

Fall 11-8-2001

# Maine Campus November 08 2001

Maine Campus Staff

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## Election results

Question 1: \$12 million bond issue to address the affordable housing crisis in Maine and to provide housing for victims of domestic violence.

Yes: 57.9%

No: 42.1%

Question 2: \$5 million bond issue for biomedical and marine research and development by Maine-based nonprofit and state research institutions.

Yes: 52.6%

No: 47.4%

Question 3: \$61 million bond issue for improvements to highways and bridges, airports, public transit and ferry facilities; development of rail, trail and marine infrastructure and improvements to intermodal facilities.

Yes: 74.1%

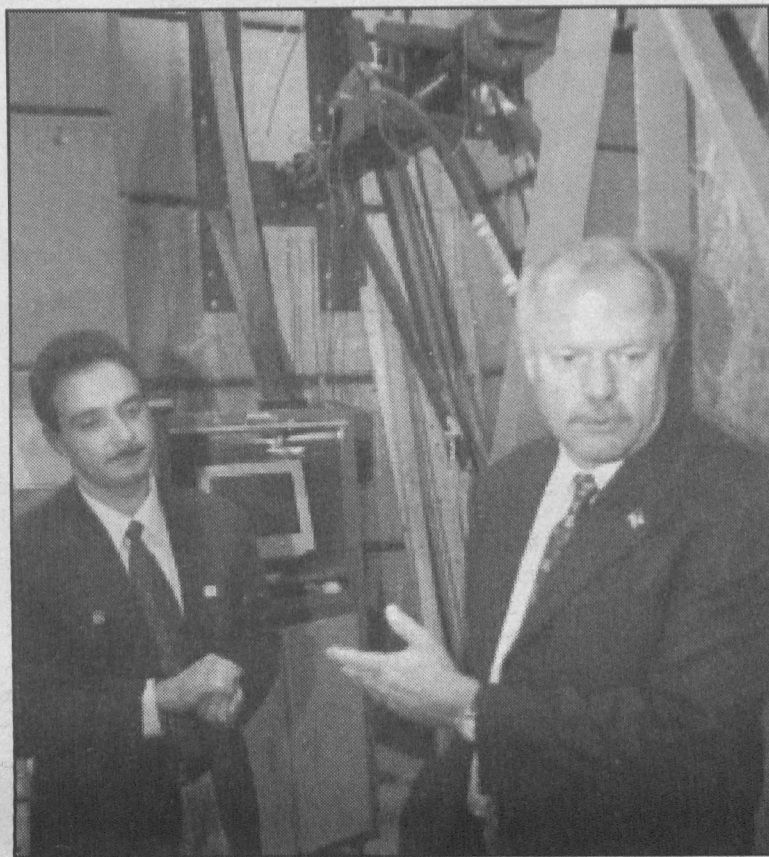
No: 25.9%

Question 4: \$15 million bond issue to capitalize the State's School Revolving Renovation Fund for repairs and improvements in public school facilities to address health, safety and compliance deficiencies, general renovation needs and learning space upgrades.

Yes: 68.7%

No: 31.3%

# Let the race begin



CAMPUS PHOTO • SCOTT SHELTON

Habib Dagher, director of the Advanced Structures and Composites Lab, gave gubernatorial candidate David Flanagan a tour of the lab during a visit to the university Tuesday.

## Gubernatorial candidate visits UMaine during first statewide tour

**Meredith S. Holt**  
For The Maine Campus

Independent gubernatorial candidate David T. Flanagan started his campaign with a statewide road trip on Tuesday, Nov. 6. He made stops in Fairfield, Caribou, Orono, Waterville, Brunswick and Portland. Flanagan's stop in Orono took place at the Advanced Engineering Wood Composite Center at the University of Maine. His appearance consisted of a half-hour tour conducted by Habib Dagher, director of the Advanced Structures and Composites Laboratory, professor of Civil/Structural Engineering and BIW professor of Structural Engineering. The AEWC is devoted to research, development and education focused on

the material science and structural applications of wood-non-wood hybrid composites.

Accompanying David Flanagan were Kaye Flanagan, his wife; John O'Dea, his campaign manager; Brian Carter, the communications director and John Baer, the official campaign photographer and UMaine alumnus.

During the tour, Dagher showed the small audience the various wood products that are researched and developed at the center. He placed a scattering of sawdust along with small plastic beads into the hands of the participants in order to show what raw materials go into the making of the various wood composites. The concept of mixing wood and plastics together to make a

See CANDIDATE on page 5

## UM television returns to air waves

**Meredith S. Holt**  
For The Maine Campus

Twenty years have passed since the University of Maine had its own broadcasting service, then run out of Alumni Hall. The program was discontinued due to

friction between the university and the state of Maine concerning the political content of the programming. Key figures in the Department of Mass Communications and Journalism are working to bring back a small-scale student-run educational

broadcasting service to campus.

"A broadcast journalism program without radio and TV operations would be like a school where you had a print journalism program, but no student newspa-

See TVSTATION on page 5



CAMPUS PHOTO • JULIE ALTENHOFF

Seniors Josh Comer, Mark Ambrose and Tomy Feldhusen work on a current video production in the Media 100 lab in Dunn Hall at the digital editing work station.

## Budget cuts reflect weak economy

**By Michele Savage**  
Marketing Director

As the nation is haunted by a slowing economy, the University of Maine is joining in the struggle, facing budget cuts.

State funding for the University of Maine System has been cut by \$4.6 million for next year by Governor Angus King. As a result of the decision, the University of Maine will take a \$1.3 million budget cut. The problems this will cause for the UMaine campus are not entirely known yet.

UMaine students could feel the pinch over the next year as attempts are made to fill a deficit of anywhere from \$3.5 million to \$9 million.

"The state legislature and the University of Maine System have tried to balance tuition increases with budget allocation, but tuition rates aren't set for next year. Students could be affected in this way," Anderson said.

Due to the financial situation, the University of Maine has put into place a hiring moratorium,

See BUDGET on page 2



## THE WORLD BEYOND UMAINE

### Study abroad students concerned about safety

Since Sept. 11, U.S. students in other countries are being warned about looking "too American" like wearing college sweatshirts and speaking loudly in English.

So far, the attacks and the aftermath have had only a minor effect at most schools. The majority of fall study abroad students left before Sept. 11. Some study abroad coordinators are concerned about a drop-off in applications for the spring and are fielding anxious calls from jittery parents.

Northwestern University and the University of Chicago, which start their fall terms in late September, saw about five percent of the students planning on going abroad opt to stay home. One NU student already in London returned home.

### Mandatory quarantines possible with new law

WASHINGTON, D.C. — Public health officials may soon be able to close roads and airports or herd people into stadiums.

This week, state governors will receive copies of a proposed law giving states new power to establish broad quarantines.

The Center for Disease Control and Prevention in Atlanta wants states to have emergency "health powers" to keep highly contagious illnesses, like smallpox, plague or hemorrhagic fevers (such as Ebola), from spreading in the event of a terror attack.

The drafted law says authorities could "require isolation or quarantine of any person." The broad quarantines envisioned in the draft of this law have never been invoked in the United States.

### Nine states reject Microsoft settlement

WASHINGTON, D.C. — The 18 states involved in the landmark Microsoft antitrust case reached a split decision Tuesday

as nine accepted the settlement between the software giant and the Justice Department. The others opposed the settlement in favor for tougher sanctions.

"While the settlement proposals are a step forward, they fail to provide adequate remedies for Microsoft's illegal use of its monopoly power to crush innovative technology," California Attorney General Bill Lockyer said.

Nine states finally agreed with the settlement after winning, what they call, additional concessions. Microsoft's attorney said the company is finished negotiating.

The settlement would require Microsoft to provide competitors with information that would help them make rival products compatible with the dominant Windows operating system.

It would also give computer makers more flexibility to replace Windows features with competing products, and would require Microsoft to open up its financial records and strategic plans to independent monitors.

### Anthrax discovered in Pentagon post office

WASHINGTON, D.C. — Clean-up crews sealed off a Pentagon post office Monday after anthrax was detected.

Environmental officials decontaminated the post office after traces of anthrax were found in two mailboxes over the weekend, according to Pentagon spokesman Glen Flood. Tests on Monday revealed no further contamination at the facility, which is located in a shopping area at the Pentagon.

Also on Monday, House members moved back into an office building that had been closed since Oct. 18 because of anthrax and resumed normal duties.

The Supreme Court also reopened Monday for arguments in one case. It had closed on Oct. 26 after anthrax was found in a mailroom.

It is still unknown how a hospital worker in New York contracted the inhaled form of anthrax. She is one of four people that have died from inhaled anthrax.

# POLICE *uMaine* Beat Public Safety

By Kyle Webster  
Staff Reporter

criminal mischief.

A report of a possible sexual assault was made Thursday, Oct. 25. The assault was said to have occurred Saturday, Oct. 20, in Kennebec Hall. The alleged victim was a 17-year-old non-student. Investigation into the allegations led to an inability to substantiate the victim's story. She has since moved out of the area. The case is still open.

A summons was issued following an accident that occurred on the dirt road that leads to Witter Farm at about 12:30 a.m. Tuesday, Oct. 30. The fence that runs along side the road was found to be broken on both sides, causing about \$150 in damage. Officers checked the area and found a white 1991 Jeep Wrangler in the Orchard parking lot that had matching tire tracks and fresh damage to the grille. The car was also parked in a handicapped parking space. Due to these factors, the car was towed and impounded. The owner of the car, Alex Kominski, 21, was tracked down and immediately admitted he was responsible for the damage to the fence. He was issued a summons for

Five men were issued disorderly conduct warnings following a fight outside of 58 York Village at 11:45 p.m. Saturday, Nov. 3. Officers responded to a call and, upon arrival, noticed several men standing around with blood and dirt on their clothing. The men told the officers that all was well and that they had just ended a friendly fight. None of the men live on campus. They were each issued disorderly conduct warnings and given criminal trespassing notices to stay off campus property.

An arrest was made at the Ushuaia dance club at 12 a.m. Sunday, Nov. 4. After issuing warnings regarding the above fight, officers noticed several cars with noticeable damage done to them. A 1991 Ford Tempo was found with a broken front windshield and broken side mirrors, a 2000 Mitsubishi Gallant was found with the outside mirrors ripped off and a blue Hyundai was found with scratches on the windshield. Officers received information that the person responsible was seen leaving in a black BMW sport utility vehicle. The SUV was located at Ushuaia where the four occupants within it were

questioned. One of the occupants, Athanasios Assimalopoulos, 20, was identified as being responsible. He was arrested for aggravated criminal mischief and escorted to Penobscot County Jail.

A summons was issued following an incident at the Steam Plant parking lot at 11 p.m. Friday, Nov. 2. Officer Jeff King was on patrol of the area when he noticed a small group on one side of the lot. Beer cans were seen floating in the river behind the group. They were asked to leave the area. Upon closer inspection of the river, a man was seen standing behind a tree on the other side. Beside the man was a small velvet pouch with a drawstring. The man was asked if it belonged to him and he said no. Inside the pouch a small plastic bag was found containing marijuana. The man, Patrick McGonagle, 21, was issued a summons for possession of a usable amount of marijuana.

A bike was taken from behind Jenness Hall sometime between noon Wednesday, Oct. 31, and 10 p.m. Friday, Nov. 3. The bike is a Giant Recon mountain bike, valued at \$100. It was unlocked.

## BUDGET

from page 1

which means new hires at UMaine will be carefully screened and the vice president of the area the person is being hired for and President Peter S. Hoff will make the final decision. A moratorium has not been instituted since the early 1990s.

"We want people to understand that there is a problem," Anderson said. "We don't want to hire people now [who] we might have to lay off six months from now."

Once UMaine has a clearer picture of what the financial situation will be, the hiring moratori-

um could be lifted.

Employees who are already on the payroll are also being left in a state of limbo because of budget cuts.

"The problem for the University of Maine is what we don't know," Mark Anderson, interim director of Financial Affairs, said. "Union agreements with employees will be an issue."

All university employees are a part of a union, yet none of the collective bargaining agreements have been settled as of now. When these agreements are settled, giving union workers solid

contracts, it could mean higher health care premiums for employees, who currently pay 10 percent of their health care premium. The question to be settled before contracts are signed is whether employees or the university will pay the higher premiums.

"The UM system has been in a three-year contract with Anthem Blue Cross/Blue Shield and is awaiting bids for a new contract," Anderson said. "Regardless of who wins the contract, health care premiums will go up."

### Fighting Stupor

Terrorists are hard to find, but stupor is a more elusive enemy. Stupor never attacks; instead, it settles in like dew. The results of stupor include terrorism, as well as racism, imperialism, and egoism.

Human beings are gifted not only with life, but with the capacity to be aware that we are alive, to reflect on life. Only human beings can aspire to truth and justice. And only human beings are capable of manifesting untruth and injustice. We have the potential to reflect life as it is, and to live worthy of our talents. We also have the potential to live in stupor, and to destroy.

Fighting stupor does not require sending agents of war to Afghanistan. This war starts when you question whether you live in truth and justice. It starts when you remember the hope you had as a child, and refuse to let it slip away without a fight.

Exploration Therapy will be offered primarily in open groups. Material at each meeting will respond directly to the concerns brought forward on that occasion by participants. Meetings may be attended as frequently or infrequently as desired. For more information, please contact Kerry Millay, M.Ed. at 990-1799.

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# The parking space

## Announcements from the Parking Office

Parking tip of the week: Due to the winter parking ban, resident students may find additional difficulty in finding a parking space in a resident lot. Residents can find parking in the Steam Plant lot, the lots behind Nutting and Libby Halls and the College Avenue lot. If you find you are having to park some distance from your dorm after dark, please make use of the Campus Walking Companions. You can use one of the many call boxes on campus to call and a pair of students will be sent to your location to escort you to your dorm. Public Safety will respond to an escort call when the Walking Companions are unavailable.

New employee parking permits will go on sale Nov. 19. All University of Maine faculty, staff and employees will soon be receiving a parking permit renewal form through campus mail. Please complete this form, make any necessary corrections and return it with payment via campus mail to the Parking Services Office. The Parking Services Office will honor all union bargaining agreements in regard to the cost of parking permits. All outstanding violations must be paid before a new permit

will be issued.

Below is a listing of upcoming campus events and the lots we expect will be impacted. Please plan your parking accordingly.

- The employee section of the Aubert/Hart Hall lot is closed due to construction. Unauthorized vehicles found parked in that lot will be towed at the owner's expense.

- Nov. 7: Due to performances at the Maine Center for the Arts, the west portion of the Maine Center for the Arts lot will be closed from 12 a.m. until 2 p.m.

- Nov. 7: The back portion of the Jenness commuter lot will be closed for forklift training.

- Nov. 8: The ME Energy Leadership Workshop will take place in the Wells Conference Center from 8 a.m. to 3:30 p.m., with about 60 participants. Lots expected to be affected: Alfond and Memorial Gym lots.

- Nov. 9: The Nursing Conference will take place from 8 a.m. to 5 p.m. With about 40 participants. Lot expected to be affected: Doris Twitchell Allen Village Conference Center parking lot.

- Nov. 9: The Teaching History in Maine Conference will take place in the Wells Conference Center from 8:30 a.m. to 3:30

p.m., with about 65 participants. Lots expected to be affected: Alfond and Memorial Gym lots.

- Nov. 12: The 2001/02 Maine Open House Program will take place Nov. 12, with 125 plus participants expected. Lots to be affected: all commuter lots.

- Nov. 13: The Math Science Teaching Excellence Dinner will take place from 4 p.m. to 7 p.m. in the Bodwell Lounge of the MCA, with about 30 participants expected. Lots to be affected: MCA commuter lot.

Reminder: The winter parking ban is now in effect. The ban prohibits overnight parking in commuter or staff lots. Commuter, staff and visitor overnight parking will be allowed by permit in the Hilltop lot only. Please make arrangements with the Parking Services Office in advance.

Public Safety will issue temporary parking permits to students and visitors during non-business hours. If you have problems finding a parking space or if you have specific questions or concerns, please contact the Parking Services Office Monday through Friday, 7:30 a.m. to 5 p.m., at 581-4047 or e-mail us at [parkingservices@umit.maine.edu](mailto:parkingservices@umit.maine.edu).

Maine was allocated \$150 for a festival to be held Nov. 17.

- Five hundred dollars was allocated to the Off Campus Board for an end of semester community supper at the Oronoka on Dec. 7.

- After being tabled for the last two weeks, a resolution passed to grant Kappa Kappa Si \$1500 for the purchase of a trailer to move band equipment. GSS will take ownership of the trailer, paying the yearly \$130 insurance bill. The resolution was amended for Kappa Kappa Si to be the facilitators of the trailer.

- A resolution proposed last meeting to create a liaison between UMaine Student Government and other student governments in Maine was tabled for a week to allow an amendment to be created.

- A resolution to the financial policy was proposed. The resolution states that clubs and committees would not have to send representatives to GSS meetings to receive the \$200 every club is allotted each year.

- An Ad-Hoc committee was created to go to the administration to discuss student input on fees. The committee's members are Fred Nehring, George Pullen, Joseph Kilch and Aaron Sterling.

- A new Fair Elections Board Committee chair was chosen, after former chair Aaron Sterling resigned. Matthew Rodrigue is the new FEBC chair.

GSS meetings are held every Tuesday at 6 p.m. in room 119 Barrows Hall.

# Board of Trustees

## meet at UMF

### Debates issues of budget, students' role

By John Schoen  
University of Maine at  
Farmington Mainstream

On Nov. 4 and 5, the University of Maine System Board of Trustees met in the North Dining Hall at the University of Maine at Farmington. The board discussed issues ranging from awarding academic degrees, an integrated health strategy, enrollment, tuition, financial reports and budget adjustments and student involvement in the committee.

Students present at the meeting vocalized concerns pertaining to the extent of their involvement in the different universities' financial issues. Student Services at UMF also put in a few words about their role in the University of Maine System.

Jason Judd, a sophomore at UMF and a student representative to the BOT elected by the student senate to attend the meeting, said the students' main concern is their contribution to issues that would ordinarily be discussed by non-students, such

as tuition changes.

"My function as student representative is to concentrate on the increase of student involvement and our perceptions of what is happening [and what] should be contributed," he said.

One question is the leverage students have in the area of tuition or budget adjustments, such as the financing of club organizations and activities. This, however, is improving.

"The committee is making more time for student voices," Sandra Prescott, chairwoman of the Board of Trustees, said.

She encourages student representatives to go back to their campuses and hold forums to discuss tuition and budget issues, which may in turn extend the power UMS students have over financial issues in their individual universities.

The next BOT meeting is to be held in January at the University of Maine, where the table will be open to the student senate's concerns about student costs and the expenses of the university, among other issues.

# GSS NOTES

The following events took place at the Tuesday, Nov. 6 meeting of the General Student Senate:

- Telicia Gammon, a senior education major, was sworn in as a senator representing the College of Education and Human Development.

- The American Indian Science and Engineering Society was granted preliminary approval of official club status.

- The Hackey Sack Club was also granted preliminary approval of official club status.

- Vice President report: Student Government is still awaiting its move to its new offices where the old Bookstore was located. Matthew O. Gagnon announced his intent to run for vice president in the December elections. He is the current vice president, taking over for Kamal Shannak, who resigned at the beginning of this school year.

- Last year's budget report was given to each Senator by Financial Affairs.

- Vice president of Student Entertainment, report: A bid for Comedian Dave Chappelle was put in for Feb. 27 or 28, 2002 and SE is waiting for a reply. Dispatch is unable to come to the university this semester, but SE is trying to book them for spring, perhaps Bumstock. The Amazing Marco is scheduled to perform

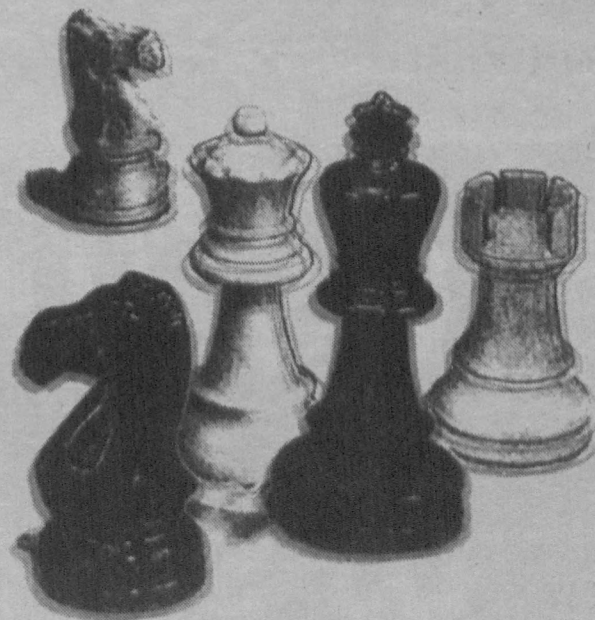
at 8:30 p.m., Dec. 5 at the Donald P. Corbet Building. SE will co-sponsor the Snow Ball Dance on Dec. 7 with the Campus Activities Board. The first Bumstock meeting was held this week and will continue to be held every Monday at 4 p.m. Nathan Shea is the director of Bumstock. The Bumstock fund currently has no money in it, due to SE over-budgeting last year. SE will ask GSS for the money. Bumstock needs at least \$40,000 to be put on.

- The Board of Trustees student representative, John Martin, reported on last weekend's meeting of the Board of Trustees, held at the University of Maine at Farmington. Among the issues discussed were creating a more seminar-like focus in classes throughout the University of Maine System. UMS is over budget after the governor put out a two percent budget cut, which caused the entire system to lose \$370 million. Also discussed was President Peter S. Hoff's proposal to create a center for aging.

- Student Affairs report: SA talked with an IT representative, Robin Shaler, about the problems with the university's intranet system. It concluded the problems are student-based and IT is doing a good job handling them.

- The Salvation Association of

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COUPON



## CANDIDATE

from page 1



CAMPUS PHOTO • SCOTT SHELTON  
Maine Gubernatorial Independent Party Candidate David Flanagan.

stronger medium was created in this laboratory.

"[It is] two times the strength of steel," Dagher said.

The director's main concern with the developments that take place in the laboratory is how to get the technology out into the public. Government funding could play a crucial role in such a task. The National Science Foundation raised \$10 million in the last four years for such projects. Last year alone, the AEWCC received \$4.3 million from sources outside of the state.

"Now that we have the capacity, we are ready to do some work," Dagher said.

Flanagan said the opportunities are there and now is the time to invest.

"Getting the investments into these opportunities is a big issue," he said.

At the end of last year, there were 21 full-time staff and 64 students working at the AEWCC. One of Flanagan's major campaign platforms is to keep those 64 students, and others like them, in the state of Maine.

Flanagan said during his first campaign tour that he promises to help create cutting-edge programs such as the AEWCC in order to keep Maine students in the state. He knows that this is a formidable challenge.

"As in so many other Maine families, four of my brothers and sisters had to leave Maine in search of job opportunities when they would all rather live here and enjoy our quality of life," he wrote in one campaign brochure.

He plans to help equip students and workers with the education necessary to participate in an increasingly technology-based economy.

"We want to keep Maine people in Maine by creating Maine jobs," he said.

The tour stopped to talk with master's degree student Melanie Bragdon as she worked on her project in the center. She was testing the strength of a bridge by attaching sensors to the bridge and a computer.

"We know how important having a university education is in the state of Maine," Flanagan said. "This is exactly where the hope of

the future of the state lies."

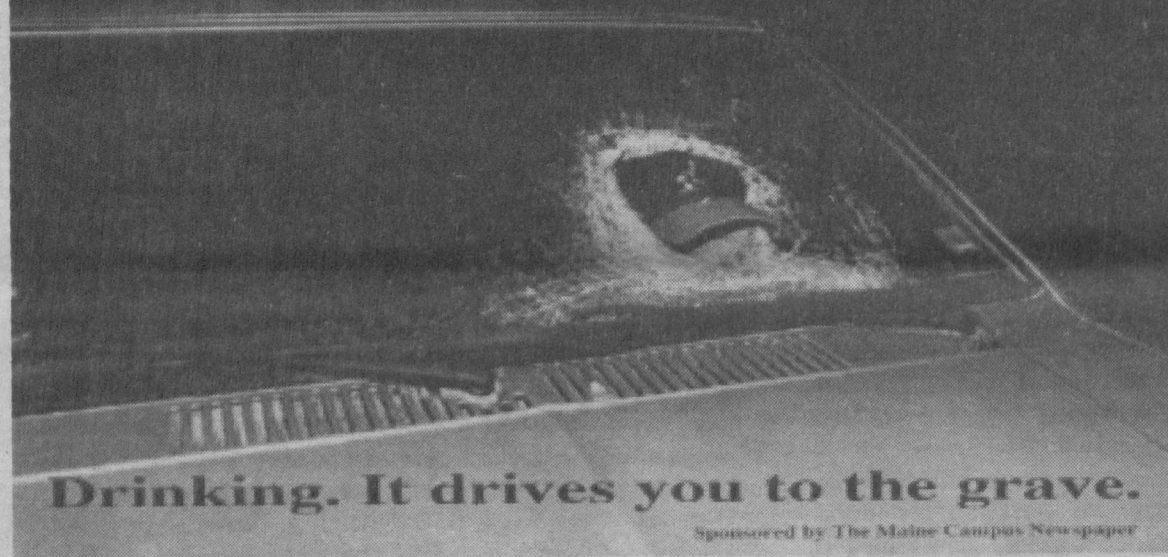
Flanagan sees the AEWCC and similar programs as another step toward improving both economic development and quality of life in Maine. He left the work area saying that the facility represents hope for Maine's future.

"It's uplifting," he said. "[It's] inspiring to see this facility."

Flanagan is a graduate of Deering High School in Portland and attended Harvard College and London and Boston College Law School but feels close ties with the University of Maine. His father attended Maine on the GI Bill and he attended classes at UMaine. He also served as chairman of the University of Maine Board of Trustees, and is a 10-year board member. He was CEO and president of Central Maine Power from 1994-2000, assistant attorney general for Forestry, Parks and Recreation and Public Lands and a State House staffer when Joe Brennan was governor.

"Having a strong capable university system is key to having a strong state," he said.

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## WORD **of** MOUTH

# How do you feel about the elimination of December graduation ceremonies?



**Alyson Greenleaf**

Junior, 21

Journalism

Standish, ME

"They should have as fair a chance as May graduates do."



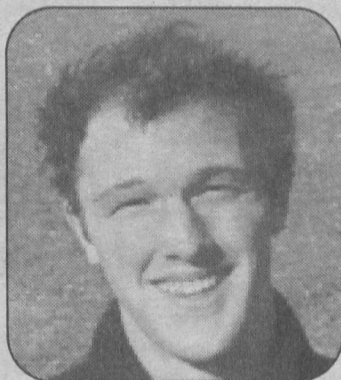
**Cassie Cooper**

Junior, 22

Landscape and horticulture

North Haven, ME

"Being that there are so many graduates in December, it's implausible to think of cutting the ceremony."



**Bill Mayo**

Freshman, 18

Communications

Waterville, ME

"I couldn't really care less."



**Nicholas Haberek**

Junior-ish, 20

Environmental sciences

Hope Valley, RI

"I think they should still have the same opportunities as other graduates."



**Sean Davis**

Sophomore, 19

Parks, recreation and tourism

Durham, CT

"I think it's worth it if it saves money, but I, myself, would be disappointed if I were graduating in December and didn't have a ceremony."

## TVSTATION

from page 1

per," Michael McCauley, assistant professor of mass communication and journalism, said.

Almost every land-grant university in the United States has its own television station. Developments toward a cable channel would put Maine at an equal level with other colleges of

create strong connections between the different departments and student organizations, particularly because involvement would not be limited to broadcast journalism students. Performing arts students, for example, would have a set amount of time in the video lab to learn how to edit

would be purely for entertainment. A news program would be included, allowing University of Maine students to write, read and report the news. To make sure that broadcasting regulations are complied with, the faculty will be involved with the program.

"We, the faculty, will be the background," Eko said.

Programming would again be broadcast from Alumni Hall, with the intention of installing a fiber optic connection between Dunn and Alumni Halls.

Tests will begin in December

on cable channel 42 and Eko hopes to start broadcasting programs sometime this spring.

He said the main constraint is resources. The existing video equipment can not handle the demands of both broadcast journalism classes and a cable channel at the same time. The plan is to start small, broadcasting programming just a couple hours a day, a couple days a week, until a constant stream of programming is coming in from the collaborating departments, Eko said.

Right now, most of the workstations need to be dedicated to class work. More equipment

would mean more availability.

"The cable channel would benefit the university because incoming students keep asking for broadcast journalism courses," McCauley said. "If you're going to offer those courses, you need to help students make their work known to a larger audience."

There is a lot of work yet to be done — more tests, adding more equipment and training the students who will run the channel.

"[It is] a venture that has the potential for enriching the educational experience for students here," Eko said.

**"A broadcast journalism program without radio and TV operations is like a school where you had a print journalism program but not student paper."**

similar size, he said.

Funds from the College of Liberal Arts and Sciences, the Department of Communications and Journalism, UMaine's Bird and Bird Grant, the Center for Teaching Excellence, the associate vice president for research and the Academic Computing Advisory Committee provided the program with state-of-the-art digital equipment. The support of Rebecca Eilers, dean of the College of Liberal Arts and Sciences, and from Information Technologies show that there is a widespread interest in the project.

The existing video lab opened in 1998 and is located in the basement of Dunn Hall. Including one newly acquired video editing workstation, the lab consists of three other workstations, several video cameras, lighting equipment, a video animation workstation (located in Lord Hall) and an audio mixer. The new lab cost \$10,000. With the addition of two more workstations, three workstations could be used solely for broadcast journalism classes and three could be used for the cable channel.

The new cable channel would be a collaborative project, according to Lyombe Eko, assistant professor of mass communication and journalism. It would

their recorded performances. It would provide the opportunity to learn how to use the equipment to people who wouldn't normally have the chance. The Department of Computer Sciences would also take part.

All departments could be involved, Eko said. The English Department could videotape poetry readings; the Athletics Department could broadcast sports events. The Marketing and Public Affairs Department has video of UMaine that would be useful for regular programming. As long as the material meets the basic quality and content requirements, student groups would be given the opportunity to showcase what they can do. Documentaries, musicals and other student projects would be shown. Each department would be asked to provide some form of equipment in return, preferably a camera.

Eko said they intend to record as many performances on campus as possible, as well as feature student bands. The main theme he has in mind is localism. A university cable channel would show people what is happening on campus and likely increase participation in student groups and attendance to performing arts events, he said. It would be a chance for students to get exposure.

Not all of the programming



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# They call him Mini Me

By Catie Joyce  
Campus photos by Julie Altenhoff

Meet Nick Richard, your average college student. He hangs out with friends on the weekends. He likes to play video games and build model cars. His favorite movie is "Dumb and Dumber." Tool and Sublime are his favorite bands.

To talk with him, you would not notice anything different about him. To see him, you might notice his prosthetic legs or notice he has no forearms and stubs in place of hands. Put into this context, his ordinary life seems pretty extraordinary.

But as you get to know him more, you can not help but forget his disabilities.

"Sometimes I forget he doesn't have fingers the way he kicks our ass at video games," his friend and roommate Nathan Merrill, better known as Q-Ball, said.

You may think such tasks as playing video games, typing on a keyboard, driving a car or even getting around campus would present difficulties for Richard.

Perhaps he had to learn them differently, but he does these things just as easily as everyone



Cruising around campus in his Pontiac Grand-Am, Richards waves to a passing friend.

else. He owns a car and has been driving since he was 16. He can drive a standard or an automatic. Some of his friends say he can

even type on a keyboard faster than they can.

According to Richard, the only thing that would be any more challenging for him than most students is walking long distances. It can wear him down, but it does not stop him. Instead he rides a bike.

His friends agree that he does not appear to have any more challenges than most students.

Upon coming out of the coma, Richard noticed he had tubes in his mouth and nose, that the television was on and his mother was beside him. He recalls wanting to watch Scooby Doo and to eat Fruit Loops.

He said his mother explained what had happened to him and he understood. Richard was only in the hospital for a couple days.

He tells the story of his illness

**"I just never let anything stop me or get in my way."**

"He probably does, but he takes them well," Dan Diffen, also known as Diffy, said.

Adaptation has been a theme throughout his life.

"I just never let anything stop me or get in my way," Richard said.

Richard has lived like this for 14 years. He was six the day he contracted the bacterial form of meningitis, meningococemia.

He remembers a good deal from that day. He remembers that his back hurt, but he still went to his ice hockey game that

as if he has told it over and over again, no longer with any emotions attached to it.

"My father couldn't believe it," he said. "They thought I would be brain dead. Then my parents said, 'OK, we can deal with this, he's still himself.'"

Because of the coma, blood clotted in his arms and legs and it became apparent they would have to amputate.

"My mother explained it to me. I asked why and she said because they were no good any more. Then I said all right, I understood."

Richard went through physical therapy at the Shriners Hospital in Springfield, Mass. There, he was fitted for legs and began to learn how to use them and adjust to his new life.

"It's not hard to learn [to use prosthetic legs]," Richard said. "The first day I got them I could walk, in a couple days I could walk by myself."

When he went back to school his classmates responded to the change. "They were little kids, so they were curious," said Richard. They would push him around in his wheelchair when he first got back.

"They had to get to know me again, but then it was normal. As I got older it was normal; nobody looked at me differently."

Richard has not encountered many people who do not treat him normally. "There are a few assholes, it doesn't get to me," he said.

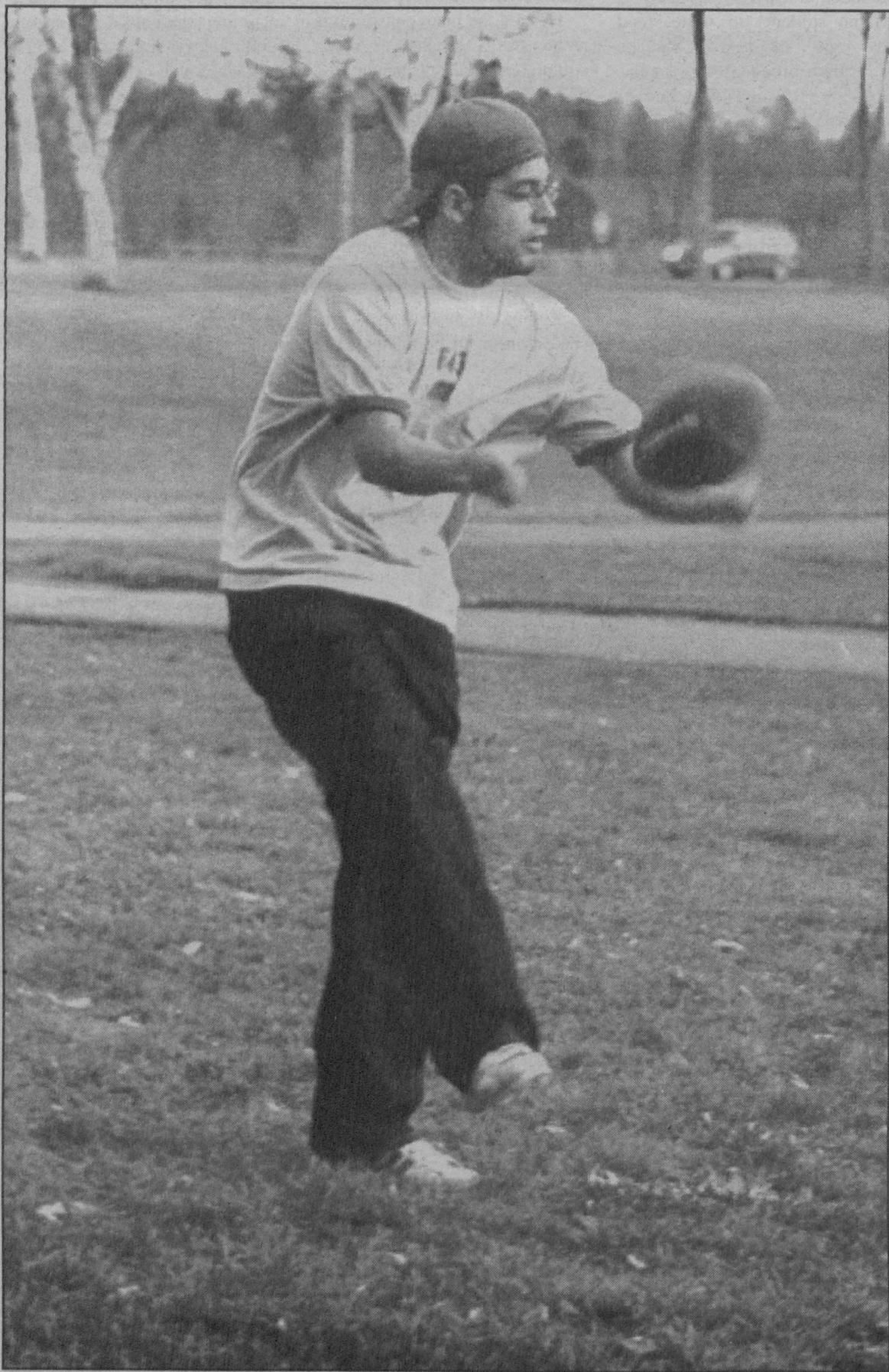
That is his attitude toward his

**It doesn't get to him. He does not look at himself as handicapped. He played just about every sport when he was younger.**

evening. He got dressed and went onto the ice, but he got worse.

"It snowballed, I couldn't keep food down. My mother sat up with me. Then my father woke up and realized something was really wrong," Richard said about that evening's events.

Richard was taken to the Maine Medical Center in Portland, where doctors thought he might have leukemia. He does not remember anything else after arriving at the hospital because he fell into a coma.



Nick Richard enjoys the afternoon by playing football outside Somerset with some of his friends.



disability — it doesn't get to him. He does not look at himself as handicapped. He played just about every sport when he was younger. He likes to ski. In high school he was on his school's ski team — competing against people with legs. He also played baseball, was in his high school's Outing Club and was a member of the National Honor Society.

"Handicapped is a state of mind and that boy is not handicapped," one of his friends quoted his Resident Assistant Jason Steward as saying.

He has not stopped any of his activities for college. He just got a job at the commons, he's joining a fraternity and he plays on an intramural hockey team.

to do something, do it," he said.

He said it made him an independent person who has always achieved what he wanted in life.

His dreams do not end with graduation.

"I hope I'm very rich, a millionaire. I want to own my own business, in electronics."

He also hopes to have a wife and "at least two kids, because one kid is spoiled as hell."

Owning his own business makes sense coming from a business major. Richard first came to the university as a chemical engineering major, then switched to electrical engineering and finally business.

He got to know a lot of the engineering students in his dorm

"My father couldn't believe it," he said. "They thought I would be brain dead. Then my parents said, 'OK, we can deal with this, he's still himself.'"

Hockey is something Richard really enjoys, whether he is playing or watching it. He was the honorary captain of the East/West Shrine College Hockey Classics when he was 12. This was a team put together to raise money for the Shriners and was coached by Shawn Walsh. Richard got the chance to meet him and the team. He also got the chance to meet most of the 1993 University of Maine men's ice hockey team, who were the NCAA Division 1-A National Champions that year.

Richard is a big fan of the Black Bears and attends games often. Do not be surprised to see him running as one of the Naked Five, which he hopes to soon be a part of someday.

Unlike many students, college was an easy transition for Richard. He credits some of this to his parents.

"My parents never baby me. They always say if you're going

and became close friends with a few. The people in his wing are all good friends and they call themselves the One West Crew. His friends treat him just like anybody else.

"Stew, our RA, said 'he doesn't think he's special, he's one of us,'" one of Richard's friends said.

"He's carefree. He has a joking spirit, that's why we kept him around," Adam Greenlaw, better known as Ice, said. "[He's] a jolly spirit."

"He's always smiling and having a good time," Diffen said.

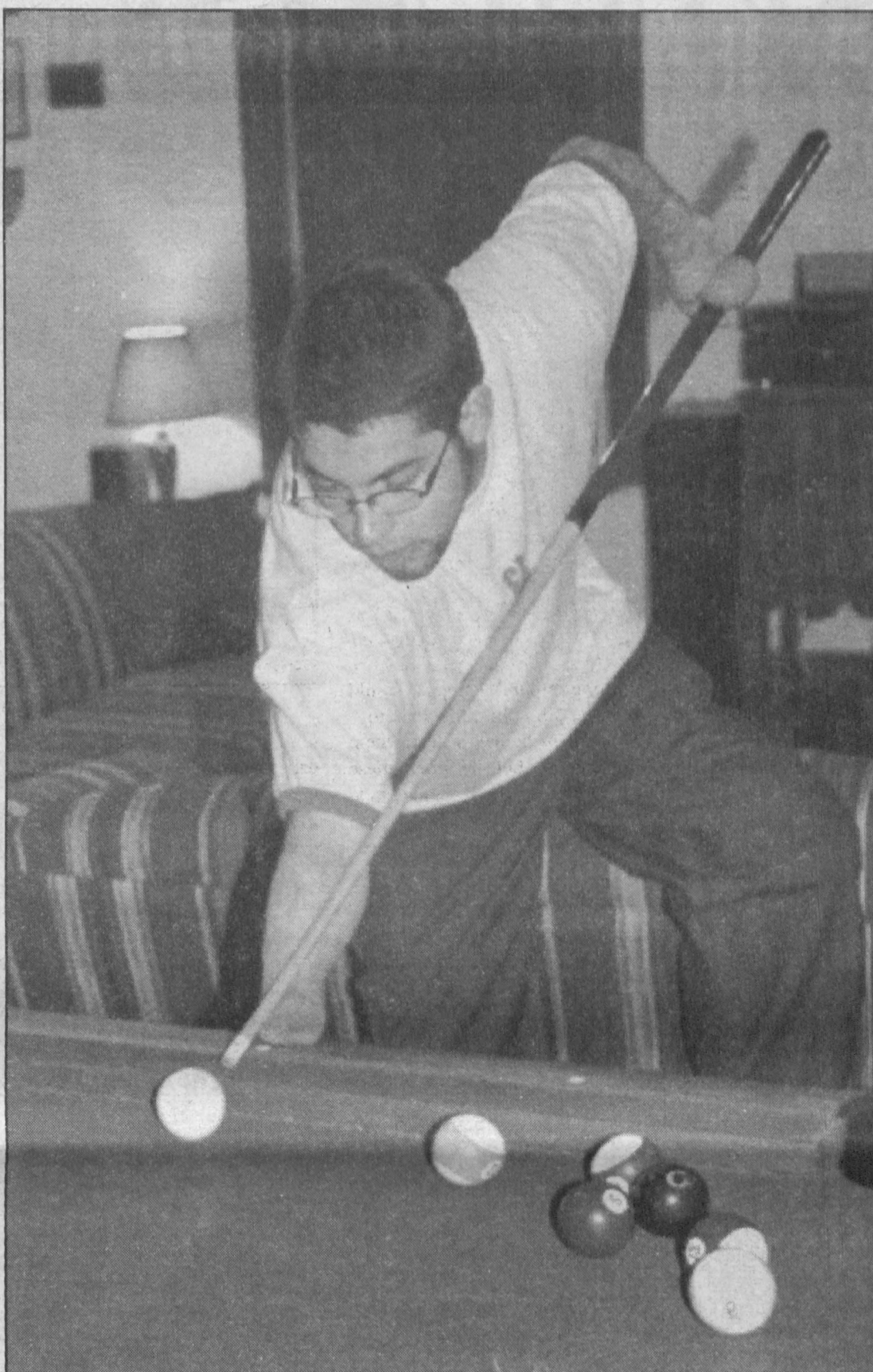
His friend, Merrill describes his personality as "easy going."

"He doesn't let what happened hold him back," Brian Boulieu, or Baloo, said.

"Amazing, a real nice guy, sometimes," said Diffen.

Greenlaw added funny to the list.

"Actually he's a riot," he said, and all his friends agreed.



The One West Crew seems to share his easy-going and good-humored personality. They all

gave each other their nicknames. Richard's is Mini Me.

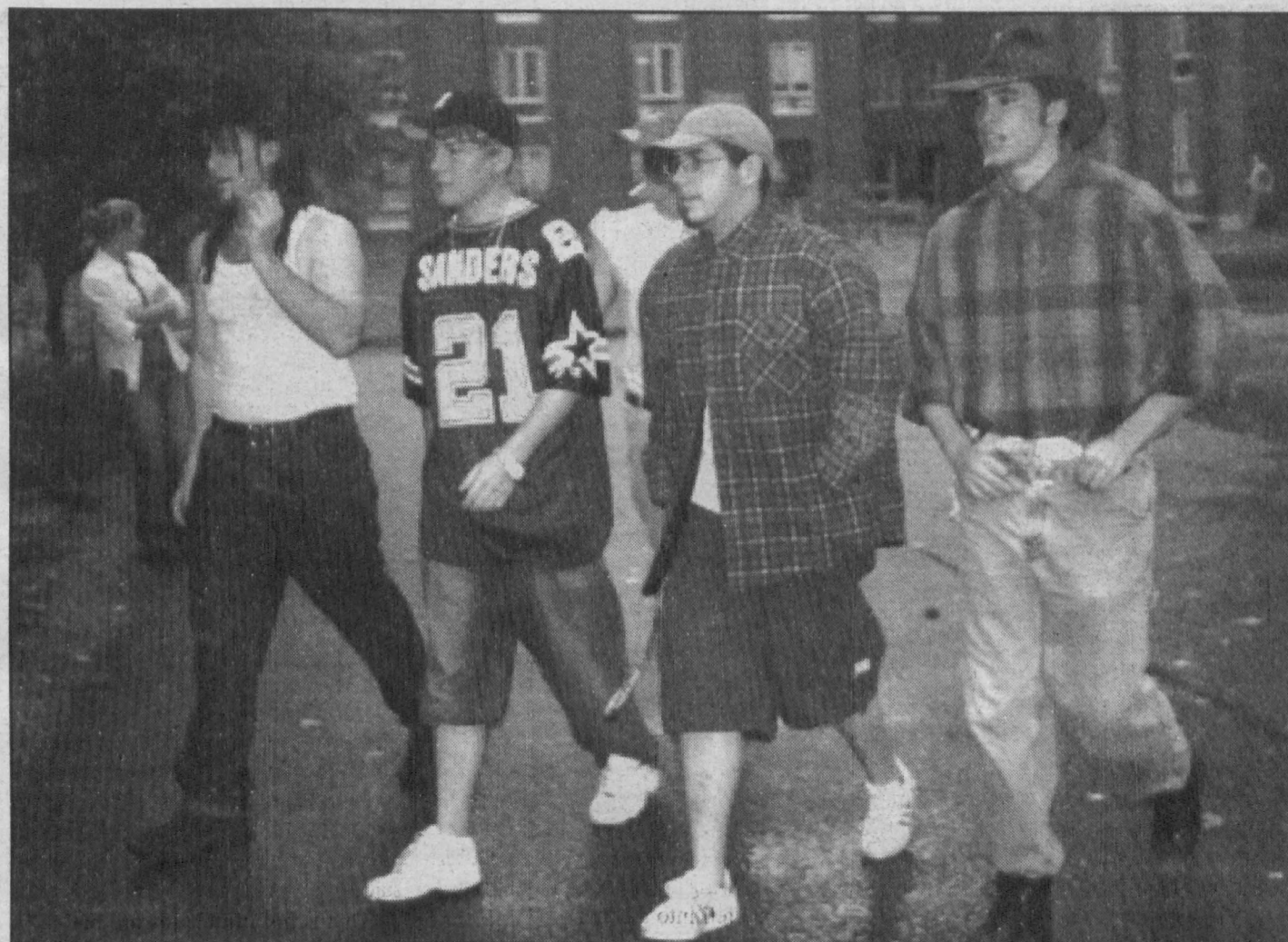
How did he get the nickname

Mini Me?

"The One West Crew gave it to me. At night I take my legs off, and I kinda look like my friend, Ice — we call him Ice because he likes Vanilla Ice — so they nicknamed me that," Richard said.

Richard likes the name. His license plate says Minime2, "because [Minime] was already taken."

Nick Richard describes his own personality as contagious. If overcoming physical disabilities and obstacles and dealing with them as if they were no feat at all is contagious, we could all use to catch a little of this.



Above: "Mini-Me" partakes in a game of pool at his fraternity, Lamda Chi Alpha. Left: "We wanted to have fun and be spontaneous," stated Nicholas Richards. Bringing excitement to a boring Friday afternoon, Adam (Ice)Greenlaw, Nate (Q-Ball) Merrill, Nic (Mini-ME) Richards, and Sam (Poon) Bosse play dress up and head to Hilltop for dinner.



# SOAP BOX

The **Maine**  
**Campus**  
Opinion-Editorial

Thursday, November 8, 2001

## EDITORIAL

### Graduation cancelled

The culmination of a student's college career is the commencement ceremony. After years of work, students have an opportunity to share their achievements with family, friends and professors. We're here to get a degree and graduate.

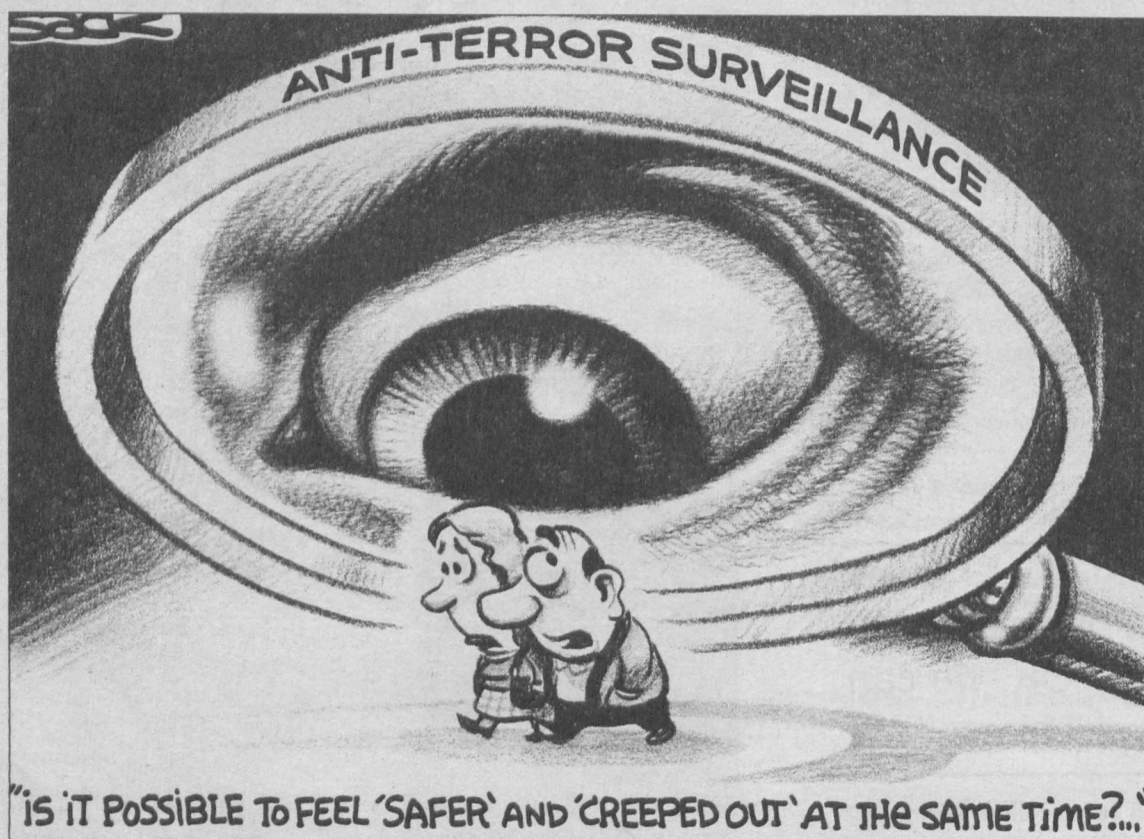
But now if you plan on graduating in December there will be no caps or gowns, unless you can wait around a semester.

University officials announced the cancellation of December commencement ceremonies after this year. They claim the low number of students who plan to attend the December ceremony does not justify its expenses.

Students pay thousands of dollars to attend UMaine but the university is unwilling to provide them with a proper finale to their education. December graduation is not necessarily a choice for students, as courses required for graduation are often only offered one semester of the academic year. The university's schedule of classes makes it difficult to attain a degree in four years, and a separate and equal ceremony should be offered every semester.

Yes, a photographer will be on hand to photograph December graduates shaking hands with President Peter S. Hoff at a reception, but what about sitting next to your classmates in your cap and gown? What about walking across the stage as mom and dad snap pictures? How will the university replace those moments?

Students who complete their graduation requirements during the fall semester will be allowed to attend the May ceremony preceding or following the completion of their studies. Students shouldn't have to attend a ceremony a semester early or a semester late. They should have a ceremony when they are finished. We are welcomed to UMaine with a convocation ceremony; we should all leave with a commencement ceremony.



### Chicken soup for your depressed ass

Greyhound bus station entertainment and books for buttoles

MARK  
MERCIER

FOR THE MAINE CAMPUS

There are around eight volumes of "Chicken Soup for the Soul," a slew of volumes for the "Teenage Soul" and various others. Leafing through these handbooks of happiness, I am reminded of seeing an episode of the "Chicken Soup" television show. (Yes, there is a television show.) I saw it one time in a Greyhound bus station in Omaha, Neb. at three in the morning when I needed cheering up—the new bus driver was more than an hour late and an arcade game next to me had an annoying 30 second

theme song that was on a constant replay loop.

The episode goes like this: A husband with two teenage sons has been working hard and apparently forgets that you are not supposed to be a buttole to your family. One dark and stormy night, his tire pops miles

from home; an injury to his knee prevents him from being able to change the tire. A girl and her kind grandfather come by and change the tire for him without a word exchanged. Awkwardly, he tries to give the old man \$20 to say thanks and when the old man doesn't take it, the little girl informs the man that her grandfather is blind. This event somehow changes his whole perspective on life and he and his family live happily ever after.

I do not believe your garden  
See SOUP page 9

## Letters to the Editor

### •FUN WITH FITNESS

I would like to thank Rachel Kennedy for the article about Fun With Fitness, the women's fitness program on campus, in the Nov. 1 issue of *The Maine Campus*. I am compelled to give credit to two people not mentioned in the article whose efforts and dedication to the program have made it the success it is.

Dr. Mark Jackson of Cutler Health Center is the creator of the program. His concern for the well-being of the student population has enabled us to start this exciting program.

Angela Potter, the manager,

has committed many hours into establishing a safe and enjoyable fitness facility. The hard work of Dr. Jackson, Richard Young, Angela Potter and all the student employees of Fun With Fitness is beyond measure. We invite all interested participants to contact us through Cutler Health Center.

Erin O'Halloran  
Program Coordinator  
Graduate, Kinesiology

### •PIZZA SHOOTOUT

Although I do enjoy *The Maine Campus* Great Pizza Shootout, what I don't understand is how you can have a

pizza shootout without including the newest, hottest, fastest, hippest, freshest, cheapest pizza place around: Despina's House of Pizza. Despina's pizza is truly a treat and their service is a treasure. With their increase in popularity throughout this semester alone, it is inconceivable that *The Maine Campus* excluded this new, wonderful establishment from the Shootout.

In my heart Pat's Pizza will always be No. 1, but it was unjust to leave an establishment like Despina's out in the cold.

Jeremy Phelps  
Loyal Despina's customer

www.maine-campus.com

### Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

The Maine Campus

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The **Maine**  
**Campus**

The University of Maine newspaper since 1875

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## Church and State

Religion: no place in politics

MATT  
SHAER

PCI EDITOR

If one positive trend has arisen from the terrorist attacks of Sept. 11, it is the resolute show of solidarity expressed by the American people. Flags fly in the most improbable of places; patriotism lies heavily in our minds. In times of war or shared tragedy these displays of national self-worth are accepted and, in some cases, eagerly anticipated. However, in subscribing to this patriotic urge, the American citizen must exercise the most extreme caution not to fall prey to a more dangerous type of group psychosis—the urge to embrace God in his cry for retribution.

Invoking the spiritual at this point in modern culture has become natural, expected; the presence of religion in today's politics is harder to avoid than a CNN battlefront report from the deserts of Afghanistan. President Bush calls for the people of his country to unite under God and support the U.S. in its quest to vanquish terrorism. A group of hard-line Republican congressmen encourage American citizens to endorse the moral crusade against evil forces in the Middle East and public schools across the Bible belt gratefully resume school prayer.

And yet, the average American does not blink, he accepts this invocation of religion into post-Sept. 11 national culture.

This same American, however, should remember that his country was built on the embers of a stifling Anglican monarchy, by men and women who wished for a complete and moral independence from an often manipulatively religious mother country.

True, even the founding fathers incorporated God into the preamble of the Declaration

See GOD page 9

Editorials are the opinions of and written by the editorial board, whose members are Brad Prescott, Kelly Michaud, Amanda Hebert, Anthony Saucier, Matt Shaer, Joseph Bethony, Amy Bowler, Amber Williams and Jenn Gundersen.

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## God

from page 8

of Independence and the subsequently penned Constitution, but only as an acknowledgment of the role religion played in each of their lives. Adams, Jefferson, Madison and Franklin were aware of the fundamental need for a complete separation of church and state. They willfully avoided involving any overt mention of the former within the precepts of their newly-formed country for good reason; religion has no place in politics.

Politics are black and white, and occasionally red, but any given individual's belief in God is so diverse that it has the power to blur and, in some cases, erect walls

that should not—and can not—exist in a functional republic.

The deeply religious dissident finds fault in this argument.

"Don't I have a right," he says, "to ask my God for assistance, for support?"

The answer is yes, of course. Freedom of religion, and the historically burdened right to express that religion, belongs to every citizen of the United States. However, Americans must be careful not to invoke the presence of God in the arena of politics or in their appeals for justice.

*Matt Shaer is a sophomore English and journalism major.*

## Soup

from page 8

variety butthole would walk through Borders and see "Chicken Soup for the Troubled Soul" and buy it. He would want "Chicken Soup for the Garden-Variety Butthead Soul." It would say things like "Small people like getting pushed around. It makes them feel good that you used them to feel better about yourself;" or "If someone is different, make fun of them publicly with your friends. The freak will appreciate the attention and your friends will thank you for entertaining them." The last thing I wanted or cared to see in that bus station was the magic of life. I just wanted the bus driver to show up and to either destroy the arcade game next to me or cut my ears off.

These "Chicken Soup" books attack depression like it's a virus that doesn't belong in our body, just like books titled "5000 things to be happy about." Among the happy things that made the cut into this glorified graduation speech were puppy

dogs, ice cream and babies. This is not how you fight off depression. You do not get depressed because you forget how cute puppies are—because they are cute.

If depression has its hold on you, realize one thing: every person in the world is depressed sometimes. It is natural to be depressed occasionally because we do not live in a utopia. It is essential to recognize the bad in the world to not take the good for granted. If the whole world was full of puppies—I mean full: puppies in every home in the world, puppies playing in the streets, puppies frolicking in every garden and field—they would stop being cute. They would probably piss a lot of people off. You would probably be allowed to hunt puppies in this crazy, puppy-filled, hypothetical world. But a puppy's puppy-dom is fleeting, which is why they are so darn cute.

*Mark Mercier is a senior English major.*

## Perfecting vulgarity

The f-bombing masses know nothing of delicate art of swearing

ADAM  
BOYNTON



COPY EDITOR

The most powerful and magical words in the English language are swears. Swears are an absolutely necessary part of our vocabulary that, like all other parts of English grammar, must be properly used: a skill that is lost on most of the population. Most people toss around swears like a man feeding pigeons with bread crumbs. This is no good. Swears are beautiful and should be held in the highest regard. Swears are not to be feared or censored: they are for providing the most accurate means of describing actions, events and people in extreme or dire situations.

The most notorious of the swears, or the "seven dirty words" of George Carlin, are as follows in proper *Maine Campus* style: piss, c\*\*\*, sh\*t, f\*\*\*, c\*\*\*sucker, motherf\*\*\*\*\* and tits. The first and last can hardly be considered swears since they can be uttered on television now just like former swears damn, bitch and bastard can. Crude and crass perhaps, but certainly not swears. A swear can't end with an "s" anyway, it just doesn't sound right.

Also responsible for confusion is motherf\*\*\*\*\*. Motherf\*\*\*\*\* is a one-dimensional swear in that it is only used as a derogatory term for one that is disliked. How much sense does this make? It does

have a connection with the pure swear f\*\*\* but far and away most of the motherf\*\*\*\*\*s out there are good people. The greatest man I know, my father, is a big time motherf\*\*\*\*\*. How derogatory can that really be? Same goes for c\*\*\*sucker. Though all of the c\*\*\*suckers that I have personal experience with have been female, they have all been wonderful people that did nothing but make me smile.

C\*\*\* is the most vexing of the swears. Considered by many to be the most harsh of all seven, c\*\*\* is most likely the least used. Also, it's just part of the arena of terms that are slang for a woman's genitalia. An inferior one at that, when you consider that box, pussy, muff and bearded clam are at your disposal. Nevertheless, I did happen to share a class with a student who had a T-shirt with c\*\*\* written on the front. I couldn't help but smile.

And then there's sh\*t. Sh\*t is everywhere. It's the most universal swear, making it the most misused. Though a term

for feces, Americans have tried to make sh\*t a replacement for virtually every word in our language. A great example would be Metallica's box set of live performances called "Live Sh\*t." I wasn't really sure what they were going for there. Even more frustrating to me are the sh\*t combos that people make like sh\*tbox, sh\*tickers and sh\*tface. Only when the term is absolutely necessary do these work. Still, it's a great swear, but should be used more like this:

Friend One: "I just got a 38 on my organic chemistry final, so now I have to take that sh\*t again next semester."

Friend Two: "Sh\*t, dude."

Finally, there's the king: F\*\*\*. No other word like it, bar none. With it comes the anger (f\*\*\* you, f\*\*\* off), the passion (I'd love to f\*\*\* that, f\*\*\* me) and the confusion (I was so f\*\*\*ed up, what the f\*\*\*?). What a wonderful word. Make sure that you use it carefully, even if it's hotter than two squirrels f\*\*\*ing in a wool sock. F\*\*\* and f\*\*\*ing cannot be underestimated.

Didn't you love all those asterisks? If you'd rather have the real word, please write to *The Maine Campus* and tell them. I can only do so much.

*Adam Boynton is a senior journalism major.*

## Connption in the clusters

Expository inspiration lost in a whirlwind of dysfunctional computers

SEAN  
OCIEPKA

FOR THE MAINE CAMPUS

"Nobel Prize" written all over it.

Anyway—back to the class I was actually in. After the professor had finished for the day, I raced as fast as I could to the library computer cluster, hoping to type out the thoughts of my paper quickly so as not to lose the inspiration. Damn! By the number of people waiting to use the computers, you would have thought it was a food ration line for Afghan refugees. "To the Union!" I thought. I hurried across the way, tackling an old library woman in my hastiness. "Sorry!" I yelled back at her screeching pleas for help, "You'll thank me one day! I'm gonna be a great man!"

I entered the Union computer cluster. No lines. I rushed in and started looking for an open computer. I raced to one that looked unused. Damn again! A sign on the screen read, "This computer

is temporarily out of service." I panicked. Looking around quickly (and trying to remember the first few lines of my intro), I was horrified at what I saw. Every available screen had the same signs! "Broken." "Don't even think about using this one." "This computer has not been working for years." I stood up abruptly and, by the reaction of everyone else in the room, I must have let out a loud yelp. Senseless, I moved to the middle of the cluster and threw my hands up in despair. "Why?" I yelled. "Why, God, why?" I crumpled to the floor in sheer agony, whimpering like an infant. It was hopeless; my prize-winning idea was gone forever. I laid there for close to an hour, not allowing anyone to move or comfort me.

I felt alone, scared and depressed. Fame, notoriety and reverence vanished before my eyes. Darkness came quickly and quietly that night. I fell asleep murmuring to myself, half insane, "Help me IT, help me. Help me IT, help me..."

*Sean Ociepka is a senior English major.*

Commonly  
Unbearable.

Dangerously  
Believable.

Subsequently  
Fatal.

#1 Cause of Suicide

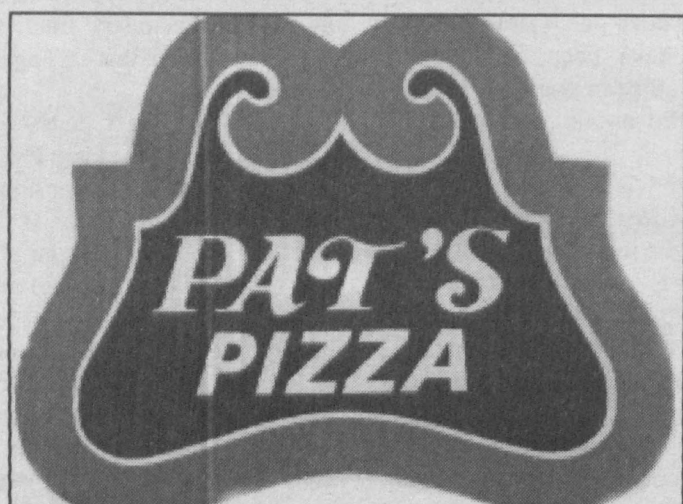
UNTREATED  
DEPRESSION

<http://www.save.org>



## The Maine Campus Great Pizza Shoot-Out

The winner and champion of the first *Maine Campus* Great Pizza Shoot-Out... the one, the only, Pat's Pizza.



That's right, everyone's favorite local pizzeria, and No. 1 seed, has the best pizza in Orono.

*The Maine Campus* wants to thank all of this year's participants for the free pizza.

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Pat's

866-2111

Pizza Dome

827-6867

Angelo's

827-3222

Market Cafe

827-3663

Bear Brew

866-2739

Brother's

866-2739

866-5505

Orono House of  
Pizza

### SEMIFINALS

Pat's

Pizza Dome

Market Cafe

OHOP

### FINALS

Pat's

OHOP

### WINNER

Pat's

## IMPORTANT MESSAGE

**TO: Students & Faculty**

**FROM: Robert A. Kennedy**

**RE: December Graduate Ceremonies**

Due to the low number of graduates and even lower number of graduates who attend the December Commencement ceremony (only 174 plan to attend this year), effective next year, December Commencement ceremonies will be discontinued. The number of December graduates has been steadily declining in recent years. The cost of holding a ceremony in December is equivalent to the much larger ceremony in May and as much as we would like to do so, with the low number of participants, it is not feasible to continue to hold this event.

Beginning December 2002, in recognition of students' accomplishments, a reception will be held in honor of those who complete their degree requirements in December. A photographer will be on hand to take photos of graduates with the President, family photos, or whatever type photo the student desires.

In the future, students who complete their graduation requirements during the fall semester will be offered the opportunity to attend the previous May ceremony or to return to campus for the May ceremony following the completion of their studies.

Due to this change, students may want to adjust their class schedules.

**PLEASE NOTE: The December 2001 ceremony will proceed as scheduled.**

pc: President Hoff  
President's Executive Council  
Commencement Committee

## CAPTAIN RIBMAN in Fear Itself



## PAUL







# COMING

TO THE MAINE  
CAMPUS  
MONDAY,  
NOVEMBER 12

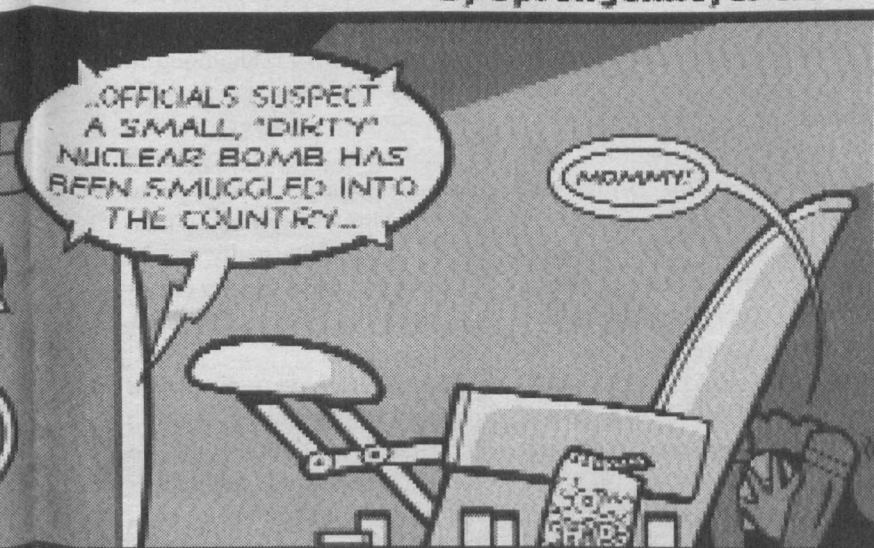
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AND  
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B5544LL/A	Demo iBook 500 CD-ROM 64MB/10GB	1 Demo used	1049
B5333LL/A	Demo iMac 500MHz/64MB/20GB/CD-RW Flower Power	1 Demo new/open l	699
B5403LL/A	Demo PowerMac G4 733 256/60/CD-RW	1 Demo new	1499
B8504LL/A	Demo iMac 600MHz 256MB/40GB/CD-RW Graphite	1 Demo new	1099
B8503LL/A	Demo iMac 600MHz 256MB/40GB/CD-RW Snow	1 Demo new	1099
B5808LL/A	Demo PowerMac G4 733 128MB/40GB/CD-RW	1 Demo new	1529
B6131LL/A	Demo iBook 500 128MB/15GB/CD-ROM	1 Demo new	1199
B8502LL/A	Demo iMac 500MHz/128MB/20GB/CD-RW Snow	1 Demo new	899
B8501LL/A	Demo iMac 500MHz/128MB/20GB/CD-RW Indigo	1 Demo new	899
B5807LL/A	Demo PowerMac G4 533MHz/128MB/40GB/CD-ROM	1 Demo new	1099
B8505LL/A	Demo iMac SE 700MHz/256MB/60GB/CD-RW Snow	1 Demo new	1249
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# POP Culture & INFOTAINMENT



— Tomorrow's Retro Future, Foogah and the Relaunch and Mosshart will be playing a punk rock show to benefit Afghanistan women at 101 Neville Hall at 8 p.m. on Friday, Nov. 9th.

— The Broadway Touring Company will present "My Fair Lady," at the Maine Center for the Arts, on Friday, Nov. 9th at 8 p.m.

## To graduate or not to graduate?

Senior capstone project parodies on Shakespeare's work

By Erin Desrochers and  
Jessica Bishop  
For The Maine Campus

On Sunday, Nov. 3, the Maine Masque and Sassy French Moose Productions presented "The Complete Works of William Shakespeare (abridged)" in the Cyrus Pavilion Theatre.

Directed by Andy Hicks, a senior theater major at the University of Maine, "Shakespeare" was an exciting way to end the weekend.

The fun began as soon as the program was handed out. The program quotes William Shakespeare as thanking "his 'chick,' Queen Lizzie," and stating he is "a third-year anthro major from the Lewiston-Auburn area."

It only got better from there.

For those of you who have never been to the Pavilion Theatre, it's not what one could call a large theater. The front row is practically on the stage. The comfortable atmosphere allowed us to sit calmly and anticipate the beginning of the play.

The three actors, known as Amanda, Derrick and Brad, put forth their mission for the night to "capture the genius works of William Shakespeare."

All three aren't exactly novices at the theater entertainment game on campus. The very eccentric Brad Fillion, president of the Maine Masque, emerged from a seat in the audience to the spotlight with ease.

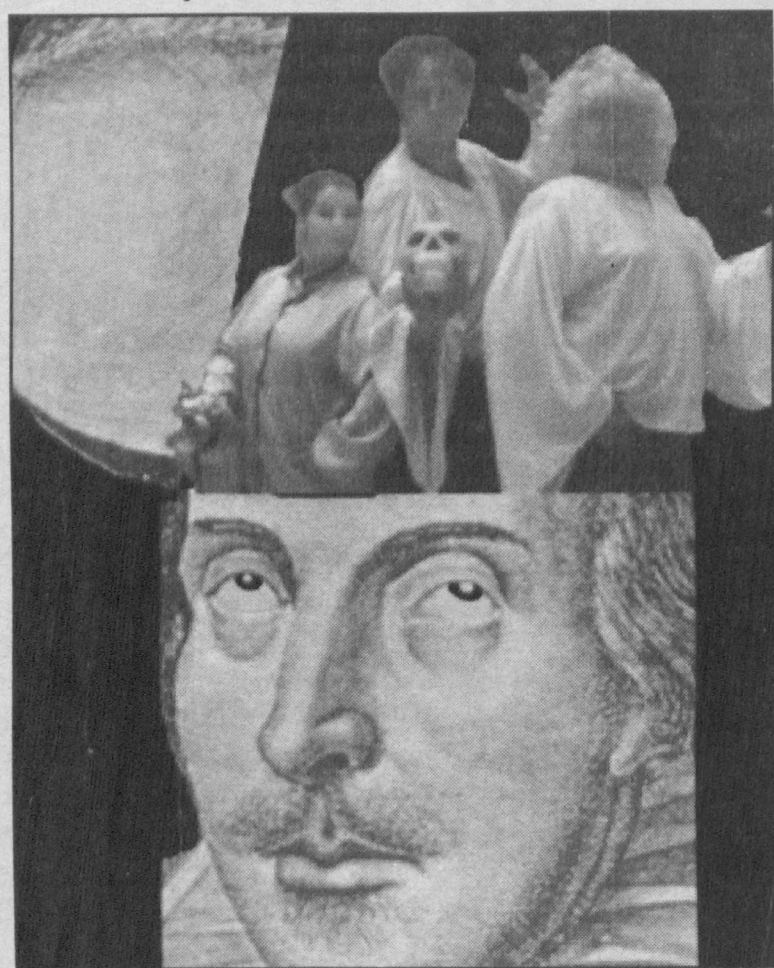
Derrick Buschmann is from Farmington, and is taking a brief hiatus from his studies at UMaine. Amanda Eaton is a third-year theater major, and performed in "Cabaret" last year.

When he thought he was showing slides of Shakespeare's history, Derrick's bathroom scene seemed to be all that was in the projector, making that one of the most dramatic moments of the night.

Another indication that this was not your ordinary Shakespearean play was in the translation. In order to fully appreciate "dude," "word" and "redneck," you must know a little about the slang used today. Translations were changed in most of the plays; one of the funniest was in "Romeo and Juliet" in which "good morrow" was translated simply to "wassup."

"Romeo and Juliet" also took

See PLAY on page 15



COURTESY PHOTO • ANDREW HICKS

Theater students Amanda Eaton, Derrick Bushman and Brad Fillion recently performed in "The Complete Works of Shakespeare (abridged)" at the Cyrus Pavilion Theatre.



KRT PHOTOGRAPH • MELINDA SUE GORDON/USA FILMS

Billy Bob Thornton and Frances McDormand star in the Joel Coen and Ethan Coen film "The Man Who Wasn't There," a USA Films release.

## "The Man Who Wasn't There" draws audiences

By Jami Bernard  
New York Daily News

The precision-tuned "The Man Who Wasn't There" has all the tense crackle of film noir and the molasses drip of irony that is the trademark of movie-making brothers Joel and Ethan Coen.

The combination works very well in this story of a small-town barber who makes one wrong move and gets in trouble up to the tips of his ears.

Usually in film noir, the problem is a dame. It could be her ankle bracelet or a dropped lipstick case that leads to the downfall of the male protagonist. But because in a Coen brothers movie everything is slightly off-kilter, the catalyst here is not a woman but dry cleaning.

The chain reaction of murder, blame and crossed wires is virtually torn from a pulp novel by James M. Cain ("The Postman Always

Rings Twice," "Double Indemnity"), an obvious influence.

Billy Bob Thornton plays the reluctant barber, Ed Crane. His performance is up there among the unforgettables.

Ed is ordinary to the point of absurdity, a nebbish who plods resignedly through a 9-to-5 life that ill suits him. The suspicion that his wife (Frances McDormand) is cheating on him with her boss is just another one of life's inconveniences, like having to work in a shop where the other barber is hellishly chatty.

The time is the late 40s, and everyone is getting in on the American dream except, it seems, Ed Crane. Then a small-time con artist comes in for a trim and Ed gets to thinking that maybe the future is, indeed, in dry cleaning. He extorts \$10,000 from his wife's boss (James Gandolfini) to use as seed money, and this one act starts his world crumbling.

But this world has an odd

moral compass. Blame falls on people who are guilty, but not of the charges leveled against them.

Frequent Coen brothers collaborator Roger Deakins is responsible for the film's gorgeous look, a soft matte gleam achieved by filming in color and processing in black and white.

The movie is an actor's paradise. In addition to Thornton, there's the always reliable McDormand, Tony Shalhoub in a funny flourish as a self-impressed lawyer and Gandolfini as a department store manager trying to back-pedal after making one too many mistakes. Jon Polito really works his three scenes as the dry cleaning huckster with a bad hairpiece.

The Coens have a distinctive touch - a rolling hubcap is much like the wind blown hat in "Miller's Crossing" - that makes their movies recognizable, even if a little distant, as this one is.

## Portland seeks help for remembrance towers

By Rachel Kennedy  
Staff Reporter

In remembrance of the tragic events of Sept. 11, the Maine College of Art in Portland, Maine has envisioned a way to heal the wounds we have all nursed as a result of the terrorist attacks on New York City.

In an attempt to create a significant and lasting gesture, MECA is proposing a re-creation

of the World Trade Center twin towers. MECA wants to develop an artistic and creative testimony to the nation's fortitude and willpower in overcoming the recent tragedy.

And they need our help.

Two towers will be created and placed in front of the Porteous Building at MECA. Using slide projectors of images gathered from the community will illuminate the towers from within.

Whether directly or indirectly affected by the Sept. 11 terrorist attacks, anyone can submit an image to be projected, provided that it is handed in by the Nov. 9 deadline.

Possible suggestions are drawings, commemorations of loved ones, photos, text, artworks and poems, but the options are not limited to these areas.

See TOWERS on page 13



## Electronic arts scores with newest game

By Mr. Kefka  
For The Maine Campus

Among a slew of groundbreaking video games being released in the final months of 2001 is Electronic Art's (EA) newest hockey game, NHL 2002. Sony is finally delivering on its promise of great games in recent and coming months, starting with this masterpiece for Playstation 2. NHL 2002 takes everything good about its predecessors and betters them.

But why play or buy NHL 2002 if it's just a spiffier version of NHL 2001? Two words: NHL Cards.

NHL Cards, a new aspect of EA's famous hockey series, come in a number of different forms. Most are player cards, which can be spent to make the card's player a "Hero" for a given amount of time based on the rarity of the card. There are also "Easter Egg" cards which add cheats or quirks to the game that can be turned on or off, some examples of which are "Sumo Hockey mode" and "Big Head mode." There are also celebration cards that give the player new options to use when a player scores a goal. Lastly there are cards that give temporary edges to a player, like making the opponent's next ten shots miss. Use of these cards is optional, but



the use of the cards is not the only way they add to the game's value.

In order to get these cards, the player must collect points to buy packs of 10 cards each. These points are acquired by performing various feats during the game, like scoring a hat trick. There is a list of over 100 feats to achieve, and each can be pursued separately in each of the four difficulty levels. Achieving these feats is reason enough to play many games, if the amazing game play isn't enough already.

There are a number of additional improvements over its predecessor, including the much needed franchise mode. This means a player can play up to 10 seasons while managing the team by doing things like attending rookie drafts, trading and releasing players in the off-season and so on. Individual players are also a bit different; some players can become "heroes." These players' performances skyrocket at cru-

cial times during the game, like the last minutes of a game. The difficulty levels are much improved from previous games; greater difficulty levels are realistic and challenging, unlike NHL 2001's most difficult setting, in which it was common to score as many as eight goals in most games. Other improvements include a better fantasy draft mode and player creation.

As far as appearance is concerned, NHL 2002 does not disappoint. Each player has unique, specific facial features, and some even have specific mannerisms and voices. As icing on the cake, the game has slow-motion instant replays of big hits and big saves, and breakaways prompt an amazing tunnel vision view until the shot is fired.

Taking a step back, NHL 2002 is a visually brilliant tour de force that can captivate players of any skill level for many happy hours. On my scale of 1 to 10, NHL 2002 earns a 9.5.

## TOWERS

from page 12

A contributor can submit his or her image by mail, by hand or through the Internet. MECA's Imaging Center can readily put any submission onto slides, no matter what medium one chooses to use. However, in order to avoid added costs of printing hundreds of color images, MECA requests images be sent as digital files.

MECA's students, faculty and staff are trying to send the message that art made by the public, rather than for the public, will alleviate American feelings of powerlessness by providing means for us all to participate in the creation of the towers.

Attacked as a symbol, the destruction of the twin towers was an attempt to provide a sort of testimony of America's vulnerability. But the MCA hopes with the construction of its towers to motivate Americans to take part in sending a message that our nation's fortitude is still passionately alive and surviving.

Nov. 18 is the aim for the completion of the project. On Nov. 20 there will be a formal opening of the towers. The plan is to have the projections running all through the night until at least Dec. 2. The date the projections will stop is uncertain, primarily due to financial factors.

MECA is asking for financial support from the public. The estimated cost of the project is somewhere in the range of

\$5,000. Funding for the project is anticipated to come from a combination of sources, including contributions from local businesses, grants from companies in the Portland area and the generosity of individual donations.

As an added incentive, donors will be acknowledged on the project Web site, on-site at the tower location and at the formal opening reception.

To send your submissions, or for information, contact Alex Kahn at akahn@meca.edu or visit the dedicated project Web site, [www.fc.meca.edu/~akahn/tower.html](http://www.fc.meca.edu/~akahn/tower.html).

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## Gritty's stout flavorful fun

By Sarah Paul  
For The Maine Campus

I've been told that a stout is not a woman's beer. Well, I want to know who came up with that notion, because by the time Thursday rolls around, I am ready to ditch my late night latte for something a bit more palatable—Gritty's Black Fly Stout. For me it's like espresso is to coffee; the flavor is more potent and it lingers awhile on the back of your tongue.

Most stouts are dark, heavy beers that are top-fermented and made from roasted, unmalted barley—best when served at room temperature. Gritty McDuff's microbrewery out of Portland has crafted a stout that they claim to be their "dark masterpiece—a dry, all-malt beer balanced with Oregon Willamette and Yakima Clusters hops."

The first swallow of this dark drink is tangy and bitter, but then it leaves you with a subtle aftertaste that disappears quickly in the back of your throat. Every now and then, you get a hint of dark chocolate and hazelnut. In fact, even though the company argues

that this stout is dry, I find that it's one of the smoother, sweeter stouts that I've experienced. And it certainly rises above the class of fruit-flavored Maine microbrewed beers that tourists go nuts over during the summer months.

If you've never tried a stout before, this one is a sure bet. Gritty's Black Fly Stout is not as bitter and overpowering as are many other beers in this genre.

"This smells like Guinness Stout, but it's not as bitter," student Jason Brown agrees, leaving only a caramel-cov-

ered ring in his glass after his final swill. "I don't mind this as a matter of fact. I could drink this stuff."

Although one of the most-loved qualities of a good stout is its full-bodied texture, Black Fly Stout has an edge to it, which makes up for what it lacks in thickness.

So put away the Natty Light, forget the MGD and the PBR, and go for something different. You certainly don't need to have your own bar stool at Cheers to appreciate Gritty's luscious stout.



University of Maine Celebrates

## Maine Recycles Week

November 8<sup>th</sup> - 15<sup>th</sup>, 2001

### UMaine Waste Stream Audit

Tuesday, Nov. 13, 9 AM - 11 AM, on the Mall in front of Fogler Library  
The Department of Resource Economics and Policy Waste Management class INT 330 will be conducting an audit of the University of Maine waste stream. Rain date Nov. 15.

### "SAVE THE BALES" Recyclables Display

Monday, Nov. 12 - Nov. 15, all day on the Mall in front of Fogler Library  
The Resource Recovery Program will set up a display of bales of recyclable materials generated by the University and local municipalities.

### UMaine Solar Vehicle Team Display

Thursday, Nov. 8 & 15, 12 PM - 4 PM, in front of Fogler Library  
The UMaine Solar Vehicle Team will display their Solar Black Bear and the Phantom Sol electric cars.

### UMaine SEAC Sustainability Survey

Monday, Nov. 12 - Thursday, Nov. 15, outside Memorial Union  
What do you think of the recycling efforts and other indicators of sustainability at the University of Maine? When asked, take a moment to tell us what you think.

See our full page flyer for additional details.  
Please call the Sustainability Office at 581-3300 for info.



# "From Hell" offers new spin on old mystery

By Matt Shaer  
PCI Editor

The story of Jack the Ripper has captivated film audience for decades; cinematic translations of Scotland Yard's still unsolved homicide investigation are continuously emerging from Hollywood.

It was, therefore, to no particular fanfare that directors Albert and Allen Hughes revealed the subject of their newest flick, "From Hell," to be none other than London's notorious prostitute killer.

However "Hell," starring Johnny Depp, of "Sleepy Hollow" and "Blow" fame, Ian Holm and Boogie Nights' Heather Graham, attempts, successfully, to break new ground in the century old myth by adding an aspect of conspiracy to the mix.

The Hughes brothers film tells the tale of opium addicted Inspector Frederick Abberline's (Depp) investigation of the murders in the English slum of Whitechapel. During his investigation,

Abberline not only falls in love with a prostitute and one of the targets of Jack the Ripper's killing spree, Mary Kelly (Graham), but he unearths a connection between Jack the Ripper, the British Royal family and the ancient secret society of Freemasons.

The atmosphere is reminiscent of a Tim Burton flick—think dark, surreal landscapes, a scarcity of natural sunlight and vaguely artificial looking backdrops that mold cohesively to create a largely realistic slum in turn-of-the-century London.

Although the ambiance in "Hell" is effective, the real stars here are Depp and Holm—a surgeon in the employment of Queen Elizabeth's court. Depp, as usual, plays his character to the hilt, giving the audience a realistic portrayal of an opium riddled young man, sick with guilt over the death of his last wife and intent on solving the rash of murders in his precinct. Holm, in turn, dominates every scene he acts in—his characterization is mysterious yet

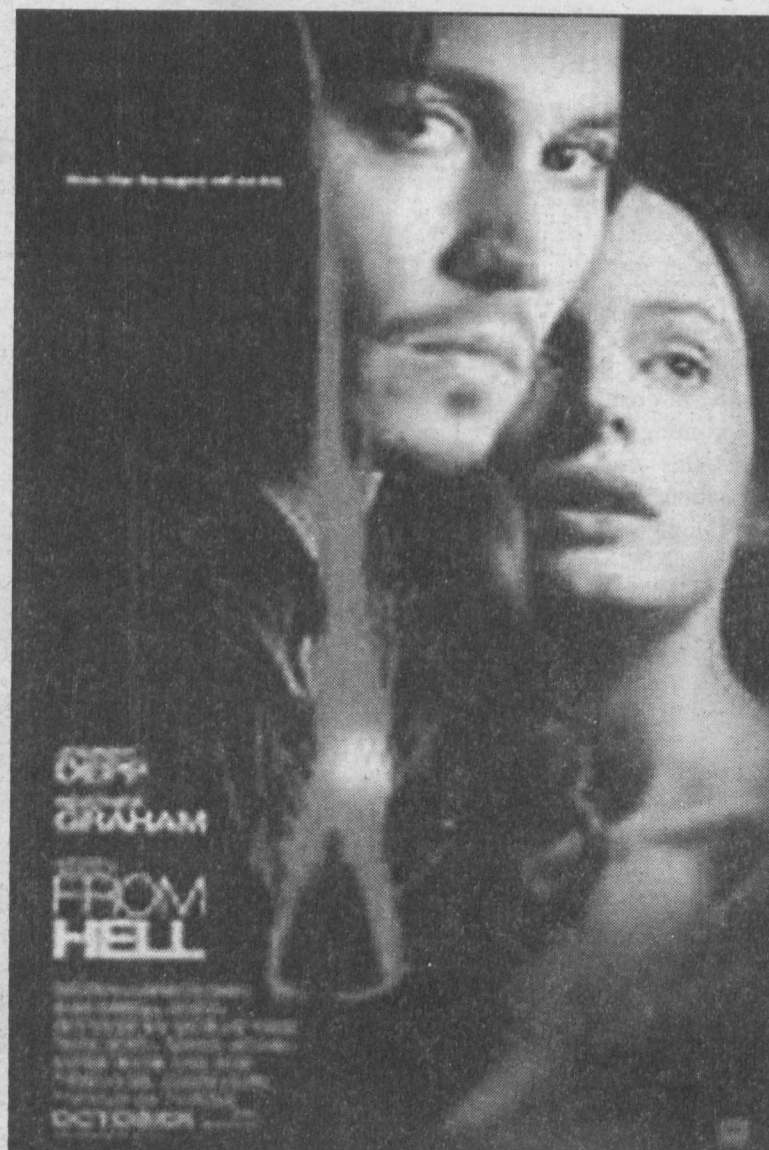
likable, intelligent and sinister.

As the plot winds its way towards a surprise conclusion, audiences will find themselves guessing and second guessing as to the identity of the Ripper. The screenplay, based on a novel by Alan Moore, is dense and twisted enough to provide the obligatory chills necessary to any suspense film.

Additionally mentionable is the gore factor in "Hell." Although never over the top, the directors manage to provide more than an eyeful of autopsy room operating procedures and a bounty of blue corpses.

The only real downer is the lack of depth in the film's conclusion; the screenplay might have benefited from a lengthier climax and resolution. Instead, the audience is left sated, but slightly confused.

All things considered, however, this is a niggling flaw in a solid film. While "From Hell" is far from family fare, the Hughes brothers have a success here. See it while it's still around.



## Warburton moves from Seinfeld to superhero

By Rick Burton  
Zap2it.com

LOS ANGELES — Patrick Warburton will admit that playing a big blue superhero wasn't first on his list of career goals.

"It wasn't the direction I was pointing myself in," Warburton tells Zap2it.com. "But it didn't take much persuasion to get me to do it."

And so, Warburton did in fact put on the blue costume, and he's now protecting The City as the title character in "The Tick," a live-action version of the Ben Edlund comic book series premiering Thursday night on Fox.

"What interested me wasn't playing a superhero," he says. "I really liked the character, and the show has an entirely new twist on [comic-book heroes]. It's very satiric and clever, and that really appealed to me."

For those not familiar with Edlund's comic or the

Fox/Comedy Central animated series based on it, The Tick and his ex-accountant sidekick, Arthur, fight crime in The City. But they also spend a lot of time hanging around Arthur's apartment and shooting the breeze in a diner with fellow heroes Batmanuel (Nestor Carbonell, "Suddenly Susan") and Captain Liberty (Liz Vassey).

These are not your average do-gooders. In fact, Warburton isn't even sure The Tick qualifies as a superhero.

"He's without any real powers"—save for insect strength proportional to that of a very big man—"and he's very silly. I don't think he's much of a superhero."

Sometimes, though, trying hard is all that's necessary, and The Tick tries immensely hard to live up to the traditional comic-book code of what it means to be a hero—eternal optimism, stilted speechifying, a steadfast moral compass. Of course, such values

are in short supply in The City, so Arthur and the rest are constantly cleaning up whatever well-intentioned havoc their pal has wrought.

The role suits Warburton, 37, an easygoing father of four, as well as the bright blue costume he dons every day on the set—which, for the record, is extremely hot and makes it sort of tough to move around.

"It doesn't weigh much, but it's restrictive and cumbersome," he says. "My fingers are the size of sausages, and the only part of me that's exposed is my face." Not that he minds it all that much: "If that's the price I gotta pay, then I'm perfectly willing to do it. This could be the one thing that puts my kids through college."

"The Tick" is also likely to help people disassociate Warburton from his best-known role so far: David Puddy, the on-off-on-off-ad nauseam boyfriend of Elaine (Julia Louis-Dreyfus) on "Seinfeld."

After his run on the NBC classic ended, Warburton got offers to play a number of slightly dense, Puddy-esque characters. He turned them down, instead seeking out roles like the twisted would-be filmmaker in the independent movie "The Woman Chaser" and an Apollo-era NASA scientist sent to Australia in "The Dish."

"It's simple," he says of the way he avoids being typecast. "You just have to make sure the choices you make are different. The Tick is very different than Puddy. Puddy was a real quiet kind of mystery, and The Tick is on the other end of that, very enthusiastic and outspoken."

Warburton wasn't familiar with The Tick before being offered the part by executive producer Barry Sonnenfeld ("Get Shorty," "Men in Black"), but he started watching the cartoon with his children.

"The kids got into the cartoon, so at first I would just

notice it sort of peripherally as they were watching," he says.

"But once I got into it, I really dug him."

The series pilot was filmed more than a year ago, then bounced around the Fox schedule several times before finding its Thursday home. Warburton says die-hard fans should see things they like — Edlund is also an executive producer of the series—and non-fans should enjoy the show too.

Because of an obscure legal issue, the live-action show's creators had to change the names of some characters. The cartoon's Die Fledermaus is now Batmanuel, while American Maid had to be renamed Captain Liberty.

"We've worked with a new cast of villains," Warburton says. "We're not out to re-create the animated series. It's a 3-D world, and we'll have new characters and stories. But The Tick is still the same wackadoo."

## PLAY

on a new angle as Derrick and Brad danced around to Michael Jackson's "Beat It" with sharp objects.

Titus Andronicus hosted his own cooking show with excitement.

One of the spectacular highlights came when the cast "kicked it old school style" with a rap version of "Othello." The three, none of whom beforehand looked capable of rapping, rhymed this tale and wowed the audience.

Shakespeare's 16 comedies were broken down into one play entitled "Four Weddings and a Transvestite," as the "comedies aren't half as funny as the tragedies."

Sean Connery made an appearance in "Macbeth," along with none other than Fat Bastard from "Austin Powers."

The accent work, talents and hard work of the three actors were evident through this entire performance.

The numerous plays by

Shakespeare explaining the lives of all the kings were compiled together neatly and presented in the form of a football game. Nothing beats a few kings beating each other up in a sport that was invented centuries after their time.

The second act was "Hamlet" all the way. The audience got to participate in this portion of the production. There were two volunteers from the audience; both named, oddly enough, Bob. They ran around a bit, screamed

a bit and generally kept the audience in stitches while they were onstage.

When Hamlet's uncle appeared onstage so did another personality, "Dr. Evil" from the Austin Powers movies who had suddenly become the King of Denmark.

Throughout the performance, Fillion, whose character believed people vomit before they die, tried as hard as he could to get the cans of silly string to work and spray the

audience. The cans didn't cooperate until Ophelia died. Had they worked the whole time, the audience would have been "vomited" on several times.

The final thrill of the night came when "Hamlet" was performed "one more time, quickly," then "even faster" and then "backwards."

It was a terrific production of an interesting play. The audience members were left with an ache in their bellies from laughing so hard.

from page 12



# Waits, Hammond collaboration long time in making

By Rod Harmon  
Knight Ridder  
Newspapers

Tom Waits is a master storyteller, weaving tales of thieves, ne'er-do-wells and hobos around earthy songs that sound like they're torn from the throats of the damned. John Hammond is a master bluesman, with a voice that's able to give a grainy moan of despair and a soothing glimmer of hope all in the same octave.

A partnership between the two old friends seemed inevitable. But it took them 25 years to get around to it. Even then, it wasn't their idea. It was their wives'.

"Tom asked me to perform on his 'Mule Variations' album (in 1999)," Hammond said recently during a tour stop in Savannah, Ga. "My wife Marla and I were at Prairie Sun Studios with Tom and his wife, Kathleen, and Kathleen was telling Marla about Tom being at home, them having three children and Tom being very much into being a father.

"So Marla says, 'Well, listen. What do you think of the idea of Tom producing an album on

John? He could be home every night and take care of the kids.' And Kathleen said, 'You know, that would be a great idea.' And the next thing I knew, it was in the works."

The result, "Wicked Grin," consists entirely of songs written by Waits, and is Hammond's biggest-selling album in his 40-year career—a testament that all you really need are good words and good music.

Waits produced all 13 tracks, probably the first time an artist has produced a record of his work as performed by another artist. But instead of sounding like a Tom Waits record, which it easily could have, it sounds like John Hammond, giving the songs new life while reshaping his own style. The entire thing was cut in five days.

"Half of the songs I had never heard before. I just kind of jumped into it," Hammond said. "Tom was inspirational. He was great in the studio as a producer, and of course, them being his songs, he added a whole lotta insight and was really helpful on every level. I was just inspired, honestly. I felt like I had opened up, and that new ground was hit."

That's quite a testament from

a man whose recording career spans back to 1962 and who springs from music royalty.

His father, the late John Hammond Sr., was a legendary A&R man who discovered Bob Dylan and Bruce Springsteen and guided the careers of such giants as Billie Holiday, Count Basie and Benny Goodman.

Like his old friend Dylan, Hammond has refused to be pigeonholed into any particular style throughout his long career.

His first album was just him on acoustic guitar, so on his second album, he recruited a band of all-stars. He's shocked fans by going electric and then shocked them again by going back to acoustic. And so forth.

Along the way, he's worked with a veritable "who's who" of musicians, including Dr. John, Jimi Hendrix, Mike Bloomfield, Duane Allman, Delaney and Bonnie, John Lee Hooker, Bonnie Raitt, Charles Brown, Bill Wyman and Charlie Musselwhite. He was the man who introduced The Band to Dylan before they were called The Band.

"They were my friends from Toronto, and we had one day to make a record ("So Many

Roads," 1965)," he said. "Bob came to the session, and I introduced him to Robbie (Robertson) and Levon (Helm). Next thing I knew, they were recording with him."

Hammond met Waits in 1974, when the young artist was opening for him in Tempe, Ariz. Waits was an old fan, and Hammond was impressed with the newcomer's work, so they struck up an immediate friendship.

The pair lost touch in the late '70s, but hooked up again in 1992, when Hammond was recording an album on the west coast. Waits showed up at the session and gave him a brand-new song to record, "No One Can Forgive Me But My Baby."

Hammond returned the favor by playing on Waits' "Mule Variations."

When the pair finally decided to record an album together, they didn't intend for it to be "John Hammond Does Tom Waits." It just happened.

"There was supposed to be a week of rehearsals that never really happened," Hammond said. "When the band finally got together, I asked Tom if there was a song of his he thought we might start off with. So we played 2:19.

We cut it in one take, and the band gelled instantly.

"His songs are so amazing—his images, his sense of timing, his insights into life in general—I just got so excited. I had never recorded anything like this before, so I was just over the top."

Playing Waits' songs, along with material from his own back catalogue, reinvigorates Hammond and takes his mind off the events of Sept. 11. He and his wife saw the horror unfold before their eyes from their Jersey City apartment.

"We're right across the Hudson from the World Trade towers," he said. "That was our view of New York. And we saw it happen. It was just hideous. I don't have the words to describe it."

"This is my home, this is where I grew up. I lived in that area of New York when nobody else did for many years. And to have that inalterably changed—it's just mind-boggling."

So, as he has for four decades, Hammond soothes his troubled mind with music. Hammond sings the blues.

"You go on with your life because you have to," he said.

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# Volleyball team finishes regular season this weekend

By Eric Russell  
Staff Reporter

University of Maine head volleyball coach Sue Medley might be the only person who isn't surprised to see her team headed for the America East Conference Tournament.

To the untrained eye, the Black Bears are young and relatively inexperienced. Division I women's volleyball only returned to UMaine in 1999, and in the two prior seasons, Medley's team went 12-39.

But with a 3-0 win over the University of Stony Brook last Sunday, the Black Bears clinched the fourth and final America East playoff spot and are poised to take shot at the conference title.

The University of Albany and Northeastern University visit Orono this weekend in UMaine's final regular season matches. UMaine has won four of its last five games and six of eight to push its record to 14-11, 7-5 in conference play. More importantly, the team is surging at the best possible time.

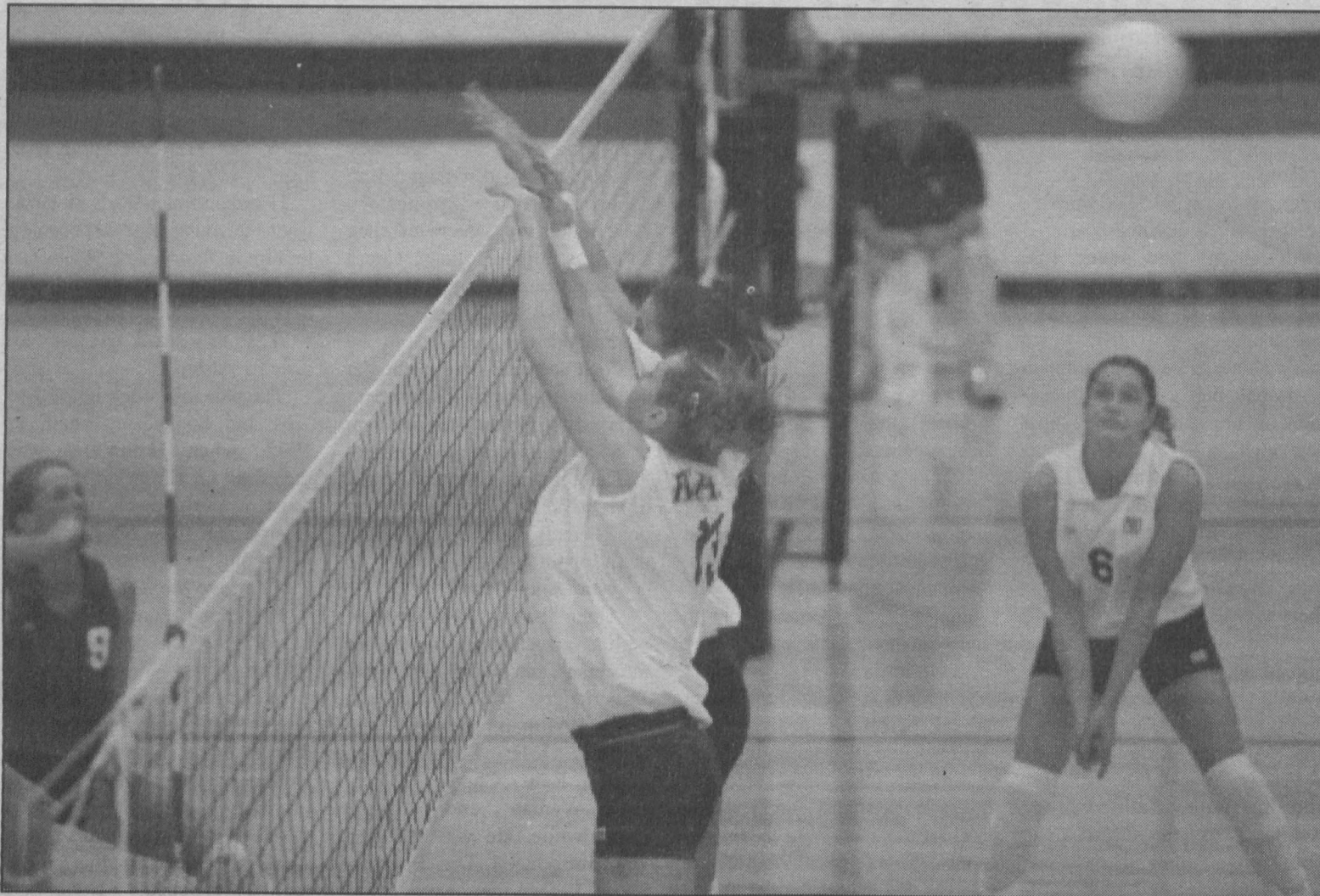
"This team has a great opportunity right now, but our focus all season long has always been one match at a time," Medley said.

Medley maintains that the focus is on Albany and Northeastern, then her team can start worrying about the playoffs.

But it's difficult not to ponder the conference tournament. Albany doesn't pose much of a threat, entering Saturday's match in last place in America East standings with a 4-18 record, 1-11 in the conference.

Northeastern is currently tied for the league's best record with Towson University at 11-1. The Huskies defeated Towson last Saturday, 3-1, and now holds the tiebreak should the two teams finish tied.

If Northeastern can win at No.



CAMPUS PHOTO • FRED NICHOLS

The University of Maine volleyball team, currently in fourth place in America East, will play at the conference's No. 1 seed on Nov. 17. The team faces Albany and possible conference tournament opponent Northeastern this weekend.

3 University of New Hampshire on Saturday and then defeat the fourth-seeded Black Bears on Sunday, it would host the tournament in Boston on the weekend of Nov. 17.

If Northeastern loses either match and Towson wins its final two matches against fifth-ranked Stony Brook and seventh-ranked University of Hartford, then Towson would take the top spot and host the tournament in Maryland.

UMaine's fourth seed is the only one that can't change. The Black Bears will play at either Northeastern or Towson. By playing Northeastern, UMaine determines its fate.

"I don't care who we play, to

tell you the truth," Medley said. "Either team is going to be a challenge."

The Black Bears revolve around a core of five players, but can go as many as ten deep. Medley attributes this depth as one of the reasons for the team's success.

"No player is afraid to go in the game," Medley said. "Our kids are comfortable knowing what they need to do and what their role is."

The offense revolves around sophomore setter Cheryl Elliott, who is second in the conference in assists per game, averaging 11.67. Senior Leah Voss is the top offensive weapon, averaging 4.10 kills per game, ranking her

fifth in the conference. She also leads the team with 38 service aces. Sophomore Claire Poliquin and senior Adrienne Poplawski, the team's two middle blockers, provide as imposing a middle tandem as any in the conference. Poliquin is second on the team in kills (2.91/game) and Poplawski is third (2.63/game). First-year right-side hitter Carmen Gabriel averages 2.60 kills/game.

Defensively, the Black Bears are led by Voss, who is tops the conference in digs (3.24/game). Gabriel (2.51/game) is second on the team and Poplawski is third (2.06). Poplawski and Poliquin are one and two in blocks for UMaine, notching

0.89/game and 0.85/game, respectively.

Sophomore outside hitters Randi Olin and Alaina Kleparek share duties at the left side position and first-year players Lori Maloney and Marina Ivankovic have been splitting time in the back row as Poliquin's substitute. Junior transfer Amber Sammons has stepped up lately in the role of defensive specialist.

"One thing we really stress in our program is that everyone is a leader at one time or another," Medley said.

The match on Saturday against Albany starts at 4 p.m. Sunday's match with Northeastern is at 1 p.m.

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## Football team's postseason hopes alive



CAMPUS PHOTO • FRED NICHOLS

Royston English currently ranks fifth all-time on the UMaine career rushing list with 2513 yards, after a 213-yard rushing performance on 29 carries.

**By Ryan Waning**  
For The Maine Campus

The University of Maine Black Bear football team returns to Orono to take on the University of Massachusetts in its final home game of the season on Saturday. UMaine (6-2 overall, 5-2 in Atlantic-10 conference play) looks to avoid a repeat of last year's 21-10 loss versus the Minutemen (2-6, 2-4).

UMaine's postseason hopes are alive with last week's win against Rhode Island, who was ranked No. 9 entering the game. It was UMaine's first victory against a top 25 opponent on the road since 1998. UMaine now ranks 20th in the country in both major polls, the TSN and USA Today.

UMass leads the series against UMaine, which dates back to 1909, 34-12-1.

UMaine will attempt to keep UMass' balanced offense in check. The Minutemen offense starts with quarterback Matt Guice. Guice, a red-shirt freshman, has totaled 1680 yards passing in his first year as starting quarterback, a UMass record for passing yards in a season by a freshman. He has completed 142 of 304 passes with 9 touchdowns.

Senior wide receiver Deshon Hardy will get the most looks

from Guice when UMass goes to the air. Hardy, also the team's leading punt returner, leads the team with 36 catches for 529 yards and two touchdowns. He has a streak of at least one catch in 13 straight games.

When the Minutemen decide to go by land, senior transfer Omari Howard gets the nod. Coming off of a career game versus Northeastern, in which he carried the ball 15 times for 100 yards, Howard will look to get it going early to keep the Black Bears' aggressive front eight off of Guice.

The UMaine defense, which coach Jack Cosgrove has called "dominating," will attempt to control the tempo of the game as well as it did last week versus Rhode Island.

Stephen Cooper leads the team with 83 tackles and is sixth in the A-10 with 10.1 per game. Brendan Curry continues to harass A-10 quarterbacks with his 6.5 sacks, a total that places him fourth in the conference. Marcus Walton and Dennis Dottin-Carter also have 5 sacks apiece.

Dottin-Carter received recognition as UMaine's defensive player of the week for his two sack, eight tackle performance.

UMaine senior tailback Royston English broke the 200-yard barrier last week versus URI, finishing with a career best 213 yards on 29 carries. A solid

ground game frees up the offense according to coach Cosgrove.

"The mentality of [rushing] creates an attitude that allows our offense to perform in all of its phases," he said. "If you can run the football, then you can play action pass. That's something that our quarterback is very good at."

English is now fifth all time on the UMaine career rushing list with 2513 yards.

Junior quarterback Jake Eaton leads the Black Bears on offense by ranking fifth in the A-10 in passing average with 211.1 yards per game and in passing efficiency with 134.3. Both Paris Minor and Stefan Gomes, Eaton's two main targets, are in the A-10's top five in receptions per game.

With two games remaining on the schedule, coach Cosgrove knows why this week is so important.

"Not only are we playing to finish the season unbeaten at home, but it's our seniors' last home game," he said. "One of our senior captains [Chad Hayes] is from Old Town."

"There are a lot of things that make this an exciting football game. It's topped off by the fact that if we win it, we have an opportunity in front of us that's one we haven't had around here in a while. We hope that the community responds."

## Women's hockey team on the road again

**By Matthew Hritz**  
Staff Reporter

The University of Maine women's ice hockey team heads into its weekend series with Cornell University looking to build on the tie earned against No. 5 Providence College last weekend, according to head coach Rick Filighera.

"I think [last Sunday's 2-2 tie against the Friars] gives our team a little bit of confidence and something to build off," Filighera said.

The Black Bears (2-3-1 overall, 0-3-1 ECAC conference play) are in the midst of a stretch of nine games away from Orono. The team does not play in Alford Arena until Dec. 7, against Wayne State. The road-game stretch began with a 7-2 loss to Providence last Saturday. Lackluster goaltending, poor defensive-zone play and standing around watching the game contributed to the loss, according to Filighera. But he says that some of his players played hard.

"We had about a handful of players who played their best and it was worthless," Filighera said. "The bottom line is if the team shows up to play they can beat anybody."

Cornell University (0-2-0) was shutout by Ivy League conference rivals Brown and Harvard last weekend, 3-0 and 5-0, respectively. But Filighera

doesn't place much stock in Cornell's record because he knows that Cornell faced teams last Saturday and Sunday that would give most teams trouble.

"If we played Harvard and Brown all the time we would be winless too," Filighera said.

UMaine will also have to play hard over the course of the entire game to beat Cornell, who is 3-1-0 against the Black Bears since the 1998/99 season.

"If we don't play 60 minutes, they easily can beat us," Filighera said.

The goal for the team is to get back to .500 before it heads back in conference play against the conference's second-ranked team Niagara the following weekend.

"It's very important for us to try and establish what we established [last] Sunday and carry it through for the next little while until we get through the first half [of the season]," Filighera said.

It may be easier for UMaine to establish itself because it will at full strength for the first time this season. Sophomore Emily Stevens of the women's soccer team and sophomore Rebecca Ouellet of the field hockey team rejoin the team because their respective seasons are finished.

A concern for the Black Bears is a possible injury to Karen Droog (4 goals, 1 assist) who has had some headaches after she took a hit recently, but was feeling better as of this past Tuesday and is expected to play this weekend.

## COLUMN

from page 20

long time coming because Dye and head coach John Giannini hardly saw eye to eye.

"It was an obvious decision because the situation involved violence," Giannini said in the Oct. 11 issue of *The Maine Campus*.

Is that where the line should be drawn? When the situation involves violence? What about drug charges or operating under the influence? How do coaches know when their players have crossed the line?

Most of these cases do not involve alleged NCAA violations, like the Voss situation. They are violations of "unspecified team rules."

Whenever a player is dismissed from a team it is the job of the coaches and players to keep the specifics to a minimum. As a result, no one ever knows the whole story. Men's soccer player Michael Manfre apparently went too far in the eyes of head coach Travers Evans, and Manfre was dismissed.

If we knew half of the stuff that went on behind closed doors we would probably be shocked. When some reporters get a glimpse of such privileged information they may bend over backwards to milk it for all it is worth.

It's not necessarily right but that is what happens.

Coaches and Athletics

Department personnel are doing the right thing by dealing with these situations as they arise. It's probably just a coincidence that several UMaine athletes have been kicked off teams already this year. But maybe it isn't. Maybe this stuff has been going on for years and it's only now that people are starting to do something about it.

It's too bad. Student-athletes have it tough. Representing an entire university can't be easy. Having to always watch what you're doing or saying, for fear that it might be scrutinized, can't be easy.

But unfortunately, that's the way things are. And student-athletes at UMaine have found this out the hard way.

## Coming Up

Thursday, Nov. 8  
Women's basketball vs.  
NWBL All-Stars  
Exhibition \* 7:30 p.m.

Friday, Nov. 9  
Men's hockey vs. Boston  
University  
7 p.m.

Saturday, Nov. 10  
Football vs. Massachusetts  
12 p.m.

Women's hockey at Cornell  
2 p.m.

Volleyball vs. Albany  
4 p.m.

Cross country at NCAA  
Qualifier  
at Franklin Park TBA

Sunday, Nov. 11  
Volleyball vs.  
Northeastern  
1 p.m.

Women's hockey at  
Cornell  
2 p.m.

Men's hockey vs. Sacred  
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4 p.m.

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# Men's basketball team takes on Arkansas Monday

By Lucas Peterson  
For The Maine Campus

The 2001/02 schedule for the University of Maine men's basketball team is the most ambitious in recent years. The non-conference portion features road games at University of Massachusetts and Arkansas and a possible match-up with Michigan State in December.

Averaging more than 20 wins in each of the past three seasons has propelled UMaine to a bid in the Preseason National Invitational Tournament. UMaine is one of 16 Division I teams across the country invited to the 17th annual season tip-off event.

After splitting two preseason matches, the Black Bears travel to Arkansas for the opening round of the Preseason NIT on Monday. For the Black Bears to be successful, coach John Giannini says the team needs to be on the same page offensively.

"I think anyone who knows basketball will look at us and realize that we are not comfortable on the offensive end," Giannini said.

The Black Bears face a tough challenge in the Razorbacks. Coach Nolan Richardson begins his 17th season at the helm of one of the top collegiate programs in the country. The Razorbacks have appeared in 13 NCAA Tournaments in the last 15 years, highlighted by winning the 1994 National Championship.

"The University of Maine will be a tremendous contest for us," Richardson said earlier this month. "Fortunately, we get to play them at Bud Walton Arena."

The Black Bears should have a full complement of players for the first time this season. Injuries



CAMPUS PHOTO • FRED NICHOLS

The University of Maine men's basketball team takes on the University of Arkansas Razorbacks in the first round of the preseason National Invitational Tournament on Monday, Nov. 12.

and team suspensions have forced the team to play short-handed throughout the preseason. Senior forward Todd Tibbetts is expected to return to the lineup. Tibbetts rolled his ankle late in last week's win over

Carleton and missed Sunday's game against the G.T. Express.

Coach Giannini announced Wednesday that Ricky Green, who was suspended for the two exhibition games for unspecified violations of team rules, has left

the team citing personal reasons.

Tibbetts, freshman Freddy Petkus and junior Derrick Jackson will need to knock down open shots from the perimeter. UMaine shot 41 percent from the field in both exhibition games and will need to escape letdowns on defense.

"I have to find a better way for this team to play offense," Giannini said. "Defensively, we should be very good."

The Razorbacks compete in the Southeast Conference alongside the Kentucky Wildcats and Florida Gators, two early season favorites in many polls.

Arkansas returns four starters from last year's 20-11 club, which finished second in the Eastern divi-

sion of the SEC. All-conference guard Jannero Pargo, who averaged 12.3 points per game last season, leads the veteran-laden team. Fellow seniors Brandon Dean, Teddy Gipson and T.J. Cleveland give the Razorbacks scoring ability and experience on the court.

A UMaine win puts the Black Bears in position to face the winner of the Wake Forest and North Carolina-Wilmington game in the second round.

The Black Bears travel to Miami to play in the Florida International Tip-Off Classic on Nov. 16 and 17.

The home opener at Alford Arena is scheduled for Nov. 20 against Delaware State.



CAMPUS PHOTO • FRED NICHOLS

Junior Rickey White attempts a dunk against Carleton University last Thursday night. White finished the game with seven points in 36 minutes.

## WHAT'S HAPPENING AT MARGARITAS

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November 30



# Hockey team has two weekend games

# Recreational Sports news and results



CAMPUS PHOTO • FRED NICHOLS

Niko Dimitrakos plays the puck around the boards in UMaine's game against UMass-Lowell last Saturday night. The Black Bears face Boston University and Sacred Heart at home this weekend.

**By Jeff Mannix**  
Staff Reporter

For the second consecutive week, an unbeaten Hockey East opponent will come to Alford Arena to take on the University of Maine Black Bears. Last week, UMaine men's ice hockey team took care of previously undefeated UMass-Lowell, 6-3.

This week, the 4-0-1 Boston University Terriers will visit Orono on Friday night in an early season Hockey East match. UMaine plays the Sacred Heart Pioneers in a non-conference game on Sunday.

UMaine interim head coach Tim Whitehead will look to bring the same intensity from Saturday night's win into Friday's game.

"It was an important win for us, Lowell was playing good hockey," Whitehead said. "The crowd was fantastic, the students were great. They really gave our team a boost."

Goalie Mike Morrison expressed his happiness with the win and also indicated that the team is gaining respect for its new coach.

"It was good to get that win, especially for coach Whitehead,"

Morrison said of the former UMass-Lowell coach "[UMass-Lowell] doesn't know what they lost."

BU, led by coach Jack Parker, who's in his 29th year, plays a style similar to that of UMass-Lowell. The Terriers like to win the physical battles and wear teams out with hitting. BU has a 2-0-1 mark in Hockey East and wins games because of its solid defensive corps and goaltender, reigning Hockey East Defensive Player of the Week, Sean Fields.

"He's definitely elevated his game," Whitehead said of Fields. "He's coming into his own now. We'll have to drive the net and put a lot of shots on him."

That won't be easy with BU's veteran and talented blue line group. "There's not a weak link back there," Whitehead said of BU's defensemen, made up of five upperclassmen and two of the best freshmen in the country.

The group is led by senior co-captain Chris Dymant (4-1-5). Fellow senior Pat Aufiero (0-3-3), juniors Mike Bussoli (0-3-3), John Cronin (1-1-2) and Freddy Meyer (0-2-2) are the key veterans on defense. Freshman Ryan Whitney, a

product of the U.S. National Development Program, has been impressive in the early season, tabbing four assists.

Sophomore Frantisek Skladany leads the Terrier offense with four goals and two assists. Senior co-captain Mike Pandolfo (3-3-6) and sophomore Gregg Johnson (0-6-6) also key the BU attack.

Hockey East Player of the Week Tom Reimann, who scored his first career hat trick against UMass-Lowell, and the Black Bears will look to stifle BU's offensive prowess. Sophomore Colin Shields continued to scorch the nets for the Black Bears, with his seventh goal against UMass-Lowell.

"We'll have to be on top of our game," Whitehead said. "We'll need to drive the net and force them to make decisions. We've got to use our strengths to our advantage."

Whitehead said that both Morrison and Matt Yeats will start this weekend, but he is not tipping his hand on which goalie start against BU.

"We'll watch them in practice and we'll go with the one gives us the best chance to win on

**By Nicole Goulet**  
For The Maine Campus

The University of Maine women's lacrosse team defeated the University of Vermont, 13-6, at Morse Field on Sunday, Nov. 4. Sadie Faulkner and Loren Bowley led the defense once again along with goalie Emily Thibodeau. Robin Bottrill and Jackie Martin scored hat tricks and Sarah Beazley threw in a pair of goals. Kate Sfirri, Ruth Rollins, Sarah Hawkins and Bowley each contributed to the win by scoring goals.

The preseason is over for the team and it now prepares for its regular spring season, hoping to join the Northeast Lacrosse League. Anyone who is interested in playing may contact Sadie

Faulkner or Sarah Beazley on FirstClass.

Maine Bound is currently working on the barn project. The anticipated completion date for the barn project is in April 2002. It will consist of a climbing tower, bouldering area, equipment rental storage and operation, staff offices and a meeting area. The indoor climbing center will offer more than 2,500 square feet of climbing in the warmth and comfort of the historic refurbished barn.

The climbing tower design will include a central 28 foot tower with corners and roofs and feature both top rope and lead climbs. The bouldering area will include an overhang.

Anticipated hours of operation are Monday through Friday at 9 a.m. to 11 p.m., and Saturday and Sunday from 10 a.m. to 10 p.m.

Friday," Whitehead said.

Defenseman Francis Nault will return to the line-up on Friday, according to Whitehead. Chris Heisten, who left Saturday's game with a shoulder stinger, will be able to play this weekend as well.

Sacred Heart (2-3-0 overall, 2-2-0 in Metro Atlantic Athletic Conference play) will visit Alford on Sunday.

Sophomore Michael Reagan with three goals and three assists leads the Pioneers. Martin Paquet (3-2-5) and Lloyd Tennant (3-0-3) are also offensive keys. Freshman Noel Henck (0-3-3) leads the defense, while junior Eddy Ferhi (2-3-0, 4.38 GAA, .888 save percentage) should be in net.

Consistency will be the key against Sacred Heart, according to Whitehead.

"No matter what the result on Friday, we can't have a let-down on Sunday because it's a non-conference game," he said. "They could pull of an upset. They're going to be geared up, so we have to be prepared to play, because they will be coming after us."

Friday's game with Boston University is scheduled for a 7 p.m. start and Sunday's game with Sacred Heart will begin at 4 p.m.

## VOSS

found what she was looking for. So she did the unthinkable. She took time away from volleyball and eventually from school.

"I went to Towson University for a semester and didn't play volleyball," Voss said. "I wanted to get my academics back on track, but I hated it there. I left Towson and lived at home for a semester and by that time I was ready for a change. So I decided to look at schools in the northeast."

Was it a coincidence that she chose a UMaine program that was only one year old at the time and in need of a proven winner? Probably. Is it a coincidence that the same Black Bear program is

headed for postseason play just two years later? Definitely not.

"I knew that she understood about building a strong program and working hard, because she had done it before," head coach Sue Medley said of Voss.

Voss led the America East in the top offensive and defensive categories, kills and digs, on her way to All-Conference honors in her first season as a Black Bear. Still, the team wasn't overly successful in 2000, finishing just 12-18 overall and 5-11 in conference play, six games out of the last playoff spot. But like before, Voss helped lay the groundwork for

future success.

Her numbers are still high, but the win total is the number that counts and the Black Bears have two more victories than last year, with two regular season games remaining.

"Individual numbers are nice, and awards are nice, but you play this game to win," Voss said.

But it's virtually impossible to overlook Voss' numbers in two seasons at UMaine. She has reached double digits in kills in all but three matches she has played, she again leads the America East in digs (3.24/game) and is fifth in kills (4.10/game). But her hitting per-

centage (.268), block totals (0.34/game) and service aces (38) are up from 2000.

"She has worked really hard to develop into a much more well-rounded player, and that has really helped us," Medley said.

Not that she needed any more accolades, but on Monday, Voss was named America East Player of the Week after guiding the Black Bears to three wins last week. She will be playing in her final home matches this weekend before UMaine heads to the conference tournament, where she will no doubt be right in the middle of the action.

from page 20

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# Sports

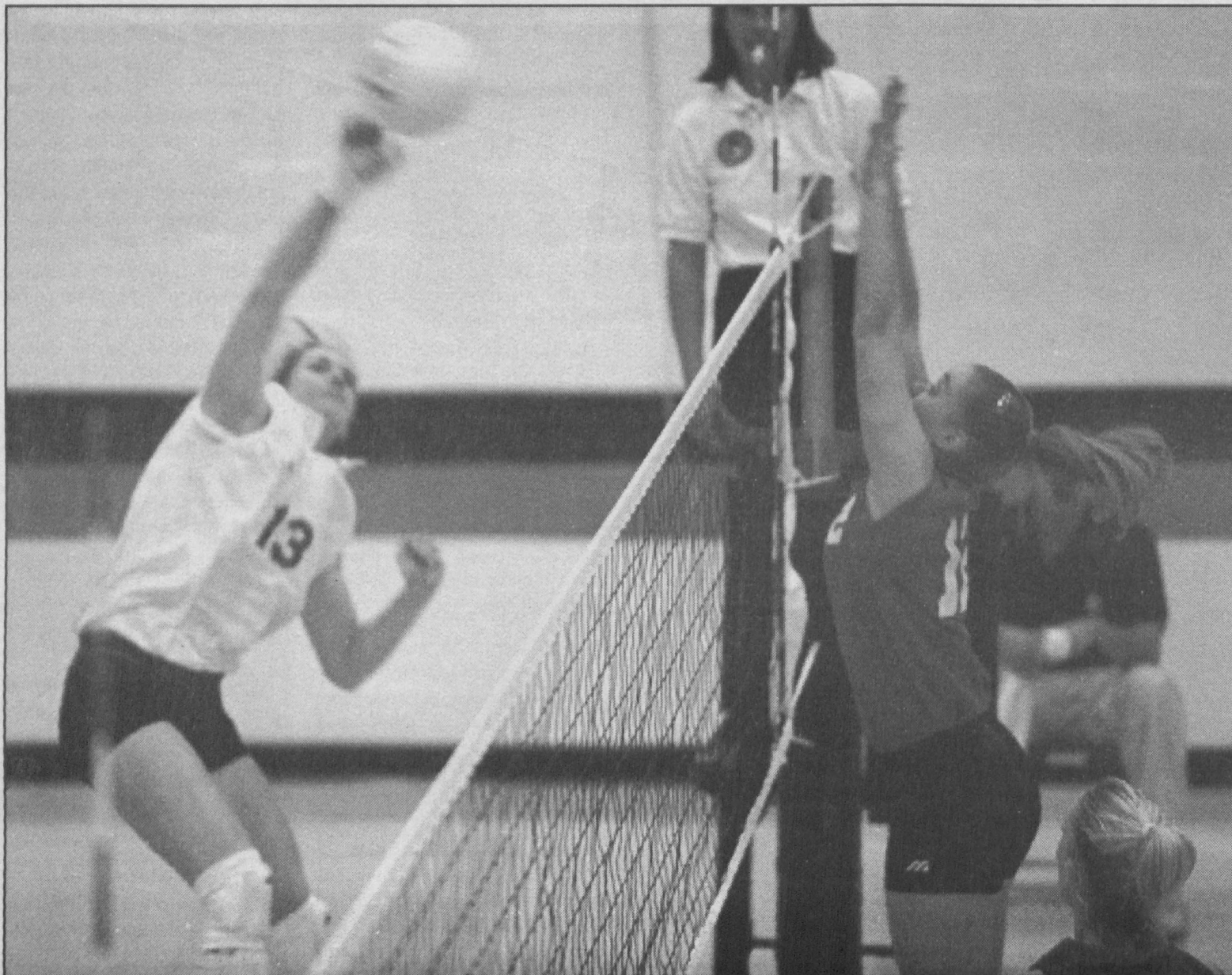
"The University of Maine will be a tremendous contest for us."

— University of Arkansas men's basketball coach Nolan Richardson

The **Maine**  
Campus

Thursday  
November 8, 2001

## UMaine senior leads volleyball team to playoffs



CAMPUS PHOTO • FRED NICHOLS

Leah Voss (left) sends the ball back to Hartford's defense Saturday afternoon. Voss compiled a team-high 18 kills in the match.

**By Eric Russell**  
Staff Reporter

The University of Maine volleyball team's outside hitter knows a thing or two about winning.

As UMaine approaches its first conference tournament and first winning season in the three years since volleyball returned to Orono, it's no surprise that senior Leah Voss is in the middle of it all.

UMaine is the third volleyball program Voss has helped make a winner in a career spanning back to her high school days in Pennsylvania. The America East All-Conference selection in 2000 leads a young team that is peaking at the best possible time.

"This is a great team; we've been working so hard all year," Voss said. "This is what you dream about as a kid, being in these situations."

Since she began playing in eighth grade, Voss has always had to carry a heavy load. She started playing because of her height, but watching the 6-foot-1-inch Voss play, one notices that she is more than a tall player. Her skills and fundamentals are easily detected, even to those who don't know the game.

Voss went to high school in Gettysburg, Pa., and in her four years there she helped turn a mediocre program into a league champion. Individually, she

earned Mid Penn Division I Most Valuable Player honors in 1997.

When the time came to choose a college, Voss had plenty of schools knocking on the door. But she found that the decision was not an easy one.

"I was recruited pretty heavy

my senior year, and I had some options, but in the end none of them really fit," Voss said.

She chose to stay close to home and attend Baltimore County Community College in Catonsville, Md., in 1997/98. In her first season there, her team won

only six games. But as a sophomore, that total jumped to 20.

After being nationally ranked in the NJCAA in kills and digs and named a Region XX All-American, Voss still hadn't

**See VOSS on page 19**



CAMPUS PHOTO • FRED NICHOLS

Coach Sue Medley (center) addresses Voss (13) and the UMaine volleyball team during Saturday's match against Hartford.

## UMaine athletes under scrutiny

**By Eric Russell**

Staff Reporter

Every time you turn around student-athletes are getting into trouble. Hockey players are getting into fights, soccer players are violating team rules and a basketball player pushed his girlfriend down a flight of stairs.

Where does it end?

This year, the UMaine Athletics Department seems determined to eradicate some suspect behavior. This behavior among student-athletes may not be ending but they are no longer getting the "slap-on-the-wrist" treatment. Many are being dismissed or suspended from their respective teams.

I give kudos to the powers-that-be for finally taking these matters seriously and not sweeping the problems under the rug.

Collegiate athletes, whether they realize it or not, have a responsibility to the college or university they represent. Often, it's only a few students who get into trouble and end up ruining the reputation of many.

But student-athletes need to understand the microscope they are under.

It's not their fault. Most student-athletes don't want the scrutiny. They would like to be left alone like anyone else. If any non-student-athlete were to push his girlfriend down the stairs, we probably wouldn't hear about it. The police might be interested in the news but not the media.

Athletes are public figures, especially on the college campus they represent. More than 10,000 people attend UMaine and not everyone is well-known, but athletes are recognizable. Student-athletes set an example on this campus, even if it isn't always the best example.

When the media smells a potentially foul situation, it's all over it. UMaine senior volleyball player Leah Voss is the perfect example. Someone went out of his way to accuse the All-Conference outside hitter of an NCAA rule violation because Voss played in an outside recreational league. Voss was certain that she played within the confines of the rules. But someone wanted to stir up controversy and reported the incident.

Incidentally, Voss was cleared to play. The case was closed. The media stirred up trouble for nothing. Why? Because athletes are newsworthy.

Former UMaine basketball star Clinton "Huggy" Dye was dismissed this year in connection with his arrest on an assault charge. Many felt that this was a

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