

Fall 11-1-2001

Maine Campus November 01 2001

Maine Campus Staff

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"As we were setting up our sleeping arrangements, we saw the Aurora Borealis; the sky was beautifully painted with red above the blue and white streaks going across the sky vertically."

— Bridget Regner, see page 3

THURSDAY

November 1, 2001

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www.mainecampus.com

Domestic violence victims remembered in river of light

Event marks end of awareness month

By Amanda Bouley
For The Maine Campus

One by one, the glowing candles in white, waxy bags carefully made their way down the bank.

One by one they were set free onto the calm waters of the Stillwater River.

Together they were swept down the river by the crisp autumn breeze.

Phrases such as, "We will remember you and honor you," and "God bless those who did not die in vain," were echoed as these symbols of the lives of domestic violence victims were released.

The domestic violence vigil and candle float held Tuesday, Oct. 30, was sponsored by the Safe Campus Project. The events, which took place against the back drop of night on the shore of the Stillwater River, served to wrap-up a series of events held during the last four weeks as part of Domestic Violence Awareness Month.

"There is a long tradition to these vigils as a way to honor the victims and survivors of domestic violence," Renate Klein, director of the Safe Campus Project, said.

About two dozen people met at the edge of the Steam Plant parking lot on this cold, clear night to take part in this event, despite the frigid temperature.

Each participant huddled close around a picnic table that was covered in short, white bags. There were dozens of bags, each

containing a flickering candle and bearing a message. The bags each bore the name, age and hometown of a person who had been killed as a result of domestic violence.

According to Klein, most of these victims were adult women. Some of the victims were male. All were from towns and cities in Maine, including the town of Orono. The ages of the victims ranged from four weeks old to 87 years old.

The cluster of participants gradually formed a line as they gingerly moved over rocks and down the bank to the water's edge. The candles were delicately passed from hand to hand and the information on each of the bags was read aloud before the candle was set afloat.

Each candle followed a different path as the bags swam down the river. Some stopped to rest on the side of the bank, but onlookers gave them a gentle push and sent them on their way.

According to Lisa Black, a graduate assistant of the Safe Campus Project, the idea of a candle float to honor the lives of domestic violence victims originated in Montreal, Canada in 1989. Community members there organized the event to show respect for the lives of 14 female engineering college students who were brutally killed because their murderer believed they were "feminists."

Even though all the victims that were honored in this vigil were from Maine, domestic vio-



CAMPUS PHOTOS • FRED NICHOLS

Summer Sunderland of the Safe Campus Project reads the names of victims of domestic violence from candles bearing their names and ages before setting them adrift in the Stillwater River in a candlelight vigil Tuesday evening.

lence is a nation-wide problem.

According to statistics compiled by the U.S. Department of Justice, "Nearly one-third of American women report being physically or sexually abused by a husband or boyfriend at some point in their lives."

After all the floating memorials had been released, participants paused for a moment of silence to reflect as they gazed at the soft glow of the candles.

"I definitely hope that we can continue this again next year, and as long as we can thereafter," Klein said.



Safe Campus Project members printed the names, ages and hometowns of victims of domestic violence on candles for a ceremony to honor and remember them.

Marketplace opening uncertain

By Kelly Michaud
Editor in Chief

Students who have become accustomed to a diet of pretzels Smoothies and bagels will still have to wait longer for the other food venues in Memorial Union to open, according to Jon Lewis, executive director of Student Auxiliary Services.

In September, officials told *The Maine Campus* the Maine Marketplace should be in operation by fall break. Nearly four weeks later, only half of the Marketplace area is operational and none is open for students to use.

"We have employees in parts



CAMPUS PHOTO • HOLLY BARBER

Parts of the Maine Marketplace kitchens are open to staff, but it is unknown when the entire space will open.

Maine Bound climbs obstacles to new home

By Catie Joyce
Staff Reporter

After more than three years of work, Maine Bound's relocation project is finally underway. Ground will be broken at the barn near the Maine Center for the Arts in a ceremony at 9:30 a.m. Friday, Nov. 2. The Barn Project is meant to renovate what was formerly known as the agricultural barn and will house the Maine Bound offices, space for equipment and rentals, a climbing tower and bouldering wall.

The Maine Bound office is currently located on the first floor of Memorial Union. Most of its

rental equipment and resource material is also stored in this small space. The larger equipment, such as canoes, kayaks and scuba gear, are kept in the Maine Bound Canoe Barn in the MCA parking lot.

Renovation will start with the outside of the barn. This decision was made so that the inside can be worked on throughout the winter, making it ready for opening in the spring. The contractor said the project could be completed in five or six months. The exterior will be painted and the roof repaired first.

The interior renovation will

See MAINE BOUND on page 6

See MARKETPLACE on page 4


International Week 2001


October 27 - November 3

SCHEDULE


All Events are Free and Open to the Public Unless Otherwise Noted


SATURDAY, OCTOBER 27

11:00 am - 4:00 pm  "Rhythms of Creation: A Family's Impressions of Indigenous Peoples of the World"
An exhibit of images and ideas, featuring photographic works of the Baxter/Marlow family. . . . Hudson Museum


9:00 pm  **THE MAINE EVENT: "Jabali Afrika"**
Winners of Nairobi's National STAR SEARCH, this band will keep you entertained for the entire evening with their harmonious sound, variety of instruments, and talented dance and choreography. \$3 for non-students
..... Hauck Auditorium


MONDAY, OCTOBER 29


9:00 am - 4:00 pm  "Rhythms of Creation: A Family's Impressions of Indigenous Peoples of the World"
An exhibit of images and ideas, featuring photographic works of the Baxter/Marlow family. . . . Hudson Museum


12:00 pm - 1:00 pm  **French Language Table**
Join the fun of speaking French! All language levels welcome
..... Little Hall 207

TUESDAY, OCTOBER 30


9:00 am - 4:00 pm  "Rhythms of Creation: A Family's Impressions of Indigenous Peoples of the World"
An exhibit of images and ideas, featuring photographic works of the Baxter/Marlow family. . . . Hudson Museum


11:45 am - 12:30 pm  **Japanese Tea Ceremony**
Come observe and learn about a traditional Japanese Tea Ceremony. . . . Donald P. Corbett Business Building Atrium


12:00 pm - 4:00 pm  **Study Abroad Fair**
Visit the Study Abroad Fair to learn more about study abroad programs throughout the world.
..... Donald P. Corbett Business Building Atrium


12:00 pm - 1:00 pm  **Russian Language Table**
Join the fun of speaking Russian! All language levels welcome.
..... Little Hall 207


WEDNESDAY, OCTOBER 31


9:00 am - 4:00 pm  "Rhythms of Creation: A Family's Impressions of Indigenous Peoples of the World"
An exhibit of images and ideas, featuring photographic works of the Baxter/Marlow family. . . . Hudson Museum

8:30 am - 10:30 am  **Office of International Programs Open House**
Visit the Office of International Programs to meet the staff and learn about the various functions of the office.
International refreshments! . . . Winslow Hall 100


12:00 pm - 1:00 pm  **German Language Table**
Join the fun of speaking German! All language levels welcome.
..... Little Hall 207

12:00 pm - 1:30 pm  **Alice R. Stewart Canadian Studies Lecture Series**
George Visscher - "Eocene Swamp Forests of Axel Heiberg Island, Canadian High Arctic"
Julia Daly - "Sea Level Change in Newfoundland"
Chris Hoving - "Canada Lynx Habitat Relationships in the Northeast"
..... Bodwell Lounge, MCA, brown bag lunch provided

2:15 pm - 3:00 pm  **International Careers Panel**
Learn more about international careers, short-term work abroad and the Peace Corps.
..... COE Room, Memorial Union

6:00 pm - 9:00 pm  **International Film: Gabbah**
This Iranian film by director Moshen Makhmalbaf weaves a magical tale of a young girl's life.
Discussion to follow. . . . D.P. Corbett 105

THURSDAY, NOVEMBER 1

9:00 am - 4:00 pm  "Rhythms of Creation: A Family's Impressions of Indigenous Peoples of the World"
An exhibit of images and ideas, featuring photographic works of the Baxter/Marlow family. . . . Hudson Museum

10:00 am - 11:30 am
AAUW

"Fabric Artists: Threads Across the Border"
Felting Workshop. Advance registration required 581-4100.
..... Page Farm & Home Museum

12:00 pm - 1:00 pm
MLC


Spanish Language Table
Join the fun of speaking Spanish! All language levels welcome.
..... Little Hall 207

12:00 pm  


Día de los Muertos (Day of the Dead) Celebration and Altar
A Mexican tradition commemorating life. Lecture, poetry reading, pan de muertos, refreshments. . . Hudson Museum

12:00 pm  AAUW


Maritime and Maine Fiber Artists Luncheon
\$10.00. RSVP to 581-4100
..... Page Farm & Home Museum

1:30 pm - 2:30 pm  AAUW

"Exploring Identity: Weaving between the Lines"
Presentations by Vita Plame from the New Brunswick College of Craft and Design in Fredericton, New Brunswick and Susan Merrill of Brooksville, Maine.
..... Page Farm & Home Museum


3:00 pm - 5:30 pm 

Canada-In-The-Classroom: K-12 After-School Workshop
Using Individual Student Research to Teach the Entire Class about Canada
Featured presenter: Beth Smyth-Handley CEUs, Handouts, Refreshments. . . . Dexter Lounge, Alford Arena

7:00 pm - 11:00 pm 

Ballet Gran Folklorico de Mexico
Part of the Maine Center for the Arts performance season.
For tickets, call 581-1755 . . . MCA

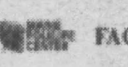
FRIDAY, NOVEMBER 2

9:00 am - 4:00 pm 

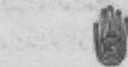
"Rhythms of Creation: A Family's Impressions of Indigenous Peoples of the World"
An exhibit of images and ideas, featuring photographic works of the Baxter/Marlow family. . . . Hudson Museum

12:00 pm - 1:00 pm
MLC

Irish Language Table
Anyone with an interest in learning more about Ireland is welcome! . . . Little Hall 207


12:00 pm - 1:30 pm  FAC

Traditional Québec French Dance
Lecture by Montreal dancer and ethnographer, Pierre Chartrand. . . . Soderberg Lecture Hall, Jenness


7:00 pm - 8:00 pm 

Pan-Indigenism and its Relevance for the Future: Envisioning a New World
An open forum moderated by Connie Baxter-Marlow exploring indigenous values and their incorporation into modern life as a new means of living on Earth. . . Bodwell


SATURDAY, NOVEMBER 3

10:00 am - 4:00 pm 

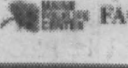
Culturefest 2001
Featuring Food, Cultural Exhibits, Talent Show and Style Show . . . Memorial Gym Field House

11:00 am - 4:00 pm 

"Rhythms of Creation: A Family's Impressions of Indigenous Peoples of the World"
An exhibit of images and ideas, featuring photographic works of the Baxter/Marlow family. . . . Hudson Museum




3:00 pm - 5:00 pm  FAC


Folk Traditions Festival Workshops: French and Irish Dance of Quebec
Quebec musicians and dancers will provide workshops in Button Accordion, fiddle, guitar, dance and song.
..... Class of 1944 Building

6:00 pm - 11:00 pm  FAC


Folk Traditions Festival Gala: "Solrée/Ceillidh"
Featuring Quebec French and Irish storytelling, song, food, dance and music. . . . Wells Commons

Sponsored by:

 OIP = Office of International Programs
 FOLK = Folklife Center
 CSCL = Center for Students and Community Life

 CAC = Canadian American Center
AAUW = American Association of University Women
IAA = International Affairs Association

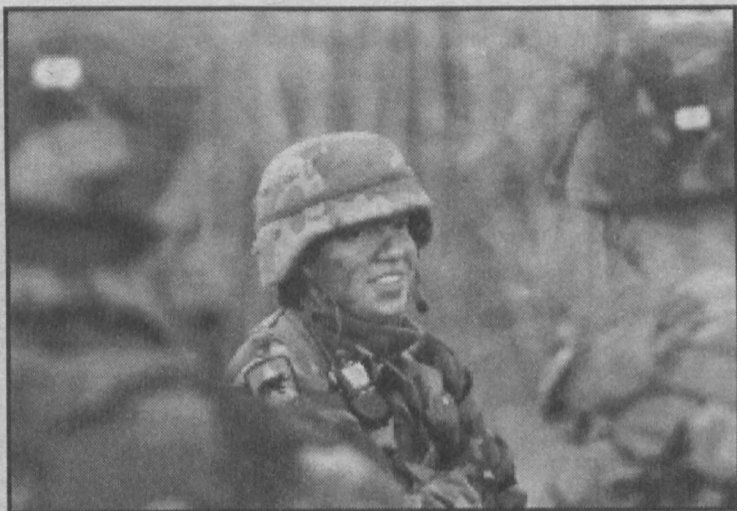
 HUD = Hudson Museum
 MCA = Maine Center for the Arts

 FAC = Franco American Center
MLC = Modern Languages and Classics Department

Bridget Regner's responsibilities this weekend included instructing cadets in the use of military field radios.

It's the coldest time of the night. So cadets need to get out of their semi-warm sleeping bags, into their uniforms and out into the cold.

—Bridget Regner



Front & Center



ROTC Cadet Bridget Regner leads the first and second year students through a "Battle Drill Exercise" Saturday afternoon in the woods by Pickerel Pond.

A UMAINE ROTC SENIOR'S WRITTEN JOURNAL

Volume 3 : Fall Field Training Exercise

27 October 2001

Saturday started at 0430 for me and I knew this was going to be one cold 36 hours. I wanted to be at the battalion by 0530 to arrive early and do last minute stuff.

The first formation was at 0600, the official start time for the FTX. For the next hour, we loaded up the deuce and a half, which is a 2 and 1/2 ton truck, with our equipment and drew weapons (M16 rifles), and Meals Ready to Eat. MREs have everything you need to eat with, including salt, pepper, sugar and matches. They even have little Tabasco sauces.

Once we arrived to Pickerel Pond, the deuce and a half was unloaded. The MSIIIs went off to train on battle drills and rehearse all that they had learned up until this point. The MSIIIs received blocks of instruction from me and other MSIVs. I taught them how to assemble a PRC 77, which is a field radio. These things are fairly heavy and are carried in a rucksack.

After this training was complete at 1230, we linked up in the command post and I stayed in the CP and ran it. I had two radios, a small one and the PRC 77. The small one was to talk to cadre and opposing force (OPFOR) and the big one was to talk to the different patrols that were out.

An objective is a specific area that the patrol section was to take over. All the objectives had OPFOR on them. Cadets were using blank rounds in their M16s. These rounds look almost like real rounds except the blanks have a blue tip instead of the actual round.

The cadets completed two missions on two different objectives. One mission occurred during daylight and one occurred after dark. After the sun went down, it got cold really fast. In fact, as we were setting up our sleeping arrangements, we saw the Aurora Borealis; the sky was beautifully painted with red above the blue and white

streaks going across the sky vertically. One of the cadets, who is taking a weather class, confirmed that it was an Aurora Borealis; he said that for there to be an Aurora Borealis it had to be at most 30 degrees out. I thought it must have been colder because there was frost already forming on my gear.

Our sleep plan only lasted four hours and we had 50 percent security at all times. This means that each cadet only slept for two hours, and the other two they were awake watching for the OPFOR. Here is a list of the gear I used to sleep with: sleeping bag, poly-pro thermal underwear, poncho liner, socks and a watch cap a black knit hat. I had the poncho liner around my feet. I had my field jacket and its liner under my head, and I was wearing my poly-pro; my sleeping bag was zipped all the way up with the hood pulled tight. The only parts of me that was cold were my feet. I think that every time I have slept in this sleeping bag, my feet have been cold. I don't think one cadet escaped the low temperature.

After our two-hour nap, we got up, packed our stuff and had stand too. It begins one hour before first light till one hour after first light. It's the coldest time of the night. So cadets need to get out of their semi-warm sleeping bags, into their uniforms and out into the cold. This is very hard to do if someone hasn't done it before. After stand too, cadets had to finish final preparations for the seven mile ruck-march. Male cadets needed to shave, I felt bad because they had to put cold water on their skin and drag a cold metal razor across it, but it is something that must be done. One reason behind shaving is the gas mask; the gas mask will not seal on the face properly if there is even one day worth of stubble.

When we returned home, at about 1000 on Sunday, we began our recovery plan. Everyone unloaded the deuce and a half, and began to clean the weapons. We were finally released at about 1200. I went home, showered, slept, got up, ate and went back to sleep.

**SPONSORED BY LAMDA CHI ALPHA
CAMPUS ACTIVITIES BOARD
COMPREHENSIVE FEE COMMITTEE**

November 6 Bond Issues could mean money for UMaine

By Kristin Saunders
For The Maine Campus

Maine voters will have the opportunity to vote on six bond issues this Election Day, Tuesday, Nov. 6.

At the University of Maine, bond issues are taking on a special significance. Question 6 would provide \$4 million to pay for a portion of design construction costs for the Arts Center, and provide money to finance improvements to the state of Maine's other public universities, technical colleges, learning centers and the Maine Maritime Academy.

Question 1: Do you favor a \$12 million bond issue to provide: (1) the sum of \$10 million to address the affordable housing crisis in Maine; and (2) the sum of \$2 million to provide housing for victims of domestic violence?

Question 2: Do you favor a \$5 million bond issue for biomedical and marine research and development by Maine-based nonprofit and state research institutions?

Question 3: Do you favor a \$61 million bond issue for improvements to highways and

Question 6: Do you favor a \$36.7 million bond issue to make improvements to the State's public universities, the Maine Maritime Academy and other public learning centers?

- University of Maine would receive \$4 million to pay for a portion of design and construction costs for the Art's Center.
- University of Maine at Farmington would receive \$4.8 million to pay for a portion of the construction of an education classroom facility
- University of Maine at Presque Isle would receive \$5.6 million to pay for a portion of the construction of a health and physical education complex.
- University of Maine at Augusta would receive \$4 million to pay for a portion of the technology classroom and student center facility.
- University of Maine at Fort Kent would receive \$3.2 million to pay for a portion of the construction of a health and tech center connector building and the renewal of a library and classroom.
- University of Southern Maine would receive \$8 million to pay a portion of the construction of a community education facility and the renewal of a library and classroom.
- Maine Maritime Academy, which is not affiliated with the University of Maine System, would receive \$4 million to pay for a portion of the construction and renovation of dormitories, classrooms and laboratories.
- Maine Technical College System, also not affiliated with UMS, would receive \$1 million to renovate and equip classroom space at the Bath Higher Education Center and would receive \$200,000 to renovate and equip classroom space at the Katahdin

bridges, airports, public transit and ferry facilities; development of rail, trail and marine infrastructure; and improvements to intermodal facilities statewide that makes the State eligible for up to \$120,800,000 in matching federal funds?

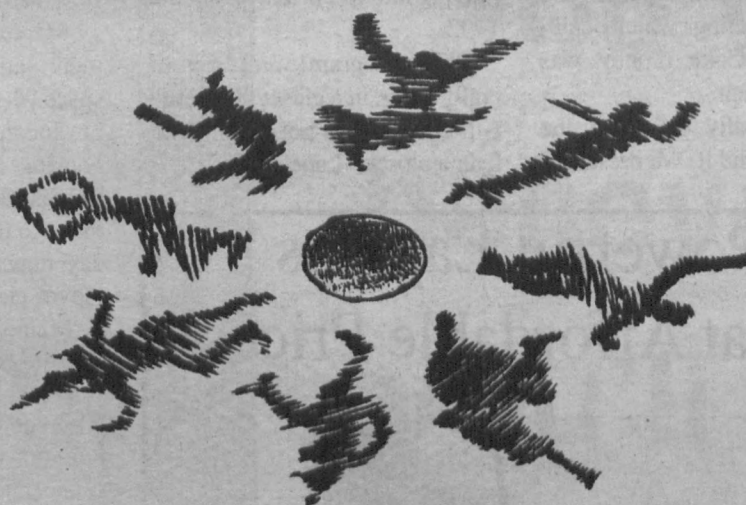
Question 4: Do you favor a \$15 million bond issue to capitalize the State's School Revolving Renovation Fund for repairs and improvements in public school facilities to address health, safety and compliance deficiencies, general renovation needs and learning space upgrades?

Question 5: Do you favor a \$17 million bond issue to provide: (1) The sum of \$6 million to construct and upgrade water pollution control facilities, providing the state match for \$12.5 million in federal funds; (2) The sum of \$1 million to protect the State's drinking water resources by granting funds to cities and towns for the remediation of their solid waste landfills; (3) The sum of \$1.5 million to protect public health and safety and the environment by providing funds to remove and replace fail-

ing septic systems; (4) The sum of \$1 million to protect public health and safety and the environment by providing funds to remove overboard discharges; (5) The sum of \$500,000 to protect the public health and safety and the environment by providing funds for the cleanup of tire stockpiles; (6) The sum of \$3 million to support drinking water system improvements that address public health threats, providing the state match for \$15,760,000 in federal funds; (7) The sum of \$300,000 for grants

and loans to municipalities for public infrastructure through the Municipal Investment Trust Fund; (8) The sum of \$2 million to construct new or retrofit existing pollution control structures on Maine farms to protect the environment; (9) The sum of \$700,000 to construct environmentally sound water sources that help avoid drought damage to crops; and (10) The sum of \$1 million to recapitalize the Potato Marketing Improvement Fund?

THE UNIVERSITY OF MAINE



Culturefest 2001

A Celebration of
Cultural Diversity

Saturday, November 3, 2001

10:00 a.m. - 4:00 p.m. • Memorial Gym Field House

10:00 a.m. - 1:30 p.m.	Country/Culture Exhibits
11:00 a.m. - 1:30 p.m.	Children's Activities
11:00 a.m. - 1:30 p.m.	International Food Court
1:30 p.m. - 3:00 p.m.	Talent Show
3:15 p.m. - 4:00 p.m.	Style Show

All Events are Free and Everyone is Welcome - Please Join Us!



THE UNIVERSITY OF
MAINE

Culturefest is the culminating event of International Week, October 29 - November 3, which includes a variety of lectures and other events. Call the Office of International Programs at 581-2905 for further information.

A Member of the University of Maine System

Maine Bound

from page 1

include all three floors. The first level will be for equipment storage. Offices and a rental desk will be on the second level.

The climbing tower, which is the highlight of the new facility, will begin on the second floor and continue on the third level, up to the roof. Part of the floor between the second and third level will be removed for the mushroom shaped tower. It should be about 38 feet tall, Paul Stern, who has been outdoor program manager for the past four months, said.

"The tower will be built by Solid Rock. This is a company that is really well respected around the country," said Caleb Lane, a UMaine student and Maine Bound white water kayaking instructor of five years.

The new tower is a step up from the old climbing wall, which was located on the fourth floor of the Union. That wall was closed in 1996 because the space did not meet new fire codes.

The new facility will have a bouldering wall along the wall of the second level. This will be a four to five foot high wall. It is designed to be able to practice climbing skills without protection and belays.

The climbing tower will be used for top-rope climbing, where the climber is on-belay, meaning he or she is hooked to a device that catches the climber if he or she falls.

The climbing area will take up about half the space in the building.

"[Although] this is a definite upgrade, it's a huge change," Lane said. "There is a lot of focus on the climbing component and boating suffers a little bit, for storage. The lower level is big enough, but there are a lot of support pillars for the tower and it's

hard to move the big canoes around them."

New climbing equipment will also be needed to go with the tower and wall, such as more ropes, helmets, shoes and harnesses. Kenda Scheele, director of Recreation Programs, said there will be no problem coming up with the money to buy the equipment. Some of the equipment from the old climbing wall will also be used. However, because of the expense, use of the equipment may not be free, but both Scheele and Stern said they want to make it inexpensive for student use.

Funding for the renovation comes from several sources.

The Coca-Cola fund was the largest single source, covering about half the overall cost. Sixteen thousand dollars came from the Recreation Programs' budget, and Robert Dana, senior associate dean for Students and Community Life and Richard Chapman, vice president for Student Affairs, also found money for the project through grants and loans.

However, it wasn't an easy process to obtain the money or to get the project started.

"When Coke got the rights to the campus about two or three years ago, some of the money was supposed to be used for recreation," Lane said. "So Maine Bound and students rallied for the money. We've been working [on this project] for the better part of three years."

Students and staff at Maine Bound got petitions together and went to the meetings which decided how the Coke money was going to be spent.

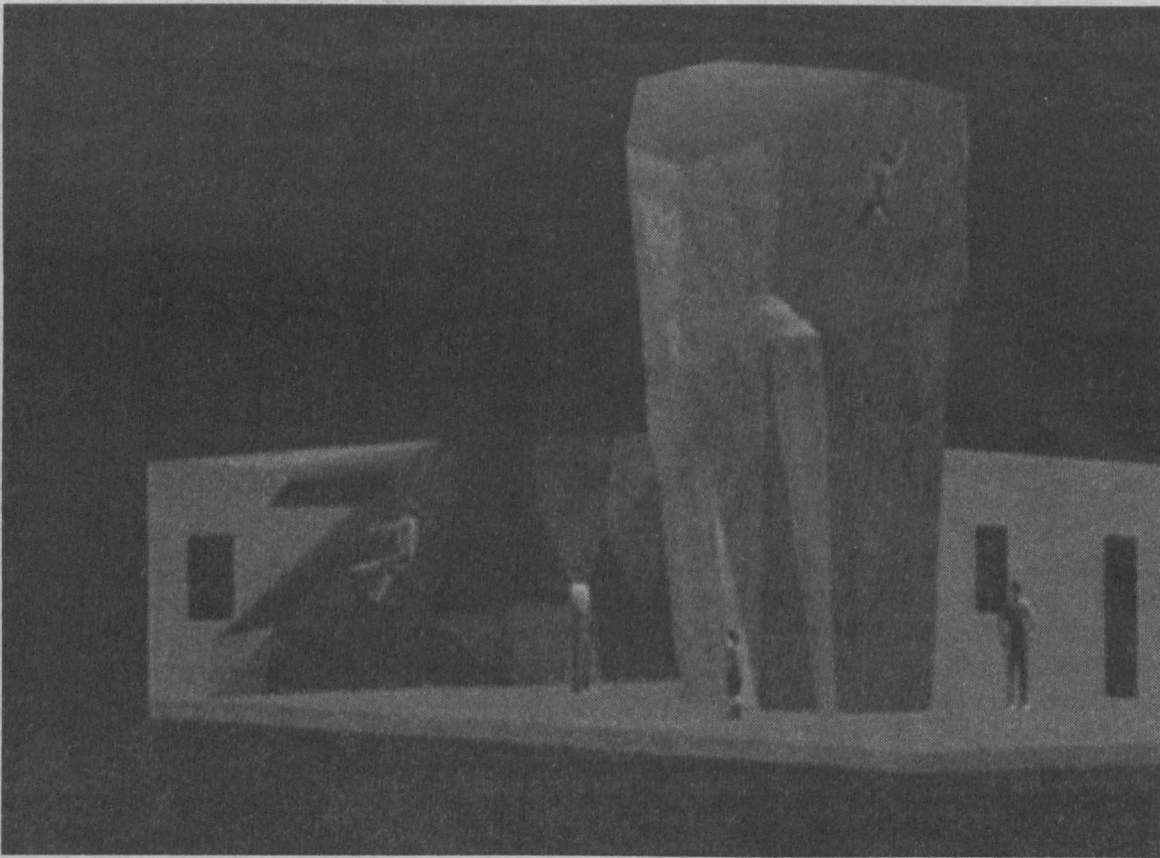
"It was really going to the meetings that did it. We presented

The new Maine Bound barn will house a climbing tower, above. The barn, right, was once the Agricultural Engineering building but will now house Maine Bound's offices and equipment.

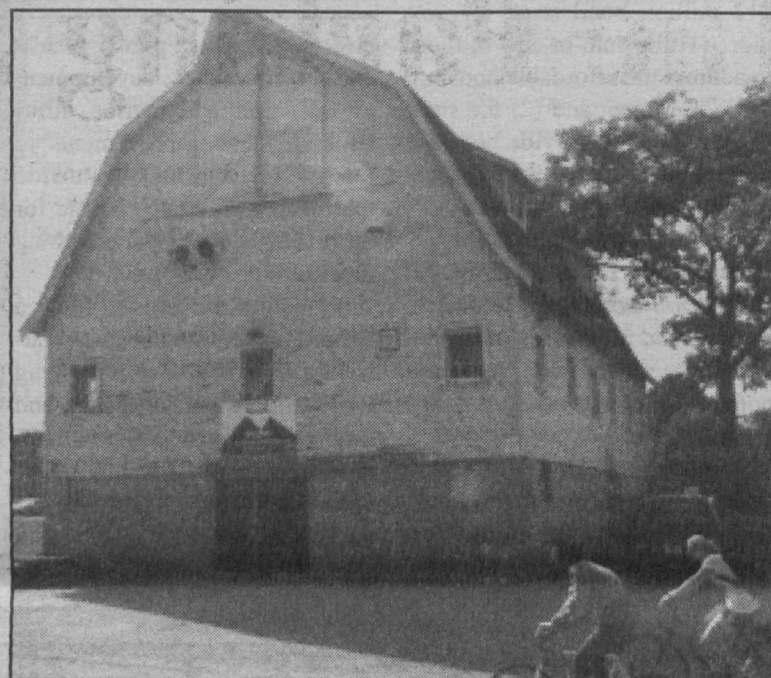
a viable case and got a chunk of money to start with," Lane said.

Maine Bound has had several different locations over the years. The program started in 1983 as a leadership development office and student activities equipment rental, located in the Davis Room of the Union. Its office was moved to a custodian's closet on the second floor of the Union from 1985 to '86. The office occupied two other spaces before moving into its current location in 1992.

"[The program] went from literally being in a closet to where it is now, which is not much better than a closet," Lane said.



GRAPHIC COURTESY • MAINE BOUND



CAMPUS PHOTO • MARK DWYER

Maine Bound will make one more temporary move into the space where the bookstore used to be located. This will provide housing for the office until the barn is ready. They anticipate the move to the former bookstore any day now, as Union construction moves closer to their office.

Maine Bound has been interested in moving to a larger space since '92 and has looked into five different locations to house their program before the Barn Project came into being. In 1992 and 1993 staff looked into moving into the Patch House on Stillwater Ave. The field house, the Pit and Lengyel Gym were all looked into from 1997 to '99.

With the renovation of the new Union in 1999, they were given a better space there, only to lose it before it was even built. They gave up the Union space for student organizations with the condition that another suitable location would be found.

Soon, the Barn Project emerged. Funds were petitioned for, plans were drawn up, compromises were made to meet budget and, finally, as with many recent projects on university grounds, it was delayed.

With the project underway both Stern and Lane are excited about the opportunities it will bring to the campus.

"It's gonna be awesome. I really love that it's a free standing building, that you can look at it

and say, 'Oh, that's where Maine Bound is.' I think it will provide real answers to late night and weekend activities, specifically 10, 11 at night," Stern said. "What is there to do? You can say, 'Hey, let's go climb.' I really would like to see climbing groupies."

He added that Maine Bound is a student service and the climbing wall will tie in to alcohol awareness and alternative activities for students. He suggested that every organization on campus could have a climbing wall week, where members could try out the facility.

Stern envisions the new facility as "a clearing house for students to come to, a friendly, warm, neat building to hang out or get information."

He hopes to also be able to expand the program to possibly include a bike program, recreational tree climbing and a recreation program for people with disabilities.

Lane sees the new facility as more than just a recreational center. He would like to see an extensive reference section including computers with Internet access and data bases of books.

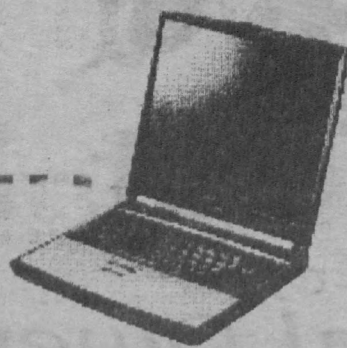
"[It will also be] an information center, where you can find anything from day hiking to international travel, an educational center," Lane said. "Outdoor leadership can be facilitated from this building. And it will be a place to educate students with credit and non-credit courses."

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Until Oct. 13th, these laptops come with a \$50 Mail-in rebate for a HP Deskjet 940c printer (\$139 price before rebate).

Computer Connection - Memorial Union
581-2580 [HTTP://ccweb.umecit.maine.edu](http://ccweb.umecit.maine.edu)

WORD of MOUTH

What is the scariest thing that has ever happened to you?



Natalie Hemmens
business, Belfast,
Maine

"I was walking in the dark near my house and sensed there was something in front of me, so I stopped. Then I stepped on a porcupine. That was really scary."



Dennis Boyd
music ed, Berwick,
Maine

"Coming home to a dead deer sprawled out across the top of my parents' Chevy station wagon."



Maureen Pease
food sci., Old Town,
Maine

"Running into the back of a boat when I was little."



Charles Fyler
English, Monmouth,
Maine

"I almost got shot with a bow and arrow this summer when I was a camp counselor at Camp Androscoggin."



Sara Hayes
journalism, Bridgton,
Maine

"Joining the women's rugby team."

CAMPUS PHOTOS • FRED NICHOLS

The Parking Space

In an effort to reach a broader population on campus, Parking Services will be providing weekly bulletins on parking issues around the University of Maine. We have also added a Lot Update feature to our Web page found at <http://www.umaine.edu/parking/lots.html>. On this page, you will find details of lot closings for upcoming events or maintenance as well as seasonal notices.

•Nov. 1 — Due to performances at the Maine Center for the Arts, the west portion of the MCA lot will be closed until 12:00 p.m.

•Nov. 1 — Canada Week Education Day from 8 a.m. - 5 p.m., to be held in the Dexter Lounge. Approximately 50 participants. Lots expected to be affected: Alfond Arena lot and the Satellite lot.

•Nov. 7 — Due to perform-

ances at the Maine Center for the Arts, the west portion of the MCA Lot will be closed from 12:00 a.m., Nov. 6 until 2:00 p.m., Nov. 7.

•Nov. 7 — The back portion of the Jenness Commuter lot will be closed for forklift training.

•Nov. 8 — Maine Energy Leadership Workshop from 8 a.m. to 3:30 p.m. in the Wells Conference Center. About 60 par-

ticipants. Lots expected to be affected: Alfond and Memorial Gym Lots.

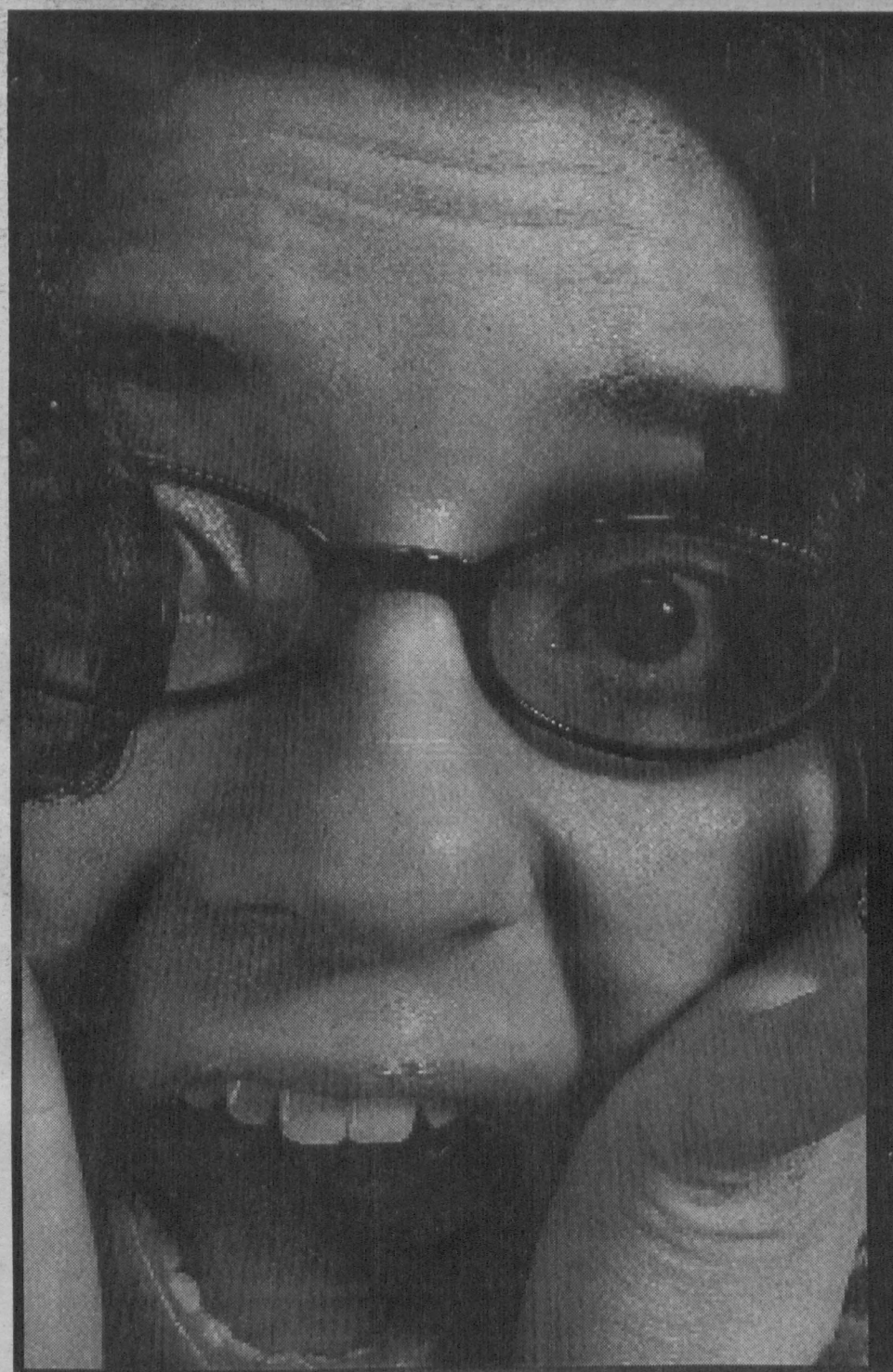
•Nov. 9 — Nursing Conference from 8 a.m. to 5 p.m. Approximately 40 participants. Lot expected to be affected: DTAV Conference Parking.

We would also like to remind the campus community that the winter parking ban will go into effect at 12:01 a.m., Thursday, Nov. 1. The ban prohibits overnight parking in commuter or staff lots. Commuter, staff and visitor overnight parking will be allowed by permit in the Hilltop lot only. Please make arrangements with the Parking

Services office in advance.

Beginning last week, flyers concerning the ban had been issued to vehicles found in the Staff and Commuter lots. Beginning Nov. 1 and running through Nov. 6, warnings will be issued. Tickets will be issued starting Nov. 7.

Remember: Public Safety will issue temporary parking permits to students and visitors during non-business hours. If you have problems finding a parking space or if you have specific questions or concerns, please contact the Parking Services office Monday through Friday, 7:30 a.m. to 5 p.m.



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EDITORIAL

Yes on Question 6

The Nov. 6 election holds significance for the University of Maine. Question 6, a bond issue, asks if voters "favor a \$36.7 million bond issue to make improvements to the State's public universities, the Maine Maritime Academy and other public learning centers." While the University of Southern Maine stands to benefit most from the approval of the issue, with \$8 million designated to "pay a portion of the construction of a community education facility and the renewal of a library/classroom," and UMaine Presque Isle and UMaine Farmington face grants of \$5.6 million and \$4.8 million, respectively, the state's flagship campus ties for fourth in terms of money apportioned from the bond.

UMaine would receive \$4 million "to pay a portion of design and construction costs for the Arts Center," a facility immensely important to the Art Department. Currently art classes are spread out over the campus, using various locations in Wells Commons and the Bryant Global Science Center in addition to the inadequate accommodations of Carnegie Hall. The department's home is too small to host more than a select few course offerings, sending the larger drawing and painting classes to rooms and buildings ill-equipped for such use.

Furthermore, use of the gallery in Carnegie Hall is limited due to an inability to properly regulate temperature, lighting, moisture and security, restricting the building from securing desirable exhibits. In lieu of an adequate facility of such character on campus, collections and exhibits have been moved off campus to a temporary location in downtown Bangor.

Approval of the bond issue would allow UMaine to construct a facility that would bring the physical realm of the Art Department on level with its caliber of talent and collections. Please vote yes on Question 6; it directly benefits the university community.



Drinking amusement: The game

Can I get this student to read my column?

MARK
MERCIER

FOR THE MAINE CAMPUS

Going to bars was fun and great when I turned 21. It has been some months since that time, and the excitement of drinking to the point of nausea and belligerence in public has lost some of its luster. Now when I go to bars it is essential to create games to entertain myself.

The most interesting game—and by far my favorite to play—I call "Can I get this dude's girlfriend to look at me?" You can play this game in any bar and if you happen to be a female or just dig guys, it can easily be "Can I get this chick's boyfriend to look at me?"

The object of the game is sim-

ple: get a girl who is with someone else to look in your direction and maintain eye contact with her as long as possible. The amount of points you get depends on how many seconds she looks at you. You may not throw things at her to get her attention, shout at her or buy her a drink. The game takes a little more skill than that. You must

scan the bar for the girl who looks bored. Great situations for this are when the boyfriend is with a group of his friends, in which case the female is usually at the edge of the table wanting to be paid attention to by someone. Do not be shaken by her level of attractiveness—if she is bored, she will look at anything. Possible ways to retain eye contact is to start doing something right as she looks at you. Whether you start to smile, light a cigarette or even just tie your shoe, if you keep looking at her, nine times out of 10 she will wait for your action to be completed
See GAME page 9

Letters to the Editor

•FRATERNITY

I'm writing in response to an article written in *The Maine Campus* on Oct. 22 headlined "Sig Ep frat house party not just for boys." My interest in responding is to clarify an inaccuracy expressed through this choice of words.

Sigma Phi Epsilon returned to the University of Maine campus in March of last year after being closed since 1994. The vision for the new Sig Ep was to create something different by working

towards eliminating the "frat boy" stereotype. Interestingly enough, this is an initiative that SigEp, the nation's largest fraternity, has adopted on a national level. Why you ask?

If you look back at history, you'll see that Greek organizations were essentially founded upon sound ideals, paralleling those the ancient Greeks believed in. One of the main lessons we learn from the ancient Greeks is their philosophy about sound mind, sound body. They

believed that the body is the vessel of the mind, and by maintaining a healthy body, you create an environment where your mind can achieve its full potential.

Sig Eps remain focused in accomplishing this by operating under the Balanced Man Project, which is a comprehensive leadership development program. It was implemented by Sigma Phi Epsilon as a full-fledged effort towards destroying the "frat boy" stereotype. This program is
See LETTERS page 9

Saving daylight

A student outbreak of rickets

JOSEPH
BETHONY

SPORTS EDITOR

What's the deal with daylight-saving time?

Why is it that it has to begin at 2 a.m. on the first Sunday in April and end at 2 a.m. on the last Sunday in October? Why is it that we cannot just apply daylight-saving time whenever we want, kind of like a wild card?

Imagine if you will, being at your favorite bar on Oct. 31, 2004, the end of daylight-saving Time that year. Your favorite bar happens to close at 2 a.m. so you could slap your DST wild card on the bar and get another hour to rabble-rouse.

A loophole in cosmic law? Not really. Alcohol may not be served in most states after 2 a.m., so most bars and restaurants close at 1:59 a.m. to comply with the law. But it's a nice thought.

To address the point of my column, what is the deal with daylight-saving time? (Note: the saving portion is not plural because we are saving daylight.)

The deal: it's a concoction by noted statesman and inventor Benjamin Franklin, the same man who wanted to make the turkey the United States' symbol.

In 1784, at the ripe age of 78, the inventor of the bifocals, the glass harmonica, the rocking chair and electricity was engaged in Paris as a delegate for the U.S. It was Franklin's nature to rise early (remember, he penned the "early to bed, early to rise" credo) and he discovered (after, appropriately enough, consulting an almanac) that if Paris' clocks were set back an hour in the fall the sun would rise at about 6 a.m. The Parisians would then be able to awake at the same time throughout the year, maximizing productivity (for wine-making purposes, most assuredly).

"I looked forward too, and
See DAYLIGHT page 9

www.maine-campus.com

Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

The Maine Campus

5748 Memorial Union

Orono ME 04469-5748

or email:

opinion@mainecampus.com

The **Maine**
Campus

The University of Maine newspaper since 1875

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Game

before looking away.

Another target would be a table full of girls, which is sometimes more foreboding than a boyfriend can be. This game I call "Can I seem non-threatening to this table full of girls long enough to gain eye contact with one or two before I start to freak them out?" I would sooner strike up a conversation about bestiality with the Pope before I would talk to a table of girls.

Conversely, this table full of girls is playing a similar, less complicated game called "Can I get boys to look at me?" You may be intimidated at first by this table brimming with estrogen, which is normal, but there is no harm in looking. As T-Money explains to his un-hip friend in the film "Swingers," girls dress the way they do because they want you to notice them. You are just letting them know that it is working.

Daylight

found he was to rise still earlier every day towards the end of June; and that no time during the year he retarded his rising so long as till eight 'o'clock," Franklin wrote in the Journal de Paris in 1784. "Your readers, who with me have never seen any sign of sunshine before noon, and seldom regard the astronomical part of the almanac, will be as much astonished as I was, when they hear of his rising so early; and especially when I assure them, that he gives light as soon as he rises."

And though Poor Richard's ideas did not take hold in the U.S. until 1942 (although it was not standardized here until the Uniform Time Act of 1966) I still give Franklin this moniker: bastard.

He failed to consider that maximizing morning sunlight in the summer deprives late-rising souls of much needed sunshine. Direct sunlight during the day is more valuable to people.

The sun now goes down at about 4 p.m. Some people do not rise until 9 or 10 a.m. Under

from page 8

Could pants that tight or heels that high possibly be comfortable? I think not. The same goes for men: it's a pain in the ass to shave our faces smooth or make those little Everlast beards that hug chins, but we do it.

The regular game merely requires you establish eye contact with a girl. Should you actually get a girl at a bar with her boyfriend to ditch him and come over and talk to you, you are playing a far different and dangerous game that I like to call "How many martial arts can I pretend to know so this girl's boyfriend won't kick my ass?" This game isn't really fun and I don't suggest you play it too often. But if you can fake a Bruce Lee style "whoa," be my guest. May the best man win. Game on.

Mark Mercier is a senior English major.

from page 8

Franklin's plan, they get only six to seven hours of sunlight.

I wonder if the incidence of rickets in the 18 to 24-year-old segment of the population has increased since 1966. Humans need direct sunlight to synthesize skin elements into vitamin D. Otherwise, soft bones result and people walk more bowlegged than (insert your own joke here).

So I propose that we do away with daylight-saving time. Think of the poor students with rickets (or those from your above joke). Did the olden folks, in the ... er ... olden ages turn their sundials back? Think about how great it would be not to be disoriented in the days following clock changes because you don't really know what time it is.

As usual, my position is best expressed by one Homer J. Simpson:

"First time I've ever been early for work, except for all those daylight-savings days. Lousy farmers."

Joseph Bethony is a senior journalism major.

Wadding roommate revenge

A 2 a.m. solution to the proverbial roommate love session

RACHEL KENNEDY



STAFF REPORTER

college students across the nation!

The trick to the perfect spitball is time, patience and a lot of excess saliva. This surplus of saliva can be achieved in one of two ways: alone or collectively. My suggestion is to make it a group effort. Get your whole bunch of peeps together and just run with it. This is surely a case of "the more the merrier."

And if you're going to call an emergency meeting, for God's sake have some good tunes in the background. I find that Tom Petty's "I won't back down" works nicely to get those juices flowing on such an occasion. There's something so determined, revealing in the tone of his voice. And his message is so great ... (sigh)

Ah, but I digress.

Now, I find recycled paper retains saliva best. It soaks up the wetness just like Bounty "The quicker picker upper" paper towels. Have each member of the posse carefully moisten the pieces of paper within the confines of a college student's germ-free (cough) mouth and have them each insert a few of

their finished products into a straw. Please note that the bendy straws are not always up to this challenge. In the future, stock up on straight, thick straws. Be sure to store the spitball-laden straws overnight at room temperature. This delay serves no practical purpose apart from giving you time to back out of the plan. And although it has been argued that room temperature keeps the spitballs "fresh," this has by no means been proven and I'm not here to give you false information. I'm not like that.

Yeah well, it's amazing the genius ideas you come up with when only fueled by caffeine.

One last thing to keep in mind: don't plan operation "You suck! Now die a slow death by the hands of my collective spit!" when you have an early class the next day. The adrenaline rush keeps you up for at least a few hours afterwards, and you just can't help but continually look down over the side of the top bunk at your masterpiece: your roommate sleeping, encrusted everywhere with wads upon wads of spit-filled recycled paper. Paper dripping with saliva. Lots and lots of saliva. You can smile. It's okay.

But be smart about this, all right? 8 a.m. classes after 3 a.m. spitball sessions are killer. I speak from experience.

Rachel Kennedy is a freshman English and philosophy major.

Letters to the editor

from page 8

such a revolutionary concept in the fraternal world that the United States Department of Education decided to support and fund it. Our government recognizes this program as effective and they support our mission "to build balanced leaders for America's communities."

It is my sincere hope that all fraternities on campus and this nation will join us on this mission. Next time you think of Sig Ep, don't think "frat." Think of a respectable organization of men striving to better themselves and our country, based on sound Greek ideals. Think fraternity.

Oscar Sparrow
Sigma Phi Epsilon Fraternity
Junior, civil engineering

•SKALETSKY

There are many disagreements one could have with

Vladimir Skaletsky's column on Oct. 29: his flexibility with the facts, his curious neglect of an entire branch of government or his simplistic political analysis of a complex foreign policy issue (namely, that Congress somehow "caused" the attacks of Sept. 11), but his casual use of a word that has traditionally been used to degrade and insult women is inexcusable.

I agree with Mr. Skaletsky that Congress should have taken more time to pass a bill that has the potential to curb civil liberties and due process under law. My hope is that the law will be amended by the judicial branch as it takes effect.

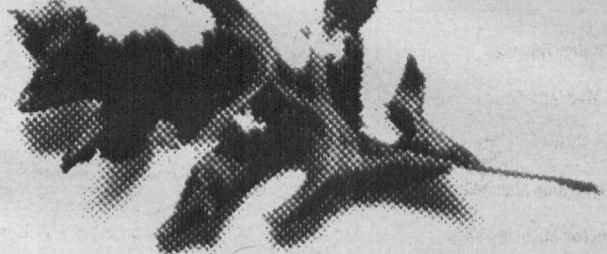
Unlike Mr. Skaletsky, my disagreements with the law have not caused me to forget common courtesies and insult half the population. Perhaps Mr.

Skaletsky used the "b" word to describe Congress as dogs, doing the bidding of the president without thinking. Regardless of his intentions, though, the word and its misogynistic overtones did not add anything to the column.

The Maine Campus opinion editor should endeavor in the future to either edit Mr. Skaletsky's columns more carefully or to seek out an opinion writer who does not feel the need to resort to Howard Stern-style shock words to make a point. The newspaper has traditionally done a fine job of speaking out against ignorant or inappropriate speech on campus; it certainly can't afford to look the other way when that ignorance is contained within its own pages.

Peter Cook
Public Administration

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SCREAM RAVE

Techno music, people who like to groove, flashing lights, a dance floor and a positive vibe combine to create the ultimate rave experience... or so I thought.

Tommie Gunn, owner of Network One, the New Hampshire-based rave company, missed the rave mark at the Scream 3 shindig on Saturday night at the Central Maine Civic Center in Lewiston.

As this was my first Network

One escapade, maybe my expectations were a little steep. I was in search of the vibe — the positive one driving people to groove until dawn.

Sadly, I didn't find it. There were, however, plenty of undercover Drug Enforcement Agency officers, people looking for drugs and some truly wretched hip-hop music. But the disappointment started before I made it to the dance floor.

Tickets were \$35 — a high price to pay for a college kid.



Left; Scream 3 continued the string of annual Halloween parties put on in Lewiston, drawing kids from all over Maine and New England. Many dressed up in wild costumes ranging from 8-foot-tall Frankensteins to Edward Scissorhands to fairies. Above; Lasers spell out "Scream," the title of the annual event.

Flowing beams of light produced designs, words and sentences above the masses all night. Periodically the planes of light dipped into the dancers, seeming to slice them in half.

Story by Dorian Gates
Photographs by Mark Dwyer

Orono local Jasmine bounced to the fusion of hip-hop and jungle produced by Freaky Flow early in the night. MC Flipside accompanied Freaky Flow with his impressive rapid free-styling vocals.



Second, the line to go in was crazy, resulting in an hour-long wait in the chilly night air. Once we reached the door, frisking fun began to ensure bodies were free from contraband.

Just as we got past the Lewiston Police Department and actually got into the room, Rectangle hit the turntables. Rectangle doesn't spin — he scratches and samples. A

respectable art form to be sure, but where he got the inkling to spin P. Diddy at a rave is beyond me. I didn't spend \$35 to listen to the radio.

Bad Boy Bill grabbed the spotlight when he came on, although his time was short-lived. The master of ceremonies, Tommie Gunn, soon grabbed the mic to share his prolific observations.

"Are you high?" Gunn asked. He claims not to promote the use of drugs but this was a little too overt.

At any rate, Bill jumped back into a hard-hitting hip-hop influenced set, showing up a good deal of the DJs that followed.

Then Freaky Flow followed with an offering of crazy jungle, MC Flipside kicked it live and Venom threw down his hard house

with heavy back beats. He kept us grooving for a bit and even played the infamous Tetris mix.

To wrap up the night, Mo7s, a DJ not even on the bill, showed off his techno styles and made us move one more time. Although unplanned, Mo7s stole the show.

The total on the evening left two DJs missing in action: Samuel Session and Prophecy Collective. Both trance DJs were

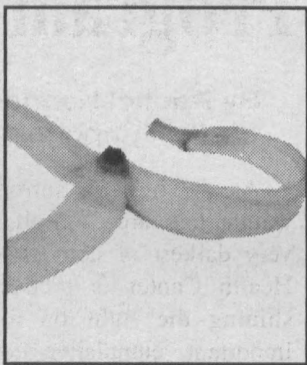
equally missed in the line up.

The whole night came off as a promotional stunt for Gunn, who felt the need to talk himself up between sets. The nail in the coffin came when the party was shut down at 4 a.m., instead of 6 a.m. All in all, I had an OK time. If it wasn't for my friends and the chill people at the rave, it would have been a waste. As an amateur DJ, this is the last Network One party I'll be going to.



Left; Visuals continuously blanketed partygoers all night during the various DJ sets. The pounding house beats of Bad Boy Bill reenergized the floor after a slower hip-hop set by Rectangle and a surprise MC. DJ Venom feed off of Bad Boy Bill's set and again elevated the crowd of more than 3000 with his unique style of retro techno. Above; Two lines extended from the doors of the Central Maine Civic Center deep into the parking lot. A parked car covered with a collage of various paintings parted the lines. Hundreds stood in the chilly October night for hours waiting to get in to dance to the music they paid to hear.

POP Culture & INFOTAINMENT



– The Maine Steiners with special guest **Renaissance**: Thursday, Nov. 1, 7:30 p.m., at Hauck Auditorium, \$2 with MaineCard

– “The Complete Works of William Shakespeare” (abridged): Nov. 1-3 at 7:30 p.m., Nov. 4 at 2:00 p.m., at Cyrus Pavillion Theatre, free

Creating artful visions

Art store owner gets Frank about passion

By Kate Perry
For The Maine Campus

The man in the portrait is spectacular. His eyes are charcoal swirls, his nostrils scalloped white dishes and his chin is streaked with broad strokes of canary yellow.

Most startling of all, clustered on his forehead is a riot of curls that are a striking shade of, well...blue.

Frank Williams gazes up at the painting. “It looks just like me,” he says admiringly. “Except for the hair.” A pause. “Mine isn’t that long anymore.”

Williams, who does not have blue hair and is known to Orono residents simply as Frank, is standing just inside the doorway of the business he has owned and single-handedly operated for 15 years, Art Etcetera. Located behind the IGA in downtown Orono, it is hidden nearly completely from view except for the paintings displayed in the windows facing the street. More paintings (charcoal nudes, oil scenes from Greece, a reproduction of the Mona Lisa) are suspended from the ceiling and cover the walls inside.

One currently featured artist is Airdre McLean, a friend of Williams’. Her creations are surreal, Picasso-ish portraits in bright colored chalks. The one



“Jesus” hangs in Frank Williams’ store, Art Etcetera, located in downtown Orono.

CAMPUS PHOTO • MANDI HILL

she made of Williams hangs right above the door.

The actual business area of Art Etcetera is a single room crammed full of art supplies. Shelves stuffed with bristly paintbrushes, bottles of

watercolors and oils in myriad shades and hues, jars of glue, ink and charcoal, piles of palettes and sketch pads line the walls and cover the floor. A massive black-topped workbench that doubles as a count-

er sits off to the right-hand side. Behind it hang dozens of rows of sharply triangular sample frames in different colors, widths and textures. Framing is what Art Etcetera is primarily known for – it’s what

keeps the doors open.

But like any piece of art, there is more beneath the surface.

“My initial plan was to have

See ART on page 15

Three-day death fest

Sugar skulls, tequila, “bread of the dead” and tamales fitting for Mexican holiday

By Gina Valenzuela
Staff Reporter

The Day of the Dead, “Dia de los Muertos,” consists of a three-day ritual started more than 3,000 years ago by the indigenous people of Mexico.

Celebrations are held each year throughout Mexico and parts of the southwestern United States. Many who are unfamiliar with the ritual associate it with the holiday of Halloween and the running around of scary ghouls and the dead.

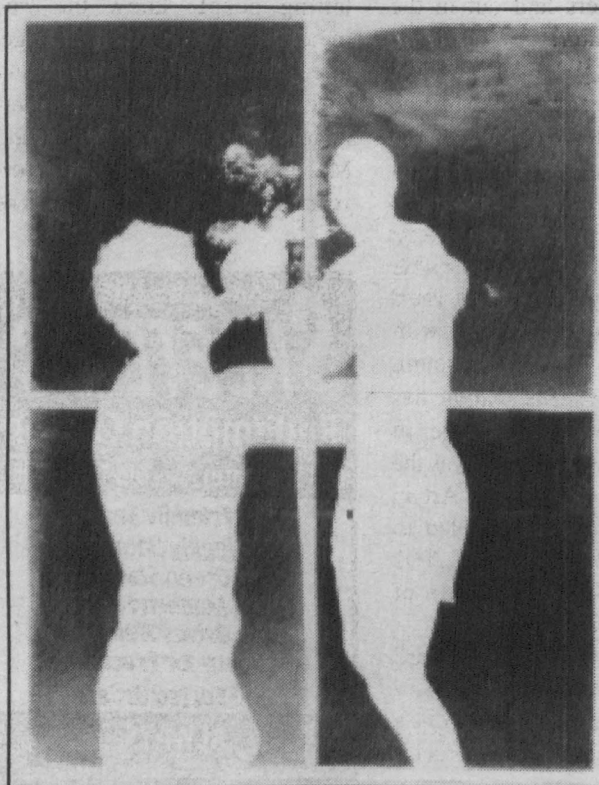
In reality, it is a day of

remembrance of family and friends that have passed.

Oct. 31 begins the celebration by remembering the Angelitos—“little angels”—young children and infants that have died. Magnolia flowers are trailed to alters in cemeteries to lead the spirit children home, where they will find sugar skulls and other tasty treats to welcome them.

Nov. 1 is dedicated to adult ancestors and while the sugar skulls remain, tequila, pan de muertos (“bread of the dead”)

See DEATH on page 15



“The Boxing Papers, George & Mike,” by Kunie Sugiura, is made on four gelatin-silver prints.

Japanese artist brings “Dark Matters” to Carnegie

By Sarah Paul
For The Maine Campus

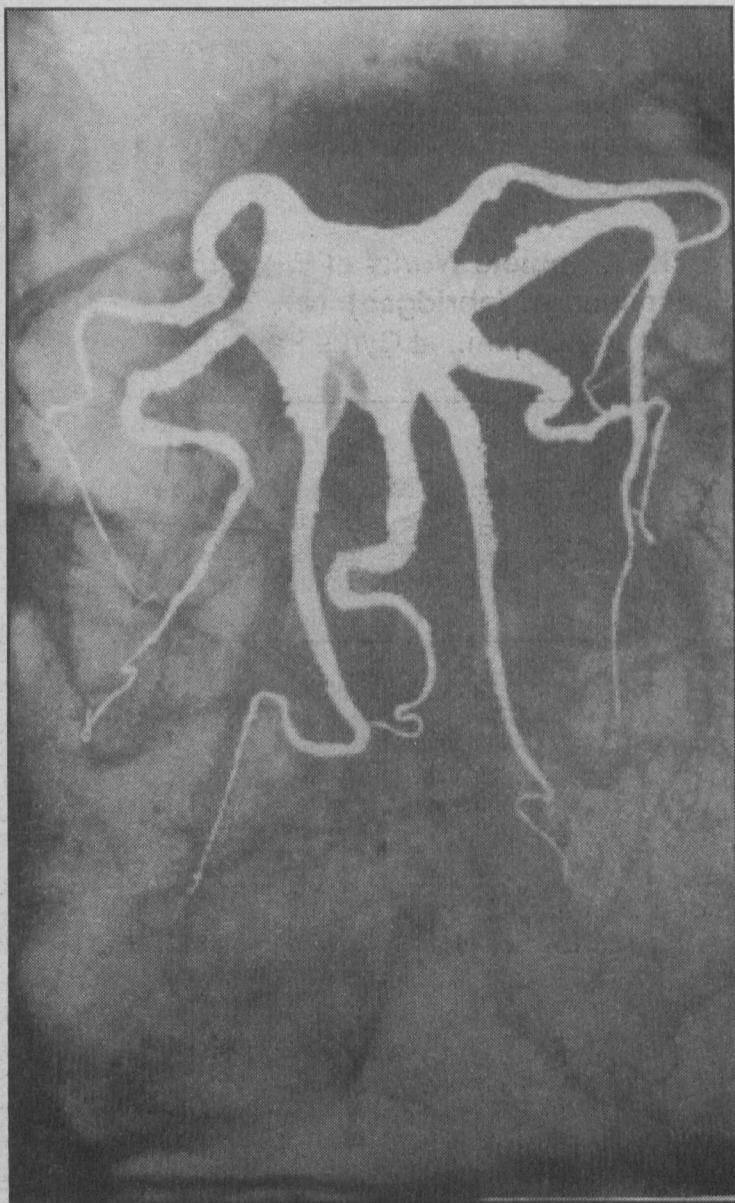
If you haven’t braved the threshold into the University of Maine’s Museum of Art in Carnegie Hall, this would be an opportune time to do so.

On Nov. 2, Japanese artist Kunie Sugiura will open her “Dark Matters/ Light Affairs” exhibit with a gallery talk at 6 p.m. The exhibit will run until Dec. 15, and features 30 works that span two galleries — both floors — of Carnegie Hall.

Kunie Sugiura (pronounced Coe-nee-yah Sue-jeer-ah) was born in Nagoya, Japan in 1942. Her immense desire to produce art led her to travel to New York City in 1967, where she has since opened a studio.

According to the Gallery Notes available at the museum, Sugiura has “spent the last two decades exploring the photogram as an expressive medium. A photogram is a unique photographic print made without a camera, by placing

See JAPANESE on page 13



"Sea Creature," a gelatin-silver print mounted on aluminum by Kunie Sugiura.

Japanese

from page 12

objects on a light-sensitive surface and exposing them to light. The objects appear as negative silhouettes."

Sugiura's work has a sort of timeless quality to it. She appears to have drawn upon the Japanese tradition of linking art with nature. Everything about her artwork reveals a fluidity of motion; shadows intertwine with light in a way that is both smooth and intense at the same time.

"[The photograms are] catalysts for considering ourselves, our bodies and consciousness in space and time," Bill Arning of the MIT List Visual Arts Center said. "The only common trait between pictures is that the world we glimpse is always not-here, not-now. That is why Kunie Sugiura's photograms and photogrammic sculptures are so startling; unlike their relative, the traditional photograph, they are both not-here and here, not-now and now."

Arning suggested that even though Sugiura's photograms are simply tangible records of the past, through the viewer's eyes, each piece may be brought to life. Her prints are mirrors of what went before, which become alive the moment that we encounter them.

Sugiura's mastery of the photogram medium is dynamic. The works on display include a score of various aquatic animals and a few compositions with human craniums, as well as a collection of several prints of flower arrangements. Her flower arrangements are interesting and may remind you of the practice

of Japanese flower arrangement, Ikebana. Two pieces to linger at are "Stacks Lilies A2 Positive 3, 1996," and "Rose Veins 2, 1990."

Although her pieces are not necessarily intentionally geometric, some of them have linear and circular patterns to them that are very unusual and captivating.

Another feature in the exhibit includes life-size pieces, consisting of the silhouettes of different people boxing together, called "Boxing Papers [1999]." Perhaps the most extraordinary spectacle to see, however, are Sugiura's "Kitten Papers." In order to create them, she let kittens loose in her darkroom every night for a week to let them romp around and pee all over the photographic papers laid out in the room. Neat, huh?

The exhibit was made possible by the funding provided by the Cultural Affairs Committee, the Arthur R. Lord Fund and Friends of the UMMA. Pamela Auchincloss of Arts Management, N.Y., is responsible for organizing the exhibit itself and worked in conjunction with the Director of the Museum, Wally Mason. This exhibit has traveled to Vassar College in Poughkeepsie, N.Y., as well as the Massachusetts College of Art in Boston. It is also scheduled to appear in April and May of 2002 at the Santa Barbara Museum of Art in Santa Barbara, Calif.

"Dark Matters/Light Affairs" is an exhibit that provides a chance to get in touch with one's creative self and boosts appreciation for visual art.

Program promotes women's health

By Rachel Kennedy
Staff Reporter

As the hysteria surrounding weight loss breeds itself in the very darkest of corners, Cutler Health Center is focusing on shining the light on a more important, cumulative concern: women's health.

Fun with Fitness is a primarily student-run organization with the aim of providing a well-rounded health facility for females. The majority of services are free, with minimal fees charged for a few services.

Located downstairs in the Cutler Health Center, the program is currently supervised by Richard Young, but is largely student-run.

"It is important for women to join a program [like Fun with Fitness] in order to take a well-rounded approach to improve their health. We help refer women to available services that will make them all-around healthier and happier," said Erin O'Halloran, the program's coordinator.

Now in its second year, the program aims to introduce women to a lifetime of fitness that is both personalized and reward-

ing. The recently expanded facility includes weight-training equipment and aerobic equipment. Along with using machines, members can attend both classes on nutrition and demonstrations on aqua aerobics, yoga and tae bo.

"Yoga is the most successful class, and water aerobics comes a close second," O'Halloran said. "Most women enjoy this because they are looking for ways to relax and step back from their daily stresses."

Included in its services is a personal assessment. This assessment tests blood pressure, flexibility, muscular strength and body fat, in order to provide a program specifically tailored to each woman.

"In our assessments, we first discuss goals, and they're not necessarily goals concerning weight loss," O'Halloran said. "We never weigh anyone. We use the results [of the assessment] together with the goals in order to come up with a program for each woman."

Also available is off-site monitoring, in which women can do exercise on their own but

come in for feedback and monitor their progress.

There is a great advantage to having this program exclusively for women, O'Halloran explained.

"It allows some women to come in and exercise who would otherwise be too shy," O'Halloran said. "Most of the women who join have never exercised before, although we do have athletes too. We find that women feel this is a fun place to work out."

All employees are CPR and first aid certified and currently are either undergraduates or graduates in kinesiology.

"In order to grow as a program and offer more day hours, we're looking to increase the numbers in our staff," O'Halloran said. "Although we have only received response from kinesiology majors, the opportunity is open to all women on campus, even if they don't have certification. We are more than willing to put anyone through the necessary training."

Day hours are Monday, Wednesday and Friday, 7 a.m. to 9 a.m.; night hours are Monday through Thursday 6 p.m. to 9 p.m.

Weekend folk festival celebrates heritage

By Jess Bishop
For The Maine Campus

Storytelling, dancing, cooking — each aspect of people's heritage differs, spanning generations past to when their ancestors first settled.

To gain a better understanding of where some of these traditions originated, the University of Maine will hold its annual Folk Traditions Festival this weekend. In past years, the festival has focused on a different national heritage, such as British and Scottish and also the Anglo influence presence in Maine. This year marks the fourth time the festival has taken place on campus.

The festival is geared toward letting people know the true meaning of their heritage. Specifically, this year will showcase the French and Irish heritage of the area of Quebec and Maine. In Maine alone, 35 percent of the population is either of

French Canadian or Acadian ancestry.

There will be traditional dancing both Friday, Nov. 2, and Saturday Nov. 3, including a lecture and demonstration given at noon on Friday, which is free to the general public. On Saturday, there will be a wide array of events ranging from dance workshops to a meal of

traditional food, along with storytellers and singers. All of the musicians are from Maine and Quebec and share their talent and their love for the music of their heritage.

A small group of musicians consists of a button accordion player, a fiddler, a singer and a

See FOLK on page 14

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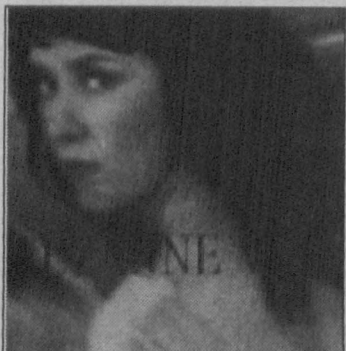
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Sound Bites

Suzanne Vega — "Songs in Red and Gray" (A & M Records)

I couldn't help but roll my eyes when I heard Suzanne Vega's monotonous voice drone out her usual melodramatic lyrics about resolving the past and looking toward the future in her new album's first track, "Penitent."



However, with a closer look at "Songs in Red and Gray," it is evident that her lyrics are thoughtful and not exclusively whiny and lame.

Vega's recent divorce and journey into motherhood provide the basis for her poetry, aspects of life that are shared with older fans. With the artist's added calypso feel, these somber lyrics do not throw the listener into a state of depression, but fuel the fire of inspiration.

In this new album, Vega does not completely return to her folk roots, with the exception of the harvest season sound produced by the mandolin in "I'll never be your Maggie May." Her calming voice and sweet acoustic sound did not stray from the album either.

The only morsel of excitement found on this album was the electronic sound found in "Solitaire." However, the lyrics

do not hold up quite as well, "Take what's wrong and make it go right/Weave it like a prayer/Wonder if you'll spend the night?/Playing solitaire?"

Bottom line: The album is okay. — *By Mary Keene*

Toby Keith — "Pull My Chain" (Dreamworks Records)

Take Toby Keith's 1999 smash release "How Do You Like Me Now," mature the country singer by two years and change the titles of the songs, and you have Keith's current release "Pull My Chain."

The popular mix of soft ballads and upbeat line-dancing tunes give one of Nashville's hottest country stars a reason to shout out: "I Wanna Talk About Me," which is what one of the first singles of the record is named.

As easily as in the past, Keith



pours his soul into the slow tunes and spins the audience into a trance, a perfect example of this being "You Leave Me Weak."

The fun songs showcase Keith's eccentric, yet extremely and obviously talented self, especially in the lead track of this album, "I'm Just Talkin' About Tonight."

With more amazing hat-tippin' and boot-tappin' filling the rest of "Pull My Chain," we can only wait for more to be released.

Still in his prime, Toby Keith

probably has a slew of releases to come and will be awaited by anxious fans.

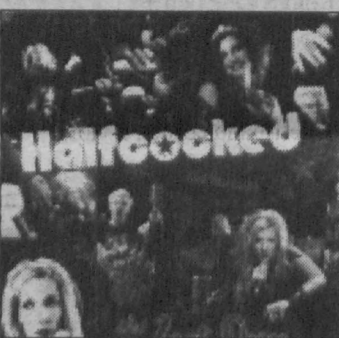
If you liked the previous disc, waste no time before running to get the new album. Even if you're not a country fan, this record is fun and just may be the thing to expand your musical taste. — *By Jess Bishop*

Halfcocked — "The Last Star" (Dreamworks Records)

Composed of three parts estrogen and two parts testosterone, Halfcocked is more than just a clever name that describes last Friday night.

In a world of look-alikes and copycats, this Boston-based band maintains a unique style with common elements. A combination of '80s metal, modern rock and a splash of punk rock appeal, Halfcocked rises above the excessive clutter of senseless noise in the music industry today. Or maybe its just because the lead singer is really hot.

In its major label debut, "The Last Star," Halfcocked brings new definition to the old meaning of metal. With a look and sound that screams '80s, and



cries modern, this palatable

See BITES on page 15

Native American performance relates triumphs, hardships

By Diana McElwain
For The Maine Campus

The thundering of Native American drums, chanting and storytelling will echo throughout Hudson Museum in the Maine Center for the Arts when John Bear Mitchell performs Saturday, Nov. 3, from 10 a.m. to noon.

Mitchell's goal is to keep the art of storytelling, as well as the language and culture of the Penobscot people, alive.

"Before we had schools or education systems our native children learned through the storyteller....All of us, not just children, still learn through stories," Mitchell said.

Mitchell resides on Indian Island in the same Penobscot Nation reservation where he grew up. He teaches native studies at Indian Island School, a reservation school on the island. He has a master's degree and plans to pursue a doctorate in curriculum development.

His career in education, as well as his hobby of storytelling, is important to him due to prejudices he experienced as a child.

On his first day of junior high school off the reservation, Mitchell was scolded for speaking in his native language. He was nearly expelled and had a trying year, failing every course.

The biggest problem, he said, was racism.

"Almost every day when I was a student in Old Town. I was called a spear-chucker and a wagon burner," Mitchell said. "It affected me."

He now uses that experience to relate to and teach children who suffer many of the same discriminations.

"I took a proactive position," Mitchell explained. "Instead of putting my head down and believing what I was hearing, I lifted my head up and got my education in education so I could help our kids understand a little bit of who they are. Then they can talk about who they are when

they are put in these positions and these situations," Mitchell said.

He believes that the passing on of language and culture instills in students not only pride, but the ability for greater academic success.

The Penobscot language is a crucial part of his teaching. He believes that in many ways it is more effective than English.

"Our language is simple and it's just basically descriptive, so you can't really go wrong," Mitchell said. "My great-grandfather used to say, 'We used to argue forever in English and all of a sudden we'd look at each other and say, 'Let's argue in our own language, then things would be solved a lot quicker.' Because you couldn't really go on and on because you'd made your point. That's the example I always remember. You can argue forever in English but when we'd argue in Penobscot we got things resolved a lot quicker.'"

He now fears that this effective language is dying out.

"Language in this tribe is very, very, very low. Scary low," Mitchell said.

The lack of storytellers among the Penobscot nation also inspired him to start spreading the word.

"There was actually a demand from the schools. When I started I went out reading stories, and I went from there to performing them," he said.

He has begun to combat this loss with stories that are told not only in Maine, but in more than 12 other states since he began performing in 1992. He has also performed on six radio shows as well as cable television shows throughout the country.

All children age five and up are invited to attend this event. The show costs \$4 and pre-registration is required. To register for the event or for information call the Hudson Museum at 581-1901.

Folk

from page 14

pianist - three from Quebec and one from Fort Kent.

The music of French and Irish history has many common bonds. When the two ethnicities merged when relocating in Quebec, the separate music traditions combined and made a unique new sound that will be shown in the festival.

This festival is the opportunity to make students, faculty and community members aware of the similarities but also to learn and appreciate the differences between the two traditions.

The festival is being put on in

collaboration of the Maine Folklife Center, the Franco American Studies Program and the Franco American Centre at UMaine.

The Folk Traditions Festival will begin Friday at noon and will conclude Saturday night with a meal and a variety of performances at 6 p.m. in Wells Conference Center. Friday events are free but there will be a fee for Saturday's events.

For information, please contact Pauleena MacDougall at 581-1848, or for tickets to any of Saturday's events, contact

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"Stories" explores moral issues

By Jacquelyn Farwell
For The Maine Campus

Before you get the wrong idea, the upcoming Donald Margulies play "Collected Stories" is about the 6-year relationship between two writers, one older and accomplished, one young and impressionable.

Collected Stories officially opens at Penobscot Theatre, 183 Main St. in Bangor, with an 8 p.m. performance on Friday, Nov. 2. A half-price preview performance is scheduled at 7 p.m. on Thursday, Nov. 1.

Slated for production through Nov. 18, the drama explores the moral issues faced when writing about other living persons. Margulies is "renowned for weaving ethical questions into a tightly written story of deep human interest," Mark Torres, producing artistic director for the Penobscot

Theatre Company, said.

Questions regarding breaching the limits of privacy and also the rights of both writer and subject are among many raised by the play. Also explored are the relationships between teacher and student, mentor and protégé.

While the title "Collected Stories" may lead one to assume the play is a compilation, it in actuality refers to the nature of life as a series of stories. Also included in this explanation is the story taking place within the drama itself, the continuous growth and shifting nature of the relationship between the two writers.

"This is a play that will leave people talking after they leave the theatre," Judy Hanscom, Penobscot Theatre's director of marketing, said.

For information call the box office at 942-3333 or visit www.penobscottheatre.com or www.mainesakespeare.com.

Death

from page 12

and tamales line the alters.

Nov. 2 marks the closing of the celebration as spirits return to their world.

Although the ritual has since been merged with Catholic theology, (i.e. All Saint's Day and All Soul's Day) it still maintains the basic principles of the Aztec ritual, such as the use of skulls.

Today, people don wooden skull masks called calacas and dance in honor of their deceased relatives. The wooden skulls are also placed on altars that are dedicated to the dead. Sugar skulls, made with the names of the dead person on the forehead, are eaten by a relative or friend, according to Mary J. Adrade, who has written three books on the ritual.

Simply by logging onto www.MexicanSugarSkull.com, one can buy or order the materials to create his or her very own sugar skull.

The Aztecs and other Meso-American civilizations did not make sugar skulls thousands of years ago, they did keep real skulls as trophies and displayed them during the ritual. The skulls were used to symbolize death and rebirth.

Unlike the Spanish, who viewed death as the end of life, the natives viewed it as the con-

tinuation of life. Instead of fearing death, they embraced it. To them, life was a dream and only in death did they become truly awake.

The Hudson Museum is having its own celebration of Dia De Los Muertos, Thursday, Nov. 1. On the second floor of the museum will be an alter similar to those that will be in the cemeteries of Mexico. Latino staff at the University of Maine are building the third annual alter to portray their own version of the ritual to remember the dead.

Later that night, the Ballet Gran Folklorico de Mexico will perform a colorful, musical, Mexican celebration according to Stephen L. Whittington, Director of the Hudson Museum.

At 7 p.m., 75 elaborately costumed dancers, musicians and singers will appear on stage performing with energy and emotion the Mexican heritage which dates back thousands of years.

In addition to Thursday's events, the Hudson Museum has a permanent exhibit of Mexican artifacts that celebrate the culture all year long.

For tickets or information, call 581-1755, or visit the Maine Center for the Arts Box Office.

Bites

from page 14

union of three-chord rhythm guitar and nostalgic solos is only made sweeter by the crooning voice and sexual presence of Sarah "Starr" Retkopp.

With songs such as the radio-friendly "Thanks for the Ride" sounding like instant hits, "The Last Star" looks to be a keeper. Although this band

has a pretty decent amount of talent, it will most likely be Retkopp's sultry voice, catchy Gwen-esque appeal and a little MTV exposure that will promise to leave thousands of teenage boys changing their bedsheets in the middle of the night and albums flying off the shelf. — By Jason Houle

Art

from page 12



CAMPUS PHOTO • MANDI HILL

Frank Williams poses by a self-portrait bust.

this be a gallery and art supply store," Williams says as he descends the stairs to the left of the door. "I had no idea that framing would be what people wanted."

Walking through a small gallery room lined with gigantic paintings in vibrant sherbet colors of faceless nude men and women waltzing in front of a row of stained glass windows, Williams opens a set of double doors on the left and goes through. He's now standing in what is obviously becoming a café. Clusters of nut-brown tables and chairs spoke out from a three-sided brick bar in the center of the room. Everything is sheathed in plaster dust. Sheets of plywood lean against the bar. Clumps of wire dangle from ceiling outlets.

Yet out of the chaos, elegance is emerging. Glass light fixtures hang on some of the brick pillars. In the far left-hand corner, a violin rests atop a piano. Williams says he plans to build a stage there and have live music performed.

"I have visions all the time of musicians in that corner, playing jazz music," Williams said. "People will like it. I'm excited."

The way Williams talks about the café, he seems determined to

make it a reality even if he has to work himself to a pulp in the process.

"It's going to be really special," he says, beaming as he gazes around the room.

He has every right to beam. Despite the fact that he has no assistant and framing takes up "about 25 percent" of his total shop time, Williams is doing this construction almost entirely by himself. A half-eaten doughnut and two Styrofoam cups of coffee on one of the tables testify to today's early start. Williams says that when he first began to expand the place, he hardly even left it — at night, he dragged a recliner downstairs and slept there.

"I slept really good," he said of the experience with a laugh. "I wouldn't recommend it for other people, but it worked for me."

The building that now houses Art Etcetera used to be the original Shop'n'Save, owned by Doug Brown, that eventually gave birth to the New England-based chain of supermarkets.

After Brown moved on to bigger things, most of the space was bought by the IGA that exists

today. Various smaller businesses have come and gone through the little upstairs room over the years. The last to go before Art Etcetera was a T-shirt factory.

One evening, Williams came by and saw a "for rent" sign in the factory's window. He had just quit his job at a nearby hardware store and had his last week's paycheck in his pocket.

"I went to the grocery store to buy some cigarettes," recalls Williams. "And I saw the 'for rent' sign in the window, and it was \$350 — the amount my last paycheck was for."

Williams had been selling art supplies independently at the hardware store, and figured they would not sell such things in his absence. So he built the entire store in one week from start to finish, and opened with pretty much nothing on the shelves. "Within three months, I finally had a store," he said.


Williams, who has considered himself a sculptor his entire life (several of his stone sculptures are on display upstairs, alongside fantastic clay figures of nymph-like creatures and whiskered dragons), saw the place as strictly an art gallery and supplies store. But framing grew out of it and now most of Art Etcetera's revenue comes from framing.

But Williams is not content to let Art Etcetera remain simply a framing store. He said he envisions a place like Borders with a lively restaurant and gallery downstairs and art supplies sold upstairs. A place where a rural university town can enjoy the kind of unique, beautiful and challenging art usually found only in big cities...or not at all.

"It will definitely happen," he said. "This place is my whole world."

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#1 Service with a Smile

Field hockey team takes on Northeastern in playoffs

By Joseph Bethony
Sports Editor

The University of Maine field hockey team will face host Northeastern University in the first round of the America East Conference Championships on Friday, Nov. 2 at 3 p.m.

In the other semifinal, second-seeded Boston University will face the third-seeded University of Delaware Blue Hens at 5:30 p.m.

Both semifinal matches, as well as Sunday's final, will be played at Sweeney Field at Northeastern in Boston.

UMaine finished the season 10-7-0 overall and 6-3-0 in America East conference play.

Boston University, University of Delaware and UMaine all finished the season with the same conference record, but the conference determined the rankings by comparing each team's record against the standings in descending order. All three teams lost to No. 1 Northeastern and all three defeated Drexel. Boston University and Delaware defeated Hofstra but UMaine did not. The Terriers earned the second seed by virtue of a head-to-head victory against Delaware.

UMaine fell to Northeastern 5-1 on Oct. 21 in Boston. The Huskies scored five unanswered goals after the Black Bears opened the scoring at 16:27 of the first half on a goal from Rebecca Ouellet. UMaine held

the lead until the northeast struck back with its first goal only 15 seconds before intermission. Northeastern went on to score four second-half goals from four different players.

Senior Jen Johnstone led the Black Bears in scoring this season with 25 points. She had 10 goals and five assists. Senior Morgan Brady appears to have led the country in assists, final statistics were not in at press time, with 15.

Sophomore Jaye Lance should be in net for UMaine in the playoff game. She played in all 17 of the team's games, logging nearly 1256 minutes. She finished with a record of 10-7 and had a goals against average of 1.67. Lance also had two shutouts.

Women's soccer from page 20

In its game with Towson, Delaware will be looking to clinch a home-field spot in the quarterfinals. Delaware is currently in fourth place, which is the last home-field spot.

Atherley is excited about the game, whether UMaine wins or not.

"This is the first time in the program's history that we've been in contention for the playoffs on the last day of the season," he said. "If we win, it will also be the first winning season in the program's history, and that's obviously a big step in development."

UMaine is currently 6-6-3 overall and 3-5-2 in America East conference play.

UMaine will have a lot of missing faces in the lineup for the program's most important game. The Black Bears will be without Nancy Dillingham, who has been out of the lineup since mid-season with an injury; leading scorer Annie Hamel, who has been out for the past two weeks with an ankle injury; as well as Kate Crawford and Annie LeBlanc, who both went down with injuries this weekend. Emily Stevens will also be miss-

ing because she accumulated five yellow cards during the season.

"We'll need to adjust tactics somewhat, with the new personnel," Atherley said. "We're still concocting what our scheme [will be] but we'll probably be a lot more direct and try to get more restarts. We're very dangerous on restarts, so we'll have to use that our advantage."

UNH has already clinched a berth in the conference tournament. The team is in fifth place with a conference record of 5-4-1, and an overall mark of 6-9-3.

Freshman forward Chiara Best leads the team with 21 points on eight goals and five assists. Senior midfielder Sarah Sargent also plays a key role for the Wildcats. She has five goals and one assist. UNH's goalkeeper, junior Kristen Ouellette, has a 6-9-3 record, a 1.43 goals against average and three shutouts this year.

Atherley said winning won't be easy, but UMaine needs to win any way it can.

"There's a saying in sports about winning ugly," Atherley said. "The game may not be the best game you'll ever see, but it's the result that means everything to us."

Coming up

Thursday, Nov. 1
Men's Basketball vs.
Carlton
Exhibition • 7:30 p.m.

Friday, Nov. 2
Men's soccer vs. Hofstra
2 p.m.
Women's soccer at New
Hampshire
2 p.m.
Women's basketball vs.
Foreign Club
Exhibition • 7:30 p.m.

Saturday, Nov. 3
Swimming at Vermont
11 a.m.
Football at Rhode Island
12 p.m.

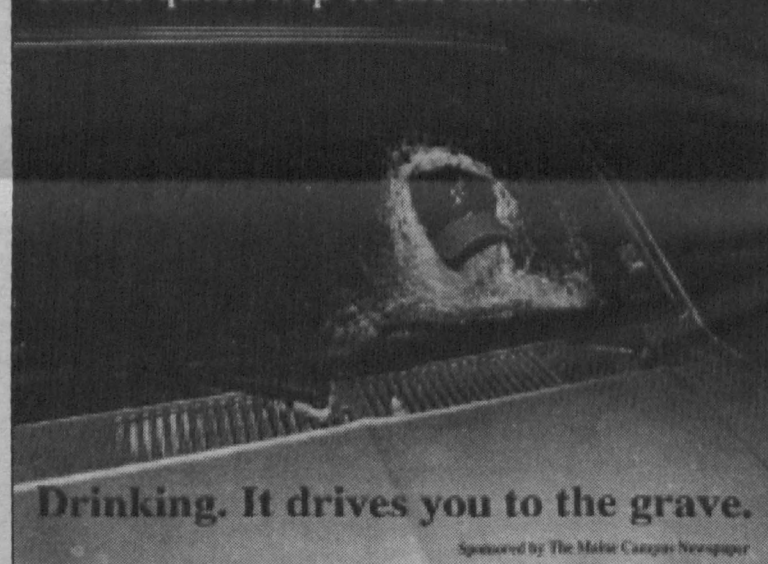
Volleyball vs. Hartford
1 p.m.

Women's hockey at
Providence
2 p.m.

Men's hockey vs. UMass-
Lowell
7 p.m.

Sunday, Nov. 4
Men's soccer vs. Drexel
12 p.m.
Volleyball vs. Stony Brook
1 p.m.
Men's basketball vs. G.T.
Express
Exhibition • 2 p.m.
Women's hockey at
Providence
2 p.m.

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Women's hockey hits road, faces Friars



CAMPUS PHOTO • FRED NICHOLS

By Matthew Hritz
Staff Reporter

The University of Maine women's ice hockey team hopes to reverse its fortune this weekend against No. 7 Providence College after last weekend's sweep at the hands of the New Hampshire Wildcats.

This weekend against the 2-2-0 Friars, begins a stretch of nine consecutive road games for the 2-2-0 Black Bears.

"I feel we match up very well against them, we always have," head coach Rick Filighera said about the Friars. "In the six previous games, other than [in] the second year, most of our games have been one or two goal games."

Providence College, after losing its first two games against No. 1 Minnesota-Duluth, won both of its games last week against the University of Findlay.

One of Providence's highly touted players is a transfer from Ohio State University. Filighera believes defenseman Kelli Halicisak (2 goals, 4 assists) could be the best defenseman in the conference.

"We can't allow Kelli

Halicisak to be flying around the rink and controlling the game," Filighera said. "If we get in our forecheck, don't turn the puck over and we play hard and show up like we showed up this weekend, we'll be fine. But that again is all going to be up to them."

Providence head coach Bob Deraney feels this weekend's game with UMaine will be a challenge and expects both games to go down to the wire.

"Last year we had two very close games with Maine," Deraney said. "I think we are two very evenly matched teams that are tough and physical."

UMaine only scored two goals in two games last weekend. Filighera feels there are many things the Black Bears need to improve on if the team is going to get back on the winning track. One of those improvements is not turning the puck over. UMaine turned the puck over 69 times in two games against UNH.

"You can't win hockey games when you're turning over the puck in the middle of the rink," Filighera said. "We should start making the puck a little bit more important. Talent, skating and ability wise we are as good as any team we

play against."

The Black Bears will also need to improve on its power plays this weekend. Thus far, UMaine has only scored one goal with a player advantage.

"We're going to start scoring some power play goals," Filighera said. "We're not doing a good enough job there."

Filighera does believe his team is getting better as it played New Hampshire effectively for long stretches. But Filighera knows that UMaine will have to win games against powerhouses like New Hampshire and not get frustrated with just giving good effort and have nothing to show for it. Moral victories don't get teams into the post-season.

UMaine may also be getting some additions to the team this weekend because junior forwards Christine Lane and Cindy Baron and possibly Cailee Heggstad will be added to the roster. UMaine will run four lines with these additions, something the Black Bears have not done so far.

UMaine and Providence College will face off Saturday and Sunday at 2 p.m. at Schneider Arena in Providence, R.I.

from page 19

Tracy Caridade, UMaine forward, in Friday's game against the University of New Hampshire.

Men's hockey

coach. It will be a good game."

Whitehead was undecided on his starting goalie for the weekend.

"I'll go with whoever plays the best in practice," he said on Tuesday. "They both deserve the opportunity to get a good

look, and they're both playing well so far."

Matt Yeats is 1-3-0 with a 3.48 GAA and an .857 save percentage. Mike Morrison is ranked as the best goalie in Hockey East with a 1-0-1 record, a 1.93 GAA and a .947

save percentage.

Whitehead also expects Niko Dimitrakos to play on Saturday. He bruised a hip bone last Friday and did not play on Saturday. Francis Nault and John Ronan will be out of the line-up with an injured knee and shoulder, respectively.

UMaine will also be missing Michael Schutte because of his game disqualification penalty

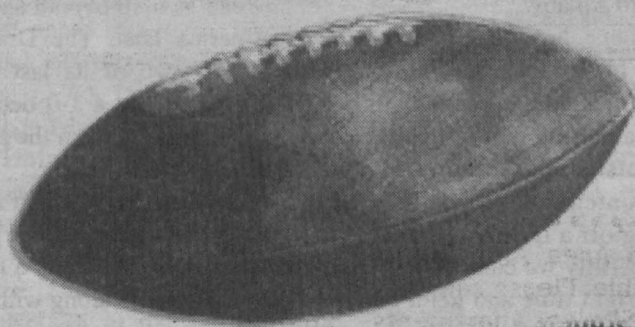
for butt-ending on Saturday. It carries a mandatory one-game suspension.

In other news, Campbell Blair, a former UMaine player has been hired as an assistant coach. He is a former defenseman, which Whitehead says will help the young blue liners. "He's going to be a great addition," Whitehead said. "He graduated in 1991. He's a tal-

ented young coach with a strong connection here. He'll be able to help our young defenseman out, which is good because we have four freshman in the line-up right now."

The game will be Saturday at 7:00 p.m. at Alford Arena. The first 500 UMaine students will receive a special Maine-iak T-shirt with a "W" on it to honor the late Shawn Walsh.

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Senior impacts UM volleyball team

By Eric Russell
Staff Reporter

University of Maine senior Adrienne Poplawski vividly remembers walking into the gym at the beginning of the volleyball season and comparing it to the beginning of the 2000 season.

"It's scary to see how far this program has come, and how good we are in just the two years that I've been here," Poplawski said.

The 21-year-old public administration major is one of head coach Sue Medley's original recruits. She has helped sow the seeds of a young Black Bear program that is improving at an alarming rate.

The Black Bears are 12-11 overall and 5-5 in America East play. UMaine is currently clinging to the fourth and final conference playoff spot heading into



COURTESY PHOTO

Senior middle blocker
Adrienne Poplawski.

this weekend. UMaine hosts the University of Hartford Saturday and the University of Stony Brook on Sunday. Poplawski is just happy to be a part of it.

"Sue [Medley] works us really hard," Poplawski said. "When you go and get your ass kicked for three hours every day, you hate it. But after you're shown that you can win, you won't quit."

Poplawski took up volleyball in the summer before she began high school, after she moved to Somersworth, N.H., with her

mother. At 6 feet 2 inches tall, it was no surprise that she took an interest in volleyball and she learned fast. By her senior year, she guided Somersworth High School to a state championship and was honored as the state's top female player.

Poplawski began her collegiate career thousands of miles away from Orono, at Montana State-Northern University. But the New Hampshire native wasn't prepared for the harsh reality of moving far away from home.

"It was an eye opener," Poplawski said. "Montana was definitely a culture shock from what I was used to in New England. There were literally no trees."

As it turns out, Medley was quite influential in Poplawski's decision to transfer from Montana. The two met at a Dartmouth College summer camp while Poplawski was home for summer break. Medley instantly noticed her intensity and passion for the game. In turn, Poplawski liked Medley's no-nonsense coaching style. When the time came for Poplawski to leave Montana, Medley was quick to lure her to UMaine.

She didn't play much in her first year at Montana State-Northern, but as a sophomore,

Poplawski led her team in hitting percentage (.295) and was second with 181 kills. Still, the atmosphere wasn't right for her and Poplawski decided to take Medley up on the offer and come to Orono.

"Sue was great," Poplawski said. "She was the one who was really pushing me to come to UMaine. But I basically came back for my family, my parents. They wanted to see me play."

"It's scary to see how far this program has come, and how good we are in just the two years that I've been here."

Poplawski, a middle blocker, has blossomed as a player in her two seasons at UMaine. As a junior, she started every game and ranked second on the team in kills (2.43 per game), hitting percentage (.199) and blocks (0.69 per game).

Poplawski has started every match so far this year and has improved on all of last year's numbers. She is second on the

team this year in hitting percentage (.270) and blocks (0.79 per game) and third in kills (2.59 per game).

But the stats aren't what's important to the Black Bear senior.

"My job is to be emotional on the court, I know I'm not the big hitter out there, but I get the job done," Poplawski said.

Her status as a self-proclaimed "loudmouth" has only helped to enhance her role as a leader on the UMaine campus. She is the president of the Student-Athlete Advisory Board, a committee made up of representatives from each varsity sport that helps to promote athletes on campus. It gives her a chance to show a side of her that people might not see on the court.

Poplawski will graduate in May with her degree, but the next step is still uncertain. She will have a degree in public administration, but isn't sure if that's the path she will choose.

Right now Poplawski is content to enjoy her remaining time as a part of UMaine volleyball and hopes to help lead her team to a playoff berth.

"Volleyball is the one thing that has always been there for me."

Men's soccer team finishes season Sunday

By Kevin Gove
For The Maine Campus

The University of Maine men's soccer team winds down its season with two America East matches at Alumni Field this weekend.

The Black Bears (2-12 overall, 1-8 in America East conference play) host Hofstra Friday at 2 p.m. and face Drexel Sunday at noon.

Hofstra (8-7-1 overall) currently sits in fourth place in the conference with a 5-4 league record.

Hofstra's season has been a series of ups and downs. The Pride won four straight games at the end of September and beginning of October, then lost two before winning three in a row. Last weekend the Pride hit another dip in its roller coaster ride falling 1-0 at Stony Brook and dropping a 2-1 decision at home to Albany.

UMaine head coach Travers Evans hopes his team can play the spoiler and make Hofstra's run at a playoff spot difficult.

"Hofstra is coming in play-off contention, but they're coming off a little bit of a slide so hopefully we can catch them at the right time and get a good result," he said.

Patrick Geraghty leads Hofstra with 24 points on seven goals and 10 assists. Hughroy Daley has tallied 12 points on six goals and Luckisee Williams has four goals and two assists for 10 points.

Evans wants the Black Bears to put the Pride on its heels early because the tone of Hofstra's play is usually set at the outset of the match.

"Hofstra is a very emotional team," Evans said. "A lot of how they play depends on how the game goes off the bat. They can either get really riled up, or if they're not having the better run of the play they can get down a bit. I think it's a good opportunity for us if we come out and play hard right away."

Drexel is 6-10 overall and 2-7 in America East. The Dragons have won two of its last three games, including a 1-0 decision over Delaware, a team the Black Bears lost to 6-0.

Pete Pittaoulis and Dan Zajac pace Drexel with seven goals apiece. Jim Costello has a team-high eight assists along with five goals.

With the post-season out of reach, UMaine has retooled its team goals and is focused on finishing the season on a high note.

"You always want to finish the year with the best record that you possibly can," Evans said. "Also, you're always playing for pride every time out. We want to show that we aren't the team that our record indicates."

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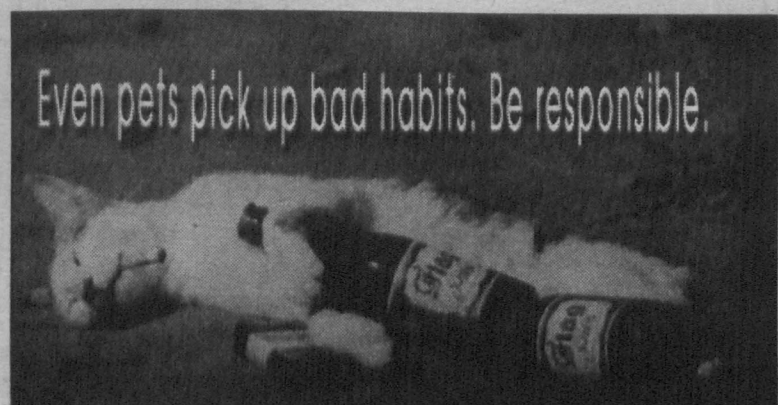
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Men's hockey faces tough test Rec sports results and club meetings

Hockey East schedule opens Saturday

By Jeff Mannix
Staff Reporter

The Hockey East Opener for the University of Maine men's ice hockey team will not be an easy one by any stretch of the imagination.

UMaine struggled to a tie and a loss at Western Michigan last weekend, bringing its record to 2-3-1.

UMaine interim head coach Tim Whitehead felt there were positives for his team and both games were winnable, but undisciplined play cost his team.

"Without question, right now, [playing disciplined] is our number one priority," Whitehead said. "We're not going to win games consistently taking penalties like [Michael Schutte's butt-ending penalty]. What's surprising to me is that it's the upperclassmen who are taking the penalties. That has to change if they want to win hockey games."

That is especially true as UMaine opens its Hockey East schedule against undefeated

UMass-Lowell.

The team is 4-0-0 and has averaged six goals a game. UMass-Lowell had, in the early going, an impressive 7-2 win against defending national champion Boston College two weeks ago.

The River Hawks' leading scorer is junior forward Ed McGrane with three goals and four assists for seven points. UMaine will also have to key on sophomore Laurent Meunier (1-5-6), Peter Hay (3-2-5) and Yorick Treille (1-3-4).

The blueline is formidable despite the early departure of All-Hockey East defenseman Ron Hainsey to the Montreal Canadiens. Three of the team's top six scorers, sophomore Jerramie Domish (3-2-5), freshman Baptiste Amar (1-4-5) and sophomore Darryl Green (1-4-5) are defensemen.

UML is solid in net. Senior Jimi St. John is picking up where he left off last season, going 3-0-0 with a 2.67 goals against average and an .860 save percentage. His back-up, senior Cam

McCormick, shut out Connecticut in his lone game of the season.

But if anyone knows how to stop these players, it's Tim Whitehead. Whitehead coached UMass-Lowell for the past five seasons before coming to UMaine. He was responsible for recruiting all the players on the roster and elevating UML hockey to where it is now.

"As far as knowing which guys to key on, we know that real well. But obviously, they play different systems now," Whitehead said. "It's actually more like playing Boston University, because [current coach] Blaise [McDonald] coached there before."

But Whitehead is looking forward to the challenge.

"We've got to be careful to study them like any other team," Whitehead said, "because systems have changed. It might be to our advantage that we know about the personnel, but they'll be motivated to beat their former

See MEN'S HOCKEY on page 17

By Nicole Goulet
For The Maine Campus

The University of Maine women's lacrosse team defeated Northeastern University, 8-7, in a pre-season match at Northeastern on Oct. 27. After losing to Northeastern last spring, the team came up strong with two quick goals in the first three minutes, scored by Sarah Beazley. UMaine's lead was short-lived because an alluring amount of goals by both teams followed. Robin Botrill, Loren Bowley and Kelly Gunn all scored for UMaine. The defense was led by Sadie Faulkner and Bowley. The team plays this Sunday, Nov. 4, at 10 a.m. at Morse Field against the University of Vermont. Anyone is interested in joining the team can contact Sadie Faulkner or Sarah Beazley on FirstClass for information.

A Different Kind of Barn Raising will be held on Nov. 2, at 9:30 a.m. at the barn across from the Maine Center for the Arts. It will be a celebration of the initiation of the Maine Bound Barn Project. The renovation of this historic barn will include the addition of a climbing tower and bouldering area, equipment rental and storage, Maine Bound staff offices and meeting space.

The UMaine roller hockey club

now meets on Sundays and Thursdays at 3 p.m. The team will participate in the Jaime Dumont 2001 In-Line Hockey Memorial Tournament. The tournament is set for the weekend of Nov. 30.

On Nov. 2, 2000, 26-year-old Jaime Dumont was killed in an automobile accident. Dumont was an avid in-line hockey player and played his beloved sport at least two nights a week at Howard Sports Arena in Saco. Last year, Howard Sports hosted a tournament in Dumont's memory. The tournament drew 12 teams in three different divisions. This year, Howard Sports will be hosting the tournament again. With the help of the University of New England, Howard Sports added a collegiate division to the event. Howard Sports will make a donation from the team entry fee to Dumont's memorial fund. Visit the Howard Sports Web site at howard-sp@maine.rr.com for tournament information. Or, contact Matt Richards at mrichards@une.edu.

Intramural update: In the fraternity softball division, Beta beat Phi Eta, 2-1, in extra innings. In soccer, Chi Omega defeated Gamma Sigma Sigma 3-2 in an overtime shoot out. In the flag football championships, Beta beat Main Tain, 26-13. Malibu beat the Bad Boyz 5-1 in the men's independent soccer division. In the men's dorm division Oxford shut out York 2-0.

Football team takes on Rams

By Ryan Waning
For The Maine Campus

What a difference a year makes.

Last season, both the University of Maine football team and this weekend's opponent, the Rhode Island Rams, were closer to the bottom of the Atlantic-10 than they were to the top.

UMaine, 5-2 overall and 4-2 in A-10 conference play, is on the road again this week trying to knock off surprising conference power, 7-1 (5-1 in the A-10) Rhode Island.

UMaine fell to No. 24 in The Sports Network poll, down from No. 18, after last weekend's 42-20 loss to the William & Mary Tribe. The Black Bears dropped to No. 25 in the ESPN/USA Today poll.

UMaine won last season's contest against the Rams in Orono by a 37-7 margin.

But this is not the same team.

Head coach Tim Stowers brought an option style offense to Rhode Island last season. The team adapted slowly, averaging 205 rushing yards per game last season. URI players had apparently worked out the kinks in the off-season because before last weekend's loss to Richmond.

The team was averaging more than 280 rushing yards per game, Rhode Island's newfound success does not surprise UMaine head coach Jack Cosgrove.

"Last year they had to make things work with the guys that they had," he said. "They've had a chance to go out and recruit some people that fit their team."

Cosgrove also noted that an option team thrives on repetition.

"They've had a chance to run [the option] all spring. Their offense is performing at a much higher level."

Rhode Island's offense is a two-man affair, led by senior running back David Jamison and red-shirt senior quarterback Vince Nedimyer. Jamison, who has scored seven touchdowns, comes into the game as the second-leading rusher in the conference with 1031 yards on a whopping 229 carries.

Aside from his amazing durability, coach Cosgrove pointed out the differences between Jamison and some of the other backs in the Atlantic-10.

"L.J. McKanas is a physical runner, all knees and elbows hitting you all over the place," Cosgrove said of the Northeastern senior. "Bryan

Westbrook [Villanova] is just so smooth. Jamison is in between. He's built low to the ground and very physically strong. He's a perfect fit for that offense."

Nedimyer does not throw the ball often. All other regular quarterbacks in the A-10 at least double his total of 104 attempts. He does, however, thrive in URI's option, carrying the ball 101 times for 338 yards with seven touchdowns.

The Rhode Island defense, ranked sixth overall in the A-10, will have to deal with a Black Bear offense looking to redeem itself after a tough loss. Repeated dropped balls by UMaine receivers contributed to junior quarterback Jake Eaton's 14-31 performance versus William & Mary.

Royston English earned his eighth career 100-yard rushing game last weekend, going for 113 yards on 21 carries. He is currently fifth in the A-10 in rushing yards per game with 87.9.

UMaine's defense will also look to regroup after a week that was marred by shaky tackling. The Black Bears have the fourth-ranked rushing defense in the A-10 allowing an average of 135 yards per game.

Column

from page 20

Lowell team stepping on to the Alford Arena ice this weekend is one that Tim Whitehead put together. Players like Yorick Treille, Laurent Meunier, Ed McGrane, Jimi St. John and Jerramie Domish are all recruits of Whitehead and his staff.

But the best reason to support Whitehead is because he was underappreciated at UML. Despite the fact he was voted as the runner-up for Hockey East Coach of the Year on two occasions, including last season, UML would not renew his contract for the three years he wanted.

So, Whitehead left.

But when a good coach does not have his contract renewed the fan base should be up in arms and questioning the university's decision. The majority of River

Hawk fans did not.


Three weeks later, when Whitehead's replacement Blaise McDonald, former head coach of Niagara and Jack Parker's assistant at Boston University, was hired, the overriding sentiment of the fan base was that their team now had a "real coach."

Saturday will also be a special night because the university will give the first 500 students to enter Alford a special Maine-iak shirt with a "W" on it, in memory of Shawn Walsh.

So, use the night as a night to honor Shawn Walsh and all he's done for the hockey program and the university.

Also, use it as a night to show Tim Whitehead that the fan base will support him as much as it did Shawn Walsh.

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"When you go and get your ass kicked for three hours every day, you hate it. But after you're shown that you can win, you won't quit."

—UMaine volleyball senior middle blocker
Adrienne Poplawski

The **Maine**
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Butterflying into the season

Griffin O'Connor, captain of the University of Maine women's swim team, competes in the individual medley Sunday against Central Connecticut State University at Wallace Pool. O'Connor took second with a time of 2:16.53. The women's team defeated CCSU on Sunday and the University of Rhode Island on Saturday. The men's team fell to URI on Saturday but managed to beat CCSU on Sunday. The teams heads into next weekend's meet at Vermont with a 1-1 record.



CAMPUS PHOTO • FRED NICHOLS

It's coach Whitehead's team now

Jeff Mannix

Staff Reporter

It would be a significant understatement to say that it's been a tough first month for the University of Maine men's ice hockey team.

It's been a little more than a month since legendary coach Shawn Walsh died after a long battle with cancer. Since then, the team has battled injuries and struggled to a 2-3-1 record through six games.

All of the team's players and coaches have had to deal with this horrible tragedy. But perhaps no one involved in the hockey program has had to deal with this more than interim head coach Tim Whitehead.

Not only did Whitehead lose his colleague and mentor on Sept. 24, but he lost one of his best friends. Whitehead was looking forward to coming back where he started his coaching career at the Division I level. He was looking forward to working with Shawn Walsh and Grant Standbrook as an assistant again, like he did in 1990/91. But, with Walsh's death, he is the man in charge.

And it's incredibly difficult to replace a legend. Especially when that legend is your friend. Especially when that friend asked you to come back to take his place, fearing he might miss large parts of the season for cancer treatments.

It must be a tremendous pressure. Not only because you don't want to let your friend down, but you don't want to let down your new players and the fans.

Coach Whitehead is in a difficult position. That's why it is more important now than ever to get behind him and the hockey team.

UMaine hockey is a family. That includes everyone from the players to the coaches to the fans. Tim Whitehead was a part of the UMaine hockey family before and now he's part of it again.

But there is another reason to support the team this weekend.

UMaine opens its Hockey East schedule this Saturday against the undefeated UMass-Lowell River Hawks. Tim Whitehead coached UMass-Lowell for the previous five seasons before he returned to UMaine.

The undefeated UMass-

Women's soccer fights for its playoff life

By Jeff Mannix
Staff Reporter

The University of Maine women's soccer team is still in the chase for the sixth and final playoff spot in the America East Tournament.

Despite two losses last weekend, a win at New Hampshire on Friday and with a lot of help from other conference teams, UMaine can still qualify for the playoffs.

"I'd say our chances are no worse than anyone else's," head coach Scott Atherley said.

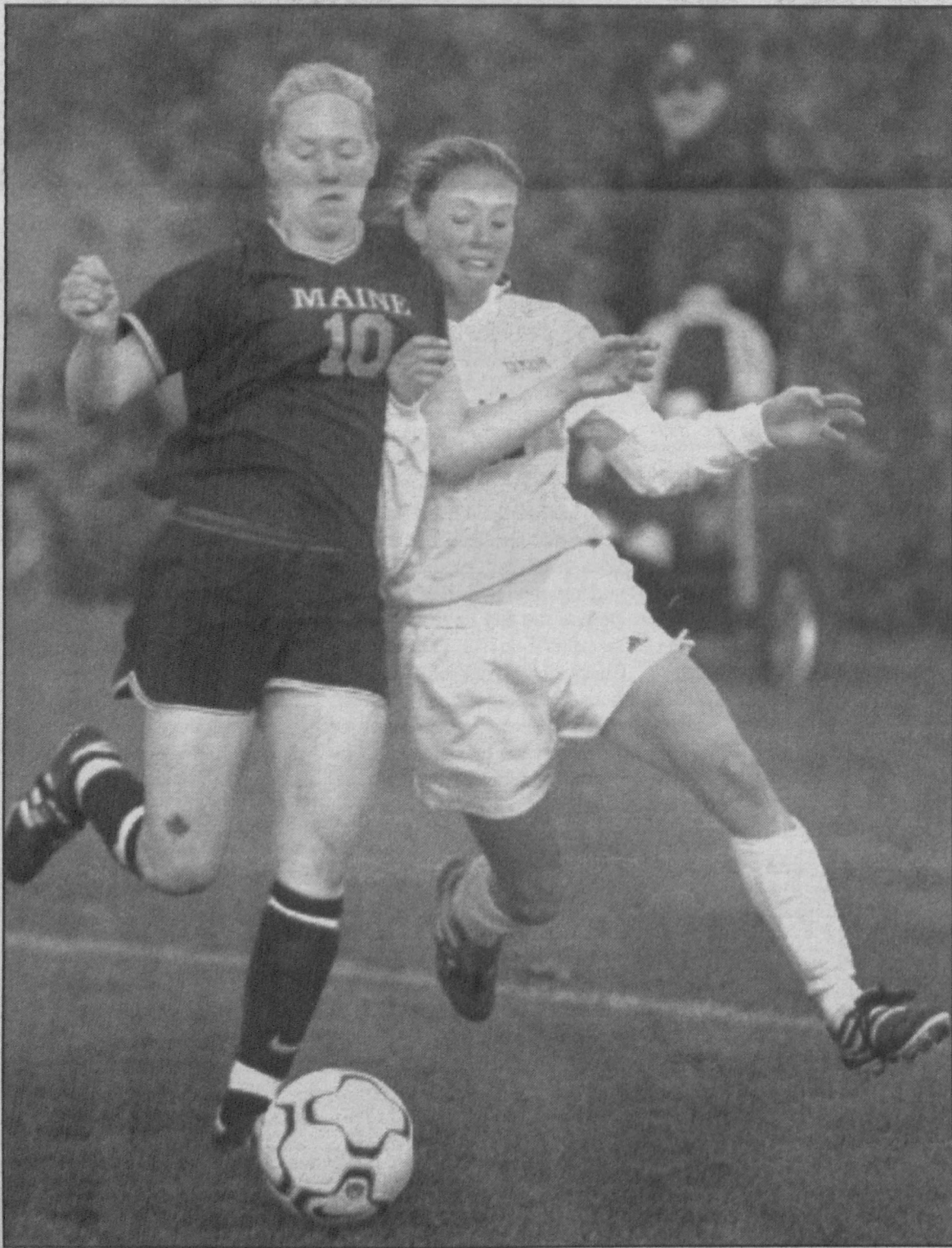
His team is in a tough position. The Black Bears currently sit in ninth place with 11 points, and are only two points behind Towson for the final playoff spot. Northeastern and Vermont are tied for seventh with 12 points.

"We've got to take care of business ourselves," Atherley said. "A loss or tie does us no good. We need to win and everything else has got to play out in our favor."

UMaine needs Towson to lose at home to Delaware, Northeastern to lose or tie BU and Vermont to lose or tie Hartford.

If UMaine wins Friday and Towson ties Delaware, the two teams will be tied with 14 points. But Towson will get the final spot on the basis of its 2-1 victory in Orono on Sunday.

Boston University and Hartford are the two teams battling for the regular season title in the league. Winning the regular season championship means hosting the tournament semifinal and final matches.



CAMPUS PHOTO • FRED NICHOLS

Sophomore Jen Buckley and the Black Bears head into Friday's match against New Hampshire in ninth place in America East. But UMaine can still qualify for the postseason with a win and if Towson loses, if Northeastern ties or loses and if Vermont ties or loses.

See SOCCER on page 16

See COLUMN on page 19