

1899

Phillis Has Such Charming Graces

Anthony Young
Composer

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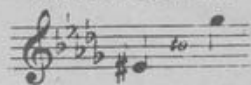
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No. 1. in G minor



No. 2. in Bb minor



SUNG BY
MR. JOHN M^c CORMACK



PHILLIS HAS SUCH CHARMING GRACES

Song

BY

ANTHONY YOUNG

Arranged by

H. LANE WILSON

~~60~~

PRICE 50 CENTS NET

BOOSEY & HAWKES, INC.

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1899
PHILLIS

PHILLIS HAS SUCH CHARMING GRACES

Composed by
ANTHONY YOUNG

Words and Music
Arranged by
H. LANE WILSON

Gracefully

VOICE

PIANO

Phil - lis has — such charm - ing

gra ces, Beau - ty tri - umphs in — her eye;

If — not for me, — not for me her ca - res - es, I — must

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "If — not for me, — not for me her ca - res - es, I — must". The piano accompaniment is in a grand staff (treble and bass clefs) with a dynamic marking of *pp* (pianissimo). The music is in a 4/4 time signature.

love her though I — die. Phil - lis has — such

a tempo.

a tempo.

molto sostenuto

The second system continues the vocal line with the lyrics "love her though I — die. Phil - lis has — such". The piano accompaniment includes a tempo change to *a tempo.* and a dynamic marking of *molto sostenuto*. The music continues in the same key signature and time signature.

charm - ing gra - ces, For her smile I pine and —

The third system features the lyrics "charm - ing gra - ces, For her smile I pine and —". The piano accompaniment includes a *ped.* (pedal) marking. The music continues in the same key signature and time signature.

sigh.

a tempo.

The fourth system begins with the word "sigh." and includes a tempo change to *a tempo.* The piano accompaniment features a *dim.* (diminuendo) marking. The music concludes in the same key signature and time signature.

accel a poco

Love - ly Phil - lis, thou fair des -

accel a poco

ad. * *ad.*

troy - er, Ease my trou - bled love - sick

f

f

mind, Smile up - on a

p.

p.

hope - less lov - er, Cease to

charm, or else — be kind. Phil - lis

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "charm, or else — be kind. Phil - lis". The piano accompaniment is in a grand staff (treble and bass clefs) with a 7/8 time signature. The music includes a triplet of eighth notes in the vocal line and various chordal textures in the piano accompaniment.

has — such charm - ing gra - ces, I must

The second system continues the vocal line with the lyrics "has — such charm - ing gra - ces, I must". The piano accompaniment provides harmonic support with chords and melodic fragments. The vocal line has a long note on "has" and a phrase "I must" at the end.

love her though — I die. I — must

pp *f* *rall. al fine*

The third system contains the lyrics "love her though — I die. I — must". It includes dynamic markings *pp* (pianissimo) and *f* (forte), and the instruction *rall. al fine* (rallentando to the end). The piano accompaniment features a prominent bass line with chords and some melodic movement.

love — her though I die.

colla voce *a tempo.*

The fourth system concludes the piece with the lyrics "love — her though I die.". It includes the markings *colla voce* (in time with the voice) and *a tempo.* (return to tempo). The piano accompaniment features a complex texture with many chords and some melodic lines in the right hand.



A SELECTED LIST OF VOCAL MUSIC

SONGS

BRIDGE, Frank

E'en as a Lovely Flower, E (C# to E), G..... 50c

CLARKE, Rebecca

The Seal Man (C to G)..... 50c

Shy One, E_b (B_b to G), F..... 50c

DELIUS, Frederick

Avant que tu ne t'en ailles (D# to A)..... 65c

Cynara (Baritone) 65c

It Was a Lover and His Lass, low (A to F)
high (C# to A)..... 65c

Late Lark (Tenor)..... 65c

So White, So Soft, So Sweet is She,
low (G# to D#) high (B to F#)..... 65c

Spring, the Sweet Spring, low (B_b to F) high (D to A)..... 65c

To Daffodils, low (A# to E#) high (C# to G#)..... 65c

QUILTER, Roger

Blow, Blow Thou Winter Wind, C (C to E), E..... 50c

Drink To Me Only With Thine Eyes,
E_b (E_b to E_b) F, G_b..... 50c

It Was a Lover and His Lass, E (C# to E) A_b..... 50c

June, D (B to D), F..... 50c

QUILTER, Roger (continued)

Love's Philosophy, C (A to E) D, F..... 50c

Now Sleeps the Crimson Petal, D (B to D) E_b, F, G... 50c

Old Carol, D (C to D), G_b..... 50c

O Mistress Mine, E_b (B_b to E_b) G_b, G..... 50c

RUSSELL, Kennedy

Church Bells of England, C (A to E), E_b..... 50c

Little Prayer For Me, F (C to D) A_b, B_b..... 50c

Poor Man's Garden, C (A to D), D_b, E_b..... 50c

Simple Wisdom, D (A to D), F..... 50c

Why Shouldn't I?, A_b (C to E_b), B_b..... 50c

WARLOCK, Peter

As Ever I Saw, D_b (D_b to G), E..... 65c

WILLIAMS, R. Vaughan

Boy Johnny and If I Were Queen.. Low and High... 65c

Bright Is the Ring of Words, D (B_b to E_b)..... 65c

Linden Lea, F (C to D) G, A..... 50c

Roadside Fire, C (B_b to E_b) D_b, F..... 65c

The Vagabond, C min (A to E_b), E min..... 65c

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2. O Mistress Mine
3. Blow, blow, thou Winter Wind
Low, Medium or High Voice

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1. Fear no more the Heat o' the Sun
2. Under the Greenwood Tree
3. It Was a Lover and his Lass
4. Take, o take those lips away
5. Hey, Ho, the Wind and the Rain
Low or High Voice