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Phillis Has Such Charming Graces

Anthony Young

Composer

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Young, Anthony, "Phillis Has Such Charming Graces" (1899). *Vocal Popular Sheet Music Collection*. Score 4732.

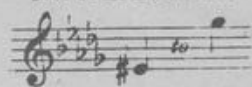
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No. 1. in G minor



No. 2. in Bb minor



SUNG BY
MR. JOHN M^c CORMACK



PHILLIS HAS SUCH CHARMING GRACES

Song

BY

ANTHONY YOUNG

Arranged by

H. LANE WILSON

~~60~~

PRICE 50 CENTS NET

BOOSEY & HAWKES, INC.

NEW YORK

LONDON

TORONTO

SYDNEY

PARIS

CAPETOWN

LOS ANGELES

CHICAGO

Printed in U. S. A.

Vp. 16756
1899
PHILLIS

PHILLIS HAS SUCH CHARMING GRACES

Composed by
ANTHONY YOUNG

Words and Music
Arranged by
H. LANE WILSON

Gracefully

VOICE

PIANO

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mf*. The piano part features a melody in the right hand and a bass line in the left hand. The voice part enters in the second measure with a long rest, then begins the vocal line. The lyrics are: "Phyllis has such charming graces, Beauty triumphs in her eye;". The piano accompaniment continues throughout, with some changes in dynamics and articulation. The score is arranged in three systems, each with a voice line and a piano grand staff.

Phil - lis has — such charm - ing

gra ces, Beau - ty tri - umphs in — her eye;

If not for me, — not for me her ca - res - es, I — must

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "If not for me, — not for me her ca - res - es, I — must". The piano accompaniment is in a grand staff (treble and bass clefs) with a dynamic marking of *pp* (pianissimo) at the beginning.

love her though I — die. Phil - lis has — such

a tempo.

a tempo.

molto sostenuto

The second system continues the vocal line with lyrics "love her though I — die. Phil - lis has — such". The piano accompaniment includes a tempo change to *a tempo.* and a dynamic marking of *molto sostenuto*. There are some handwritten annotations in the piano part, including a circled note and some scribbles.

charm - ing gra - ces, For her smile I pine and —

The third system continues the vocal line with lyrics "charm - ing gra - ces, For her smile I pine and —". The piano accompaniment features a *ped.* (pedal) marking under the first measure.

sigh.

a tempo.

The fourth system shows the vocal line with the word "sigh." and a final *a tempo.* marking. The piano accompaniment continues with a *ped.* marking.

accel a poco

Love - ly Phil - lis, thou fair des -

accel a poco

troy - er, Ease my trou - bled love - sick

f

mind, Smile up - on a

p.

hope - less lov - er, Cease to

charm, or else — be kind. Phil - lis

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "charm, or else — be kind. Phil - lis". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The music includes a triplet of eighth notes in the vocal line and various chordal textures in the piano accompaniment.

has — such charm - ing gra - ces, I must

The second system continues the vocal line with the lyrics "has — such charm - ing gra - ces, I must". The piano accompaniment provides harmonic support with chords and melodic fragments.

love her though — I die. I — must

pp *f* *rall. al fine*

The third system contains the lyrics "love her though — I die. I — must". It includes dynamic markings *pp* (pianissimo) and *f* (forte), and the instruction *rall. al fine* (rallentando to the end). The piano accompaniment features a prominent bass line.

love — her though I die.

colla voce *a tempo.*

The fourth system concludes the piece with the lyrics "love — her though I die.". It includes the markings *colla voce* (in time with the voice) and *a tempo.* (return to tempo). The piano accompaniment features a complex texture with many notes.



A SELECTED LIST OF VOCAL MUSIC

SONGS

BRIDGE, Frank

E'en as a Lovely Flower, E (C# to E), G..... 50c

CLARKE, Rebecca

The Seal Man (C to G)..... 50c
Shy One, E_b (B_b to G), F..... 50c

DELIUS, Frederick

Avant que tu ne t'en ailles (D# to A)..... 65c
Cynara (Baritone) 65c
It Was a Lover and His Lass, low (A to F)
high (C# to A)..... 65c
Late Lark (Tenor)..... 65c
So White, So Soft, So Sweet is She,
low (G# to D#) high (B to F#)..... 65c
Spring, the Sweet Spring, low (B_b to F) high (D to A)..... 65c
To Daffodils, low (A# to E#) high (C# to G#)..... 65c

QUILTER, Roger

Blow, Blow Thou Winter Wind, C (C to E), E..... 50c
Drink To Me Only With Thine Eyes,
E_b (E_b to E_b) F, G_b..... 50c
It Was a Lover and His Lass, E (C# to E) A_b..... 50c
June, D (B to D), F..... 50c

QUILTER, Roger (continued)

Love's Philosophy, C (A to E) D, F..... 50c
Now Sleeps the Crimson Petal, D (B to D) E_b, F, G... 50c
Old Carol, D (C to D), G_b..... 50c
O Mistress Mine, E_b (B_b to E_b) G_b, G..... 50c

RUSSELL, Kennedy

Church Bells of England, C (A to E), E_b..... 50c
Little Prayer For Me, F (C to D) A_b, B_b..... 50c
Poor Man's Garden, C (A to D), D_b, E_b..... 50c
Simple Wisdom, D (A to D), F..... 50c
Why Shouldn't I?, A_b (C to E_b), B_b..... 50c

WARLOCK, Peter

As Ever I Saw, D_b (D_b to G), E 65c

WILLIAMS, R. Vaughan

Boy Johnny and If I Were Queen.. Low and High... 65c
Bright Is the Ring of Words, D (B_b to E_b)..... 65c
Linden Lea, F (C to D) G, A..... 50c
Roadside Fire, C (B_b to E_b) D_b, F..... 65c
The Vagabond, C min (A to E_b), E min..... 65c

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Set to Music for Tenor Voice and Piano.....\$1.50

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4. Autumn
5. Irmelin

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2. Sentinel's Night Song
3. Far over the Hill
4. Comfort in Sorrow
5. Where The Shining Trumpets Blow
6. Life on Earth
7. St. Anthony and the Fishes
8. Primeval Light

MAHLER, Gustav (continued)

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Vocal Score\$5.00

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1. Come away, Death
2. O Mistress Mine
3. Blow, blow, thou Winter Wind
Low, Medium or High Voice

Five Shakespeare Songs (2nd Set).....\$1.75

1. Fear no more the Heat o' the Sun
2. Under the Greenwood Tree
3. It Was a Lover and his Lass
4. Take, o take those lips away
5. Hey, Ho, the Wind and the Rain
Low or High Voice