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• Read the Thursday, Oct. 11, edition of *The Maine Campus* for an exclusive interview with best-selling author Stephen King.

THURSDAY

October 4, 2001

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King: "I never expected to have a day"



CAMPUS PHOTOS • JASON CANNIFF

As part of Stephen King Day, Wednesday, Oct. 3, former campus leaders held a public panel discussion in Hauck Auditorium to discuss 60s activism in the wake of the Vietnam War and how it relates to current events and the University of Maine.

"I don't think it's a coincidence that I'm seated at the far right here," said Michael Carpenter, top, left, former Maine attorney general and ROTC graduate, class of 69. "I marched with these people. I was on one side of the fence with ROTC and they were on the other with their peace groups. I hated their guts, but we all did march together back then."

Trish Riley and Richard Davies, also panelists, seated to his right, laugh in response. Soon after, Stephen King, at right, former UMaine campus activist, raised his hand and offered Carpenter the peace sign.

1960s campus leaders discuss past activism, address new concerns

By Kyle Webster
Staff Reporter

Sixty's music and colorful posters filled Hauck Auditorium on Wednesday, Oct. 3, as a group of panelists met to discuss the anti-war protests of the Vietnam war era.

This panel discussion was just one aspect of a day devoted to author Stephen King and his time spent at the University of Maine in the 1960s.

The day was officially declared Stephen King Day not only by the University of Maine, but by the state of Maine as well. Governor Angus S. King proclaimed that Stephen King and his wife, Tabitha, are "state leaders in the promotion of education and their alma mater."

The proclamation was presented to King during "An Evening With Stephen King," another public event celebrating the day, by UMaine President Peter S.

Hoff.

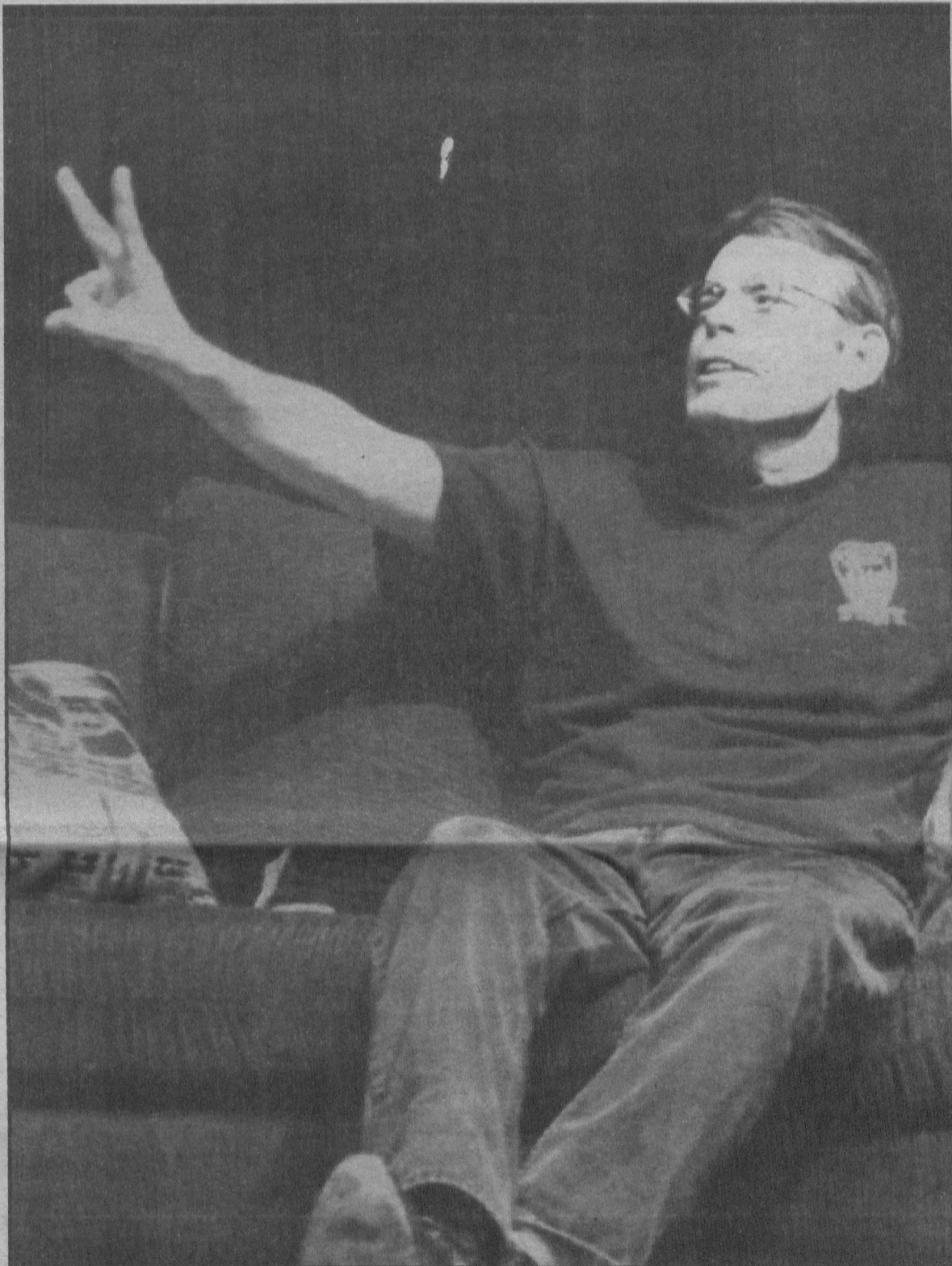
The panel consisted of five University of Maine graduates with Stephen King as a commentator and Brian Naylor, class of 79, as the moderator. The panel included Michael Carpenter, class of 69; Richard Davies, class of 69; Christine Hastedt, class of 68; Trish Riley, class of 73 and Dr. Clifford Rosen, class of 71.

The discussion began with a brief introduction by Burt Hatlen, a professor of English, followed by personal introductions from each of the panelists.

Each panelist explained his or her experiences with the anti-war movement and feelings toward this time. They spoke of their first protests, the Kent State University incident and its affect on the campus community and the opposition they dealt with.

Not all of the panelists were anti-war advocates or protesters.

See PANEL on page 5



King tells stories, reads new work

By Matt Shaer
Assistant News Editor
and
Kelly Michaud
Editor in Chief

Addressing everything from terrorism to Metallica, famous novelist Stephen King captivated a large crowd last night at the Maine Center for the Arts. Wednesday, Oct. 3, was designated "Stephen King Day" in the state of Maine by Governor Angus S. King. As part of the University of Maine's participation, King, an alumnus of the class of 1970, offered the audience a taste of his newest work while discussing issues of national concern and fielding questions from the audience.

"I'm bowled over just to be

here," King said Wednesday, "I never expected to have a day. It's a day! It's like someone saying you get your own day, now we're going to kill you!"

The world's best-selling author, sporting a T-shirt presented to him by the New York City Fire Department, went on to detail his reaction to the Sept. 11 attacks and the inspiration it provided.

"We were sucker punched," King said, "you don't give Uncle Sam a wedgie and walk away."

The day of the attacks King went to the room in the back of his house and began writing. He continued working on the final installment of "The Dark Tower" series, which brings back a character, Father Callahan, from his novel "Salem's Lot." The former priest is now living in New York

and King said while the book is set in the 1970s, his mind was on the destruction that was unfolding behind him on the TV.

"When an icon falls, a nightmare is born, [but] courage is born out of disorder, anger and out of horror. Art is able to change horror into terror...which can be dispelled and analyzed."

After reading from the manuscript of "The Dark Tower," King offered some insight into the art of writing.

"Writing is self-hypnosis," he said. "It is a very agreeable state to be in. I get there by a process of decompression."

"Writing is magic, as you start to work, the details open up and you remember more."

See KING on page 5

THE WORLD BEYOND UMaine

From Knight Ridder Newspaper

SAN FRANCISCO — A moratorium on student visas would not stop terrorism and would hurt the United States, University of California-Berkeley student protesters said Tuesday, Oct. 2, outside U.S. Sen. Dianne Feinstein's office.

Holding signs that read "We are all immigrants" and chanting "Dianne Feinstein, we say no! The racist bill has got to go!" about 30 protesters with the Berkeley Stop the War Coalition rallied a crowd of more than 100 at the corner of Post and Montgomery streets.

Following the Sept. 11 attacks on the World Trade Center and the Pentagon, the Democratic senator proposed legislation for a 6-month moratorium on student visas until the Immigration and Naturalization Service revamps the program. At least one of the suspected terrorists entered the country on a student visa to attend a language program in Oakland.

Feinstein has proposed spending \$32.2 million on more thorough background checks of student visa applicants and the system that tracks them once they enter the United States.

WASHINGTON, D.C. — Canada is standing "shoulder to

shoulder" with the United States in trying to reduce the risk of more terrorist attacks, Canadian Solicitor General Lawrence MacAulay said Tuesday after meeting with U.S. Attorney General John Ashcroft.

Canada is evaluating its immigration laws, expanding its intelligence operations, putting more money into the Royal Canadian Mounted Police and freezing assets of terrorist-connected organizations, MacAulay said.

Canadian police are following more than 3,700 tips on the terrorist attacks, a spokesman said.

WASHINGTON, D.C. — The Federal Reserve slashed a key short-term interest rate half a percentage point Tuesday to its lowest level in nearly four decades and signaled that it may reduce the rate further if necessary.

The cut in the federal funds rate to 2.5 percent was the second half a point drop in 15 days and reflected worries that the economic fallout from the Sept. 11 attacks on the World Trade Center and the Pentagon could drive the U.S. economy into a serious recession. "The terrorist attacks have significantly heightened uncertainty in an economy that was already weak," the Fed said in a statement announcing the interest rate cut. "Business and household spending as a consequence are being further dampened."

Police Beat

UMaine Public Safety

By Kyle Webster
Staff Reporter

Five cars were reportedly broken into within the past week. A 1985 Chevy Z28, parked in the Somerset parking lot, was broken into between 9:30 p.m. on Friday, Sept. 21 and 8 p.m. on Tuesday, Sept. 25. A Pinour stereo, valued at \$100, and a Cobra radar detector, valued at \$80, were both taken. An unlocked 1989 Nissan Pulsar, parked in the Stewart parking lot, was broken into between 11 p.m. on Sunday, Sept. 23, and 10 p.m. on Wednesday, Sept. 26. The faceplate for a Sony car stereo, valued at \$100, was taken. A 1993 Ford Probe, parked in the Steam Plant parking lot, was broken into between 6 p.m. on Monday, Sept. 24, and 2 p.m. on Wednesday, Sept. 26. The window was broken open, causing \$500 in damage. A Pioneer CD player, valued at \$1000, a Lanzar amplifier, valued at \$200, and a Lanzar subwoofer, valued at \$200, were all taken. A Chevy S10 pickup, parked in the Steam Plant parking lot, was broken into between 5 p.m. on Monday, Sept. 24, and 7 p.m. on Tuesday, Sept. 25. The rear

window was slid open and a Sony CD player box, valued at \$350, was taken. An unlocked Hyundai Elantra, parked in the Deering parking lot, was broken into between 6 p.m. on Saturday, Sept. 29, and 9 a.m. on Sunday, Sept. 30. A pocketbook containing a Samsung cell-phone, valued at \$250, several CDs and the faceplate of a Sony stereo, valued at \$465, were all taken. All of the above cases are under investigation.

A summons was issued following an incident involving alcohol at Hart Hall Sunday, Sept. 30. Officer Gene Fizelle responded to call regarding a noise violation on the third floor. Upon knocking on the door of the room, he was invited in and told that none of the people in the room lived there. About three dozen beer cans and bottles were scattered around the room and the people in the room appeared intoxicated. Randall Davis, 20, who is not a student, was issued a summons for illegal possession of alcohol by a minor and escorted from campus with a criminal trespass notice.

Two bikes were stolen from the rack in front of Fogler Library between 8:30 p.m. and 11:30 p.m. on Thursday, Sept.

27. The bikes were later found on the mall by Hart Hall. A third bike was stolen from outside Bennett Hall between 1 p.m. and 1:30 p.m. on Thursday, Sept. 27. This bike, valued at \$100, is described as being English styled and black.

A Sharp LCD Projector was reportedly stolen from the Donald P. Corbett Building Tuesday, Sept. 25. The projector, valued at \$3000, was secured to a metal cart with a metal cord holding it to the wall. The cord was severed and the cart is missing.

In a follow up to last week's story regarding stolen property belonging to pee-wee hockey players on Saturday, Sept. 22, two juveniles, 14 and 13, were interviewed and a portion of the stolen property was recovered. A summons for criminal trespassing and theft was issued to one of the juveniles interviewed. The case is still under investigation.



STUDENTS WANTED

Student Conduct Code Committee

Student Government is currently looking for full time students to fill its Student Conduct Code Committee. This committee will be used to help interpret and administer the University's conduct code. All members would be required to attend training specific to their roles on the panel.

Those who apply will be nominated by Student Government, then appointed by President Hoff for a one or two year term.

Get Involved.

Don't Let the Administration Take Advantage of Us.

Those interested should contact Brett Hall on First Class
or by phone @ 581-1774

GSS Notes

By Joe Gunn
Staff Reporter

The following events took place at the General Student Senate meeting held Tuesday, Oct. 2, 2001.

- GSS elections will be held today, Thursday, Oct. 4. Aaron Sterling, of the Fair Election Practices Commission, outlined the procedure for the elections. Barring any last minute activation of voting via FirstClass, which was the original intent, polls will be set up in the Union from 9 a.m. to 5 p.m. Now, there are 26 vacancies out of the possible 37 senate seats. There are openings in all colleges but the seats representing the Colleges of Engineering, Education and the ACE Program are completely vacant.

- Two new senators were sworn in. The new additions to the body were Alex Arroyo, a third-year business major representing Stewart District and Nathan Thoms, a third-year political science major representing Stodder District.

- Matthew Rodrigue was, without objection, approved to the executive cabinet and appointed President Pro Tempore. In the latter capacity, Rodrigue would fill Matthew Gagnon's functions as president of GSS if Gagnon was not at a meeting or participated in debate over a resolution.

- Christopher Kelly was approved as was named Legal Services Liaison with out exception.

- Joseph Kilch was appointed to the PEPC, also without objection.

- Gagnon and Brett Hall, president of the Student Government, discussed their first monthly meeting with Dwight Rideout, assistant vice president and dean of Students and Community Life and Richard Chapman, vice president of Student Affairs. Gagnon and Hall encouraged senators to contact either of them with any concerns they wished voiced on behalf of the student body to the vice presidents.

- On behalf of an absent Pearce Creasman, vice president of Student Entertainment, Gagnon said singer-songwriter Billy Joel would not be coming to campus. The singer, according to the report, "only wants to play big shows." As an alternative, Student Entertainment is working to attract rap artist Petey Pablo for a show.

- Speaking on behalf of the

Residents on Campus, Sterling responded to widespread criticism concerning recent server problems with FirstClass. He encouraged the student body to reduce the number of video downloads made during the daytime hours. He said they clog the system during a period of high use. For this reason, he also encouraged those with file-sharing programs, such as the MP3 providers, to block users from outside the campus from uploading files from computers within the University of Maine System.

- The Panhellenic and the Interfraternity Council will overview Greek Week. The IFC related plans for participating in National Drink-Out Week, Oct. 21 to 26, by sponsoring chem-free parties in several of the fraternity houses.

- Wilde Stein announced plans for a drag show to be held Nov. 10 in Minsky Hall.

- The Student Women's Association announced an upcoming program concerning the women of Afghanistan.

- Debate was given to the issue of allocating funds to Los Colores Unidos, the organization advocating Latino Heritage under the Student Heritage Alliance Center.

- The Panhellenic Council was allocated \$375 towards a speaker fee for a rape awareness event by a vote of 10 to one.

- Debate over whether to allocate funds to the Biology Club in its efforts to bring Jane Goodall to campus was tabled until next week, when more detailed records of the club's fundraising activities could be presented to the senate.

GSS sessions are held every Tuesday night at 6 p.m. in 119 Barrows Hall, and are open to the public.

Week to diagnose problems, ease stigmas of mental illness

By Julia Hall
Staff Reporter

Next Wednesday, Oct. 10, marks the arrival of the University of Maine's sixth annual Mental Illness Awareness Week. The week is a chance to learn about and discuss issues faced by the mentally ill.

The Mental Illness Awareness Committee and the Counseling Center hope providing accurate information and the opportunity for discussion will give the community a better understanding of mental illness.

"The hope is that this week will help to reduce the stereotypes and stigma associated with mental illness," Michelle Olexa, a member of the Mental Illness Awareness Committee and Coordinator of Prevention and Education Services for the Counseling Center, said.

The events of the week begin on Wednesday Oct. 10 and run through Friday Oct. 12. Workshops will include panel discussions, informational tables and movies that discuss mental illness and its effects. Free confidential depression screenings will be given on Thursday, Oct. 11, from 12 p.m. to 3 p.m. in the Coe Room of the Memorial

Union. The Counseling Center will also be implementing an online screening program.

National Depression Screening Day is exactly one month after the terrorist attacks. In light of this fact, the Counseling Center will be offering screening for Post Traumatic Stress Disorder in addition to the depression screenings. Information about coping with trauma will also be available.

"Symptoms and signs of depression or PTSD sometimes do not appear immediately, but rather show up a month or more later," Olexa said.

Anyone who is interested in learning more about mental illness, depression or other forms of emotional stress can participate in the events. Students and members of the university community will be provided with information about resources on- and off-campus that help deal with mental illness and depression.

"Often students have family members or friends who are struggling with mental illness, or they themselves have been struggling with some form of mental or emotional difficulty, and they have never reached out for help," Olexa said.


Students will also benefit from these workshops by gaining a broader, more flexible and open-minded understanding of mental illness that does not include stereotypes or fear, Olexa said.

"[the Counseling Center] hopes to bring attention to the fact that the mentally ill may have special needs but deserve equal opportunity," she said.

A full schedule of events for Mental Illness Awareness Week will be available soon. For information, contact the Counseling Center at 581-1392.

WHAT'S HAPPENING AT MARGARITAS

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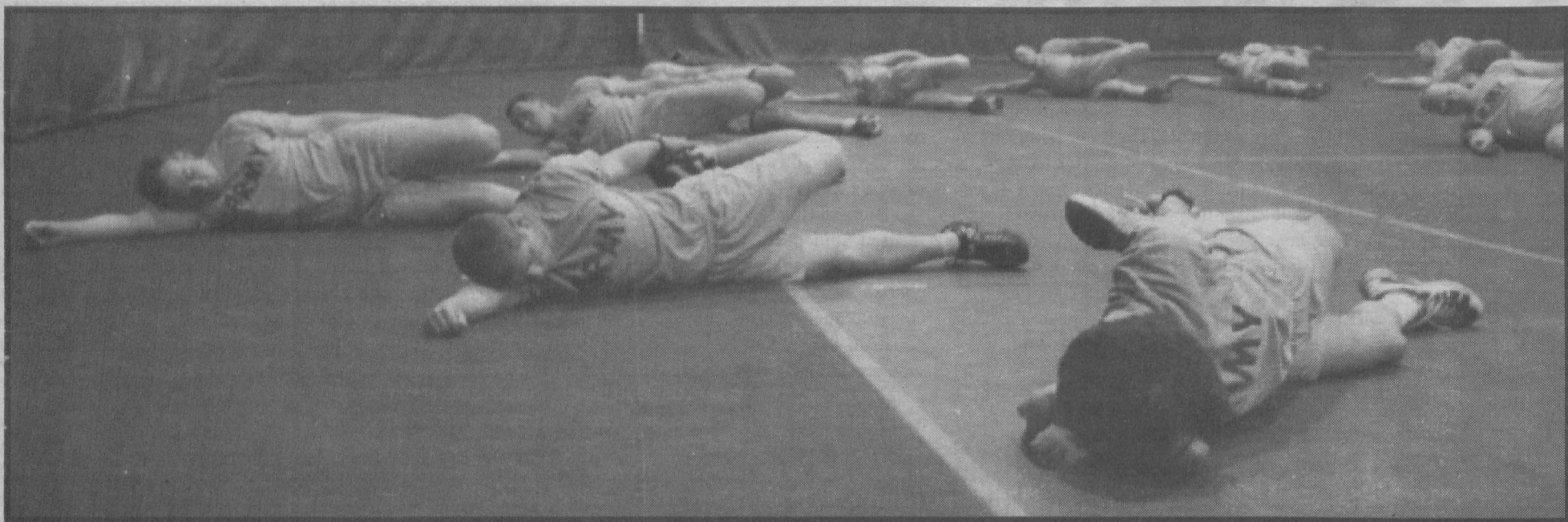
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A UMAINE ROTC SENIOR'S WRITTEN JOURNAL



CAMPUS PHOTOS • FRED NICHOLS

UMaine ROTC Cadet Bridget Regner, foreground, does a "pinwheel" stretch at an early morning PT, or physical training session.

"I wanted to become a registered nurse and then serve in the military when I graduate. I am so thankful for all the sacrifices military personnel and their families make, and I figure they deserve and need good nurses who really care."

Front & Center

"Now, nurses will be needed on deployment and I would volunteer to go. I am single and have no children, so why send a nurse with a family when they can send me? But I wait on God and the Army."

My name is Bridget Regner, and I am an Army Reserve Officer Training Corps cadet. A few days ago, *The Maine Campus* told my battalion that it would like a cadet to write a journal for the paper every other week. I am going to be that cadet. Over the next eight months, as I prepare to graduate and receive my commission, I will share my ROTC experience with you.

My home town is Gresham, Ore. Most people give me a funny look and ask me "Why did you come HERE?" I figure college is college anywhere you go, and I wanted an adventure, so God brought me here. I love the outdoors and wanted a school that was near plenty of outdoor activity. I also knew that I wanted to become a registered nurse and then serve in the military when I graduate. I am so thankful for all the sacrifices military personnel and their families make, and I figure they deserve and need good nurses who really care. That's why I decided to join ROTC.

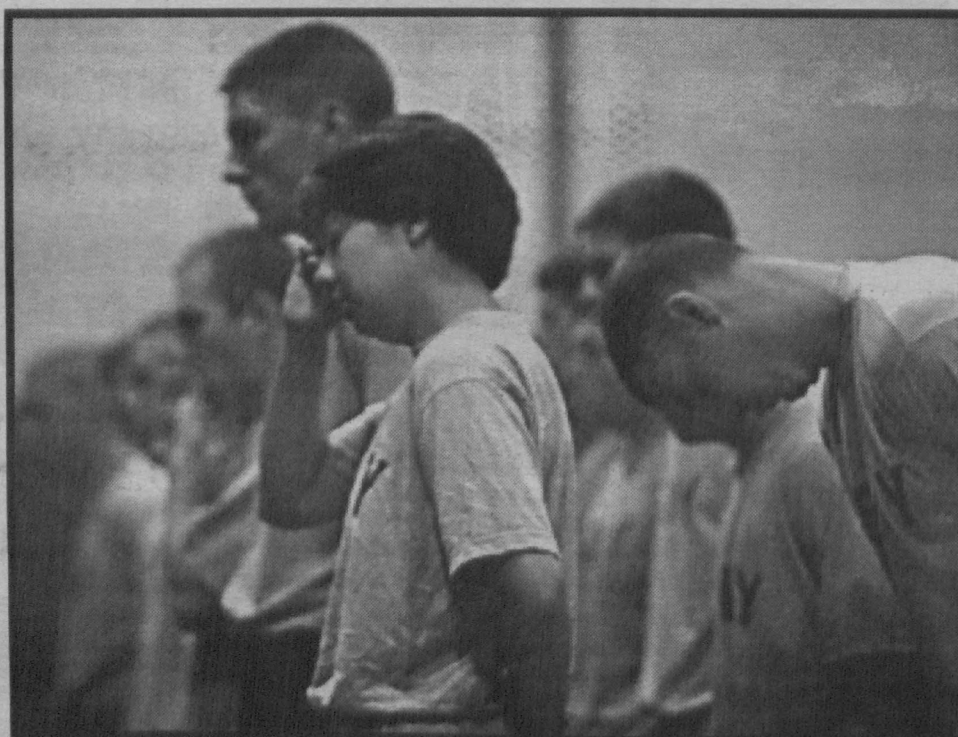
I need to explain how ROTC works. It is broken down into two courses; the basic course and the advanced course. The basic course is comprised of the first- and second-year students; in ROTC they are called MS I and MS II cadets. Third-year students are considered MS III and are preparing to go to what is called Advanced Camp, located at Fort Lewis, Wash.

After Advanced Camp, I was a nurse for three weeks at Madigan Army Medical Center at Fort Lewis, Wash. The experience was incredible; by the end of the three weeks I was able to provide complete care for three patients. In nursing school we are only allowed to care for one patient until the spring semester of our senior year. I was also able to act as the charge nurse for a shift. Never in nursing school do we get that opportunity. I know my skills were enhanced during the three weeks I was at



Cadet Regner rifles through her notes during a recent Wednesday class. All ROTC cadets are required on Wednesdays to wear their "Class B" uniforms, which are green and include their respective stripes.

Volume 1: Meet Bridget Regner



Cadet Regner rubs her tired eyes at a recent morning PT.

Madigan; I was able to learn things I wouldn't be able to learn in nursing school, like starting an IV and drawing blood.

Once back at school, we were assigned staff positions. I am the Cadet Executive Officer. People are wondering what is going on in the battalion in the wake of the tragedies of Sept. 11. We, the cadets, are not going to be deployed unless there is a general activation. The last general activation took place during World War II, and the draft was also in effect at that time. I suspect we would not be deployed unless the draft is in effect.

Even though we will not be deployed, our battalion was affected by the tragedies. Some of our activities were cancelled for two days, and we were directed not to wear our uniforms. I suspect cadet command did not want anyone who might have sympathized with the terrorists to target us. Some of us were concerned for a former cadre member who now works at the pentagon; later we found out he was OK.

I can not speak for the battalion as a whole, I can only give you my opinions and feelings, so whatever I have to say, is my opinion and not that of ROTC or other cadets.

As I prepare to graduate I wonder what will happen to me. I know I will go to Officer Basic Course, and I will get assigned to an Army hospital. Before Sept. 11, I wanted to be stationed at Fort Lewis, Wash. Now nurses will be needed on deployment and I would volunteer to go. I am single and have no children, so why send a nurse with a family when they can send me? But I wait on God and the Army for that decision; I am not anxious or worried about being deployed.

Editor's note: This is the first installment of a bi-weekly written and visual journal of ROTC Cadet Bridget Regner, in collaboration with staff photojournalist Fred Nichols. Look for Volume 2 in the Thursday, Oct. 18 edition of the Maine Campus.

Automatic defibrillator at UMaine could save lives



CAMPUS PHOTO • FRED NICHOLS

Frank Wolfe demonstrates the use of the automatic defib.

By Rebeckah Sergi
For The Maine Campus

When people go into cardiac arrest, the paddles of a defibrillator can often save their lives. Once only available in hospitals and aboard ambulances, defibrillators are making their way into public places throughout the United States. The automatic defibrillator is an electronic device that applies an electronic shock to restore a heart's rhythmic beat. The advent of public automatic defibrillators has been possible due to the new defibrillator manufacturing technology.

"In the past several years manufacturers have produced more technically efficient defibrillators for personnel with limited medical knowledge," Frank Wolfe of the University Volunteer Ambulance Corps said.

The University of Maine already has one automatic defibrillator in the Memorial Gym. UVAC is in the process of getting more automatic defibrillators in the Maine Center for the Arts, Alford Arena,

Memorial Union and in all Public Safety vehicles on campus.

The university will probably have another defibrillator by the end of the school year Wolfe said. The defibrillators are expensive and funds are being allocated in order to buy more. Wolfe said he hopes the places where the defibrillators are going to be located, such as the MCA, will help to shoulder the cost.

More defibrillators on campus means more opportunities to save someone's life.

Though the automatic defibrillators are easy to work, they are only allowed to be used by those trained with defibrillators in a CPR course or in an Automatic External Defibrillator class.

UVAC is currently in the process of training athletic coaches on the automatic defibrillators in case of an emergency at a game or a practice. UVAC will be organizing training for CPR and AED classes for anyone interested in learning more about automatic defibrillators and how to use them. For information contact UVAC at 581-4038.

Groups raise money for Red Cross

By Beth Haney
For The Maine Campus

To the men and women dealing with the recent tragedies in New York and Washington, D.C., every dollar counts.

That is why student groups got together and formed the UMaine Student Organizations Disaster Relief Fund.

Adam Parker, a fourth-year business administration major, belongs to the Student Portfolio Investment Fund. Members of the group decided they wanted to do something to

help with disaster relief.

"We wanted to help raise money for the Red Cross Disaster Relief Fund. It turns out that some other groups — All Maine Women, Senior Skulls — have shown some interest in doing something also," Parker said. "Sheri Cousins brought all the people together."

The group's goal is to raise \$12,000. If each student donates one dollar, the goal will be reached. If each student and faculty member donate \$1, the group will earn about \$14,000.

As of Friday, Sept. 28 the group

had raised about \$464. Estimations are hard to make, however, as much of the money is collected in cans around campus.

"There are currently bins located at MC Fernalds as well as the Starbucks Coffee shop," Parker said. "Each day there will also be a table set up on the second floor of the Union between 10 a.m. and 2 p.m."

UMaine Student Organizations Disaster Relief Fund began collecting on Monday, Sept. 24 and will continue until this Friday, Oct. 5.

King

Responding to the audience questions, King talked about his tastes in music, fan mail and the creation of the novel "IT."

"My wife said you can't call

it 'IT', they'll call it shit," King said. "I told her the critics are going to call it shit anyway."

He also addressed a question about the mystery object he's

Panel

Carpenter was a proud member of the ROTC program and said he detested the "hippie" movement.

He expressed his regret for this prejudice, but did give some reason for his feelings.

"I marched with these people," he said. "I was on one side of the fence with ROTC and they were on the other with their peace groups. I hated their guts, but we all did march together back then."

The panelists also discussed the atmosphere on campus during the 60s. Being on campus allowed them to think for themselves and decide whether they agreed with the war.

"One message that needs to be understood about this university, it is a cow college," Riley said. "Most of us were bred here and this allowed for us to think about what powers students have here. Many people are ashamed of this school. That is wrong. There's just something about this place"

Each of the panelists had things to say regarding his or her efforts and successes, as well as

regrets and mistakes. King even went so far as to say his generation has gotten more than its share of attention.

"It was exhilarating to be a part of it. But, at the same time, there was a world wearing polyester, pullovers and blazers," King said. "I am not a big fan of my generation, it tends to be overrated."

This opinion was met by Carpenter who said many of the former hippies have grown into positions of power.

"I think it did [have positive impact]," he said. "You may have blown it, but I think everything's relative. How many of those lawmakers pushing for health care and other necessary topics were Vietnam veterans? Very few. They were you guys, the protesters, the ones who had it right in the first place."

Opposition to 60's activism was present as well. At one point, following negative a comment made by a student, King proudly held up his bottle of Pepsi.

"This school has a contract with

from page 1

holding in posters promoting the event across campus.

"That was 31 years ago, I have no fu***** clue," King said. "My wife says it's a paperback [book] so that's what it is."

from page 1

Coke," he said. "To me, that would be the more reason — but then again, this is a new generation."

The World Trade Center and Pentagon attacks were also discussed. Many of the panelists expressed their reactions to the Sept. 11 attacks as a replay of what they dealt with in the 60s. Some expressed the belief that today's generation has it easier, while others adamantly disagreed.

"Today we want peace, but we don't know how to get that peace. We must say 'OK, peace, now here is how we do that.' Back then we could simply say 'this war is wrong' and that was enough," Hastedt said.

During the 60s, Orono was filled with marches, rallies, sit-ins and multiple other 'peace-seeking events. The panelists expressed a desire to reach out to the new generation and explain how to deal with it.

"If you don't question what you're doing, you're in trouble," Rosen said. "That's the best I can say."

Your opinion matters

Write a letter to the editor.

The Maine Campus

STUDY ABROAD INFO MEETING

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3:30 p.m.

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EDITORIAL

Stephen King Day

Wednesday was Stephen King Day in Maine. King celebrated his eponymous day by speaking at a panel discussion examining political activism in the late 1960s, when he was a student. King also made an evening appearance, reading from his new book and offering his observations and reflections on his years as a UMaine student.

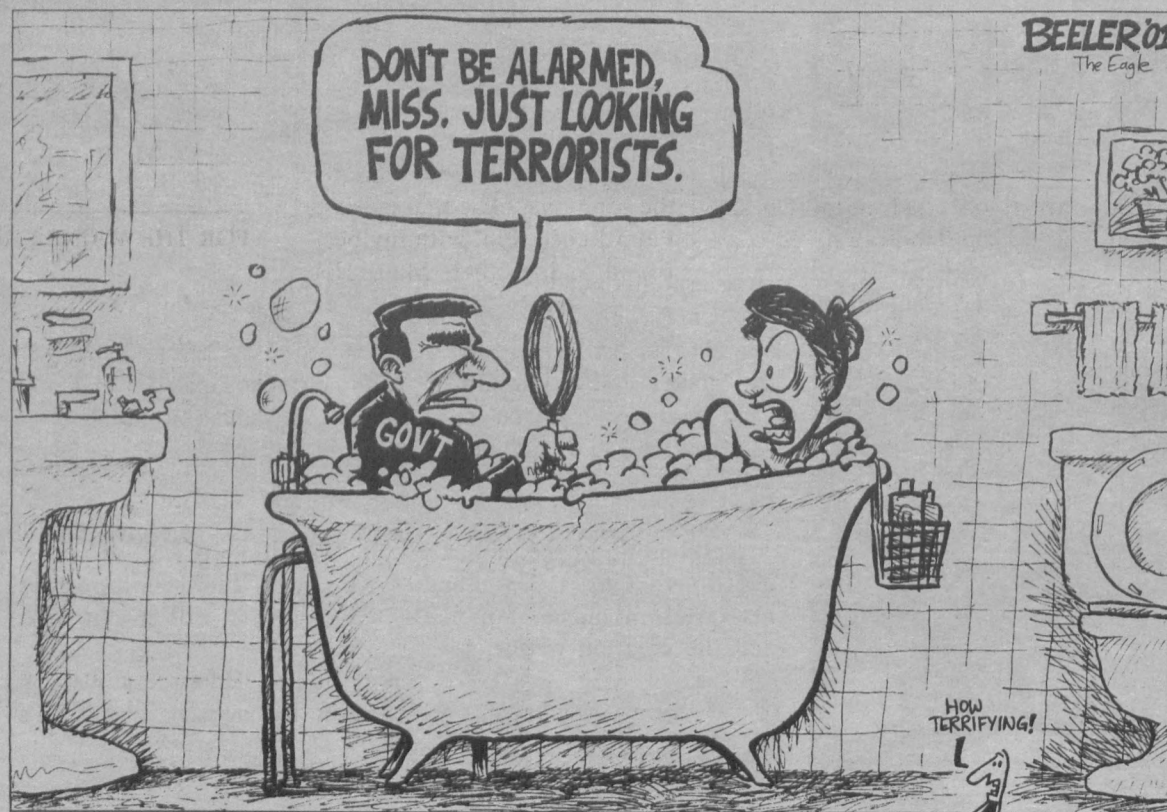
It was the second appearance King has made on campus this semester. During his first visit, at September's convocation ceremony, King took some not-so-subtle jabs at the University of Maine, saying his appearance was related to the administration's insecurities.

Why does UMaine devote a day to King when it has other important matters to attend to? How about a "Sign the Professors to a New Contract Day?" How about a "Construction Safety Day?" (Hard hats included.) How about an "Upgrade the Equipment Day?"

Although it's nice to see activities on campus, there needs to be a focus on providing essentials to current students and faculty. One such example would be to not reserve valuable parking spots to the highest corporate bidder. Or, not building a fountain that serves little non-aesthetic purpose other than a depository for soap products.

Trees are far less expensive, equally as aesthetic and provide much-needed oxygen for the ever-increasing student body.

It's nice that Stephen King can come back and speak to us about what it was like when he was a student and how his education benefited his career. But it would also be nice if UMaine administration could honestly consider how funds are allocated and remember today's student is tomorrow's Stephen King.



Life is full of surprises

Professional office becomes Larry Flynt photo gallery

Some people absolutely hate surprises. They get nervous, don't know how to react or don't know what to say. I, on the other hand, have always loved surprises. I've always had good experiences. There is nothing better than getting a gift out of the blue, a special note or seeing someone you haven't seen in a while.

But then there are other kinds of surprises: the not-so-good kind, like having your car filled with leaves, finding out that your drunk friend ate your Beta fish or having a practical joke played on you.

I've been lucky as far as surprises go: I usually receive the

KELLY
MICHAUD

EDITOR IN CHIEF

good kind. Until recently, that is.

It was late Sunday night—make that Monday morning—and the staff of *The Maine Campus* was finishing up the first issue of October. The clock hit 1:30 a.m. and one of my staff members asked me for a ride, giving me an excuse to leave. I packed up my stuff and took off

while a few others stayed to make some finishing touches.

After my Monday morning class I went to the office to check on things and, when I walked in, instead of just seeing the receptionist, most of the staff was in there.

I immediately thought the worst—the last two times everyone had been in the office in the middle of the day was when we were handling how to cover the terrorist attacks and Shawn Walsh's passing. But they said nothing was wrong and I believed them. What an idiot.

So I started to go into my
See SURPRISE page 7

Letters to the Editor

•THEATER PROGRAM

Being an actively-enrolled undergraduate at the University of Maine for the past six years, having two majors and several minors, having been involved in every aspect of student government and more than a dozen student organizations, I feel I have earned the right to ask the entire university administration, faculty and staff: What on earth are you thinking in regard to suspending the theater program at UMaine?

I think it goes without saying that a great difference exists between engineering students and liberal arts students. We engineers stare at computer screens, calculators, textbooks and lab data until we are forced to wear thick glasses. Theater students and most liberal arts majors in general get together and discuss social woes over coffee. So why would I care in the least about the fate of the theater department? Do I have anything to lose at all? These ques-

tions should be asked by everyone. The correct answer is a loud and clear, intellectually-stated "Well, duh!"

The University of Maine's greatest challenge is simply entertaining its thousands of students. The university, despite extensive programming and planning, has fallen short of entertaining students during their free time. So why would the university regress and eliminate the department that offers students a
See LETTERS page 7

Freedom won't be sacrificed

Fear is un-American

BRAD
PRESCOTT

OPINION EDITOR

All things considered, I'm doing pretty well these days. The country, however, is another story. It has been three weeks since America first waged war against terrorism and the general outlook of many citizens has taken a dramatic downturn. Fear and vulnerability loom in the minds of many, both of which are shrouded with a comfortless uncertainty. Terrorism is the word we've given to a faceless, bodiless adversary and, to give us a name to curse—one to hold infinitely responsible—we've deemed Osama bin Laden public enemy number one.

America's adversaries have succeeded in violating that which Americans hold most dear: the freedom and safety to do as we wish; to live our lives unabashedly. When one is riddled with fear at the notion of boarding a plane or taking a bus, he or she is no longer free; by definition, no longer an American.

Painful as it is to admit, it is hard to deny that the U.S. had it coming, that we would eventually be succumbed to reap the harvest we have often sown abroad in acting as almighty policeman to the world. Liberty and justice for all, we pledge, sometimes even for those who don't want it.

But deserved or not, Americans shudder at the thought of destruction and casualty upon our own soil. And it's difficult to let terrorism slip from the forefront of one's mind with the endless commentary on "America's New War" from news media. Little news other than terror-related events has been reported since mid-September, leaving synapses fried from video clips of the
See FREEDOM page 7

www.maineecampus.com

Letters

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or email address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

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The **Maine**
Campus

The University of Maine newspaper since 1875

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Surprise

from page 6

office and realized within the first second something was off. There were things all over the walls and when I turned on the lights I saw the work of "Operation: Infinite Porno."

A few members of the staff turned my cute little office into a porn lover's dream house, as decorated by Hugh Hefner and Larry Flynt.

My office, which the night before had been decorated tastefully with a few black-and-white posters and a plant, had been desecrated. It had been violated. Nothing had been spared.

Every part of the male and female anatomy was on display. Every position imaginable—some fairly unbelievable—was plastered to my wall, my ceiling, my computer, my chair—you name it.

I jumped back and let out a sound. It was kind of a combination of shock, laughter and appall.

I shut the door as fast as I could and spun around. They were all behind me laughing like

mad. Thanks, guys: you definitely got me.

When I finally worked up the gall to go back into my office, I saw the care they took to make sure every nook and cranny had a body part over it.

My receiver had a penis on it. My Rolodex had one too. Oh, and in my top drawer: a naked cowboy. Giddy-up. The decorators were even thoughtful enough to replace my framed pictures with porn. Different pages of my phone book had some, too. What more could I ask for? I have a feeling that I will be finding porn until I graduate.

So now I'm traumatized and peek into my office every day. I'm wondering what else they have up their sleeves. A surprise can really scar you. But don't worry, I'm working on something to get them back and I'm open to suggestions. Surprises can create a vicious cycle, so if you can't handle retaliation, don't turn your porn into someone else's wallpaper.

Kelly Michaud is a senior journalism major.

Letters to the editor

from page 6

great deal of free, cultural, quality entertainment?

The university wants to cut expenses, but have they considered the cost of providing a dozen shows each semester in the absence of the theater department's presentations? Consider the award-winning theater alumni who will not be contributing next year. Consider a college filled with engineers with nothing to do. Many of us finish our

work and chores and then take some time off to watch the theater majors do their work, which they do very well.

A strong recommendation from one engineering student to our university administration: give the theater department what they need to improve and continue to serve our campus community in a positive way.

*C. Oreo Nalley
Senior engineering major*

Freedom

from page 6

World Trade Center collapsing and melancholic sound bites from families and firefighters. It was a sad day, but let's not linger unnecessarily on such disturbing images and sounds. We deserve to be informed, but CNN and other broadcasters have made it their mission to see the perpetrators brought to justice. That's what the president and his cabinet are for, not Wolf Blitzer and Ted Turner. I have faith that the president will make intelligent decisions (please, stop your snickering) and will handle the war on terrorism with the delicacy it deserves.

But whether or not I agree with the choices my country makes, I am still an American. And if terrorists attempt to hijack every plane, train and bus that

travels through the United States, I will not stop living my life the way I choose. I will not cringe every time I set foot in a public place. I refuse to live my life in fear and would rather die with a smile on my face than exist in a world of undying fear.

In Orono, nothing important has changed. The sun still rises in the morning, the birds still sing and the rain still falls. In Orono, the leaves are starting to reveal the hues of autumn, squirrels are storing rations for the inevitable winter and I'm living my life as I always have. I do mourn those who have lost their lives and offer sympathy to their families. But ultimately I will live free, or die trying.

Brad Prescott is a senior English and economics major.

Your opinion matters.

write a letter
to the editor.



The Maine Campus

Memoirs of a scrub

TLC shouldn't stereotype when looking for someone to "get with them"

MARK
MERCIER

FOR THE MAINE CAMPUS

Some days, I would have to walk a mile or two just to pick up the car and get home.

Late in the summer, I heard a popular TLC song on the radio and realized one shocking, definite thing: I was a scrub. It all fit so perfectly: I didn't have a car and resorted to walking everywhere; I had a shorty and didn't show love to her; I hung out the passenger side of my brother's ride; I lived at home with my momma.

TLC sings that to "get with them" without money would be impossible.

My acquisition of scrub status was not as bad as TLC made it out to be in its song. Scrubs can be extremely nice, good people, although we do tend to mooch a little. We are very productive members of society. Let us not forget that at one time or another, we have all been scrubs.

Maybe I didn't want to get with TLC in the first place; did they ever think of that? I mean,

Left Eye is a fire-starting psycho and I get the feeling that T-Boz is a hitter, which is a turn-off for me. The curly-haired one seems nice, but if she's willing to cross off an entire category of people without ever meeting them, she isn't the girl for me. So, consider getting to know a scrub before "not getting with them." Get to know a scrub and make yourself a better person.

I lived with my mom, yeah, but I didn't have to pay rent and I hadn't seen her in a long time. I hung out the passenger side of my brother's ride, sure, but if it broke down, I didn't have to pay to get it fixed. It also meant I never had to drive anywhere alone. And hanging out the window was cheaper than fixing the air-conditioning. The shorty thing goes like this: she never wrote me back and I never send two letters when the first is unanswered. True, I didn't have money, but I didn't really need it that badly since I wasn't paying rent. And as for walking, well that's just plain healthy.

Take that, TLC.

Mark Mercier is a senior English major wondering why Miss Cleo won't return his calls.

A crappy situation

Bathrooms are the wrong place to find surprises

TONY
SAUCIER



POOPCI EDITOR

I'd like to think that when it comes to bathroom etiquette, I'm fairly civilized.

I always lift the seat before taking a tinkle, I don't (usually) leave the door open and I always flush. That last point is really important, so write it down if you need to.

Since the first time I used an Interstate rest stop bathroom at the age of five, I've been quietly resigned to the fact that some males feel the urge to leave their fecal creations for others to admire. It's an unfortunate development but you just have to suck it up.

Now, *The Maine Campus* is located in the bottom of the Memorial Union, roughly a hop, skip and a jump from the rundown lavatories outside the old bookstore. I suppose I could walk upstairs and use the newly-built bathrooms outside Union Central but in truth, I can't be bothered.

In the midst of drinking coffee like it's about to become contraband, I often have to get up from my cushy chair to take a pee break. Sometimes there are other people in the bathroom and I don't always get the prime pick

on pee receptacles.

When the urinals are in use, I naturally move toward the first open toilet stall. Either way, I'm going to exercise my God-given talent to pee standing up, and it really makes no difference whether the receptacle is attached to the wall or sitting on the floor.

More times than not, as soon as I step in the stall, that loathsome smell crawls into my nostrils and me and junior stare aghast at what rests in the toilet bowl like a loaf of pumpernickel bread: caecum.

In a situation like that, I want to see crystal-clear water in the porcelain throne. I'm not interested in seeing six-hour-old dookie that some lughead couldn't be bothered to flush.

Now, I completely understand that genres of pop art respect the toilet as a valid art medium. But

until you have your works of pop art, or "poop art" as the case might be, hanging in the Hudson Museum, I don't want to see it in the toilet I'm about to urinate into.

I also realize there are those occasions which call for a hasty exit from the can. The building could be on fire. Your ride could be leaving without you. Or maybe you just remembered that "Dateline" is airing a segment on all-nude sweatshops that mass-produce lubricants on an island in the South Pacific. These are all acceptable reasons for not flushing after defecation.

But be a man about it. Return to that toilet at your earliest convenience and send that puppy to the local waste water treatment facility.

The fact is, you made it to college because you have some ounce of intelligence between your ears and there's no reason logical thinking cannot extend past the classroom or beer die table and into the bathroom.

Yes, shit happens. I just don't need to know it happened.

Tony Saucier always flushes but has been known to fall asleep on the can.

HOROSCOPES

By Linda C. Black
Tribune Media
Services

TODAY'S BIRTHDAY (OCT. 4)

If you set a really big financial goal and start working toward it, you won't achieve it this year, but eventually you'll get there. It'll take a while, true, but if you never start, it'll never happen. How should you go about it? Find out, do it and retire rich, or leave a lot of loot for the grandkids. This year, it'll be fun.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

ARIES

(MARCH 21-APRIL 19)
Today is a 5 - Negotiations must be handled carefully and precisely. If you've got the facts to back up your claim, more money could be yours. Don't trust a friend to provide these; dig for them yourself.

TAURUS

(APRIL 20-MAY 20)
Today is a 7 - There's still confusion at the top, so keep your head down. You'll have little trouble expressing your desires in a private setting, with the ones you love. Stay in a snug harbor and let the storm rage on without you.

GEMINI

(MAY 21-JUNE 21)
Today is a 6 - You may be tempted to dump your responsibilities and take off on a wild adventure. That might be fun, but now is not the time to start. Now is a better time to face responsibilities.

CANCER

(JUNE 22-JULY 22) Today is a 6 - This time a friend's advice is less welcome if she tells you to stop when you want to go. You have free will, but remember: There's not much to be gained but learning from a loss. Do more research before making a big investment.

LEO

(JULY 23-AUG. 22)
Today is a 7 - An older person's frustration with somebody else could work to your advantage. Be on the lookout so that you can offer your services when the other guy goof's up. You could win the prize, raise or promotion. You snooze, you lose!

VIRGO

(AUG. 23-SEPT. 22)
Today is an 8 - Your spirits are up, even if your immediate surroundings haven't changed. Want to take a step beyond your normal boundaries? Start planning. Make it happen!

LIBRA

(SEPT. 23-OCT. 22)
Today is a 5 - It's hard to just say "no" to something a loved one wants. If you can't afford it, you may have no choice. It's hard to discuss a sensitive subject at first, but it'll get easier. Keep talking about it.

SCORPIO

(OCT. 23-NOV. 21)
Today is a 6 - Negotiations with your mate or business partner are slowing you down. You can't quite agree, but this is not bad. Pending changes should be evaluated carefully, as you well know. Besides, something unexpected could happen soon.

SAGITTARIUS

(NOV. 22-DEC. 21)
Today is a 4 - Things have settled down, and you're back in the same old routine. The excitement of the past few days fades, and you realize there's a good-sized mess to clean up. A new idea or machine has a few bugs to be worked out, too. Slow and easy does it.

CAPRICORN

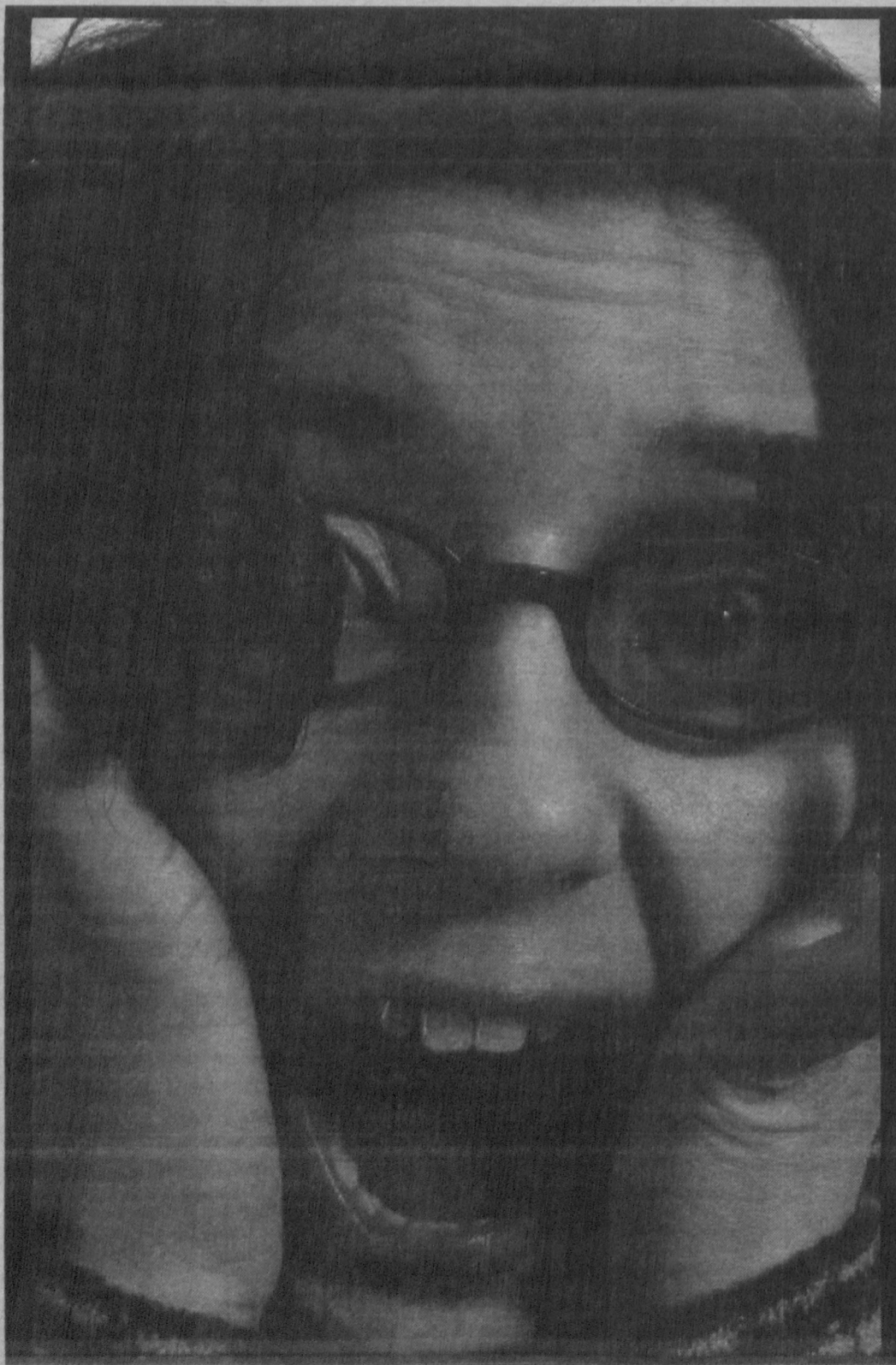
(DEC. 22-JAN. 19)
Today is a 7 - You'd like to buy the best of everything for the ones you love - all the things you didn't have when you were a kid. What they'd really like is your time. Since you have more of that today than money, squander it recklessly on them.

AQUARIUS

(JAN. 20-FEB. 18)
Today is a 6 - A problem you're trying to solve at home will take longer than you thought. It's kind of like you're digging up a rock, and the more you dig, the more rock you find. You may have to go around it.

PISCES

(FEB. 19-MARCH 20)
Today is a 7 - One old worry after another is forgotten as you sink into familiar love. Sometimes your family's kind of strict, but it's for your own good, and that's what you get to teach the next generation - in almost



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BY BILLY O'KEEFE WWW.MRBILLY.COM



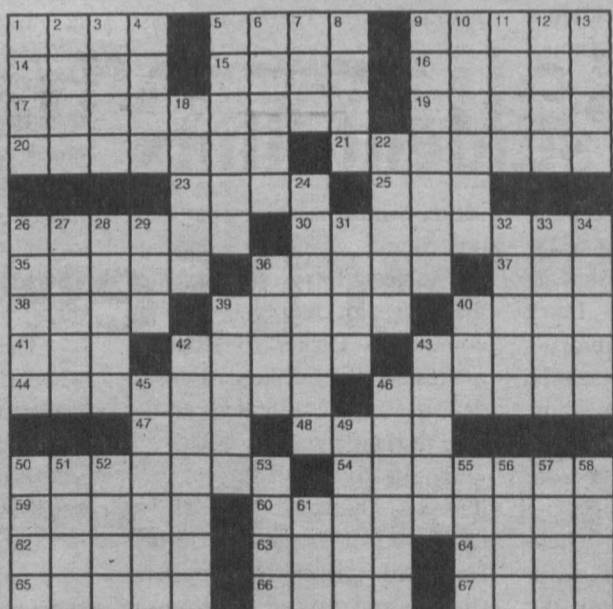
CAPTAIN RIBMAN in Capital Idea

by Sprengelmeyer & Davis



Crossword

- ACROSS**
- Smoke and fog
 - Serene
 - Thespian
 - Light gas
 - Region
 - Task
 - Unwilling to wait
 - Campers' abodes
 - Castle's back gate
 - Vacationing traveler
 - Lose control
 - Set down
 - Beginnings
 - Without smell
 - Rose and Fountain
 - Mournful poem
 - Large vessel
 - Old pronoun
 - Bowler's lane
 - Actor O'Shea
 - Anger
 - Eliot's Marner
 - Indy entry
 - Impasse
 - Knee bend
 - Lubricate
 - Brick baking oven
 - Kansas City suburb
 - Carpenter's tool
 - Induce
 - Outline with precision
 - Change
 - Metric unit of mass
 - Dental exam?
 - Ill-mannered individuals
 - Deviates off course
 - Flowerpot spot



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10/8/01

Solutions

1 T I S S U E S
2 S E R E N E
3 T H E S P I A N
4 L I G H T G A S
5 R E G I O N
6 T A S K
7 U N W I L L I N G
8 C A M P S
9 C A S T L E
10 T R A V E L E R
11 L O S E
12 S E T
13 B E G I N N I N G S
14 W I T H O U T
15 R O S E
16 F O U N T A I N
17 M O U R N F U L
18 S H I P
19 O L D
20 B O W L E R
21 A C T O R
22 A N G E R
23 E L I O T
24 I N D Y
25 I M P A S S E
26 K N E E
27 L U B R I C A T E
28 B R I C K
29 K A N S A S
30 C A R P E N T E R
31 I N D U C E
32 O U T L I N E
33 C H A N G E
34 M E T R I C
35 D E N T A L
36 I L L
37 D E V I A T E
38 F L O W E R P O T

- DOWN**
- Cut with scissors
 - Off note
 - How clumsy of me!
 - Biting insect
 - Stone heaps
 - Forum
 - Writer Deighton
 - Lawman Dillon
 - Insurance statistician
 - Actress Ladd
 - Tennille or Morrison
 - Table scraps
 - Take a break
 - Aptitude determiners
 - Branch of learning
 - Cod's kin
 - Of the eyes
 - Indian jacket style
 - Girder material
 - Wide shoe width
 - Low grades
 - Kick out
 - Garage events
 - Building floor
 - Ms. Fitzgerald
 - Bridal path?
 - Deface
 - Some fishermen
 - Arrest
 - Diviner
 - Asserts
 - Relative by marriage
 - Striker's replacement
 - Saintly circle
 - Mobile starter?
 - Uneasy
 - Tolstoy and Gorcey
 - Dress for Indira
 - & others
 - Blab
 - Notable period

College Sex Talk

Question from a student at the University of Maine:

I had this dream about cheating on my boyfriend. I felt guilty in the dream, but I didn't stop what was happening. I have been in a happy relationship with my boyfriend for almost two years, and neither of us have cheated on each other. Why would I be dreaming this, and does this reflect somehow on what I am feeling about our relationship?

Female, Sophomore

Dr. Caron's Answer:

My general rule of thumb is this: all dreams, feelings, wishes, desires and fantasies, whether sexual or not, are completely normal. Everyone has probably had sexual dreams that he or she or others might consider unacceptable. Just because you have these dreams does not mean something is wrong with you or your current relationship. As long as you realize your dreams are normal, no matter how outrageous they are, you will not feel uncomfortable about them. You wonder if this particular dream about cheating on your boyfriend is a reflection of your feelings about the relationship? That is doubtful. What you are feeling in your "awake state" is much more relevant to the realities of your day-to-day living. Perhaps

you could talk this over with your partner how the dream concerns you and how you really feel about your partner and the relationship. Perhaps some reassurance from your partner will help ease your mind.

It's not unusual for both men and women to have sexual dreams about others. That's not something to feel guilty about. Of greater concern is the sense of conflict that emerges from your letter. If you find over the next month that this dream is really bothering you, I would suggest that you take advantage of the nearest counseling center to talk over this problem to gain insight on yourself. I understand that you are confused and distressed by your sense of disloyalty and I believe you can greatly profit by talking these matters over with an experienced person.

Dr. Sandra L. Caron, Ph.D.

sandy@collegesextalk.com

www.collegesextalk.com

Dr. Sandra L. Caron is a professor of human sexuality at the University of Maine. To submit a question to Dr. Caron or chat with your peers visit www.CollegeSexTalk.com

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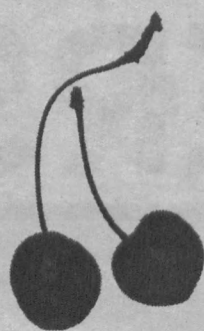


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The Maine Campus

POP Culture & INFOTAINMENT



— Movin' and Groovin' — 9 p.m.
Thursday, Oct. 4, Union Central.

— Jordan Planetarium show — 2001:
A Sky Odyssey, 7 p.m. Friday, Oct. 5,
Wingate Hall.

Resource Center gets new gadgets

Digital cameras free for the using

By Rachel Kennedy
Staff Writer

When weekend choices are a tossup among a "Real World" marathon, doing homework or washing the dish tower, it might be time for a change of hobbies.

The time has come to make amateur film.

"The weekend is a great opportunity to play around with [a digital camera]," said Larry Corbett, library assistant.

Every super hero has his home base, just as Batman has the Batcave, UMaine students have the Media Resource Center, located on the second floor of Folger Library.

Last spring, since-graduated biology major Roxanne Miller requested a grant from ACAC, the Academic Computer Advisory Committee. For slightly under \$9,000, the Media Resource Center bought three digital cameras, a PC, a Mac and all the computer software needed to jump-start the facility.

The UMaine Batcave is now stocked with digital cameras and scanners, and laptop computers. "We bought [the laptops] two years ago, and have checked them out over 2,000 times," said Corbett.

"This setup is geared to those who haven't had experience. We use a lot of beginner software, so it's not just for advanced people. We tried to make it less intimidating by having the most user-friendly materials," informs Bill Meloy, head of the Media Resource Center.

The user privilege is open to all current students. But remember, without a MaineCard and license, you can't convenience shop this 7-11.

"The library is open over 100 hours a week [and] we're open just as long as the library," said Corbett.

Currently, calling dibs on a digital camera is not so competitive because not everyone is in the know.

"We're still in the start up



CAMPUS PHOTO • HOLLY BARBER

Larry Corbett, of the Media Resource Center, exhibits the new addition to the department, three digital video cameras. A student wrote up a grant proposal in which a campus committee approved a \$9,000 investment.

stage for letting people know we're here, I think we'll be getting more interest soon...I know the Campus Television Station and the Maine Independence channel are looking for films," said Corbett.

With the new additions to the Media Resource Center, the possibilities are vast.

"Now we can take text and manipulate it. There's no possi-

See CAMERAS on page 12

November festival to showcase student films

By Gina Valenzuela
Staff Writer

Posters have been popping up around campus publicizing a film festival. While it may not be the Cannes or Sundance, it might be the artistic outlet where students can make their directorial debut.

An on-campus film festival is being organized by Paul Ezzy, a psychology and education major here at the University of Maine.

While it may sound odd he is not a communications or theater major, Ezzy emphasizes the fact that film is for everyone.

Ezzy makes short films him-

self and hoped to share them with an audience — thus, the film festival idea began to blossom. Since UMaine has no annual festivity which allows short filmmakers, to come together and view each others work, Ezzy took it into his own hands to create a special event for that purpose.

The festival has no set criteria and all genres are welcome. However, because this is a "short" film festival, Ezzy is asking that no submissions be longer than an hour, with 15 to 20 minutes being the optimum range.

"There is no such thing as too short," Ezzy said.

All media of film is accepted: VHS, -C, video, digital or CD's. For those who wish to participate but do not have a camera, Larry Corbett at Folger Library's Media Resource Center may be of assistance. Aspiring short filmmakers can check out a digital camcorder, but act fast before they are all loaned out.

This will be a night where film writers share their work with their peers and enjoy the work of others. The event will also be a learning experience and after the film showing, people are encouraged to talk about the films and give feedback.

Ezzy is working on a Batman

satire, which is somewhat serious. Being very close-lipped on the subject, Ezzy only revealed that the plot involved Batman coming to Orono to stop his nemesis, the Joker. Further details will be released at the film festival!

The festival will start at 6:30 p.m. on Thursday, Nov. 15, in room 100 of Donald P. Corbett Hall. All university members, students and staff are welcome to submit their work or come and view the night of film. Short films are due by Nov. 1. For information, call Paul Ezzy at 581-8654 or e-mail him on FirstClass.

2001: Summer Suck Odyssey

JOSEPH
BETHONY

Sports Editor

Why in the hell is it that nearly every single summer movie sucked? Why is it the best movie that was released over the summer was originally released back in the year of my birth and was the acting debut of Larry Fishburne ["Apocalypse Now Redux"]?

Take for instance that damned dirty movie, "Planet of the Apes." Sure, the monkeys looked real and the women apes were as hot as a hairy Mediterranean woman, but how about that ending? What was the deal with that? Earth called and it wants the Statue of Liberty back.

And how could NRA-slut Charlton Heston even believe that a remake would be worthwhile? Shouldn't he have been at home polishing his pistol collection?

"Pearl Harbor" — let's sensationalize the now second-worst attack on America. Bomb views and love-triangles. Give me a money shot and a menage-a-trois any day of the week and twice on Thursdays and I'll be a happy man.

"The Mummy Returns" — where did he go? Who noticed he was gone? Did anyone care?

"Angel Eyes" — I'm sorry J-Lo, I just wanted to see your angel-onion booty.

"Lara Croft: Tomb Raider" — I enjoyed the 90 minutes of eye candy that Paramount was so gracious to provide. But the fantasy was killed pretty late in the movie, during that Arctic scene. First, there are no real tombs there to raid. Second, she had no jacket on. Both of those are fine. The big killer was that, if you looked close, like a friend of mine did, you'll notice that her two little soldiers weren't standing at attention. Come on, it was 30 degrees below zero, they should have fallen off by then.

"Jurassic Park 3" — please wake me up when it's over. Or, better yet, feed me to the raptors so I don't have to sit through this crap anymore.

Men get organic with fru-fru shampoo

By Rachel Kennedy
Staff Writer

The current issue of Maxim is tossed next to the PlayStation 2 while his "study hard" naked prep girl poster coos to him, "baby, it's time to take a shower." Besides the towel and the sandals, he brings with him his shampoo of choice — Herbal

Essences.

Beyond the largely female following for Herbal Essences' products, provocative advertisements and wild smells have created a whole new market for the bath product company: men.

Football player James Henry admitted whole-heartedly to using the female-targeted shampoo.

"It's not a female shampoo, is it? I've been using it for a year," Henry said. "Damn, well I'm still not ashamed."

Among some male college students — dramatists, musicians and jocks included — there's definitely an "urge to Herbal."

The same shampoo that leaves women moaning in eleva-

tors on commercials has turned up in men's shower baskets on campus. The Clairol-produced Herbal Essences line includes shampoos, conditioners, body washes, lotions and hair dyes.

The 12-ounce bottles can be found at most drug stores and supermarkets, with different

See HERBAL on page 12 See SUCK on page 12

UMaine poet lands the Lannan

Visiting writer receives lifetime achievement award

ORONO — Students in the University of Maine English department say it is sometimes easy to forget that when they attend classes with Robert Creeley they are being taught by one of the world's most distinguished living poets.

He is humble, they say. Unassuming. He tells stories. He draws them into a conversation and before they realize it, they have learned just exactly what Creeley wanted to teach them.

Those UMaine students, and the wider literary world, received another reminder of Creeley's stature when he was awarded the Lannan Lifetime Achievement Award on Sept. 26. The award, which carries a \$200,000 purse, honors writers who have made significant contributions to English-language literature.

English major Ben Priest of Hampden said he is grateful for the opportunity he has had to be taught by Creeley.

"It's real unique. He's kind of a living history. You can't list a list of names of twentieth century poets without Robert Creeley. It's really amazing to have that, but you forget after awhile and he becomes a teacher," Priest said.

Creeley is a Distinguished Visiting Professor of Poetry and Poetics at UMaine. He is in the second year of a three-year commitment to that post. He is also the Samuel P. Capen Professor of Poetry and Letters at the State University of New York at Buffalo.

The Lannan Literary Awards were established in 1989 to recognize both established and emerging

writers. Candidates for the awards are recommended to the foundation by writers, literary scholars, publishers and editors. The foundation's literary committee makes the final selections for the awards.

Creeley said the award is particularly important to him because he respects the work of the past winners and appreciates the prestige of the Lannan Foundation.

"It's very moving for me to be in that company," Creeley said. "...And with [the Lannan award], I felt I was being honored by very particular people."

The Lannan Foundation was founded in 1960 by J. Patrick Lannan, an entrepreneur and financier. Lannan assembled an impressive collection of contemporary American and European art. His son, J. Patrick Lannan Jr., has continued the work of his late father, helping the foundation expand its collection and instituting national programs for grant making in the visual and literary arts. Among other activities, the foundation has established a museum acquisition and gift program to disperse its collections to museums throughout the country.

Creeley said he met Lannan Sr. years ago.

"He told me to clean up my act and stop looking like a middle-aged hippie," Creeley said.

Creeley added that he considers the award not just a recognition of his own achievements, but a recognition of the achievements of a generation of American poets.

"This award honors not only me but the character and company of poets I belong to," Creeley said.

The 75-year-old Creeley has produced over 75 volumes of

poetry and has engaged in numerous visual and audio collaborations with other artists. His most recent stand-alone volume, "Life & Death," was published in 1998. His most recent volume of collected poems, "Just in Time: Poems 1984-1994," was published this year. Last spring he released a CD, "Robert Creeley," in which he reads a selection of uncollected poems at his home in Waldoboro.

Creeley is a Chancellor of the Academy of American Poets and is a past winner of the prestigious Bollingen Prize (1999) and of the Before Columbus Foundation's Lifetime Achievement Award (2000).

Creeley entered Harvard in 1943 but left after a year to drive an ambulance in India and Burma during World War II. After his return to Massachusetts he dropped out of Harvard and moved with his first wife to New Hampshire, then to France and finally to Mallorca, Spain. There the two started the Divers Press and printed his books, along with the works of Charles Olson, Robert Duncan and others.

During the 1950s Creeley joined Olson at Black Mountain College in North Carolina, teaching and editing its literary journal, the Black Mountain Review. There, Creeley contributed to the development of the Black Mountain School of poetry, a practice designed to transmit meaning through natural speech rhythms and lines determined by pauses for breathing. He has since taught at the University of New Mexico, the University of British Columbia, San Francisco State, SUNY-Buffalo and UMaine.



COURTESY PHOTO • SUNDAY STAR, AUCKLAND, 1995

Robert Creeley.

UMaine English department Chair Tony Brinkley said Creeley's presence on campus reflects the department's commitment to modern American poetry. UMaine is home to the internationally-known National Poetry Foundation (NPF), an organization that publishes two journals and numerous books and hosts regular international conferences on modern poetry. The department and the NPF also stage the New Writing Series, a ten-week fall program that sponsors poetry readings by local and internationally recognized poets. More than 200 students and faculty attended Creeley's New Writing Series reading on Sept. 27.

Brinkley said Creeley was a visiting writer at UMaine two years ago when he approached him about becoming a visiting professor. Creeley accepted gladly.

"Bob is a wonderful person to have participating. ... he has come here particularly because

the University of Maine is a distinguished place in contemporary poetry and poetics and has a long-standing relationship with him and other American poets," Brinkley said.

Last spring Creeley and assistant professor Steven Evans co-taught a course on Black Mountain College.

Evans, who helps organize the New Writing Series, said Creeley's experience at UMaine has been enriching for Creeley and for students alike.

"He identifies with the students. It's electrifying for them. The students here hear the familiarity in his voice. They say he sounds like their father or their grandfather," Evans said.

Matt Rich, a senior from Bangor, said Creeley naturally builds relationships, sometimes joining his students at the pub.

"He's not only willing but happy to be joining us. He makes you feel that much more comfortable," Rich said.

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Herbal

from page 10

mixes for normal, oily, fine or limp hair. Herbal Essences even offers "replenisher shampoo;" a rose hip and jojoba concoction for colored, dry or damaged hair.

But, with scents like chamomile, aloe vera and passion flower, the product's real draw is the bouquet of aroma.

Football player Mark Lehner shares, "I use it because of the commercials. It doesn't make me feel more feminine, it just smells good."

However, it was more than the smell that won these shampoos and conditioners a "Kiss of Approval" beauty award in the September issue of "CosmoGirl." For Nick Coultier, the value in Herbal Essences is a little more practical.

"I use the volumizing one; it makes me feel clean," Coultier said. "I have thin hair so the added volume helps. The scent is just an added bonus."

Camera

from page 10

way to calculate all the things you can do...you can incorporate more artistic aspects. Once in the editing format you can add sound, have text come across the screen," says Corbett.

Editing workstations allow students to edit their video, import and edit sound and save to 250 MB Zip disk, superdisk or CD Rewritable disks. Editing software includes Apple's iMovie II and Digital Origin's IntroDV. Workstations are also connected to a VCR and allow for the digital video to be converted to analog and transferred to VHS tape.

"There are a lot of possibilities [with our equipment.] You can

And females seem more than willing to share this gem.

"Every time I walk into a guy's room there's always a family-size bottle of Herbal Essences. What's up with that? I find it quite amusing," University of Maine student Samantha Schmoeger said. "A lot of guys do use it."

Luckily, the choice in sundries aren't likely to frighten off the ladies.

"It doesn't really matter to me that they use it," Melissa Ryan said. "I think it's universal, and I don't mind sharing it. It has a pleasant smell."

In light of the fad, some men have chosen to stay true to their roots. Michael Zyskowski still washes his hair with strawberry-scented Suave.

His reason for not jumping on the Herbal Essence bandwagon?

"I get too horny in the shower if I use it!" Zyskowski exclaimed.

convert your data either to Quick Time and put it onto a CD-ROM, send a small file to a friend or put a movie on a Web page," Corbett explained. "We can't wait to see what people come up with. There's always a potential for doing something with it [and] anyone can use the stuff we have here."

For those students who have already used the equipment, like new media major Amaranta Ruiz-Nelson, the experience has been worthwhile.

"The acquisition of these cameras has been a wonderful idea," Ruiz-Nelson said recently. "It is easy, convenient and more importantly, free — what a deal!"

ON THE SPOT: Local Happenings

Maine Bound Events

—**Sea Kayaking 2**— intermediate level instruction, Saturday, Oct. 13, at 8 a.m.; \$65 for students, \$85 for non-students.

—**Advanced Rock**— for experienced rock climbers willing to take it to the next level, Saturday, Oct. 13, at 8 a.m.; \$49 for students, \$65 for non-students.

—**Costal Day Hike**— introductory level hiking "down east," Saturday, Oct. 20, at 8 a.m.; \$25 for students, \$35 for non-students.

—**Adventure Racing School**— Saturday, Oct. 27 through Sunday, the 28, at 8 a.m.; \$95 for students, \$135 for non-students.

—**Climbing Partner Rescue**— intermediate or experienced climber learn safety techniques,

Saturday, Oct. 27, at 8 a.m.; \$49 for students, \$65 for non-students.

All events meet at the Maine Bound Office on the bottom floor of the Memorial Union.

For information contact Paul Stern, Jon Tierney or Jeff Hunt at 581-1794, e-mail them on FirstClass.



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DVD collects first year of Simpsons

By Al Brumley
The Dallas Morning News

There's nothing like a bad case of "trumpet mouth" to make an animator cringe.

And there was plenty more in that first year of "The Simpsons" that Matt Groening, James L. Brooks and their colleagues would just as soon forget.

But as any fan of the series will attest, the creators hit many more times than they missed in those first 13 episodes — weirdly shaped pie-holes or not — and soon found themselves hip-deep in one of the most successful TV series in history.

Now Fox Home Entertainment has released the first season of "The Simpsons" in a three-disc DVD package full of drool-inducing special features.

Each episode comes with a commentary track — many of them featuring Groening, the series creator, and the guy who hired him, James L. Brooks.

Disc III also has previously unseen out takes, examples of animatics, a short documentary and a clip from one episode that can be played in French, Italian, Spanish, Japanese or Portuguese.

Anyone who has dismissed "The Simpsons" as a mere cartoon has missed the point, and missed out on one of the few truly intelligent ways to spend 30 minutes a week with a TV set.

From the wildly original plots to the nonstop subtle — and not-so-subtle — commentaries on pop culture, "The Simpsons" has proved that a cartoon can dare to

go over a 6-year-old's head and succeed.

The family represents everything we dislike in ourselves — greed, stupidity, disrespect, insecurity and slovenliness. But it's all wrapped in a blanket of love and innocence that smoothes the rough edges and helps us relate to their weaknesses. It's cartoon as catharsis — or at the very least a guaranteed belly laugh or 12.

The commentary tracks reveal how much thought goes into the tiniest details of the show. And although it's nearly impossible to tell the commentators apart, it's easy to hear how much they care about their work. At one point in the outtakes, the animation is so bad that Brooks simply can't take it anymore and walks out.

The only disappointment is the documentary, which runs just under five minutes. Just as you're getting settled in, the credits start rolling. Still, it manages to squeeze in a lot of information.

"If you want to know why the early Simpsons on the TV show look so weird, it's because I didn't know what I was doing," Groening says. "I just would draw little sketches to give to the animators. I thought they were going to clean them up and make them look like professional cartoons. It turns out that all they were doing was tracing my drawings."

But of course, it didn't matter. As Bart himself might have said, "Comedy, thy name is Groening."

THE SIMPSONS — The Complete First Season, not rated; \$39.98.

Suck from page 10

"Captain Corelli's Mandolin" — remember when Nic Cage used to make good movies? To borrow a line from Rolling Stone movie critic Peter Travers, "now behold the Hollywood-sucking shiteater he's become."

I actually sat through "America's Sweethearts" without throwing up. Quite a feat. And how about Julia Roberts. She looks like the offspring of an Easter Island statue head and Mr. Ed. She must have sat as the mold for the horse head in the original Godfather.

The Caddyshack award, for best genre movie, went to "American Pie." It was the best masturbation movie not starring Linda Lovelace or Jenna Jameson.

The Caddyshack 2 award, for worst genre movie, goes to "American Pie 2." Come on, he should have moved on to a shampoo bottle by now.

So, the Oscar for best summer special effects goes to Columbia for "The Animal." The special effects team did the impossible, they made an incoherent, unvertabraic, bestiality-loving Rob Schneider appear human.

They did a better job than Steven Spielberg's "A.I." That little robot kid did not even resemble a human. I want one. I hope he can cook well.

There you have it, my opinion of the putrid summer movie season. No Oscar contenders, especially if that Japanese porno flick comes to the states. It will win more awards than "Titanic."

So that's all. Remember to leave the aisle seat open so I can get out and throw up on the floor during Ben Affleck's next crappy offering.

Editor's note: Joe did not actually see any movies this summer. He is an incredibly angry man and has a lot of contempt for Julia Roberts.

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Sports column

Star if he had been that crazy.

Barry Bonds, the "prima donna," has been criticized for including a nutritionist and a personal trainer in his entourage. You suppose fans of "Bull Durham" and "The Natural" would prefer floozies and under-world figures.

For years, many of the most talented baseball players were the least committed to fitness. Now balls are leaving parks at record rates because — like other sports — baseball is rippled with so many genetically-gifted overachievers. What happens when supreme talent meets supreme fitness? See Tiger Woods, who has "devalued" Augusta National.

Yet tradition-bound critics seem to resent Bonds for being the best he can be. It's as if they're saying, "Does he have to distort baseball's records by eating right and pumping iron?"

More power to him, I say. Manager Dusty Baker says: "He definitely came back" from off-season training "quicker on the inside pitch than he's ever been."

He also returned carrying 15 to 20 more pounds of muscle,

leading to predictable whispers that he ingests more than vitamins. Baseball is the one sport that does not test for steroids. But Bonds certainly could have achieved the same sculpted effect by purifying his diet, supplementing with over-the-counter muscle-builders (see McGwire and andro) and lifting until he cried.

Old-timers sometimes imagine that steroids are magic pills. Take one at bedtime, wake up looking like Arnold Schwarzenegger. But muscle-builders don't work without hard work.

When did baseball finally get up off the couch? It started in the late 1980s. In Oakland, McGwire and Jose Canseco began competing in the weight room and experimenting with supplements. In Texas, Julio Franco took three skinny five-tool talents under his iron-pumping wing — Sammy Sosa, Juan Gonzalez and Ruben Sierra. Look at them now. And Franco is playing for Atlanta at what seems like 50-something.

The first pitcher I saw lift weights and ride an exercise bike

was Nolan Ryan, who power-pitched until age 46. Now look at workout warrior Roger Clemens, who, at 39, wants to play two more seasons. Or Rickey Henderson, who says he drinks fruit juice instead of alcohol and keeps his body fat so low that — according to teammate Tony Gwynn — "it's sick."

Who could have stroked singles and doubles maybe five more seasons and perhaps threatened Pete Rose's all-time hits record? Gwynn, who didn't have nearly the discipline at the dinner plate he had at home plate. His bad knees grew worse because of the excess baggage. Like Ruth and Mantle, Gwynn will one day say, "My one regret is that I didn't take better care of myself."

If your kids need a role model, tell them to work out as hard as Bonds does.

Triple-digit homers are coming, and I for one will applaud. Next candidate: Alex Rodriguez, a fitness fanatic whose body won't fully mature until he's 30. Some say today's homers are cheapened. I say baseball players have long cheapened their bodies.

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from page 16

Cross country

me now."

The two have stayed in touch, last talking three weeks ago, before Louie and the Cardinal went into the Sierra Nevadas to do altitude training. Joe, who punctured a hole in his foot when he stepped on a tile during the summer, knows what this race means to his little brother.

"He hasn't really raced yet this year," Joe said. "He's real excited, the one thing he wanted [to do before graduation] was run a race in Maine."

Even though Joe may be the underdog, he's only run in two races this year and is working to get back into shape, he knows that his parents will not be rooting against him.

"They're not choosing sides," he said.

Another notable aspect of the race is the presence of a world-record holder. Michigan freshman Alan Webb broke Jim Ryun's 1965 high school mile record when he ran a time of 3:53.43 at the Prefontaine Classic in May. He lowered Ryun's 36-year-old record nearly two seconds by running a final lap in 55 seconds.

"I saw it on TV and [Webb] stayed in the back of the pack and on the last lap he just took off," Ray said. "That was just history right there."

In addition to Webb, Michigan returns last year's winner of the Invitational, Mark Pilja.

But UMaine has run strong recently, winning its last event at Central Connecticut State by placing seven runners in the top seven. The team finished second among six teams at the Boston University Invitational on Sept. 17.

UMaine women's cross country has struggled somewhat so far this season. The team finished

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in the fourth spot, out of seven teams, in its last meet, also at Central Connecticut.

UMaine captains Suzanne Hussey and Danielle Donovan were both recently diagnosed as being iron anemic. The disorder was discovered because the pair was finishing a minute or two slower than normal, Hussey said. But even with Gina Shepard's injured calves, Hussey expects the Black Bears to finish strong.

"We're really concentrating on beating the America East teams," Hussey said. "UNH beat us in our first meet, but the way we're running now, we should beat them."

The women's 5,000 meter event starts at 12 p.m. on Saturday. This race features teams from Stanford, Arizona, Central Connecticut State University, New Hampshire, Vermont, Holy Cross and UMaine. The University of Nebraska took the women's team championship last year.

The top returning finisher from last year's race is Vermont sophomore Michelle Palmer, who placed second last year. Nicole Pelletier placed UMaine with a seventh-place finish.

Hussey adds that although the team may not place many runners above the high finishers from Stanford and Arizona, the team's strength comes from the fact that they run together in the middle of the clump.

But what makes the Murray Keatinge Invitational different, is that the teams do not pack up and leave after the race. The teams all socialize and have a lobster dinner after the competition.

"Usually you go to meets and don't really talk to anybody, you just run," Ray said. "It's a nice meet."

Soccer

charging UMaine goalkeeper Mat Cosgriff.

O'Neil made four saves in the win while Cosgriff turned aside six Wildcat shots.

Despite the loss, Garner said

the inspired effort should have a positive effect on the team.

"We played hard and the result didn't come out like we wanted to but it's definitely something to build on, definitely

something that we can take into our next two games."

The Black Bears next play at the University of Albany tomorrow before hosting Stony Brook on Sunday at noon.

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Volleyball on the road this weekend at Albany, Northeastern

Team returns home after October break to take on foes Drexel, Towson

By Eric Russell
For The Maine Campus

University of Maine volleyball coach Sue Medley knows her team is exciting to watch and now she wants the rest of the campus to find out. The Black Bears began a four-game road trip last night in Durham, N.H., and will return home to host matches the following weekend against Drexel University and Towson University.

"Especially in this area and in this state, people just haven't been exposed to volleyball, to know what it is really like," Medley explained. "It's not the backyard barbecue kind of volleyball. We don't charge to get in, but I would give everyone a money-back guarantee. If they come once, they will come

back again."

For now though, UMaine will have to try its luck away from Orono. UMaine carries a record of 5-6 into the current road trip that has stops in New York, Boston and Vermont in addition to the match against New Hampshire.

Three of the four matches are conference contests as the Black Bears embark on a difficult journey towards the America East Championships. Only four of the nine conference teams will move on to the postseason and Medley insists the spots are up for grabs.

"Overall, the conference itself is very much improved over last year, despite losing Delaware and Hofstra," Medley said. "I think our team has certainly improved, but we've also got a

lot to prove."

The team is progressing nicely in Medley's opinion, despite its obvious youth. Even UMaine's two seniors, Leah Voss and Adrienne Poplawski, are in just their second season of Division I volleyball. Still, the young team is starting to come together to produce victories, as UMaine has won three of its last four matches.

"We are a youthful team, but we're starting to get more internally competitive at practice, and I think that will take away from our inexperience," Medley said.

Conference play is what determines whether or not UMaine will head to the America East Championships. Essentially, the first 11 games don't really count, only in terms of experience.

"Every team has played such a different level of non-conference play, so it's difficult to compare," Medley said. "I think that everybody is competing pretty hard."

In the latest America East Conference statistics, UMaine's Voss has moved up to fifth place in kills with an average of 3.9 per game. Sophomore setter Cheryl Elliott, a two-time America East Setter of the Week, is fourth in the conference in assists per game (10.67). Individual accolades are fine for the Black Bears, but Medley still maintains that her team's success will depend on how well her players perform as a team.

"Volleyball has every element of a great sport, physically, but the best thing about it is, I think it's the ultimate team sport,"

Medley said.

Early on in the season, Medley used only a six or seven person rotation, but lately she has been calling on more players to contribute. Defining roles for her players is increasingly important as each game becomes more intense.

"We're competing day in and day out in practice, and the people that get it done, get on the court," said Medley. "We hold [our players] accountable for their effort and if they have executed the game plan. Usually, if we have a good game plan and we execute, we're going to be competitive."

UMaine plays on Saturday, Oct. 13 at 1 p.m. and Sunday, Oct. 14 at noon in Memorial Gymnasium.



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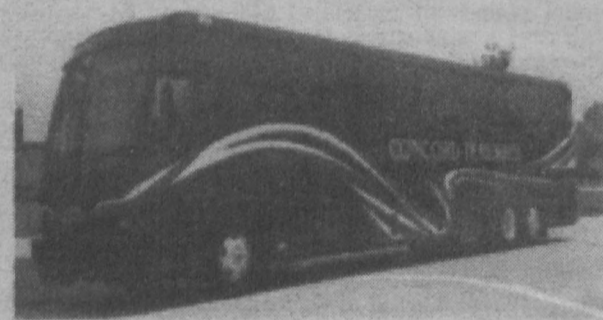
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Concord Trailways



Serving the University of Maine

Ride from Campus. The Bus stops at the campus bus stop in front entrance of the Memorial gym on Gym Drive, behind the Maine Bear.

The comforts of jet travel for a fraction of the cost. The things you like best about flying are here...fast travel time, A movie, big comfortable seats, climate control and even a snack. In the heart of Boston, the modern Concord Trailways Agency is located at the South Station Multi Modal Transportation Facility which offers connections on other bus companies, AMTRAK and also "T" station.

Bangor-Portland-Boston-Logan Airport Service Operates Daily

Southbound				
Lv Orono (U of ME)			10:15am**	5:45pm*
Lv Bangor	Daily	6:15am	8:15am	11:15am
Ar Portland		8:25am	10:25am	1:25pm
Ar Boston		10:25am	12:25pm	3:25pm
Ar Logan Airport		10:45am	12:45pm	3:45pm
Northbound				
Lv Logan Airport-Daily		9:15am	1:15pm	3:15pm
Lv Boston		10:00am	2:15pm	4:15pm
Lv Portland		12:01pm	4:15pm	6:15pm
Ar Bangor		2:15pm	6:30pm	8:30pm

**Thurs-Mon Only *Fri & Sun Only *Bus Only

Orono service operates as noted- When school is in session
Timetable Effective June 15, 2001

Additional Service for Columbus Day Break

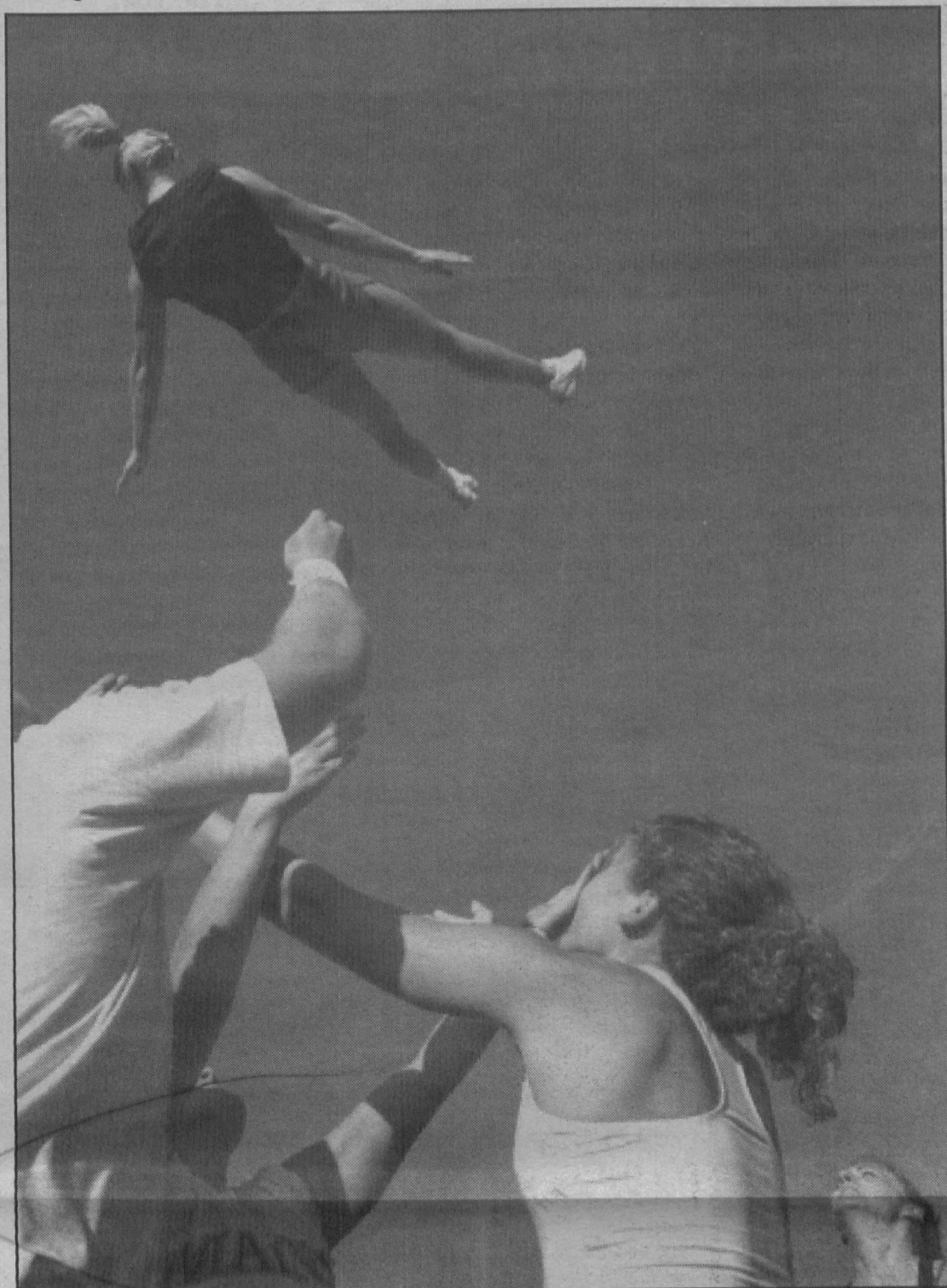
The 10:00am, 2:15pm and 6:15pm from Boston to Bangor will continue to University of Maine at Orono for drop off only on Tuesday, October 9, 2001.

Tickets available on Campus at:
The Information Center
In the Memorial Union.

Show your college student I.D. and receive
\$5.00 off most roundtrip fares.

Why Would Anyone Drive?

A regular basket case



CAMPUS PHOTO • FRED NICHOLS

Maine cheerleader Alicia Gifford takes to the air during a recent practice.

Rec sports season in full swing

By Nicole Goulet
For The Maine Campus

Women's volleyball club: An informational meeting will be held on Wednesday, Oct. 10, at 7:30 p.m. in Lengyel Gym. All levels of play are welcome for undergraduate or graduate students. Health insurance information must be provided to join. For information, e-mail Rena Lolar via FirstClass or call Recreational Programs at 581-1081.

Women's rugby: This past Saturday, the women beat the University of Maine at Farmington, 22-0. Crystal Damboise scored all four tries and senior Jaime Madore converted one of the tries, scoring two points for the team.

The team's next match is Oct. 6 at Bates at 10 a.m. The team plays two more road games before its next home match on Oct. 27, against Bates at Lengyel Field.

Ultimate Frisbee club:

The team traveled to Dartmouth College in Hanover, N.H., on Sept. 22, to compete in the Coed Mixed West New England Sectionals. Six coed teams attended and the top four teams advanced to the regional playoffs. In the first game, UMaine lost to the Grin from Montreal, 11-4. The Daisies, a combination club team from Vermont and Portsmouth, N.H., beat UMaine, 11-6. UMaine won its next game against Amherst College, 11-2. UMaine next played Vermont Law School, leading at the half, 6-1. Vermont Law School made a run in the second half, but UMaine closed the game 11-7. Against the home team, Mixed Nuts from Hanover, N.H., UMaine posted an 11-8 win. The Grin went 5-0, while the Daisies, Mixed Nuts and UMaine all went 3-2 on the day. Based on point

differential, UMaine placed fourth and qualified for the regional playoffs, which will be held at Ft. Devens, Mass., on Oct. 6 and 7.

Roller hockey: Meeting times are Thursdays and Sundays at 4 p.m., in the parking lot of Alford Arena. They will next play on Tuesday, Oct. 9, at 4 p.m. The Jaime Dumont In-Line Hockey Memorial Tournament is set for the weekend of Nov. 30.

Women's lacrosse: The team will be traveling to Northeastern University on Oct. 27 to compete with both the Northeastern and the Boston lacrosse teams. To join, contact Sarah Beazley or Sadie Faulkner via FirstClass.

Intramural soccer: On Wednesday, Oct. 3, at 8 p.m. Tau Kappa Epsilon and Sigma Nu will compete for the intramural soccer championship in the fraternity division.

Cross country hosts premier national event

Keating Invitational Saturday

By Joseph Bethony
Sports Editor

While most students will be at home during fall break, the University of Maine men's and women's cross country teams will be playing host to one of the premier college meets in the country, the Murray Keating Invitational, on Saturday, Oct. 6.

"It would be like having North Carolina and all the big [college] basketball schools coming here for the weekend to practice and play," senior journalism major Ben Ray said.

The meet, now in its tenth year, usually attracts some of the biggest name schools in cross country. Some past winners of the men's five-mile race include: University of Michigan, Stanford University and Purdue University. This year's lineup includes those schools and also the University of Arizona, Central Connecticut State University, University of New Hampshire, University of Vermont, Holy Cross and UMaine. Stanford is currently ranked second nationally according to MONDO Men's Cross Country Rankings. Arizona is No. 12 and Michigan is No. 14.

The meet began at the suggestion of Murray Keating, a University of Iowa graduate and "track addict" as UMaine head

coach Jim Ballinger calls him. Keating would spend his summers in Camden and invite local track coaches to stay with him. This particular meet grew out of his love for track and his desire to put together a big-name event in Maine, Ballinger said.

Purdue, Iowa, New Hampshire and UMaine participated in the first meet in 1992, which Purdue won. The Boilermakers also captured the women's team championship that year.

Keating died right before last year's meet so a proper memorial to him was not done last year, Ballinger said. This year will be the first time for meet participants to truly honor its founder.

"This year's meet has turned into a memorial in his memory," said the 13-year cross country and track coach.

That is only one of the notable aspects of this meet.

This is the first time in college that two brothers from Ellsworth will race against one another. Joe Luchini is a fifth-year KPE major and captain for UMaine. His younger brother, Louie, is a junior at Stanford.

"I used to be better than him," Joe said. "After I graduated from high school, he broke all my records. He's faster than

See CROSS COUNTRY on page 13

Richmond Spiders travel to Orono

By Matthew Hritz
Staff Reporter

The University of Maine football team enters its fourth game of the season against the University of Richmond Spiders, wondering which of its two most recent performances displayed the true Black Bear team.

First, UMaine was involved in the tenth-highest scoring game in Atlantic 10 history on Sept. 22, in a 51-44 loss at Hofstra, giving up 427 yards to the Pride. Last Saturday, the Black Bears defeated James Madison University 13-3, in the eleventh-lowest scoring game in league history since the advent of overtime.

Even though he would enjoy a happy medium, head coach Jack Cosgrove is more than satisfied with the victory against James Madison.

"We won a very good football game for us to win, we beat a good team," he said. "We got our defense to play at a level that made sure that happened."

UMaine will now face an 0-3 Richmond team, which has

played excellent football despite its winless record. Richmond has lost by a total of seven points to non-conference opponents and lost 31-30 last week to No. 14 ranked Villanova.

Richmond's rushing offense is No. 13 nationally, averaging 233.7 per game.

"Their quarterback [Sean Gustus] is going to carry the ball quite a bit and they've got some excellent running backs in [J.R.] Purnell and [Cordell] Roane," Cosgrove said.

The Spiders' defense allows just 92 yards per game, which ranks it No. 21.

UMaine's defense in the victory against James Madison, which accounted for two turnovers and surrendered only 127 yards, 45 of which came in the final two minutes of the game.

Regardless of which team shows up for UMaine, coach Cosgrove knows that he and his Black Bears have their work cut out for themselves.

"[Richmond] will be the best team we've played so far as a team, offensively, defensively and special teams."

Use your head...
...always wear a condom.

Sports

"It's an itch that still needs to be scratched here, and I don't want that itch to bother me for the rest of my life."

— Michael Jordan on announcing his return to the NBA

The **Maine**
Campus

Thursday
October 4, 2001

Wildcats claw past Black Bears, 2-1

UMaine soccer scores first goal in three games

Buff Bonds blasts bombs

By Skip Bayless
Knight Ridder
Newspapers



CAMPUS PHOTO • FRED NICHOLS

UMaine's Luke Garner challenges UNH's goal keeper Shaun O'Neil during the first half of the men's America East opener Tuesday afternoon.

By Kevin Gove
For The Maine Campus

Josh Hareld scored on a breakaway, in minute 67, to lift the University of New Hampshire soccer team to a 2-1 win over the University of Maine at Alumni Field Tuesday afternoon.

It was the America East opener for both teams. The Black Bears dropped to 1-5-0 overall while the Wildcats improved to 3-3-1.

After giving up a total of 14 goals and being held scoreless in its last two matches, UMaine picked up the intensity against UNH and produced plenty of scoring opportunities.

"I thought everyone wanted it a lot more today," Black Bear junior Luke Garner said. "There's a fire that's been lacking in a couple of the past games. Those chances come from hard work and everyone being in the right place at the

right time."

UMaine never backed down after Hareld's goal. Junior Patrick Kelly and freshman Matthew Bernal both had shots from inside the UNH penalty box blocked by Wildcat defenders with less than eight minutes remaining in the game. During another rush, Garner unloaded a shot near the 18-yard line that was tipped over the crossbar by UNH goal keeper Shaun O'Neil.

Wildcat head coach Rob Thompson was disappointed with his team's control of the ball late in the second half.

"We didn't do a good job of holding possession," Thompson said. "We held on just the last five minutes. It was not good soccer."

The Black Bears held UNH to 13 shots for the game, but the Wildcats made the most of those opportunities.

"I don't think we generated as many chances as we thought we could, but in terms of the finish-

ing I thought that was good," Thompson added.

Nicholas Mello gave UNH a 1-0 lead on a give-and-go play with Hareld, 5:17 into the first half. UMaine buckled down defensively after the opening goal and allowed just three shots on goal the rest of the half. They also started putting together strong offensive rushes.

Less than 10 minutes before half time, sophomore Matt Young served up a cross from the right sideline which Garner redirected just wide of the right post. Minutes later, Garner fired a shot from 25 yards out that went high and wide.

The pressure on the Wildcat net paid off at the 42:44 mark when Young won a loose ball and sent it into the UNH goal area. Players from both teams fought for control of the ball and in the process, Wildcat fullback Brendan Hankard got his hand on the ball resulting in a penalty kick

for the Black Bears.

Sophomore Greg Bajek blasted the free shot into the upper left-hand corner of the net to tie the game 1-1.

UMaine head coach Travers Evans felt his team's overall effort against UNH was much more indicative of the way they can play in light of the squad's recent landslide losses.

"We really played more the way that we can play as a team," Evans said. "We're not a team that should be getting beat as we have been by anybody. We gave up a late goal and their keeper made a couple of good saves. It could have gone either way."

Doug Lawyer started the game-winning scoring play by taking the ball away from a Black Bear player at midfield. He passed the ball ahead to Hareld who dribbled by one defender and sent a low, curling shot past

You flip on national sports networks. You keep hearing about how Barry Bonds has "devalued" or "cheapened" the home run by hitting so many so quickly.

Analysts sputter that it's ... it's ... almost unfair. Bonds is a muscled-up Grinch stealing baseball's Christmas — the home-run record that is "by far the most famous record in sports," according to Commissioner Bud Selig.

Commentators raised on Babe Ruth and Mickey Mantle ask, What next? Eighty homers? Triple digits?

Yes, someday soon someone will hit 100 homers in a season.

And I for one will be as impressed with the discipline and sweat that went into building that body as I will be wistful about how many homers the Babe or the Mick could have hit if they had spent more time lifting weights than shot glasses.

This is no longer your grandfather's baseball. While many way-we-were fans consider Bonds' arrogance too NBA, their national pastime has gone NFL. Many of baseball's most talented players have discovered the wonders of nutrition, strength training, supplements and — in some cases — testosterone boosters such as steroids, combined with heavy lifting.

Devaluation? No, evolution. Survival of the fittest, not the Ruthian fattest. The game is no longer played by a bunch of smoking, drinking, hot dog-eating carousers who laugh at exercise, short-change fans by playing with hangovers and grow old before their time.

We now need two sets of slugging and longevity records — pre- and post-fitness boom. No, it isn't fair to compare the statistics of the rotund Ruth with those of the buffed Bonds. No doubt, today's sluggers benefit from livelier balls, lighter bats, smaller parks and watered-down, expansion-era pitching. But their biggest advantage has been earned the new-fashioned way, in weight rooms and health-food stores.

Bonds at 37 looks as if he could start at linebacker for the Raiders or the 49ers. Especially as an American League designated hitter, Bonds easily could play five more seasons and probably break Hank Aaron's career homers record of 755. Bobby Bonds says his son worked out so hard during the off-season that he sometimes "had tears in his eyes. I thought he was crazy."

Maybe Bobby would have been more than a three-time All-

See SOCCER on page 13

See SPORTS COLUMN on page 13