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1902

In the Hills of Old Carolina

Jos Clauder

Arranger

Chas. K Harris

Composer

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"In the Hills of Old Carolina."

BY THE AUTHOR OF THE

WORLD-FAMOUS SONG

AFTER THE BAIL

Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDER.

Piano introduction musical notation in G major, 2/4 time, consisting of two staves (treble and bass clef).

1. In the hills of old Car - o - lina, Where the ro - ses ev - er bloom, And the
 2. Ah, how well do I re - mem - ber, When we part - ed by the brook, Then the

hon - ey - suck - le breathes its rare per - fume, Where all na - ture seems to play, While the
 moon shone on her pale and sad - dened look, When I said good - bye Elaine, I'll come

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birds sing sweet their lay, 'Tis the home of one whom I do love so dear, And in
back to you a - gain, For with - out your love my life is naught but pain; Then the

fan - cy oft I see her Strol-ling through the vil - lage green, Hear her
cru - el war's com - mands Made the Blue and Gray join hands, We

laugh-ter rip - pling cheer - ful - ly and gay, Ah, how hap - py all did seem, When a -
fought like com - rades old in ev - 'ry fray; When I came to claim my bride, She was

lone we'd sit and dream, In the hills of old Car - o - lina far a - way.
 sleep - ing side by side, With the old folks, in the hills so far a - way.

CHORUS.

In the hills of old Car - o - lina, Stands a dear old south - ern home, Where

oft' in child - hood days We used to play, Now the one I loved so well, Sleeps where

weep - ing wil - lows dwell, In the hills of old Car - o - lina, far a - way.