

Summer 5-14-2001

Maine Campus May 14 2001

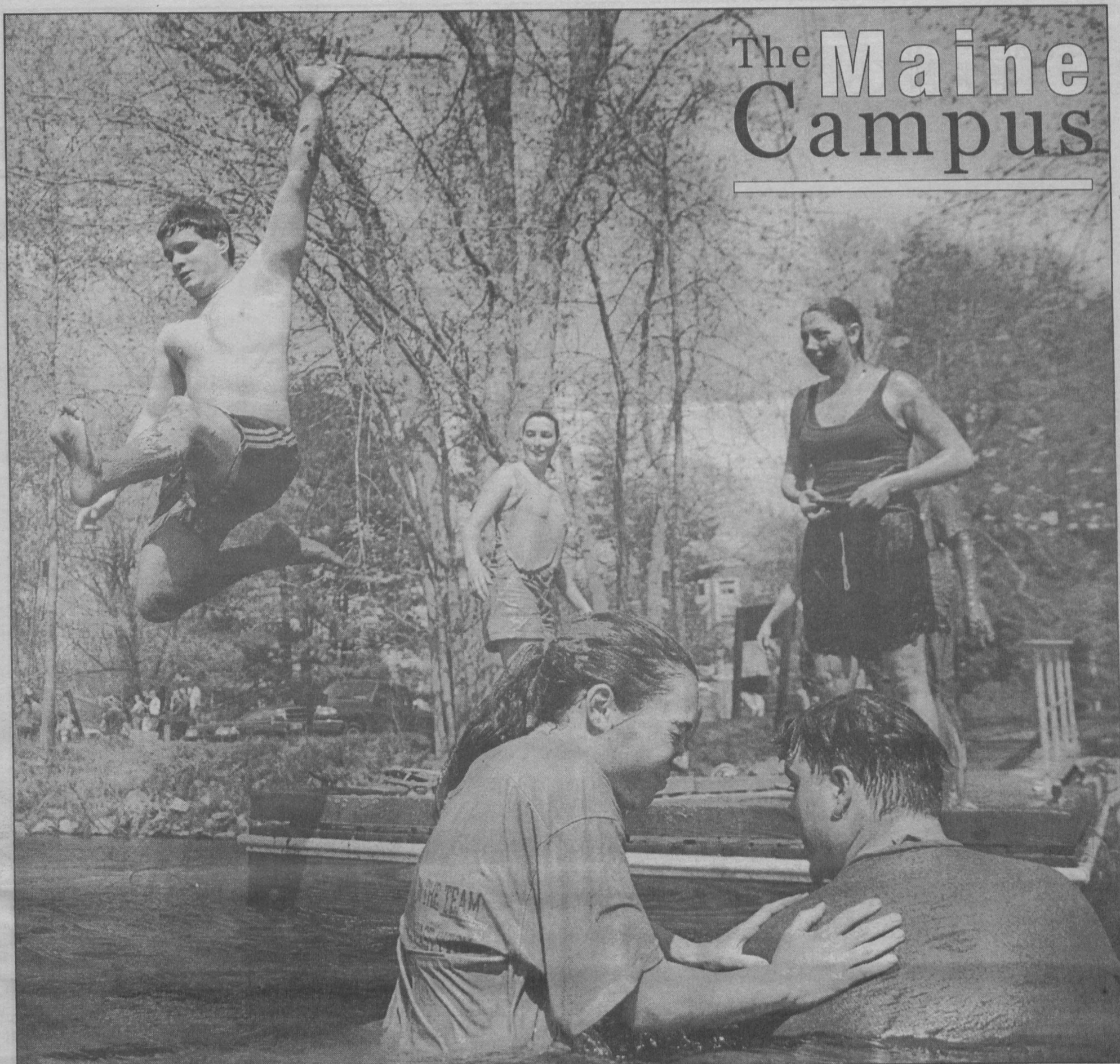
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The Maine Campus

Dawn Grebin and Jason Tarbet anticipate the splashdown of an unidentified member of the PIKE oozeball team on Maine Day. CAMPUS PHOTO BY JASON CANNIFF.

2000-2001 YEAR IN REVIEW

2 semesters of The Maine Campus

including this week's stories and photos

Local

Remembering the people and events that shaped our campus — the stories that make UMaine home.

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Opinion

Thoughts on graduation and a few of the best columns from the past year.

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Style

Everything from student produced shows to film reviews to big name acts. The faces and places of style past.

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THANKS, MAINE CAMPUS SUPPORTERS!

Thanks to the collective effort of *Campus* staffers, students and community members, *The Maine Campus* will finish the semester in the black.

The editorial board and business staff owe their gratitude to those writers who went without pay, businesses that sponsored events and private citizens who made generous contributions.

Over the past two semesters, *The Maine Campus* has cut spending by more than \$15,000, increased ad revenue by 125 percent and raised nearly \$20,000. Thanks to all the students who helped at fund-raising events. We are also grateful to all of those who turned out in support of the newspaper at the April 2001 General Student Senate meeting that granted the paper \$10,000.

We look forward to returning in the fall with a twice-weekly production on Mondays and Thursdays from our new offices in the Memorial Union.

We hope to maintain your support while continuing to produce a high quality newspaper!



THANK YOU!!



THE 2000-2001 EDITORIAL BOARD

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Justin Bellows
Kelly Michaud
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Stan Danko
[Signature]

The Maine Campus will be back on newstands Monday, Sept. 10, 2001. Look for us on Mondays and Thursdays in the fall.

The Maine Campus

Vol. 118 No. 62

www.mainecampus.com

MONDAY, MAY 14, 2001

Setbacks delay Union expansion

By Kelly Michaud
News Editor
Jan. 29, 2001

When students came back from semester break, they were once told they would be walking into a completed Memorial Union. As construction continues on the expansion and renovation project, wires dangling from the ceiling and tarps and plywood have turned the building into a maze.

University of Maine students are caught in a waiting game and there is no guarantee when the buzzer will sound. If the project had gone as originally planned, the Union would have been completed in May 2000.

According to administrators directly involved in the project, the project was first put out to bid in December 1998. The bids came in more than \$1.5 million over budget. As a result, certain concepts had to be scratched and areas redesigned.

In November 1999, the project was put out to bid once again, with the completion date slated for mid-August 2001. Food services and other promised venues were slated to be open for the current spring 2001 semester. But they are not.

According to Jon Lewis, executive director of Student Auxiliary Services, "It is certain that students graduating in May will not see a fully completed Union."

Completion of the \$12.5 million project is slated for the middle of the fall 2001 semester.

The delays can be attributed to two major factors.

"A shortage of sub-contractors caused a delay in the general contractor's [D.L. Poulin] schedule and we lost some time when we considered changing to a food court design," Lewis said.

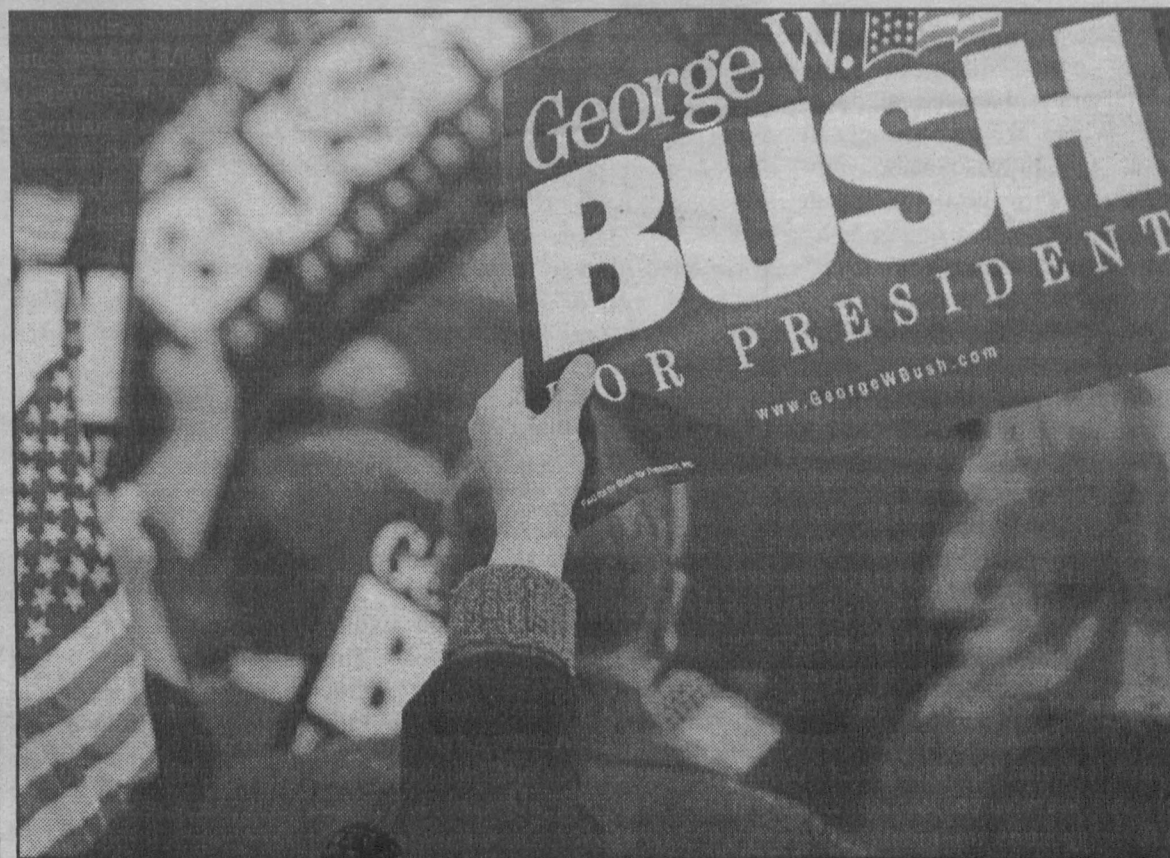
The floor plans from 1999 depict the food service operation as a marketplace dining facility. Six months into the project the plans were changed to resemble a food court like that in a mall or airport. The food court would have put the project over budget, so administrators reverted to the original marketplace concept.

The market will be comprised of various food venues. There

See UNION on page 6

Presidential election up in air

By Matt Shaer
National Politics Reporter
Nov. 8, 2000



Supporters of George W. Bush hold up signs at a Bangor rally on Nov. 8. CAMPUS PHOTO BY SCOTT SHELTON.

Eight hours after polls officially closed, the fate of the presidential election was still unclear. Florida's popular vote was so close that an automatic recount was declared after 4 a.m. today.

The fate of Florida's electoral votes was still unclear at 4 a.m., with thousands of state and absentee ballots yet to be tallied. Bush was ahead of Gore by just more than 200 votes at press time.

Initially, a CNN exit poll gave Florida's 24 electoral votes to Gore, a development that would have completed a trifecta of powerhouse states and leaned the momentum toward the Democratic ticket.

However, only an hour later, CNN, and other network television stations, retracted the state-

See ELECTION on page 7

Alcohol policies become stricter over years

By Anthony Saucier
For The Maine Campus
Oct. 16, 2000

"Drink to Maine, our alma mater, the college of our hearts always."

When Rudy Vallee took the Maine Stein song to number one in the nation in 1930, drinking served as a symbol of pride. Though Vallee didn't write the song, it was a toast to the college he once attended.

Nowadays, it's not a revelation to think that alcohol consumption still plays a role in the lives of most college students at the University of Maine. For some, it's a social activity reserved for parties. For others, alcohol consumption is an initiation, a rite of passage into becoming the long-lost member of Animal House. And still for others, drinking is more of a habit, enjoyed on a regular occasion, with or without the presence of others.

While drinking might be called a college tradition, the role of alcohol at UMaine has been in a constant state of flux for over 25 years. Among the members of the administration and the student body, alcohol has been the source of controversy, debate and disciplinary action.

In 1976, while The Maine

Campus ran full-page beer ads and stories about the students who "saw beer as the best entertainment on campus," the administration of the university (then called UMO) instituted an alcohol awareness program — a step in recognizing the blurry alcohol situation.

In October 1977, the Maine Legislature voted the drinking age be changed to 20. UMaine President Howard R. Neville was one of many to sign a petition to revert to the original age of 18, although their efforts would later prove futile. The Office of Student Affairs also reaffirmed that drinking in public was against university policy. Residential Life released findings that 84 percent of dormitory residents drank regularly. Popular drinking games included beer die, bizz-buzz and cardinal puff.

In 1978, the UMaine Police Department, Residential Life, the Office of Student Affairs, and the Maine Bureau of Liquor Enforcement met to discuss tightening the policy on selling alcohol at events where liquor licenses were necessary.

The "crackdown," as it was often called by students, led to dramatic changes in the ways

See ALCOHOL on page 7



CAMPUS PHOTO BY MATTHEW J. STEPP.

Remembering the Hamlin Hall fire 57 years later

By Matt Shaer
National Politics Reporter
Feb. 21, 2001

It was midnight on Feb. 13, 1944 before William Lynch and Ralph Howe reached the dining room of Theta Chi. Walking their dates back from the bus stop in Orono and later crossing the still Mall where snow crunched underfoot, they had been quiet, tired.

Now facing a row of welcoming bunks filled with G.I. issue sheets, their minds crept towards sleep before their bodies could follow. William climbed into his bed and thought of his date waving goodbye from the front steps of Balentine Hall and the tiny flakes that had collected in her hair and eyelashes.

The image was so strong that when he awoke an hour later with a terrible ringing in his head, she was still waving. With rheumy eyes William watched Ralph's hand cover his own head and shake it.

The fire alarm rang throughout the dining room; the ringing slipped inside William's head.

"A false alarm?" Ralph wondered.

William jumped down from his bunk and headed for the closet. Grabbing an overcoat and shoes he gestured for his friend to do the same. Upon reaching the first floor stairwell, all thoughts of a practical joke were abandoned.

Across the street, Hannibal Hamlin Hall was on fire. Flames, loudly licking all four floors of the dormitory, flushed shadows from the night and spilled their drunken light across the soldiers' faces.

Ralph and William watched dozens of men running out of the first floor exits, falling gratefully into the snow banks that surrounded the dorm. Some carried mattresses, which they placed haphazardly across

the lawn.

"Look!" Ralph said, pointing. Two men were jumping from the third floor balcony into the waiting snow.

"I wonder if someone turned in the alarm?" Lynch asked, and before waiting for an answer he was off, sprinting down the narrow path towards Balentine, the location of the nearest phone booth.

Halfway there, with Balentine and Coburn Halls in sight, William heard a voice call out.

"Where are you going?" It was a night watchman, wrapping up an inspection of south campus.

"Hannibal Hall's on fire!" William screamed. The watchman ducked into Coburn Hall and turned in the alarm.

William dashed back towards Hamlin, which now resembled a skeleton, with flames erupting through the roof and windows. He watched a man standing on the fourth floor ledge, peering uneasily towards the mattresses below.

The year was 1944, and in Europe, where the Second World War raged, the Allied forces had completed several small landings in Axis dominated Italy. Back home, the draft was in full force, and hundreds of young men were being pushed into the war effort each day.

At UMaine, the Army was running a special training corps called the Army Specialized Training Program. The A.S.T.P., as it was called, was introduced early in the war to provide recruits with extraordinary I.Q.'s a chance to work in a higher capacity than the normal G.I.

A.S.T.Pers had the option of an additional two years of college education at universities across the country.

William Lynch, now a retired doctor living in Milford, Conn., remembers his A.S.T.P. experience well.

"We were happy living in our



The February 1944 fire destroyed the North wing of Hannibal Hall. COURTESY PHOTO FROM WILLIAM LYNCH.

U. of Maine 'barracks,'" Lynch said, "we just had to shovel the snow out of our rooms occasionally. It was better than boot camp in Georgia."

When asked about the fire, Lynch's voice hardens. "I remember climbing the tiers of the football stadium, which was but a few feet from the burning dorm, and spraying it with a garden hose. Then a wall collapsed and we got out of there."

"Then there were the casualties," he said. "Sunday night, with temperatures below freezing, we gathered for roll call. Each G.I. answered 'Ho' when his name was called. There in the dark cold of the night there was no response to several names. We knew there were casualties."

The fire, which Lynch so vividly remembers, had indeed claimed the lives of two G.I.s stationed in the dormitory and caused dozens of other injuries.

On Tuesday, Feb. 15, 1944, a memorial service was held in the gymnasium. Honored were Thomas Gooden and Herbert Guenther, both trapped and killed in the fire that had ravaged Hannibal Hamlin Hall.

"Although tons of water were poured into the blazing structure," a Bangor Daily News article from Monday, Feb. 14 reads, "It burned with such rapidity that the rear wall collapsed within an hour from the time the fire was first discovered."

Initially, arson was discussed as a possible cause of the fire. However, university and town officials were quick to dismiss the charges.

"The cause of the fire which destroyed North Hannibal Hamlin Hall on Feb. 13 is still unknown, according to the report of the official board of inquiry..." the Friday, March 3, 1944 edition of *The Maine Campus* reads. "...the University of Maine has carried out in complete detail the best practices of fire engineering in the erection and maintenance of buildings and safeguarding the lives of students enrolled therein."

In a later article, the Bangor Daily continues, "[A fire official] considered it a miracle that more student soldiers were not burned or otherwise injured in this terrific blaze."

"And then," Lynch remembers, "we were gone."

The A.S.T.P. undergraduate program closed shortly after the fire, and most of its G.I.s were funneled directly into the Army Ground Forces.

"We boarded a train bound for Tennessee shortly after the fire with all the other U. of Maine G.I.s," Lynch said. "We expected to be assigned to an infantry company on maneuvers in the area."

However, only about half of the A.S.T.P.'s actually remained in the states. Lynch was quickly shipped to Europe with the 17th Airborne Division.

"I remember Ralph Howe thinking he wouldn't be sent overseas because of a visual problem," Lynch said, "Then I met him one cold snowy day in the winter of 1945 somewhere in Belgium. He was directing traffic for the Military Police. He told me George Huntington, one of our six friends who had shared the living room in Theta Chi with us, had been killed in Luneville, France."

World War II ended in the surrender of Germany, Italy and Japan, the Axis Powers, later that year. Most of the A.S.T.P.'s were sent home for the conclusion of their college education, while some remained in service.

"Thank you for the part you have played, and the contribution you have made to our victory," President Dwight D. Eisenhower said to the allied troops at the close of hostilities in 1945, "At times, conditions have been hard and the tasks to be performed arduous. No praise is too high for the manner in which you have surmounted every obstacle."

Kelly Michaud contributed to this article.



UMaine student soldiers. Circa 1944. COURTESY PHOTO FROM WILLIAM LYNCH.

Your opinion matters.



write a letter
to the editor.

The Maine Campus

Assault accusation false, woman charged

By Debra Hatch
Copy Editor
April 18, 2001

The woman who claimed she had been assaulted in the Aroostook Hall parking lot on the evening of Wednesday, April 4, now faces charges from University of Maine Public Safety for making a false public report.

Nineteen-year-old Jasmine Bowen, of Belfast, has been issued a summons and will appear in Bangor District Court Friday, April 20, at 9:30 a.m.

According to Maine state law, filing a false public alarm or report is characterized as a misdemeanor Class D crime and can result in three years imprisonment and/or a \$1,000 fine plus court costs.

The alleged Aroostook Hall assault is the fourth such crime alert in the past school year. Only the Feb. 5 sexual assault outside of Neville Hall is still under

investigation.

Charles Chandler, interim director of Public Safety, said that to the best of his knowledge the alleged assault at Aroostook Hall, as well as another alleged assault in York Hall, were false reports, but only Bowen has been charged with making a false public report. Alcohol, Chandler said, can often affect how a person reacts to situations and charges were not warranted for the York Hall incident.

"We are very sure [of the charges]," Chandler said. "We wouldn't issue a summons unless we're sure."

According to Chandler, it is rare to have numerous false reports in one year.

The struggle between providing factual information in a timely fashion and not raising undue alarm on campus is a struggle that Public Safety deals with constantly.

"We would never want to hold

onto an alert to verify the validity if there was a threat," Chandler said. "It certainly does destroy the credibility of alerts to the campus community when [the situation is like] the boy who cried wolf. I still believe this is a fundamentally safe campus"

In compliance with the Cleary Act, Public Safety and UMaine must release any crime alert, including reports of assaults, rapes or other crime activity.

According to Joe Carr, Public Affairs spokesperson for UMaine, reporting crime alerts is something they are more than willing to do even though it is required by law.

"We're taking a more active approach," Carr said. "In the past they have always been effective and now with the ability communicate electronically we can draw attention more quickly."

In 1999 there were three rapes reported on campus and three in Orono and Old Town. Likewise,

there was only one sexual assault reported at the university in 1999, while there were eight reported in Old Town that same year.

According to Deborah Mitchell, Public Safety crime prevention officer, who often handles cases of sexual assault and rape, chances are higher that a person will be assaulted in their dorm or home rather than outdoors. Mitchell also said it is more likely for a person to be attacked by someone they know than a stranger.

Chandler said because officers are trained to be wary of reports and to ask questions to check the truthfulness of an answer in order to weed out inaccurate answers, it may not always be easy for someone to report a crime. False reports not only make Public Safety "spin their wheels" but also unduly frighten the community.

Many students have been

angered by the recent events in the Aroostook area and many simply don't understand why someone would make a false report. Even authorities at UMaine can't pin an answer on why someone would file a false report.

Molly Krizinauskas, a resident of Aroostook Hall and sophomore music education major, said the event made her nervous and worried. But most of all she questioned why someone would make up an event like this.

Lisa Liberatore, a resident assistant at Hancock Hall, said she was angered by the report.

"I was really mad that it was made up, but I don't think it gave other reports a bad name," she said. "Even if it was made up it still sent a shock throughout this campus to be more safe and aware of what's going on around them."

Bowen could not be reached for comment.

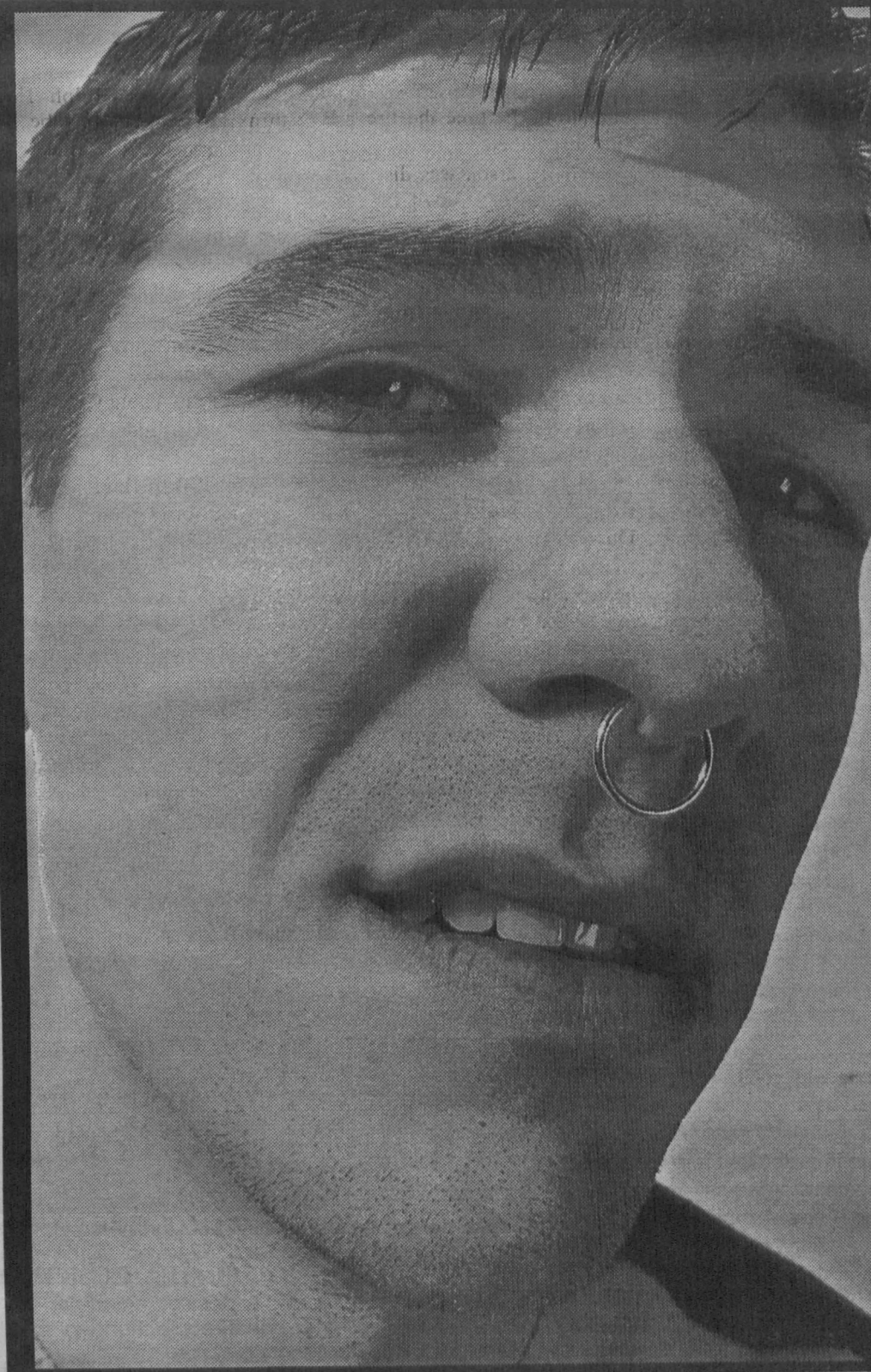
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Seniors reimbursed Memorial Union fee

By Amanda Hebert
Assistant News Editor
Feb. 21, 2001

Seniors are getting their money back. A fee of \$1.75 per credit hour was added to each student's bill for the spring 2001 semester under the assumption that the Memorial Union expansion would be open in March. The Union will not be open until fall 2001, which means this year's graduating seniors will not see a functional union.

And now they will not be paying for it.

Robert Durringer, vice president for Finance and Administration said graduating seniors will each get a refund of \$20 to \$23, depending on how many credit hours each student is taking. While this may not seem like a lot of money for each student, the 16 percent of revenue collected from the seniors adds up to about \$35,000 of the \$175,000 total collected through the union fee.

"But it's a very visible 16 percent," Durringer said.

Kamal Shannak, vice president of student government said while the money is noticeable, so are the seniors who about to become alumni.

"The seniors are a big part of this university," he said. "We don't want them to leave angry at UMaine."

Shannak met with Fred Odera, student government president; Richard Chapman, vice president of Student Affairs; Dwight Rideout, assistant vice president and dean of Students and Community Life and Durringer Monday morning to discuss the rebate.

"I wish every single student had been with me at that meeting," Shannak said.

He said the administrators were cooperative and open to his and Odera's ideas.

"This was a matter they had already discussed, so they had already encountered the issue," Odera said. "Basically we were debating the fairness of getting a rebate for the seniors because they are not going to see a completed Union."

Shannak said members of Student Government did not believe it was fair to charge students for services they would never use.

"Our mission going in was

getting the seniors their money back," Shannak said. "We didn't believe they should pay for something they weren't going to be around to see."

Rideout said no decision could be made during the meeting Monday, but the issue would be decided later this week. Moving quickly, it was decided in a meeting yesterday afternoon between Durringer, Chapman and Peter Hoff, president of the UMaine. Odera said Durringer and Chapman were charged with making the student's case before Hoff.

"The president has the final say on just about everything," Durringer said.

Odera was told shortly before last night's General Student Senate meeting.

"We got word today from President Hoff and it's final," Odera said to the GSS. "The seniors are going to get their money back."

One of the issues of contention in Monday's meeting was the reaction of other students.

"It leaves the freshmen, sophomores and juniors saying 'What about us?'" Durringer said.

If the administration was to refund all the students' union fees, it would be a rebate of about \$175,000. Durringer said this shortfall would come out of the furnishings budget and would ultimately hurt union aesthetics. He said the \$35,000 being refunded to seniors would probably be recouped from other sources.

"I don't think it would hurt a lot," he said. "I think I can get Campus Living and The Bookstore to give donations."

Shannak said he did not push the issue of giving a full refund to all students, and it was not an issue other students had spoken to him about.

"The administration came out and said it would cost \$175,000 plus, and it would effect the quality of the union we are going to see," he said. "[The seniors] won't see it, so they deserve it."

Shannak said he didn't pursue a full rebate because he does not want to see administrators blaming any shortfalls the furnishing on such a rebate. The delay has been enough of a disappointment.

"Everybody's been cheated somehow, been lied to somehow," Shannak said.

Union

will be a bakery featuring Pillsbury products and Starbucks coffee. The grill area's menu will serve breakfast as well as grilled chicken, burgers, fresh fish, grilled sandwiches and french fries.

The university signed a contract with Jump Asian Express Cuisine and according to Lewis, will honor their contract with the chain.

The deli will have the same style sandwiches found at M.C. Fernald as well as pizza and pasta. A counter is also set aside for traditional home cooked foods such as turkey, meatloaf and baked potatoes. Taco Bell, Campbell's Classics soups and a salad bar round out the rest of the marketplace.

Parallel to the marketplace will be a 550-seat dining room. Blueprints indicate a small bar will be on the south end of the dining room and adjacent to it, there will be lighting and sound equipment for performances.

The former Damn Yankee will be filled with a mixture of overstuffed chairs and tables.

According to Lewis, there will also be a late-night sweet shop parlor in the area where Taco Bell used to be.

The former Bear's Den is still scheduled to house student organizations including The Maine Campus and WMEB.

"We will be working closely with the contractor in an attempt to have the student offices ready for the fall 2001 semester," Lewis said. "We will notify everyone well in advance of the moving dates."

According to Lewis, not all of the student offices have been assigned. Any recognized student organization needing office space should notify Joe Mollo, director of Campus Activities and Events.

D.L. Poulin is scheduled to complete the dining area portion of the Union in mid-March. But don't get in line for food quite yet.

"As soon as the contractor is finished with the space, kitchen equipment will be installed and Dining Services will prepare the area for operation," Lewis said.

The process will potentially take an additional four weeks to complete.

"Delays are always possible and occur frequently in construction," Lewis said. "Our primary concern is for the quality of the project we receive from the contractor."

The future of two existing eateries on campus will be determined once the Union facilities are open. M.C. Fernald will reduce its operation hours back to Monday-Friday during lunch hours. If it can financially survive competing with the Union, it will remain open. The same goes for the Oakes Room in Fogler Library.

"We will be sensitive to the university's needs but they need to be financially viable operations," Lewis said.

A forum has been scheduled for Thursday, Feb. 8 at 3:30 p.m. in the Bangor Lounge of the Union. A panel of administrators having direct responsibility for specific areas of the project will be available to answer questions.

'Hurricane' hero speaks about truth, peace

By Michele Savage
For The Maine Campus
Oct. 25, 2000

John Artis spoke Monday, Oct. 23 at the University of Maine on "Truth, Reconciliation and the Search for Personal Peace."

Artis' speech was a kick-off to the University's Peace Week, which continues until Friday, Oct. 27.

John Artis knows about the search for personal peace perhaps better than anyone does. In 1966, he, along with Rubin "Hurricane" Carter, was booked on a triple homicide charge, for murders he and Rubin did not commit.

Artis spent 15 years imprisoned in Rahway Prison in New Jersey and was freed from prison on the grounds that he and Carter had received a racially biased trial.

Artis spoke about his youth and how he had grown up in a protective, structured family. He became an incredible athlete in his days at Patterson Central High School, in Patterson, N.J. Not only did he have athletics, but he had smarts as well. His parents pushed him to do well academically.

"My family taught me that achievement equals reward, and I followed this throughout my schooling and athletic activities," said Artis.

Artis had plans to attend college and play sports. All of those plans changed on the night of June 17, 1966.

Artis was out dancing at a local nightspot when he met Rubin "Hurricane" Carter. Carter offered Artis a ride home when it began getting late. En route to their homes, Carter and Artis were pulled over, and although not fitting the descriptions of the suspects, arrested for a triple homicide which occurred at the club they just left.

After that night, Artis' entire world turned around.

"My biggest fear in the world was to be in police custody," he said. "That is why I always stayed out of trouble."

And there he was, in custody and being grilled for more than 17 hours about a crime he knew nothing about, except that he had nothing to do with it.

Artis stayed in prison until the age of 35. While there, he received schooling and kept a positive attitude, which he is now sharing with troubled youth.

"In prison I taught other men to read and write, play sports and realized the power of young people."

Artis now works out of his home in Virginia in a detention center for youth on a project called

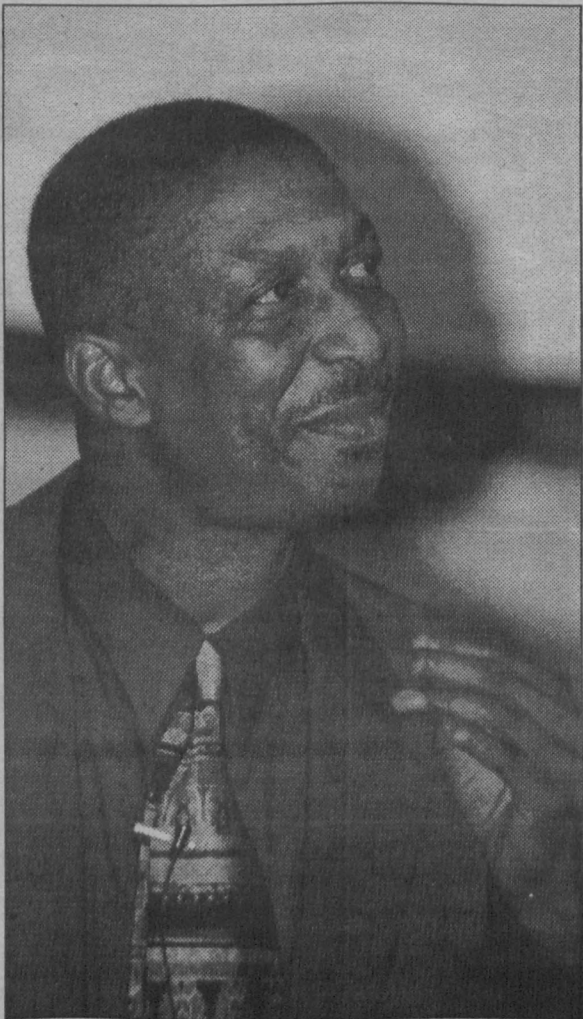
"Creating Youth Awareness."

Artis does not want others to have to go through what he did. He described prison life with great emotion, saying: "It will rob you emotionally, physically and spiritually — if you let it."

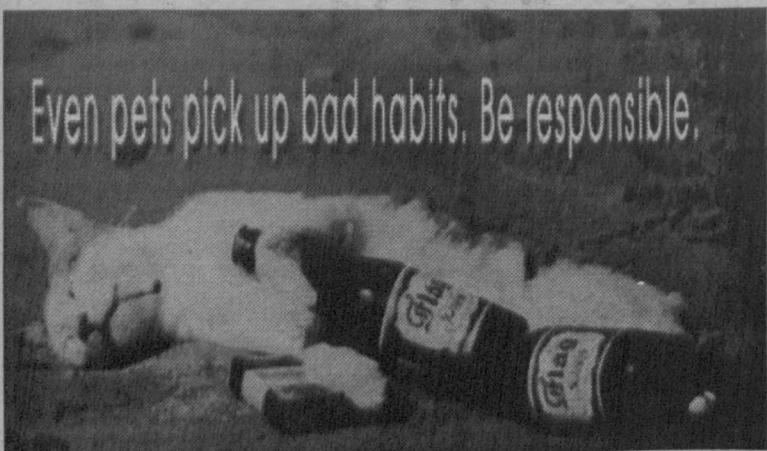
Artis said he is happy today in his free life. Contrary to what many may think, he has no hatred inside of him because of his wrongful accusation. He now speaks to youth and others about the importance of believing in something to keep you going.

"You have two people, you have you, and you have God," he said. "You have to believe in something as well as yourself."

On his search for personal peace, Artis said: "I am at peace with myself for surviving [prison]."



As part of Peace Week 2000, John Artis, hero of Rubin "Hurricane" Carter, spoke on Truth reconciliation and search for personal Peace for a free audience in DPC 100. Artis said "the human spirit is stronger than what could happen to it." CAMPUS PHOTO BY SCOTT SHELTON.



Alcohol

from page 3

parties were able to take place.

Residential Life made a mission in helping push UMO past the party-school stereotypes in 1979. Fraternities like Tau Kappa Epsilon changed to a "closed door" party format, charging a \$1 cover for musical entertainment.

In 1980, Theta Chi gained campuswide attention after selling alcohol at a party without a liquor license. State Rep. Richard Davies came to the fraternity's defense, pointing out that groups at Hancock, Stodder, Dunn and Oxford halls had all charged fees to drink at parties without a liquor license. The fraternity would later receive probation, because of what the UMO Conduct Committee referred to as "good standing" in the university.

In October 1980, the Maine Supreme Court sided with undercover state liquor inspectors who had used deceptive means to bust an Alpha Tau Omega brother for selling alcohol without a liquor license a few years earlier.

Meanwhile, members of the student senate voiced their growing dislike for "dorm patrols" performed by UMO police officers. Dorm hallways were now considered public areas. Those caught drinking would be subject to disciplinary action.

In February 1981, kegs narrowly avoided being banned

from the dorms after the issue came before the administration. In the fall, the keg issue would fall under closer scrutiny as those wishing to throw keg parties in their rooms then had to obtain a "keg permit" and sign a "responsibility sheet."

Arrests for operating a motor vehicle under the influence were down in 1982, which was coincidentally the beginning of the "take their keys" and "friends don't let friends drive drunk" efforts.

Miller Brewing Co. held a contest for students to give returnables directly back to the company and earn money for the university at the same time. UMO declined to take part in it, as the Office of Student Affairs did not want to promote drinking.

In 1983, beer deliveries to campus were stopped after Napoli's of Bangor delivered beer with pizza to a resident on campus. A police officer noticed the incident and reported it. Campus police then found a policy against beer deliveries was already on the books. The UMOPD strengthened the fight against OUI with roadblocks on campus.

Theta Chi made campus news again in 1984 after being caught without a liquor license during a February party. Rather than subjecting attendees to an ID check, Theta Chi shut the event down. Other fraternities

finding themselves in hot water that year included Phi Gamma Delta for serving alcohol to minors, and Beta Theta Pi, for a party where one of the brothers fell off a roof.

Many who attended Bumstock in 1984 picketed the event's only beer tent, which was run by Residential Life. In addition, all tobacco and alcohol advertising was yanked from campus.

In 1985, concerned college students started a chapter of Students Against Drunk Driving. In addition to the alcohol-free Ram's Horn, an alcohol-free bar, The California Lounge, was opened on Park Street in Orono.

Still, in the fall semester alone, nine people were treated at area hospitals for blood alcohol contents so toxic that "one more drink would have killed them," according to attending physicians. Robert Dana, then head of UMO's Substance Abuse Services, released findings that 85 percent of the campus was consuming alcohol.

Election

from page 3

ment, citing polling error, and returned Florida to the undecided category amid criticism from Democrats and Republican pundits alike.

"We feel good about Florida's Karl Rove, Bush's chief strategist, said in a CNN interview early in the polling process. "We have a fabulous organization there."

Predictions of a tight presidential race were validated early yesterday, as Texas Gov. George W. Bush and Vice President Al Gore exchanged control of the Electoral College vote late into the night without definite decision.

The controversy in Florida was indicative of the mood for the remainder of the night, with Gore and Bush taking turns with the reins of the popular and electoral lead.

As expected, Bush swept the south and Midwest with little opposition, taking support from a largely conservative network of core Republicans.

Accordingly, Gore carried historically Democratic New England (minus New

Hampshire) and patchwork pieces of the West Coast, including California.

By deadline early this morning, CNN had projected Gore winning the coveted swing states of Pennsylvania, Minnesota, Michigan, New Mexico, New York, Rhode Island, Vermont, Illinois, New Jersey, Massachusetts, Maryland, Maine, Connecticut, Hawaii and the District of Columbia.

Around 1 a.m., the ballot race intensified, as Gore and Bush locked horns over the final electoral prizes.

Three states - Washington, Oregon and Florida - had remained statistically too close to call, leaving both parties waiting anxiously for more than two hours as the final ballot results leaked in. Then Florida finally decided.

Early in the morning, reports had Washington and Oregon bending to their Republican roots, leaving Florida as the ultimate test for the vice president.

Although results from the southern state trickled to the media at a surprising rate, the closeness of the race north of Miami made it impossible to call, even at the time of printing.

More than a million absentee ballots are expected to be tallied by Wednesday, a development that could tip Florida and the election toward either party.

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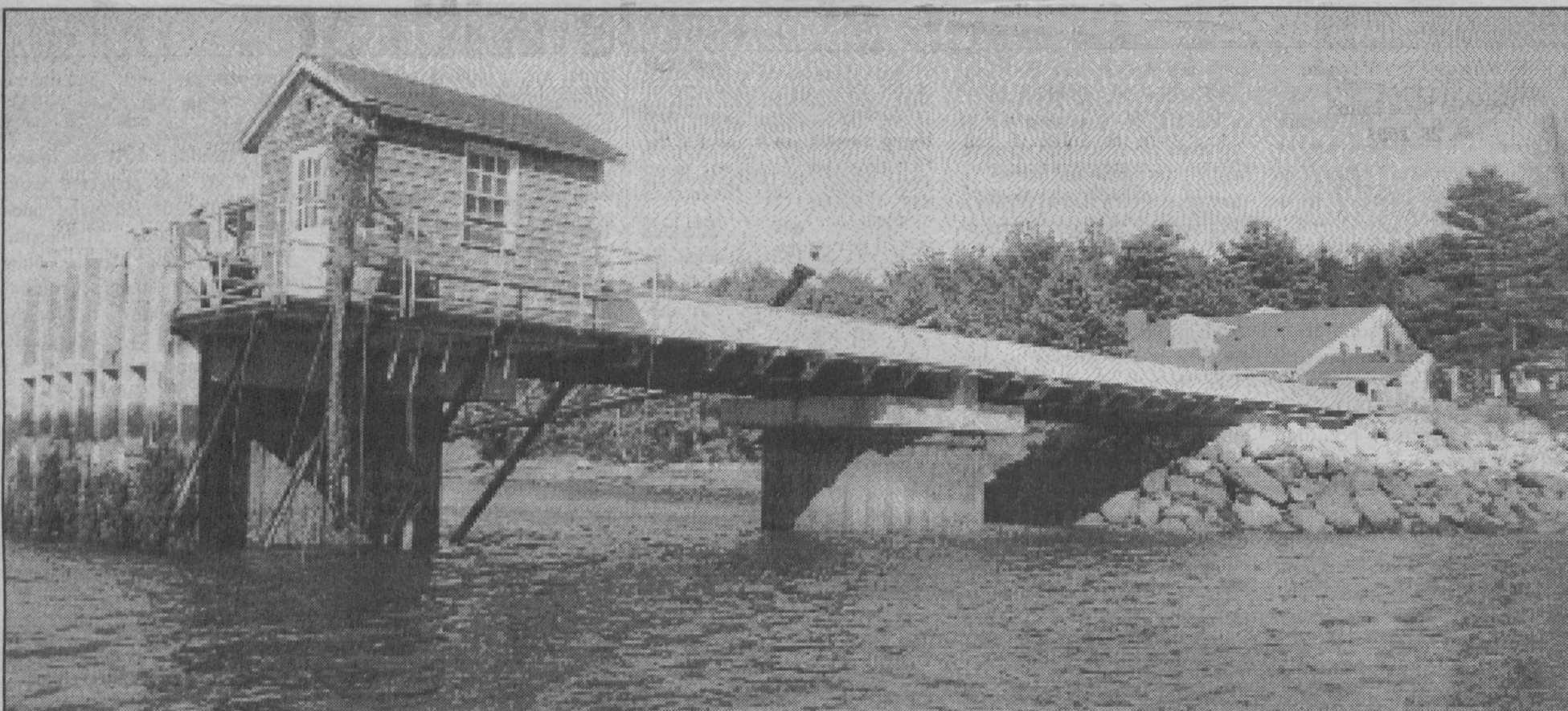
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A pier at the Darling Marine Center in Damariscotta, Maine, connects students with deep-sea life as part of the Semester by the Sea program. CAMPUS PHOTO BY SCOTT SHELTON.

Living a semester by the sea

By Stanley Dankoski
Web Editor
Oct. 27, 2001

DAMARISCOTTA — Natasha Watson has been going Mondays about 20 miles off the shore of Maine, 100 miles from Orono, to scrape the bottom of the sea.

The University of Maine junior marine biology major has to find 100 species of sea life that have no backbone in order to study how they are effected by the water.

She is at the Darling Marine Center in Walpole, Maine, a small coastal town near Damariscotta. Only four other undergraduates live there with her as part of the Semester by the Sea program.

However, they are not completely alone. The Darling Center, created in 1965, is world-renown for its marine science facilities, bringing scientists from all over the globe to join UMaine researchers.

Some of those researchers came to the center to study for themselves, when the SBS program began, about the same time the School of Marine Sciences started on the Orono campus.

Now the researchers work with graduate students (some of which come from other universities across the state and nation) and the four SBS students.

Watson joins Michelle Mansell, Grant Christian, Llew Sullivan and Davin O'Connell in the SBS program this semester.

Most of them are in the same classes, including the invertebrate zoology class that allows them to go offshore on the Ira C, a 42-foot Wesmac finished with extra toys like a

GPS mapping system and a large head.

Other lecture classes are taught by more than one professor. There is only 10 faculty at the Darling Center, and with only five undergrads there at a consistent basis, having at least two professors teach a class only benefits the students, Watson says.

"I like the fact there's more professors than students," Watson says. "There's no chance for the professors to BS here."

The Darling Center also holds a maze of interconnecting pipes that pump water from the Damariscotta River estuary into water flumes, which run water over tubs of invertebrate species that are sometimes buried in sand.

Watson is studying fluid dynamics and its effects on deep-sea life, and the flumes help her identify those effects by pinpointing ripples in the water.

The Semester by the Sea program has been offered off and on over the past few years, but, beginning this semester, it has become a permanent fixture in the marine school, says Kevin Eckelbarger, director of the Darling Center.

The SBS program is growing, he says. It is especially big in the summer, as part their summer courses, with 30 to 40 of them here for about a 10-week period. Internships are also available.

Although SBS is geared toward junior and senior marine biology majors, the program is offered to students of any major of equivalent grade level, says Jim McCleave, associate director (and unofficial undergraduate coordinator) of SBS.

However, students are

immersed in the program completely, Eckelbarger says.

"It is an intense experience to say the least," he says. "If you're interested in marine biology, you'll want to go through here."

Eckelbarger says he finds that students are smart but haven't really been challenged. The SBS

tures. When the professor went back to the office, it was 2-1/2 hours later.

When they do bottom drags of the sea out on the Ira C, several miles out of the Damariscotta River estuary, they start at 9 a.m. and don't finish until 9 p.m.

"I haven't heard students

only in the fall semester, McCleave says.

There is hope, though, he says. There are about 20 to 24 sophomore students the marine school is actively encouraging.

"If we get half of them, that's already more than any group we've had," McCleave says.

The five undergraduates there agree.

"It would only help the program to have more kids down here," Grant Christian of Holden says. "It's just that no one knows about it."

The Semester by the Sea program is only an elective now, Eckelbarger says, adding he doesn't expect it to become a mandatory course.

"We want students to be motivated and adventuresome," he says. "They'll either love it or hate it."

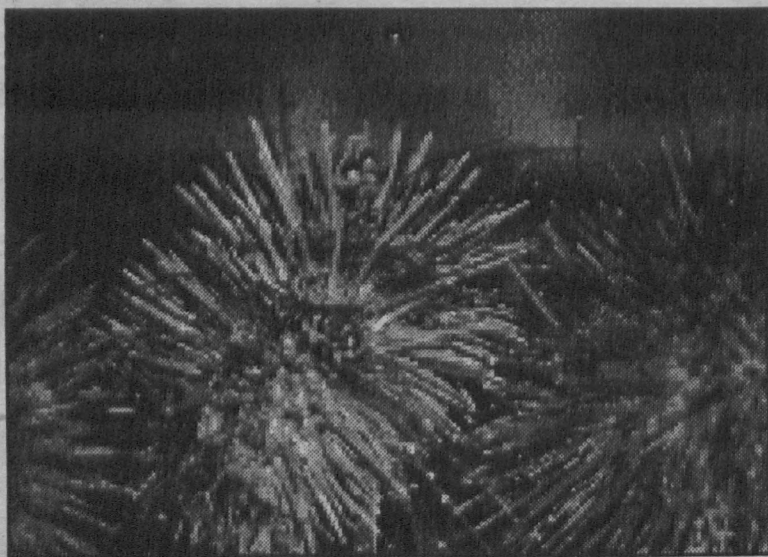
The first month or so is known to be difficult for students to adjust to. The program exposes students into the hands-on environment.

"They find it too quiet here at first, but they then realize they have no distractions," Eckelbarger says.

"There are no need for all-nighters here," Watson says. "It just doesn't work here. It's refreshing to have peace and quiet."

They just received the ability to access FirstClass e-mail, as well as getting a subscription to the Bangor Daily News, only just this week. Campus mail comes and goes only on Tuesdays, Wednesdays and Thursdays. Only a few issues of The Maine Campus have found their way there.

Because of this, the group has dubbed themselves "the forgotten five."



Sea urchins in a water flume help students study effects of fluid dynamics on invertebrate species. CAMPUS PHOTO BY SCOTT SHELTON.

program forces students to get serious.

The Darling Center offers the students a great opportunity to learn different types of aquacultural technology.

"We want students to go anywhere in the world and know what to do," Eckelbarger says.

The intensity of the program has proven challenging and fun for this year's SBS group.

"This group of students are a surprise to me," Eckelbarger says. "We almost have to push them out of the lab."

He recalls a story he heard of another professor who finished a lecture, but the students continued to ask questions. The professor would answer them with smaller lec-

complain about staying up late," Eckelbarger says.

About 20 sophomore students in the sciences do have field trips once in a while, McCleave said.

However, they do not live there as the SBS students do. The undergraduate dormitory at the center is able to hold at least six times the size of this semester's group.

"Five is too low," McCleave says.

When the School of Marine Sciences began the SBS program in the early 1990s, they expected at least 20 students. The biggest SBS group formed last fall with a total of eight undergraduates.

"It's hard to predict" how many students will apply for the program, which occurs

Student describes struggle with anorexia

By Amanda Hebert
Assistant News Editor
Feb. 26, 2001

Looking back, Amber realizes her relationship with food had never been normal.

"I had been underweight my whole life," she said. "Little kids don't do 15 sit-ups after eating a cookie."

Now 22, Amber is recovering from anorexia, an eating disorder that caused her to believe she was fat even when her five-foot, three-inch frame weighed just 96 pounds. Even then, she would look in the mirror when she danced and want to be thinner.

"I thought I was obese, I thought I was huge," she said.

But food was not the real problem.

"My biggest issues were not about food," she said. "And I think that that's the major misconception, that it's a food thing. It's not."

Laura Honeycutt, a depart-

mental dietitian for dining services, said at the root of eating disorders such as anorexia and bulimia there are deeper issues.

"The food is the symptom of the illness," she said. "It's really a psychological problem."

Honeycutt said the psychological roots of eating disorders are often family-related. Men and women who were abused as children have a higher risk of eating disorders, as do women who have been sexually assaulted. She said it is a way for women to regain control of their bodies.

Dr. Michele LaBotz, a M.D. with Sports Medicine and Rehabilitation Therapy at Cutler Heath Center, said people with eating disorders often have problems with obsessive compulsive behaviors and perfectionism.

"In the vulnerable population there tends to be a triggering event," she said.

LaBotz said for some people the trigger is a major event, such

as the death of a loved one or graduating from high school and living away from home for the first time. She said there is no point where a diet becomes a problem, but for some people it is a slippery slope.

"Someone doesn't just say, 'I'm going to stop eating' or 'I'm going to throw up all the time,'" she said.

For Amber, it was an abusive family that led her to control her food intake.

"If you grow up in a very controlled environment then you look to control your life," she said. "It's all about control, and when your childhood makes you feel out of control food is a very good thing to control."

Amber remembers going to the grocery store and walking up and down the aisles looking at the selection. She knew how much fat and how many calories were in most of the food. She would walk out of the store with \$10 in groceries. Two weeks

worth of food. For her, that was power, that was control.

In reality, Amber was out of control and her three roommates knew it. They intervened, sitting their friend down and telling her what they saw. Amber said she became instantly defensive and denied she had a problem. But it did not go away. Her roommates left her articles about the disease and it stared her in the face during television news specials on the subject.

"I really felt like I was being stalked by the disease," she said.

Then one morning an alarm went off. Literally. Her roommates had changed her clock-radio to a country station as part of a running joke. When the radio jolted on that morning, the announcer was listing the symptoms of eating disorders.

"I've never been so scared in my life," she said. "I had them, I had all of them. I was so scared."

Among the symptoms of anorexia is thinking about food and dieting all the time. People with anorexia are unable to keep up a normal body weight for their age and height but are afraid to gain weight. Many have a distorted view of their body. Like Amber, most will deny the problem and resist treatment.

Amber remembers being cold all of the time, to the point where she could not leave the house on cold days. Her arms and legs would go numb so her body could concentrate its resources on keeping her vital organs warm. Her hair was falling out, but there was a kind of fur growing on her limbs and neck — another mechanism for her body to retain heat. She cooked extravagant meals for others but did not touch them herself. And, of course, she was not eating.

"At my sickest I ate an apple and a couple of glasses of water a day," she said.

Treatment opened the floodgates for Amber. She went to Acadia Hospital in Bangor where she took a written psychological evaluation on her relationship with food. Then she talked to a women with anorexia.

"That was the hardest part," she said, "putting a face to it."

She was then interviewed and given a physical evaluation. She found out that because of her poor diet, she is anemic and a borderline diabetic. Honeycutt said women with eating disorders are also at a higher risk of infertility and osteoporosis than other women.

The doctors at Acadia recommended she go to a dietitian and a psychologist once a week and see a medical doctor once a month to make sure her vitamins and minerals levels were high enough.

Amber said her dietitian was an important part of her treatment.

"She was my little helper. She helped me so much," Amber said.

Amber's dietitian taught her how to eat again, and how to eat healthy.

"When I learned how to eat healthy, that changed everything," she said.

Honeycutt said dietitians often begin as someone to talk to, then to

help people with anorexia eat again.

"I can help ease them back into eating," she said.

Often people with eating disorders have a weak digestive system and have physical problems with some foods, in addition to the psychological hurdles. LaBotz said that mentally, people with eating disorders tend to pick off food groups as they progress in their disorder, categorizing some foods as good and others as bad. One of the dietitian's goals is to re-integrate those food groups into the person's diet by breaking down the good-food/ bad-food structure.

Another large part of the healing process is to see a counselor. For Amber, it was important, but painful.

"That's where the stuff comes up," she said.

Amber said she was forced to look at why she wanted to control food, and that meant facing an abusive childhood.

"I felt like my roommates had cracked open this closet door and I opened up the door and all this junk came flying out and I couldn't breathe, because everything I had known to be true wasn't true anymore," she said.

This whole time, Amber was still in classes; except for one painful three week span.

"I didn't leave my bed for about three weeks, I was emotionally dead," she said. "That was bad."

Today Amber is a healthy 114 pounds. She still goes to counseling but does not need to see her dietitian anymore and she does not own a scale.

"I got rid of the scale fast," she said. "I felt like, I don't need to do this to myself."

What Amber does have is a strong group of people behind her.

"I have an incredible husband, incredible friends and an incredible support system," she said. "You need to have people who love you tell you when you are slipping."

Amber said she still has "fat days," just like any other woman, but said it is all about knowing the difference between the normal and the extreme.

"[Some days] I feel like, hey, I look good!" she said.

Amber still dances, but looking in the mirror is not as painful as it once was. She can now look in the mirror and know she is taking care of her self.

"I think it's great to take care of your body, but when all you think about is food, and how much fat is in something, then that's wrong," she said.

Amber knows there are women out there, at the University of Maine, who have problems. She said she has been there and she can see it in others.

"I see girls around campus, and I freak. I know. Bodies are not made to be that thin," she said.

If you think you may have an eating disorder or know someone who does, and want help, call or visit the Counseling Center in Cutler Heath Center at 581-1392. Help is also available off-campus at Acadia Hospital in Bangor.

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Tensions rising among student senators

By Amanda Erskine
Student Government Reporter
March 9, 2001

Tensions have been rising in the General Student Senate lately as personalities, financial opinions and GSS operational beliefs clash.

"A major task for the senate is to cooperate and work amongst themselves," Kamal Shannak, vice president of Student Government, said. "The discussions of the issues are becoming more personal and I am against that sort of thing in Student Government because when personal issues mix with politics, it is not good for the students."

At a weekly GSS meeting reports are given, new resolutions are introduced, resolutions are voted on and senators are given a chance to speak their minds. Normally, this happens with friendly differences of opinions and calm tones. Recently, however, it is common to hear senators laughing and making derogatory comments under their breath, to see them roll their eyes at opinions, to witness accusations of behaviour unfit of a senator and to be startled by the occasional senator jumping up and actually yelling at another in frustration.

At Tuesday's GSS meeting, Sen. Dylan Moody accused the senators of passing resolutions to spend large amounts of money blindly. At a previous meeting, Sen. Eric Conrad stated that he would refuse to vote along with many of the other senators for a \$4,700 gym marley mat to be used for the dance club. He reasoned that the mat was for the dance department and therefore not the student's responsibility to pay but the administration's responsibility. The debate became heated and left many frustrated, causing one senator to feel the need to "cross herself" before continuing. Senators and students in attendance were left wondering what exactly GSS is responsible for paying for and what the administration is required to pay.

Senators have expressed concern that GSS may not have enough money to allocate to groups at the end of the year if it is all spent now. GSS currently has \$97,599 left in unallocated funds for the

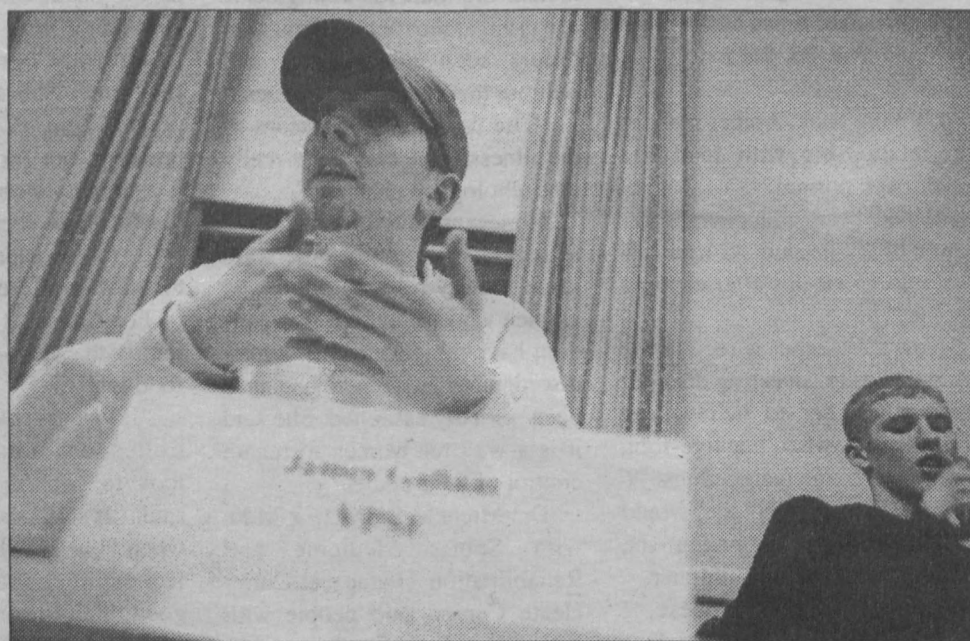
rest of the school year.

"The students pay this money for the Student Senate clearly through activity fees and since I am a student representative I will argue to get money for all the students," Student Government President Fred Odera said. "We are not trying to make a profit here and we don't need money left in our bank accounts at the end of the year. I know that we are in trouble when the senators stop looking at the money as belonging to the students."

Another issue causing deep frustration and mounting tensions in the GSS are the rules, in this case Robert's Rules of Parliamentary Procedure, which govern GSS meetings. The newly appointed Parliamentarian of GSS, Pearce Creasman, an undergraduate student, and the committee of Governmental Procedures are reviewing those rules and finding ones that have not been applied to GSS. Creasman and the other members of the committee have asked the GSS to follow the following rules: 1. Ask only one follow-up question at a meeting, 2. The person who has made the motions is allowed to talk first, 3. There is a 15-minute time limit on any debate unless voted on otherwise, 4. Senators' name tags must be facing forward and readable, 5. A senator may only speak out five times. Only one outburst irrelevant to the topic at hand will be accepted. Parliamentarian Creasman believes that these rules, if applied, would help the meetings go more smoothly and help the people who get tired of long debates.

"The rules will not be enforced until the Senate agrees with them," Shannak said. "We know how to operate a meeting, so what Governmental Procedures and Creasman came up with will make sense to everyone. They will make the meetings run smoother by adjusting to what the senate wants because the senators run Senate."

The most recently added tension to GSS has been the controversy over Sen. Virginia McIntosh and the proper usage of the GSS folder. Sen. McIntosh posted her proposed resolution to the GSS folder. After that, personally insulting messages were sent to the folder and tempers have flared based on personal rather than polit-



James Gallant argues his case while Pearce "Paul" Creasman looks on at Tuesday evening's GSS meeting in the FAA room of the Memorial Union. Recent meetings have seen hot debates and fiery discussions. CAMPUS PHOTO BY MARK W. LIPCZYNSKI.

ical matters. Senators, the president and vice president, other students and former vice president Justin Kelleher asked Sen. McIntosh to keep personal comments from being posted on the folder or at least in the GSS "Off Topic" folder.

Sen. McIntosh failed to comply, accusing those who answered these posts of threatening and insulting her. Responses to this only escalated the problem.

Posts from Sen. McIntosh read, "why don't you go beat your dog" and "leave me the f... alone."

Sen. Matt Gagnon's response read "You are making a fool out of yourself, and you are degrading the title of senator by being this childish and insistent upon making everyone see what you say."

At Tuesday's GSS meeting Sen. McIntosh asked to be excused from the meeting due to inclement weather, causing her resolutions to be tabled until the next meeting. However, at Tuesday's meeting the e-mail issue was brought up and some senators discussed the fact that they could have Sen. McIntosh removed as a senator.

Sen. Gagnon spoke up at the meeting and asked the senators to take her behavior seriously and that the behavior is not funny anymore. He commented that he found her behavior beyond rude and absolutely ridiculous. He also claimed

that Sen. McIntosh called him on the phone at 7 a.m. to express her opinions on this issue. Other senators commented as well, saying this was bringing down the integrity of the GSS. Parliamentarian Creasman stated that there are ways of having her removed but said it would not be right because people should be allowed to have their opinions.

"I am surprised by all this and I don't know what their problem is, I just want to tell the truth," Sen. McIntosh said. "I just learned e-mail this year and I just don't get this folder and private e-mail thing."

While GSS does not seem to be taking any official steps in having Sen. McIntosh removed, many are hoping that moving the postings to the off-topic folder will calm the issue down.

"Virginia is very opinionated and I like that," Odera said. "She has a new way of looking at things and she brings to Senate a whole different way of looking at things."

In the end, with spring break approaching, senators see these tensions lessening by the time Senate is back in session.

"I see these problems as temporary problems and I think we will find that in the coming days things will be much easier," Shannak said. "We just need respect on both sides to make this work."

Odera, Shannak win spots in online election

By Amanda Erskine
Student Government Reporter
Dec. 8, 2000

Fred Odera and Kamal Shannak are clearly "enjoying being," as their campaign motto stated, since they won the positions of president and vice president, respectfully, of the Student Government elections on Tuesday Dec. 5.

Many have described this election year as a "stepping stone" toward increasing student involvement because of voting through the FirstClass intranet. Others have called it the "lazy man's election."

The most recent results have shown that 1,908 students voted in this election. This number counts those who submitted blank ballots, which makes up 25 percent of the student population. Last year's voter turnout was about 14 percent.

Since the elections were online this year, students had the convenience of learning about the candidates and voting on them without leaving their computers. A student could vote any time between the morning of Monday, Dec. 4, until 6 p.m. Tuesday, Dec. 5.

Many GSS and Student Government officers have voiced their surprise that the voter turnout wasn't higher with this new \$12,000 system in place.

"The information module could have been better," Justin Kelleher, president of GSS, said at the last Senate meeting. "Maybe it was that it was there too long and students deleted it because it was not fresh in their minds, or maybe it wasn't there long enough and student didn't have time to decide?"

Kelleher also discussed

Informational Technologies having major technical difficulties with the FirstClass voting program, and this caused the election icon not to appear the Friday before the election as planned. It instead appeared late on Saturday, much to the relief of all involved.

"Chris [Moody] and I were soiling our pants on Friday over this," said Kelleher, one of the program's biggest supporters.

After the election, a question was raised whether a person could, in some circumstances, vote more than once.

On FirstClass there were people claiming that either they or their friends were able to obtain more than one ballot to submit. To assuage these fears, Kelleher responded at Tuesday's GSS meeting that this was impossible and claimed that yes, you could get a ballot multiple times but once you submit your vote the

first time, your student ID is recorded.

Sen. Gerti Pellumbi claimed that the Fair Elections Practices Committee checked all who voted and found no duplicates.

This Student Government election was not only unique because it was online but because it contained a referendum to amend the current Student Government constitution.

All referendums passed with ease. Without the passage of the Question 1 ("Are you in favor of changing the University of Maine Student Government Inc. constitution to move the presidential and vice-presidential elections from February to December?"), the election would need to have been considered null and void, since we would then have to hold a new election in February.

With the Student Government election over and with the inau-

guration coming up, President-elect Odera said he thanks everyone who voted for him, as well as the other candidates, especially Travis Kennedy and coordinator of new student programs, Liz Downing, for all their help.

"I look forward to talking to Chris and Justin to learn what I need to do as president," Odera said.

Vice President-elect Shannak said he thanks the other candidates, especially Matthew Gagnon, and Liz Downing for all their support.

"I am ready for this job more than ever, and I will try my best to keep my eyes and ears open to the students to represent them better than ever," Shannak said. "I want to encourage students to come to me or to my office anytime. I want to extend an open door policy because we need the student's input to know what to do."

FIJI loses recognition, appeals to campus conduct committee

By Kelly Michaud
News Editor
Feb. 21, 2001

The University of Maine's oldest fraternity has lost its recognition as a campus organization.

UMaine removed FIJI's recognition until May 2002 but the decision is being appealed. The decision was issued by UMaine Judicial Affairs this semester and is based on an incident that occurred during November 2000.

"Our organization doesn't agree with any of the charges and sanctions imposed by the university; therefore, we are appealing them," FIJI President David Danielson said.

According to Public Safety records, on Saturday, Nov. 18 a woman called Public Safety from FIJI to report that her boyfriend, who is not a brother, was at the house and was harassing her.

It was determined that the woman had issued a protection from harassment order against her ex-boyfriend, Justin Brown, 20, a few days prior. The order indicates that the two are to have no contact at all.

Brown was arrested and taken to Penobscot County Jail.

According to Dr. Robert Dana, senior associate dean for Students and Community Life, members of FIJI took the phone away from the woman when she was placing the call to dispatch. A brother told dispatch that there wasn't a problem and hung up. When Public Safety arrived brothers obstructed the officers from entering the house. Public Safety demanded the woman be brought to them and the brothers complied.

When the incidents occurred FIJI was already on probation for a incidents involving alcohol, according to Dana.

The preexisting probation penalty and the November incident led Meredith McGrath, director of Student Judicial Affairs to remove recognition.

If a Greek organization loses campus recognition they lose all rights to participate in university sanctioned events. Brothers cannot display letters on campus,

hold rush events on campus, participate in Interfraternity Council or intramurals, receive honors or awards or have access to university services such as bulk mailing or plowing.

Furthermore, the university will make a "strong request" that FIJI move out of their house, McGrath said.

"Previous experience has shown that if [the brothers] are living together in the house and they are not a recognized organization, it tends to create more problems," McGrath said.

But the university does not own FIJI's house so officials cannot force the students to move.

"In this case we ask and we have the expectation that they will vacate," Dana said. "If they don't, it would make it difficult to prosper as a group. All conduct rules still need to be followed by individuals and the chapter as a whole.

"We expect them to be civil and good citizens," said Dana. "They will have to go alcohol abuse programs, leadership programs and address women's harassment issues. If those things are not done, we won't recognize them in 2002."

If FIJI loses the appeal, which will be decided by the conduct committee, they can appeal to the vice president of Student Services.

Delta Tau Delta was the last fraternity to lose its university recognition. They were removed from campus in 1997 and could return in 1999. According to Dana, their national chapter opted against reinstating the chapter on campus.

"These sort of events in Greek chapter houses do nothing but perpetuate stereotypes, it hurts the cause," Dana said. "Greeks always have to stand up to a leadership place. Alcohol use and poor judgment can't be tolerated."

"It's very disappointing," he said. "It's not what we expect from our Greek students and it doesn't reflect on Greek life accurately."

McGrath hopes a decision concerning the appeal will be reached by the end of the month.



Members of the University of Maine System Professional Staff Association protest their long-running contract dispute with UMaine at the George Mitchell dedication ceremony last October. CAMPUS FILE PHOTO.

Contract negotiations remain stalled

By Kimberly Leonard
Style Editor
Feb. 9, 2001

Since April of 1999, the University of Maine professional staff have been working without a contract and working to resolve the situation. Since October, when the UMaine Professional Staff Association protest stalled negotiations outside the Maine Center for the Arts during a speech by former Sen. George J. Mitchell, there have been eight mediation sessions with the Maine Labor Relations Board. All have proven futile.

"We have actually made some progress toward a settlement, but every proposal is conditional on settling everything else in a package," head negotiator Bruce Littlefield said. "If we don't agree to a package in mediation, each party essentially returns to the positions presented to the fact finders for the next step."

In the event mediation fails to provide a compromise both parties are happy with, the next step is arbitration.

Arbitration is binding on the subject of contract language but only advisory on the issue of wages and benefits. In this case, the benefit in question is health insurance. An arbitrator would be chosen either through the Maine Labor Relations Board or the American Arbitration Association.

Additionally, UMPA and The Associated Colt Staff of

UMaine sent a letter to the Senate appropriation committee members questioning the usage of \$4 million appropriated from the Senate in the last session. The money was intended to bring university employee wages and salary increases closer to the increases negotiated by state workers and technical college employees. The money was also meant to settle the outstanding contracts of UMPA and ACSUM.

According to a document from the Office of Finance and Treasurer, \$750,000 went to previous commitments. According to Littlefield no one will say what those previous commitments were. Two point six million dollars went to paying 2.5 percent of the non-faculty salary, wage base and benefit costs. Another \$300,000 went for employee growth costs and to recover the extra cost of ACSUM and UMPA employees remaining on the old health plan until their contracts are settled.

Additionally, \$150,000 was allotted to recover part of the additional cost of health insurance premiums not paid by employees. Another \$47,000 went to contribute 2.5 percent of overtime pay and \$433,000 went to contribute to 20 percent of "estimated benefit cost override." A sum of \$200,000 went to pay student wages.

Littlefield said he believes Chancellor McTaggart will be questioned about the moneys

when the appropriations committee has a work session to address the issue.

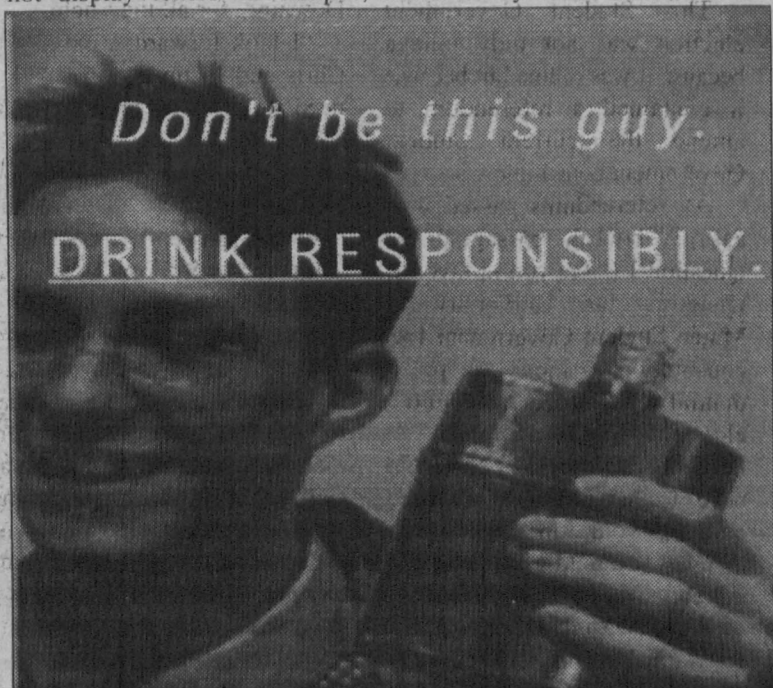
According to Littlefield, one of the most frustrating facets of the issue has been the lack of compromise from UMS.

"In September, after the fact finding, UMPA basically said they would settle based on those recommendations even though they weren't exactly what we wanted... they [UMS] continually refused to settle," he said.

The UMaine Faculty Senate has even taken up UMPA's cause. On Jan. 31 the Senate passed a resolution stating, "The Faculty Senate endorses an immediate, fair and equitable settlement of the UMPA contract in accordance with the fact finders' recommendations, and asks the President of the University of Maine to represent the university in support of such a settlement."

"I know I was so uplifted to see [the resolution]," said UMPA member Sherry Trewogy. "It felt like there was a lot of support there."

The current negotiations are for a contract running from July 1, 1999 through June 30, 2001. Soon UMPA will have to prepare to negotiate a contract agreement to run from July 1, 2001 to June 30, 2003. According to Littlefield, the likelihood of having to begin negotiations for a second contract while still negotiating the first is becoming a real possibility.

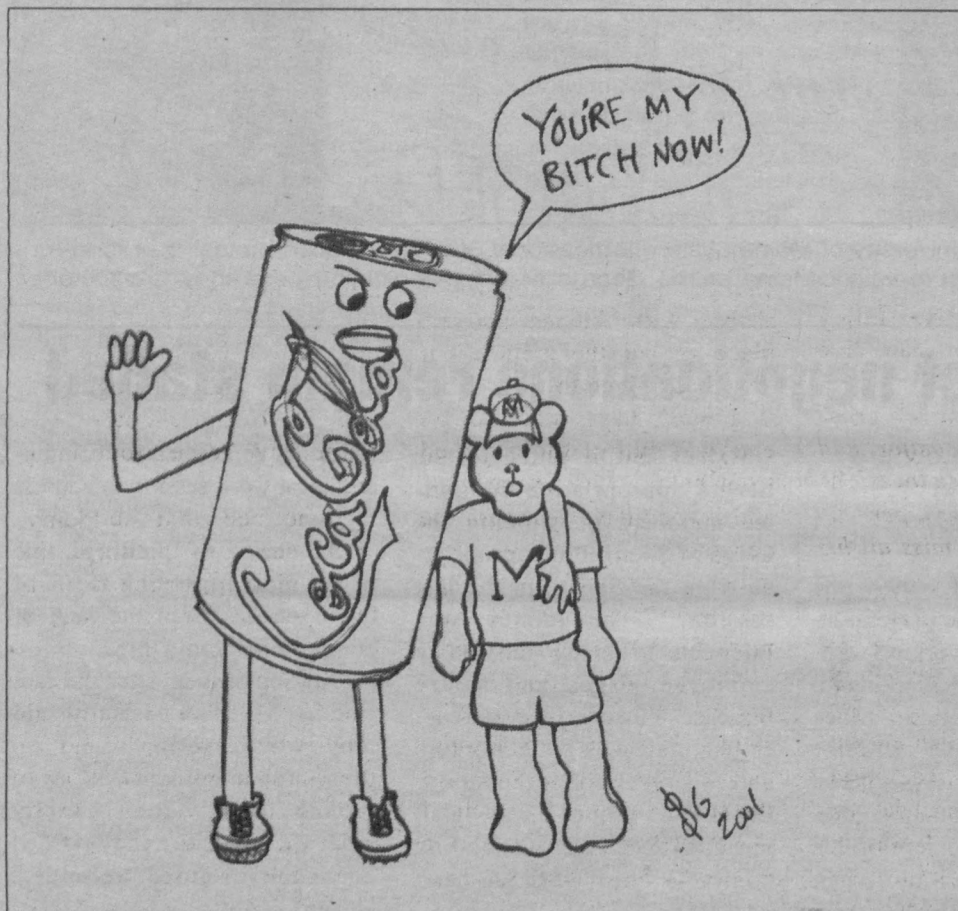


OPINION

By Abel Gleason • Feb. 5, 2001



By Solomon Goldman • Feb. 14, 2001



Editorials are the opinions of and written by the editorial board, whose members are Brad Prescott, Penny Morton, Stanley Dankoski, Kelly Michaud, Amanda Hebert, Kimberly Leonard, John Contreras, Jason Canniff and Justin Bellows.

The Maine Campus

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Grad day mixed tape blues

As I approach graduation this week I am haunted by memories accumulated over four years of college. I have been looking over photo albums and journals and thinking back to the last graduation day I participated in. Things seemed more built up in 1997, more important. Definitive. Now graduation seems more like a relief.

As I look back on four years of memories I search for a way to define my mood. Like I often have in the past, I turn to my music collection. My mixed tapes, like a journal, tell the story of my life. "Kris's Winter 1999 Driving Tape," "Kris's Summer Tape 1998," "Kris's Angry Tape," "Kris's Super Sounds of the Seventies" and "Kris's Mellow Road Trip Tape" all tell tales of who I was, how I felt, who I would become and what was important to me.

As I write this, a new tape is in the making. I am calling this one "Graduation Day Mixed Tape Blues." The title, appropriately Dylan-esque, is an ode to the way my life has changed over four years, and a reference to the changes I'll soon encounter.

Unlike driving tapes and seasonal tapes based on anger, rejection, sadness, happiness and love, this tape, chronicling the end of my post-secondary education road, is different. This tape isn't about the girl who wronged me, the test I failed, the road trip I am gearing up for or the warm April air melting the winter snow-pack. This tape is about reflection and hope, an end and a beginning, a new day ahead, friends left behind and dreams to pursue.

The first song on a mix is crucial. Right now I am considering two songs. The first, an untitled Pearl Jam song, contains lyrics that sum up my current mood: "I've got a car, I've got some gas, let's get the f—k out of here, get out of here fast." The sec-

ond song is a Dylan classic called "Day of the Locusts," in which the folk rock god whines: "Put down my robe, picked up my diploma, grabbed a hold of my sweetheart and away we did ride."

The first side of the tape will be reflective. "Cigarettes and Coffee" by Otis Redding, "Hangin' around" by Counting Crows, "When We Meet Again" by G. Love and Special Sauce and the Jack Johnson



Kris Healey

Marketing Director

song "Mud Football" in which the ex-pro surfer sings: "We used to laugh a lot, but only because we thought that everything good always would remain."

Side one will also serve as an ode to my wilder days as an undergraduate with "Loaded" by Shufflin' Tremble, "Stay" by Dave Matthews Band, "Army" by Ben Folds Five, and "Outlaw Biker" by Rustic Overtones in which Dave Gutter shouts "Back in school I used to bust it out, I used to party everyday till I wore myself out, I got drunk and I couldn't see straight, I didn't listen to my teachers 'cause they couldn't relate."

Side B will be all about facing the future. "Down with Disease" by Phish with the lyrics "Waiting for the time when I can finally say, this has all been wonderful but now I'm on my way" will start things off. "Graduation Day" by Chris Issack, "Growin' Up" by Bruce Springsteen, "Baby, I'm a Big Star Now" by Counting Crows and the quintessential graduation song "Mrs. Robinson" by Simon and Garfunkel will all follow.

I'd also include "Save Tonight" by Eagle Eye Cherry, "Best of What's Around" by Dave Matthews Band and "Changes in Attitudes, Changes in

Latitudes" by Jimmy Buffet. The latter of those songs include lyrics that any graduate could appreciate: "If it suddenly ended tomorrow I could somehow adjust to the fall, good times and riches and son-of-a-bitches, I've seen more than I can recall."

For Dawn, my girlfriend of 16 months and the source of a large number of my college memories, I would include "Yours" by

Blues Traveler, "Come to Me" by Otis Redding and the Dylan classic "Tonight I'll be Staying Here with You." Dylan hits

the nail on the head with the line "You cast your spell and I went under, I find it so difficult to leave."

But what do I say to departing friends, former roommates and classmates? Songs like "Good" by Better Than Ezra and "Drivin'" by Pat McGee Band seem to fit.

Ending my last college mixed tape is where I have hit a wall. Perhaps, like John Cusack explains in "High Fidelity," it is because using other people's words to express your own feelings is a difficult process. This is true, and with that in mind my parting words must be perfect. I have considered using a lyric from Side B of The Beatles album Abbey Road: "Out of college, money spent see no future pay no rent." Maybe that's too bleak. Maybe I should use "The End" off of the same album, or The Band classic "The Weight."

No, I think in the spirit of things, and in the spirit of the soundtrack-of-my-life mission that I am on I have chosen something far better. The lyrics of Bob Dylan's "I Shall Be Released" say it all: "Any day now, any day now I shall be released."

Kris Healey is a senior anthropology major graduating May 19, 2001.



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UMaine's thrice weekly newspaper

The Maine Campus

OPINION

Holding on to a lifelong dream

This is it. I am graduating. I am taking a deep, long breath. I can't believe it.

This has been a journey that has taken longer than I had ever imagined: four years here in Orono, five and a half altogether.

Most of my tenure here at the University of Maine has existed purely by the drive to survive and to succeed. My work and talents have taken precedence over anything else, for better or for worse, and throughout all that I have worked incessantly, like a machine, yet with much thought and many conflicting emotions. My goals have been for the longest time to become a writer — whether that means a journalist or a novelist — yet none of these goals included becoming a better person.

I am a better journalist than a friend or a roommate or a brother or a son. I am a better person today, though, for understanding this. At least I hope I am.

With this realization I can walk into the world with a clearer head held up high, back straight, determined look.

Graduation is more than passing exams and getting a piece of paper with signatures from people you may have never met. Graduation is the ceremony celebrating your accomplishment of knowledge

in the area you have pursued in these college years or throughout your life.

And on graduation day I will sit in my seat, among friends and colleagues and pro-



Stanley Dankoski
Web Editor

fessors and instructors and family, with the sun beating beads of sweat from my nervous head. Time will stand still as a bead drops from my brow and stretches toward my eyeglasses. In this heightened state of clarity, I will see my family frozen in smiles and applause, I will see my fellow graduates rise with ambition and personal glory. I will also see that during the ceremony, for me, will not only mark a stepping stone toward a career, but it will be my moment and mine alone.

In this freeze frame, this moment captured by a camera flash, I will have my heart in my throat. I will catalog my accomplishments and my downfalls. Of course, accomplishments will get more points than downfalls, but questions will be asked.

Did I live up to certain expectations? Will my mother be proud? Would have my father been proud? Do these

expectations matter?

I expect my final question to myself, as reality starts to melt slowly into real-time, will be: Did I live up to my expectations?

Days before I graduated from high school, way back in 1995, our last assignment in a computer technology class was to write a small blurb about what we planned to do after that year. I wrote that I would write for the hometown paper, the Bangor Daily News, and — if I remember correctly — the New York Times.

I'm still working on the New York Times. Baby steps, man. Baby steps.

With my freshly budding smart-ass sarcastic attitude, I also wrote in that high school blurb that I would become a fat, balding bastard. Well, I'm not as thin as I use to be, and I wish I could say the same for my hair. As for becoming a bastard, let's regard that premonition as a symbol of pessimism. Graduating high school was no big deal, but graduating college is a symbol of maturity.

Think positively. Enjoy being. There it is, man; live life.

Stanley Dankoski is a graduating journalism major and new media minor. He loves The Maine Campus newspaper way too much and will miss all his friends made there.

Packing up four years of memories

In five days I will graduate from the University of Maine. I will join my class in walking across the field and accepting my degree. In front of my parents, friends and professors I will take the final step in leaving this place. And I will never, ever be the same.

I really should start

packing. Before I know it, my father will be here with a U-Haul, grumbling about how I managed to squeeze so much "crap" in my small apartment. If only he knew how much I was leaving behind.

There's no way to pack the emotions that I have invested in this community. There's no box that will hold the tears I cried, no container that will fit the frustrations and late nights. There's no bag big enough for the laughter I shared with friends and no place to put the smiles that have been given to me.

I won't have room for an entryway full of shoes gained from having four roommates, and I won't have space for the constantly slamming front door. There would be no room for the dorm furniture or commons food of freshman year.

I'd definitely struggle trying to pack all the familiar smells. The smell of a long-awaited spring, the smell of the stove on fire, the smell of 15 bottles of shampoo in the shower, the smell of new books.

If only there was a way to pack the friends I'll be leaving behind, or at least a way to pack one of those nights spent swinging our feet from the trestle or sneaking onto the roof of Kennebec. If there was room for that, surely there would be room for the cozy feeling I get from an evening spent at the Bear Brew or an afternoon playing hooky.

I'm afraid that if I leave too fast I'll misplace one of my memories. In all the confusion, please let me remember how much I love this place, how much I've hated this place, and how much I've learned from this place.

Let me remember that I fell in love with Orono, let me remember the days when I could walk from campus to town and enjoy an Ampersand's breakfast on the sidewalk. Let me remember my classes and my professors,

let me remember every minute of time spent at *The Maine Campus*.

Let me remember getting my heart broken, mended and bruised. Let me remember the times that I felt stupid, lonely and foolish along with the times that I felt triumphant, hysterical and brilliant.

Late one night last week I found myself wheeling around campus on one of the new green bikes. At first I felt silly, squeaking along on that old bike with the wire basket. Five minutes into the ride, I started to grin. I smiled as I rolled by the familiar buildings on the Mall, remembering lazy days spent playing in front of the library.

I took in every bit of that campus, cycling circles around the Mall until I was sure I had branded the scene in my brain. I thought about how these years have changed me and I thought about how I found my voice, found my feet.

I noticed that suddenly, after weeks of waiting, the trees lining the Mall had finally burst into a fuzzy covering of tiny leaves. I'd been walking by the library every day with my camera, wanting to capture one last shot of everyone out on a spring day. I kept putting it off, giving those leaves just one more day.

Somehow those trees got by me. I waited and watched for them to change, to cover the dark skeletons that winter had made of them. They must have sneaked by me on one of those nights that I spent trying to finish up last minute assignments and projects. They must have tiptoed past me while I was dozing on the lawn or while I was working at the newspaper.

That night, pedaling around the library like a fool, I started laughing at myself. I thanked those trees for holding out on me, for giving me what I had been so impatient for only when they knew I was ready to appreciate it.

So, Dad, please be patient on moving day. There's so much I don't want to leave behind.

Penny Morton will miss The Maine Campus, The Bear Brew and, most of all, Nicholas Collins.



Penny Morton
Maine Campus
Editor in Chief

UMaine announcements tacky

About a month ago I received a graduation announcement from a friend at another university. The announcement was very nice, crafted on sturdy cardboard with gold embossed letters. As a graduating senior this made me more excited for my own graduation.

The next day I promptly went to the bookstore to place an order for my own announcements. About an hour and a half after placing the order I received a call informing me that my announcements were ready to be picked up. I was quite impressed with the fast service. However, my satisfaction declined quickly when I picked them up. I was asked to check to make sure my name was spelled correctly. I looked into the bag and found the announcements were nothing more than unfolded 8.5 x 11 sheets.

I was quite disappointed, not because my name was spelled incorrectly, but because the announcements were extremely tacky. They were printed on a standard printer using flimsy paper and did not even include the time of commencement. As usual I left the bookstore feeling slightly begrudged about a high expense with little return. However, that is another story all in itself.

That night after work I decided to prepare the announcements to be sent out. It suddenly occurred to me it was 12:30 a.m.: Why am I trying to fold these cards perfectly to get

Jacob Podsiadlo

For The Maine Campus

all the edges lined up just right? Shouldn't they have come pre-folded? Why are these announcements so tacky, anyway? Why do they charge \$1.50 each for these pathetic announcements?

I thought to myself 'After four years of hard work and dedication I am reduced to sending out invitations that look like something a child would create using their home computer.' With the exception of the university seal on the front the announcement was an amateur affair.

I guess maybe I was foolish to assume that the graduation announcements would be of high quality. For some strange reason I figured that the university would want to project a high image of itself and send out professional-looking cards like the one I received

from my friend. I was even a little ashamed to have to send my relatives these cards, but I had already bought them and with all the other graduating expenses I was not about to buy more elsewhere. The truth is, though, I don't think I was foolish to assume such things. I feel that these announcements are a disgrace to the university and an insult to the students who have worked hard to reach graduation.

I personally feel swindled by having to pay such a high price for these shoddy announcements. I think as the flagship university of the state they could do a little better than such substandard quality. If you agree with my opinion I strongly urge you to e-mail President Hoff and voice your thoughts. If you have not seen an announcement, especially underclassmen, try to find one and see what you think. If you do not want to send out something so tacky when you graduate. Maybe if enough people voice their opinion the next graduating class will be able to show their hard work with something better than a tacky two-fold card on flimsy paper.

Jacob Podsiadlo is a senior psychology major.

EDITORIAL

Advice for non-trads

Apr. 25, 2001

First-year students at the University of Maine are provided with introductory experiences in college life before beginning the year. Campus tours and freshman orientation help smooth the transition from high school to college. In the classroom, learning skills used in high school are applied at the collegiate level.

An older, or non-traditional, student is at a disadvantage entering the college classroom. Because they have been out of school for a number of years and don't participate in dormitory ice-breaking activities, the non-traditional student is less prepared to enter the world of collegiate academia and peer interaction. In order to facilitate this change, allow me to offer these students some suggestions on how to blend in with their classmates. These tips will allow you, the non-traditional student, to adopt some behavior patterns present in the surrounding campus community and ensure your seamless inclusion into classroom activities.

Don't sit at the front of the class. There is a deep-seated taboo associated with these desks. The first row is the domain of ass kissers, brown nosers and suck ups; everything a college student is not. Look at any class you are not in and observe that the front row is entirely vacant. This traditional buffer zone between the teacher and the students is violated only in overcrowded classes, reluctantly, by late-comers.

Show up for class unprepared. The easiest way to be unprepared is not to do the assigned reading. Don't confess to this omission, offer an excuse, or promise a make-up. Simply sit through the entire class and wing it. Use other people's comments as contextual clues to frame your own input. Usually one pertinent contribution is enough to promote the illusion that you did the assignment. Once you realize how



Justin Bellows
Managing
Editor

easy this is you may never go back to drudgery of out of class work. A variation on unpreparedness is to arrive obviously hung over.

Do not preface every comment with an anecdotal introductory phrase. While life experience can be relevant or insightful in some cases, it is more often inapplicable. Examples of phrases to avoid include: "After 14 years as a shift supervisor at James River and being laid off because of cut backs I know that..." or "As a working mother raising three children on her own I've come to understand that..." and "If seven years in the United States Army taught me one thing it's that..."

While intimate details of your life prior to college may seem fascinatingly appropriate to you, the majority of students see these revelations as a clue to immediately disregard what follows. The fact that you are twice as

old as many of your classmates does not automatically engender your commentary with inherent legitimacy.

Do not attempt to record every word, gesture and nuance spoken or made by the professor verbatim. It's called taking notes, not dictation. General rule of thumb: If you exceed one page per credit hour a week you are definitely too industrious. A more typical strategy is to note only that which is overemphasized or written on the board, and then only briefly. This will allow ample time for doodling, the true purpose of a notebook and pen.

And leave the tape recorder at home.

Skip a class for no reason. I promise it won't substantially affect your grade. Do not notify the professor ahead of time and don't offer an excuse unless directly confronted. A proper excuse is a made up one. Make it probable but unverifiable. Arrange your reason so that the teacher would appear to be prying if he questioned you too much. Example: "My friend had an appointment but his medication prevents him from driving and his arranged ride had something come up unexpectedly."

The above suggestions are just a few tips on classroom etiquette. First-hand observation will provide you further insights into the minds of traditional college students, enhancing social acclimation.

Justin Bellows is a senior journalism major.

Smiley facing America

Feb. 2, 2001

Somewhere there is a grandmother sitting next to a red and yellow plastic corporate clown supermodel, a middle-aged man searching for the best plastic plants and flowers and little children staring at a domineering American flag with the phrase "satisfaction guaranteed" engraved below it, making the false and ironic assumption that as an American you can live a convenient and productive life that is full of options and "bargains." This is a place where people are readily available to help you and cater to your every need even if they don't know your name, let alone your needs.

This is a place where you are greeted immediately by someone who is paid to smile and have smiley face stickers on hand in case you feel the need to grab one and stick it on your ass. This is the devil incarnate. This is Wal-mart.

Wal-mart is slowly destroying our world. Wal-mart is a monopoly that is using its overwhelming sources of power and money to become your single-stop shopping location, while covering up their corporate schemes with smiles made of money. Slowly, they kill the competition throughout an area, using their resources to offer low prices.

However, as the competition is deleted, the prices rise and we have no choice

but to pay. Once competition is eliminated, Wal-mart can now offer any selection, any prices and any service without any fear of losing its customers. Suddenly, Wal-mart becomes the only place to shop, and they start to control your choices and selection instead of the customer.

Local businesses cannot compete against such monopolies as Wal-mart. The small businesses of America that produced the middle class and kept money local are systematic-

Aaron Peet

For The Maine Campus

cally being eliminated. It may cost a little more to shop at locally-owned businesses, but over time it is investment in the future of your town.

Once Wal-mart becomes your one-stop shopping store, their selection is all that is left for you to choose from. As Wal-mart takes away your freedom to choose for yourself, they can also ban all products that speak out against them or their business partners, suddenly making them one of the most powerful entities in America. They have already started this practice. Several music groups using Wal-mart negatively in their lyrics have been told to change their lyrics or they would not be

carried in Wal-mart stores across the nation. Some bands did change their lyrics, and those who did not lost a large percentage of the music market. Wal-mart is taking away freedom of speech and a person's rights to choose for themselves.

Wal-mart is not alone in this type of corporate control. Starbucks is slowly using their monopoly powers to destroy local coffee shops.

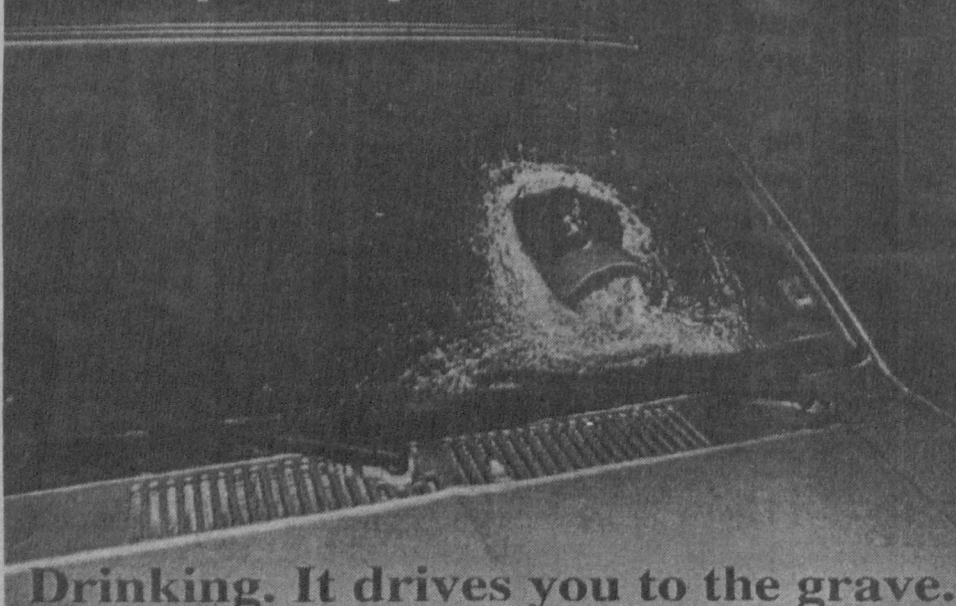
Local coffee shops provide a place for local people to socialize in a laid-back atmosphere where local artists can display and perform their pieces. The loss of local coffee shops would mean a loss of a medium

for local artists to communicate their work to the public and gain exposure for themselves. Starbucks is not only creeping into Maine, but they are being allowed into our own campus. Please e-mail the president asking for Starbucks to be banned. But because this campus has a habit of ignoring the students' requests, please do not support Starbucks if they are put in the Union.

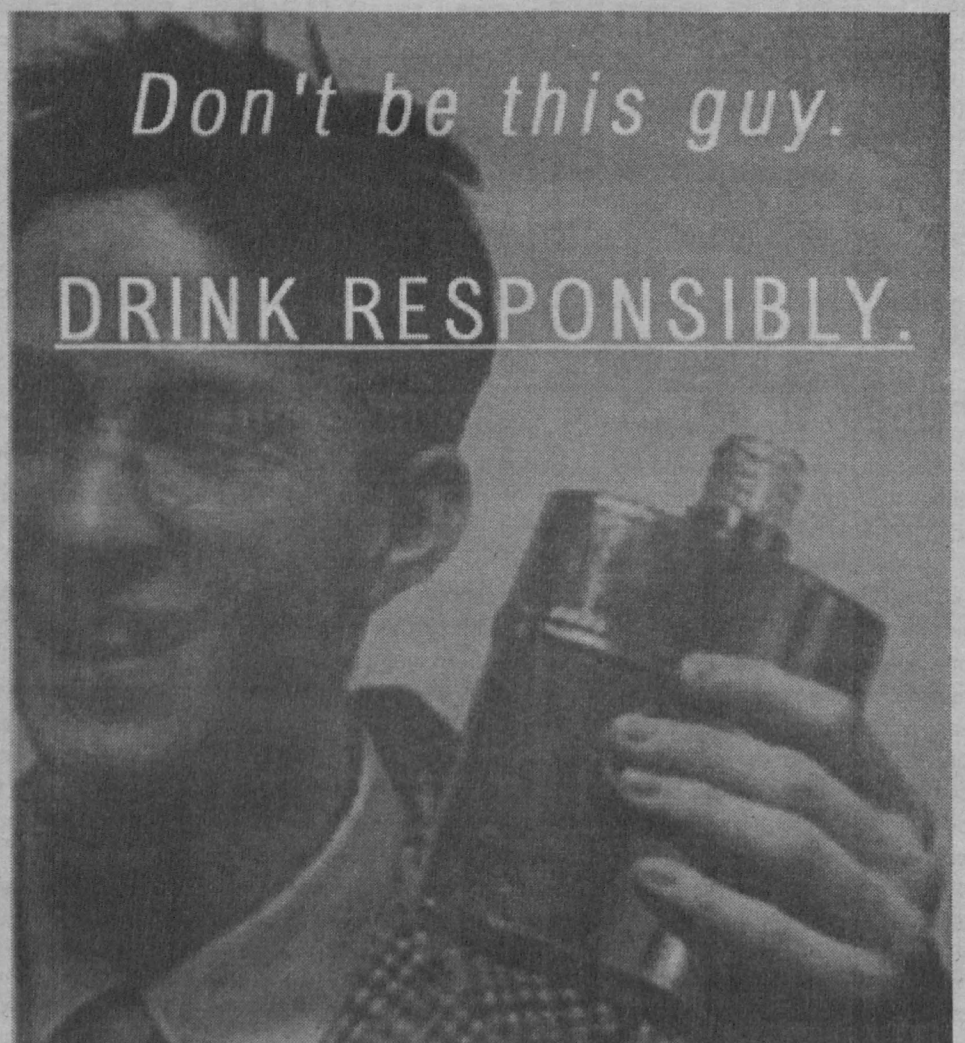
Sometimes places like Wal-mart are the only places that carry certain items, but please try to shop elsewhere. Shopping at local businesses keeps the money and power in our hands and not in the corporations' hands.

Aaron Peet is special to The Maine Campus.

Just a quick trip to the market.



Drinking. It drives you to the grave.



OPINION

You just can't beat the Beast It's like teaching fish how to swim

Sep. 29, 2000

It's about time. It's time to say thanks to that special friend that has always been there when you need him. Time to remember what is oh-so-often forgotten and taken for granted. Time to celebrate what we've been celebrating with for years. Of course, there is only one thing that I can be referring to: Milwaukee's Best.

I know what you're thinking. There are only two things in the world worse than the Beast: Beast Lite and Beast Ice. I am here to tell you that it's just not true. First and foremost, there are a lot of brews that taste a lot worse than Milwaukee's Best—Shaefer, Sleeman, Busch and Pabst Blue Ribbon, to make a short list. Served ice cold, Beast can fool your taste buds enough to get the job done and done well.

What Beast loses in the flavor department it makes up in other ways. For most people, sheer economics is the deciding factor in choosing Milwaukee's Best. Though I try not to think of it as the only reason for purchase, the savings are undeniable. It's virtu-

ally impossible to find a 12-pack for more than \$5. Not bad at all. As with most products, the unit cost goes down when Beast is bought in bulk. Bell's IGA in Orono recently sold

Adam Boynton

Maine Campus
columnist

30's for \$9.99. Even after including the deposit and tax, your cost per can is a whopping 40 cents.

Variations of Beast, the infamous Milwaukee's Best Lite and Best Ice share the same cost as their red-canned forefather, but have special skills unique to them. Beast Lite is probably one of the most common keg beers, especially when the first (or fourth and fifth) kegs have run out. After killing the first keg of Bud Light or something similar, many hosts turn to the availability and cost effectiveness of Beast Lite. Most of the time thirsty partiers don't mind and sometimes no one is the wiser. Most likely if you've

been to more than two or three keggers, you've had Beast Lite whether you knew it or not.

The advantage of Beast Ice comes with what my friends and I call the "Bonus Beer Theory." Many people look over the extra .9% of liquid Superman in Beast Ice, but not I. After five, that little extra adds up to 4.5%. To make a long story short, five becomes six, ten becomes twelve, and so on. If you're on the go, it could be a little less bulk to carry. If not, you get a little more magic for the same price. To me, that's a bonus.

I'm not going to argue with anyone who says there are better things to drink. It's not that good, after all. I don't know anyone who makes it his beverage of choice. I just think that it's time for someone to come to the defense of something that has gotten such an undeserved bad rap. Even more so, it's time to say thanks. The next time you find some loose change in the couch, you'll be saying thanks too.

Adam Boynton is a junior journalism major.

Dec. 15, 2000

Watching the snow fall is much more interesting than writing. Right now, at least, my attention is being drawn to the flakes falling on the mall rather than the task facing me on the computer screen. It's Thursday afternoon, and my story deadline is only an hour away. I have a lot left to do this semester,



Brad Prescott

Opinion Editor

but like many of my peers, I'm having a hard time avoiding the P-word: procrastination.

It's inevitable; when the studying crunch is on, anything is more appealing than textbooks and writing assignments. Snow gets shoveled, dishes get washed, even rooms are cleaned just so as to neglect homework for a little longer. I'm guilty of it more than I'd like to admit, as I sit and think about those robots I imagined when I was six that would do homework and cleaning for me. That and dispense money from its mouth. It hasn't happened yet, but I'm not going to give up hope.

But it's not like I don't have things I can be doing. The finishing touches have yet to be put on my classes, like the research I need to do for a paper, and yet a quick game of Snood on my computer is somehow justifiable.

You, my reader, I envision as sitting in the library, getting away from the endless lines of the computer cluster for a moment to catch up on campus news and figure out what the hell Lance is doing with that stop sign. Sure, you've got a paper due on Monday and four finals next week, but you'll just flip through the newspaper and forget about that for a few minutes.

"It's okay," you tell yourself, "my studying will be 57 percent more effective if I take

a short break every hour." Which brings me to a good procrastination tip: making up false statistics is a good way to convince oneself not to study. If it sounds scientific, and ends with an odd number, a fabricated percentage can sound convincing.

I probably don't need to be giving pointers on how to waste time, not only because it is detrimental to your grades but because I assume you already have that figured out. Teaching a college student how to waste time is like teaching a fish to swim.

My situation, however, differs from someone nestled with a textbook on the third floor of the library. For them, the lack of distractions leaves little excuse to procrastinate. I'm in front of a computer where I can take a quick break to check my e-mail or read the ski report. A television remote is staring up at me from the desk, tempting me with the luxury of cable television. There are so many alternatives to writing this that I can't keep focused on what needs to be done. I curse the man who invented Minesweeper.

Enough already. It's time to get to work. You've been reading this while the time could have been better spent on biology or economics, and I should get to work on my paper. As of right now, I pledge to avoid the evil distractions of the Internet and focus on my studying. You put down the newspaper and I'll shut down the computer and go to the library. I'm going to buckle down and write my paper. Right after one more game of Snood.

Brad Prescott is a third-year economics major.

Bio? Art? Your major sucks

Oct. 11, 2000

I'm a KPE major and proud of it and I'm sick to the core of people making fun of me when I tell them that. I've also grown angry at sarcastic replies like, "What... you're gonna like ... teach gym class ... ha ha!" But you know what? I don't care anymore. Say what you want, because I'm here to tell you it's your major that sucks. Yup ... your major sucks my white, gym-teaching ass.

So go ahead, belittle me if it makes you feel better. You know, I hope I do become a gym teacher so I can have your child in my class. And every time that kid walks in the door, I'm going to wind a kickball right into his nuts. Then, while your child is in pain, and the class is laughing, I'll walk over and say, "Sorry kid ... your parents were assholes."

All right, maybe you think you're a smart guy because you're an engineering major. Well, my friend Mort is an engineering major, and like most engineering majors, he's a complete hard-on. Mort records Wheel of Fortune, and he still calls his penis a "thing-a-ma-jig." I'm going to "engineer" Mort a hooker so he might actually get laid.

Oh, and you're a smarty pants, Mr. Computer Programming major. Hey, my friend Jim was a computer programming major until he went to prison for computer fraud. Now,

Jim spends a great deal of time having things stuck into his own "disk drive" if you catch my drift. Oops ... shoulda' been a KPE major.

So you're a peace studies major, eh? How noble. Yeah, let's see how peaceful you are when you're paying back loans for a



Travis Cowing

For The Maine Campus

major that doesn't mean shit.

Forestry majors? What is this crock? Hey ... if a tree falls in the woods and lands on a class of forestry majors, does anyone give a crap? Ha ha!

Hey, I didn't see you two over there. A journalism and English major ... super. Maybe you guys can assist me in writing my first book, "Journalism and English: Two Majors That Suck."

And history majors, boy are you people special. You dwell on the past because you can't handle the present. Hey, I can teach you a history lesson lickety-split. Long ago, your major sucked. And I'm guessing that trend will continue.

What about art majors? You guys all suck, but you do it so creatively. The only way you make a living in art is by painting a picture and then dying.

Hey, do me a favor, paint me a picture of a homeless college student, collecting change to pay back school loans. Oh, wait a second, that's you.

Oh, and the biochemistry majors. With your little petri dishes and germs. Hey, do me a huge favor. Find a microscope, some slides, and fire up the Bunsen burner. Then dedicate your life to finding a vaccine that can rid the world of biochemistry majors. And when you find it, inject every biochem major in the world with it. And hey, buddy, leave some for yourself.

And you child development majors? That must be a hard major. My friend Jen is a child development major and when she isn't in class, she's a showgirl at the "Beaver Dam," a rather nice gentlemen's club. On an intelligence scale, Jen — or "Satin Tiger" as her fans know her — is right next to a bucket of turd. I'm happy to know she'll one day be helping my child. That's just great: before she learns to walk she'll be lap dancing. Sounds like a super hard major.

Well, I know I missed a lot of majors, but I didn't forget you ... your major sucks, too. Maybe next time you'll think before bashing KPE majors ... your kids will thank you for it.

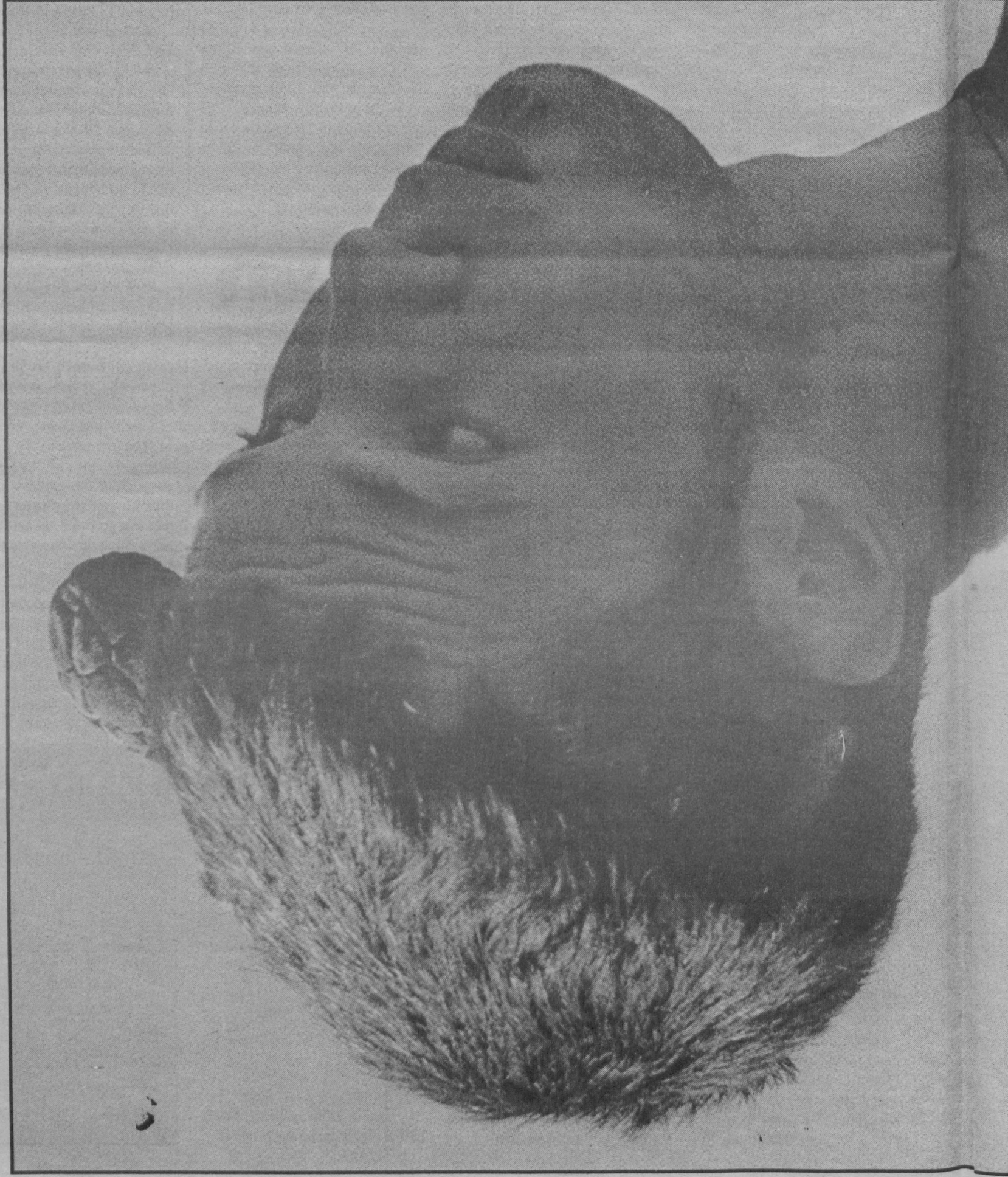
Travis Cowing is a senior KPE major and damn proud of it.

EDITORIAL POLICY

The editorial pages of *The Maine Campus* are for the free exchange of ideas among members of the university community. Letters to the editor should be no longer than 300 words. Guest columns should be approximately 500-600 words. Submissions should be e-mailed within FirstClass text or typed, double-spaced and must include full name, address and phone number. All submissions can be sent to the opinion editor at: opinion@mainecampus.com. Anonymous letters will not be published without a compelling reason.

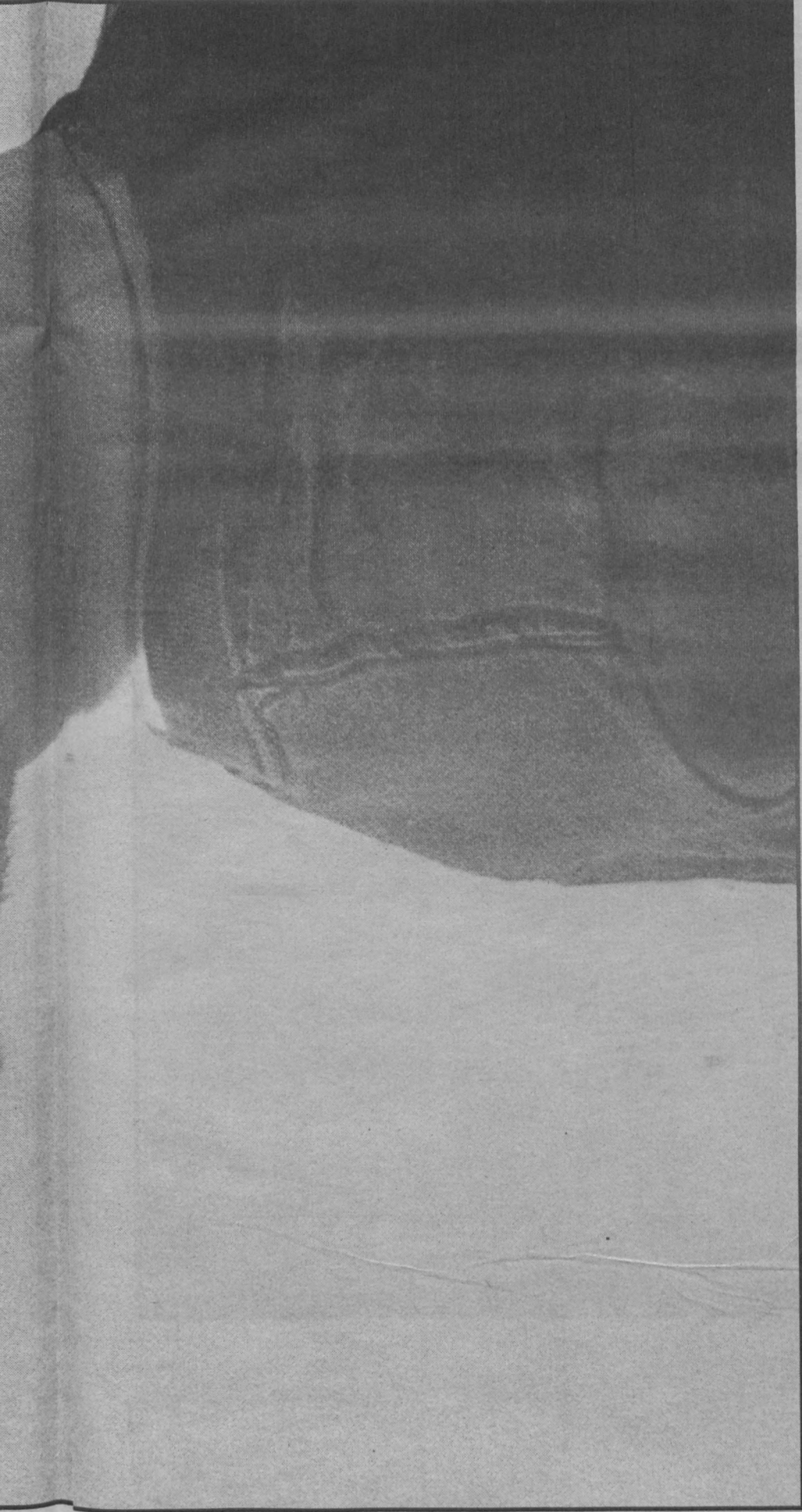
Year in Pictures

The best visual journalism from our staff, 2000-2001



David Colagiovani adjusts the chain on a "green bike" recently. The bikes are part of a SEAC program that will allow a fleet of bikes to be used by the university community to borrow. CAMPUS PHOTO BY ESTHER GRANVILLE.

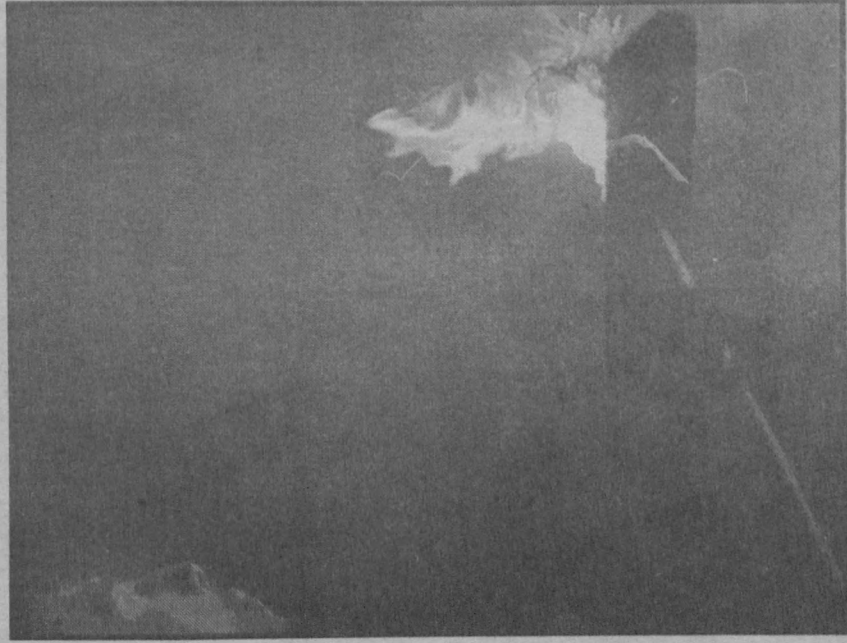




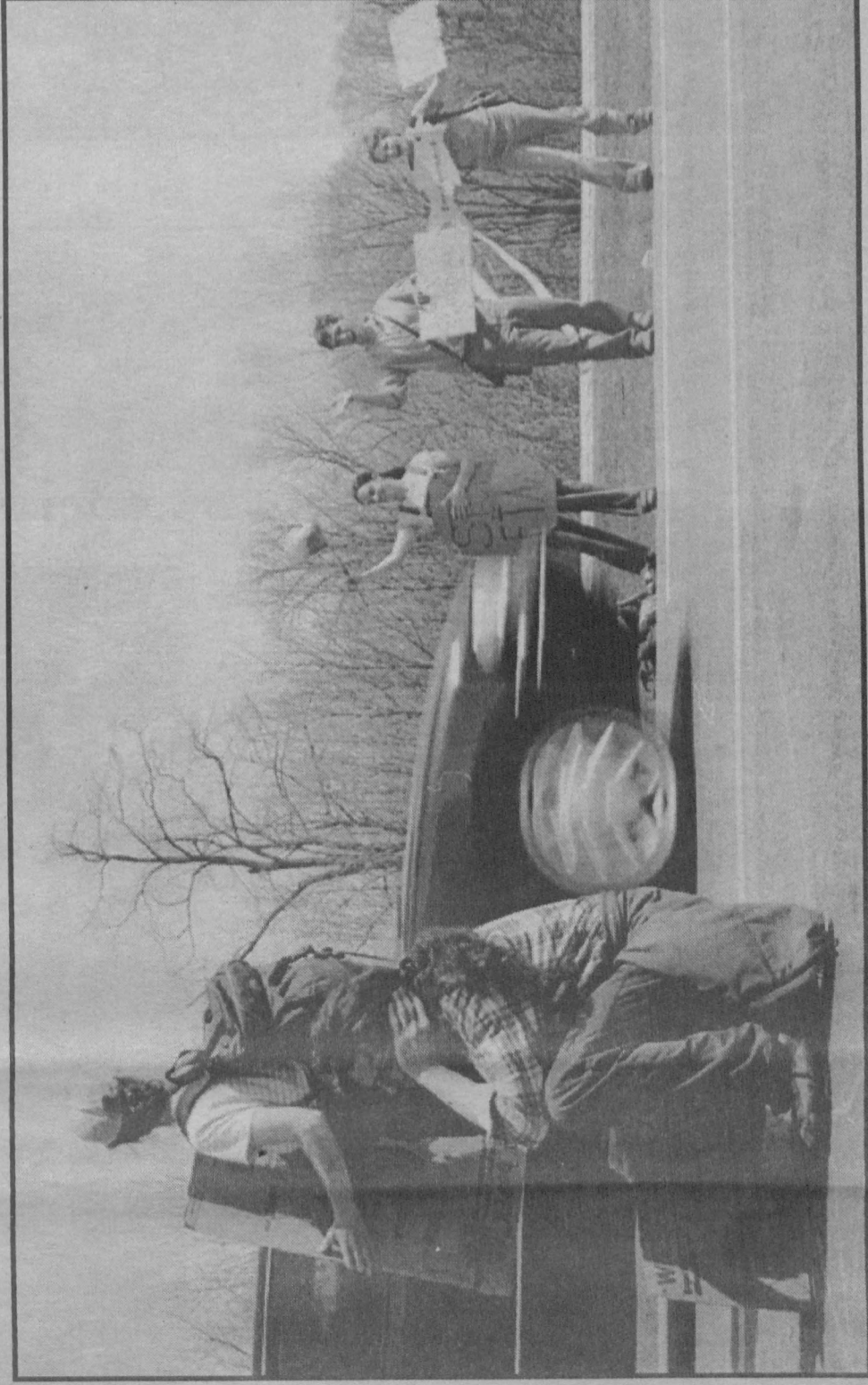
Ben Cook balances a hacky sack on his head while practicing with friends on Bumstock field on April 27 this year. CAMPUS PHOTO BY JASON CANNIFF.



Maine football running back Calvin Hunter hears from a coach after fumbling in the first half against Howard. Hunter is Maine's leading rusher on the season. CAMPUS PHOTO BY ANNE MALCOLM.



Justin Johnson, a brother of Beta Theta Pi, looks on as his broom is set ablaze at the annual Sleepout sponsored by the fraternity to raise money for Rape Awareness Response Services. Johnson's broom caught fire while cleaning up debris surrounding the group's campfire. CAMPUS PHOTO BY KIMBERLY LEONARD.

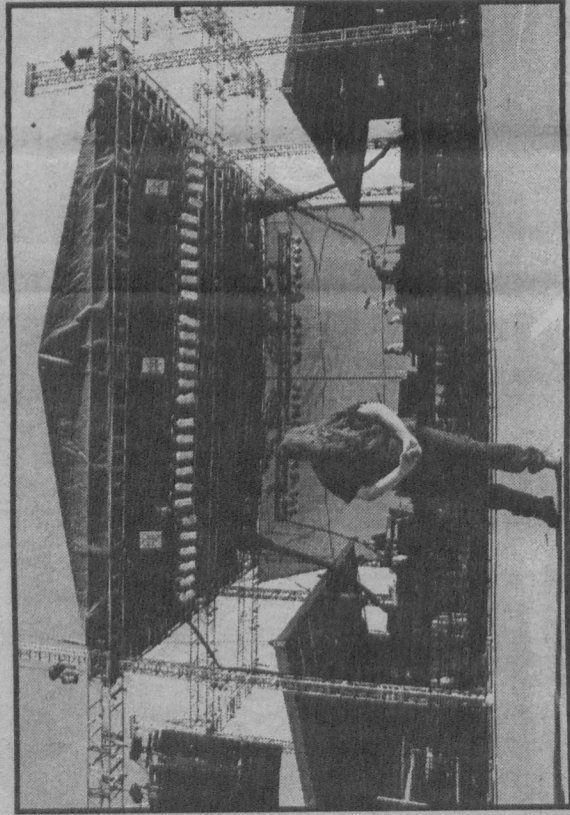


An anti-FTAA demonstrator pauses for a rest during the "Peoples Assembly" peaceful protest at the Highgate, Vermont-Canada border crossing on April 22. CAMPUS PHOTO BY JASON CANNIFF.

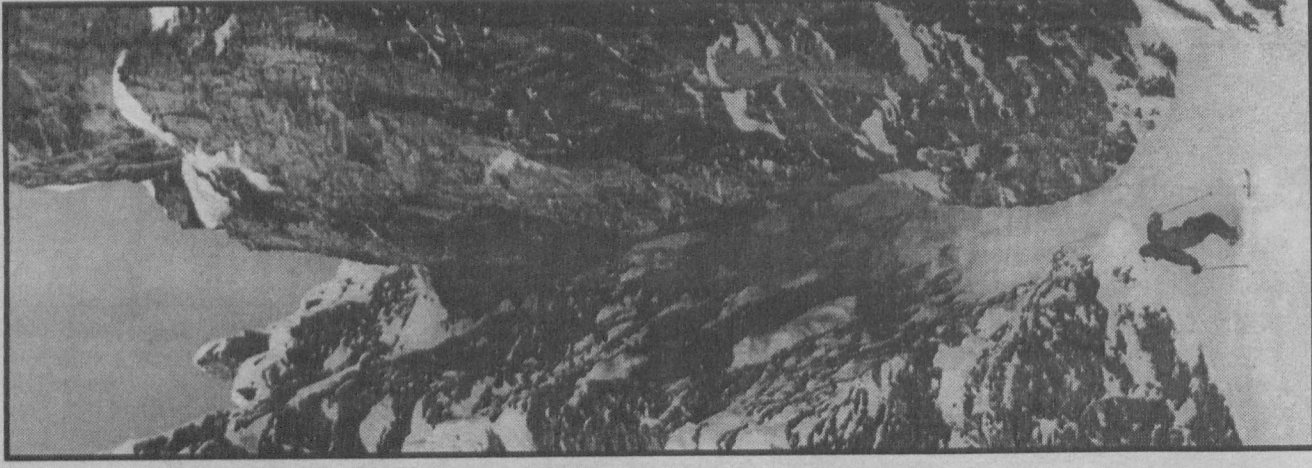
Year in Pictures, continued



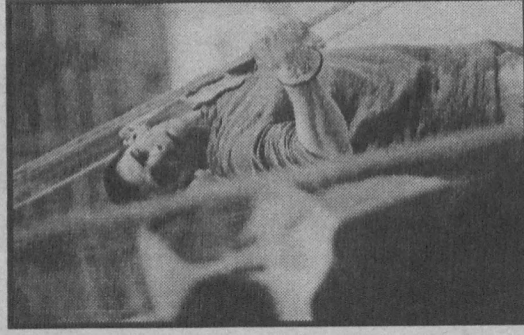
Former Texas Governor George W. Bush and Arizona Sen. John McCain spoke at the Bangor International Airport on Oct. 20th, 2000, to gain support for the Republican presidential campaign. PHOTO BY ANNE MALCOLM



A lonely spectator views performer Kate Shrock's set early Saturday on Bumstock weekend. Although headliners Reel Big Fish and Sizzla witnessed audiences in the thousands, earlier sets drew far fewer numbers. CAMPUS PHOTO BY JASON CANNIFF



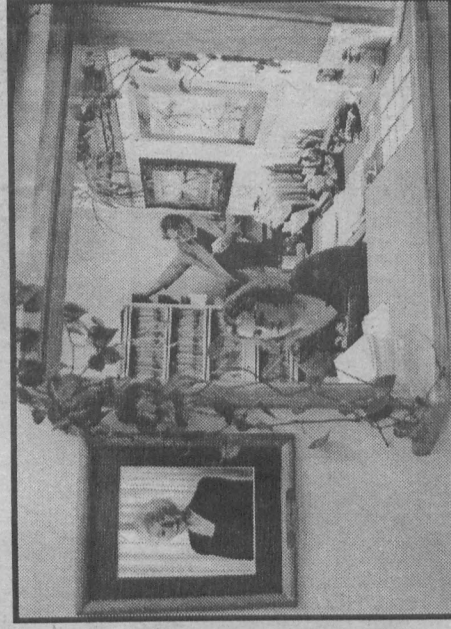
Jay Roy skis through fresh powder in one of the secret chutes at Alta in Utah. CAMPUS PHOTO BY KARYN McMULLIN



Eric Dutra carefully removes the glass from the ice rink following Saturday afternoon's womens ice hockey game at the Alfond Arena. CAMPUS PHOTO BY MARK W. LIPCZYNSKI



Stephen Cooper pleases the crowd with skin to win tactics at the best bod contest held at the Ushuaia dance club recently. Though he did not bare all for the crowd, the ladies liked what they saw. CAMPUS PHOTO BY MARK W. LIPCZYNSKI



Receptionist Emily Berry-Moore and Executive Director Ruth Lockhart go about their daily activity at the Mabel Wadsworth Women's Health Center. A photo of the clinic's namesake and co-founder Mabel Wadsworth greets women to the clinic. The health center offers a wide variety of services for women in the area. CAMPUS PHOTO BY MARK DWYER

The university takes a respite from classes for Maine Day, the annual tradition of volunteerism, community service and six inches of muddy volleyball - 'Oozeball.'

'They do it in the mud'



Micaela Highfill wrings out the muddy hair of oozeball teammate Ann Marie Ramstell immediately following the 'Grebbonators' match up versus PIKE. CAMPUS PHOTOS BY JASON CANNIFF

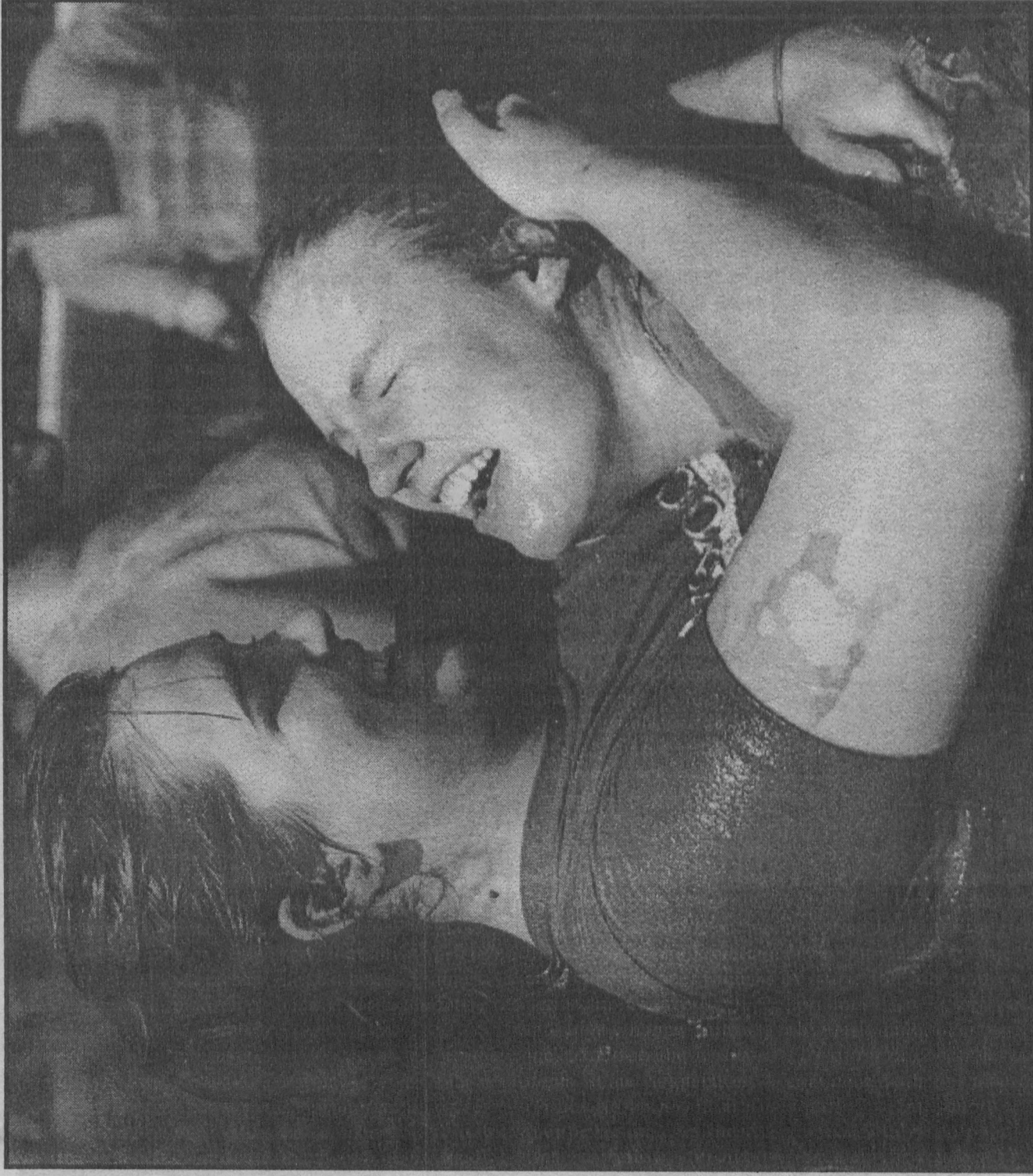
Mary McIntosh, center, of the "Hartbreakers" of Hart Hall, takes a muddy swipe at the volleyball, while teammate Mike Murphy looks on. They lost their matchup 10-2.



Freshmen Emily Stevens and Jenn Bucklin recoil after they surface from beneath the frigid waters of the Penobscot River.



Mike Murphy and Mary McIntosh have a small mud wrestling feud during their Oozeball match last Wednesday afternoon.



Katy Quinn, left, embraces teammate Micaela Highfill in the Penobscot River. The river and an accessible dock allowed Oozeball participants access to a quick bath.

style&arts

Senior David Grimm gives Java Jive show

By Michael Achilles
For *The Maine Campus*
Feb. 7, 2001

With only his dark blue sunburst guitar, his clean voice and bottle of University of Maine water, David Grimm provided entertainment for a solid two hours.

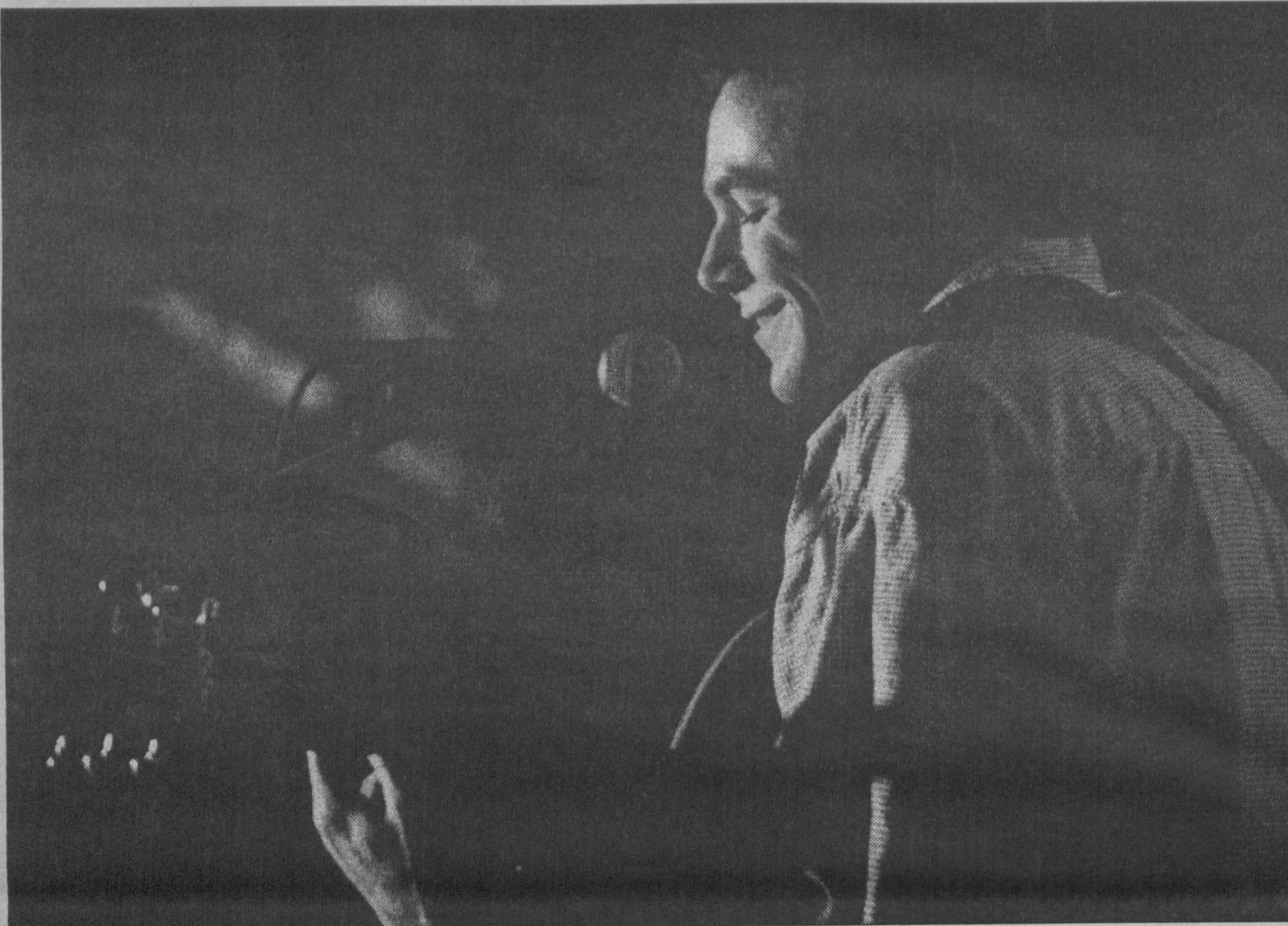
While only having played guitar for three years, he has certainly progressed quite a lot and learned a diverse group of songs, which he pointed out at times by stating, "Let the randomness continue."

Grimm not only played a great contrast of groups but within each song he had a noticeable contrast of loud and soft sections. His voice stayed strong throughout, though at times pushing it to its limits, which was met well by the audience. Having a drink between each song and wiping the sweat from his forehead, he'd give a humble nod and proceed to the next song.

The majority of his performance was cover songs and he covered the last 30 years of music pretty well - if you don't count the '80s - with groups ranging from Sublime to Neil Young, Garth Brooks to the Chili Peppers. Amongst these and a slew of Dave Matthews Band songs, were a few originals.

These David Grimm songs were heartfelt and the guitar playing was difficult to sing with, making them just as enjoyable as the cover songs.

Playing music by at least 15 groups and singers, Grimm made room to play six DMB



David Grimm plays guitar and sings during Tuesday night's Java Jive music series presentation. CAMPUS PHOTO BY JASON CANNIFF.

songs. The most outstanding of which were off from the band's first album "Remember Two Things," including the incredible "I'll Back you Up" and "The Christmas Song."

The only thing that took away from his act was performing DMB songs both difficult to play and sing alone, like "Ants Marching," "Jimi Thing" and

"Satellite." But he pulled them off well enough with an entertaining style.

At one point in the show, a chorus of people could be heard, all singing in a closed room across the hall. Somebody yelled "Play something loud!" David thought for a second and said, "I only know slow love ballads," in a joking manner, though the

majority of the night did include slow songs. Then he broke into an upbeat version of "Faith" by George Michael, met with applause and a little laughter, being the only fast loud song he knew.

His singing was very clean and original. He didn't seem affected by different artists' voices like most singers, but instead

just sang each song like it was his own. He played Tom Petty, Pearl Jam and Garth Brooks without sounding high, strained or goofy, respectively. Amazingly, he did three Neil Young songs, which were great, and didn't sing like a dying cat.

Surprises of the show

See GRIMM on page 23

Sun rises on UMaine student foreign exchange

Student first from university to travel to Turkey for studies

By Domonic Potorti
Special to *The Maine Campus*
Feb. 5, 2001

The sun has just set here, and in seven hours it will set over the Eastern United States, where my family, friends and the University of Maine can all be found. Yet my sunset was different, I expect. Off in the distance, a very soft, then louder sound can be heard coming from the mosque behind campus. It is the muezzin, a man who sings in classical Arabic five times a day to call Muslims to prayer. It grows louder and louder, and then all that is left is the echoes from the ultra-modern buildings on my campus. I stop

and listen, realizing for the hundredth time that I am certainly not in Maine anymore. Then, it is gone.

Hello. My name is Domonic, and I am currently studying abroad in Turkey. To be exact, Ankara, which is the second largest Turkish city and the capital of the Turkish Republic. The campus that I spoke of is Bilkent University, founded in the 1980s as the first private school in the country. The language of instruction is English. I am betting you money that if you don't know me you have never heard of Bilkent. Well, now you have.

And another thing, did you know that the University of Maine has a direct exchange

with Bilkent for almost all majors? It most surely does. It has for more than two years. Yet I am now in the position to be the only University of Maine student to have any knowledge of the school, as I am the only one who has come here.

I won't pretend that I know even the slightest amount about Turkey yet as I have only been here for seven days when this goes to press. What I do know is I have already been welcomed by her people, tasted her glorious food and seen the sights in the capital of this country where East meets West and contradictions are already so common I have stopped noticing them.

Possessed of almost no

knowledge of Turkish, my friend and I have nonetheless navigated her second largest city. This isn't to say there have been no problems. For instance, shopping is a chore when you cannot read labels. Eating in restaurants is an adventure when you cannot understand the menu. And, although there are the American style ones, six of the eight toilets in the dorm floor I live on are of the "squat" variety, a peculiar challenge to a Westerner. I have put my life in the hands of people who cannot give me directions. Yet despite all, I am loving every minute.

As time carries forward, I hope to bring to you a partial, yet heartfelt, profile of a place that I have chosen to spend four

months of my life. I plan to travel, eat and live as well as I can here and to perhaps bring to my fellow students at the University of Maine an understanding of a country that few Americans know any truth about. In doing so, perhaps a furthered connection with this university and UMaine can be fostered, so that you, if you possess a will and a sense of adventure, can drink hot orchid-root tea and watch the sun set over a landscape where minarets raise to the heavens in every neighborhood.

If at any time you become interested in studying at Bilkent, please contact Kara Sheldon in the Office of International Affairs, or log on to the Web site at www.bilkent.edu.tr.

Dynamic duo look at 'Hannibal'

By Hannah Jackson and David B. Hall
For The Maine Campus
Feb. 14, 2001



He: It's been ten years since Hannibal "the Cannibal" Lecter has graced the big screen but after a new book by original author, Thomas Harris, and a big budget from MGM, Anthony Hopkins picks up the chianti and fava beans and reprises the role of the debonair but dangerous psychopath. Sadly, many of the Academy Award winning team from "Silence of the Lambs" is missing. Jodie Foster, who played FBI agent Clarice Starling, is replaced by Julianne Moore and Ridley Scott ("Gladiator") takes the directing chair over Jonathan Demme.

"Hannibal" doesn't live up to the psychological masterpiece of "Lambs" but then again I don't feel that it wants to. Trading location from an insane asylum dungeon to the streets of Italy, "Hannibal" mixes horror and sophistication in a most disturbing juxtaposition.

She: It's almost unfair to compare "Silence of the Lambs" and "Hannibal." One is an original, the other is a sequel. I didn't expect it to be as good as "Silence of the Lambs." I thought that Julianne Moore was the next best thing to Jodie Foster. She maintained the moral character of Clarice Starling with a different air than Foster, but still good. The story of "Hannibal" is as follows: Lecter wants to come out of "hiding" after posing for ten years as an art scholar in Italy. He kills some people, and finally says "Hello Clarice" which signifies the real beginning of the movie. In this movie, Lecter has an enemy in a former victim named Mason Verger. He raises killer hogs to eat Hannibal.

He: Sounds like a fun, family movie? It's not. Rather, "Hannibal" shoots for gross and hits it mark.

The climax of the movie, which Jodie Foster claimed was too over the top for her to do, is so bizarre and queasy that you don't know if you are suppose to laugh or puke. "Hannibal" throws out the verbal psychobabble from "Lambs" and puts Dr. Lecter in his natural habitat: eating people.

She: One problem I had with

See HANNIBAL on page 23

Joe Bob's wild world of wire art

Southern steel worker welds in northern woods

By Kimberly Leonard
Style Editor
Sept. 29, 2000

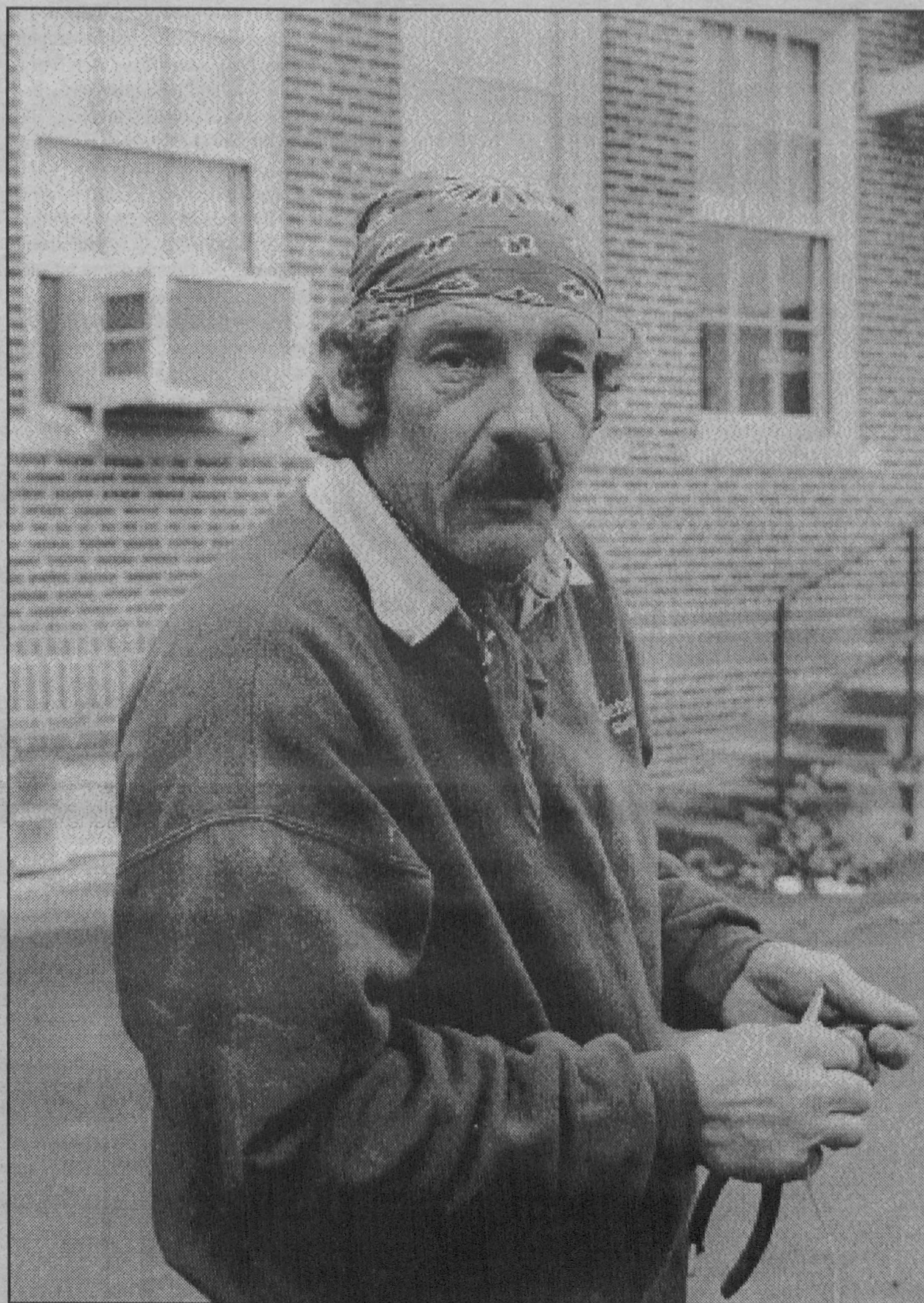
In a brown hard-hat covered with stickers "That you really can't miss," Joe Bob Collins runs equipment and does steel and

welding work on the new Memorial Union construction.

Collins, who is from Irwinton, Georgia speaks in a thick southern drawl and works wonders with his hands. His custom wire artwork can be seen hanging at the information booth in the

Memorial Union.

Collins made it to Maine from Georgia on a whim. He said he was asked if he would like to go to Maine to work on a job for a short time. "All I knew was it was big steel ... [I] came over here blind."



Joe Bob Collins, of Irwinton, Ga. is a steel worker on the new Memorial Union construction. Collins uses copper wire to hand craft custom made signs. His craftwork can be seen at the information booth in the Memorial Union. CAMPUS PHOTO BY JASON CANNIFF.

Collins left on a Thursday morning in February of 1999 and reached Maine on Sunday morning. He put the first bolt into the Maine Independent Station, a gas turbine power station in Veazie. The job took longer than expected and Collins ended up staying.

Collins learned to work with his medium, copper wire, while working on a job site. "Some days you would be busy and some days you would sit there all day long," he said. Collins said between naps one day he picked up some wire and started to play with it.

He didn't know exactly what it was he was making the first time but since has taught himself how to make signs with everything from names to hearts, and once even wrenches.

Collins can now make a sign in copper wire with one name in about 20 minutes.

The signs can be colored copper or silver, which is copper with a colored coating. Collins also takes custom requests for shapes, names and designs.

But wire art isn't the only thing Collins designs and makes. He also makes cup holders out of steel. They are of a spiral design to hold the cup and mounted on a short pole. Just tall enough to put into the ground next to your favorite outside chair, or at the beach, said Collins.

Collins makes the cup holders in a variety of colors and two sizes, one for a can and another for a can cozy.

Collins said he is available to take orders for signs from stu-

See JOE BOB on page 23

FYI: Valentine's Day only for nookie

By David B. Hall
For The Maine Campus
Feb. 9, 2001

Valentine's Day is around the corner and while, as kids, we learned that everyone gets a Valentine from everyone, it doesn't work that way in real life. As we grow up and mature, finding someone to be your Valentine gets harder and harder, unless you are in a committed relationship.

But what Valentine's Day is really about is not birds, flowers, candy and gushy promises. No, instead, Valentine's Day is all about getting a little "nookie." And

because of the underlying theme of Feb. 14, here's some facts on the sexes that will just wow your lover.

The average breast enlargement surgery costs around \$7,500 but that doesn't include follow ups. For the gents, penis enlargement surgery, called phalloplasty, in which the surgeon injects fatty tissue into the penile shaft, runs a client between \$5,000 and \$7,500. Sorry guys, but this operation is not permanent because the fat cells get absorbed into the body.

For the ladies who feel your beau might be a Don Juan, don't worry. Statistically, men with salaries over \$60,000 a year are twice as likely to cheat than men with income less than

\$20,000. So the next time he takes you out to a romantic dinner for two at the Pizza Dome, relax and thank god he's still poor.

When Mattel released Teacher Barbie, parents everywhere were upset because the toy makers forgot to include panties under her skirt. The company pled that the underwear was molded with the rest of Barbie but eventually gave Teacher Barbie little cotton unmentionables. And you thought Van Halen was hot for teacher...? In a related fact, Teacher Barbie was created after many voiced criticism for a

See VALENTINE'S DAY on page 23

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Student produced 'Broadway Rocks' a hit

By Hannah Jackson
For The Maine Campus
Nov. 17, 2000

When people are standing, clapping uncontrollably and have tears in their eyes, you know something incredible has

just happened. This was the case last night at Hauck Auditorium, where Matthew Blake Small's amazing production, "Broadway Rocks" was performed.

Some of the most heartfelt, talented and emotional performances came from people who

just a few years ago wouldn't dream of going on stage as performing on Broadway. There were 17 unbelievable performances from five of the University of Maine's incredibly talented students, backed by a 4-piece student rock band that could

have had a concert of their own, they were so good.

Selections from "Rent," "The Who's Tommy," "Jesus Christ Superstar," "Chess" and "Godspell" filled the evening with performances that no audience member will ever forget.

The set consisted of huge, colorful CD covers of each musical suspended in the air, and when a song from each one was performed, the spotlight caught the CD cover. This was very effective and made the performance professional. There was no need for elaborate set design because the performers are what made the show.

Suzanne Bongiorno lit up the stage with "Out Tonight" from "Rent." She danced around the stage as if she owned it, and her singing matched her choreography: beautiful. She wore a flashy tank top with pleather pants, and sang her heart out to the large, appreciative audience.

"Someone Else's Story" from "Chess" was sung by Elizabeth Sauter. Sauter is not a tall girl, but the booming, Judy Garland-like voice that came out of her put the audience in a trance at immediately.

Next up was "Smash the Mirror" from "The Who's Tommy" sung by Emily Cain. She did more than sing however; she felt the song and acted it out as if she were performing in the Nederlander Theater on Broadway. Her voice carried the song, but her acting carried the performance. Cain performed with great emotion and talent.

Dave Janes' rendition of "One Song Glory" from "Rent" was absolutely captivating. He was handsome in all black, complete with leather pants. But the most amazing thing was how much the song sounded like the original cast recording of "Rent." Janes's voice was perfect for the song.

In "I Believe My Own Eyes" from "The Who's Tommy," Matthew B. Small and Cain sang a heartfelt and poignant duet. Their chemistry seems almost real as they sing about the Pinball Wizard, Tommy.

Sauter gave the performance of the night with "Turn Back O' Man" from "Godspell." Her powerful voice and hilarious improvisations made it seem like she wrote the song. Her red feather boa and tight black dress gave her the look of a vixen.

Small sang "Heaven on Their Minds" and immediately transported the audience's mindset to the time of Jesus. With an incredible singing voice and acting ability, he gave a performance that showed he could produce, direct and perform in a show all equally well.

Bongiorno and Sauter heated up the stage with "Take Me or Leave Me" from "Rent." They belted out the song with amazing volume and acted out the part of a lesbian couple very well. The chemistry of the on-stage couple was undeniable.

"What You Own" from "Rent" put a cap on the night. Small and Janes performed the

See BROADWAY on page 23



Producer Matthew B. Small sings in 'Broadway Rocks.' CAMPUS PHOTO BY SCOTT SHELTON



The cast of "Broadway Rocks." From left to right Suzanne Bongiorno, Emily Cain, Dave Janes, Matthew B. Small and Elizabeth Sauter. CAMPUS PHOTO BY SCOTT SHELTON

Local independent film 'After the Beep' dead cold

By Brad Rego
For The Maine Campus
Sept. 27, 2001

"After the Beep..." an awful independent film, created by Edge Productions, is about a troubled tabloid reporter's investigation into a series of killings by a murderer known as "The Twilight Slasher."

The reporter, Angela Wood (Lynda Gordon), tortured by memories of her abusive past — drugged up by a local psychic, who she sought out for insight

into the slasher's identity — eventually comes to be on intimate terms, in the pornographic sense, with the maniacal killer.

Later, she is forced to confront her inner-demons and "The Twilight Slasher," in a predictable ending that leaves the audience glad the film is only 45 minutes long. Thank heavens.

Now, it is understood that some leeway must be allowed to amateur filmmakers as far as technical quality is concerned, but this film goes far beyond the bounds

of merely having some sound and lighting deficiencies — though, there are, indeed, some serious problems in those areas.

What stands out most, apart from the poor acting, is the totally hackneyed script.

Writers, Lucas Knight and Frank Welch, show absolutely no imagination. If the characters are not speaking words that are predictable and of the four-letter variety, they are mumbling sentences that can only be described as trite, at best.

So, don't look for any actual substance in this movie — there's none to be found.

But, then there's the directing.

The movie jacket describes this film as being set on a "waterfront city," with a murderer who "only strikes as the sun goes down," but none of these proclamations are ever confirmed by the action within the film.

Director Lucas Knight leaves his audience starving for some indication that it is a waterfront area, neglecting to provide a

shot of ... perhaps ... some water. (Wait! There is a puddle.)

But, what's most baffling is that "The Twilight Slasher" does all of his "twilight slashing" in broad daylight! Not just once, either, but four times! All four of his devious attempts, only two being successful, take place when the sun appears to be at its brightest.

Yes, it could be rationalized that the sun is always sort of going down, but seriously, would it really

See AFTER THE BEEP on page 23

Smigel puts X-Presidents to work

By Abel Gleason
For The Maine Campus
Feb. 11, 2001

I read a lot of comic books. Ever since I was a little kid, I've assaulted my psyche with the concepts of all sorts of exotic beings and far-out, even impossible situations, digesting the lot of it with thorough enjoyment and not even the most miniscule element of apprehension. But Robert Smigel and Adam McKay's X-Presidents presented me with what is perhaps the most outlandish and unanticipated set of heroes I've ever come across in my extensive comic-reading career.

In case you haven't already seen the animated shorts which spawned the graphic novel on NBC's Saturday Night Live, here's the basic premise: The reader finds the four living ex-presidents, George Bush, Ronald Reagan, Gerald Ford and Jimmy Carter, living out their lives in the monotonous obsolescence that has followed their respective tenures in the highest office in the land. Each of the four have become, in their own way, a media joke and a mockery of the powerful men that once they were. All of this changes when, at the Milton Berle celebrity golf Pro-Am which all four men are participating in, a stray bolt of lightning strikes a nearby nuclear power plant, killing nearly everyone in attendance. Our four heroes are left alive, however, and, in a wonder that only comic book physics can produce, find themselves changed and enhanced to superhuman proportions.

In a story which proceeds to borrow heavily from classic

comic origin stories such as Stan Lee's Spider-Man, and archetypal good vs. evil struggle found in almost all of the monthly Batman or Superman books, the X-Presidents realize that with their great power comes great responsibility. To that end, the four men form a team and use their magnificent abilities to protect the citizens and interests of the United States, "the greatest nation on earth ... way better than third world nations."

Filling out the stereotypical comic-book formula that pervades X-Presidents is a group of arch-villains known as "United Villains for the Overthrow of America" whose nefarious ranks include Ayatollah Khomani, Saddam Hussein, Imelda Marcos, Fidel Castro, Pol Pot's brain, Idi Amin, Manuel Noriega, Moamar Khaddafi, Boris Yeltsin and the plainly spoofed comic book bad-guys Reptilio and Electro-Brain, the groups mastermind.

Throughout, the book maintains a hilariously profane tongue-in-cheek view of all things presidential and, for that matter, American. Ronald Reagan, in the role of the group's commander, is portrayed in all of his of his cold-war-conqueror, ass-kicking glory and the United States is satirically shown as the beacon of pious virtue that it is often propagandized to be.

Spicing up the comic element still further are literally dozens of the celebrity cameos Smigel's cartoons are famous for, including the likes of news anchors Barbara Walters and Sam Donaldson, daredevil Evel



Knievel and the Cubs' Sammy Sosa. Even President George W. Bush and the resurrected forms of both Henry Kissinger and Dick Nixon make brief appearances. Die-hard comic book fans will likely appreciate the spoofs of classic comic book advertisements like Charles Atlas and GRIT, and the numerous references to various comics and cartoons like Josie and the Pussycats and Super Friends.

All in all "X-Presidents," was hilarious and well worth a

read whether you happen to be a comic book fan or not. The book is written by Robert Smigel and Adam McKay, illustrated by Wachtenheim/Marianetti animation and published by Random House. Due to profanity and numerous sexual and violent elements, it's only recommended for ages 13 and up. Despite the 15-cent price displayed on its quintessential comic book cover, it retails for \$12.95, which is a lot for a

After the Beep

from page 22

have been all that difficult to wait another hour or two before shooting? Or, at least, rename his character to something more appropriate.

Now, Tim Pugliese, who plays the confused "Twilight Slasher," is first introduced as a Bible-toting bartender who's searching for some hope in this mixed-up life — poor guy.

And, of course, he finds someone "to talk-chat philosophy with," in the form of alcoholic Angela, in a scene that apparently was just too darned complicated to retake.

The smooth talking bartender then lures her into bed, for some hardcore sex, choreographed to music that's reminiscent of an eight-bit video game. It's as if Knight wants to take his audience to Yoshi Land's red-light district. But, it doesn't stop there!

At this point, Knight finds it necessary to provide further nude shots of Pugliese, while tackling a bathroom-mirror scene that reveals the bartender's struggle with dissociative identity disorder.

This scene actually shows glimpses of good acting by Pugliese, as he argues with his alter ego.

This is all forgotten when Knight decides to scar the audience's retinas with a tasteless scrotum-shot, as "The Twilight Slasher" leaps onto an empty bed, in a frustrated attempt to do a little early-morning, nude, slashing.

And, for a self-proclaimed "psychological thriller," there is never any suspense—except, in the film's most dramatic scene, featuring a squeegee dropping into a puddle.

Overall, this film is an insult to any independent filmmaker with a conscience about the quality of his work. "After the Beep..." is a cinematic disaster, undoubtedly put together with a cheap camcorder and a small

Joe Bob

from page 22

dents while he is working on the Union. He charges \$10 for a name sign, \$15 for a name or phrase in a heart and \$8 for a cup holder.

Collins said making the signs is fun and gets him plenty of perks. On weekends Collins and friends go to local businesses and make signs for waitresses and

managers. His works can be seen at Barnaby's, Brewsters, City Slickers and the Brookside Grill just to name a few.

However, Collins doesn't only create original art in his spare time, he is also an avid biker. He owns three motorcycles, but only has one in the state.

Grimm

from page 20

included "Riders on the Storm," by the Doors and "Loving in the Morning Light," by G Love and Special Sauce. The former was requested again as the encore, and everyone couldn't help but stick around and listen to it once more.

He also played "Meet Virginia" by Train, "Fire and

Rain" by James Taylor and "Elizabeth" by Counting Crows.

David Grimm did an amazing thing by keeping that many people entertained with such mellow and laid back songs. But he played them all with comfort and kept everyone's attention with his creative originals, and some of his and our favorite songs.

Broadway

from page 22

song wonderfully and it was amazing to think that these were students on stage. If people didn't know better, they would have thought they were in New York.

The Finale of the show consisted of a medley from "The Who's Tommy." All five voices together sounded beautiful, and showed just how much these people love to perform.

Aside from a phenomenal performance, there were food donations given by students as the admission price. This food will benefit the Shaw House teen shelter in Bangor.

Thankfully, last night was not the only night of "Broadway Rocks." Tonight at 8:30 p.m. at Hauck Auditorium, be inspired and experience the show of the semester.

Hannibal

from page 21

the movie was this: if Hannibal has been on the FBI's ten most wanted list, and his story was so highly publicized ten years before, why did no one in Europe realize who he was? It's not like Europeans are living in a vacuum; they watch the news. For me, that was a flaw.

He: Flaws aside, "Hannibal" is a must see. Of course, Lecter in "Silence of the Lambs" only had about 15 on-screen minutes; he scared America to death. Now he's back in a bigger role and with a bigger appetite.

This movie won't win the awards it won in 1991 but who cares. "Hannibal" has come to rid us of one more bad Freddie Prinze Jr. teen slasher horror flick. Ridley Scott knows horror and he knows gore, after all he's the man who introduced us to

aliens exploding out of stomachs. While I will confess that "Hannibal" lacks in terror compared to "Silence of the Lambs," it makes up in good old fashion blood and guts, which everyone loves.

She: Though it was less scary, it was still quite frightening. One very scary scene was a flashback when a nurse in the institution Lecter was in comes to check on him, he bends down and bites her face off. It's so scary! I wonder if he sharpened his teeth for his human meals. The strange twist of "Hannibal" is how apparent Starling's respect is for Lecter. While it didn't follow the book in the last scene, it still leaves an impression on the viewer. "Hannibal" is a good movie, and probably the only good horror movie to come out of 2001.

Valentine's Day

from page 22

Talking Teen Barbie doll, who chanted like a bimbo that "Math is hard."

This one is for the fellows. An average woman will spend 2.7 years of her life in the bathroom. To put that in perspective, a person convicted of manslaughter might be out on the streets after 2.7 years in prison. What are you doing in there?

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The best big shows of 2000-2001

Ani shows at UMaine, again

By Julia Hall
For The Maine Campus
March 4, 2001

Fans came out in the cold and snow to see Ani DiFranco perform Saturday night at the MCA. Expectations were more than met. It was smokier than usual in

(had you walked into the auditorium, you would have heard almost every single person screaming "F-you!" at the top of their lungs in time with the song). The next four songs were new, off her album entitled "Revelling/Reckoning" which is set to be released in stores



ABOVE: Ani DiFranco. BELOW RIGHT: The Roots. CAMPUS PHOTOS BY MARK W. LIPOZYNSKI.

the red theater that night as the audience waited for the opening act to begin. Hamell on Trial opened for Ani. The audience warmed up to his funny and welcoming persona. He told some jokes, wailed on his guitar like it was a chainsaw and acquired some new fans; no doubt. His songs were funny and insightful, and his guitar playing was so loud you couldn't even hear the fans screaming and cheering him on (which I'm pretty sure they were).

Then, Ani took the stage. It was dark and only her silhouette was visible for the first few moments. Her band (consisting of horn players, a pianist, accordion player, drummer and bass guitarist) prepared for the first song. Cheers and hollers rang through the MCA as the fans recognized DiFranco's small frame and big hair (DiFranco has been notoriously known for being the blond girl with the braids). The lights came on and the place erupted with screams. She opened up with an oldie but a goodie — "Shy" from the album "Not a Pretty Girl" (1995). The audience was pumped up and she dove into another old tune "Untouchable face" which had the entire crowd singing along

April 10.

After awhile, I stopped tallying new verses of old songs and just let myself enjoy the show. It wasn't too hard. DiFranco puts on a performance that is versatile, raw and wonderful. She's a folk singer, a beatnik poet and a rock star all rolled into one small person with a voice bigger than Canada. Her guitar is less an instrument and more an extension of her body and she hammers on it like she doesn't notice that it's almost as large as she is.

Though DiFranco's music is aggressive, intimate and funny, her style is an acquired taste. You have to listen to the songs a few times before you are thoroughly impacted by her words and rhythms. Yet you don't have to be a fan to appreciate the shrewdness of her commentary.

"This place is f—ing red!" said DiFranco of the Maine Center for the Arts. After the crowd laughed good-naturedly, DiFranco said with a straight face, "It's nice to have a place with no aisles so you can't be persecuted."

DiFranco makes a great profile — funny, gracious and politically outspoken. More importantly, she is a talented musician. Her track record speaks for itself — a dozen albums and her own record company are just some of the credits.

The Roots give rousing hip-hop show without no show Razhel

By Kris Healey
Hip Hop Correspondent
March 2, 2001

In front of me four white guys in big pants are break dancing. To my left, four hip-hop chicks are twirling with arms akimbo. In front of me a sea of bobbing heads and outstretched arms are bouncing to the beat. On stage "The Legendary Roots Crew" are just getting started.

The Roots, played to about a thousand people at the Alford Arena on Wednesday night. The house looked empty, but the crowd filled it out well with their enthusiasm. They represented a wide cross section of Orono, with black, white, males, females, young and old all turning out to see the Philadelphia bred hip-hop giants.

As one of the more respected hip-hop acts on the music scene, The Roots brought with them the promise of a good time, and no music lover at Wednesday's show could deny that they had anything less than that.

Starting around 7:30 p.m., The Roots played an almost non-stop set of hip-hop that included favorites like "What You Want," "Tha Next Movement" and "Adrenaline." Suspiciously missing from the stage was "The Human Beat Box" Razhel. Razhel apparently missed the bus, and was AWOL from the show. Band members were as clueless as the audience as to his whereabouts, but the show went on regardless of his absence.

The Roots do not play a boring show. This fact was evidenced in the way they changed pace and tempo throughout the show and

changed familiar songs to give them a fresh sound. Emcee Black Thought announced the song "You Got Me," at the end of the first hour by telling the crowd they would recognize it. The song, probably The Roots most well known track, was featured on the album "Things Fall Apart," their most recent studio effort. The album version was a love song of sorts, but the live version was barely recognizable. The Roots added a reggae beat and sped the track up. That, and the absence of a female singing

As one of the more respected hip-hop acts on the music scene, The Roots brought with them the promise of a good time, and no music lover at Wednesday's show could deny that they had anything less than that.

the Erykah Badu parts of the song turned it into something entirely different.

After "You Got Me," The Roots left the stage, but only for a minute. To the cheers of the crowd Black Thought reemerged and told the crowd that they didn't have to stop yet and that the rest of the band was going to take a break while drummer Questlove played a solo. The close to ten-minute solo that followed was the prelude to a rare musical experience... a rap group jamming out on stage.

The Roots are gifted musicians, and as they worked their way around the stage soloing on keys, guitar,

bass and turntables, their skill as performers became more evident. In the course of each solo, the group teased a handful of songs from different genres. Among the tracks they teased were "Award Tour" by A Tribe Called Quest, "Back In Black" by AC/DC, "Rapper's Delight" by Sugar Hill Gang and the classical song "Peter and the Wolf."

The encore was amazing through all of the solos, but reached its peak when Scratch "The Vocal Turntablist" took his turn.

Black Thought introduced Scratch as The Roots DJ, but DJ's are not nearly as talented as he was. Scratch's voice was his turntable as he made amazing sounds and

beats out of his mouth and a microphone. As Scratch soloed, Questlove and Kamal played imaginary DJ, challenging Scratch to keep up with their moves. Scratch's performance alone was worth the price of the ticket, making the rest of the two-hour show icing on the cake.

For anyone unlucky enough to have missed The Roots on Wednesday, or for anyone craving more live hip-hop, The Roots have a live album entitled "The Roots Come Alive." The Album is available in one disc or two disc versions and it is as close as someone can get to seeing the real thing.



The best big shows of 2000-2001

Successful 3 Doors Down opens for Bumstock weekend

By Stanley Dankoski
Web Editor
May 2, 2001

The band 3 Doors Down didn't need any green alien rocks to bring a super concert to Orono last Wednesday night.

As the stage lights turned off, a surrealistic sound echoed from the speakers. Two trellises above the stage were shaped in two halves of the Superman logo, which descended down onto the stage, amid blue lights shooting out into the crowd. As this apparition of an alien space ship ascended back into the heavens, the first guitar chord rang out of the band's song, "The Better Life."

The ethereal beginning set a good mood to the outdoor pre-Bumstock Weekend show, which, with opening bands Athenaeum and Shades Apart, brought ticket sales to almost 2,500; a modest feat for the rural setting in which this university lies.

"Does it ever get warm here?" 3 Doors Down singer Brad Arnold begged of the crowd as he began to shiver between songs. Arnold and the rest of the band, all around the age of 26, came from the southeastern Mississippian town of Escatawpa.

The slightly chilly air was quickly warmed up by the enormous energy exploding from their major label debut album, in addition to "new songs" like "When I'm Gone," "This Time," and the b-sides "Dead Love" and "Dangerous Game."

The power of guitarist Chris Henderson's talent screamed from within the shadows, as he barely played in the spotlight, unlike bassist Robert Harrell and guitarist Matthew Roberts.

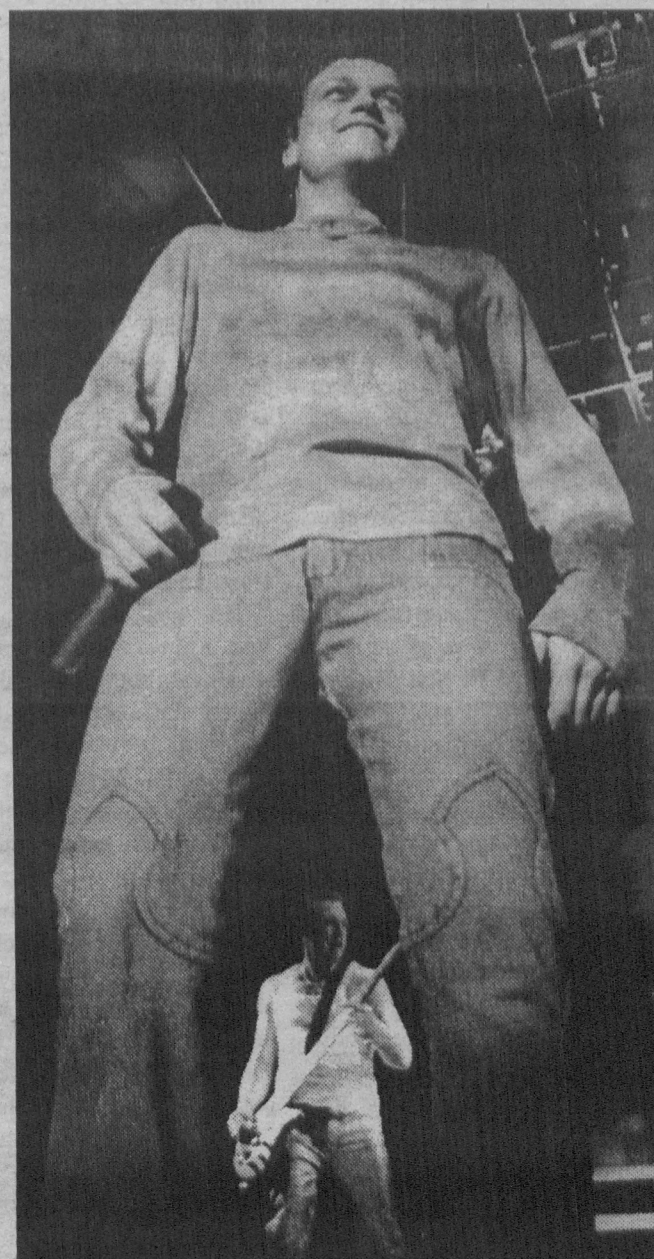
Frontman Arnold brought the best out of the girls in the audience, who jumped up and down and screamed with pleasure how hot he was.

The band took a respite from the high-velocity rock 'n' roll and brought out the acoustic guitars for the song, "Be Like That." Roberts and Henderson played six-stringed guitars simultaneously to give the feeling of a 12-string guitar and a superb, hypnotic effect.

The band will release an acoustic version of "Be Like That" as its next single for the radio. The band has also written yet another version of the song with new lyrics, which will be featured on the "American Pie 2" soundtrack, according to 3doorsdown.com. The site also relayed rumors that the band may make a cameo in the movie itself, which is due in theaters in August.

They came back at the end and played solid versions of the songs "Smack" and "Loser" to the delight of the old and newly formed fans in the audience.

As for openers, Athenaeum and Shades Apart, their performances weren't as memorable. Shades Apart at first sounded like a rip-off of Eve 6, but with each successive song in their hour-long set, they at least proved themselves with strong songs such as "Valentine," "Chasing After a Daydream" and a version of the 1980 tune, "Tainted Love." Their new album is set to be released May 15.



3 Doors Down. CAMPUS PHOTO BY MARK W. LIPCZYNSKI.

Bumstock offers great time and diverse musical flavor to crowds

By Kimberly Leonard
Style Editor
May 2, 2001

On a Friday night the man with the purple and pink hair circumvents the small crowd to join his friends near the back as they listen to the punk metal band Inner Enemy.

Off his goatee hangs two foot-and-a-half braids — the left is pink, the right purple. They dangle over his black shirt, which is inevitably making him hot in the late afternoon sun bouncing off the tar of what used to be Bumstock field.

His look and attitude set the premise for Bumstock 2001: dress to represent and don't forget your friends.

As 7th Rail Crew comes out and begins the set, the group of people playing hacky sack grows and the tar reverberates beneath their feet.

The diversity of the swelling crowd is overwhelming. Groups wearing surplus army gear and dreads become just as visible as the Abercrombie crowd.

"It's ok to dance and have fun in case nobody told you," the singer, Jay Siete, muses to the responsive crowd. His face matches the red of his hair and makes his crystal blue eyes as visible as the stud through his lip. But

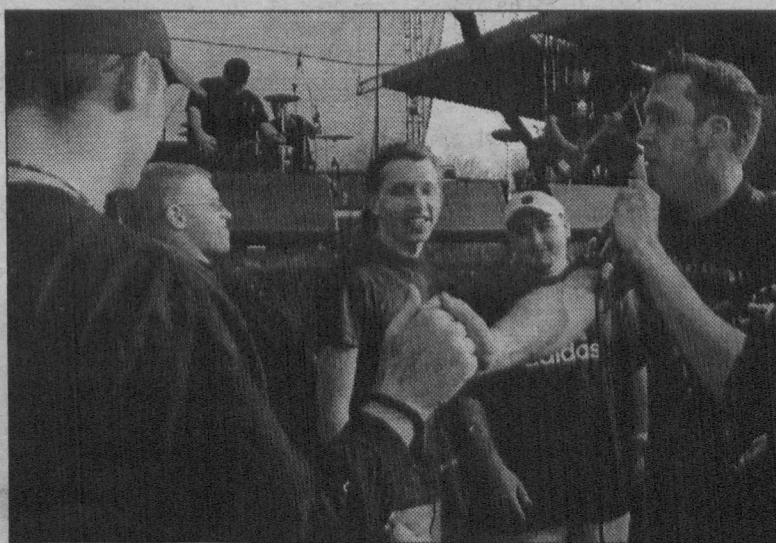
the crowd is moved by his personality and responds to his goading.

In the back of the crowd, a red-haired three-year-old dances while his father stands behind him swaying to the Barenaked Ladies-style band. Sitting on the edge of a stage behind the crowd with the

tech equipment, a man in overalls takes a seat and begins sketching.

The air starts to cool and people dissipate as the flute and rhythm guitar of Buddha Funk Special begin to play.

On the small stage in a tent in the middle of the field, a death metal band, Times a Weapon, takes the stage. The singer, if you can call it singing, is tapping his toes while contorting his face into angry sneers and stepping back and forth over the wires of the microphone. In the small crowd, women in black leather, black jeans, tight tees and dyed black hair dance without inhibitions. Also in the crowd is 7th Rail Crew, dancing, heckling and having as



7th Rail Crew. CAMPUS PHOTO BY MARK W. LIPCZYNSKI.

good a time as other Bumstock goers.

Off stage, Times a Weapon members act very differently. None of the four can say with a straight face how long the band has been together. The most comprehensible answer, "anywhere from eight months to eight years," says the lead singer, Zac.

After darkness falls over Bumstock, crowds of students start swarming in for the headliners: Reel Big Fish. Under the cover of a cool spring night, labels seem to fade and reveal one common theme. For the most part, people gathered on the pavement are college students looking for a good time.

But for some, Bumstock has

been an entirely different experience.

"I'm so baffled by this Bumstock, it's pavement, it's so big. It's all commercial," said alumnus Rich Kennefic who graduated in 1998 with a Master's degree.

Bumstock director, Will Schoeck, begs to differ. "Year after year, Bumstock has been the same thing. I had this vision to make it huge. What people don't realize is that Bumstock is changing with the times," he said.

"People who were bitching about it should come out and see the show and see what they say on Monday."

As Reel Big Fish took the stage, the nearly 6,000 Bumstock goers, according to the Bumstock director Will Schoeck, weren't griping about pavement, they were waiting breathlessly. From the opposite side of Bumstock field all that can be seen is the silhouette of masses waiting for the band. Mist drifts down from

the top of the stage and mingles with yellow stage lights to create a dusky effect.

Because of the DJ's on the second stage, from the opposite side of the field all that can be heard is a low rumble from people using the mikes on the towering stage. Then triumphant Superman music starts and Reel Big Fish take the stage.

"Looky here ladies and gentlemen. It's cold ... it's late and it's gonna be rockin' in about 5 seconds. 5 ... 4 ... 3 ... 2 ... 1 ... okay, here we go," says trumpet player Scott Klopfenstein and the band launches into the set.

From backstage, the view is different. In front of the exuberant Southern California band, a sea of bobbing heads grooved along with the band member's shaking, bouncing and waving arms. While the charismatic group sang "it's so nice, I want to hear the same song twice," event staffers tried to catch body surfers.

After the encore, the band ran off the stage and headed straight to the bus jokingly complaining of the cold Maine weather. Guitar player and singer, Aaron Barrett, stayed behind to give his impression of Bumstock.

"It's cool, but I felt bad for the bands that had no one here to listen to them. They were really good," he said.

Men's hockey falls to eventual national champion BC

By Jim Leonard
Men's Hockey Reporter
March 28, 2001

Just 18 hours after posting an epic 5-4 overtime victory against Minnesota the night before, the UMaine men's hockey team skated onto the ice Saturday night in Worcester to face Boston College with a Frozen Four berth hanging in the balance.

The Black Bears survived an early flurry and pushed the Eagles to the limit before a pair of third period BC goals ended Maine's incredible run, 3-1.

"We refused to be tired," said UMaine coach Shawn Walsh after the game. "We did everything we could but score the second goal. I thought we played a whale of a game and lost to a great team that's been there all year."

Boston College (31-8-2) moves on to Albany and a NCAA semifinal matchup with Michigan. It's the Eagles' fourth consecutive Frozen Four appearance and it wasn't earned without some trepidation.

"It's extremely hot out there," said winning BC goalie Scott Clemmensen (29 saves), referring to the Centrum Centre ice conditions. "Going as late as they did last night, I couldn't believe the amount of intensity that they had coming out after that."

Clemmensen's reference was to Maine's last second comeback and eventual overtime victory over Minnesota, a game that was tiring to watch, much less play.

The East Regional semifinal with BC began as the previous night's matchup had, with the Black Bears on the ropes.

The Eagles came out rested having received a bye and immediately took the play to Maine.

Only the sensational goaltending of Matt Yeats, who finished the night with 23 saves, kept BC off the scoreboard.

In the second period, it was Clemmensen's turn. The Black Bears suddenly sprang into action, regaining the territorial advantage and pressuring the Eagle net. But Clemmensen was equal to the task and the game went into the final period a scoreless tie.

A carryover penalty on Maine gave BC a power play to start the final period and the Eagles capitalized just 35 seconds in. Senior defenseman Bobby Allen took a shot from the right point that Yeats stopped, but Jeff Guiliano rapped in the rebound for a 1-0 Boston College lead.

The goal sent the Eagle fans into hysteria while the Maine contingent sat in stunned silence. Surely, this was the beginning of the end. But anyone who's watched this Black Bear club all season understands that Maine views adversity not as an enemy, but a linemate.

With the BC fans still in the middle of travel plans, Michael Schutte took a Martin Kariya feed in the slot and deked Clemmensen, stuffing it behind the BC netminder to tie the game and force the Eagle fans to press "End" on their cellphones.

But at the period's midpoint Eagle super-frosh Chuck Kobasew snapped a knuckling wrist from the right point through a Kryz Kolanos screen to give BC a 2-1 lead.

"I didn't see the shot at all," admitted Yeats. "I didn't see him take the shot, I heard it. My natural instinct was to drop and take as much of the net as I could. It just grazed my shoulder and went top shelf."

Maine rallied briefly, but the

comeback attempt was thwarted late in the period when Francis Nault was sent to the box for holding and, moments later, Matthias Trattig was sent off for tripping. The latter call was controversial and resulted in an animated protest from Walsh for which he was assessed a bench minor by referee Jeff Piotrowski. Walsh continued to press his case and Piotrowski ejected Walsh from the game.

"All I said was 'Let the players decide the game,'" said Walsh. "I was extremely disappointed because that shouldn't be a bench penalty."

Forced to skate two men down in the waning minutes, any hope of a Maine comeback was stifled. With just over two minutes remaining, Rob Scuderi one-timed a shot from the slot past Yeats for insurance and the Eagle victory was assured.

Maine captain and All-Tournament defensive selection Doug Janik wasn't making excuses.

"We've got probably 20 of the most mentally tough players that you could have on a team," said Janik. "We came into this game with the feeling that we wouldn't lose our legs no matter what and I think it showed out there."

Maine finishes the season at 20-12-7, and with the respect of BC coach Jerry York.

"I think Maine really battled some adversity going that late last night," said York. "They had to fight through what was almost sleep deprivation."

The Friday night East Region quarterfinal is another Maine NCAA playoff game that will join the growing list of classics.

Minnesota skated onto the Worcester Centrum Centre ice at full throttle. They challenged Yeats, who finished the night with

40 saves, early and often. At the 7:44 mark Dan Kerluke was sent off for hooking and six seconds later the Gophers power play, ranked second in the nation, struck.

Minnesota's Eric Westrum gathered the puck after the ensuing faceoff and snapped a shot on Yeats, who couldn't control the rebound. Gopher forward John Pohl banged away at the rebound until he squeezed it by Yeats for a 1-0 Minnesota lead.

Maine countered with 5.6 seconds remaining in the period when a Robert Liscak feed sent freshman Todd Jackson in alone. Jackson's backhand beat Gopher goalie Adam Hauser (34 saves) and the teams went to the first break tied at one.

Minnesota's Grant Potulny and Black Bear forward Lucas Lawson swapped second period goals before Janik gave Maine its first lead with a power play goal three minutes into the final period.

Potulny answered four minutes later with a power play tally of his own. Two minutes after that Westrum batted his own rebound behind Yeats for a 4-3 Gopher lead. The goal was disputed but after a brief review it was allowed, setting up a wild finishing sequence.

As the period drew to a close, Maine began taking chances and in the process left Yeats on an island. The junior came up big, stopping breakaway attempts by Jeff Taffe and Aaron Miscovich.

With just inside a minute remaining, Gopher forward Paul Martin was sent to the box and Walsh pulled Yeats, giving the Black Bears a 6 on 4 advantage with the Black Bear net unprotected.

Maine pressed and as the clock ticked down the final seconds Niko Dimitrakos ripped a shot from the circle that Hauser stopped with his pads. Martin Kariya, positioned in front of Hauser, collected the puck with every Black Bear fan shouting

"shoot." Kariya calmly pulled the puck back and shoveled it across the crease to Schutte who tapped it past Hauser with 2.7 seconds remaining to tie the game.

"Kariya just made a great unselfish play," said Walsh. "Nault, then Niko and then Kariya—none of them panicked with the puck inside the last 10 seconds."

After 13 minutes of play in overtime, Jackson broke down the right wing boards and slipped inside the Minnesota zone, letting go a slapshot that Hauser knocked down.

For a moment, it appeared that Hauser would freeze the puck in lieu of a faceoff but, inexplicably, he chose to play it and in doing so mishandled the clearing attempt.

Hauser's partial whiff ended up on Liscak's stick and the sophomore wasted little time in sending it past the stunned Gopher netminder as the arena erupted.

"I was pressuring the puck because we wanted the faceoff in our offensive end," said Liscak. "He played the puck right onto my stick, I had nothing else to do but shoot it in the net."

"Our guys have faced adversity all season," said Walsh after the game. "This is the fourth time we've come from behind in the third period to tie the game and win it in overtime. You could've put us on life support in early February."

So it is that another great season of hockey ends for the Maine men's program. This one without a Frozen Four appearance but is nonetheless memorable for a variety of other reasons.

Distractions and injuries robbed this team of their full potential. These things happen in sports. Most teams pack it in at some point and play for the next year. Not this team. The 2000-01 Maine Black Bears legacy will be the very definition of character. A season that began with uncertainty and expectation was closed out with dignity and pride.

Olympians compete down under

By John Contreras
Sports Editor
Oct. 4, 2001

The Olympic Games are long gone for now, but the next competition at Salt Lake City is just 16 months away.

These games offered a plethora of controversy and sidebars to the actual competition that dealt with variety of topics from doping to corporate sponsors.

The Olympics represent a gathering of nations through sport that no other occasion or event can accomplish.

The recent national state of Yugoslavia has been horrendous the past few years, but the nation has a gold medal to show after these games. The Americans, unable to win a match, were outdone by the Yugoslavs, who won the men's volleyball gold medal, the nation's first.

In the title game, a Yugoslavian defender hurdled the press row barrier to make a pass before landing for a crucial point in the game's final match. These are the achievements that should be remembered after the

Sydney games, and not C.J. Hunter's positive drug test from months ago.

America's Misty Hyman also did the impossible by beating Australia's Susan O'Neill in what the Aussies call the "Susie stroke," otherwise known as the butterfly. In the process, she broke Olympic and American records with her time of 2:05.88. O'Neill hadn't lost a race in the event since 1994.

It also seemed that the Americans didn't receive a lot of coverage of the team sport victories, other than basketball. The women's softball team was expected to win gold, but no one thought they'd lose 3 games in the round robin portions of the tourney and beat all the same teams (Japan, Australia, China) en route the gold.

The "no-namers" of the baseball team took the field with no expectations, because they were just minor-leaguers. The team, led by Tommy Lasorda, beat the favorite Cuba in the gold medal game to bring glory to our national pastime.

The scope of performance-enhancing drugs got away from the media these Olympic Games.

Some athletes have always tried to cheat and, as sad as it is, will probably continue. But an increasing number of positive tests should reflect the increasing effort to catch these athletes, not an increase in cheaters.

It's too bad that the teenage Romanian gymnast was stripped of her gold medal. Who knew cold medicine improved athletic ability?

The International Olympic Committee should find a new method for testing athletes. Some have slipped through the cracks while others are wrongfully punished. An independent organization is one way to go, but it seems as though they can do better than this year's showing and they have some time to improve.

The Salt Lake City 2002 Olympic Games should take the tape-delay out of the events being on American soil. Although the focus up until the games will revolve around the bribery and scandal of Salt Lake City receiving the games, hopefully the actual triumphs, unexpected winners and annual champions will take center stage.

CLASSIFIED

Miscellaneous

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Women's hockey breaks records, misses playoffs

By Jeff Mannix
Women's Hockey Reporter
March 9, 2001

Were it not for a few very close losses over the course of the season, the University of Maine women's hockey team would be playing in the first ever post-season game. Instead, the Black Bears will be watching the playoffs from the sidelines. They ended up one point short of the final playoff spot.

Although the Black Bears did not make the playoffs, the team had many successes over the 2000-'01 season. It was the most successful in the four year history of the program at the varsity level. They finished with an overall record of 15-14-1 and a 10-13-1 mark in the ECAC. This season marks the first time the Black Bears finished a season above .500 at the Division I level, which means this is also the first time that they are ranked in the PairWise Ranking, a stat which helps determine teams to play in the NCAA tournament. A team must finish with a winning percentage of .500 or better to be put in this ranking. Maine also set a record for most wins in the ECAC in a season with 10 and highest finish in the ECAC at ninth. Maine also broke its club

record for wins at Alford Arena by winning 10 home contests this season.

"This season is a success," said head coach Rick Filighera. "We'll be ranked for the first time at the end of the season. We wanted to make playoffs, and I think it's too bad that we didn't, but this team did lots of good things this year."

Coming into this season, Maine had never defeated a team that was ranked in the top ten in the country. The Black Bears beat three top ten teams over the course of this season. Maine came away with a 5-4 win at Alford Arena on Jan. 20 over No. 8 Northeastern, a 3-2 win at No. 4 St. Lawrence on February 17 and a 3-2 win last Sunday to close out the season at Alford over No. 6 Brown.

"This team is getting better and learning how to win," Filighera said. "My job is to keep making this team better and I think we're on our way to doing that."

Maine also got some huge individual performances this season. Freshman forward Karen Droog stepped into the lineup and made big contributions all season. Droog finished the season with 22 goals and 12 assists for a total of 34 points. The goal total places Droog third all-time

at Maine in goals for a single season. She had two hat tricks on the season, to go along with three game-winning goals and one game tying goal on a penalty shot on Jan. 21 against Providence at Alford.

Droog is considered by many around the ECAC to be a strong contender for the ECAC Rookie of the Year. She led the conference in both goals and points by freshman. "I will be surprised if she doesn't win Rookie of the Year," said Filighera. "She deserves it. (Andrea) Keller and (Megan) Aarts played well on that line and Karen should be grateful for her linemates. They meshed really well this season."

Andrea Keller, a junior center, finished the season as the team's third leading scorer with six goals and 17 assists for 23 points. Aarts, another freshman, was the second leading goal scorer on the team, with 12 to go along with six assists for 18 points. That line was, by far, the leading line for point production.

Kelly Nelson, the senior captain of the team, was the second leading scorer from her defensive position. She scored six goals and 18 assists for 24 points. Though she is a senior, Nelson still has one more year of eligibility left, which she plans to use.

Maine center Raffi Wolf, who broke the all-time mark for career points on Jan. 7, had an up-and-down year. Wolf, a junior from Voerde, Germany, missed Maine's last ten games. She ended up with seven goals and eight assists, a low total in both categories for her. She missed four games while she was with the German national team in a qualifying tournament in Switzerland during early February. Germany qualified and she was named team MVP. After she got back she fractured her left ankle during practice and missed the final six games of the season due to the injury.

Maine sophomore goalie Dawn Froats stepped up in a big way. She compiled a 12-3-1 record with a 1.99 goals against average and a .922 save percentage. Her GAA and her save percentage set new single season records.

"She's been steady all year," Filighera said. "I think this was a good growing year for her as a sophomore. And she came up with some great saves in key situations over the year. She bailed us out when we made mistakes and that's what the goaltender is for."

There are many positives heading into next season for this

team. All the players will be back from this team. Maine will also be playing in a new league next season. The ECAC, which was a thirteen team conference this season, has accepted three new members for next season and has decided to split into two leagues of eight. Maine will play in a league with Boston College, Connecticut, New Hampshire, Niagara, Northeastern, Providence, and Quinnipiac, a league in which Maine should be able to succeed next season.

Overall, coach Filighera views this season as a huge success. "I wish we were in the playoffs. That's where we wanted to be and we're not going," he said. But, before Saturday's game, Filighera had a conversation with men's head hockey coach Shawn Walsh that gave him some perspective. "He told me to remember the big picture. The big picture is we are three years old (at Division I) and we are now over .500. We have broken seven team records. There's a lot of really good things that have happened this year."

With Maine getting all of their players back and many other teams around the ECAC losing key players, the future will only get better for UMaine women's hockey.

Volleyball team makes giant strides in second season

By Lucas Peterson
Volleyball Reporter
Nov. 15, 2000

What a difference a year makes. The women's volleyball returned to Maine this September for only the second time in 17 years. The team lost its varsity status in 1983 and started anew in 1999. Last season was rough for the newest Black Bears. The team was comprised of on campus talent, put together when school started. It was tough for the team to compete against America East opponents whose rosters were loaded with scholarship talent. Maine struggled against their established opponents and did not win a game.

This season began with a different atmosphere and new optimism. Head coach Sue Medley had the opportunity to recruit players to Maine and work with the returning players. The second season for the Black Bears brought ten new players to the roster. Among the new faces were freshman with no college experience and a couple junior transfers. Medley molded a team that was extremely young, but that would boast more court experience than the year before.

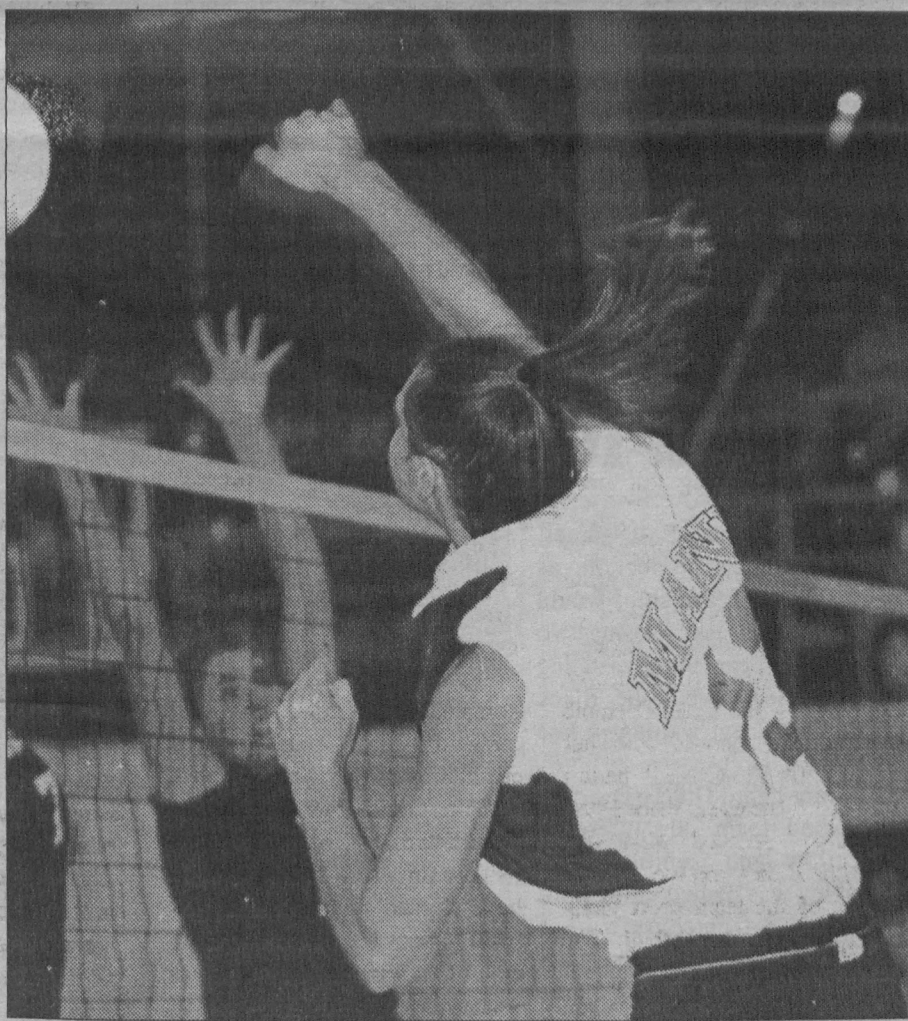
The Black Bears began this season at the James Madison University Classic. The UMaine women struggled against tough opponents and lost all three matches in the tournament. With the entire

team comprised of new players, senior captain Kristi Carver remained as the only hold over from the previous squad. A period of adjusting was in order for the new team. After the 0-3 opening weekend, the Black Bears began to gel taking two out of three matches in the next two tournaments. Those wins improved the Bears record to 4-5, only a game under .500.

In the two weeks following, the team hit the road for five matches. Dartmouth hosted a four-team weekend tournament. Maine came out flat to start the weekend and did not recover until Sunday's match against Quinnipiac. The Black Bears beat Quinnipiac in three games and began the three-match winning streak. With wins away

from home against Columbia and SUNY-Binghamton, Maine improved its record to .500 for the first time in the short history of the program.

The start of October also brought the start of the conference schedule. Maine opened with a couple losses on the road before beating Vermont to pick up their first America East victory.



Maine outside hitter Leah Voss pummels a ball in action this fall. Voss led the America East in kills this fall. CAMPUS PHOTO BY ANNE MALCOLM.

ry. Conference play continued with the Black Bears beginning a stretch of six straight home matches. The team struggled at home, finishing at 1-5 for the home stand and ending the year a 2-7 in the pit.

The Black Bears ended the season with three road matches. The team was disappointed after a loss in Delaware to start the

weekend, but came back and played tough against Towson University the next day.

"I think we really turned a corner in the Towson match," Medley said.

In that contest, the Black Bears lost the first two games handily, but fought back to take the third game 16-14. Medley was very pleased with the char-

acter her team showed in that game. Maine lost the fourth game, but the confidence they gained in the match carried over to the season finale in Drexel.

Maine beat Drexel 15-9, 15-12 and 15-10 to avenge an early season loss at home. Coach Medley said it was nice end the season with a win.

"It was probably the best win we have had all season," she said.

Maine ended the season with five conference wins. Season sweeps against Vermont and Hartford, added to a huge win in Drexel to end the season.

The outlook is bright and prosperous for the University of Maine women's volleyball team. Maine finished sixth in America East this year, well ahead of last year's ninth place tally. The squad will return the entire roster except Kristi Carver. Someone will need to replace Carver's leadership, but the core of players will back for another season. Junior Leah Voss finished the season leading America East in kills. Freshman setter Cheryl Elliott earned numerous conference honors and finished the year with more than 1000 assists. Medley added that the team was glad to end the season on a winning note, but felt they could have made the conference tournament. If this rapid improvement occurs next season, these Black Bears will be headed to the postseason.

Football trounces New Hampshire ending 5-6 season

By Jim Leonard
Football Reporter
Dec. 6, 2001

After completing a 5-6 season, Black Bear football heads into hibernation filled with dreams of what might have been. Maine stayed close until the final quarter in losses to William & Mary, James Madison and Richmond. Their inability to win these games may be more a function of talent than inexperience.

"We just have to learn how to win those games," said Black Bear head coach Jack Cosgrove. "We have a bunch of players seeing these situations for the first time, playing against teams who've been there."

Despite their record, there were reasons for optimism. Maine came into the season with a team laden with first and second-year players.

"Early on, we had some concerns," Cosgrove noted. "Our offense was ahead of our defense, because we had guys on that side of the ball that had played. Defensively, we were forced to go with younger guys due to depth or injuries and that hurt us in the beginning of the season."

As the season developed, their weakness became a strength. Maine was mired at the bottom of the conference defensively for the first half of the season. However, players returning from injury and valuable game experience for the younger players helped contribute to a dramatic improvement in the season's second half.

"Our defense made a remarkable improvement," said Cosgrove. "Young guys like Goree (freshman defensive back Devon) stepped up and not only contributed, but became impact



Maine's Devon Goree is dragged down from behind by Rhode Island's David Jamison after an interception return. CAMPUS PHOTO BY SCOTT SHELTON.

players." Goree, a true freshman, led the club in interceptions with three and was fourth in tackles (540 despite only playing in eight games).

Cosgrove anticipates less anxiety on the defensive side of the ball heading into next year. "I'm looking forward to seeing them play (next season)," Cosgrove said. "Especially in light of how profoundly they improved this year."

Offensively, Maine played inconsistently but well, overall. After a fast start, the offense sputtered during a mid-season swoon which saw them lose four

consecutive games. Royston English emerged from the pine finish with three 100-yard plus performances in the last four games. Not coincidentally, the Black Bears won all three of those contests.

"Our ability to run the ball in the latter part of the season was encouraging," said Cosgrove. "It's a big part of our offensive philosophy and we weren't doing that all year. Our offensive line dealt with some injuries, but they responded pretty well."

Maine will have to replace departing offensive linemen Paul

Paradis and Chris McLaughlin for next year, but Cosgrove notes there is precedent helping out this situation. "We had so many injuries to the offensive line this year that we had to plug in some younger guys. They performed well and got playing time that should help with any transition next season."

Maine will return with English, All-Atlantic 10 tight end Chad Hayes and All New England quarterback Jake Eaton spearheading an offense that will have to answer some questions in the passing game.

The Black Bears will have to replace a trio of quality receivers. Dwayne Wilmot, who led the Atlantic 10 in receptions (67), Phil McGeoghan (51) and all purpose back/receiver Ben Christopher (31) represent 80 percent the passing offense and all will be lost to graduation.

"Obviously," noted Cosgrove, "Our recruiting efforts will be directed toward getting depth at the wide receiver position." Freshman Stefan Gomes, Paris Minor and sophomore tailback Marquise Silva should fill the roles of the departing seniors next year.

Maine will also have to replace kicker/punter Todd Jagoutz, who became the school's all-time leader in points scored this season.

Cosgrove was optimistic at the possibilities. "We had a young team this year," said the coach. "They grew up quickly through the season and that should pay off in the future."

The coach indicated that, unlike in years past, his recruiting efforts would be directed at plugging holes here and there, on both sides of the ball. "We'll be looking to add some depth all over," said Cosgrove. "Other than at wide receiver, we don't have any glaring needs."

Maine will have to compete with a larger conference next season, Division 1-AA powerhouse Hofstra has been admitted to the Atlantic 10 and will begin play within the conference in 2001.

"It's the best conference at this level (Division 1-AA)," Cosgrove said. "We'll have to take our game up a notch to compete. I think, with the personnel we have coming back, that's possible."

Men's hoops falls to Hofstra at America East tourney

By Lucas Peterson
Men's Basketball Reporter
March 9, 2001

The University of Maine men's basketball season ended Sunday afternoon with a loss in the semifinal round of the America East tournament. No. 1-seeded Hofstra, riding a 16-game winning streak, pulled away from the Black Bears late in the game to win 78-66.

The 2000-2001 season for the men's basketball team began with some unanswered questions and few uncertainties. How would the Black Bears respond after losing two first team all-conference players? Andy Bedard, now an assistant coach for the Black Bears, and Nate Fox became the first pair of Maine players to be named to the first team in the same season.

The dynamic duo led the Black Bears to school records with 24 wins last season and 15

wins in America East games. Replacing their production, as well as their leadership, would be a difficult task. Losing two star players can be devastating to some teams, but the Black Bears had talent waiting in line to replace them.

Junior guard Huggy Dye was a second team all-conference selection and senior Julian Dunkley was named to the third team. The frontcourt trio of Dunkley, Carvell Ammons, and Colin Haynes, the only three seniors on the team, were counted on for production and leadership.

The easiest way for the Black Bears to make people forget last season is to play well at the start of this season. It was a daunting task. The first four games of the season were on the road, including the season opener at national power Illinois. After the opener, the schedule remained tough with a visit to Big East power Providence.

After a loss to Illinois, the Black Bears reeled off three straight road wins, including an impressive 80-71 win at Providence. The confidence continued to build with a 74-68 win at Delaware Dec. 9. They returned home with a 5-2 record, playing solid basketball. A Tuesday night match up with Boston University in front of the home fans, looked on paper as another step forward in the beginning of a great season.

The Terriers came prepared and executed well enough to upset the Black Bears 79-67. It was a disappointing loss for Maine.

"We had good success over the last two years, and good success early this year, and we started to think that we might be better than some teams," said head coach John Giannini.

Giannini reiterated the fact that his team played well against the top three teams in America East, while struggling

against the bottom tier of teams. This season, the top three teams in the America East final standings were Hofstra, Delaware and Drexel, in that order. Against those teams, Maine finished with a record of 3-3. The Black Bears swept Delaware, winning at the Bob Carpenter Center for the third straight regular season. Delaware has only lost four conference games at the Carpenter Center in the last three seasons, three of those losses at the hands of Maine.

The Black Bears split with Drexel and lost to Hofstra twice, both games decided by five points.

"We have played well against the best teams in this league," said Giannini. "Where we haven't played as well is against fifth through ninth places."

Giannini is right on the money. The teams that finished in fifth through eighth place in the final America East standings,

(BU, Northeastern, Vermont and Towson) presented problems for the Black Bears. They went just 3-5 against those teams. Maine finished 18-11 overall and 10-8 in America East play.

Next season looks promising. With all the accomplishments of the past three seasons left as a base to build on, the Black Bears are an established team in the conference. They have the respect of their opponents. It looks as though the coaching staff uncovered a gem in point guard Tory Cavalieri. Cavalieri was selected to the America East All-Rookie team. Errick Greene's defensive performance against Hofstra's Norman Richardson, the conference player of the year, was phenomenal. The loss of the three seniors will hurt, but the coaching staff said they have confidence in the returning frontcourt players. The future of Maine men's basketball looks bright.

Walsh receives warm welcome after treatments

By Jim Leonard
Men's Hockey Reporter
Oct. 30, 2000

In a very special Homecoming weekend reunion at The Alford, Maine hockey fans welcomed back head coach Shawn Walsh. Signs were distributed that read "Welcome Back Coach!" The arena was sold out both nights and Walsh was greeted with a thunderous ovation as he stepped back onto the ice Friday night for game one of a two-game set with Ohio State.

"I was grateful for that reception," said Walsh.

Walsh missed the first two weeks of the season while receiving his final round of immunotherapy treatment for kidney cancer in California.

The swelling emotion created by the crowd and the return of their coach was manifested in the play of the Black Bears. From the drop of the puck on Friday night, Maine applied relentless pressure to the Buckeyes, outshooting them on the weekend 94 to 36.

Yet, UMaine could only salvage a series split due to the efforts of a pair of Buckeye freshmen. On Friday night, goaltender Mike Betz turned away 58 Black Bear shots to keep his team in the game.

Fellow freshman Scott May then stunned the capacity crowd by scoring on a breakaway with 48 seconds left in overtime to give OSU a 3-2 victory.

Disappointed, but undaunted, Maine returned on Saturday with the same pressure. This time they skated away with a 2-0 win.

The series leaves Maine's overall mark at 2-2-1, while OSU leaves town at 3-2-0.

"We played good hockey," said defenseman A.J. Begg. "There were a couple of bad bounces, but that's the way it goes. I thought we played good hockey all weekend."

His coach agreed. "I liked how we played all weekend," said Walsh. "I really liked how we played tonight (Saturday). What was encouraging was that we didn't breakdown defensively when we weren't scoring."

On Saturday night UMaine forwards Dan Kerluke and Kevin Clausen posted their first goals of the season to lead the Bears in the shutout victory.

"We did a great job of staying on the puck in their zone," said Kerluke. "We kept up the pressure so well, they had a tough job getting it out."

Kerluke's first period tally on Saturday night was ample evi-

dence of that.

With the Buckeyes struggling to clear the puck from their zone, UMaine freshman Brendan Donovan gained control and skated down the right wing to the goalline. "We talked about getting to the net," said Donovan. "I was just trying to throw it in front for someone." Donovan's feed from the goalline deflected off Buckeye goalie Mike Betz (32 saves) to Chris Heisten, who was perched on the edge of the crease. Heisten's rebound attempt was blocked by Betz, but Kerluke dove and whacked it past the defenseless OSU goalie.

"It's just one of those garbage goals you get through hard work," said Kerluke. "I've been robbed a few times so far, so it was good to finally get one."

Maine continued to apply pressure to OSU in their own zone, limiting the Buckeyes to seven shots through two periods, a situation that had Maine goalie Mike Morrison out of sync.

"It's tough to go long stretches without shots," said Morrison. "I saw a few more in the second and I was so happy to get them, I got a little hyper. Coach mentioned it during the break and I was a little more relaxed and in

better position after that."

Clausen gave Maine some breathing room at 8:21 of the third. Betz corralled a Maine dump-in attempt from behind his net and fired a clearing pass through the right circle. Clausen, coming off the boards, pounced on the pass. "He couldn't have seen me," said Clausen. "I picked it off on the backhand and let it go." Clausen's shot beat Betz to the far side and gave the Black Bears a two-goal lead.

"That big line, with Clausen and Shaneberger, they're very effective," said Walsh. "They just make things happen for us...I'm very happy with them."

Despite a two-goal lead at home, Maine was taking no chances. They continued to pressure OSU throughout the remainder of the game, limiting the Buckeyes to only 12 shots on Morrison.

"Our intensity was there the whole game tonight," said Bear forward Martin Kariya. "We played that way last night, but had a couple of breakdowns. Tonight, we were solid the whole game."

"I like this team," said Maine head coach Shawn Walsh. "We play with intensity. If we play this way every night, I like our chances against anyone."

On Friday, Betz turned away 58 shots, including one from point blank range with a minute remaining to keep OSU in the game. Immediately following Betz's game-saving stop, forward Scott May stunned the Black Bear crowd, scoring on a breakaway with 48 seconds remaining in overtime to give the Buckeyes a 3-2 victory.

The final seconds of the game represented an appropriate microcosm of the entire contest. With just over a minute remaining in the extra period and Maine storming the Buckeye net, defenseman Peter Metcalf took a feed from the point, skated around an OSU defenseman and directly to the top of the crease.

"I walked right in," said Metcalf. "I had the right side open and didn't get much on it. I don't know how he got it."

Betz stacked his pads and somehow managed to turn the Metcalf wrist away. "He was so close," said Betz. "I didn't know what else to do, I just went down and slid across and it hit me."

The loose puck was swatted back toward the point, where

May was attempting to cover Maine's Doug Janik.

"I was just trying to get to the defenseman," said May. "The puck just skipped over his stick and I got by him. The puck wouldn't settle until I got into the (Maine) zone and when it did I just saw an opening between his pads and fired." May's shot beat Black Bear goalie Matt Yeats (21 saves) and an eerie hush fell over the arena.

"That's college hockey," said Walsh, disappointed but undaunted by the loss. "One minute Peter (Metcalf) has the puck alone in front and the next minute they're breaking in alone on us. It was just a great game."

OSU head coach John Markell put things in perspective. "The game was secondary," said Markell. "It was good to see Shawn, he's been through a lot and he looked good." Markell found the win similar to Maine's victory in Columbus last season. "They stole one from us last year," he said. "We stole this one. This game belonged to Mike Betz."

Betz admitted that Maine was "the most intimidating place I've ever played," but added, "with around 10 minutes left in the third period, I knew things were going my way."

Shaneberger had put Maine on top in the second, rapping home the rebound of a Michael Schutte slapper. OSU answered six minutes into the third when R.J. Umberger walked off the backboards and slipped a soft backhand between Yeats pads. "I didn't come out enough," Yeats said. "That's a shot I should have stopped."

Shaneberger answered for Maine 19 seconds later, tipping in a Cameron Lyall rebound. "His (Lyall's) shot fell between the goalie's skates," said Shaneberger. "He didn't see it and I just got a piece."

OSU winger Yan Des Gange sent the game to overtime, picking up a loose puck from a scramble in front and beating Yeats to the stick side.

"We outchanced them," said Shaneberger. "That goalie played a great game, you've got to give him credit."

The Black Bears will hit the road for the first time this year next weekend. On Friday night they open the Hockey East schedule with Providence and then travel to Northeastern for a Saturday night game.

Women's basketball finishes 4th in Versyp's first season

By Kelly Brown
Women's Basketball Reporter
March 9, 2001

The University of Maine women's basketball team finished its season Thursday as they lost to the University of Hartford 70-55 in the quarterfinals of the America East Tournament.

Maine finished in fourth place in America East, tied with Hartford. This is the lowest that Maine has finished in the standings since 1993, when they finished seventh. Maine has never lost in the America East quarterfinals. This was the Hartford Hawks first postseason win since 1996.

The Black Bears went into the second half ahead of the Hartford Hawks 30-27. They quickly fell behind as Hartford went on a six-point run led by Earnstein Austin, pulling ahead of the Bears.

The Bears made only five out of 33 field goals in the second half and finished with a 26 percent shooting percentage for the game. The Black Bears were 1-16 in the game for 3-pointers. Maine's second field goal of the second half didn't come until after the 10-minute mark.

Hartford made 45 percent of its field goals for the game.

Freshman Heather Ernest led the Black Bears with an astounding 20 points and nine rebounds. Ernest was recently named to the America East All-Rookie team, as well as making the All-

Conference third team.

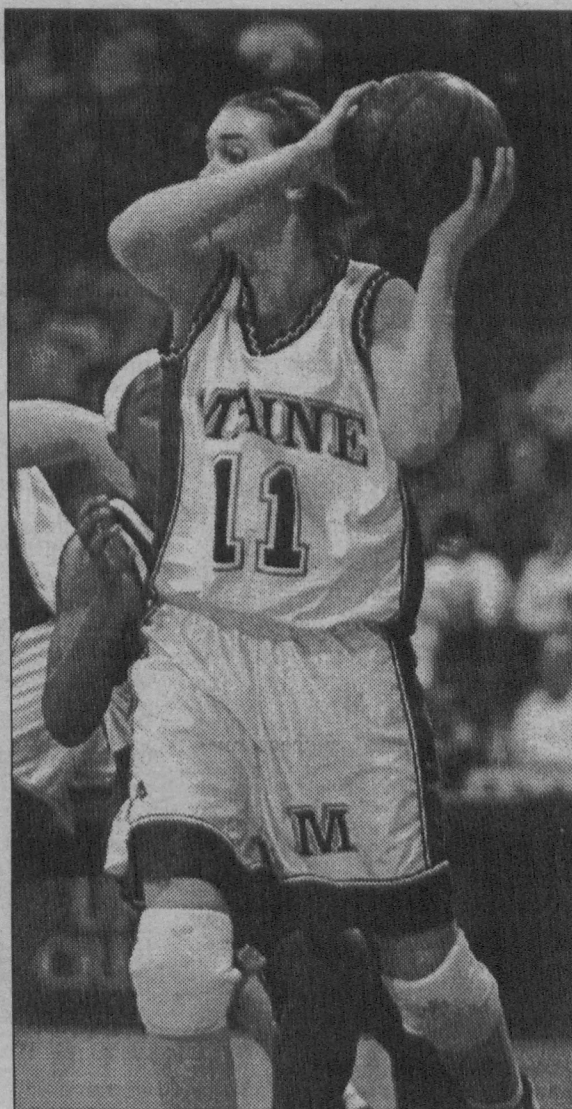
Senior Kizzy Lopez, who fouled out with seven minutes left in the second half, finished the game with 14 points and five rebounds. Lopez was also named to the America East All-Conference third team. Anna

James also fouled out of the game with less than six minutes left.

Guard Ellen Gherraty went 4-16 shooting, but made 12 points and had seven rebounds.

The Black Bears finish the season 12-16 over-all and 9-10 with in America East.

In her freshman campaign, Maine's Heather Ernest was named to the All-Rookie team and she was also named to the All-Conference third team. CAMPUS PHOTO BY JASON CANNIFF.



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Leveling the playing field: Title IX and UMaine

By John Contreras
Sports Editor

Compliance. It's the buzzword for a university that meets the national gender equity standards set forth by Title IX. Title IX requires institutions to provide equal opportunities for men and women in education, which spills over into college athletics.

"It can be used a lot in athletics because at least 25 years ago, the differences were pretty startling between the way men and women were treated," said Evelyn Silver, the University of Maine's director of equal opportunities.

Even though the law is more than 25 years old, its effects linger today and are evident at the University of Maine.

The rise of women's athletics coupled with the constant pressure of Title IX have opened doors for more women to have opportunities to participate in college athletics.

The Maine women's volleyball and ice hockey teams exist as a result of coming into compliance with Title IX. The university isn't the only player in bringing the level of women's opportunities even with the men.

"You see a huge commitment towards gender equity not only from our institution but from the private donors as well," Terry Kix, head field hockey coach said.

The ramifications of Title IX are felt daily throughout UMaine women's athletics. Women's athletic teams used to travel in vans, share office spaces with assistant coaches and just didn't have equal facilities, when compared to men's teams.

"When I first came here, we didn't have a locker room," Kix said. Maine has built a new softball field, which used to be nothing more than some gravel and a backstop. The new field, made possible

from contributions outside the university, is another step in the direction of offering equitable facilities for men and women at UMaine.

"I'm not sure we would have ever gotten that if it wasn't for Title IX and the pressure," Silver said.

While Maine has made strides in providing equal opportunities for women, the school was not in full compliance as recent as 1998.

The Agreement

In June of 1998, the National Women's Law Center picked 25 schools that weren't up to par in areas concerning gender equity. These universities, including Maine were sued for not providing the proper opportunities for women. In response to the suit, Maine signed a settlement agreement saying that it would adhere to the standards.

"All of those 25 schools had to have a formal agreement," Maine Athletic Director Suzanne Tyler said. "That formal agreement says that we will grow in proportion to our general student population."

While Maine wasn't one of the worst schools, it was not in compliance with the standards set forth by Title IX.

"A lot of people said 'oh my god, you were among the worst 25 in the country.' That is not the way they picked the schools," Silver said. "They wanted a representative sample form all areas of the country, but they did feel we were out of compliance."

The lawsuit targeted Maine for not giving women equal amounts of scholarship money, but once the investigation proceeded, it was determined that Maine didn't provide an equal number of opportunities for women to play sports, according to Silver.

As a result, women's hockey and volleyball are now available and Maine is in compliance with Title IX in terms of athletic opportunities.

Compliance is determined in relation to the number of full-time undergraduate students on campus. In 1999-2000, 47.5 percent of the student body were women, according to an annual disclosure of information filed by the university.

"Our goal then is that about 48 percent of the roster slots, participation opportunities should go to women," Silver said.

Women get 45.6 percent of the total opportunities to play a sport at Maine. Out of 561 student-athletes, 256 are women.

"They're willing to give you a point or two," Silver said. "We're within two percentage points ... that's close enough."

The implementation of Title IX's parameters has taken a toll on men's sports around the country. As schools were being forced to comply with Title IX, many didn't have the money necessary to increase funding for women, so the money had to come from somewhere.

"The backlash is that Title IX as presented was never intended to hurt male programs," Maine Athletic Director Suzanne Tyler said.

At Maine, the golf team is being dropped. According to Silver, Title IX is partly to blame for this change.

"It's a combination for golf," she said. "I do think some of it had to do with Title IX, but there's was also a question about competition and resources."

Silver also points out that the national trend of cutting sports isn't all due to Title IX. She said that unless you're a top-notch Division I school, college sports are expensive.

"When you read around the country what's going on now, there are a lot of sports being cut," Silver said. "Not all of them are for gender equity."

Improvements

Maine has recently increased scholarship dollars so that the women's scholarships are in line with the money given to men.

"We've come a long way in the last four or five years," Kix said. "We were really not at a good place with that."

Currently, Maine gives 42.3 percent of all scholarship money to women athletes, less than the 47 percent of women enrolled, but not the discrepancy that once existed.

"The big thing is that with the additional scholarships, we're at a higher percentage to meet the parameters of what title nine really means," Kix said.

In addition to scholarship dollars, Kix lists locker rooms, travel accommodations and office space as all areas

Areas to Improve

In adding women's scholarship dollars, the athletic department is closer to complying with Title IX, but giving away that money means finding quality student athletes through recruiting. And according to Kix, recruiting dollars is an area that could be improved in terms of gender equity.

"That to me is a big issue because we are trying to say to the coaches of the women's teams, 'we have more scholarship money for you to give out,'" Silver said. "We've given them a lot of scholarship dollars but they've got to be able to get out there and get on the road."

In recruiting, the athletic department allocates 37 percent of the dollars to women's sports, 10 percentage points less than the school's enrollment percentage and about \$60,000 less than men's programs receive.

Coaches salaries are also in the same boat as recruiting. Kix pointed out that Maine has made the most improvements in areas

that affect the student athletes but that coaches salaries is an area that could use improvement.

"I think there's probably a huge difference in salaries from the men compared to the women per program," she said.

The pay scale discrepancy is nearly \$20,000 per position. On average, the athletic department pays coaches of men's teams \$54,283 per position. Coaches for women's teams make \$35,806 per position. Silver pointed out that pay scales are often subjective, based on a particular coach's experience, program recognition, media attention and other factors.

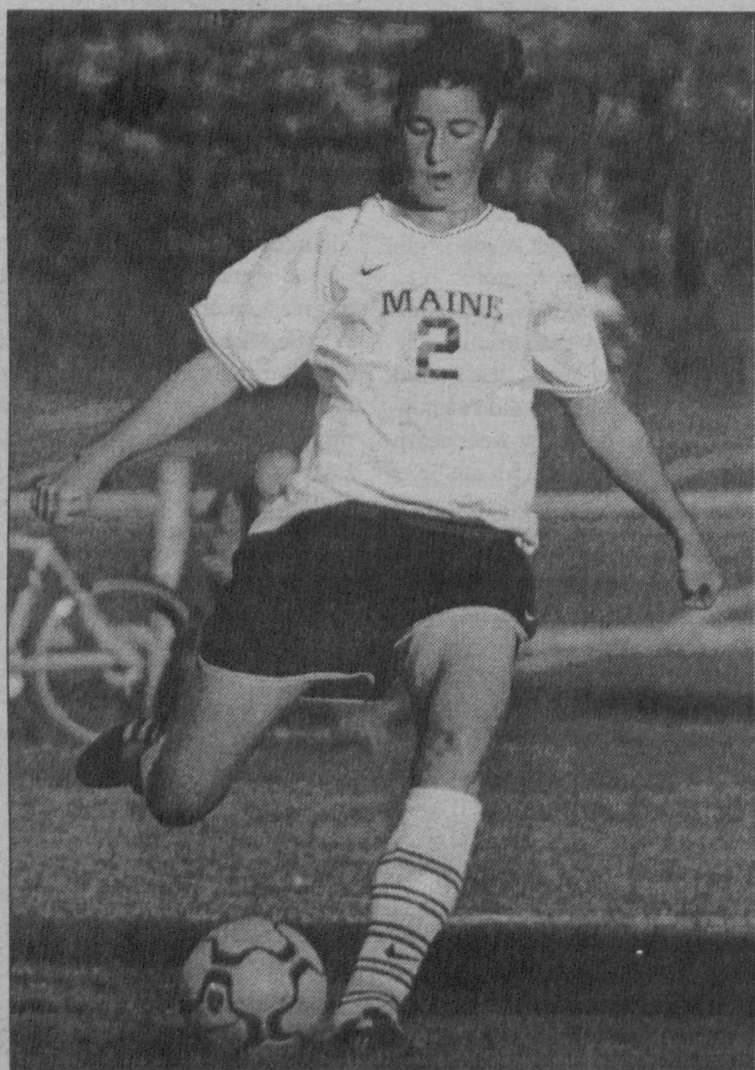
While Maine made strides by coming into compliance by adding two women's sports, those new sports have stretched support resources such as strength and conditioning training room staff.

"We elevated the number of programs for student athletes, but we didn't add any additional positions that support those programs, so it stretches everything," Kix said. "I'd say that's been probably the most difficult part of trying to come into compliance with gender equity from the department's point of view."

Title IX has drawn criticism for the unintended consequences that come from allotting equal funds to both men's and women's sports and the way it has been implemented at schools across the country.

"I just think that the whole gender equity and Title IX subject is really touchy because the most important message we want out there is that we don't want the men's sports to suffer ... but we do need to elevate the opportunities for women," Kix said.

Some information used in this article is from the October 2000 EADA report.



Hodge plays for Canadian national team

Hodge joins team for 'friendly' against United States

By John Contreras
Sports Editor
Oct. 27, 2000

The women's soccer team is heading south to face Delaware and Towson with a 1-4 conference record. While the team needs conference wins to extend its season into the playoffs, one player's season has already been lengthened by her country.

Freshman Katie Hodge was chosen to play for the Canadian National Team in an exhibition game on Nov. 11 against the United States. Hodge was a member of the Under-19 Canadian National Team and she will join the older national team for the game in Columbus, Ohio against the same U.S. team that took silver in the 2000 Olympic Games. The game is

the first of three in the U.S. Glory Tour. The U.S. team is playing games across the country for American fans against international competition.

"It's a great day for Katie Hodge, it's a great day for Maine soccer," women's head coach Scott Atherley said in a press release. "I think it's great that she's representing her country."

The women's soccer America East tournament is on Nov. 5, so unless the Black Bears advance to the NCAA tourney, Hodge will not miss any playing time on the Maine field.

"I think every player's dream is to be able to represent their country at the highest level," Atherley said. "And the fact that she's been announced as a member of the World Cup team really just typifies the

amount of work she's put in and is a reward for all her hard work."

The Canadian National Team is coached by Evan Pellerud, who has elevated the team's abilities in recent years. Pellerud has previously coached in Norway, leading that team to a silver medal in the 1996 Olympic Games and a gold in the 1995 World Cup. In the last matchup, the U.S. and Canadian teams played to a 1-1 tie.

The Canadian team has strong ties to the University of Nebraska. The team will be without some of the team's regular starters because of the NCAA tournament, in which Nebraska expects to contend. Hodge and three other Canadian players will replace the others from Nebraska, which could bode well for Hodge in future Canadian National Team selections.

Baseball clinches second place, benches clear twice

By Lucas Peterson
Baseball Reporter

The University of Maine baseball team renewed its rivalry with Northeastern by winning three of the four games in the series. With the two wins on Saturday, the Black Bears clinched second place in America East to secure that spot for the upcoming tournament.

The nightcap on Saturday featured a little bit of everything—a grand slam, two bench-clearing brawls, six errors, seven lead changes and a one-two-three top of the seventh with Eric Johnson picking up his third save of the season in the 11-10 victory.

"That was the most intense three games of baseball I've ever been in," said senior co-captain Keith Genest.

Northeastern jumped out to the early lead, scoring two runs in the top of the first off starter Mike Collar. The lead was short-lived as Maine charged back in the bottom of the inning with one swing of the bat from designated hitter Alain Picard.

Husky starter Matt Cavallaro hit lead-off man Mike Livulpi to start the game. Cavallaro then issued back-to-back walks to Matt Reynolds and Jon Hambleton loaded the bases with no outs. Second baseman Quin Peel struck out to bring Picard to the plate.

Picard deposited the first pitch from Cavallaro over the right field fence for his eighth home run of the season. Picard hit a low line drive laser beam that gave Maine a 4-2 lead.

"It was a marathon out there," said Picard. "Your focus has to be there every single second, every single minute of the game."

Picard was the star at the plate for the Black Bears. The sophomore from Quebec finished the game 3-for-4, including the grand slam, with five RBIs.

The Black Bears got great performances from Johnson and Picard as well as reliever Adam Labelle, who picked up the win in game one. Maine has gotten

great performances from different players the entire season.

"That's what makes this team special and that's why we've won 35 games," said head coach Paul Kostacopoulos.

In the top of the sixth inning, the culmination of playing nearly three games in less than 24 hours, tensions boiled over. Ben Beck hit a ground ball to third. Matt Reynolds bobbled it but recovered and threw across the diamond to Hambleton at first. The throw was low and forced Hambleton to attempt to block the ball from getting by him. Beck was hustling down the line and lowered his shoulder as he ran over Hambleton and the ball got away. Beck advanced to second and the verbal sparring began.

Beck and Hambleton exchanged words and both benches emptied. The situation was diffused before it got out of hand, but it was just a prelude to what would happen later in the inning.

Hambleton, who was ejected later in the inning, said this team is a very close group.

"Right now we're all just backing each other up and that just shows how tight-knit we are," said Hambleton.

With two outs in the top of the sixth, Beck was standing on third. On a sharp ground ball to first base, Beck attempted to score. The throw beat him to the plate and catcher Joe Drapeau had the plate blocked. Beck went into home plate standing up, which is an automatic ejection according to NCAA rules, and bowled over Drapeau. Hambleton came charging in from first base and cleaned out Beck. Both benches cleared again and it was apparent the game had gotten out of hand.

"I don't condone it, but I'm not going to apologize for it when a kid has run over two of our players in less than a half inning," said Kostacopoulos.

The pile of players hovered around home plate swaying back and forth, as tempers flared. Coaches and players from both teams attempted to break up the tussle and settle everyone down.



Maine's Rusty Tucker leads the Black Bears into the playoffs. Heading into this weekend, Tucker was third in the nation in ERA. CAMPUS PHOTO BY JASON CANNIFF.

"I think the emotions got the best of us, but I can't criticize our kids for reacting," said Kostacopoulos. "That's (Beck's two collisions) what this game is designed to do. People who play the game like that, just shouldn't play it."

Mike Collar had a rough outing, but battled through six tough innings to earn the win. Collar got the win despite allowing ten runs, seven of which were earned. The freshman right-hander improved his record to an

incredible 8-0.

Maine entered its final game of the regular season Sunday against Northeastern with a record of 35-13 overall, 19-8 in the conference. The team's 35 wins are the most since 1991 when the team won 48 games. The Black Bears will begin the America East Tournament on Wednesday in Wilmington, Del. Maine has secured second place and will likely play Towson University in the first round.

America East loses 4 southern members

Conference adds Stony Brook, Albany, Binghampton

By Joseph Bethony
For The Maine Campus
Dec. 13, 2000

Starting in 2003, The American East conference will not feature southern participants Delaware, Drexel, Towson and Hofstra, but those teams may still be able to participate in postseason play until they leave.

"Membership is membership until it is not anymore," Maine Athletics Director Suzanne Tyler said about the obligation that America East has to let the above four members participate in the postseason.

Tyler and athletics directors from the remaining America East schools will meet this Thursday in Boston to discuss conference membership issues and how the teams defecting to the Colonial Athletic Association will be handled. With only six hours to meet, pressure is on the athletics

directors to work quickly in the face of the change. Tyler added that the respective school presidents must approve any proposal that radically alters the landscape of the conference.

Men's basketball coach John Giannini notes that while contractual obligations bind the teams and the league, it would not be a positive situation for the league to have one of the four leaving teams receive the automatic NCAA tournament berth for basketball.

"It would be unfortunate for them to represent America East in the NCAA tournament," Giannini said. "They shouldn't receive prestige playing in our most important events, namely the conference tournament and receiving the NCAA berth."

Giannini also added that the talk during such events would focus on the impending move and not shed positive light on the conference as a whole.

Meanwhile, Albany and Stony Brook continue to be mentioned as teams that could be added to America East.

A proposal to expand America East with the remaining Colonial teams did not receive enough conference support in September and it was printed that the move was imminent. While Tyler admits that assimilating the Colonial teams would have raised the competitive nature of the conference due to the quality of Colonial athletics, Dr. John Giannini, head coach of UMaine men's basketball, has another view. He thinks that a smaller conference would benefit his team's chances of postseason play.

"It makes a conference championship more possible," Giannini said previously describing the situation.

Giannini also pointed out that revenue and postseason NCAA tournament berths are the same

for any mid-level or lower-level conference outside the top ten in the country. Tyler and Giannini agree that recruiting could take a major hit because the southern schools are leaving America East because UMaine will no longer be a presence in those states. Potential recruits from southern states who were able to play in front of home crowds every year will no longer have that luxury.

Another hit UMaine athletics could take with an America East exodus may be felt directly on the playing field because there are fewer strong schools left in the conference to play, possibly because the schools that are remaining do not rank as high nationally as the ones that left.

"There's a different impact for each sport," head field hockey coach Terry Kix said before the move. "In field hockey, Delaware is a top 20 program. We'd hate to lose a competitive team."

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