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Cohen lecture hosts American Hero

Former astronaut, Senator John Glenn addresses UMaine

By Amanda Hebert
Assistant News Editor

At the root of all progress is curiosity, John Glenn, a former Senator and NASA astronaut told a sell-out crowd at The Maine Center for the Arts Monday.

"The people who are the real leaders have an extraordinarily large curiosity," he said. "Out of that kind of curiosity comes all human progress."

Glenn came to the University of Maine as part of the William S. Cohen Lecture Series, sponsored by the Cohen Center for International Policy and Commerce. The lecture series, begun in 1998, brings a distinguished speaker in the field of international policy and commerce to UMaine each year.

Glenn's accomplishments are a perfect example of the triumph of human curiosity. He began his career flying 59 combat missions as a marine during World War II. He added another 90 flights to his record during the Korean conflict.

While Glenn earned the Congressional Medal of Honor and countless other accolades during wartime, it was not until 1962 that he made headlines. Under the presidency of John F. Kennedy, Glenn satisfied the president's and the world's curiosity as the Friendship 7 blasted off and Glenn became the first American to orbit the Earth.

"The space program reflects



John H. Glenn salutes the American flag as it is presented by the color guard at the MCA Tuesday morning. CAMPUS PHOTO BY MARK W. LIPCZYNSKI.

the questioning spirit of this country," he said.

But Glenn sees that spirit fading as a result of poor math and science education.

"It's been good enough in the past," he said. "But will it be good enough in the future?"

Glenn spoke to the crowd — many of whom were junior high and high school students, teachers and administrators — about the

Third International Mathematics and Science Study, which he took part in. The study showed students in the United States are within the top three nations in math and science achievement upon exiting fourth grade. By the time they graduate high school, U.S. students will be in the bottom three.

"Teachers teaching science

See GLENN on page 3

Sharing laughter; Cowing moves onto comedy stage

By Matt Shaer
National Politics Reporter

The University of Maine's most infamous funny man has made plans to step out of the pages of the opinion section and onto the stage this month.

Travis Cowing, a long time columnist for *The Maine Campus*, and author of the provocative pieces "Did you do the Homework for PMP 101?" and "Just Looking for Some Touch," begins his first stint as a professional comedian on May 17, at Portland's Comedy Connection.

Cowing was originally offered a shot at stand-up last month, after representatives from the local television station WLBZ read a recent article in the *Campus*. The station managers were impressed enough to send Cowing down to Portland with a camera team, to compete in an amateur stand-up com-

petition sponsored by Rolling Rock.

"It was not a matter of being nervous talking in front of a lot of people," Cowing said of his first performance in the competition. "The thing that worried me was that I'd told so many people to come down and watch that I was afraid I would flop."

But Travis did anything but flop. The judges liked his routine so much that they gave him the high score of the evening and a shot at the \$1,000 grand prize.

"I didn't end up winning," Cowing admits, "it turned out I had gone a minute over the allotted time and the owner of the club disqualified me."

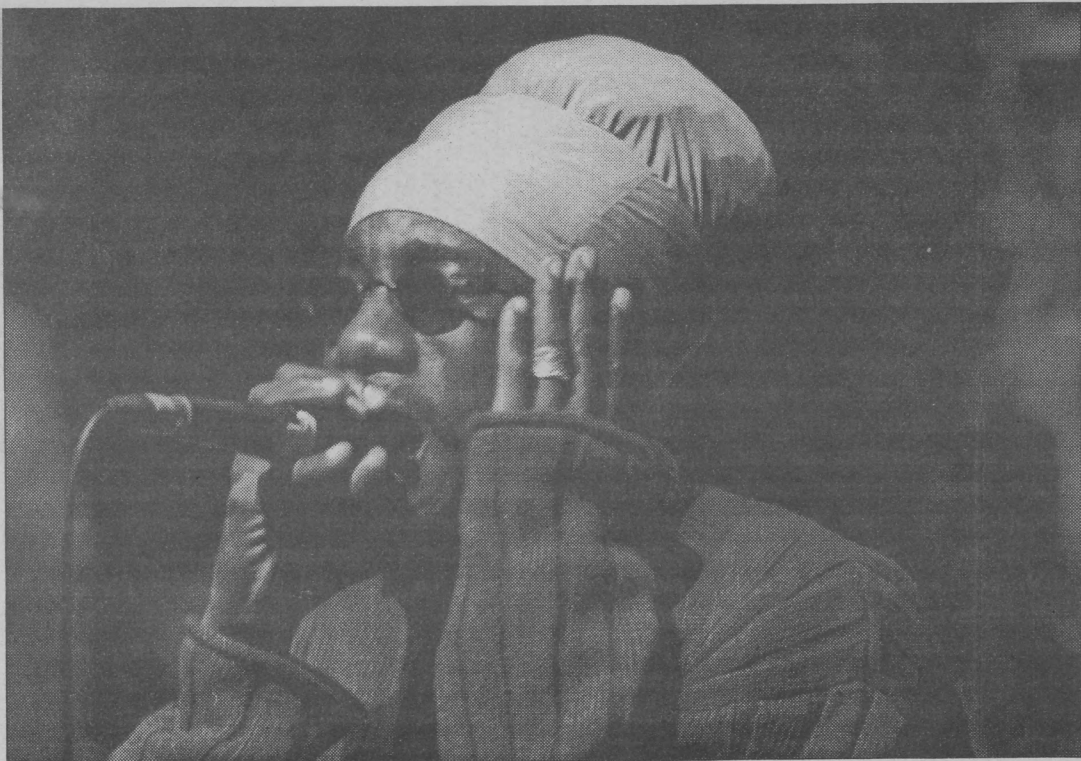
However, although he was disqualified, a professional comedian on hand for the event caught his act and was so impressed, he and the manager of the Comedy Connection offered Cowing a permanent spot in the professional line-up on Thursdays.

Cowing, a 5th year physical education major and studio art minor, got his start in written comedy four years ago.

See COWING on page 3

Bumstock 2001 sizzles

Check out the spread pgs. 9-14



Sizzla's vocalist stirred up the crowd Saturday night to close-out Bumstock. CAMPUS PHOTO BY MARK W. LIPCZYNSKI



Space sees first tourist, \$20 million ticket

By Matt Shaer
National Politics Reporter

The first paying tourist in space landed at the International Space Station Alpha Monday, April 30, accompanied by a team of Russian cosmonauts.

"I love space!" Dennis Tito, a former NASA rocket scientist, said upon arrival, "This is not a vacation, [it's] the fulfillment of a life's dream to fly into space. Only 400 people have flown in space, so that is for me a privilege to be able to actually observe the Earth from outer space, circle the Earth you know, once every 90 minutes."

Tito paid the Russian Space Agency \$20 million for the privilege of spending a week at Alpha. His petition was denied by NASA, who cited safety concerns.

The cash-strapped RSA, however, was willing to take the risks, provided Tito followed strict safety procedures and stayed within pre-determined areas once on board Alpha.

In a nationally broadcast press conference only hours before last week's departure, Tito said he understood NASA's reluctance toward allowing him aboard. He also said he had hopes that the next few years will bring more opportunities for space tourism.

"We all like to think we're

experts, and if somebody comes in that doesn't have exactly the same training that we do, we don't think they're qualified," Tito said. "And I'm not faulting [NASA] for having a special feeling about their qualifications, because they are highly qualified and they are highly competent. I think it's just a matter of accepting that space should really be for everyone."

The 60-year-old Californian financier said he has had the dream of voyaging into space ever since he began work as an engineer in NASA's jet propulsion lab in Pasadena, Calif., in 1964.

"The cost was not the major issue," Tito told CNN.com. "I mean we all know you can't take it with you. I'm 60 years old; here is a chance to have a once-in-a-lifetime experience, an experience that I will carry with me for the rest of my life. I think that is a fantastic deal."

According to Space.com, Tito first offered money in return for space travel to the RSA at least 11 years ago. Then, the agency was controlled by the Soviet Union.

However, due to the decommission of the MIR space station, the RSA was not able to grant Tito a spot on a mission to space until this year, when the

multi-national Alpha space station neared completion.

Tito plans to remain on board Alpha for a week, the guest of one Russian and two Americans living in a modular complex to the aft of the station.

Despite concerns that the inexperienced Tito might experience severe sickness upon his entry into outer space, the financier assured AP reporters in a live telecast from Alpha that he was doing fine.

"I don't know about this adaptation that they are talking about. I'm already adapted so I love space," Tito said.

Richard Riordan, the mayor of Los Angeles, has been an avid supporter of his long-time friend's recent space endeavors.

"I've known Dennis for 30 years, and he's never grown up," Riordan told NYTimes.com. "He just is always looking for exciting things to do. I'm envious. If you've got the money he's got, why not do something like this? He's just going to have a ball. Everybody's going to be talking about this for years to come."

Although Tito is the first paying citizen to enter space, he is preceded by a Japanese journalist who made a courtesy visit to Mir. A member of Saudi Arabia's royal family has also made the journey.

Maine Day not just about volunteering

By Michele Savage
For The Maine Campus

On Wednesday, May 9, University of Maine students will join together for the sake of community spirit.

Maine Day was founded in 1935 by the president of the university at that time, Arthur Hauck. It became an annual tradition designed to bring the UMaine community together in participating in service activities and other events.

Maine Day 2001 will kick-off with a block party Tuesday, May 8, from 5 p.m. to 10 p.m. in the Field House. The block party will be a chance for organizers to recruit more volunteers and for participants to work on floats for the Maine Day parade. The "wake up the campus" parade will begin at 7 a.m. Wednesday, May 9. Maine Day organizers have high hopes for a successful day.

"It's a great example of true community spirit and we are looking for high participation again this year as there is plenty of work to be done after the long winter," Kim Yersa, a member of the Maine Day planning committee, said.

Maine Day volunteers can check in on the Mall from 8 a.m.

to 11:30 a.m. and collect any needed supplies for projects.

Maine Day is not just an opportunity to get out and work hard, however. There are plenty of ways to have fun as well. There will be bands playing all day at the Sigma Nu fraternity house, along with a waterslide on their front lawn. A campus-wide barbecue will be held in the Steam Plant parking lot at 11:15 a.m. The annual Recreational Sports triathlon will begin at 2 p.m.

Many students, faculty and staff will also participate in the annual oozeball games — volleyball in a foot-deep mud pit. They will be held next to the Steam Plant parking lot starting at 12:30 p.m. This year, President Hoff has challenged the campus to get 3,000 people involved in Maine Day. If this goal is met, he and his administration will play oozeball against student teams.

There is still time to get involved in the Maine Day projects and festivities. To get your club or organization involved, call the Maine Day committee at 581-1491 or visit the Maine Day Web site at <http://www.umaine.edu/cscl/meday.html>.

Correction

The article, "Student voting rights in jeopardy," which appeared in the Wednesday, April 25, issue of The Maine

Campus refers to Sec. 1. 21-A MRSA 112, sub-7 of the Maine Constitution. MRSA stands for Maine Revised Statutes Annotated, which is the state's code, not the state's constitution.

**friends
don't let friends
drive drunk**



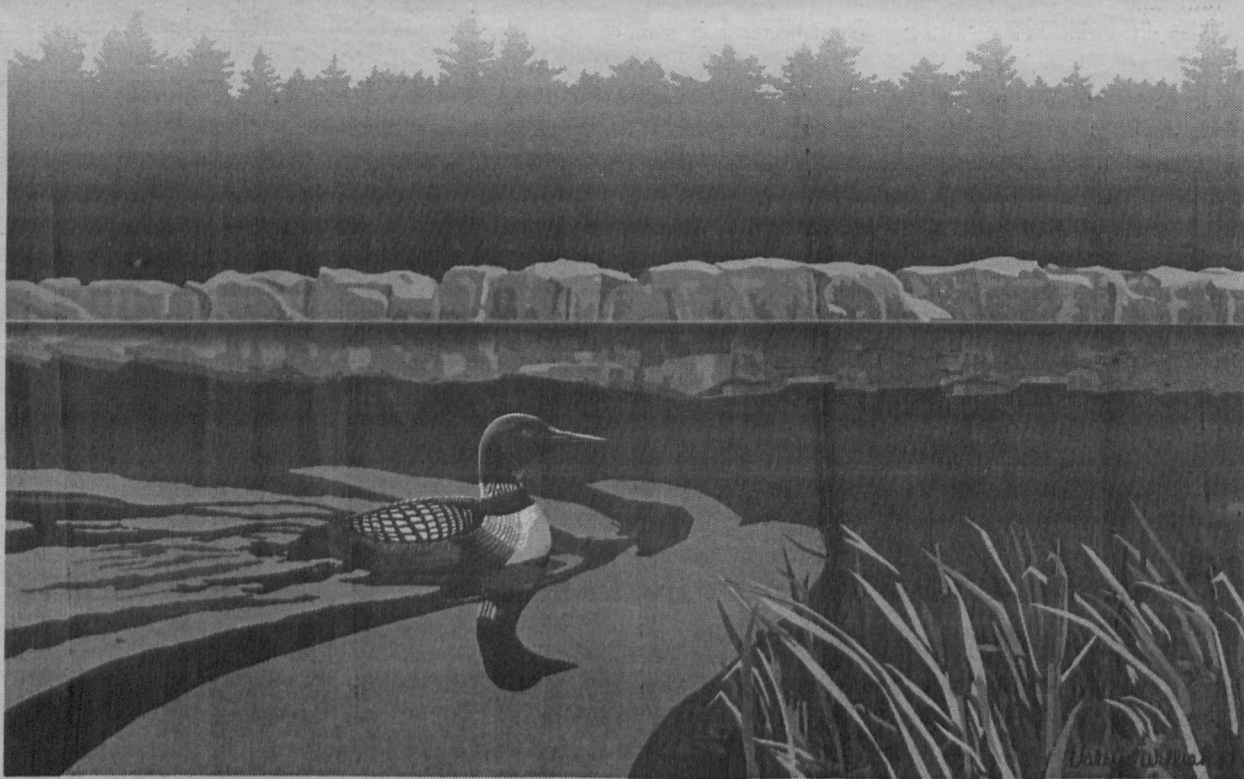
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A Member of the University of Maine System

Glenn

from page 1

top three nations in math and science achievement upon exiting fourth grade. By the time they graduate high school, U.S. students will be in the bottom three.

"Teachers teaching science and math are not educated to do so," he said.

The report, "Before It's Too Late" said that 25 percent of math teachers and 20 percent of science teachers are teaching out of field — they are not trained to teach those subjects.

"We are not doing well in this area," he said.

Not doing well has turned into the need for U.S. technology industries to import 195,000 people in the next three years to staff math and science jobs. Companies are also spending huge amounts of money training new employees.

"Most of it is on training they should have had out of high school," Glenn said.

He said it is up to local school boards to make sure U.S. students stop falling behind, before it is too late.

"The main thing is what school boards can do, because they are the ones that can make a difference right now," he said. "There are roughly 14,700 individually elected school boards in this country."

He said school boards need to improve the school environment so qualified teachers will stick with the profession. He also said increasing the number of math and science teachers would improve education when done in conjunction with improved math and science standards.

"People are so proud of local control, but local control means local responsibility and we don't have that now," he said.

Math and science is what NASA is all about. Glenn said trips into space are based on "basic, fundamental research" and this includes his latest trip into space in 1998.

"It's not true that NASA wouldn't let me go and space walk because at my age I might wander off," he joked. "It also isn't true that I was the first 77-

year-old to leave Florida in something other than a Winnebago"

What is true is that Glenn was sent into space for the second time to study the effects of space on aging. He said osteoporosis, immune system degradation and protein turnover are a problem for the elderly on Earth.

"It occurs in younger people up there," he said.

The hope is research conducted on Glenn will help scientists mitigate such problems on young people on extended space voyages as well as on older people on Earth.

But there are plenty of problems facing young people, right here on Earth

"I'm not afraid any country will take us over militarily," he said. "But I am afraid of the apathy your young people, and some of our older people, have toward politics."

Part of his work with the John Glenn Institute for Public Service and Public Policy at Ohio State University deals with combating this apathy stemming from partisan politics.

"They don't want to put up with that," he said. "Not enough people are going to want to be in politics."

He said if no one wants to be in politics, there will be no one to make the words of the U.S. Constitution live.

"That Constitution is the envy of the world. We don't only have protections, we have opportunities," he said. And politics "are a personnel department for the Constitution."

However, NASA is not a personnel department for space. Glenn is vehemently opposed to Dennis Tito, the first paying space tourist and a former NASA rocket scientist, who paid the Russian space program \$20 million for a trip to the international space station.

"I think the time of space tourism should be in the future," he said. "But there is too much research to do now."

But the space station does give him hope.

"Remember what the space station is," he said. "It is 16 nations, some of which used to



University of Maine President Peter Hoff shakes hands as he introduces former Senator and Secretary of Defense William S. Cohen at the MCA Tuesday morning. CAMPUS PHOTO BY MARK W. LIPCZYNSKI.

be adversaries, and it's working out a lot better than the Cold War we just got out of."

According to William S. Cohen, a former Senator from Maine and secretary of defense during William Clinton's second

term, Glenn himself has been an inspiration.

"They lifted more than a space capsule" with the Friendship 7 mission, Cohen said. "It lifted the hopes of a country."

Cohen worked with Glenn dur-

ing his time in the legislature and the two served on three separate committees together. Cohen said this was by design not luck.

"I wanted to be the next to be touched by an American hero," Cohen said while introducing Glenn.

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By Nicole Brann
Crime Reporter

Thomas Coleman, 18, was issued two summonses on charges of reckless conduct and assault on Thursday, April 26.

At 6:40 p.m. a woman walking out of Hilltop Commons in the direction of Knox Hall was reportedly hit in the chin with a lead ball.

Investigating Officer Carroll DeBeck noticed an open window on the fourth floor of Oxford Hall and went to speak with the resident. According to reports, DeBeck saw the sling shot in the room that was used to fire the ball out the window. The resident of the room, Coleman, reportedly stated that various people used the sling-shot to shoot paintballs out the window.

Later in the evening, two officers went back to Coleman's room to speak with him. He reportedly admitted to shooting the slingshot and was issued the summonses.

Justin Rowe, 21, was arrested for operating under the influence on Saturday, April 28.

At 7:20 p.m. officers observed Rowe, the operator of a red Chevy Lumina, not wearing his seatbelt.

Rowe was pulled over for the violation and upon speaking with him officers noticed there were empty alcohol containers inside the car. Officers also smelled the odor of intoxicating beverages coming from Rowe. Field sobriety tests were administered and as a result Rowe was taken to the Orono Police Dept.

where an intoxilyzer test was administered. His blood alcohol level was .13.

Benjamin McCool, 28, was arrested for operating a motor vehicle while under suspension on Friday, April 27.

At 9:20 p.m. officers observed McCool driving his 1998 blue Volkswagen Jetta without a safety belt on.

The vehicle was stopped and while running a routine license check it was found McCool's right to operate a motor vehicle was currently under suspension. As a result he was arrested.

Sandro Vukosauljevic, 20, was issued a summons on a charge of theft on Monday, April 23.

On Friday, April, 13 a resident of Androscoggin Hall reported the use of his MaineCard and Social Security number to purchase food from Light Delight and Pizza Dome.

An ongoing investigation showed that Vukosauljevic was one of the people who used the card and as a result he was issued a summons.

Steven Turoctte, 20, was arrested for operating under the influence and operating a motor vehicle while under suspension on Sunday, April 29, at 2:40 a.m.

Officer Jeff King, while on patrol in the area of York Village, observed a white Chevy Beretta with its lights on. According to reports, King was familiar with the car from speaking with the driver earlier in the evening because the car was parked illegally.

King had advised the individual not to drive the car because he

appeared to have been drinking.

King later observed the Beretta start up and went to speak with the driver, Steven Turoctte. According to reports Turoctte appeared to have been drinking and was given field sobriety tests. As a result he was arrested.

During the time the tests were being administered to Turoctte, a gray Volvo reportedly drove onto Grove Street extension and stopped short of King. King reportedly motioned for the vehicle to turn around but it did not. King went to speak with the driver who allegedly stated he was just trying to get off campus. King reportedly smelled the odor of intoxicating beverages coming from the driver.

Officer Rick Ouellette was called in to assist in the second stop.

Ouellette spoke with the operator of the car, Travis Noyes, 22. Reportedly, that time, Noyes gave out a false name, but correct date of birth.

A license check showed the identity of the name given was real and also showed that the person on the license was currently under suspension. Field sobriety tests were administered and as a result Noyes, was arrested for operating under the influence and operating a motor vehicle while under suspension. Both men were transported to Penobscot County Jail where one of the officers knew Noyes by name and knew that Noyes had given officers a false identity.

He was administered an intoxilyzer test and his blood alcohol level was .21.

Noyes was arrested for operating under the influence, failure to give a correct name and operating

after suspension; habitual offender.

Benjamin Lawler, 19, was arrested for operating under the influence on Sunday, April 22.

At 7:20 p.m. Detective Chris Gardner observed a green Toyota Corolla speeding on Park Street and then turn onto Rangely Road.

Gardner stopped the vehicle, and according to reports, upon speaking with the driver he could smell the odor of intoxicating beverages coming from inside of the car and from the operator's mouth.

Lawler was asked to step out of the vehicle and according to reports he staggered as he got out.

According to reports, when asked how much he had to drink, Lawler stated he had half a beer and drank from a clear cup he had found inside of the car.

Field sobriety tests were administered and as a result Lawler was arrested for operating under the influence and taken to Orono Police Department where he was given an intoxilyzer test. His blood alcohol level was a .14.

A subsequent search of the car produced a glass marijuana pipe in the glove compartment. He was additionally issued a summons for possession of drug paraphernalia.

•Illegal possession of alcohol summonses or sent to Judicial Affairs- 22

•Possession of marijuana or drug paraphernalia-9

•Illegal transportation of alcohol by a minor-1

•Furnishing alcohol to a minor-1

•Criminal mischief-4

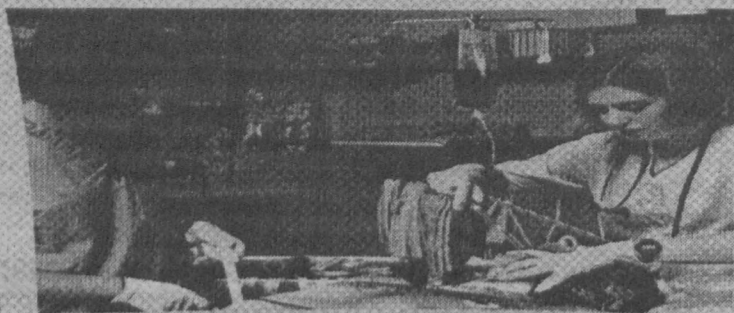
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Cowing from page 1

"It all started in the fall of '97," Travis said, "I was living over at the Washburn apartments with a bunch of friends. Me and my roommates were kind of fed up with the landlord so I decided to write a letter to the editor about it."

Cowing's letter made it into print in the Letters to the Editor section, but his name was left out for personal reasons. Following the publication of his first rant however, the *Campus* received a handful of letters demanding the identity of the mystery writer.

"I guess they liked it," Cowing said. "After that, the editor at the time found my name and offered me a spot writing full-time."

Since then, Travis has juggled regular contributions to the *Campus* with a part-time job as a bouncer at the local club Ushuaia and a push towards graduating next May.

"It feels like I've been here so long," Cowing said, "I just want to get a degree and do something with writing. I just can't see myself with a 9-5 job."

A 9-5 job, however, is probably the last thing Cowing will find after graduation. His articles, starting on a semi-regular basis three years ago, have thrown the university community for a loop, provoking laughter, outrage and wide spread notoriety for Cowing.

"I get emails, right on FirstClass," Cowing said, "but for every complaint, there are two or three compliments...I just want to make people laugh, that's my only goal. With every article, I take it up another step, make it a little more risqué."

But how far is too far?

"There aren't many topics I wouldn't cover," Cowing laughs, "But I guess I would never single anyone out. And although I don't mind talking about race, I would never use derogatory statements."

Although Cowing has toyed with creative writing since high school, he professes he has no clear-cut strategy for pumping out either his stage routine or his opinion columns.

"Usually when I sit down to [write]," he said, "it's not something I've been stewing over for a few weeks. I just sit in front of the computer and try to think of something that someone wouldn't dare to touch. Try to pick something off the wall-just like I'm having a conversation with a complete stranger."

For more information on Cowing's stand-up act contact the Comedy Connection in Portland.

For the latest Cowing article, check today's Opinion pages.

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Italian kitchen lands in Bangor

By Eric Swallow
Community Reporter

BANGOR- Momma B's Kitchen, on 96 Hammond St. in Bangor, is a mid-sized, fairly upscale Italian restaurant. Patrons agree; Momma B's tasty, classic, home-made dishes make it the anti-establishment establishment.

"I don't have a cousin Giorgio from Italy, and despite the friendly wait staff, I don't know if I'm family to these people; and that doesn't bother me," Joel Beecham, a Momma B's customer said. "Momma B's food is much better than the pre-fabricated, grease-infested junk at the Olive Garden, and that's why I'm here."

Many customers rave about Momma B's peppy service.

"These waitresses must be drinking pints of espresso back there," Marty Goodman, another diner, said. "They're more with 'It' than Stephen King."

Goodman dined on Calamari Marinara on spaghetti. He appreciated its slightly spicy kick and hearty pine nut overtones.

A meal at Momma B's Kitchen starts with an assortment of complementary breads. "These can't be pre-frozen bread sticks," Goodman said. "They

have too much taste."

Salads are pretty standard but by all accounts are created with an eye for quality.

"The salad was well done," Goodman said. "I think they even make their own dressing...[the] blue cheese was excellent. It's unlike any I've ever tasted."

On the entrees, there are many variations of the basic marinara, white and olive oil and white wine sauces vie for a diner's attention. The permutations of these sauces with beef, chicken, seafood and vegetable ingredients line the menu. Sauces are available on spaghetti, linguini, angel hair and penne pastas.

At Momma B's, lunch or dinner denote the size of an entrée, not the time it's served. Beecham enjoyed a creamy lobster sauce over linguine, in the dinner size.

"It's awesome," he said.

Momma B's wine list is ample, and the draft beer selection is generous. It's accepted as a fine place to savor a beverage and watch the workings of downtown Bangor.

"I'm just chilling out after a long day," Beecham said. "I'm feeling more comfortable by the minute."



LEGAL Affairs

BY TED CURTIS

Q. I was cited for going through a stop sign. I was driving prudently. There was no other traffic and I almost stopped totally before continuing. Am I guilty?

A. Yes, you have committed a traffic infraction because the definition of "stop" in the Maine Statute is "when required, complete cessation of movement," 29-A M.R.S.A. section 101 (73). A "rolling stop" or a "California stop" is not a stop, anymore than a person could be a little pregnant or somewhat unique. The word is definite. So, when driving, wait until you feel your vehicle ceases all movement before you go past a stop sign.

The corollary of that section of the statutes is the next section, which is "Stop or stopping, when prohibited, means halting, even momentarily, of a vehicle, whether occupied or not, except when necessary to avoid conflict with other traffic or in compliance with the directions of a police officer or traffic control device." There is probably someone who thinks that a brief stop in front of a "no

stopping" sign is acceptable. That person will not win the case in court, either.

Q. Although I was not always at fault, I have been in three collisions within the last six months. I just received a letter from the Motor Vehicle Division of the Maine Secretary of State's Office notifying me that I must appear at a hearing in Bangor and may have to retake my driver's examination. My driver's license was issued for four years. Does the State have a right to revoke my license if I was not the cause of the collisions? The hearing is scheduled on a day in which I have an important exam.

A. The Secretary of State's Office (Motor Vehicle Division) has the responsibility of issuing and monitoring operators' licenses. Driving is a privilege, not a right. The State makes an effort to have safe drivers.

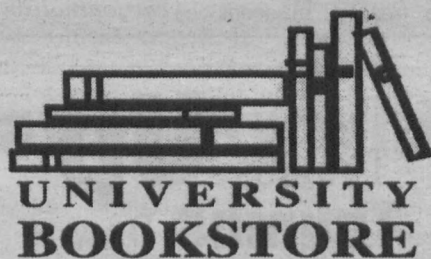
At the hearing, which is brief (about 10 minutes) and informal, you will be asked some questions about the motor vehicle collisions. You must have been in three collisions before the Motor

Vehicle Division requires a hearing. Only if you are found to be a "contributing factor," not necessarily the sole cause, of all three collisions will you be required to satisfactorily complete a defensive driver course or retake your driver's test. If you were not a contributing factor in one of the three collisions, there will be no further action. I think you will find the hearing experience pleasant and productive. If you have been a contributing factor to three collisions, you will probably want to take a defensive driving course and review your driving habits. The rest of us will certainly appreciate it if you do.

As far as the scheduling conflict goes, the Motor Vehicle Division's offices are very cordial and helpful. A phone call to the office with a good explanation of the conflict will most likely result in a new hearing date.

Our office is pleased to support the new Greenbikes by providing the identifying plaques. Be sure to leave the bike in a place where the next rider can use it!

Unraveling the Book Buyback Mystery



Answers to Questions Students Ask About Buyback

As a student, you may have questions about the book buyback process. Unfortunately, the very nature of the process, which requires us to serve many students quickly, makes it almost impossible for all of your questions to be answered when you sell your books. The following is designed to explain the role of the bookstore and the wholesaler in supplying you with lower-priced textbooks.

Textbook buyback at the University Bookstore runs from May 7 through May 19

Which books may I sell?

You may sell any book owned by you that:

- *Is needed again on your campus.
 - *Has a value in the national wholesale buyer's guide.
- (This book database lists thousands of college textbook titles and their current national wholesale value).

What determines the value of a book?

- *If it is being purchased by the bookstore for use again on your campus, you can typically expect half of the new purchase price.
 - *If the book is not being used again on your campus, it has no value to your bookstore.
- Fortunately, your bookstore has arranged to offer national wholesale market prices on your campus.
- The price offered in the national wholesale buying guide is determined by several factors, including:
- *Publisher's retail or list price for the book.
 - *National demand for the book.
 - *Unsold quantity of the book already in wholesaler's stock.

I know this book is being used again, why did I only get the wholesale price for the book?

- For one of the following reasons:
- *The bookstore has not received a requisition from the faculty member for the book.
 - *The bookstore has already obtained the quantity required.

I bought this book brand new and have kept it in mint condition. Why is it now being called "no value"?

Although poor condition could be a factor in determining value, your new book is probably a victim of one of the following:

- *The publisher has produced or announced plans for a new edition.
- *Many copies of the book exist, but few schools are using it.
- *The wholesaler is overstocked.

When does it make sense to keep my book vs. selling?

- *Any time you have a costly reference book you will need in the future, you may want to hold on to that book.
 - *Or, if you feel the price you are being offered is less than the value you place on the book, you should keep it.
- Either way, we appreciate the chance to make an offer for your books.

What happens to wholesale books?

- *They are packed and shipped to the wholesaler's distribution center, where they are processed and placed in their computerized inventory. They are then made available for purchase by bookstores nationwide.

How does this benefit me?

- *By selling your used textbooks to your bookstore and a national wholesaler, you are participating in a process which makes quality used books available to you and to future students at colleges all over the nation. Used textbooks represent one of the few opportunities to save money as you pursue your higher education.

Are there any other advantages?

- *When you sell your books to your bookstore or wholesaler, you are recycling. Selling back your books involves you, the bookstore and the wholesaler, in a process that has great value for the ecology, your economy and your education.

EDITORIAL

Kudos on a good Bumstock

Bumstock has been shrouded in controversy this year but through pavement, rabid student complaints and administrative resistance, the student entertainment committee and the Bumstock committee succeeded in producing and executing an excellent Bumstock weekend.

The bands, although not as local as in the past, were great and provided a wide array of music. And, although few students came out of hiding to spend an entire weekend at the festival, it truly held diversity. Headliners Reel Big Fish and Sizzla made the nights as diverse and fun as shows come.

The usage of the second small stage in a tent was also an excellent feature which allowed many to groove the nights away to DJs in a contained area. The dancing Bumstockers didn't disturb the shows going on at the large stage and the large stage didn't disturb the tented stage.

Even university president Peter Hoff apparently enjoyed the show and congratulated Bumstock director Will Schoeck on a job well done. And that praise is no small token. Bumstocks of recent years have been thrown together at the last minute to the detriment of concert goers. The most recent Bumstock, however, was well planned and the effort was apparent.

The show was also conducted in an extremely professional manner, making access for media and event staff extremely efficient and easy. It's not often that student-run events can handle all media relations in such an excellent manner.

Further, expanding Bumstock to bring it up to current concert standards is innovative. Rocking the boat against the tide of tradition at the university is a risky proposition which rarely pays off. Bumstock 2001 coordinators and staffers should be proud of a job well done and look to further improve for next spring.

Get involved on Maine Day

Band music resonates through your head at 7 a.m. and it doesn't stop. Next people are running down the hall of your dorm banging on pots and screaming. What is all the racket about? It means Maine Day has arrived at the University of Maine. On May 9, UMaine will celebrate its 66th Maine Day, a day designed to unite the campus in service activities. Organizers have prepared a block party, a parade, clean-up projects and games. A free lunch will be available to all students. Students will even have the chance to dunk UMaine President Peter Hoff during Sigma Nu Fest or face off against him and his administration during a game of oozeball.

But aside from the games, it's also the perfect time for students to help clean up the campus from the winter storm months. The grounds are covered in cans and trash left from parties of weekends past as well as last autumn's leaves.

But the day has become the perfect excuse for students to party on Tuesday night, sleep in on Wednesday and expect someone else to clean up for them. It's about time students rolled out of bed, grabbed a rake and cleaned up the campus. Most students don't have class but those who do should try and pitch in too. Off-campus students should venture back on campus as well. Imagine how beautiful the campus would look if everyone pitched in for even an hour.

We need to have pride in our school and Maine Day is our chance to show it. And please, for your group's service project, don't turn the Bananas sculpture into a bumble bee again.

Editorials are the opinions of and written by the editorial board, whose members are Brad Prescott, Penny Morton, Stanley Dankoski, Kelly Michaud, Amanda Hebert, Kimberly Leonard, John Contreras, Jason Canniff and Justin Bellows.

The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

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Privacy in the workplace

Privacy is something that we value in our society. We think of it as a natural right, like life, liberty and the pursuit of happiness. A person has the right to expect that his home and/or property will not be unlawfully searched and he has the right not to reveal incriminating evidence about himself in the court of law. However, even natural rights are not infallible. There are many ways that privacy is being violated, especially in the workplace.

For instance, does the right to privacy include drug use? This is not an easy question. I am the first to admit that an employer has a right to know if her employees are using illegal drugs that could affect their performance at the office. If I owned a business, I wouldn't want my workers coming in high on a dangerous substance. It would be bad for the business and dangerous to clients and other employees. If my employees were using, then I would have the right to know about it.

On the other hand, some things are none of my (or a real employer's) business. Sometimes people take drugs (legal ones) that are helpful to their

mental and physical well-being. Things like anti-depressants, Ritalin and birth control are all legal drugs that help people live their lives in a healthy and happy way. They also all show up on a urine test, by

people as if they have committed a crime, when in reality they have done nothing wrong. In this country people are supposed to be presumed innocent until proven guilty, but the logic seems to be reversed.

Since drug tests are necessary in many situations it would be impossible to get rid of them. So the only alternative would be to change them in some

the way. And by administering a drug test, an employer gets a glimpse into your private life, whether you like it or not.

Don't get me wrong here. I think drug tests (in many cases) are necessary without a doubt. For example, an elementary school can't afford to hire drug addicts to drive five-year-olds to and from school. It would just be too dangerous not to check for illegal substance abuse. What I'm saying is, they way the drug tests function makes innocent people reveal things about themselves that they shouldn't have to.

What's disturbing about all of this is it doesn't end with simple drug tests. Now schoolteachers are being asked to give their fingerprints to the administration. It's like treating innocent

way so that they do not allow the employer to view the personal lives of her employees. It's troublesome to think that if you are taking medication such as Prozac it could be detected and put on a file somewhere. Future employees could have access to this file. No one has the right to know something like that. It is up to the individual to reveal that private information.

There is a line between taking precautions and protecting one's privacy. Yes, drug tests need to be administered for many situations. They are admitted for protection, but that protection is coming at the cost of a constitutional right.

Julia Hall is a first-year journalism major.



Julia Hall

Maine Campus
Columnist

•Non-trad students

As a non-traditional student I wish to add my perspective on Justin Bellows' advice to non-traditional students in his April 25 column. Twenty years ago, I could have written that column myself. I skipped classes, never took notes, avoided homework and sat in the back row of class. This is why I have returned to school at the age of 45. This aside, there are other reasons that non-traditional students behave as we do. We sit in the front row because we are hard of hearing. We take copious notes because, while we may have had minds like steel traps in our youth, they are now more like steel sieves. We faithfully attend class because we are too young to hang out at the seniors center. We do our homework because it's less expensive than losing at poker down at the Legion Hall. I am sure that Justin will better appreciate these aspects of non-traditional student life when he returns in twenty years.

Fred Nehring

Thumbs Up Thumbs Down

Spring cleanup- Thanks to those working hard to make the campus look nice.

Bumstock- This year's show was fun, despite the pavement.

Chickenfest- Come celebrate the way Bumstock used to be.

Vandalism- Whoever decided to paint the black bear statue needs to grow up.

Ushuaia beating- Will the students even hear about this if there's a chance a football player could get in trouble?

No slopes- The snow has finally melted from the greatest ski season in years.

OPINION

Latti won't touch radio dial

Latti Fitness Center—mecca of weight lifting and cardiovascular fitness—is in dire need of a musical overhaul. The center's stereo plays music (and I use the term loosely) that is a travesty to the airwaves and a downright danger to gym rats everywhere.

The other day I was trying my feeble best to lift 71.2 pounds off my chest when the Backdoor Boys came blazing across the radio. Needless to say, I dropped the bar and nearly decapitated myself in the process. It took three equally affected friends and the jaws of life to save me from that horrible experience.

Now, I know that Britney is hotter than a pair of Oakleys on the streets of New York, but for the love of god, shouldn't we be able to hear some good, old fashioned butt rock when we're working out at the gym?

I've asked myself this question many times and have tried to con the staff at Latti into changing the station. One time I even tried to bribe a worker with my extra tickets to the sold-out 98 Degrees show. All my efforts eventually proved futile and, until recently, I was left with no course of action other than to suffer the horrific ordeal of working out with blood squirting out my ears.

Thankfully, I have recently completed a survey of four hundred and some odd members of the fitness center. It

should come as no surprise that 96.3% of respondents would prefer a change in music (the other 3.7% were deaf.) In any case, the overwhelming sentiment is that the radio station needs to be switched. How about WKIT, or perhaps even the new FOX 101.7? In fact, it

John Robinson

For The Maine Campus

would be downright impossible to change the station without making at least a marginal improvement.

This next statement is probably the most grossly stereotypical thing I have ever produced, so don't call me a scum-sucking nazi fascist cow right off, but there is a certain group of people (read: chicks) who use the gym that actually prefer 107.3. You may have seen them at Ushuaia last Saturday night. These people (read: chicks) tend to focus mostly on the cardio side of things and as such have a broad selection of entertainment to choose from. Not only are there four TVs to pick from but bringing a \$5 set of headphones also allows access to a myriad of stereophonic programming options.

Changing the station is kind of like your sister: easy and free. That's the beauty of having commercial radio stations

at your disposal. However, the powers that be have concocted some sort of directive that tells the Latti workers not to screw with the station setting.

And while I'm on it, I must mention what I discovered while reading the bylaws of the International Weight Lifter's Association. It seems there is a little known, yet legally binding, "AC/DC" clause which states, in part, that any free-weight facility must play at least five hard rock tunes per hour. So, technically, 107.3 isn't even legal.

In the end, it boils down to this: The gym is the last bastion in which to hide from that damned sensitive 90s guy. Not that the S-word is all bad, but when you're holding a 90-pound dumbbell, and gravity is trying to take it from you, Janet Jackson is the second to last thing you want to hear. The sanctity of this retreat is in serious jeopardy, and the music is taking it from us. We want to go down to Paradise City or be shaken all night long, not hear about what a girl wants or some genie in a bottle.

The music played in Latti is a sonic penis shrinker. Some of us don't have enough to spare for that sort of daily assault, so for the sake of our manhood let's have Led Zeppelin over N'Sync and Guns and Roses over Janet Jackson any day. Please.

John Robinson is a senior forest ecosystem science major.

An education isn't just about books

College classes aren't that hard. As a fearless high school senior, I remember being terrified of "real" college classes. Going off to a far away land to learn everything there is to know and then some was my only fear in the world. After four years of sparingly

day I brought that special girl home to meet her, those times will always be treasured. The monotony of a baseball practice became the past and evolved into never-ending production nights at the paper. It's the memories, friends and good times that seniors will take away with them, not their overpriced textbooks.

So now I'll have a degree. So what? I may go right into the real world or I might wait. It doesn't matter because either way I'll be telling stories of the college years. Stories about locker room conversations with the boys, roommates' tales, the weekend party scene and more importantly, the weekday parties—it's the little things that count. The lessons that being in college can teach will make a person successful, regardless of his or her GPA.

Graduating seniors all have stories they'll hold dear for many years, long after the information from their last classes fades away. A smart teacher once told me that true knowledge is what you remember after you've forgotten what you've learned. I'll forget some of what I learned in class, but I won't ever forget the memories and that's what counts for every senior.

I guess leaving such a place as college is kind of like the MasterCard commercials. Four years of out-of-state tuition—\$50,000; accruing debt owed to credit card companies—\$1,500 and counting; Gas money for the last ride home to Colorado—\$300; Being better off for the people you've met and the goals you've reached—priceless.

John Contreras is a senior journalism major.



John Contreras
Maine Campus
Sports Editor

What a guy will do for a new car

You know, sometimes I wake up and say to myself, "Maybe today I won't write an ignorant or offensive column in the paper." Then again, sometimes I have days like this one ... when I wake up and just say the hell with it.

I often wonder what it would be like to have sex with another dude. Just to let you know I am completely heterosexual (until I have a couple of beers), but let's just say I had to bang another guy. I mean I had to. Maybe because the fate of the free world rested on me doing so or maybe if I had to because I lost a bet ... like last weekend.

I can tell you all one thing, for the right amount of money I'll do just about anything. Would I sleep with another guy for a million bucks? You bet your ass. For a million dollars I'd probably bang the guy on television, during the Super Bowl half-time show. Hell, for a couple hundred extra I'd probably make sure I had a great big grin on my face while doing it.

I can also honestly tell you that I'd probably bang a guy for a half million bucks. But for a half million I'd definitely have to pick the dude, not to



Travis Cowing

For The Maine Campus

mention I'd have to be the "pitcher." I'd definitely choose someone famous, that way I could at least brag about it afterward.

For instance, I'd have sex with Tom Cruise. But not the young Tom Cruise. I didn't find him sexy in "Top Gun;" he looked too sweaty all the time. I'd definitely have to get with the "Jerry McGuire" or "Mission Impossible" Tom Cruise.

I'd definitely bang Denzel Washington for a half million. He's smart and sensitive yet rugged and manly. The hell with "Remember the Titans" ... Denzel, remember those Trojan and let's hit the bedroom.

I think Brad Pitt is hot but he's too small. It would be like having sex with my nephew, and that would be all right if I were from Caribou.

Personally, I couldn't care less if you all think I am sick and perverted. I'm just being honest in saying that I would do just about anything for money. At least I have a high price. I know a few of you out there would bang another dude for a twelve-pack of Beast Light.

You see, I drive a 1992 Dodge Caravan that has 160 billion miles on it. Not to mention the inside of it smells like a pig's nuts, especially on a hot day. What I'm saying is, I want a better car, and if banging another guy could help me get one ... then so be it.

So there you have it, that's my opinion. What ... or who ... would you do for a million bucks?

Travis Cowing writes for free.

EDITORIAL POLICY

The editorial pages of *The Maine Campus* are for the free exchange of ideas among members of the university community. Letters to the editor should be no longer than 300 words. Guest columns should be approximately 500-600 words. Submissions should be e-mailed within FirstClass text or typed, double-spaced and must include full name, address and phone number. All submissions can be sent to the opinion editor at: opinion@mainecampus.com. Anonymous letters will not be published without a compelling reason.

style&arts

Political poet Kevin Davies stern yet humorous

By Jason Canniff
Photo Editor

Our prosimian ancestors

less than one ounce,

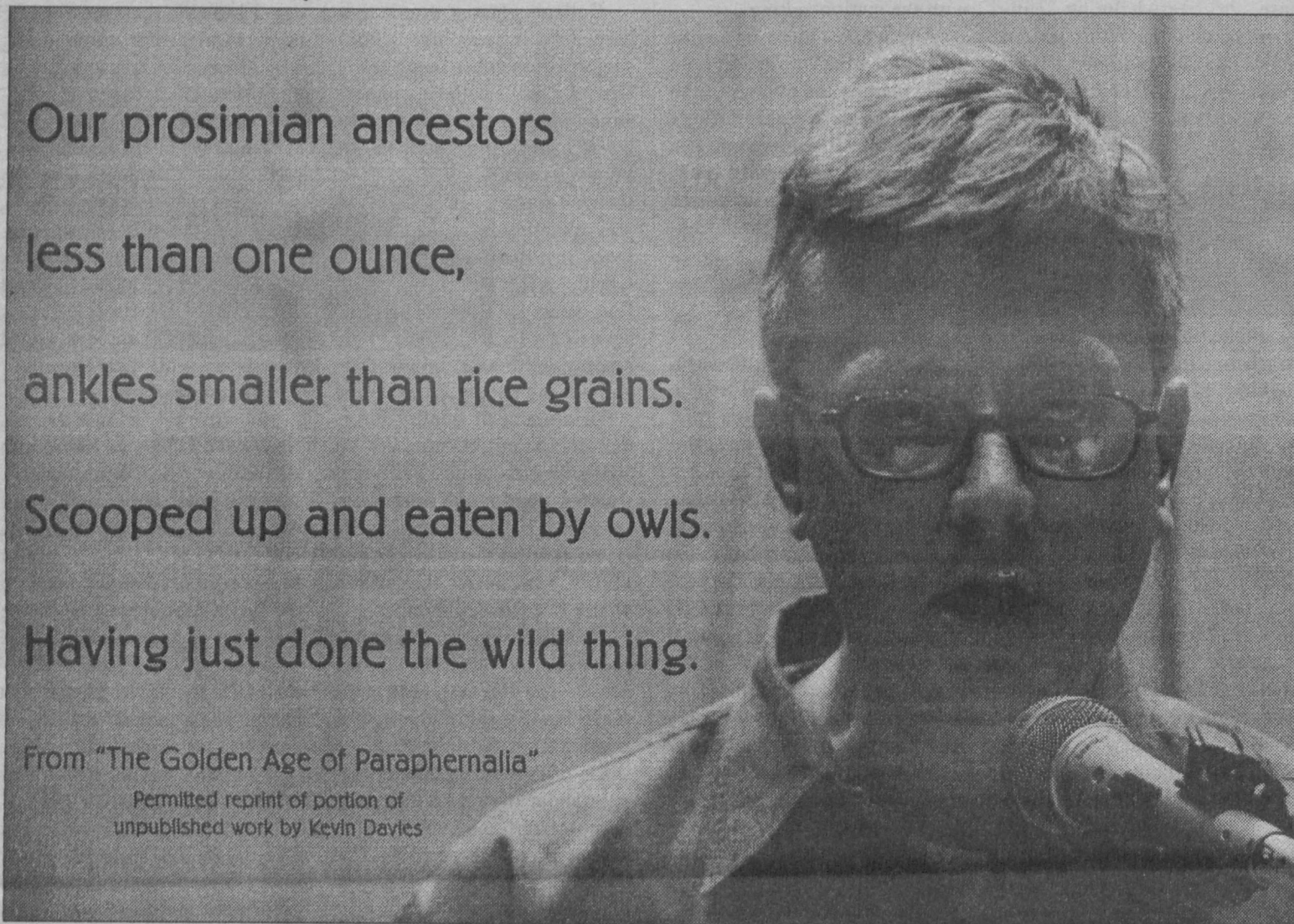
ankles smaller than rice grains.

Scooped up and eaten by owls.

Having just done the wild thing.

From "The Golden Age of Paraphernalia"

Permitted reprint of portion of
unpublished work by Kevin Davies



Kevin Davies, a Canadian born poet, entertained a small crowd at the Soderberg Lounge last Thursday evening. CAMPUS PHOTO BY JASON CANNIFF

Kevin Davies is not a poet who straddles the fence. In a literary world where personal experience dominates the poetic, Davies takes a less cautious direction and formulates an opinion.

"I look at the garbage out there. Then I look at it a little harder. Then I turn it into a page."

Performing in front of an intimate audience at the Soderberg Lounge in Jeness Hall, Davies' poetry took form as anything but that. Baroque, chaotic and intensely political, his diction crept around the room with ironic reproach, building up, and finally releasing itself through spits of exorcised laughter. "Happy Birthday John Cage," his piece "Untitled Poem from the First Clinton Administration" yields. "You were so unusual. You would have cleaned up in advertising."

But, the comic relief was scattered. At a particular moment in a piece, the whole room would sit in silent anticipation, while

See DAVIES on page 16

Surf culture novel engages reader in search for meaning

By Kris Healey
Marketing Director

Allan C. Weisbecker's newest book, "In Search of Captain Zero: A Surfer's Road Trip Beyond the End of the Road" was released earlier this month in hardback by Tarcher/Putnam publishing. The story, a true life account of Weisbecker's two-year long voyage through Mexico and Central America is a beautifully woven tale of south of the border travel, friendship lost, life abandoned, memories revisited and the quest for the perfect break.

Weisbecker, a photojournalist, writer and former drug smuggler left his lifelong home in Montauk, Long Island in 1996 with his destination decidedly unknown. The inspiration for the journey being the location of an old friend, surf buddy and partner in crime who disappeared in similar fashion five years prior.

The friend, Christopher Connor, plays like a ghost on the mind of the author. A creased and ruffled photo Weisbecker carries inspires Christopher Connor sto-

ries from expatriates and locals whose paths he had crossed. Tales of his travel companions; a pack of wild dogs, and his Dick Brewer pintail short-board point Weisbecker in various directions. A break in Costa Rica on the Caribbean a year ago, a break in Guatemala two weeks ago, a break in Mexico on the Baja. He was traveling with two golden retrievers, he was living in a tree, he was wreaking havoc on the lineup with no regard for locals. He had this huge ear to ear grin.

Weisbecker follows the stories to a break in Costa Rica known as Puerto Viejo; a break that another expatriate calls "the end of the road."

Along the way the author, his truck La Casita Viajera (the little house that travels), and his dog Shiner, encounter countless points of danger, peril and tension, Bandido ambushes, break-ins, seedy border towns, crooked cops and brawls with a fish billy and jalepeno spray.

In turn, Weisbecker encounters countless characters, norte expatriates, traveling surfers and welcom-

ing locals with whom he swaps stories of countless breaks from around the world and past adventures from the life he used to live.

As the highlight of the book, Weisbecker periodically flashes back to his youthful days captaining pot laden cargo ships northward from Colombia. The near run-ins with the law, the coast guard, real life pirates and the always temperamental ocean provide amazing back drop to his and Christopher's past and his current voyage as 48 year-old surf bum in search of something more substantial.

Weisbecker's water headed wanderings through Central America call to memory a bevy of classic comparisons. Captain Zero has Hemmingway's expatriate spirit without the fatalism, Kerouac's traveler's soul without the drunken incoherence, Duane's purist naturalism with an outlaw edge, youthful recollections similar to Thompson's "Rum Diary" minus the alcohol fueled rage. Captain Zero is solo middle age ode to Bruce Brown's Endless Summer and a soundtrack packed

See SURF on page 16

The VOICE awards

For outstanding service to the university community

The annual voice award ceremony hosted guest speakers Lynda Rohman from EMMC, Bill Rae from Manna and Brenda Davis from Cross Roads Ministries. All three were well received, especially Rae who delivered a long heartfelt speech giving thanks to all of the volunteers.

There was a slide show of the volunteers throughout the year, very amusing. Then the Presidential awards were given out to 18 including Greek organizations, Circle K, UVAC, Alternative Spring Break, Golden Key and many others. All received the award for partaking in volunteer work throughout the year.

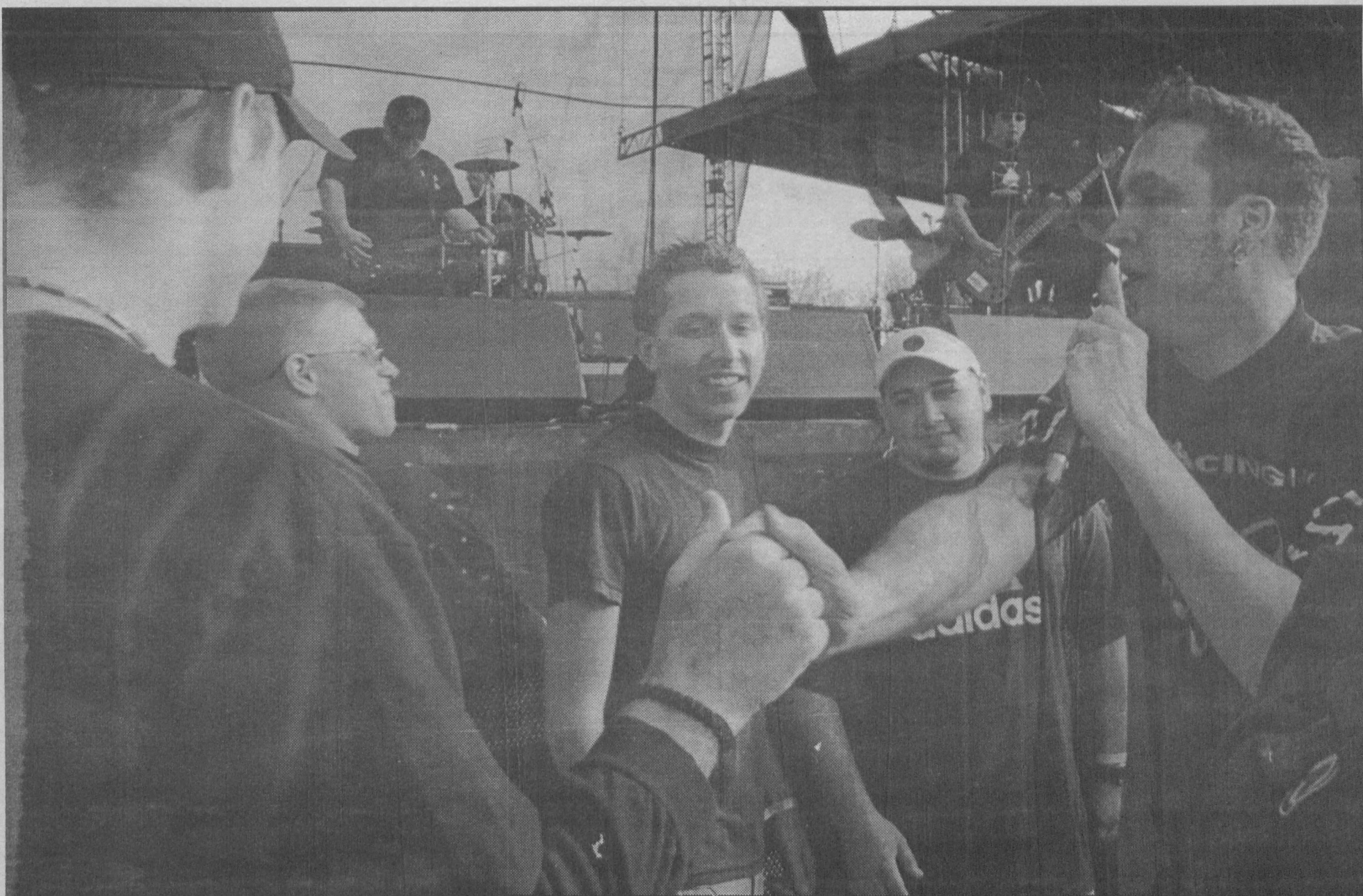
Other awards were:

Thirteenth Barbara Bodwell Award: Alpha Phi Omega national service fraternity for over 3000 hours of service, their innovative service programs and variety of work it does for the community.

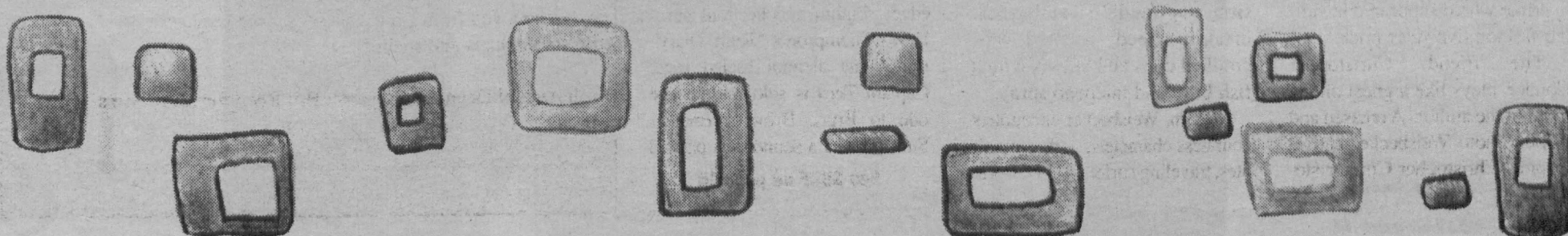
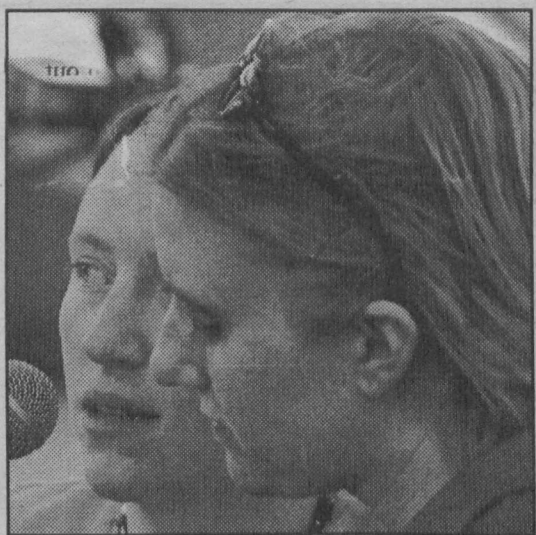
Tenth Annual Shari Rapoza Award: Nicholas Cloutier for his work for Alternate Spring Break in Washington D.C., 300 hours of service for Americorps, dedication of time and service and being a VOICE student member.

Community Partner Award: Joseph T. Cyr for helping VOICE and providing a van from CYR Bus whenever needed to transport food to soup kitchens and shelters.

Fifth Annual Dean Lucy Award: Bill Reed for continued service to campus.



Bumstock



BUMSTOCK FRIDAY DEMANDS STYLE AND DANCING SHOES

By Kimberly Leonard
Style Editor

The man with the purple and pink hair circumvents the small crowd Friday night to join his friends near the back as they listen to the punk metal band Inner Enemy.

Off his goatee hang two foot and a half braids — the left is pink, the right purple. They dangle over his black shirt, which is inevitably making him hot in the late afternoon sun bouncing off the tar of what used to be Bumstock field.

His look and attitude set the premise for Bumstock 2001: Dress to represent and don't forget your friends.

As 7th Rail Crew comes out and begins the set, the group of people playing hacky sack grows and the tar reverberates beneath their feet.

The diversity of the swelling crowd is overwhelming. Groups wearing surplus army gear and dreads become just as visible as the Abercrombie crowd.

"It's okay to dance and have fun in case nobody told you," the singer, Jay Siete, muses to the responsive crowd. His face matches the red of his hair and makes his crystal blue eyes as visible as the stud through his lip. But the crowd is moved by his personality and responds to his goading.

The hard core band from Waltham, Mass., has been together for more than six years and has just released a new album, "Open Your Eyes."

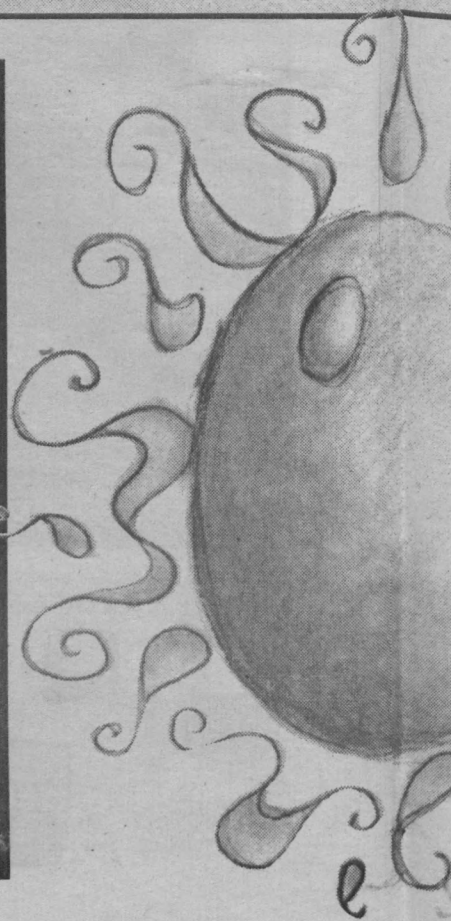
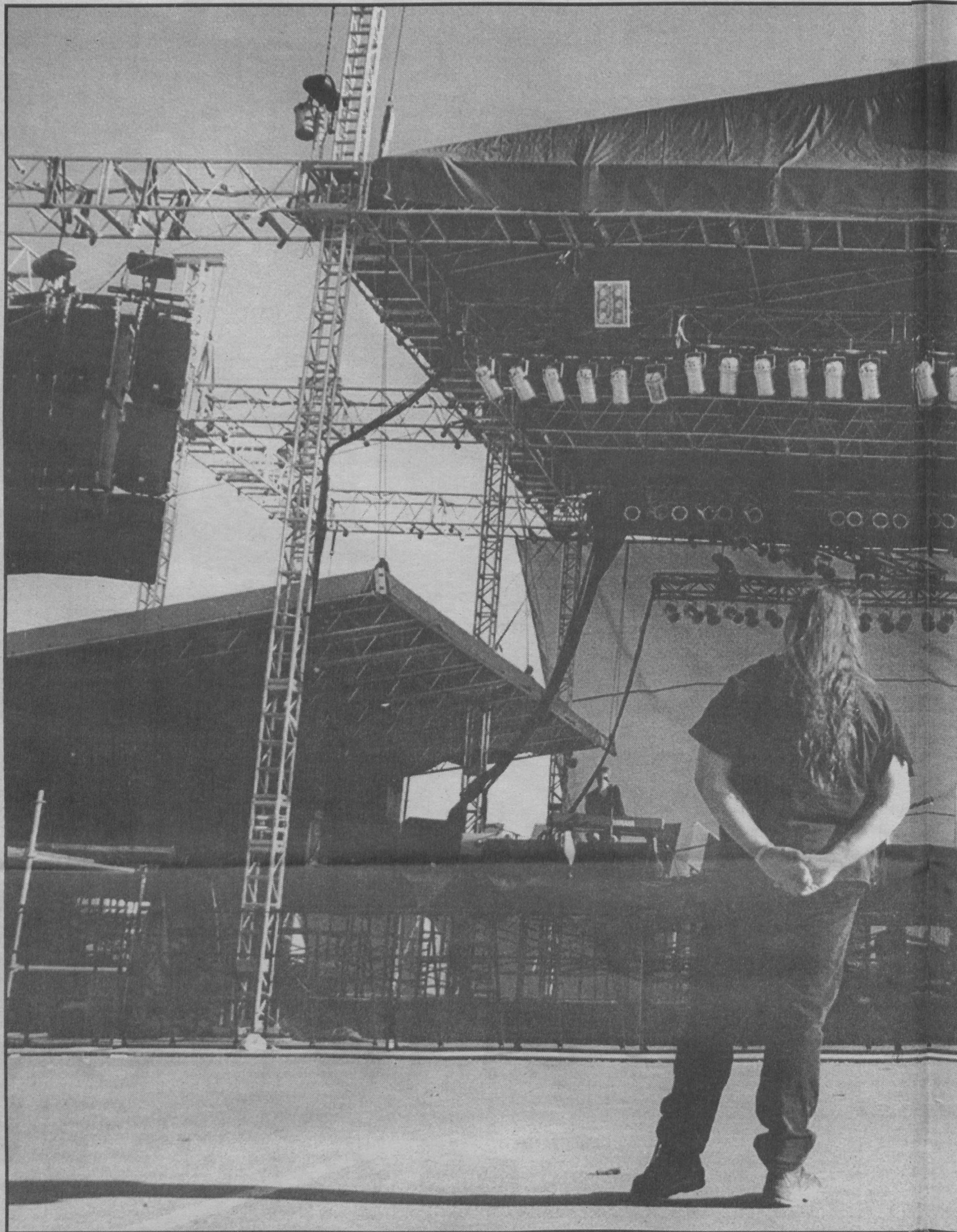
About his Bumstock performance, which included jumping down into the crowd, Siete said, "sometimes it takes you places and you just go where it takes you." The Bumstock set was toned down compared to some of 7th Rail Crew's other performances. Siete recounted a show where the audience was particularly lethargic. To rile things up, he took out a pocket knife and slit his forehead. Now Siete concentrates on the music and his voice rather than his persona on stage.

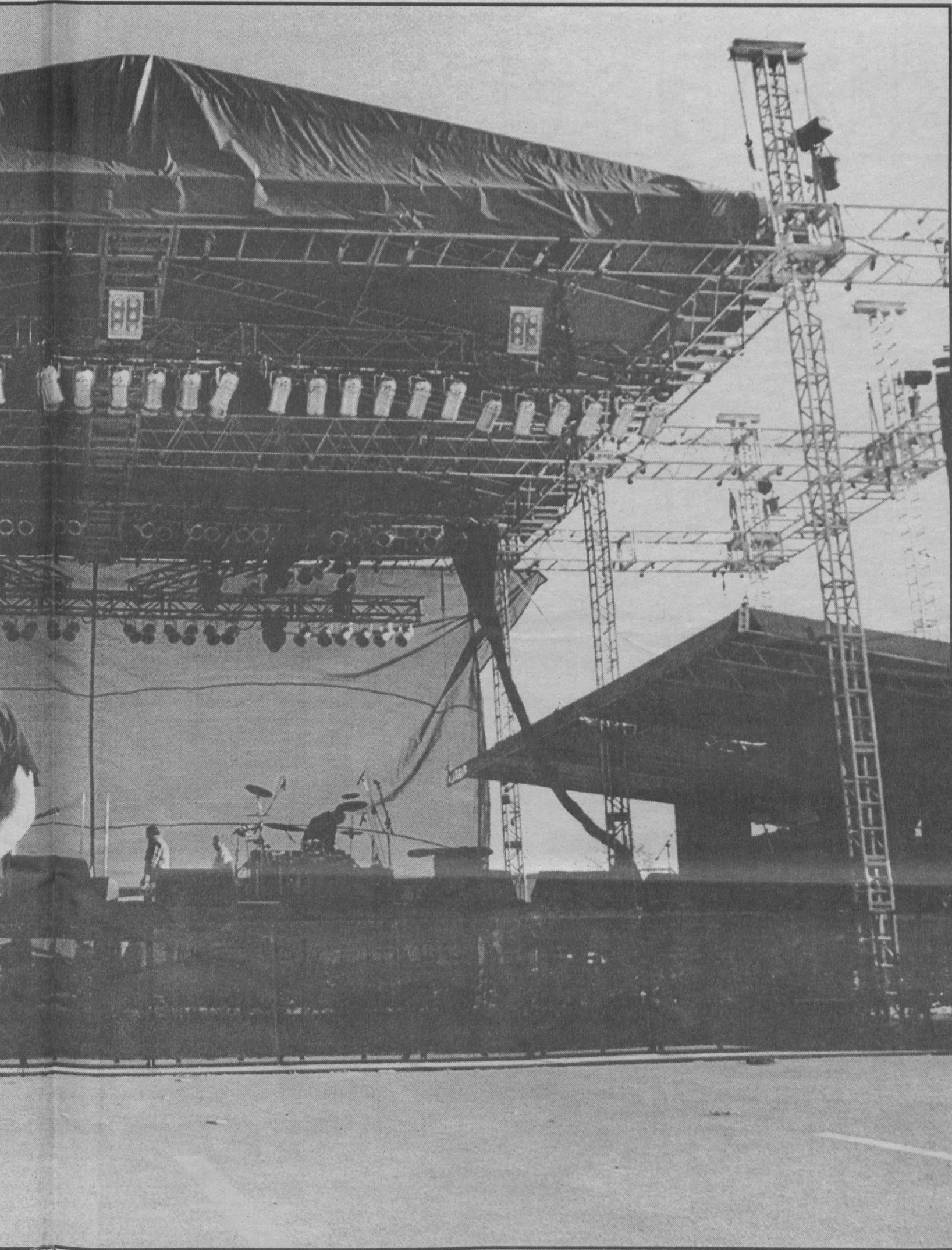
Backstage, while the next band — Colepitz — was making noise on stage, two members of Adios Pantelones stand warming up saxophones. When the band takes the stage they bring a sound sharply contrasting Colepitz's attempt at hardcore punk. The mellow tink of brass is clearly audible across the parking lot and the crowd enjoys it as much as the previous bands.

In the back of the crowd, a red-haired 3-year-old dances while his father stands behind him swaying to the Barenaked Ladies-style band. Sitting on the edge of a stage behind the crowd with the tech equipment, a man in overalls takes a seat and begins sketching.

The air starts to cool and people dissipate as the flute and rhythm guitar of Buddha Funk Special begin to

See FRIDAY on page 14





SECOND STAGE TECHNO TENT STEALS SHOW

By Jason Canniff
For The Maine Campus

Amidst Motorplant's gutsy rendition of Pink Floyd's "The Wall," a subtle and consistent thump permeated the air from a different direction, farther back, beneath the amiable ceilings of the "Coffee Tent." Traditionally reserved for bands that did not make the final main stage bill, the tent has served as a vehicle for the budding confidence of artists seeking an audience — any audience.

In the past, few would give unconditional attention to this subjugated scaffold of wood and hope. Bands like the racy "Tough Girls" would play privy to a congregation of passing attention. Only the shock value of transgendered dress, flailing meat chops and distorted guitars pulled the curious to witness this "other" thing — less mainstream.

The assertion that the programmed desires of Bumstock goers laid on the metal stage of headlining acts "Real Big Fish" and "Sizzla" takes a harsh critique betwixt the energy, enthusiasm and numbers that stayed consistent under the tent canopy renamed Saturday "The Rave Tent."

Sizzla himself was a high powered, controversial and talented performer of an authentic reggae method that has been on the back burner for some years. While past Bumstock favorites like "Shootyz Groove" and this year's energetic "Bombazzi" showcased a fusion style of funk, reggae and rock, Sizzla filtered his beats to an exhibition wholly Jamaican, yet palatable to a Maine contingency who are conventionally hard-rock based.

But, all the while, a consistent bass tapped the ears and begged a few moments of everyone's time. In a Bumstock saturated with a welcome diversity of bands, local talent, sadly, were lost. The contrast proves itself with last year's headline act, "Strange Pleasure," who, this year, played the tent.

But, metaphorically speaking, perhaps the most "Bumstockish" entity was the compressed, party-like atmosphere provoked by the techno beats of local spinners DJ Diggler and DJ Dagny. Diggler introduced the beat to the tent, inciting more numbers, infecting the group with the contagious energy of rave-style dance and body language. Not skipping a beat, Dagny took over, orchestrating the tent into a symbiotic, unrestrained rumpus lasting a full hour.

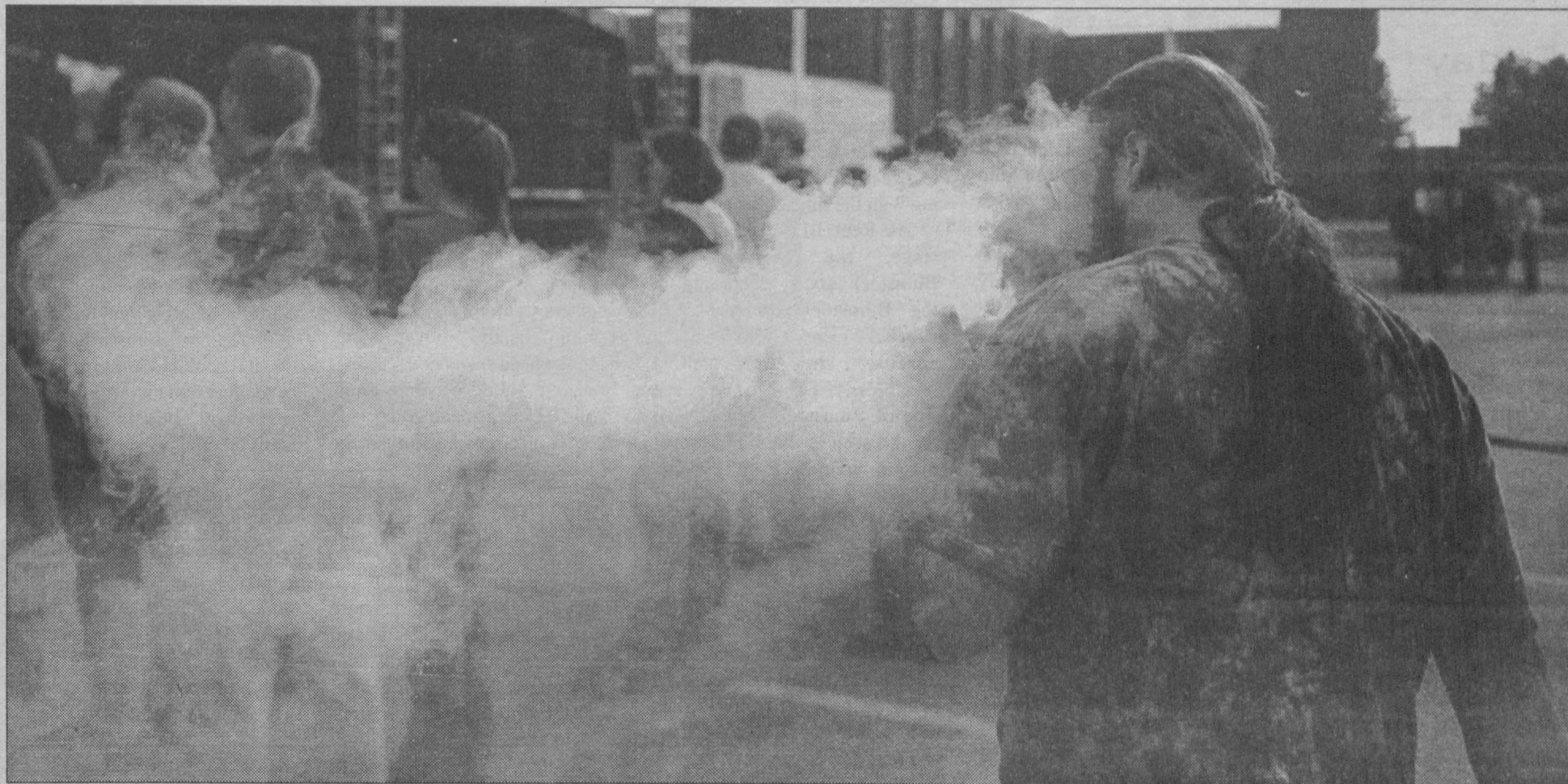
Although the group was clearly separated between 'true ravers' and newcomers, they melded together, fittingly enough, with Portland based DJ Unity, whose brash, congruous style inflated the energy to an epidemic level. A return to the performance-based, intrinsic, audience-artist relationship, Unity led the gathering on an exhaustive, fun, and experimental glow-stick verve, ended by a midnight curfew.

ABOVE: A lonely bystander watches Kate Shrock's set early Saturday afternoon. Although evening attendance grew into the thousands, earlier sets saw few numbers. CAMPUS PHOTO BY JASON CANNIFF.

LEFT: Go Real Slow invited guests from the audience during their opening performance at Bumstock Friday night before Real Big Fish came on. CAMPUS PHOTO BY MARK W. LIPOZYNSKI.

RIGHT: DJ Diggler spins to a hyped-up crowd Saturday night. CAMPUS PHOTO BY MARK DWYER.





SENIOR SEES BUMSTOCK AS WASHED UP

By Stanley Dankoski
Web Editor

Peace, love and happiness used to meld with sex, drugs and rock 'n' roll in the good ol' days of Bumstock.

I wasn't a student here at the University of Maine almost 40 years ago when the outdoor festival started out as a small gathering of students.

The '60s was quite a different time, of course, when motives for an outdoor musical festival were more for a worthy cause rather than a respite from studying.

Over the years Bumstock has had diverse local musicians gracing the wooden stage on the northeastern corner of our little world, and never has it been forced into the situation it is now facing.

Bumstock is dying. And just as Father Time croaks as the newborn is borne, another entity is taking its place, except we're not seeing it yet.

First comes pavement, second comes apathy, third comes Bumstock where I am not happy.

Don't get me wrong. The bands I saw were really fantastic. Seventh Rail Crew, whose vocalist Jay Siete's red, screaming head could burst at any angst moment, was really good for angst rock. Reel Big Fish was fantastic — it was the first good ska band I've seen live.

But those aren't Bumstock bands; at least they're not what embodies Bumstock.

Bumstock is what used to be. Bumstock is nostalgia. Bumstock is having picnics or sunbathing on the grass fields. Bumstock is playing Frisbee with your dog. Bumstock is the old wooden stage that this year looked on over the fortress of Porta-potties dividing good from evil, field from asphalt.

The parking lot, which has curiously replaced the field where everyone used to escape

from the reins of university classes and other general obligations of life, has violated the tradition that had placed UMaine on the forefront of central Maine's cultural scene each year.

A parking lot is the netting of all campus cars, not the place for Bumstock. Although we were enclosed within the chain-linked fence, I felt like I was standing in the middle of a road with "diverse" bands coming at me.

Diversity was the key phrase of Bumstock 2001. Diversity is good.

Diversity, however, does not mean to pack different genres of music together into a messy hodge-podge.

Traditional musical genres of Bumstock has been folk, bluegrass, blues and rock. Recently, and especially this year, diversity demanded rap's Third Message and really bad angst bands like Colepitz.

I was a Bumstock security guard during my first year here in Orono. I got this cheesy gray shirt with colorful lines in happy shapes. I wore it while

See SENIOR on page 14

FRESHMAN REVELS IN ATMOSPHERE

By Jessica Bishop
For The Maine Campus

Bumstock ... what's that? Is it like Woodstock? Do many people actually go? Is it better to skip studying all weekend for finals or go to Bumstock instead? These are the questions that went through my mind as the weekend of the infamous "Bumstock" approached.

My attitude swayed between excitement, enthusiasm and a slight bit of nervousness. I knew going into those big crowds would be slightly dangerous, especially when the moshpits took formation and people began catapulting themselves over my heads to surf the crowd.

My first stop on Friday afternoon was the second stage. Bumstock presents the University of Maine Steiners? I was shocked, from what I had heard about

Bumstock, the Steiners were not the type of group I expected to see performing for the crowd. Although I didn't expect to see the Steiners there, they sang to a crowd larger than the current one at the main stage. They were well-received and the primary reason many students had gone to Bumstock that early in the day.

The next hour was spent wandering between the two stages, with bands I hadn't heard of, and nothing happening. But when 6 p.m. came, I stationed myself front and center for the Reel Big Fish portion of the night, which wasn't due to start for another three hours.

Reel Big Fish was the reason I was there. For three hours the audience grew, and as it grew, the more crowded

See FRESHMAN on page 14



Andrew Oliver gets some air as he catches a frisbee over the recently paved Bumstock field Saturday afternoon. ABOVE: Jim O'Kieffe burns wild sage and says "I'm smudging the place to clear the air and balance the energy" for opening day of Bumstock. CAMPUS PHOTOS BY MARK W. LIPCZYNSKI.

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Friday

from page 13

On the small stage in a tent in the middle of the field, a death metal band, Time's a Weapon, takes the stage. The singer, if you can call it singing, is tapping his toes while contorting his face into angry sneers and stepping back and forth over the wires of the microphone. In the small crowd women in black leather, black jeans, tight tees and dyed black hair dance without inhibitions. Also in the crowd is 7th Rail Crew, dancing, heckling and having as good a time as other Bumstock goers.

After darkness falls over Bumstock, crowds of students start swarming in for the headliner: Reel Big Fish. Under the cover of a cool spring night, labels seem to fade and reveal one common theme. For the most part, people gathered on the pavement are college students looking for a good time.

The crowd flooding the gates

can hear and see the band through the chain-link fence. It gives a welcome distraction from the pat-down search and pocket emptyings. After getting through the gates and searchings, friends hug and laugh, obviously ready for some Bumstock-style fun.

But for some, Bumstock has been an entirely different experience.

"I'm so baffled by this Bumstock, it's pavement, it's so big. It's all commercial," said alumnus Rich Kennefic who graduated in 1998 with a master's degree.

Josh Crate and Shannon Demarest brought 4-month-old Mya to Bumstock but also noticed the changed atmosphere.

"It definitely defeats the purpose," Crate said. "They should change the name."

Bumstock director, Will Schoeck, begs to differ. "Year after year Bumstock has been the

same thing. I had this vision to make it huge. What people don't realize is that Bumstock is changing with the times," he said.

As Reel Big Fish took the stage, the nearly 6,000 Bumstock goers, according to the Bumstock director Will Schoeck, weren't griping about pavement, they were waiting breathlessly. From the opposite side of Bumstock field all that can be seen is the silhouette of masses waiting for the band. Mist drifts down from the top of the stage and mingles with yellow stage lights to create a dusky effect.

Because of the DJs on the second stage, from the opposite side of the field, all that can be heard is a low rumble from people using the mikes on the towering stage. Then triumphant Superman music starts and Reel Big Fish take the stage.

"Looky here ladies and gentlemen. It's cold ... it's late and

it's gonna be rockin' in about 5 seconds. 5 ... 4 ... 3 ... 2 ... 1 ... ok, here we go," says trumpet player Scott Klopfenstein and the band launches into the set.

From backstage, the view is different. In front of the exuberant southern California band, a sea of bobbing heads grooved along with the band member's shaking, bouncing and waving arms. While the charismatic group sang "it's so nice, I want to hear the

same song twice," event staffers tried to catch body surfers.

After the encore, the band ran off the stage and headed straight to the bus jokingly complaining of the cold Maine weather. Guitar player and singer, Aaron Barrett, stayed behind to give his impression of Bumstock.

"It's cool, but I felt bad for the bands that had no one here to listen to them," he said. "They were really good."

Seniors

from page 13

leaning against a small fence near the wooden stage, where really good folk, blues and rock bands played. Back then, the focus was on regional bands who played club venues, not those on the national scene that are pulled here to make money.

Bumstock is not about profit.

Bumstock is not about big-named bands. Bumstock is not about angst.

Bumstock is all about peace, love and happiness. Big-named acts and angst can stand alone in their own concerts. Bumstock should be brought back to its roots; otherwise, it shouldn't be called Bumstock anymore.

Freshman

from page 13

we all became. Despite many people leading me to believe Bumstock fans were deadbeats with a passion only for strange music and getting drunk all weekend long, I met a surprising number of interesting, and completely normal people.

Standing alongside my friends, I met a couple who were there simply to enjoy the music. We all sang along to the lyrics, shouting when they finally played the crowd pleaser "Beer," and when the crowd surfers were pulled near us, we all ducked to avoid flailing limbs as the tech crew pulled the excited fans to the ground. Despite a valiant effort given on the part of my friend behind me, I didn't manage to make it through the night unscathed. Being crushed in more than one direction, and with a permanent mark from an elbow in my side, I left at the end of the night with bruises, sore ribs and a headache from the feet that I did not manage to escape.

Saturday continued in much the same fashion: wandering from the main stage over to the tent-covered smaller stage. After spending a little while grooving to some techno tunes, Sizzla was preparing to perform on the main stage. Standing in the wind for about 20 minutes was enough for me. The Jamaican group came on, and basically, we all left.

My first Bumstock experience was a good one. Spending time with friends and listening to good music: Life can't get much better than that. Just a few complaints on my part though: why the pavement? I heard last year was better in the mud-soaked field ... how about getting that tradition back. I look forward to next year's Bumstock and telling people that it's not just a time for people to get drunk and party. It's a time to listen to music and spend time with your friends.

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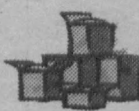
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Southern band brings knockout show

By Stanley Dankoski
Web Editor

The rock band 3 Doors Down didn't need any green alien rocks to bring a super concert to Orono last Wednesday night.

As the stage lights turned off, a surrealistic sound echoed from the speakers. Two trellises above the stage were shaped in two halves of the Superman logo, which descended down onto the stage, amid blue lights shooting out into the crowd. As this apparition of an alien space ship ascended back into the heavens, the first guitar chord rang out of the band's song, "The Better Life."

The ethereal beginning set a good mood to the outdoor pre-Bumstock Weekend show, which, with opening bands Athenaeum and Shades Apart, brought ticket sales to almost 2,500; a modest feat for the rural setting in which this university lies.

"Does it ever get warm here?" 3 Doors Down singer Brad Arnold begged of the crowd as he began to shiver between songs. Arnold and the rest of the band, all around the age of 26, came from the southeastern Mississippian town of Escatawpa.

The slightly chilly air was quickly warmed up by the enormous energy exploding from their major label debut album, in addition to "new songs" like "When I'm Gone," "This Time," the b-sides "Dead Love" and "Dangerous Game."

The power of guitarist Chris Henderson's talent screamed from within the shadows, as he barely played in the spotlight, unlike bassist Robert Harrell and guitarist Matthew Roberts.

Frontman Arnold brought the best out of the girls in the audience, who jumped up and down and screamed with pleasure how hot he was.

The band took a respite from the high-velocity rock 'n' roll and brought out the acoustic guitars for the song, "Be Like That." Roberts and Henderson played six-stringed guitars simultaneously to give the feeling of a 12-string guitar and a superb, hypnotic effect.

The band will release an acoustic version of "Be Like That" as its next single for the radio. The band has also written yet another version of the song with new lyrics, which will be featured on the "American Pie 2" soundtrack, according to 3doorsdown.com. The site also relayed rumors that the band may make a cameo in the movie itself, which is due in theaters in August.

They came back at the end and played solid versions of the songs "Smack" and "Loser" to the delight of the old and newly formed fans in the audience.

As for openers, Athenaeum and Shades Apart, their performances weren't as memo-

See 3DD on page 16

BRIEFLY

Bringing back the '50s through art

By Jason Canniff
Photo Editor

Chance procedures and artistic collaboration will meet this Friday on the Mall in front of Fogler Library at 2 pm. The piece, "Assemblage Artfully Defacing Environment - An Attempt to Incite a Happening," is a multi-faceted, multi-layered, undetermined art piece, whose content and completion is based upon the whims and personal endeavors of those who wish to participate.

"Any performer may perform in any area where the mood strikes him or her, including those who wish to act, do improvisation, read written material, play music, or dance," said organizer and English major Matthew Rich.

Much in the tradition of the happenings of the Black Mountain College and beat poets and artists of the 1950s, the assemblage on the mall will attempt to recreate their intention of pushing the boundaries of a preconceived framework, redefining itself as it goes along. The persons involved are separate, yet included. The different art pieces are separate, yet part of the whole, shifting continuously.

Although uncertainty and disorder will run freely, a vague "script" will encapsulate the environment.

One does not necessarily have to be an artist or performer to be involved in this happening. One merely has to do something that "elicits a feeling." This goal could be accomplished by simply walking through, at any point, into the assemblage on Friday.

SAE celebrates 100th anniversary

By Tony Saucier
For The Maine Campus

With rampant Bumstock festivities on campus, little attention may have been paid to Sigma Alpha Epsilon this past

See BRIEFLY on page 16



Vocalist for Three Doors Down takes in the view of the crowd following his big and highly anticipated entrance at Wednesday evenings show. CAMPUS PHOTO BY MARK W. LIPCZYNSKI.

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Literary rag gives local artisans voice

By Amanda Esposito
Special to *The Maine Campus*

Writers, artists and photographers now have a new place to display their craft.

Vividarium, a literary and artistic magazine, allows both amateur and professional artists from all over Maine the chance to publicize their work.

Vividarium was created one year ago by Pao Meader, a University of Maine student who is also the editor.

"When Meader created the magazine," says co-editor Karen Sanborn, "he was fulfilling a dream that artists of all ages and professions could come together to show their craft without fear of criticism. It was not an easy dream to reach, and actually started as an experiment. We weren't sure it would work out."

Proceeds from sales, as well as private donations help to pay for printing costs.

Sanborn says that the Vividarium staff of three also hosts poetry readings in the Oakes Room of Fogler Library every other month.

Sanborn says that within the art community, Vividarium is "extremely popular." There are even outside subscribers from all over the state.

"We're trying to build an art community that isn't exclusive to just the University of Maine or to one particular art form."

Sanborn is working to get the word out to others. Vividarium is \$1 and can be purchased at Herbal Tea and Tobacco and The Wizard's Den, both in Bangor, and the University of Maine Bookstore in Orono.

To submit poetry, prose, photography or artwork, contact Pao Meader at Pao.Meader@umit.maine.edu. There is also a new website at www.umit.maine.edu/~pao.meader.

Briefly from page 15

weekend. Unnoticed by most, the fraternity celebrated its 100th anniversary. While SAE closed 13 chapters nationally this year, the fraternity has maintained 100 years of continuity in the Greek community at UMaine.

Coinciding with SAE's 100th birthday bash was the regional Province Alpha Leadership School the fraternity hosted on Saturday. SAE played host to a number SAE chapters in New England. Brothers attended workshops and seminars held in campus buildings that focused on becoming better leaders within, and outside of, the fraternity. Additionally, fraternity members learned the value of being better gentleman in all aspects of life.

Brothers kicked off the Centennial Celebration part of the weekend with a reception Friday night for alumni and friends. Saturday featured an Alumni golf tournament and barbecue at the SAE house: the fraternity's headquarters for 97 years.

Saturday afternoon brought the initiation of four new brothers and the weekend concluded with a black-tie awards banquet and ball held at the Four Points Sheraton Hotel at Bangor International Airport. Bumstock performer, DJ Griff, was on-hand to spin music while new and old brothers alike danced in tuxedos and their Sunday best.

The two-day event was heavily attended by noted SAE national officers. National President, Colonel Bill Woods, Province Alpha liaison, Tom Bower and national Executive Officer of Operations, Tom Goodale were all on-hand for the occasion. In addition, the entire New England Regional Council was in attendance.

Davies

one individual would "get it" and burst. At another moment, a different person. At a third, another — an exchange that lasted the complete hour of the performance. All the while, Davies would maintain that sternly calm, knowing face-dripping with irony.

This uneven, humorous mood is a credit to exactitude in his poetry. Filtered free of effluents, the language grounds itself in particulars. Soundbites and political verbatim attached to names and places blend to form a completeness that is both concrete and personal. Yet, not everybody gets it. They are not supposed to. Almost DaDaist, Davies likens his creation style to that of many Post-It Notes of phrases put together in a logical order.

"I write accidentally, when I can. As I edit, I'll look for something that will startle me." This would explain the disjointed bursts of laughter. "Getting it" then redefines itself as that which shocks you.

Skirting political efficacy and avant garde procedure, Davies' poetry flies a bit under the radar, and, according to him "break[s] up the surface of intelligibility." Loosely relativistic, the language invites the reader to apply meaning as desired. First apparent in the title of his book "Comp.," the vague and ambiguous prefix asks us to complete the word:

Company. Compensate. Competent. Comparison. Etc.

This sense of indeterminacy carries throughout his work, a body of poems whose content



Davies reads from his book "Comp." at a performance recently.

splits itself between talking-head cliché and personal jokes that you may or may not get without a dictionary and a hand-book to literature.

Although a political person, Davies' poetry does not carry a

unified agenda or message. Referring to the literary potential of the new president George W. Bush, Davies remarks, "If I try to write directly about a subject, then I'm liable to write about flowers."

from page 8

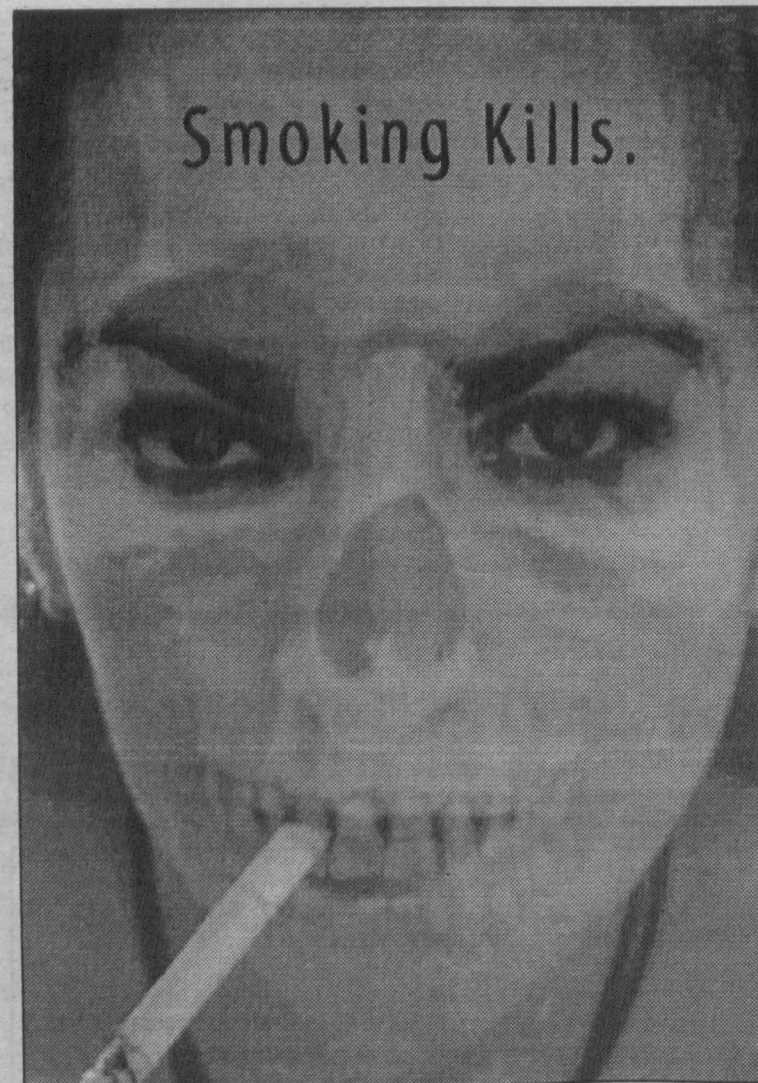
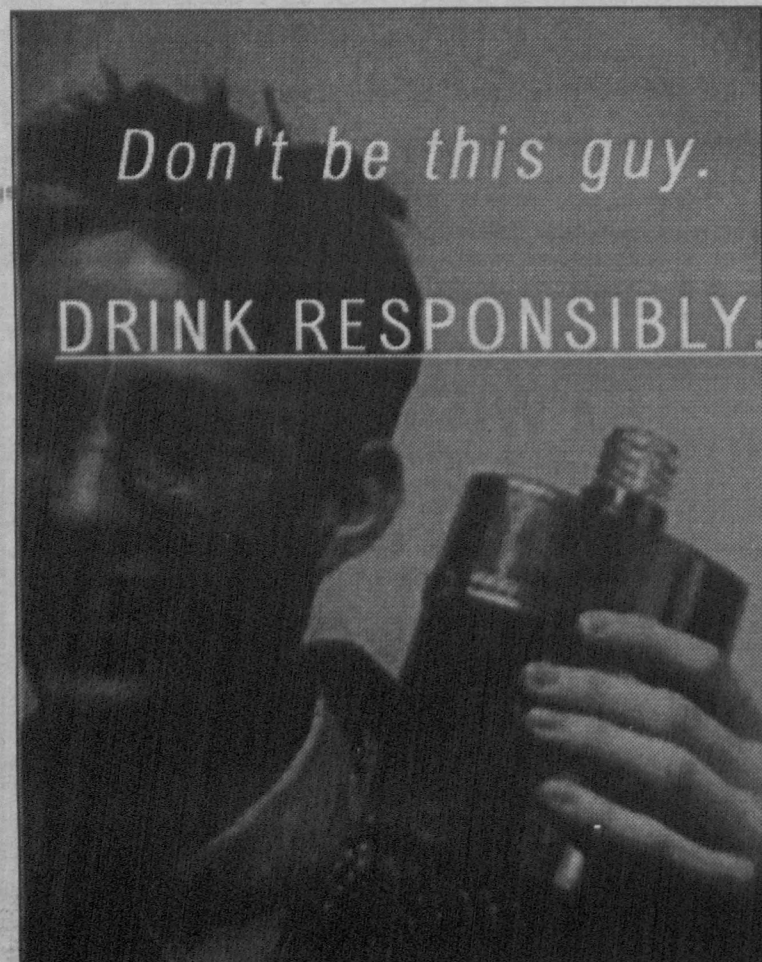
Surf from page 8

with Jimmy Buffet Hits.

For surfers, travelers, adventurers and wanderers, this book is dangerous ... it will give your already happy feet a caffeine kick. For all others, Weisbecker's soul searching, wave searching, friend searching memoir of a journey to the end of the road is a story of the classic sort, eminently pleasing and surely treasured.

3DD from page 15

able. Shades Apart at first sounded like a rip-off of Eve 6, but with each successive song in their hour-long set, they at least proved themselves with strong songs as "Valentine," "Chasing After a Daydream" and a version of the 1980 tune, "Tainted Love." Their new album is set to be released May 15.



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Baseball

from page 20

Reynolds went 2-for-4 and scored a run. Reynolds was named America East Rookie of the Week after hitting .467 for the week. It is the second time this season Reynolds has won the award.

Game 2 Sunday

Head coach Paul Kostacopoulos recorded his 350th career victory and Mike MacDonald continued the Black Bears streak of great starting pitching improving to 4-1 in the complete game 8-4 win. The freshman righty allowed only one earned run and struck out five. Maine, leading 3-0 after three innings, broke the game open in the fourth. Alain Picard hit a pinch-hit RBI double to start the five-run rally. Catcher Pat Tobin hit a two-run double four batters later to increase the lead. Leadoff man Mike Livulpi went 3-for-5 with a pair of singles and a double.

Game 1 Saturday

Left-hander Rusty Tucker lowered his America East leading ERA to 1.24 by tossing a three-hit shutout in the 4-0 victory. Tucker improved to 6-1, struck out seven Pride hitters and pitched his fourth straight complete game. He has not allowed an earned run in his last 15.1 innings pitched.

Second baseman Quin Peel went 3-for-3 with an RBI. Peel, a senior co-captain, hit .536 for the week and was rewarded for his play by being named America East Player of the Week. Livulpi, Reynolds, and Tobin each drove in a run for Maine. Tucker's ERA of 1.24 is nearly two full runs better than the second place pitcher, Drexel's Mark Horgan.

Game 2 Saturday

Simon Stoner and Hofstra's Nelson Villalobos hooked up in a pitcher's duel in this one. Stoner outpitched Villalobos for his fifth win of the season in the 2-1 win. Stoner allowed six hits and struck out six. The Black Bears scored both of their runs in the sixth. Drapeau and Jon Hambleton singled and moved to second and third on a Quin Peel sacrifice bunt. Pat Tobin, playing first base in this game, knocked them home with a two-run double. Hambleton singled three times off the loser Villalobos.

This weekend marks the Black Bears first four-game sweep on the road since 1993 at Hartford. Maine is back to work today in Sanford, Maine against Holy Cross. America East opponent Vermont travels to Orono this weekend for a pair of doubleheaders.

Walsh

from page 20

As he faces a turning point in his fight, Walsh acknowledged the sources of his strength.

"My family and hockey have gotten me through this," said

Walsh. "They're the two things I love most in life."

His attitude these days is a blend of focus, humor and acceptance that's best exempli-

Sports column

from page 20

stem-cells from his younger brother Kevin.

In the beginning of this story, I told you of a young boy who was only happy when he was watching you Maine hockey. Well, that boy grew up and came to the University of Maine, where he ended up being lucky enough to cover the team he had grown up watching and actually be in press conferences with the man who is Maine hockey. That boy, now a man, knows that coach Walsh will fight this disease with as much vigor as he uses in preparations for games with Boston College and Providence.

If you are a Maine hockey fan, as many of us in the area are, please keep Shawn Walsh in your thoughts in the coming weeks. Say a prayer, send a get-well card, contribute to the Coach's Foundation, which helps coaches and their families who are fighting cancer, or just think about him.

And, coach Walsh, when you see this column, know that your players, colleagues, friends, fans, and I, who was that young boy, will be waiting for you when you return home in August with open arms. Hopefully, it will be a cancer-free return.

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fied by the moment prior to this interview.

In obvious pain as he struggled to get comfortable in his office chair, he looked up and acknowledged the toll of the latest surgery with his usual candor.

"If they tell you they're going to take your kidney or your lung," said Walsh, "give 'em the kidney."

Best of luck, Coach.

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Club volleyball competes nationally

By Nicole Goulet
Rec Sports Reporter

The UMaine men's club volleyball team headed to Kansas City to compete in the national tournament. They played in the Division II bracket, which is the most popular division to enter. Maine competed against 64 universities. The best game that the UMaine men's volleyball team ever played all season was against Boston University in the bronze medallion quarterfinals in the tournament. Overall, the team played three matches against the Terriers. In the first match, Maine was down 23-13

but then they put it into high gear and scored 10 straight points to only lose to BU, 25-23. In the second match, Maine was neck and neck with BU throughout the game. Maine's won 25-22. In the third and deciding game, Maine won 20-18. The crowd was thick and crazy while the Terriers were sent to pack their bags. The team came in 30 out of the 64 teams.

Jim Bertolino, the team's captain and setter, received the BFlight MVP Honor, for his consistent play in all six years of his eligibility. In the offensive department, outside hitters Mark Bernier, Ryan Crotin and Kurt

Milligan delivered for Maine. In the middle, a trio of players, "Rob" Arp, Adam MacFawn and Nick Darak, who was the winner of the NECVC superspike contest, contributed timely blocking and quick offense. Offside blockers Steve Williams and Mark Moran also had an excellent weekend at the national tournament. Jeffrey Prager, Shawn Russel and Steve Farnum led the defensive corps.

Their legacy will continue in the team's youth. Nick Darak, Kurt Milligan, Steve Williams and Rob Arp will all still play for the Maine club team next season.

Softball

from page 20

"This win should build some confidence," Black Bear Erica Sobel said. "We're in it to knock some other teams out right now, and we got our first conference win on a Saturday."

Unfortunately, Maine couldn't carry that intensity into Sunday. Maine scored three runs in the first innings of Sunday's first game. Maine sent all nine players to the plate. Leigh Ann Hlywak, Karen Sherwood, and Rachel Bain all drove in runs.

Maine gave that lead away in the top of the second. Maine pitcher Carrie Green walked two in the inning, eventually

loading the bases. Then Brooke Clyde smacked a grand slam to left field to give Towson a 6-3 lead that stood up as the final.

Maine was shut down in the second game by Towson pitcher Julie Hughes. She struck out six Black Bears in a one-hit shutout. Towson won the game 3-0.

"We had one bad inning in the first game and it cost us," Smith said. "We got down mentally and would couldn't get back from it. That's what has plagued us all year."

"We didn't play well in the second game. We didn't hit well

and we made errors in the field. We just had an all-around bad game," Smith said.

Last Thursday, the Black Bears were also dealt a blow, losing their home opener to the Division III Bowdoin Polar Bears 3-2.

Maine has five games left on the season. They will play at Colby today at 4:30 p.m. Maine will close out the regular season and conference schedule this Saturday and Sunday at Kessock Field against Hofstra. A doubleheader on Saturday will start at 1 p.m. and a doubleheader Sunday gets underway at 11 a.m.

Red Sox Review

By Kris Healey

While journalists across the country are salivating at the opportunity to critique President Bush's first hundred days in office, sports writers across the country are warming up their keyboards with tales of the 2001 Major League Baseball season's first 30 days.

Spring training fears and hopes and early season predictions have been proven, denied, surprised and confirmed over the past 30 days, and serious judgments about the rest of the season can start being addressed. Who are the true contenders? Who has been the dominant force in each league? What's the deal with the Red Sox?

Well, maybe the sports writers in New England are the only ones that care about that last question. That, and a series of others...Is this the year? When does Nomar get back? How many games has Derek Lowe cost us? How many home runs does Manny have? Are tickets at Fenway really that expensive?

So like the salivating journalist I am, I will attempt to make sense of the Red Sox's first month.

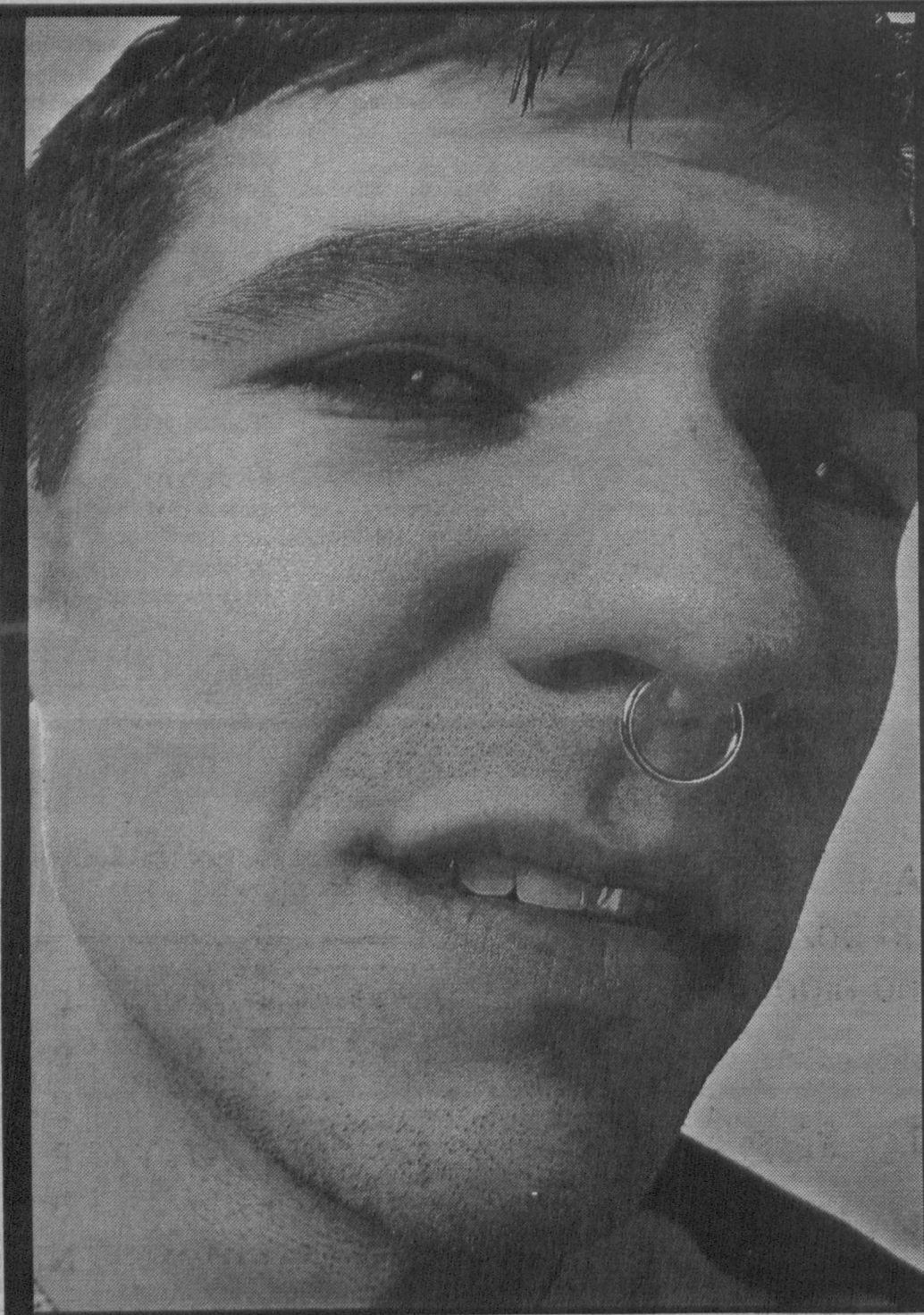
At the start of the month, the news of Nomar going down with a wrist injury left many fans concerned. Now, one month away from Nomar's return, the Red Sox sit atop the AL East, tied with Toronto with a 16-9 record. With the mighty World

Series champs sitting two and a half games out of first, and having left two series with Boston with slightly deflated egos, things look good in Beantown. The 16-9 record and the first place standing comes as a surprise to many, but can be attributed to all around solid baseball.

Boston stars of particular mention are Manny Ramirez, who leads the team with nine homers, a .402 batting average, and 31 RBIs. Pedro Martinez leads the American League with a 1.82 ERA and Hideo Nomo at 3-1 has proved he's not washed up with a no-hitter in his first appearance and a 2.40 ERA.

Likewise, Boston can attribute its nine losses to less than stellar performances from the likes of Derek Lowe, whose ninth inning heroics have allowed 20 hits, 10 runs, four homers and a 6.75 ERA in only 13.1 innings pitched. And Craig Grebeck, whose .063 batting average (two hits in 32 at bats) more than counter balances his defensive talents (no errors in 99.1 innings).

So after one month, what have we learned? Tickets at Fenway are the league's priciest, the baseball is good unless Derek Lowe is on the mound, the Red Sox can't wait for Nomar to return to the lineup and Manny Ramirez is the best thing anyone has ever picked up in Cleveland.



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Track hosts Wildcats

By Kelly Ann Brown
Track Reporter

The Maine men's track team is on a two-meet winning streak after last weekend's home meet vs. New Hampshire. The men defeated the Wildcats by almost ten points, scoring 104.50 to UNH's 95.50 points. The women, who were short several key members due to their involvement in the Penn Relays that also took place last weekend, lost to the Wildcats 101-78.

According to head track coach Jim Ballinger, the windy weather affected some of the runner's times.

"Anyone who had to run the backstretch of the track really struggled with their times," Ballinger said.

The wind apparently didn't phase John Lewis, who led the Black Bears with a first place finish in the 100-meter dash and a second place in the 200-meter run with a time of 22.43 seconds.

"John Lewis had a great day," said Ballinger.

Derek Davis finished first in the high jump with a jump of six feet six inches. Davis also placed second in the long jump with a mark of 19 feet 11.75 inches. Scott Godsoe finished first in the long jump and claimed a second place finish in the triple jump and a third place in the high jump.

Shaun Leeper posted a first place finish in the 110-meter high hurdles, while teammate Joel Evans placed first in the 400-meter intermediate hurdles. Ryan Harkleroad clinched a first place finish in the 400-meter dash in 50.31. Ed Caron also took first place, running the 800-meter in 1:58.75. The Black Bears also finished first in the 4x100-meter relay with a time of 43.94.

Katie Page led the women's team by finishing first in both the shot put throw and the discus.

"That was an outstanding performance for us," said Ballinger of Page.

Meg Muller also took home a first place finish for the Black Bears in the 400-intermediate hurdles and a second place in the 100-meter high hurdles. Muller and Claire Poliquinn tied for third in the high jump.

Angela Pulcifer earned a first place finish in the hammer throw, while teammate Sadie Shaffer took top honors in the triple jump and also a second place in the long jump with a leap of 16 feet six inches.

Overall, Ballinger is pleased with both of his teams' performances thus far.

"We're happy that we're doing well," Ballinger said.

Next weekend both the men's and women's team head to the America East Championships at Northeastern in Dedham, Mass.

Coach Ballinger is confident about his teams.

"We're going to be looking to win," he said.



Dan Henry embraces Justin Barnes following UMRFC's rout of Colby. CAMPUS PHOTO BY JASON CANNIFF..

Rugby buries Colby

By Nicole Goulet
Rec Sports Reporter

The University of Maine men's and women's rugby teams both beat their fierce conference rival, Colby College this weekend.

In the women's contest, Danielle Wentworth had outstanding plays scoring the only try in the game. Maine then gained a two-point conversion leaving the field with a 5-0 win over Colby. Both women's teams wore prom-style dresses in the matchup.

On the men's side, Maine was looking for a little redemption against the Mules. Last fall, Maine beat Colby, but the game was eventually forfeited on a technicality because Maine used an ineligible player. That rule has subsequently been changed.

The men's team took the field after the women's game. Maine took Colby to town beating them with a final score of 23-0. At five minutes left in the game, Eric Love was tackled by a Colby player. Love was then punched profusely after the tackle by that player. Justin Barnes and Dan Henry jumped in to back up Love. It turned out to be a brawl. Captains were then called in by the referees to calm the situa-

tion and the game was cleanly finished. Jake Fraser, Michael Hall, and Dave Mancini all completed tries.

Intramurals

Lance Pinette, playing for PEK, beat John Albee, who played for PKA, in the fraternity ping pong singles. In fraternity ping pong doubles, Lance Pinette did it again with Andrew Dingley, beating the Copeland and Straetz team. In regular men's ping pong singles in the A division, Ping Li defeated Yastao Fu. In the B division, Matt Felker beat Ryan Robbins. In women's ping pong singles, Bing Wang capsized Ran Wei. Bing Wang and Fuyu Xu beat Haiyan Li and Ping Li in the men's doubles in ping pong.

In volleyball action in the men's dorm/independant division, Somerset's Mooseburgers beat the Koozies two out of three games. The fraternity A division championship will take place tonight. Phi Eta beat Kappa Sigma in two straight games in the fraternity B division. In the women's overall volleyball championship, Las Locas won two straight games over Somerset. In the coed indoor softball championship, the Sox beat the Tootills, 13-7.

Women's hockey adds 5th recruit for next season

By Jeff Mannix
Women's Hockey Reporter

The Maine women's hockey team has announced the signing of another player for next year's squad. Last Wednesday, the program announced the signing of Tristan Desmet, a 5-foot-8 forward from Strathmore, Alberta.

Desmet played in the Olympic Oval Program, an elite women's team in Canada, last season. That program has pro-

duced two players on Maine's current roster, sophomores Jarin Sjogren and Cailee Heggstad. In the 1999-2000 season, Desmet scored 62 goals and tallied 50 assists for a total of 112 points in 50 games while playing for the Calgary Midgets.

Head coach Rick Filighera believes that Desmet will have a lot to offer his team next season.

"She'll add scoring to our team. She'll also add a lot of intensity," Filighera said. "I was

very impressed with how intense a person she was on her visit. She'll bring that intensity to the ice and help our team, on special teams as well as five-on-five."

Filighera also believes that she will be a great fit to the team and that her experience in the Olympic Oval Program will help a lot. "She faced some of the best players in the world in that program. That will help her play at this level," he said.

"She'll also have two players here already who've been through the same experience she has (Sjogren and Heggstad)," Filighera said. "Having players who have been

through the same experiences helps a lot in team chemistry. Jarin and Cailee both fit right into the program when they arrived here, and I don't see why Tristan won't do the same. We're excited to have a player like her coming for next season, because she will help us."

Desmet now joins the four players who had signed national letters of intent with Maine previously: Rebecca Culver, Laura Maddin, Andrea Steranko, and Cheryl White. All of these signings are contingent upon admission to the University of Maine and compliance with all NCAA rules.



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MAINE CAMPUS Sports

Walsh set for stem cell transplant

By Jim Leonard
Men's Hockey Reporter

UMaine hockey coach Shawn Walsh remains positive and anxious as he prepares for the next phase of treatment in a year-long battle with cancer.

"I'm ready to go," said Walsh about the preparation for a stem cell transplant slated for this week at the National Institute of Health in Bethesda, Md. "Let's get on to the next step."

Walsh, 45, was diagnosed with renal carcinoma in July of last year and underwent surgery to remove his cancerous left kidney on July 7. Following that surgery he underwent two immunotherapy cycles at UCLA's Johnson Cancer Center in August and October. In January of this year, new tumors were detected in Walsh's left lung and under his breastplate which prompted the decision to attempt the stem cell transplantation.

In preparation for the procedure Walsh was forced to undergo a debulking procedure on March 29 at NIH. During this surgery Walsh had his left lung and several cancerous tumors removed to allow the stem cell procedure a better chance of success.

"The hope is that once the stem cells grow they will be able to attack the remaining tumors," said Walsh. "The debulking procedure increases the chance of success."

Stem cells are immature cells that develop into blood cells. If the transplant is successful, the new cells will grow, multiply and attack the remaining cancer cells. The procedure requires a donor that is both cancer-free and a close genetic match. Walsh's brother, Kevin, will be the donor.

Walsh said he's feeling better than he thought he would after the debulking procedure.

"I've been able to take two-mile walks and I did a little yard work this week, which was probably too much," said Walsh. "I'm trying to limit it as best I can."

Despite battling to save his life Walsh has rarely slowed down. Between the immunotherapy sessions he returned to campus to direct the team's practices and was on the bench as the Black Bears faced Ohio State just 10 days after the second session.

See WALSH on page 17

Maine dents Hofstra's pride

By Lucas Peterson
Baseball Reporter

The bullpen for the University of Maine baseball team is well rested after a sweep of the Hofstra Pride in a pair of weekend double headers. The Black Bears starting pitching continued to shine with the four-man rotation of Rusty Tucker, Simon Stoner, Mike Collar and

Mike MacDonald all pitching complete game wins. The four-win weekend improved Maine's record to 14-6 in America East and moved them within one game of conference leader Delaware.

Game 1 Sunday

Freshman right-hander Mike Collar scattered seven hits, walked two and struck out four in the complete game 4-3 victory.

Collar improved to 6-0 on the season. Catcher Joe Drapeau went 3-for-4 in the game and drove in the winning run in the top of seventh with a double, plating Aaron Young. Senior co-captain Keith Genest, starting in left field, hit a two-run double in the fourth inning as the Black Bears picked up the win. Third baseman Matt

See BASEBALL on page 17

Towson takes 3 from Maine softball



Maine first basemen Katie Churchill attempts a bunt at Sunday afternoon's softball game against Towson. Maine lost both games Sunday and split Saturday. CAMPUS PHOTO BY MARK W. LIPCZYNSKI.

By Jeff Mannix
Softball Reporter

The Maine softball team finally returned home to play at Kessock Field after playing a total of 43 games on the road. The Black Bears were only able to muster one win last week, defeating Towson on Saturday in the second half of a doubleheader.

In the first game of that Saturday doubleheader, the Black Bears took an early lead in the first inning. Lauren Dulkis singled with one out to start the rally. A throwing error by third baseman Brooke Clyde allowed her to reach third and Erica Sobel to reach first. Amanda Stevens then hit a bouncer right in front of the plate. Towson catcher Julia Capelli tried to tag Dulkis as she came home, but missed and Maine took a 1-0 lead.

Maine held that lead until the top of the fifth when the Tigers scored

two. Towson added one more in the sixth after consecutive doubles by Clyde and Stacey Smith.

That was all Towson would need to take a 3-1 win. "We lost a little intensity as the game progressed especially after they scored," Maine head coach Deb Smith said.

Maine came out with the bats firing in the second game. Towson mistakes allowed Maine to start things. Sara Asadoorian led off the game reaching on an error, then Dulkis was hit by a pitch from Kathleen O'Hara. Then Sobel singled in Asadoorian to give Maine the lead, moving Dulkis to third. Then O'Hara threw a wild pitch, allowing Dulkis to score.

Towson got one run back in the top of the third, but Maine put the game away for good in the bottom half of the inning. The Black Bears sent all nine batters to the plate and scored four times in the inning.

The Black Bears added two

more for good measure in the fourth and cruised to an 8-3 win. Erica Sobel and Leigh Ann Hlywak each drove in two runs during the game.

Maine pitcher Ashley Yuhas pitched well, despite being injured. She was the designated hitter in game one and was hit by a pitch on a finger in her non-throwing hand. Smith let her throw in the bullpen during the first inning of game two to see if she was okay to pitch. She entered the game in the second and was dominant throughout.

"When I took a swing, the ball hit my hand instead of the bat," Yuhas said of the injury. "I had it checked out between games and they taped it so I could pitch. [The offensive production] shows me that we have a team that can step it up. We just need to do it more often."

See SOFTBALL on page 18

By Jeff Mannix
Sports Columnist

Keep Walsh in your thoughts

In January of 1993, a young boy was forced to leave the only environment he'd ever known and move to Orono as his single mother entered the University of Maine. That young boy hated his new home. He hated the school, he hated his new classmates and he hated the town. He was unhappy.

There was only one thing in his new surroundings that made that boy happy: It was going to Alford Arena on Friday and Saturday nights and sitting amongst throngs of Black Bear hockey fans watching probably the greatest college hockey team ever to take the ice.

That was Shawn Walsh's ninth season at the helm of the Maine hockey team. He has now been the head coach for a total of 17 seasons, compiling a total of 399 wins.

When Walsh arrived at the University of Maine in 1983 as a 28-year-old, he became the second coach ever in the program's history. He inherited a program that had just moved up from Division III to Division I. In only his fourth season, Maine made the NCAA tournament for the first time in the school's history. In Walsh's fifth year, his team made its first Frozen Four. It took until the 1992-'93 season for Maine to finally win its first national title. A second was added in 1998-'99. Over that time, Maine has produced two Hobey Baker winners as well as numerous All-Americans and NHL players.

But Shawn Walsh has been more than just a great hockey coach. He has done more to get the University of Maine recognized on a national and international level than any single person in recent memory through the results of the hockey team. His name is recognizable throughout the state of Maine and he is respected in every college hockey circle. He is Maine's own version of Dean Smith or Bear Bryant.

Last summer, he found out that he would be facing a bigger battle than preparing for hockey games against North Dakota, Providence or Boston College. He found out that he had cancer.

After surgeries that have removed one kidney and one lung, along with immunotherapy treatments, Walsh is still fighting his battle. Earlier this week, he traveled to Bethesda, Md. where he will undergo an experimental stem-cell transplant procedure in a few weeks. He will receive

See SPORTS COLUMN on page 17