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America

B. J Mc Phee

Composer

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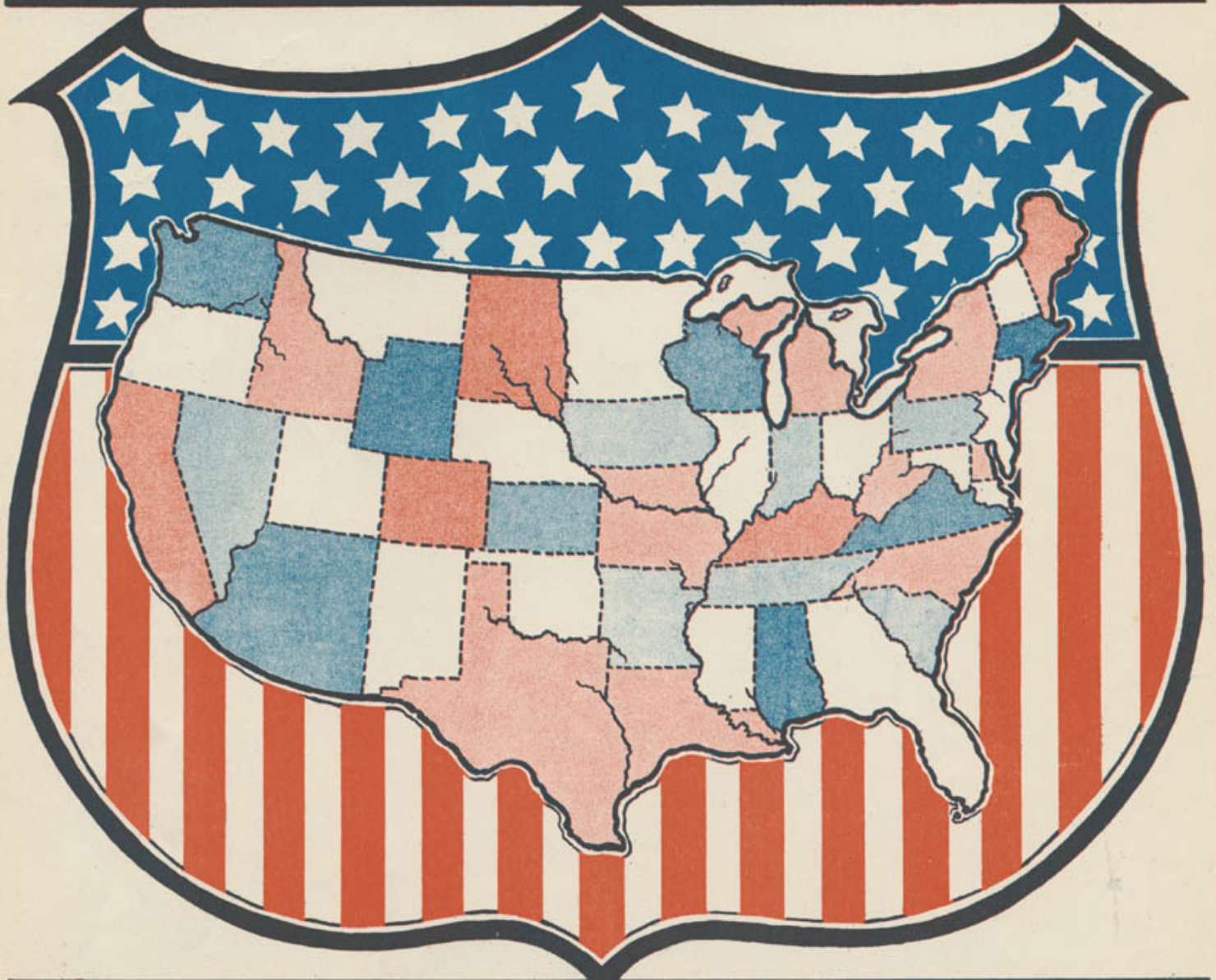
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A-M-E-R-I-C-A

PATRIOTIC SONG



WORDS AND MUSIC BY
B. J. McPHEE

— 5 —

Published by
The Fred Alton Haight Co.
MEDFORD, OREGON.

Vp. 016663
1917

AMERICA

A - M - E - R - I - C - A

SONG

Words and Music by
B. J. McPHEE

Writer and Composer of { "THE VALLEY OF THE ROGUE"
"THE TWILIGHT HOUR"
"THE CITY OF PERFECT PEACE" etc.

Allegro

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line and a fermata over the final chord.

A is for Al - le - gence we owe our coun - try's flag; M is for the Mil - lions, true

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "A is for Al - le - gence we owe our coun - try's flag; M is for the Mil - lions, true". The piano accompaniment continues with the same rhythmic pattern as the introduction.

hearts that nev - er lagg: E is for the Em - blem, the Red and White and Blue: R is for Re -

The second system continues the song with the lyrics "hearts that nev - er lagg: E is for the Em - blem, the Red and White and Blue: R is for Re -". The piano accompaniment remains consistent with the previous system.

pub - lic the fore - fa - thers gave to you: I for In - de - pen - dence so dear to you and

The third system continues with the lyrics "pub - lic the fore - fa - thers gave to you: I for In - de - pen - dence so dear to you and". The piano accompaniment continues with the same rhythmic pattern.

me: C for Chris - ti - an - i - ty our mot - to ev - er be; A is for A - mer - i - ca the

The fourth and final system of the song concludes with the lyrics "me: C for Chris - ti - an - i - ty our mot - to ev - er be; A is for A - mer - i - ca the". The piano accompaniment concludes with a final chord and a fermata.

home-land of the free May our hearts be filld with love faith hope and char - i - ty

CHORUS
A - M - E - R - I - C - A A - mer - i - ca, A - mer - i - ca; Oh

land of Free - dom's ring! Be - hold the flag vic - to - ri -

ous While count - less voi - ces sing "A - mer - i - ca," "A -

mer - i - ca," My land of Lib - er - ty; In - de - pen - dence

glo - ri - fied That's what it means to me. me.

The City of Perfect Peace

Words & Music by
B. J. McPHEE
Writer and Composer of
"The Twilight Hour"
"The Valley Of The Rogue"
"Crater Lake", etc.

Andantino

mf *p*

The piano introduction is in 6/8 time, marked 'Andantino'. It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of chords and then moves to a more melodic line. The dynamics are marked *mf* and *p*.

One eve'ning while i - dly dreaming — My spir - it went roam - ing a -
My spir - it there longed to tar - ry — But needs be must hast - en a -

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range and has a melodic line with lyrics. The piano accompaniment is in the same key and time signature, with a melody in the right hand and a bass line in the left hand. The dynamics are marked *p*.

way — In - to a far dis - tant coun - try, — To a
way — Back to this world and its trou - bles, — From that

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range and has a melodic line with lyrics. The piano accompaniment is in the same key and time signature, with a melody in the right hand and a bass line in the left hand.