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1904

Lonesome

Albert Von Tilzer
Composer

Joe Rosey
Lyricist

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Bessie Keyser

LONESOME



AS FEATURED BY
EDNA MAY
IN CHARLES FROHMAN'S
PRODUCTION OF
THE SCHOOL GIRL

LYRICS BY
JOE. ROSEY
MUSIC BY
ALBERT VON TILZER

6

Vp. 016652
1904
LONESOME

THE YORK MUSIC CO
ALBERT VON TILZER, M.P.
40 WEST 20TH ST., N.Y.

Try this over on your Piano.

Tell Me With Your Eyes.

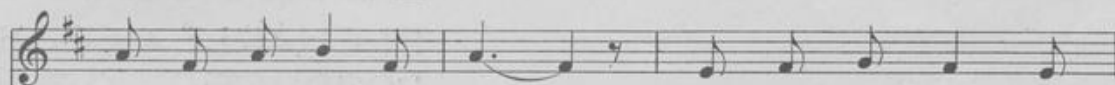
Lyric by
ARTHUR J. LAMB.



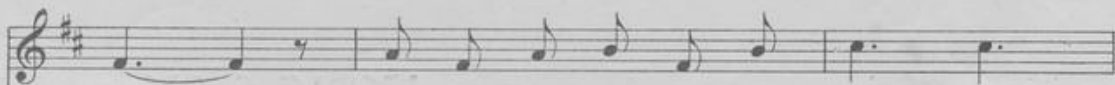
Medium Voice.

Melody by
ALBERT VON TILZER.

Moderato.



Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er



woo, Sha - dows of eve - ning are fall - ing,
light, Soft in the night - in - gale's mu - sic,



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LONESOME.

Words by JOE ROSEY.

Music by ALBERT VON TILZER.

Mod^{to}

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a major key with one sharp (F#). The left hand provides a steady accompaniment with chords and single notes.

Voice.

The first vocal line is on a single staff. The lyrics are: "Bill's a - way, — he left the / 'Bill, come home, — don't leave me". The piano accompaniment is shown in two staves below the vocal line.

The second vocal line is on a single staff. The lyrics are: "oth - er day, — I'm so lone - some, I / all a - lone, — Ev' - ry time I". The piano accompaniment is shown in two staves below the vocal line.

The third vocal line is on a single staff. The lyrics are: "tell you what is more, My heart is feel - ing might - y sore, Be - cause he / think a - bout you, Bill, There's such a fun - ny lit - tle chill That comes a -". The piano accompaniment is shown in two staves below the vocal line.

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nev - er left his home be - fore And I must write _____ to him this
creep - ing o'er me gainst my will, Now, can't you see, _____ how lonesome

rall.
a tempo.

ve - ry night _____ Just to kind o' jog his mind. The
I must be? _____ Bil - ly, if you stay a - way from

girl he left be - hind aint feel - ing right.
me an - oth - er day, you'll sure lose me."

rall. *dim.*

Chorus.

I'm so lone - some, I've been wait - ing long for you

Some one tell me what I real - ly ought to

do (Oh can't you see that) I'm so lone - some, lone - some,
(Spoken or sung ad lib.)

rall.

still I would n't feel so blue, If I but

knew, dear, you were kind o' lone - some too. —

rall. *dim.* *D.C.*

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TEASING.
TELL ME WITH
YOUR EYES.
BUNKER HILL.
I WANT TO BE LOVED.
LAY MY WEDDING
DRESS AWAY.
YOU MUSTN'T PICK PLUMS
FROM MY PLUM TREE.
MURPHY.
THAT'S WHAT THE
DAISY SAID.
LONESOME.
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