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Maine Campus March 28 2001

Maine Campus Staff

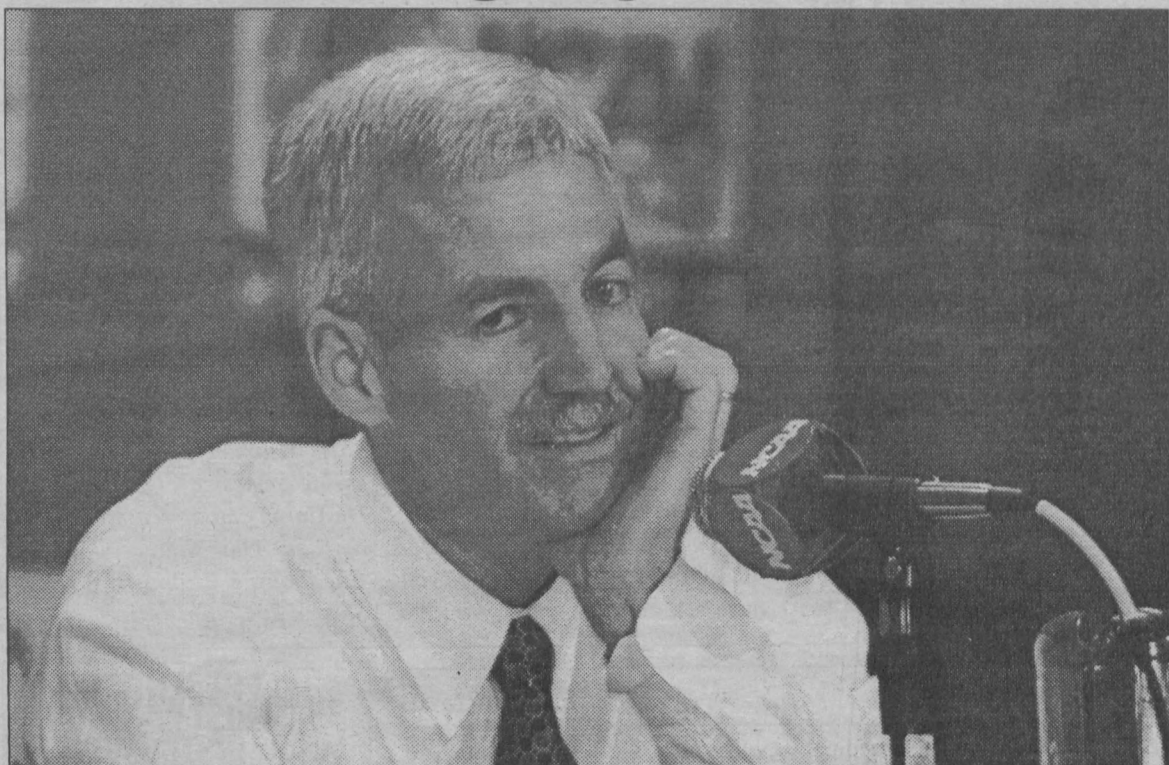
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Walsh surgery scheduled



Maine men's hockey coach Shawn Walsh addresses the media following Maine's 5-4 overtime win over Minnesota. After Maine's loss to Boston College, Walsh revealed that his upcoming surgery would have kept him away from the Frozen Four if the Black Bears had made it. CAMPUS PHOTO BY JASON CANNIFF.

By Jim Leonard
Men's Hockey Reporter

As the din settled after the Boston College game, a startling revelation came from Maine men's hockey head coach Shawn Walsh. Even if the Black Bears had gone on to the Frozen Four, he would

not have accompanied the team.

Last week, Walsh went to the National Cancer Institute in Bethesda, Md., to plan the next phase of his cancer treatment. He found out during that examination that surgery was necessary and needed soon.

"It's fish or cut bait time,"

Walsh said. "I decided not to tell the team because of the distractions it would cause."

Walsh will undergo surgery this week in preparation for a stem cell transplant. The surgery will entail removing Walsh's left lung. He has declined to comment any further on his situation.

Medical school proposal aims to attract rural doctors

By Aaron Plourde
For The Maine Campus

Daily News. "And that will only happen if it's in a rural area."

Martin visited the University of Kentucky's College of Medicine last year as a member of the National Advisory Committee on Rural Health and found medical students there were sent to rural areas to do their clinical work. The visit prompted him to reintroduce the study in Maine.

"If we're going to save rural America, we have to stop people from having to run to the cities for medical care," Martin said.

The state needs to acquire federal money in order to start the program. Consequently, the medical school would need to work in conjunction with an area hospital like Eastern Maine Medical Center or St. Joseph Hospital in Bangor. EMMC had shown enthusiasm in the 1970s when the idea was last introduced.

Peter Hoff, UMaine president, said the idea is worth exploring but "careful considerations"

The University of Maine could become the second location in the state for a medical school if Sen. John Martin, D-Eagle Lake, has his way. Martin wants the state to reassess the possibility of incorporating a UMaine medical school that would concentrate on training primary-care physicians.

Currently, Martin is trying to get the state to fund a study that was abandoned in the mid-1970s. The study showed that Maine was in need of a medical school. In 1975 the bill for a medical school passed through the legislature but was vetoed by then-Gov. James Longley.

Twenty-six years have passed since that decision was made, but Martin feels the same problems occur in Maine today.

"We need to create a medical school that not only attracts students to rural areas but makes them want to stay," Martin said in a recent interview with the Bangor

See MED SCHOOL on page 2

Phi Eta Kappa seeks nonprofit status

By Amanda Hebert
Assistant News Editor

A bill to make the Phi Eta Kappa fraternity a nonprofit entity has sailed through the Joint Standing Committee on Judiciary and is currently waiting to hit the floor of the Maine State Legislature.

Jonathan Thomas, representative for the legislative district containing the University of Maine and a student at UMaine, is sponsoring the bill. He said the Phi Eta Kappa Building Association was incorporated as a for-profit organization in the early 1900s.

"At its beginnings, the Phi Eta Kappa Building Association financed its operations through the sale of stock to brothers in the fraternity," Thomas said. "Shares were sold for several years, but the practice ended sometime around 1942."

He said since that time the fraternity has been run as a non-profit organization and no one even knows where the shareholders are.

"They had all those stockholders, but they don't even know if they are still alive,"

Thomas said.

Derrick Allen, Phi Eta president, said the fraternity has been financed for the last 59 years through rent payments, a mortgage taken out on the house and alumni donations.

"Within the recent years the Phi Eta Kappa Building Association has taken out a mortgage on the house and used the money to make necessary house improvements," he said. "The rent money received by the building association from the in-house brothers goes to pay bills associated with the house as well as mortgage payments."

He said the fraternity has never tried to make a profit, but paying the taxes associated with being a for-profit organization has made paying bills more difficult.

"All money taken in by the building association is put directly back into the house in one form or another, no profit is being made by the association," Allen said. "By being taxed as though we are a business that makes a profit, it becomes much more difficult to pay house bills, especially the mortgage."

Thomas said the changes will

allow Phi Eta to operate more efficiently.

"It would allow Phi Eta to go about their business without having to deal with trivial issues about being for-profit," he said. "It was inefficient the way they were set up and they needed to make the change operate smoothly."

Allen said the greatest help will be the thousands of dollars a year the fraternity will not have to pay in taxes, an expense most fraternities that are already non-profit, do not have to worry about.

"The major benefit of being non-profit is not having to pay taxes similar to those that a business that makes a profit would have to pay," he said. "Phi Eta Kappa has never been an association interested in turning a profit. No individual or group of individuals would benefit from additional money, all money brought in by the building association is put directly back into the house."

Thomas said the bill was passed unanimously by the Judiciary Committee and should come to the floor of the House in the near future.

"It's not going to have any problems on the floor," he said.

Saddle up

See story on page 4



Heather Murray and Alyson May (riding horse), co-captains of the newly established Equestrian Team stand with one of their teammates. CAMPUS PHOTO BY KARYN McMULLIN.

Sex Matters

By Sandra L. Caron

By Sandra L. Caron

Q: My roommate told me that sex makes a woman's hips wider. Does it?

Female, Freshman

A: No. There are no way to "tell" if someone has had sex simply by looking at their body structure or build. But it is sort of amusing to think about what the world would look like if what your roommate is suggesting were true.

Q: Is it true that when you are attracted to someone your pupils dilate?

Female, Freshman

A: Yes. Dilation of the pupils is a universal sign of pleasure and this can include sexual interest. Although it is unconscious, it's able to be observed. For example, watch your friend's pupils as he or she looks at various pictures of people. When they view a picture of someone they like, their pupils briefly

spurt wider; if it is a picture of someone they dislike, this will reverse the lens-rim muscles and cause the eyelids to flinch.

One study found that for men, not women, just seeing the word "nude" caused their pupils to dilate.

Making eye contact with another person, even if only for a split second longer than usual, is also a signal of interest. When you can't take your eyes off another person, you probably have a strong attraction to him or her. Researchers have suggested that the amount of eye contact between a couple in conversation can distinguish between those who have high levels of conflict and those who don't. Those with the greatest degree of agreement have the greatest eye contact with each other but this may differ by culture.

Q: Is it true that women only have sex for love and men only have sex for pleasure?

Male, Freshman

A: In other words, "women look for a reason; men look for a place." This is an example of a stereotype. I certainly hope you understand that while there are differences in the way some women and some men approach sex, men and women are not so easy to put into categories. It's just as reasonable to say some women look for pleasure and some men look for love. I suspect most people look for a combination of both.

Q: How many times a week does the average person have sex? I am wondering if I am normal.

Female, Sophomore

A: How often someone has sex varies greatly from person to person. Some people have sex twice a year, others have it twice a day. Your age, health and how much schoolwork you have can all affect your desire. I would encourage you to think about what is comfortable for

you and not look to some national average for assurance. In my own surveys of students enrolled in human sexuality, I'm always amazed at how many students assume everyone else is having so much more sex than they are. Do what feels comfortable for you and your partner.

There has been some research on this topic, some of which is published in the book, "Sex in America" (1994) by Michaels et al. This book is considered the best study of adult sexual behavior since the famous Kinsey studies of the 1940s and 1950s. Their study found that about one-third of people said they had sex a few times a week; another third said they had sex a few times a month; the other third said they had sex a few times a year, if that. So you can see that it really varies from person to person. By the way, there also appears to be no correlation between how often you have sex and how happy you are

in your relationship.

Q: Does marijuana enhance sex?

Male, Junior

A: Some people report increased interest in sex under the influence of marijuana. It has been found to lead to relaxation and lowered inhibitions and therefore, when used in moderation, enhances sexual activity. Used in really high amounts, however, can have the opposite effect, leading to loss of desire for sex and inability to reach orgasm for some people.

Sandra L. Caron is a Professor of Family Relations/Human Sexuality in the College of Education & Human Development; she teaches CHF 351: Human Sexuality in the spring semester. Questions for Dr. Caron can be sent directly to her at The Maine Campus, Chadbourne Hall. Copyright Sandra L. Caron 2001.

Med School

from page 1

must be taken before the university can make any commitment.

Opponents of the study include Sandra Featherman, president of the University of New England in Biddeford, which is currently Maine's only medical school. In an opinion column published by

the Bangor Daily, Featherman expressed concern over Martin's proposed medical school.

"We need more doctors for rural Maine," she wrote. "We do not need another medical school at this time. Three basic initiatives will make a real difference:

reduce the debt load for medical students, fund the programs we have and create training opportunities in Maine."

Currently, the state reserves 20 seats at medical schools throughout New England including: the University of Vermont

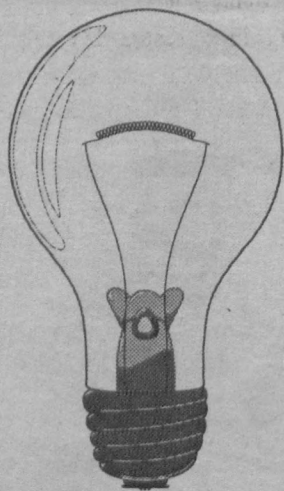
with 10 slots, five at the University of New England and five at Dartmouth College.

Martin said he wants a medical school in rural Maine and hopes students will do their residencies and eventually work in the area where they study.

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581-1406.

LEGAL Affairs

BY TED CURTIS

During spring break, while some students were on the beaches of Florida or Cancun or providing public service on Alternative Spring Break, one student was exercising his constitutional right to be innocent until proven guilty. University of Maine junior Robert C. Johnson was in court helping to exercise the United States Constitution to the ultimate benefit of himself and his fellow citizens. Last fall this student was arrested, handcuffed, taken by UMaine police from campus to the Penobscot County Jail, confined in solitary confinement and bailed out the next day with a condition that he not enter university property. He paid \$40 for bail and lost a week of classes, missed two exams and three days of work — driving the handicapped van on campus.

When he asked for legal help, I found his situation so shocking and, if true, the actions of the agents of the university so egregious that I volunteered to represent him pro bono. Here is his story as he related it to me and in court:

On Saturday, Oct. 21, Johnson, an off-campus resident, in the company of another student, went to visit friends in Kennebec Hall. The underage companion was carrying beer and was stopped by Public Safety Officer Jeff King. Officer King then searched Johnson's companion with consent. Officer King then told Johnson he would also be searched. Johnson said he was not carrying anything illegal and refused to be searched unless he was placed under arrest. Officer King radioed for assistance. Johnson reported that Officer King grabbed him and ordered him to put his arms on the cruiser because King had a right to search. Johnson backed away and said a second time that he did not want to be touched or searched unless he was put under arrest.

A second officer arrived by police car and said that Johnson had no choice in the matter but to be searched and then each police officer took one of Johnson's arms. Johnson again pulled away and, for the third time, said he refused to be searched without being arrested. The second officer told Johnson that he was with someone committing a crime and that was probable cause to at least pat him down for the officer's safety. Johnson responded that if he walked away he obviously was not posing a threat to the safety of either officer. Johnson then left and neither officer followed.

Johnson then walked to Kennebec Hall to visit a friend. Two different campus police officers, who had been driving back and forth following Johnson, were parked in front of Kennebec Hall. When Johnson walked up the steps to use the outside telephone he was approached by the two officers, who asked his name. Johnson gave his first name to the two officers, who then told him to put his hands on the glass because they were going to search him. Johnson told him he

had already been over the situation with the two other officers, and he would not consent to a search without being placed under arrest. The officers then told Johnson he had committed a crime by fleeing from the police. Johnson responded that they could arrest him, at which time they would have a right to search, but otherwise he would not consent to be searched.

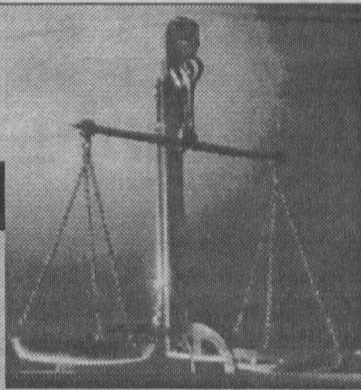
The two officers grabbed Johnson's arms and tried to put him against the wall. He pulled away again and said he wanted to either be put under arrest or he would like to leave. As Johnson attempted to leave the glass encasement, the officers barred his way and said they had the right to detain Johnson for up to three hours. Johnson responded that he was OK with that if there were a reason for the detention, but he would still not consent to a search.

One of the officers used his radio to report that they had detained Johnson and asked if they had any reason to hold him. Johnson remembers that the return voice on the radio stated that unfortunately there was no reason but that he was hiding something in his pockets. The police then asked Johnson for identification. Johnson responded that he had not done anything wrong and did not have any identification with him.

Johnson then asked the officers to excuse him if there was nothing further to discuss so he could join a friend who was walking past. The officers stood in Johnson's way for a moment and then let him pass. The officers followed and started questioning the friend. They told the friend he was now involved in their grievance against Johnson because they had conversed. The officer then said that if Johnson was seen in any residence hall other than Kennebec Hall during the remainder of the evening, he would be placed under arrest for criminal trespassing.

Johnson asked the officers why he had been given a criminal trespass warning if he had not been into any of the dorms. The officers responded that they did not want to continue the conversation and to "have a good evening." Johnson followed, saying that he had a right to know why he was given such a warning. Johnson reports that the officers discussed how they wished they had a reason to place him under arrest. Johnson then returned to his apartment in Orono.

The next night, Johnson was visiting friends in Hancock Hall when he was approached by an officer in the lobby. Johnson gave his name and apologized for not having identification on him because it had been lost. The officer responded that it would not be such a problem except that he did not like dealing with "rude and uncooperative" people, as Johnson had been the night before. The officer called for help and Officer King and Officer Scott Curtis responded.



Johnson said that since he had not done anything wrong and wanted no trouble, he would walk home. He walked out the first set of doors in Hancock Hall. Officer Curtis followed, pushed him against the wall and told Johnson that he was being placed under arrest. Johnson asked him what for and was told "criminal trespass and disorderly conduct." He was escorted to the cruiser and told that he was going to be given the bail condition that he could not return to campus. Johnson asked if that included not being able to return to classes and his work-study job and he was told it did.

Johnson was placed in the police cruiser and driven to the Penobscot County Jail. En route, Johnson asked Officer Curtis what evidence he had to support the charges since he hadn't done a field sobriety test or breathalyzer test. The officer did not answer. Johnson begged to be allowed to return to campus so he could continue his education. He was told that he should have thought of that before he decided to be "so uncooperative" the night before. Johnson replied that he didn't believe that protecting his rights was being uncooperative.

Upon arriving at the jail, Officer Curtis asked Johnson if he was sincere about continuing his education. Johnson told him that he was,

and the officer responded that his cooperation would mean a great deal in proving his sincerity. Johnson agreed to cooperate, and later signed two summons which were provided by the police officer. Johnson asked if he would now be allowed to continue with his classes. Officer Curtis told him no, that he was still barred from campus. Johnson spent the night in solitary confinement at the jail. Solitary is a very unusual restriction and can be a fearful experience.

Finally, after a week, a District Court judge changed the bail condition so that Johnson could attend classes and work but not for any other purpose.

Robert Johnson's case, State vs. Johnson, finally came to trial on March 14, 2001. Sgt. Robert Norman and Officers Eugene Fizell and Curtis all testified for the State in the criminal trial. Johnson testified in his own defense. All witnesses were in the courthouse from 8:30 a.m. until the end of the morning when, at the end of the trial, District Court Judge Jesse Gunther acquitted Johnson of both charges, decreeing that the State had not proven its case on the charge of disorderly conduct and the verbal warning not to trespass expired with the light of day.

The questions raised by State vs. Johnson are numerous and important.

The issue of innocence was decided by the court when Judge Gunther acquitted him of all charges. The answer to other questions have a much broader impact on our college atmosphere.

Why would the agents of the university seek to use the law to bar a student from his classes and from his job when no personal

injury had occurred? No one was threatened by Johnson and no property damage was done. How was the public protected by barring him from campus? Surely, vindictiveness would not have been a motive for university police action. What was the reason?

Robert Johnson has not yet received an apology from the university and one may never be forthcoming. But, in the meantime, what internal examination of police procedures are occurring? The campus is in the middle of a search for a new Director of Public Safety. Should an evaluation of policies wait for a new leader in the department?

What is the proper requirement for identification? The student handbook is the source of the identification regulations and the handbook now only exists electronically, I am informed. In addition to the problem of notification, what are the reasonable limits of police action in enforcing a requirement that people carry identification cards? The necessity of society, even a small one such as the Orono campus, must be balanced against the right of a person to be secure in his or her person. Historians might note that totalitarian regimes always have a requirement for identification which must be produced at the request of the police.

Is there a problem with university police insisting they have powers of search which are forbidden by the constitution?

Robert Johnson is a student who works hard at his studies and at his job. His willingness to stand up for his constitutional rights means that the rights of all of the rest of us are a little more secure, but only if we learn from experience. May we all study diligently.



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Hawaii professor to discuss love, religion, sexuality, humor

By Joe Gunn
Campus Politics Reporter

As a professor, author, snake charmer and magician, Lee Siegel will have much to discuss when he visits the University of Maine next week.

Siegel, a professor of religion at the University of Hawaii specializing in South Asian faiths, will give the Marshall Dodge Memorial Philosophy Lecture at 7 p.m. Tuesday, April 3, in 100 Neville Hall. Siegel's presentation, entitled "Humor, Religion, and Philosophy," will focus on his teachings and publications covering such topics as Asian religion, love, sexuality, humor and magic.

Highlighted among his publications is "Love in a Dead Language: A Romance," a satirically fictitious tale of love and death in academia.

The story is told through news

clips, film posters and the journal excerpts of Leopold Roth, an Indian studies professor. Backed by his media sources as well as the inclusion of a fictionalized "Lee Siegel," Roth's character weaves his own views on love through his interpretation of the Kama Sutra.



Siegel

Besides "Love," which has received rave reviews in the New York Times and the Washington Post since its release last summer, Siegel is the author of six other books covering a wide range of topics dealing with Asian religion, love and sexuality.

His newest work, still unfinished, deals with snakes, a topic addressed in his earlier work, "Net of Magic: Wonders and Deceptions In India." For that

work, Siegel traveled along with Indian magicians and snake charmers.

In the course of his career, Siegel has received a Presidential Award for Excellence in Teaching, as well as contributed to numerous television and film productions dealing with Asian culture and sexuality.

The event, part of the Philosophy Department's Colloquium series, is supported by the Marshall Dodge Memorial Fund.

Besides the Tuesday night lecture, Siegel will host a meeting with students in the Weiss Room of The Maples at 2 p.m. On Tuesday, he will host a meeting on video and film production in the Levinson Room of The Maples at 10:30 a.m., followed by a half-hour book signing in the University Bookstore beginning at 2 p.m.

These events and the Marshall Dodge lecture are free and open to the public.

New parking committee

University of Maine officials have made a significant change in the way parking rules will be administered and enforced on campus.

Effective March 12, the Parking Services Office was created to assume the responsibilities and execute the functions of the former Parking Office, which was part of the UMaine Department of Public Safety. The Parking Service Office is now an independent unit and is no longer a part of Public Safety.

The Parking Services Office is located on the ground level of the Memorial Union and can be reached by telephone at 581-4047. The office will service such needs as requests to close parking lots for special events, conferences, meetings, etc.; management of parking problems such as blocked-in vehicles, handicapped spot violations, snow removal issues in parking lots and appeals related to violations and handling requests to

change parking lot designations.

Public Safety officers will continue to issue citations for handicapped spot violations and violations related to safety hazards, as well as other violations as requested by the Parking Services Manager.

Public Safety Officer Paul Paradis has been named to the newly created post of Parking Services Manager.

This change is one of several during the last few months — including a substantive revision of parking regulations, the expansion of parking space on campus, the development of an agreement that allows UMaine students, faculty and staff to use local public transportation at no cost and several other smaller adjustments — which according to officials, should improve the parking and traffic situation on campus.

According to university officials, the situation is under constant review and more modifications are likely.

New club starts to horse around

By Eric Swallow
Community Reporter

On March 9, Student Government approved the University of Maine Equestrian Club for university funding. The club's 18 charter members plan to compete at Intercollegiate Horse Show Association shows, take lessons and learn about horsemanship. The principal officers include Captain and President Allyson May, Captain Heather Murray, Secretary Amanda Kimball and Treasurer Erika

Harris. Robert Causey, assistant professor of animals and veterinary sciences and Judy Cross are the group's faculty contacts.

Showing fees, coaching fees and training fees populate the expense column of the club's ledger. Fundraisers and personal expenditures have supplied funding.

To comply with legal responsibilities and university policy the club has officially complied with the Student Government incorporated anti-discrimination policy and hazing policy. They also met

the student organization approval policy formulated by the State of Maine and the University of Maine board of trustees.

According to Student Government documents, no member has been selected to assume legal accountability for the equestrian club but members have signed in agreement with the rules of Student Government Inc. and the Constitution of the University of Maine Student Body.

The 10 members of the club were contacted for comment but failed to reply.

Volunteers needed

Spruce Run Association, the domestic violence project serving Penobscot County, is looking for volunteers. The association is looking for hotline workers and receptionists, and no experience is necessary.

Spruce Run provides a 43-hour training session for hotline workers, beginning in mid-May, to prepare volunteers on how to support people affected by domestic violence. The training includes presentations on the dynamics of domestic violence and crisis intervention skill

development. The hotline workers will be trained to support and validate callers' feelings, explore options, provide information and support and validate callers' rights to live free from violence.

Hotline volunteers work from their homes nights and weekends or from Spruce Run's Resource Center during the day.

Receptionists are needed Monday to Friday to answer phones and other office tasks.

For more information and a volunteer application call 945-5102.

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Houston students appalled, protest abortion display

By Tim Williams
The Daily Cougar

HOUSTON (U-WIRE) — A pro-life display picturing images of aborted fetuses shocked University of Houston students and caused some to protest as they walked by Butler Plaza on Monday.

The display, which was about two stories high and surrounded by a metal barricade, was sponsored by the Free Speech Coalition, a pro-life student organization at UH.

The pictures, which hung from a triangular metal structure, showed what fetuses look like at different stages of gestation. One photo compared the size of a human arm and hand from an aborted 10-week-old fetus to a dime. Another showed the torso and legs of an aborted 12-week-old fetus held in a gloved hand.

"You shouldn't be able to display this disgust," one student said. "Could they have put the display inside a public building?"

The student, who said he wanted to remain anonymous for fear of reprisal from pro-life activists, held up a sign that read, "It is the real thing baby!" He was joined by another student whose sign read, "I want my baby back ribs."

Both were moved away from the display by UH Police Department officials and continued to yell protests from a nearby sidewalk.

"With this sign, I'm trying to explain that this display is disgusting," the second student said, who also declined to give his name. "I believe abortion is a necessary evil."

The two protestors soon mixed with the crowd of both supporting and disapproving students as emotions flared throughout the afternoon. At several instances, the crowd around the protestors chanted to tear the abortion display down.

Students and organizers who stood behind the barricade expected such reactions.

"I feel pro-life has been silent too long," said Sheree Tullos, a junior political science major. "We're a visual culture. The pictures make it real to people."

Tullos is a member of the Free Speech Coalition, a group she described as being more radical than its counterpart, Pro-life Cougars. The group raised \$15,000 to pay for transporting the display to UH and lodging members of Justice For All, the organization that owns the exhibit.

"A couple of weeks ago, at the University of Texas, disapproving students jumped the barri-

cade," said Tammy Cook, administrative director for Justice For All. "The barricade is there to protect the exhibit."

The photos' authenticity could not be readily verified by Justice For All Director David Lee. He said they were obtained from abortion clinics under a private agreement that didn't allow for the disclosure of the clinic's names.

He said students could compare his group's pictures to those found in embryology books at the library. In addition, students could challenge the authenticity of the photos in court. This would force his group to reveal the confidential information, he said.

Students' reactions to the display mirrored that of protestors. The crowd reached a few hundred at around noon.

"I don't like looking, but it is a good way to get a point across," University Studies freshman Sauleha Latif said. "It's nasty."

"The decision to have an abortion is personal," said senior psychology major April Josey. "It's probably affecting those who have had abortions. This is the first time I've seen abortion photos and it affects the way I see abortions."

Organizers said they had offered to post warning signs around the display after all the arrangements had been made with the university for the exhibit.

However, university officials declined, arguing the signs would have been placed outside the boundaries of the area Free Speech Coalition had reserved for the exhibit, said Mike Cinelli, director of external communications. He added that the signs could also have been construed as an endorsement from the university.

The exhibit is scheduled to run on campus through Wednesday.

MBA conference to showcase students' work

By Eric Swallow
Community Reporter

Contemporary Legal Issues in Business, a conference created by and featuring Masters in Business Administration students, will be held in DPC 100 on March 9 at 6 p.m. The program is a class project operated by the students in Business Administration 620.

Groups of three to five MBA candidates will present recommendations with speeches supported by a Powerpoint presentation. The speeches will be on a variety of current business legal issues. Industry grade published editions of the presentations, available at the conference, have a permanent home at Fogler Library.

Martha Broderick, BUA 620 instructor, advises students if they ask but otherwise allows them free reign as they immerse themselves in producing the event.

"I'm very impressed with

our group of MBA students because they've used their individual strengths to put this together in five weeks," Broderick said.

Despite the fact that the presentations represent many different industries, they will be formulated for a broad audience. It's expected that business people will appreciate the advice and lay people will understand the concepts.

"We expect the audience's makeup to fluctuate throughout the evening," Broderick said. "People can come for as many presentations as they want."

A tremendous base of research will support the analysis, criticism, and suggestions supplied for the benefit of any who capitalize on the free information.

"I am impressed with the lengths traveled by my peers to ensure the professional quality of this conference and its published works," MBA candidate

Jonathan Harvey said.

Harvey also put in long hours, serving as both press contact and as a presenter. "This is one of the most demanding, and hopefully most rewarding, projects I have been part of during my academic life," he said.

The basic model for this conference, which could easily fulfill service-learning requirements, was first conceived at Penn State and the University of Chicago. Broderick enjoys fostering education and providing the service.

"It's a very fine service to the community, as students tend to present topics with relevance to local businesses," she said Tuesday.

Students garner corporate funds to support advertising, refreshments, program guides and publishing. Pepsi, Wal-Mart, Shop 'n Save, Eastern Maine Medical Center and St. Joseph Hospital all provided promotional considerations.

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EDITORIAL

UMaine license plate good idea

Maine has said so long to the lobster plate and hello to the chickadee. If the University of Maine Alumni Association has its way there will be a new animal making tracks on cars across the state. The association is supporting a bill, LD 809 before the Maine State Legislature, "An Act to Create a Black Bear License Plate," to produce a license plate exclusive to the University of Maine. The act is due to go before the Maine Legislature's Transportation Committee for hearing on April 2 and the committee will consider the legislation in its work session on Tuesday, April 3.

The design is currently being decided upon but will likely feature either the growling UMaine Black Bear or the new UMaine crest. The cost for such plates is estimated to be the same as what we currently pay for other vanity plates through Department of Motor Vehicles. The plates would be available exclusively to UMaine students and alumni.

As the UMaine Marketing department has pointed out, a "Black Bear" or "UMaine" license plate will help market the university state-wide and assist in eliminating confusion between UMaine and the University of Maine System. Furthermore, a portion of the proceeds from the sale of the vanity plates will benefit scholarships especially for UMaine students. *The Maine Campus* supports the association's efforts to help UMaine stand out and show pride in our school. Anyone interested in showing his support can visit licenseplate@mainealumni.com.

Bumstock undergoes changes

The sun is getting warmer, the snow is melting and the University of Maine is entering mud season. There are only six and a half weeks left of classes but, nearly as important, Bumstock is in four weeks. However, the two-day festival of music and alcohol will not be quite the same this year.

First, Bumstock field is now Bumstock parking lot. While concert organizers maintain successful concerts have been held on pavement in other areas in the past, the atmosphere will not be the same. This is UMaine and Bumstock has always been celebrated in the muddy field.

While we credit the Bumstock committee with keeping Bumstock free for UMaine students, charging non-students will also change the flavor of the weekend. All visitors will be charged a one-time fee of \$10 to see both days of shows. Bumstock has always been free to the public and has attracted people from all over the state. Many students invite their friends to this unique — and traditionally free — event. It has always been a good way for students to spend time with friends they are not able to see much of the year, and a great public relations opportunity for UMaine. A fee of even \$10 will prevent many cash-poor students from trekking to UMaine and contributing to the party atmosphere. It is also going to mean a loss of dollars spent at local businesses and at vendors often found at the shows.

On the upside, Bumstock is going to host a truly diverse range of bands this year, finally living up to its yearly promise of a multi-cultural experience. While we realize the proposed \$10 fee is to cover the cost of bringing in the bigger-name bands, we feel an important part of Bumstock is that it has always been free — a price that makes college students worldwide want to party.

Editorials are the opinions of and written by the editorial board, whose members are Brad Prescott, Penny Morton, Stanley Dankoski, Kelly Michaud, Amanda Hebert, Kimberly Leonard, John Contreras, Jason Canniff and Justin Bellows.

The Maine Campus

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Letters to the Editor

• School violence

Angela Fiandaca is astute to mention the missing parents and violent movies in her March 7 column "It's time to face problem of violence." Then, unfortunately, she appears to succumb to the Media Mentality. "Gun Violence." What a catchy phrase. Two evil things, guns and violence. Everyone knows that. But wait, weren't the police who rescued the surviving students armed? Would they have gone in so bravely if they were not? Wasn't our nation's freedom bought with force of arms by former subjects of the crown who wanted their autonomy? Are guns really inherently evil? Is it possible that the current problem isn't really due to the presence of evil guns?

No, it must be the Guns. The solution? What do you have in mind? More laws — that should do it. Certainly if that gun had been somehow illegal, it would surely have prevented the crime. We all know that things that are against the law don't happen: murders, rapes, robberies, illegal drug use ... Yes, making a law against something just wipes it right out.

As it happens, this latest tragedy was perpetrated with a .22 revolver that was kept locked up. Now, a .22 is the smallest possible caliber and a revolver is about as far on the safer

end of the spectrum as you can be from a dreaded evil "assault weapon" or semi-auto pistol (a single shot BB gun would be slightly "safer").

Just maybe, making more laws won't do it. After all, they have had these terrible incidents in Canada and the UK, both with long histories of extremely strict firearm restrictions. What about parents, and in their failure or absence, society taking some responsibility? What a concept.

Responsibility. Accountability.

No, it's always some one else's fault. Sue them. Make more laws.

Just maybe, if parents or local organizations took the responsibility to actually teach kids the difference between a video game and a lead bullet, and gave them the knowledge and responsibility to understand it, things could be different.

Horace Quick

Thumbs Up Thumbs Down

Back to school- Tanned and rested, students are ready for the last stretch of the school year.

Student Entertainment- There are plenty of activities planned to keep students from claiming boredom.

Spring ahead- The days get an hour longer beginning Sunday.

Financial situation- *The Maine Campus* unfortunately will have to limit production for the remainder of the semester.

Public Safety- Harrassing students for protecting their rights is not justice.

Senioritis- It's hard to care about homework this close to graduation.

EDITORIAL POLICY

The editorial pages of *The Maine Campus* are for the free exchange of ideas among members of the university community. Letters to the editor should be no longer than 300 words. Guest columns should be approximately 500-600 words. Submissions should be e-mailed within FirstClass text or typed, double-spaced and must include full name, address and phone number. All submissions can be sent to the opinion editor at: opinion@mainecampus.com. Anonymous letters will not be published without a compelling reason.

Use your head...
...always wear a condom.

The Maine Campus UMaine's thrice-weekly newspaper

Steamtunnels

March 2001

○ www.steamtunnels.net

Steamtunnels Interview

Jeff Taylor of **Monster.com**

His job is your career

Grad School

Is it necessary?

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gets read**

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**Survival tips and
techniques**

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Non-Cubical Careers

**Working outside
of the box**

page 8

**Focus on
Careers**

PERSONALITY PROFILE

Meet Jeff Taylor Monster.com's CEO, DJ and Water-skier

By January Gill

Does anything faze Jeff Taylor? The hyperkinetic chief executive of web career behemoth Monster.com faces a slowdown in the economy as other dot-bombs fall by the wayside. How does the CEO of this "knowledge-based" company have time to run a job search empire and still have time to be a disc jockey?

If he's exhausted, Taylor doesn't let on. Spirits and good nature intact, he is driving as hard as ever to make Monster.com one of the world's great service companies. And he isn't letting all the hand-wringing about Monster's future get him down. With a marketing budget of roughly \$200 million for 2001, Monster has done what few dot-coms have been able to do: show a profit. "We're doing extremely well," says Taylor, "especially in different sectors with the lowest unemployment in history. We've been virtually unaffected. We're a profitable Internet company."

So how did Taylor do it? He started his career at UMass-Amherst. You name a job that a typical college student works—from flipping pizzas to disc jockey—and he's done it. "I wish I had gone to class. I pretty much did everything but go to class." Taylor ran *The Collegian*, the campus newspaper. He was also a tour guide for the university and was vice president and president of a fraternity. Truth be told, Taylor was on the six-year plan at UMass and did not graduate. But he went back to school a few years later and received an executive MBA from Harvard Business School. Currently Taylor is finishing up what he started at UMass-Amherst, and will graduate with a business degree in May 2001.

"I started five businesses at UMass. But at the same time I have done a lot more hands-on learning through the years. Going to Harvard Business School, I did an executive MBA program. Well, my own business actually changed a lot during the time I was going to school. I went back to school to prove that I could learn in a traditional environment—I'd obviously done reasonably well



Last March Jeff Taylor broke the 1.5-mile blimp waterskiing record set by Virgin CEO Richard Branson, skiing for more than three miles behind the Monster.com blimp.

good idea," says Taylor. Started in 1994 as a job bulletin board, the job-search company today posts nearly 400,000 job listings with 14 million unique visitors per month. To this day he uses dry-erase markers in the shower to capture those early morning ideas still fresh from dreams.

Monster.com's "Power Pack," according to Taylor, offers a very easy-to-use job search engine with a heavy rotation of jobs. If a resume is posted online, 100,000 employers and 275,000 recruiters will see it. "The beauty of the Job Search Agent is that a college student can post his/her resume, and get a response instantly from an employer ready to hire. I've seen it happen!"

So what's a multi-millionaire visionary who can't sit still to do? Taylor, once a disc jockey in local Boston area dance clubs, still DJs Monster.com's quarterly recruiting parties. This past March in Florida, he broke the 1.5-mile blimp waterskiing record set by Virgin CEO Richard Branson, skiing for more than three miles behind the Monster.com blimp. •



DJing at a Monster.com recruiting party.

in a business or entrepreneurial environment. What I've discovered is, there's a real opportunity to take some of what I learned in the cases at Harvard and apply them directly to this business."

The idea for Monster.com came to him in a dream in December 1993. "The shortest distance between two points is a

Job-Hunting Tips from Jeff Taylor

If you're about to step into the real world, here are some career strategies to help you in your search:

- **Schedule informational interviews**

The best way to learn about a position or a company from the inside out

- **Internships**

Try to have 1 or 2 internships or volunteer stints under your belt before you leave college

- **Make smart choices**

If you're flipping pizza now, how will that help you down the road as you look for an office gig?

- **Take a risk**

In this economy, people who show motivation and Internet prowess will do well in their career

Want More?

Search keyword: Taylor

at www.steamtunnels.net

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ABC audit pending

MEET THE STAFF

Lawrence Gentilello

Director of Web Operations

Lawrence is one of the founders of the original Steamtunnels web site at Stanford University. He oversees the day-to-day operations of the Steamtunnels San Francisco office. When away from his computer, Lawrence stays busy surfing in Santa Cruz, skiing in Tahoe, and listening to trance and techno music twenty-four hours a day.



School: Stanford University, class of 2000. Major: Economics

First job: Operations Analyst with Hitachi Data Systems in San Jose, California.

Origins: Born in NYC, grew up in Seattle, WA

Favorite web sites:

Surfline.com – Gotta check the surf report before hitting the waves in Santa Cruz.

Grooveradio.com – They bring in some wicked DJs for some phatty live sets.

Jesse Walton

Campus Rep

Jesse is a second-year student majoring in Computer Information Systems at Northwestern Louisiana State. He keeps the Northwestern State Steamtunnels site stocked with great photos of students and campus events.



Age: 20

Hometown: Shreveport, LA, but he currently lives in a cabin in Shongaloo, LA

How he describes himself: "Your local good ol' boy"

Favorite web sites: eBay.com—especially the old Cadillacs in the automobile section

Future plans: Making lots of money

What he does in his spare time: Jesse is an RA and he owns a landscaping business.

What students do for fun in northern Louisiana: Fishing, hanging out and "muddin" in the backcountry with their four-wheel drive vehicles

Music: Merle Haggard, Willie Nelson, George Strait

www.steamtunnels.net

How far would you go to pay for your education?

With the rising cost of tuition, students are going to extremes to pay for school.

Read "Stripping Through School," exclusively online.

QUIZ: Celebrities' first jobs

- | | |
|-----------------------|---|
| 1. BECK | a. Hairdresser, theatrical makeup artist, valet |
| 2. DANNY DEVITO | b. Gospel singer |
| 3. ALEC BALDWIN | c. Vacuum cleaner salesperson |
| 4. GARTH BROOKS | d. Ballerina, model |
| 5. NEVE CAMPBELL | e. Beer Company spokesmodel |
| 6. KATHIE LEE GIFFORD | f. Drummer |
| 7. ELLEN DeGENERES | g. Painting signs, moving refrigerators, taking ID photos at New York's YMCA, clerking in a video store |
| 8. MEL BROOKS | h. Bouncer in nightclub |
| 9. HARRISON FORD | i. Carpenter |
| 10. PAMELA ANDERSON | j. Waiter and doorman at Studio 54 |

Find answers at <http://steamtunnels.net/misc/quiz>

If you want to work for us, e-mail campusjobs@steamtunnels.net.

Steamtunnels ONLINE

steamtunnels.net 3

Networking

Getting in the door
takes a little creativity

By Yasmin Tabi

You have no idea what you want to do when you're done with school. You'd love to sing for a band, pitch great advertising ideas, write for a surfing magazine in Cali, or just be a ski bum for a year. Remember: You don't have to know what you want to do for the rest of your life. Forget the uber-efforts of family to push you in the "right" direction. You have to pick your own direction, and it's easier than you think.

Work It

Life is a lot easier for college grads when they can network with people. Networking basically means contacting any connections you have in the industry you're interested in, and having them help you land your dream job. Make some contacts; ask for an informational interview or to intern at the company. Most people are eager to teach others what they do every day, and are tickled when someone else finds their job interesting. Plus, it helps you find out about the "hidden job market." About three-quarters of available jobs aren't advertised. Big-time magazines, for example, never advertise through an "Editor Wanted" ad in the paper. Sometimes they just release this info into their social and work circles and wait for someone to get back to them. Get involved and you'll find an "in" for a job.

The Alumni Connection

Alumni in different industries keep in touch with their alma mater and let the career services center know when entry-level positions are available in their field. They're making a conscious effort to reach out to current students, so take advantage of it. Compile a list of the positions you're looking for, and talk to an adviser at your school.

If you don't know anybody, and have no clear idea of what you want to do, build a list of prospective positions that you're interested in and start getting in touch with people. Want to work at a record label? Contact the internship coordinator there. If there isn't one, contact the person who has the closest job title to your interest. Give your friends some credit, too. Sure, they may be bar aficionados just like you, but try to see if they know anybody who can be your guide. Then network. •

Grad School

To go or not to go? By Erica Feick

There are a lot of ins and outs regarding graduate school for me to try to cover in one article, so I'll try to stick to the basics. For you wanna-be doctors and lawyers, grad school is a given—I, personally, like my doctors to have that big med school degree hanging on their wall. If the job you want hinges on having that Ph.D., M.D., etc., sharpen your pencils, it's going to be a long ride.

For the rest of us, grad school is still an option...isn't it? Seems these days more degrees = bigger salaries. Bachelors' degrees aren't cutting it anymore. So, are the extra years and loans worth it? In a dot-com world, where anyone with savvy computer abilities can be picked up off the campus before the ink dries on the diploma, is grad school still that important? And how in the world do you make that decision? Before you make that leap into grad-student status, consider some of the following:

Grad school or real world?

If you're using grad school to avoid getting a job, all you're going to do is spend a lot of money for nothing. Get out there and figure out what it is you want to do first, without incurring more debts. Grad school isn't going anywhere; in fact, many schools prefer that you get a couple years of work experience in the field first. (See gradschool.about.com/education/gradschool/.)

Some big businesses will pay for your tuition after you've worked for them for X amount of years. Remember: Free school is good school. However, if you know what you want to do and know you need that degree to get anywhere in the field, then grad school is probably a good choice.

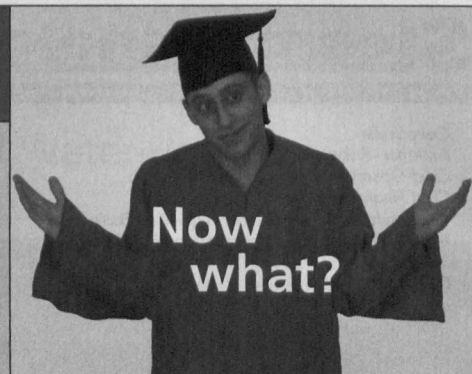
College times two

If you think that grad school is just like college, think again. Take your course load now and multiply it by two; that's what a light week will be in grad school. No taking off for the weekend; the library will probably become your second home. Most grad schools require that you maintain a 3.0 GPA (or higher) to stay in the program—drop below that, and you could find yourself out on the street. You've already survived 16 years of school—are you prepared for another three or four years of intensive work? If you're not mentally prepared for grad school, take a couple of years off. Studies show that a majority of grad students these days have done exactly that, and find themselves better prepared for what grad school can offer.

Show me the money

All right, we all can appreciate what a big fat salary can do for the checkbook and the ego. But it all depends on the job market. Degree or no, your big fat salary may largely depend on what the economy is like at the time.

Examine your motives, and remember that grad school is a big commitment of time and money. Your best bet is to talk to other grad students in your field and at the schools you're considering. Find out what the school can do for you, intellectually and financially. Check out www.career.vt.edu/GRADSCH/should.htm and www.petersons.com/graduate for more help. •



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what?

Take your
course load
now and
multiply it
by two;
that's what a
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will be in
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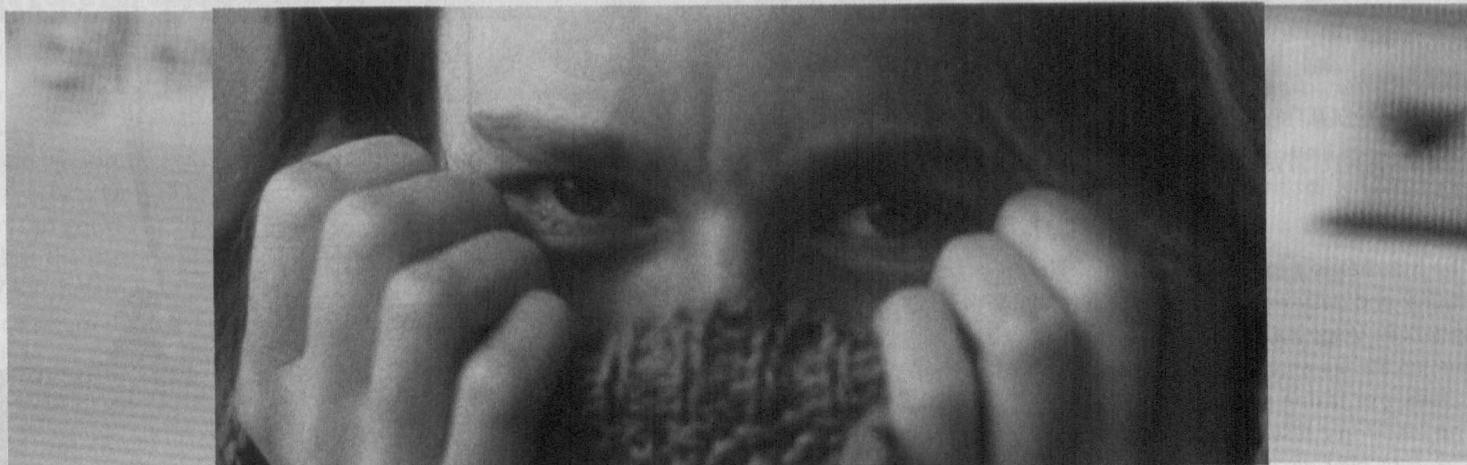
How Well Do You Think College Prepared You for the Work World?

Very well: 10%

Pretty well: 27%

Everything I needed to know I *didn't* learn in college: 62%

Poll courtesy of Monster.com



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E-RESUMES

Is your resume ready for the real world?
How about the World Wide Web?

By January Gill

The Internet is a job seeker's dream. The web has provided a quick and easy way for students to display their talents and experiences. Aspiring candidates and potential employers can now communicate via email for job openings available all over the world. No mailing or faxing necessary.

An electronic resume, or e-resume, is your resume in a style that can be sent over email or the Internet with no loss of formatting. The benefit to having an e-resume is twofold—an electronic resume gives you the opportunity to showcase your communication and organizational skills, and it illustrates computer proficiency.

"When jobless, posting a resume or a profile—in any format, no matter your age—is always more beneficial than not," according to Greg Terk, director of corporate communications for **Guru.com**. "College students should always post resumes, because resumes—by nature—greatly expand career horizons, and massive exposure is just what college students need. Job seeking online instantly

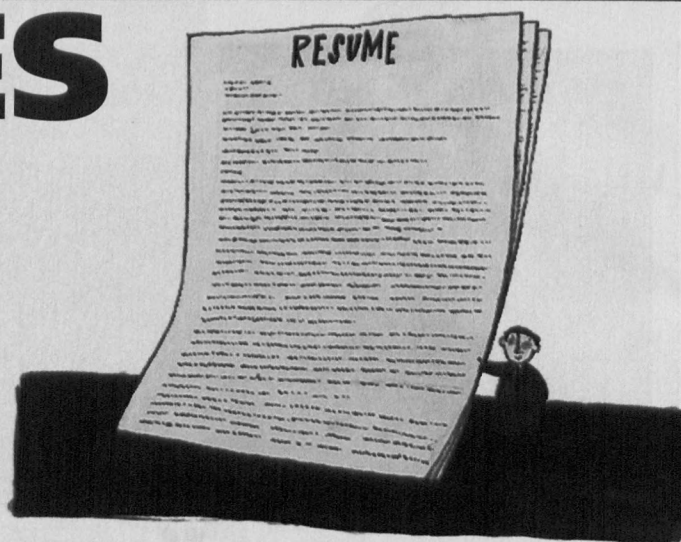
Any mistakes or errors in formatting may put your resume on the bottom of the stack, or worse, in the "circular file."

liquifies preconceived career borders, and the job market becomes a much bigger place."

Yet the frenzied velocity of cyberspace, coupled with a high demand for talent, has produced an extremely competitive marketplace. Any mistakes or errors in your formatting may put your resume on the bottom of the stack, or worse, in the "circular file." Don't let your resume put you at a disadvantage. Check out the tips at the right for creating a flawless electronic resume.

"The most common mistake is underestimating the power of the Internet as a job-seeking tool, and submitting a lackluster online resume," says Terk. "Like any resume

or profile, it is effective only when comprehensive, professional and succinct." A good resume stands out as a reminder of what kind of valuable employee you would be. But a sloppy resume is an easy way to take yourself out of the game before it even starts. •



Electronic resumes in ASCII text

Human resource departments do not have time to translate a disorganized and muddled email. When formatting a resume, be sure to:

- Use a standard font, like Courier or Times New Roman.
- Do not use fancy formatting like bullets, italics, columns or tabs. Many email programs can't read certain styles. Consider using asterisks (*) and capital letters to achieve similar effects.
- Keep the width of your line narrow (about 4.5") and type at a consistent size.

Scan-friendly resumes

Many companies and institutions scan resumes so they can be searched by keywords. Here's how to make sure your information is scannable:

- Stick with a basic, simple font like Courier or Times New Roman.
- Keep your resume on one page.
- Use the "Objective" and "Skills" sections on your resume to list keywords. This is an underutilized area on most resumes. Use it to highlight your skills. For example: web editors should sprinkle keywords like "HTML, Dreamweaver and Quark" throughout their resume.

LINKS

Consult the resume-building sections of these sites.

Career Builder.com

careerbuilder.com
Similar to Monster.com, CareerBuilder.com contains a plethora of job listings for a multitude of different positions in any region of the country. The content isn't as rich as other comparable sites, but the job-listings library will make your visit worthwhile.

Job Direct.com

jobdirect.com
Jobdirect.com is designed to help students find careers. The site walks you through a detailed process in which it gathers personal information, helps you organize your resume, and ultimately brings potential employers to your e-mailbox.

Read our web site feature on page 10 for more great job sites.

JOBTRAK.COM INDEX

Job Category	Avg. starting salary	
	2001	2000
Accounting & Finance	\$36,985	\$35,104
Business & Management	\$36,552	\$35,452
Clerical & Secretarial	\$30,556	\$26,712
Communications/Media	\$30,712	\$28,446
Computers & Information Science	\$48,731	\$44,722
Education	\$39,302	\$38,898
Engineering	\$47,030	\$43,740
Nonprofit, Social and Community	\$31,441	\$29,535
Sales, Marketing, Advertising, PR	\$35,585	\$35,746
Other	\$36,093	\$30,950
Average	\$37,975	\$35,811

Job Listings Posted at University Career Centers Nationwide
Coverage Period January 2001

Stress Test This new interviewing technique is gaining popularity

By Tracy Barton

It's 7 o'clock Monday morning, and Amelia Sauer, a senior business major at Indiana University, chugs her coffee before her interview with a high-profile company offering a great salary. Going over printouts about the company, she starts to get ready. She puts on her black suit, checks her look in the mirror and heads out to catch the bus. At exactly 7:55 she arrives, five minutes early. When she enters the office where the recruiter is waiting, he snaps at her without looking up, "You're late." "I'm sorry," she says, knowing it's not true. "OK, Miss Sauer, this is your 30 minutes," he says, looking at his watch, then focusing on the paper in front of him. Sauer feels a wave of panic, as words start rolling off her tongue.

Meanwhile, in another meeting room, senior Brad Barkin, also a senior at Indiana, sits anxiously with a recruiter from Goldman-Sachs. "I have interviewed with candidates from Harvard, Yale, Stanford and Princeton," says the recruiter. "So why should I even consider hiring someone from Indiana University with a 3.0 GPA? How do you explain your low GPA?"

Are these interviews for real?

They are. They're called stress interviews. How well the technique works is questionable. "I think stress interviews are pointless. It's stress on top of stress," says Emeli Irwin, an Indiana senior.

Some schools, like the Kelley School of Business at Indiana, have some tips for students. "Seek clarification," says Sue Sgambeoluri, assistant director of the Career Development Center. "If they're rude or using negative body language, it's OK to say, 'If this is an inconvenience, I could come back at a later time.' Don't subject yourself to inappropriate abuse."

Amelia Sauer finished her 30-minute interview without a word from the recruiter. He never even looked at her, appearing uninterested the whole time. In reality he was listening very closely. She did not show nervousness or resentment. She gave the interviewer exactly what he wanted to hear. "I know what my capabilities are," says Sauer. "Sometimes getting a job depends on showing what you know no matter what the circumstances." •



Common Stress Questions

"Why were you out of work so long?"

Have a thorough explanation for any holes in your resume. Best answer: You're not just interested in getting a paycheck—you want to find a long-term commitment.

"See this pen I'm holding? Sell it to me."

Tests your understanding of "features and benefits" selling.

"Why should I hire an outsider when I could fill the job with someone from inside the company?"

A chance to sell yourself as a fresh face.

"Would you like your boss's job?"

The interviewer wants to know if you are confrontational or overly ambitious. Good answer: "If my boss were promoted, sure."

"This is your interview, shoot."

Illustrate your qualities with background stories. Take your time, and at the end, ask the interviewers if they have any questions for you.

Want More?

Search keyword: Interviewing

at www.steamtunnels.net

GADGETS

Gadgets to Get Your Foot in the Door

First Impressions

Landing the perfect job starts with the perfect resume. After you've spell checked, you're ready for the Lexmark Z32 printer to strut its stuff. With 1200 by 1200 dpi resolution in both black and white and color on all paper types, and 7.5 pages per minute in black and 3.5 pages per minute in color, you'll have your own little press shop printing out resumes faster than you can seal the envelopes. On-screen ink level indicators and one-click printer driver installation make this a steal at the price. Both PC and Mac compatible (\$99; lexmark.com).



For the Wireless Exec

Searching for a job is hard to do between school and having a personal life, but if you're connected, you'll always be ready. Post your mobile phone number on the top of your resume and employers will have your Nokia 3390 ringing off the hook (or vibrating for silent alert). The 3390 boasts personalization options like the 49 possible combinations of the Xpress-on Color Covers, downloadable screen savers, customizable ring tones and an internal antenna. Play a game or send a mobile message—or talk for more than two-and-a-half hours with the standard battery (\$94-\$125; nokiasusa.com).



Pocketful of Data

Want the upper hand at your next interview? Show your soon-to-be supervisor your knack for organization with your Sony CLIE handheld—schedule follow-up interviews, jot down questions, and exchange contact information with the infrared port—all from the palm of your hand. The 4.27 oz. CLIE features Palm OS Software with 8MB of internal memory, and an 8MB Memory Stick of removable media. The 160 by 160 pixel monochrome LCD display syncs up with your PC with Microsoft Outlook or Lotus Organizer; PictureGear Pocket Software allows you to view and share digital photos (\$399; sony.com/clie).



No Iron? No Problem

High tech isn't just for electronics anymore—check out the new Downy Wrinkle Releaser. It's perfect for "ironing" out any last minute wrinkles before your interview: no iron required. Just spray Downy Wrinkle Releaser onto your garment (perfect for pants, skirts, dress shirts and suit jackets), then tug and smooth away wrinkles with your hands. Once your clothes are dry you're ready to go and you'll smell fresh and clean. Available in the laundry aisle at the supermarket (\$3.99; spraytugsmooth.com). —Shani Fisher



Outside the Cube

Earning a degree doesn't always mean sitting at a desk

By Kathleen Beman

Ever fantasize about how you'd make a living if you didn't have to sit at a desk all day? There are plenty of unconventional jobs available if you decide you'd rather put your degree to work outside an office.

Laura Shin, a Stanford graduate and a part-time yoga instructor in New York, says, "Yoga has brought so much peace to my life that I like the thought of being able to give that to other people. Besides, even though I completely love my job [as a producer at New York Times Digital], if all my work was centered around a stupid monitor and keyboard, I think I would end up in the loony bin."

Plenty of people, like Shin, obtain their unconventional jobs via part-time work. Oregon freelancer and University of Iowa design major Jason Hart worked for years as a web designer, doing freelance work on the side, before he accumulated enough clients to become a full-time contractor. "I'm lucky in that I have clients that can feed me work on request—as much or as little as I want. That's what I like the most—the freedom to schedule my time as I desire," says Jason.

If your goal is to get straight to the fun stuff, MTV (mtv.com) holds regular casting calls for VJs and new shows, and professional football teams like the Dallas Cowboys (dallascowboys.com) hire trained dancers to be team cheerleaders every year.

Dan Burke, a Cal Poly, SLO graduate, returned to San Luis Obispo to become a full-time musician after a stint as a dot-com producer in San Francisco. "Once you let go and enter a life of doing what you want to do, as opposed to a life doing what you think you should do, things flow to you and from you more naturally. It brings a strong sense of self-value and worth," says Burke of his choice to return to music. "I really feel like I'm finally doing something good." Burke still freelances for web sites occasionally to make extra money,

but music is now his career focus. His band's first CD was released on an indie label in July.

Technical companies like Electronic Arts, in Redwood City, Calif., have a fleet of computer game quality assurance testers. They get paid to play all day and ensure the games' functionality. Wendy Ellis, an Oregon State graduate, works for another tech company, Egreetings.com (egreetings.com), as the music producer. She divides her time between the company's San Francisco headquarters and a Hollywood office, schmoozing band managers, handing out Egreetings.com "schwag" at concerts, and ensuring that every music promotion gets on the site.

Cool Jobs (cooljobs.com) lists more far-out opportunities like Club Med's G.O. program, which hires 10,000 young men and women from nearly 70 countries around the world for one function: to create the best possible vacation for Club Med's guests. Other possibilities include the role of security officer for the Royal Guard of Amen Ra, an international, multilevel security company founded by actor Wesley Snipes, or door person at Group Therapy, the oldest college bar in South Carolina. However, many of these

jobs are tougher to get than my personal favorite: secret shopper at Jamba Juice, where you get gift certificates to spend on smoothies and Jambolas in exchange for assessing the customer service and food quality at the Jamba stores you frequent. I was offered such a gig through a friend in Jamba Juice management, but had to turn it down. One can only handle so many random part-time jobs. •



MMORPG

Massive Multiplayer Online Role-Playing Games

By Karen Zierler

Online gaming was born at the dawn of the Internet, with text games like BBS on Telnet. Soon after, the development of server/client architecture allowed MUDs (multiuser dungeons) like **x-tank** and **Xpilot** to invade university computers, and students discovered the addiction of playing online with hundreds of others in games that never stopped. Don't underestimate the phenomenon: My husband and I met fighting each other in cyberspace.

The first mature attempt at a MMORPG was **Meridian 59**. (Its developers finally shut it down after six years.) **Ultima Online** (uo.com) brought Britannia to the Internet, and still is one of the most "true" role-playing environments out there. An update

is planned to extend its life until its successor, **Ultima Worlds Online: Origin**, is finished this year.

Verant and



Microsoft have their own MMORPGs, and charge a monthly fee. Verant's **EverQuest** (everquest.com) is dubbed EverCrack because of its addiction value. (MUD players know that text-based games using the same gameplay were just as addictive long ago, without the fee.) **Asheron's Call** (microsoft.com/games/zone/asheronscall) isn't quite as successful as EverQuest, but has a good following. Despite the fact that a MMORPG requires a huge staff, the success of the big three has publishers drooling over that monthly fee.

Many new titles are in the making. Some are strategy games, some RPGs. Games like **Anarchy Online**, **Arcanity**, **Star Wars Galaxies**, **Dark Age of Camelot**, **Horizons**, **Atriarch**, **Neocron** and **Shadowbane** are being discussed daily on various gaming sites. •

Want More?

Search keyword: MMORPG

at www.steamtunnels.net

Portable Audio Devices Steamtunnels shows you what CD or MP3 player to buy

By Michelle Silver

Your portable audio player means easily accessible music wherever you go. With many different models available, find out exactly what features you want before making the purchase.

What to look for in CD players

Anti-skip

When it comes to finding a player that won't sk-sk-skip, the buffer, or anti-skip protection, is your friend. The bigger the buffer you have (typically 10 to 50 seconds), the better protection your player has against bumps.

Battery Compartment

First, location: Inside the player is more secure, outside makes it easier to change batteries. For the batteries themselves, decide whether you want standard or rechargeable. It can be less expensive to get rechargeable.

Headphones

The headphones that come with most models are lousy—the same goes for MP3 players. Spring for a nice pair—it's worth it.

Extras

Definitely get the hold or lock function. It's too easy to waste batteries otherwise.

Price Range

In the \$50 or less field, you can find players with basic features. For a truly decent player, be prepared to pay somewhere between \$100 and \$200, which will offer more options, better sound quality and extended battery life.

What to look for in MP3 players

Memory

More memory, more music. Try for at least 64MB of storage.

Sound

Choose a signal-to-noise ratio above 85dB, and options to adjust bass and treble.

Transfer Rate

Avoid players that use the serial port for transfers.

Price Range

There are a couple of models under \$100; there are dozens under \$200. Split the difference and you still have at least 10 to choose from. •

STEAMTUNNELS DIGS:

CD Players

Panasonic SLCT570

Super-thin, anti-shock memory of 40 seconds, playback up to 50 hours, three preset equalizer (Normal, Super Extra Bass System, Live), rechargeable battery and external battery case (\$149.99; [Buy.com](#)).

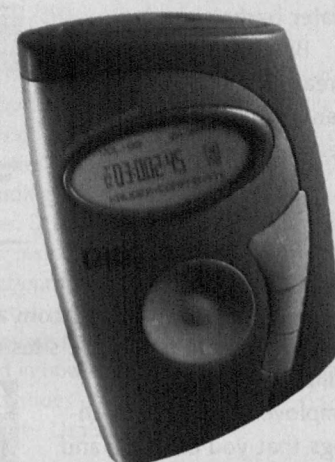


Sony CD Walkman DEJ825

"The world's smallest and lightest CD Walkman" offers Skip-Free Protection, excellent sound quality, up to 57 hours of continuous playback, an external battery case, a carrying case with hand strap, and headphones with remote control (\$149.95; [800.com](#)).

GPX C3948BI Blue Ice Ultra-Slim CD Player

This great buy has a bass-boost system, 40-second anti-shock, a car adapter kit and all the elementary basics, plus funky blue-and-silver coloring (\$44.99; [Amazon.com](#)).



MP3 Players

Sonicblue Rio 800

Sonicblue (formerly Diamond) introduced the first MP3 players. The 800 is the latest. It's Mac and PC compatible and has headphone-cord remote control and voice recording. 64Mb memory (\$273.02; [firstsource.com](#)).

Samsung YP-E32

This player has 32MB embedded memory for half an hour of music-listening time, but it's expandable to 64MB. It has voice-recording capability and comes in gold or silver. Great price (\$134.55; [Soft4U.com](#)).



Creative Labs NOMAD II

The Nomad 64 is an MP3 player, but it offers reprogrammable firmware to support future audio formats (like WMA—Windows Media Audio). Includes an FM radio tuner. There's 32MB on-board and 32MB removable memory, for a total playing time of one hour (\$242.13; [eCost.com](#)).

D-Link DMP-CD100

The wrinkle for the DMP is that it supports MP3s as well as CDs, so if you have a CD burner, this is the baby for you. Does not show ID3 tags (so you can't see the title of the track). Powered by batteries or wall adapter (\$139.95; [outpost.com](#)).



Want More?

Search keywords: portable players
at www.steamtunnels.net

Special Feature: Let the search begin

The best sites for finding a job

There comes a time when you have to face the inevitable truth—unless you've got a trust fund, you're going to need a job. And that means resumes, cover letters, interviews and tons of research. Your first stop should be your campus career center. These folks will point you in the right direction even if you have absolutely no idea what you want to do with your degree in underwater basket weaving.

But there are lots of great sites out there that can help make dreaded job search less painful.

There are five top sites out there that you should bookmark immediately: **monster.com**, **wetfeet.com**, **experience.com**, **flipdog.com** and **hotjobs.com**. All of these sites offer the same basic premise:

employers post job openings that you can surf, and you can post a resume that potential employers can surf. However, each has its own little niche product. **Experience.com**, which is designed with recent graduates in mind, has a fantastic company profile section that lets you research many top companies. Experience also has good internship information and regular features about workplace trends.

Check out **Monster.com** and **hotjobs.com** to set up job search agents—they'll crawl thousands of openings to find what you're interested in and send the postings right to you. **Wetfeet.com** is another warehouse-type job site. Post your resume, surf job openings, research companies and look for job searching advice. But you can also read up on the jobs in specific industries, such as Bay Area dot coms or law. Wetfeet also has a great

message board section in which actual employees give advice about specific topics, such as whether or not to include your GPA on your resume. **Flipdog.com** offers the same as all the others, except with a twist—instead of making companies search job openings, Flipdog searches company web sites to find job openings before employers even post them on general job search sites.

For those of you who aren't necessarily interested in the corporate route, try out non traditional job sites such as **careerexchange.com** and **cooljobs.com**.

Careerexchange.com crawls the web looking for jobs in high technology, so this is the place for IT gurus (as if you really need to look for a job). The job search categories at

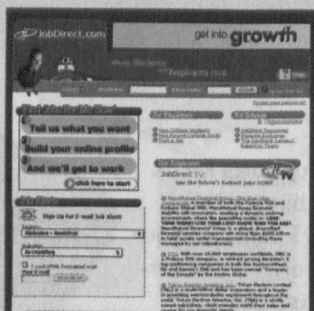
cooljobs.com include, among others, flying trapeze and beer. This is not a site those IT majors will want to visit too often. Cooljobs.com has links to nontraditional employment opportunities across the globe, from dog trainers to cruise ship staffers to circus performers.

Even if your life's aspirations amount to being a beer brewer, you'll still need a resume and cover letter, so check out the resume help sections at the big five job sites above as well as school specific advice centers like

www1.umn.edu/ohr/ecep/resume.

Finally, it's important to remember that some of the "biggies" out there probably post jobs that are way out of your league in terms of experience. To look at openings geared to your qualifications, try sites like **jobdirect.com** and

thepavement.com, both of which specialize in entry level positions for recent college grads. •



ACADEMIC

History and Politics Out Loud

www.hpol.org

History and Politics Out Loud is just that—a collection of recorded historical speeches from the past century. Includes speeches from figures such as Winston Churchill, Martin Luther King Jr., John F. Kennedy and Richard Nixon. Searchable by the speech title, the speaker's name, or the speech's original date. Includes links to the sites for the Real Player and Quicktime Player plug-ins needed to hear these historical addresses on your desktop.

Content: A Usability: A

Internet Connections for Engineers

www.englib.cornell.edu/ice

ICE provides an extensive listing of Internet-based engineering and science resources. Maintained at Cornell University's Engineering Library, the site lets engineers, researchers, students and faculty find useful resources related to chemistry, engineering, math, physics, or other 'hard' sciences. Topics are broken down alphabetically, and include astronomy, computer science, heat engineering and more. ICE also offers links to various financial aid and engineering grant-giving institutions.

Content: B Usability: B-

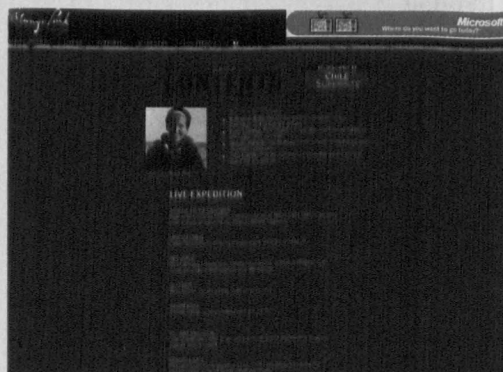
TRAVEL

Mungopark

mungopark.com

An interactive travel site, Mungopark.com offers multimedia "magazines" for destinations ranging from Cuba, Vietnam and Timbuktu to even more exotic options like the space shuttle and Antarctica. Stuffed with content, each locale has its own issue with articles, photos and video features. The depth of coverage is pretty impressive, and each section practically serves as a full site for that area. This isn't a "how-to" publication; it's of the vicarious-thrills variety, but there's enough in each area to make visitors feel like they've actually been there.

Content: A Usability: B



One World

Oneworld.net

The mission of this site is to promote human rights throughout the world. Search by country, topic or simply click on an area of interest to read up on what's happening globally. The site is also broken down into categories such as special reports (including a diary of the week's events), campaigns (learn more about causes such as women's rights worldwide), or guides (read about the current status of issues like AIDS or immigration). The site is available in multiple languages and features radio and TV reports on topical issues.

Content: A- **Usability:** B+

CULTURE

Everything Postmodern

broquard.tilted.com/postmodern

Everything Postmodern is a link site, nothing more. But it's a heck of a link site, presenting "the most comprehensive list of postmodern links on the web today!" Far be it from me to argue; there's a ton of stuff in here, most of it interesting: interviews with Nietzsche, the Sartre Cookbook and Greg Beda comix. Get lost in Everything Postmodern and you may even start to understand Andy Warhol.

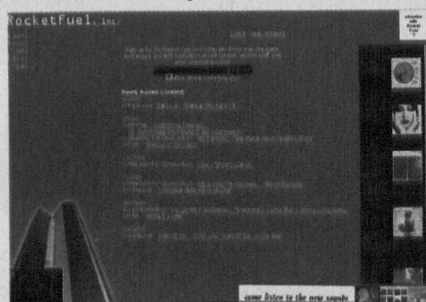
Content: B+ **Usability:** A-

Rocket Fuel

rocket-fuel.com

If you're looking for a place on the web to find underground pop-culture reviews and commentary, head to rocket-fuel.com. The site features book, film and music reviews as well as concert and record release information. It encourages users to send in their own reviews and features for consideration. Rocket Fuel is a good place to find out about music, movies, books and bands you might otherwise never hear of.

Content: B- **Usability:** A



Art Crimes

artcrimes.com

Art Crimes: The Writing on the Wall is a compilation of more than 3,000 graffiti art images from 205 cities, 43 countries and six continents. This collaborative volunteer project consists primarily of submissions from graffiti writers who link their own graffiti site to Art Crimes. Anyone with even a moderate interest in art will find some of the art fascinating, and the site includes regular updates as well as information, resources, interviews and articles.

Content: B **Usability:** B-

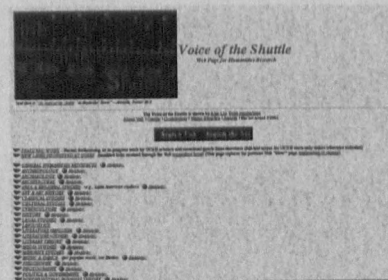
Editor's pick

The Voice of the Shuttle

vos.ucsb.edu

For those moments when you humanities students are too lazy to go to the library, the Voice of the Shuttle web site comes to the rescue. The site has links to resources on everything from anthropology to women's studies, and also includes sources on general English literature, philosophy, business theory, cyberculture, and just about everything else you could ever need. Once you pick a category, a list of web resources beyond your wildest dreams will appear. Toss your library card back on the floor where it belongs and grab a cozy seat in front of your computer.

Content: A **Usability:** A



FUN

Pretty Strange

Prettystrange.com

The wildest and wackiest minds of the world are showcased on this simple yet entertaining site sponsored by Yahoo! Internet Life magazine. The content is simply a featured "strange" site of the day (with a review) and past "strange sites of the day" are archived. Such finds include bizarre but true personal ads from around the country on geek.com and a link to the "world mouse clicking competition." Feeling lucky? Hit the "strange-omatic" button and get blasted to a random weird site in cyberland. We couldn't make this up if we tried!

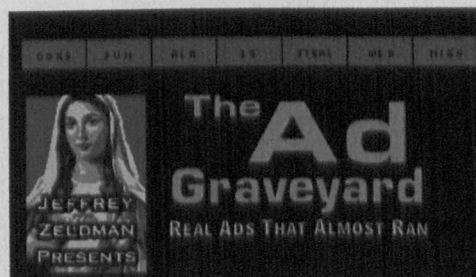
Content: A- **Usability:** A-

The Ad Graveyard

zeldman.com/ad.html

Ever wonder what happens to product ads that companies reject? A lot of them apparently wind up here, in The Ad Graveyard, a collection of "Real Ads That Almost Ran." This probably isn't the site for you if you take offense easily, since many of these ads were pulled because the company thought they would upset certain demographics. If you can look past that, though, this is funny stuff. Some of the ads are from foreign products you might not know, but I'll bet there's at least a few products here you'll remember, and you'll get a kick out of seeing what might have been.

Content: A- **Usability:** A-



DIVERSITY

Diversity Inc.

Diversityinc.com

This warehouse site uses news headlines and in-depth reports to examine how diversity plays out in the business world. There are seven different "communities" that news headlines are organized into, including American Indians and people with disabilities. Diversity Inc. also has a marketplace section, a resume database that you can post to, and a section with columns, news and commentary about diversity in our national economy. A great resource for business majors and anyone interested in how the corporate world deals with the complexities of diversity.

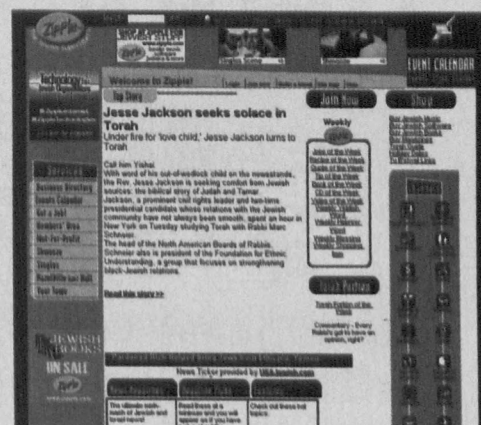
Content: A+ **Usability:** A-

Zipple

Zipple.com

The "Jewish supersite," Zipple is a search engine, news source, dating connection, bulletin board and much more for the Jewish community. It's arranged like Yahoo!, and has just as many options, from health and fitness to history and shopping—all with a Jewish emphasis. Zipple's mission is to connect members across the globe, a goal it accomplishes through discussion boards, chat rooms, and its singles database.

Content: A **Usability:** A





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	CAR 2			
Property Damage: _____ Per Occurrence	CAR 1			
	CAR 2			
Personal Injury Protection or Medical Payments: _____ Per Person	CAR 1			
	CAR 2			
Uninsured Motorists: _____ Per Person _____ Per Occurrence _____ Property Damage	CAR 1			
	CAR 2			
Comprehensive (Your Car): _____ Deductible	CAR 1			
	CAR 2			
Collision (Your Car): _____ Deductible	CAR 1			
	CAR 2			
Emergency Road Service	CAR 1			
	CAR 2			
<small>Government Employees Insurance Co. • GEICO General Insurance Co. • GEICO Indemnity Co. • GEICO Casualty Co. These companies are subsidiaries of Berkshire Hathaway Inc. GEICO auto insurance is not available in MA or NJ. GEICO: Washington, DC 20076.</small>		GEICO SAVES YOU THIS MUCH....		\$

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something sensible with the extra money – like pay off your college loans.

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OPINION

Today's bands don't have it

I'm waiting to get swept off my feet again. Currently I am in love, but my relationship allows for polygamy. I need more; I need something bold and something new.

I'm not talking about a girlfriend or anything like that. That would clearly be too good to be true. I am looking for a band that can rival the affection that I have for Led Zeppelin — the greatest band of all time.

It would be a great help if groups these days were actually making an effort to create thoughtful, timeless music instead of taking the shortest route to the quick buck. Apparently the music industry of the 21st century has decided to build its foundation on a seemingly limitless collection of bands constituting of three to four assholes and a bitchy-faced lead singer, all willing to sell their musical integrity (and probably souls) for their 15 minutes. Smash Mouth, Matchbox Twenty, Sugar Ray, Third Eye Blind and even you, Limp Bizkit, step forward.

Don't get me wrong, there's certainly some good stuff out there. Dave Matthews Band justly sells out any venue in the nation in about an hour, Radiohead is constantly innovating with genius and a golden musical touch and the Red Hot Chili Peppers have finally gelled rock, funk, punk and groove into the best album of the last five

years, "Californication." Sadly, none of the aforementioned have the ultimate requirement for a truly larger-than-life rock band.

What sets Lynryd Skynyrd, Pink Floyd, Queen, the Doors, the Who and the mighty Zep apart from the bands of today is the epic.

The epic is a song of greater

Adam Boynton

Maine Campus
columnist

length than the typical rock song. It typically, but not necessarily, will begin softly and then will build to a triumphant conclusion. The epic's lyrics are well known and the song can be instantly recognized no matter what part of the song is first heard. Most importantly, the epic is timeless; as enjoyable to listen to now as it was upon release, and in most cases even more.

Everyone from ages 12 to 50 knows the words to "Bohemian Rhapsody." Nothing gets me going like the opening chord of "Won't Get Fooled Again" and I firmly believe that the national anthem should be changed to "Free Bird." I don't think I need to get into any of LZ's masterpieces, especially ones that have closed out every middle school

dance since 1971. Some believe that "Under the Bridge" and "November Rain" belong in this list. Frankly, you won't get much of an argument from me beyond the attachment of an asterisk that states "made famous mainly by the visual support of MTV."

Many groups that had the potential to create an epic were robbed by the death of the band's intellectual centerpiece, namely Nirvana and Sublime. Other bands have other problems facing them: Aerosmith is too old and Pearl Jam is too bitchy, Phish is taking a break and Rage Against The Machine has gone the way of the dinosaur. A bigger problem though, is the audience that is targeted these days. The dazzling speed and flash of the information age has shortened the attention span of many young ones. Kids don't seem to have the patience to listen to an eight-minute song. MTV won't even play all of a three-minute video. If things don't change soon, songs will be the length of "Happy Birthday."

It's up to us as consumers to demand more. Don't settle for the flavor of the week; hold out for substance. I certainly can't do it alone and my Zeppelin collection is wearing out from overuse. Monogamy just isn't cutting it anymore.

Adam Boynton is a junior journalism major.

A proposal to rid U.S. of cell phones

Under Herbert Hoover's guidance the stock market came to a crashing halt in 1929 and not one of the U.S.'s 121,767,000 people knew what a cell phone was. Seventy-two years and 151 million people later (the result of unified sperm and eggs outnumbering deaths), America is being lead by a president who is playing with its tax revenue like he does his belly button. And according to a Gallup poll, half of all Americans own a cell phone but have little knowledge of any American history from 1929.

All of this is truly disheartening, particularly the dramatic appearance of cell phones. This problem is two-fold. One, every year more and more Americans are yappy-yapping. And with technology's assistance, the price of cell phones are only dropping, resulting in even more yappy-yapping. Second, unlike reputable businesses, God doesn't offer a return policy for his shortcomings. So until genetic engineering is able to isolate and amend the yappy-yap gene we, the Persons Against Cell Phone Abuse (PACPA), offer legislation prohibiting not all cell phones, only specific acts of cell phone mistreatment.

Section I: Accepted Uses

Cell phones are used in many ways. Stockbrokers, for example, use them to stay afloat upon the chaotic waves of the bull/bear, whichever route the Bush administration leads us. Bosses utilize them to ride the respective buttocks of their laborers. Cheated lovers use them to track their Don Juans and persons who lead horrific lives commonly use them to gain social prominence in hopes of adding value to their existence. To these cases and more, we say 'so be it.'

Section II: Popular Abuses

The above-mentioned uses are acceptable, although not often 'commonsensical' but always humorous. Abuse of the product occurs when offenders violate social norms by using cell phones in libraries, classrooms, while dining in restaurants (more specifically, at the table) and while driving. While law has yet to define all of them, locations in which cell phone ringing and/or yappy-yapping is not permitted are easily realized via logic and consideration for others. If one is still confused, anti-cell phone activists pointing and laughing at

the offender will be of assistance.

Section III: Nuisance and Risk

Because of their obvious limited proficiency in social norms, cell phone abusers become a nuisance and submit themselves and those around them to increased risks. For one, nearby listeners are forced to suffer appalling (often pointless) conversations, commonly resulting in a loss of happiness. Second, interstate commerce is increasingly slowed by accidents associated with the abuse, not to mention lives lost.

For students, instructors and moviegoers alike, the value of an education or a good movie is quickly diminished by avoidable cell phone interruptions. If serious enough, the pain suffered can be calculated into a monetary loss. As a backlash to all these events and more, people with a newfound hatred for the gadgets and their owners are becoming increasingly common.

Section IV: Proposed Solution

Because neither God, Darwin nor technology has yet to provide those of us who sit on the margin of America's mainstream with the ability to quietly be rid of all cell phone abusers, we hereby introduce the Yappy-Yap Slap Penalty: all cell phone owners caught violating social norms shall be slapped once by each ill-affected individual.

The cost of a slap by each irritated person may at times appear considerably high (for example, if a phone goes off within a 150-person class, the offender will be forced to surrender to 150 direct slaps to the face). We believe, however, the penalty equally matches the pain suffered by others for the violator's lack of consideration. And besides, this is the exact retaliatory action many people desire.

Section V: Conclusion

This law is merely a much-needed first step in addressing a serious illness in our society. It is our belief that this new prohibition, combined with increased scientific proof that cell phone radiation waves cause brain tumors, will place downward pressure on the demand of cell phones. Gradually, these abusers will either stop using cell phones all together, and/or bite the big one. To this, we say 'so be it.'

Jason Moor is a senior English major.

Don't like it? Just turn it off

Every time I hear people whining about what is politically correct or what should be allowed to be seen or heard by the public, it makes me want to strip naked and run into the woods to live as a savage. Away from society I could do as I please and no one tells me what I can or cannot enjoy. If I wanted to hump a tree, then that would be acceptable. No one would tell me that it was not "PC" or tactful.

To all Eminem haters: If you don't like Eminem then don't listen to him. You have the power to turn the radio dial to "off" if you hear things that you don't like. I am not saying that Eminem is my favorite artist by any means, but who gives any one person the right to say he shouldn't be allowed to express himself to his fans? You don't think that he deserves a Grammy or even four? Too bad, you need to deal with it. It is time that we, as a culture, stop trying to govern what is acceptable to all people by an individual's morals and ethics. You don't think Eminem has any musical talent? Maybe his style doesn't appeal to you personally, which leaves you with no right to say whether he is worthy of a Grammy or even to say that he

shouldn't produce music that some people love. If Eminem earned four Grammys and has sold millions upon millions of albums, then he must be doing something right to gain the popularity of people who listen to rap.

Nate Drinkwater

For The Maine Campus

I don't like Kenny G. I don't personally like his music (or hair) but that doesn't give me the right to say that the people who do like him have to find another fruity, longhaired saxophone player. There should be a level of tolerance in our culture so we can continue to have our individual tastes and preferences.

There will always be people trying to stop others from expressing feelings openly. In early America it was immoral to show a woman's ankles because people saw it as dirty. The "Big Brother's" were around in the 1950s and 60s when they thought it was absurd to show a husband and wife in the same bed together. Our society pulled through the 70s and 80s when people tried to hold down 2

Live Crew and Ice T's "Cop Killer" because they didn't like the message that the artists were sending out. A New York radio station even caught a lot of heat because they aired a George Carlin monologue and a child heard words of which the father didn't approve. It must have never occurred to the father to turn the radio off.

You can control your surroundings much easier than trying to control everyone else's. Our democratic free rights enable me, as well as you, to listen to whoever and whatever we so please. If I so choose to listen to Eminem's lyrics that make some people angry, they can personally not listen to him to show their dissatisfaction. Leave me alone.

Nate Drinkwater is a first-year communications major.

Letters to the editor should not exceed 300 words, must include name, address and phone number or e-mail address, and may be sent to: 4th floor Chadbourne Hall or opinion@mainecampus.com

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Administrators add detail to Union plans

Administrators gathered Thursday afternoon to publicly address issues surrounding the new union. This is the first time this semester all of the administrators involved in the various aspects of the project on hand to field questions.

Contract negotiations remain stalled

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NOTICE TO READERS

Starting April 4, *The Maine Campus* will become a weekly publication for the remainder of the semester.

While the *Campus* staff has paid off \$28,000 in debt and cut spending by \$18,000, we have fallen about \$15,000 short in necessary funds. In order to finish the semester without putting next year's staff in a similar position of debt, we need to cut our costs dramatically.

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style&arts

Exchange student rambles through living history

By Domonic Potorti
Special to *The Maine Campus*

As crazy and messed up as it sounds, as a small child I found the misadventures of the Greek and Roman pantheon of gods to be far preferable to nursery rhymes and fairy tales with cute, happy endings.

I had, from a very young age, a driving ambition to leave the United States and see the remains of civilizations that existed for dozens of multiples of the age of The Land of Liberty.

I was that geeky kid who always understood allusions in poetry to distant lands and people who were once worshipped by entire civilizations. Instead of baseball or football heroes hitting grand-slams or throwing goal passes in packed stadiums, I instead had upon my walls the Parthenon and the Colosseum and my heroes were Aeneas, Achilles and Odysseus.

Does this make me bizarre, unnatural, a freak among normal people? It sure does. If I were a flavor of ice cream, I would be "ruin-dust." Dry but satisfying.

Those two words — dry but satisfying — would most aptly describe my past week, during which I ventured from Ankara (the undisputed capital of dry and dusty) to the Turkish Turquoise Riviera to the Pamphylian capital of Antalya.

Antalya was for me just a ruse: True, I was very impressed by her wide, palm-lined boulevards and her tiny but gorgeous harbor and the Taurus Mountains (home to Saint Nicholas, the man who inspired Santa Claus) would take the breath away from even the most hardened Philistine, but the history of Antalya is buried under said city with but a few Ottoman ruins and Byzantine fortifications belying her func-

tion as an ancient halfway point.

Taking my life, and the life of my traveling companion into my hands, we trundled to a dolmus oto-bus (coming from the root *dolm*, or "to stuff" in Turkish ... use your imagination concerning comfort) to the ruins of Perge (Pur-gay) on our first day. They were the first ruins I saw in Turkey and they will always be very special to me. There was nobody there, only the sound of bells from goats being herded across the ancient agora. Perge was known in antiquity for her water system, considered to be extraordinarily advanced even by current standards, and as we walked the (dusty) town, I half imagined that I could hear the tinkling of her fountains and the rushing water flowing through the hundreds of viaducts throughout the city.

Until you have a ruined, beautiful city all to yourself, you would think that I was crazy for imagining the voices of her people and the sound of water that will never again cascade through her streets, but I invite you to come and do the same and I dare you to say that you didn't once think about it.

The next city was Aspendos, which was in far greater disrepair than Perge, but Aspendos is famous for her amphitheater, which is considered by most to be the best, the most acoustically sound ancient work in the whole of Turkey. In the proscenium (near the stage) did not even have to lift my voice to be heard by my friend in the "nosebleed" section, a testament to the craftsmanship of the ancients. Ataturk, the founder of the modern Turkish Republic, visited in the late twenties and was so impressed by Aspendos' theater that he declared it a cultural landmark and decreed that once again

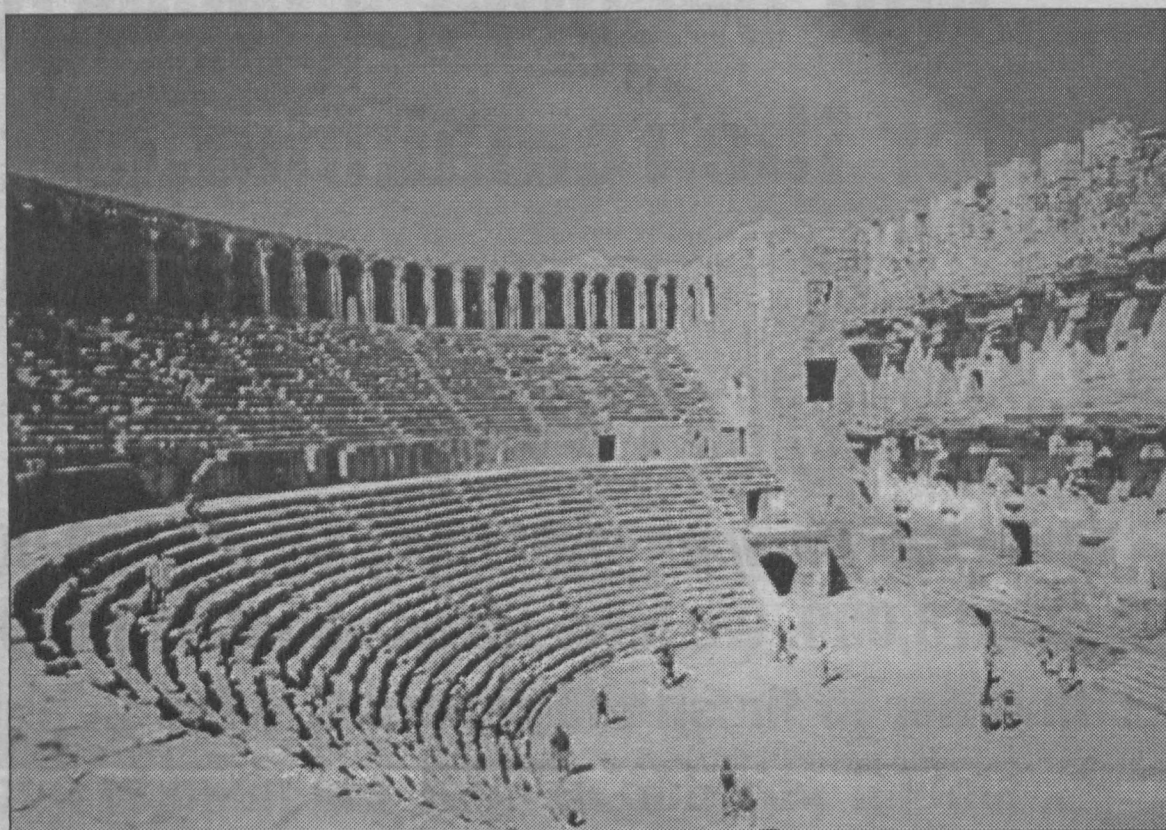
plays and theater would echo off the vaults and arches of her stone parapets. And since the thirties, they have.

A roadtrip to Side (See-deh) was on my list, for one of my favorite books about Turkey, "A

Crusader fortress on the city's acropolis, Lycian tombs carved like Greek temple facades into live rock on the cliffs, another Roman theater and remains of a bath and an agora.

Then on to Denizli, which is the Chicken Capital of Turkey. There

Pamukkale means "cotton castle," exactly what it looks like. Less tourists were roaming the ruins of Hieropolis above, though, so after the healing waters dried upon our legs we beheld the ultimate Roman resort town: hot springs, soaring



The Aspendos Ampitheater. COURTESY PHOTO.

Fez of the Heart," started and ended there. Side means "pomegranate" in Turkish, but a more apt name would be "busloads of Almanylarli (Germans)."

Nonetheless, the dramatic ruins of her Roman theater and the few remaining columns of her Temple to Athena and Apollo made the omnipresent trills of spoken Deutch fade into insignificance. And, offhand, her beaches are nice as well. I am a tad crispy.

Easily the most inaccessible place we decided to go was Tlos, which is near modern Fethiye. It was a grueling 5 km uphill walk in 70 degree heat, but my labor of love was not disappointing: a huge

are statues of chickens everywhere. As a city, it has nothing of touristic value save the amusement at the rooster statues gracing street corners. But, we stayed at a nice hostel there as a base for the coup de grace of our trip: he calcified waterfall of Pamukkale and the Roman city of Hieropolis and then Aphrodisias. Pamukkale is one of the Seven Wonders of the Natural World, and is pretty amazing. The water that washes over the falls is laden with dissolved minerals and is very warm (you must take your shoes off to walk on it) and the overall affect is that Pamukkale over the eons came to resemble a frozen waterfall, and the Turkish name

mountains, Pamukkale below and the entrance to Hell itself, called the Plutonium, where poisonous gasses did (and still do) escape. The ancients must have wondered why Hell was in such a glorious locale, but it did not stop the people from lounging about.

Last was the almost incomparable city of Aphrodisias, considered by archaeologists to be the next Ephesus in terms of sheer size and importance. Located a trillion miles from anything, Aphrodisias was the philosophical and artistic capital of Asia Minor, and her ruins were spectacular. The stadium was most

See **TURKEY** on page 12

'Another Thin Man' hot black and white mystery film

By Debra Hatch
Copy Editor

Murder and mystery come together brilliantly in the 1939 movie "Another Thin Man." Aside from being an old fashioned murder mystery ala Sherlock Holmes, the movie's script is even more brilliant than its actors.

Progressive for its time, the movie is the third in the Thin Man series and features sly sleuths Nick and Nora Charles, played by William Powell and Myrna Loy. On equal footing in

both their marriage and investigations the dynamic couple bring their own strengths to uncovering the man behind the mysterious killings.

"Another Thin Man" begins with the Charleses arriving at a hotel with frolicking Asta the dog and new addition, 8-month-old Nick Jr., before visiting with munitions manufacturer Colonel Burr MacFay (C. Aubrey Smith) who believes that his life is in danger. Death threats from his former associate Phil Church (Sheldon Leonard) turn to reality.

While the movie does spend an exorbitant amount of time figuring out what the clues meant, provoking dialogue and hilarious acting leaves the viewer with a satisfaction that they know what happened, why it happened and who did it.

Adding to the interest and hilarity of the movie is the search by Nick and Nora for a babysitter while they are on the search for the killer resulting in an interesting turn of events.

But this movie has a little bit of everything strapped into a one hour and five minute running

time. Vibrant acting, screwball scripts, mystery, murder and dogs all help to make this movie one that even someone who hasn't seen the previous Thin Man movies would understand.

Outstanding acting performances by the main characters, but also by smaller roles of ex-cons, ex-associates and canines help to bring a dose of reality to the unreality of the movie. And along with the theme of detectives, smoky cities and bars and the mystery of unknown facts, the genre of black and white is fitting.

While the movie wouldn't have been able to be shot in technicolor simply because the technology was unavailable, the black and white usage in this movie's context makes perfect sense and adds to the flavor of old time detective films.

It is also interesting to see a woman, especially in 1939, being in the forefront of uncovering clues to the identity of a killer is a unique aspect of this movie. In fact, women in this movie are consistently strong and vibrant characters who know more than the men at times.

Moscow Festival Ballet gives great MCA show

By Jessica Bishop
For The Maine Campus

The Moscow Festival Ballet put on an amazing showing of "Don Quixote" Saturday night at the Maine Center for the Arts. "Don Q," as many dancers affectionately call it, is a full-length, three act ballet choreographed by Marius Petipa. The story goes along with a brilliant score of music, written by Leon Minkus.

The prologue put the audience in the library of the noble and distinguished Don Quixote de la Mancha.

While going through his beloved books, which tell of a distant era of knighthood, he believes his life has more meaning. And so, along with his servant Sancho Panza, he sets out to find adventure and Dulcinea, a beautiful vision that came to him in a dream.

From the moment the curtain opened, the audience was swept into the story of this stately gen-

tleman, portrayed this night by Yuri Vetrov.

The first act opened with a wondrous backdrop displaying a village crowded with busy people. The Don and his servant roam the town, among the villagers and the lovers Kitri and Basilio. The villagers dance happily with the two youngsters until the scene is interrupted by Kitri's father, Lorenzo, who wishes his daughter to marry an old, rich gentleman by the name of Camacho. The Don sees the torment in the lovers' hearts and decides to help them get away from the conflict.

This act was danced in a flurry of variations. The entrance of Camacho was a comical one, complete with a purple, gold and bright green decorated costume. At another point of time, Sancho Panza, played by Alexander Ropychev, had the audience in giggles. He chased the village

See BALLET on page 12



A Moscow Festival Ballet dancer in "Don Quixote." COURTESY PHOTO.

Bumstock 2001 planning includes fee

General public to pay \$10 for admission

Hannah Jackson
Advertising Manager

It's that time of year again. The snow is melting, birds are chirping and there is just one month left until Bumstock; the musical festival UMaine students look forward to every year. The festival is Friday and Saturday, April 27 and 28.

This year, there have been praises and complaints about the planning of Bumstock 2001. Many people write in the Bumstock 2001 folder on FirstClass to voice complaints and to say whom they want to play. Well, the set list is ready, and William Schoeck, the 2001 Director of Bumstock and Station Manager at WMEB, is

excited and optimistic about the festival.

It seems that one of the most favorable things about Bumstock this year is its music variety. Reel Big Fish, a ska band; and Sizzla, a reggae band from Jamaica are the two headliners.

"By bringing in Reel Big Fish and Sizzla, our two headliners, we are giving Bumstock-goers the opportunity to see two big name acts that are established," said Schoeck.

One of several new aspects of Bumstock this year is that non-UMaine students will pay a one-time \$10 fee to attend the two-day event. Schoeck says that the headliners cost more money than all local acts, and that is one reason non-UMaine students are

being charged.

"The students sitting at the library reading a book, everyone is already paying for these acts. So why charge them twice? I think people will show up because at \$10, the weekend is a steal," Schoeck said.

The traditional setting for Bumstock will be used this year, Bumstock Field. However, a new layer of pavement lies between concertgoers' feet and the grass and mud. The main stage will be on the paved lot, and the second stage will be on the grass.

"It comes down to the fact that Bumstock is being modernized for the better. There are

See BUMSTOCK on page 12

SET TIMES FOR BUMSTOCK 2001

MAIN STAGE FRIDAY AFTERNOON/EVENING

9:00-11:00 P.M. REEL BIG FISH + GO REAL SLOW
8:30PM-9:00 P.M. SET UP FOR REEL BIG FISH
7:45-8:30 P.M. The Taxis
7:00-7:45 P.M. Buddha Funk Special
6:20-7:00 P.M. Adios
5:45-6:20 P.M. Diecast
5:10-5:45 P.M. Colepitz
4:40-5:10 P.M. Stryct 9
4:00-4:40 P.M. 3rd Message
3:30-4:00 P.M. Fork & Spoon Raspberry

SATURDAY AFTERNOON/EVENING
10:00-11:30 P.M. SIZZLA
9:30-10:00 P.M. SET UP FOR

SIZZLA
8:45-9:30 P.M. Seeking Homer
8:00-8:45 P.M. Motorplant
7:15-8:00 P.M. Boombazi
6:30-7:15 P.M. SpiderRockets
5:15-6:30 P.M. SMOKIN
JOE KUBEK
4:30-5:15 P.M. Kate Schrock
3:45-4:30 P.M. Drums & Tuba
3:10-3:45 P.M. Migs Ja
2:40-3:10 P.M. Relish
1:55-2:40 P.M. South
Catherine St. Jug Band
1:20-1:55 P.M. Mystic Vibes
1:00-1:20 P.M. Battle of the Bands Winner

SECOND STAGE (TENT) FRIDAY AFTERNOON/EVENING

8:30-11:00 P.M. DJs
10:00-11:00 P.M. DJ Joyride
9:00-10:00 P.M. DJ Griff
8:30-9:00 P.M. Jefferson Hobbs

7:45-8:30 P.M. SET UP FOR DJs
7:00-7:45 P.M. Times A Weapon
6:15-6:40 P.M. SuperKollider
5:30-6:00 P.M. Ghost 24
4:45-5:15 P.M. Dioxin
4:00-4:30 P.M. Maine Steiners

SATURDAY

AFTERNOON/EVENING
8:30-11:30 P.M. DJs
10:30-11:30 P.M. Unity
9:30-10:30 P.M. DJ Dagny
8:45-9:30 P.M. DJ Diggler
8:15-8:45 P.M. SET UP FOR DJs
7:35-8:15 P.M. Akrobatik
6:45-7:20 P.M. Untouchables
5:45-6:30 P.M. Strange
Pleasure
4:30-5:30 P.M. Psychadelic
Breakfast
2:15-4:15 P.M. Vividarium
1:45-2:15 P.M. Jade
1:00-1:30 P.M. Sadie's Day Out

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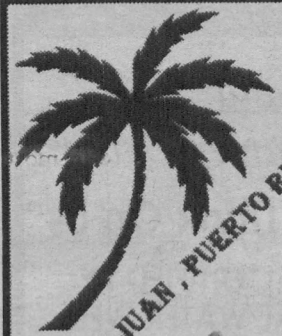
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Turkey

from page 10

impressive: despite earthquakes, it is so complete that archaeologists found the starting lines for athletic competitions and evidence that it was used as a theater after the real theater toppled in a

quake in antiquity. All you had to do was sit in the sun, listen to the larks warble as they did two thousand years ago and listen to the rustling cypress trees and feel the weight of centuries being lifted

from you to dissipate into the distant mountains, for whom the Greeks and Romans were a blip in their existence.

After all, isn't that what archeology is about?

Bumstock

from page 11

hundreds of festivals on pavement and it always goes well," said Ben Flood, a member of the Bumstock Committee.

"[Bumstock 2001] has more organization and student involvement than in years past," said Stephanie Hawthorn, Assistant Vice President of the Student Entertainment Committee. She added that in

her opinion, Bumstock will be bigger and better than ever, despite the changes.

Bumstock is strictly 18-plus, unless an under aged person is accompanied by a parent or guardian. Schoeck said that the security team used is the same as years past. Also, local police will be present.

"They're not there to harass or

bother anyone. They are there to make sure people are safe," he said.

Alcohol used to be served at Bumstock but this year, as in recent years, it will not be available. But Schoeck said that Bumstock is not about alcohol, but that it's about bringing together all kinds of music and bringing together all kinds of people.

Ballet

from page 11

girls across the stage, while jumping around blindfolded.

The next act brought the fleeing lovers into a band of gypsies, where they would safely be able to hide for only a short time. The Don finds the group and they attempt to honor him by staging a puppet show. The Don becomes confused, however, and ends up laying unconscious in the middle of the forest. The time the gypsies spent on the stage was incredibly impressive. The variations were filled with clapping, tambourines and tricky footwork.

The first scene of the third act shows Dulcinea in one of the Don's dreams. Unconsciously the Don believes that he has completed great feats and so his "queen" praises him and all of the nymphs dance in his honor. Probably the most spectacular in the whole show, this scene showcased dozens of the finest costumes possibly ever seen on the stage of the MCA. The nymphs danced in small groups and individually, giving the opportunity to show the talents of dancers other than the principles. This group, the "corps," had immaculate technique and kept the audience riveted to their every move.

After an incredibly brief intermission, the tavern scene began. At the tavern, the illusive Kitri and Basilio ran around attempt-

ing to avoid Lorenzo. Soon however, the lovers are caught and an immediate struggle ensues. The Don intervenes in the situation and soon the couple is happily making plans for their lives together. The part of the scene that perhaps most pleased the audience was when Camacho, Lorenzo and Sancho Panza drunkenly danced about the stage. With their perfect technique and incredibly crazy antics, this trio definitely captured the audience.

The last scene was dedicated to the young couple in love. The grand pas de deux that Kitri and Basilio danced was tremendously well executed. The partnering lifts were daring and nearly flawless. The solos each took were full of difficulty, and neither had any problems completing their steps. At the final pose, the cheering began. As the finale and bows took place, the clapping continued. With the final chord of music over, the audience stood and showed their appreciation in a standing ovation.

The Moscow Festival Ballet rose to the occasion and gave a show that left viewers in awe. One would hope that in the future this great Russian dance company would again be able to bring its talent to the University of Maine.



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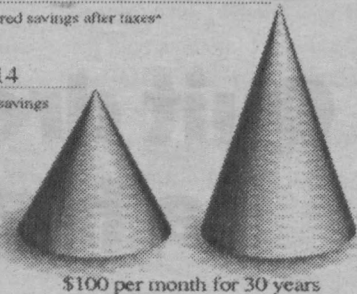
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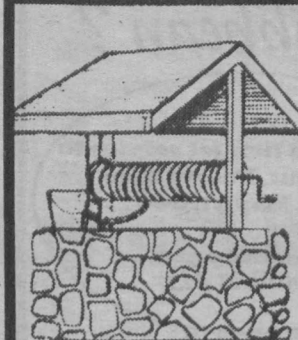
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Baseball

from page 16

season, in which they went 15-6 over the final four weeks. The 12-2 start is one of the best in team history—a history that began in the late 1800s.

Maine is led by a resurgent pitching staff. The team earned run average is 4.03, while Black Bear hurlers are holding opposing batters to just a .237 average. Although the team is only 14 games into the season, the pitching numbers compared to last year's staff are staggering.

Last season, the pitching staff yielded 6.65 earned runs per game, more than two and a half more runs than so far this season. Opponents batted a robust .310 against Black Bear pitching, while jacking 44 home runs. Before Sunday's doubleheader, Maine pitchers had given up only four home runs.

The Black Bears latest wins came Sunday with a doubleheader sweep of Quinnipiac College. Maine won the first game 10-2 and completed the sweep with a 7-2 win in the nightcap.

Senior Jon Hambelton led the way for the Black Bears on offense. The powerful first basemen/designated hitter went 4-7 in the series including a home run and four runs batted in. Hambelton is off to a great start, batting .490 with four home runs and 22 RBIs.

In game one, the Black Bears jumped out to a 5-0 lead and never looked back. Junior lefty Rusty Tucker gave up three hits in four innings to improve his record to 2-0. Adam Labelle pitched three scoreless innings in relief. The sophomore right-hander has a win and a save coming out of the bullpen, and has post-

ed a 1.59 ERA. Catcher Alain Picard had a nice day at the plate, scoring three runs and adding a home run.

In game two, Maine got a very solid performance from veteran righty Kris Ehmke. The senior picked up his second win of the season allowing five hits and no walks, while striking out four hitters in six innings of work. Matt Truman struck out the side in the seventh to lower his ERA to 2.08. Aaron Young was the story on offense, jacking a three-run bomb to dead center-field in the top of the fifth to seal the victory for Maine.

Along with Ehmke and Tucker, two freshmen from in-state have stepped up and pitched well in the rotation. The Mike and Mike show has been very successful, with Mike Collar and Mike MacDonald having a combined record of 5-0. Collar, from Scarborough, is an impressive 3-0 with a 1.20 ERA in 21 innings. MacDonald of Camden Hills is 2-0 with a 3.94 ERA.

Offensively, the Black Bears have continued where they left off at the end of last year. Sophomore Joe Drapeau and junior Mike Ross are providing plenty of pop. Drapeau checks in hitting .361 with four homers and 21 RBIs. Ross stands at .313 with three home runs and 17 runs batted in.

The University of Maine begins America East action this weekend with a pair of doubleheaders against the Drexel Dragons. After a stop in Connecticut Friday for a single game against Sacred Heart, they continue on to Philadelphia to face Drexel on Saturday and

Sports column

from page 16

than I did about any upcoming assignment. Test me on Dog Day Afternoon, professor, please. I beheld the beauty of Crouching Tiger, Hidden Dragon and now I only converse in Mandarin Chinese.

Blessed spring break spent watching sports, flipping between basketball and Tiger stealing another tournament, whilst in the midst of a supposed slump. More exciting than that though, although I hate to admit that I missed it, was the University of Maine hockey team's win over Minnesota last Friday night. Trailing by a goal with little more than one-minute left, I decided that the game was over and left the room. I was startled by the whooping that followed the tying goal, which was scored with 2.7 seconds remaining, and sad that I missed such a moment.

I should have known better after I saw the replay from the Bangor-Deering Class A boys state championship game. It calls to mind the exciting finish from the 1983 NCAA championship game, when North Carolina State beat the University of Houston and Phi

Slama Jama on a last second dunk by Lorenzo Charles after Dereck Whittenburg missed a 30-foot shot. Then, Jim Valvano runs frantically around the court looking for a hug, but I digress.

Which leads to the most blessed events in sports, the pinnacle if you will, March Madness. Excitement to me is watching the College of the Holy Cross nearly beat Kentucky and watching Hampton actually beating Iowa State. Joy is putting my head on the pillow after a hard day of watching hoops with the knowledge that all is right with the world and once again a 12 seed beat a five seed. It happens every year, like clockwork.

Now I know that life is the real classroom, where more is learned than anywhere else. I wonder if a course were developed about a topic such as pimping or the history of college basketball—would students procrastinate? Would an interest become a pain if you had to compare and contrast the coaching tendencies of John Wooden and Dean Smith, if along the way you had to view game films as references?

Classifieds

Miscellaneous

Gay/Les/Bi/Trans/Questioning: Coffee Talk *207 Little Hall* Every Tuesday 7:00-8:30pm.

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SSWE (Student Government) ARE HERE, WHERE ARE YOU?SS The Annual Budget process has begun-pick up a budget packet from FAO in the Memorial Union, 3rd floor 9am-3pm. Must have completed budget in by 3pm Friday, 3/30/01. Call Sue @ X1778 for information.

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Softball returns from southern trip with only 5 wins

Maine suffers 13-game losing streak, but conference schedule still ahead

By Jeff Mannix
Softball Reporter

The UMaine softball has had a tough start to the 2001 campaign. Just off of its annual Florida trip to start the season, the Black Bears have returned to Orono with a record of five wins and 19 losses.

Part of the reason for the unspectacular record is the caliber of opponents they have played and major hitting slump that struck the whole team at the same time.

Maine opened the season at the Morning News Invitational at the Univ. of Arkansas. Arkansas, Texas Tech and Notre Dame (who was ranked 14th nationally at the time) are nationally renowned programs.

Maine lost all four games in February at the tournament, but had some bright spots. Freshman second baseman Sarah Asadoorian was named to the All-Tournament for batting .500 in the tournament. And sophomore pitcher Ashley Yuhas opened the season with a com-

plete game three-hit effort against Arkansas, but the Black Bears fell 2-0.

After that tournament, Maine was off until March 10, when the Black Bears played in the Rebel Spring Games in Osceola, Florida for the next five days. On March 10, the team played two games, beating Holy Cross 7-2 and falling to Robert Morris 3-0. Maine got two hits from four different players in the Holy Cross win and Yuhas picked up her first win of the season. Robert Morris only allowed Maine three hits in the second game of the day.

On March 12, Maine split two games again, this time defeating Pennsylvania 8-5 and losing to Butler 14-0. Against Penn, Maine won despite committing five errors. Leigh Anne Hlywak hit two home runs to drive in five in the victory. Against Butler, Maine could manage only four hits in the game, which was stopped after five innings.

Maine played two games again on March 13, this time winning both. Maine defeated

Fordham 5-3 in the early game. Freshman pitcher Candice Jaegge won her second game of the season in a complete game. She struck out six. Errors hurt the Rams in the fifth. Maine scored three runs in the inning, all on errors. Maine used a complete game by Carrie Green to get a 5-1 win over La Salle later in the day. Maine used a four-run fifth inning to take the victory.

The next day saw the start of a 13-game losing streak. Maine lost to Rider 9-5 and Eastern Kentucky 3-2. Both losses could have been wins. Erica Sobel went 4-for-4 against Rider, hitting two homers in the process, but a six-run sixth inning killed the Black Bears. The nightcap went 11 innings before Maine finally lost. Green pitched a great game, giving up only two unearned runs and six hits in 10 innings of work.

The Univ. of South Florida-Clearwater Parks and Rec. Tourney started March 15. Maine's slide continued as the

Black Bears were no-hit by Liberty pitcher Carie VanArtsdalen in a 6-0 loss. They dropped the second game to tourney hosts South Florida 7-4.

After that, Maine was shut out in their next three contests by Akron (2-0) and Rutgers (4-0) on March 16 and then by Northern Illinois (4-0) on March 17. Maine lost its second game on the 17th to Liberty by a score of 5-2.

The team took three days off from games until playing a doubleheader at the University of Florida in Gainesville on March 20. The Black Bears lost the opener 4-1 and then were only allowed one hit in the second game losing 7-0.

Maine went to Deland, Fla. the next day to play Stetson in a doubleheader.

Unfortunately for Maine, the struggles continued again. Green only allowed two hits in the first game, but once again, runs were hard to come by for Maine and the Black Bears lost 2-1. Yuhas scattered only four hits in the second game, but

Stetson won again, this time 3-1.

It looked like Maine's struggles wouldn't end the next day when they played at Bethune Cookman for a double header. Maine dropped the first game 9-1 but broke its long losing streak by winning game two 3-2. Jagga earned her third win of the season, scattering five hits. She is the only pitcher on the Maine staff with multiple wins so far. Maine did all of its damage in the second inning. Katie Churchill and Melissa Mather drove in runs for Maine.

The Black Bears were supposed to open their America East conference schedule at Boston University this past weekend, but the two doubleheaders were postponed due to poor field conditions. No make-up date has been set yet. Maine will travel south again this weekend. They will play a nonconference game at Maryland on Friday and will play conference doubleheaders on Saturday and Sunday at Delaware.

Women's hockey players receive honors

By Jeff Mannix
Women's Hockey Reporter

The University of Maine women's hockey team garnered some honors from the ECAC in mid-March. Karen Droog was named to the All-Rookie team on March 15. Senior Kelly Nelson and sophomore Christine Lane were both named to the All-Academic Team as well.

The conference held its annual awards banquet on March 17 at Dartmouth College in conjunction with the ECAC Championship Weekend, where the awards were presented.

Droog, from Listowel, Ontario, led the Black Bears in both goals and points this season

with 22 and 34, respectively. Those were also conference highs among freshman. Droog, who was one of the favorites for the Rookie of the Year award was edged in the voting by St. Lawrence goalie Rachel Barrie. Barrie was also named to the All-Rookie Team and was a Second Team All-ECAC selection, as well as her selection as a Second Team All-American.

Coach Rick Filighera said in a release by the University of Maine, "Karen is a natural goal scorer who made an immediate impact in our lineup. The sky is the limit with her if she continues to work hard on and off the ice. We are very proud of her accomplishments this year."

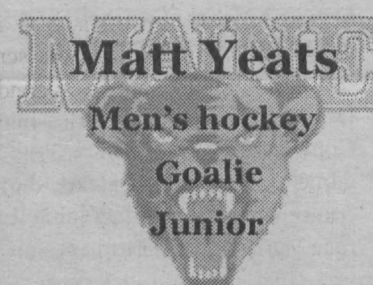
Droog was joined on the All-

Rookie Team by forwards Gina Kingsbury of St. Lawrence, Darlene Stephenson of Providence and Gretchen Anderson of Princeton. The defenders were Isabelle Chartrand of St. Lawrence and Kristen Thomas of New Hampshire. Barrie was the goaltender.

Nelson, a business major from South Lyon, Michigan, has been the captain of the women's hockey team for the past two seasons at Maine. She was the second leading scorer on the team this season, tallying six goals and 18 assists for 24 points.

Lane, a kinesiology major from Kanata, Ontario, was a steady fourth-line player for the Black Bears this season. She scored two goals, both of which were game winners, and had one assist for three points.

Athlete of the Week



Maine's Matt Yeats held down the fort for Maine in the final two games of the season. Yeats posted a season-high 40 saves against Minnesota on Friday. The Gophers tallied 44 shots on Yeats and held a one-goal lead in the third period. Yeats made great saves to

keep Maine within striking distance late and the offense capitalized with 2.7 seconds remaining to send the game into overtime. Maine won 5-4 in the extra frame.

Against Boston College, Yeats also played well post-game. Yeats made great saves to

Rec sports weekly report

By Nicole Goulet
Rec Sports Reporter

Carnivale Rec Sports Fun Night will be on Saturday, April 7, 2001. Activities begin at 5:30 p.m. and will go on until midnight. Pre-registration is mandatory. Prior entry is recommended to guarantee a spot for all teams. Cash and prizes will be awarded. A Free pizza party will be given to the

group with the most participants!

Organize your teams now and sign up with the Recreational Sports Office. Upcoming events include: indoor soccer, volleyball, floor hockey, 2-on-2 basketball, dodgeball, belly flop contest, slam dunk contest, and cribbage tournament. Other activities included in Carnivale are inflatable games, air ball, laser tag, obstacle course, radar gun throwing, wax sculpting, pedestal joust, bungee extreme plus a foam dance with a live DJ from 9 p.m. to midnight. All of these activities take place in the Field House. For more information, call 581-1081, 1082 or 1234. Also, check out the Rec Sports folder on first class. Come join the fun and visit the Recreational Sports Web page at: www.ume.maine.edu/~recinfo.

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Men's hockey NCAA tournament

from page 16

A carryover penalty on Maine gave BC a power play to start the final period and the Eagles capitalized just 35 seconds in. Senior defenseman Bobby Allen took a shot from the right point that Yeats stopped, but Jeff Guiliano rapped in the rebound for a 1-0 Boston College lead.

The goal sent the Eagle fans into hysteria while the Maine contingent sat in stunned silence. Surely, this was the beginning of the end. But anyone who's watched this Black Bear club all season understands that Maine views adversity not as an enemy, but a linemate.

With the BC fans still in the middle of travel plans, Michael Schutte took a Martin Kariya feed in the slot and deked Clemmensen, stuffing it behind the BC netminder to tie the game and force the Eagle fans to press "End" on their cellphones.

But at the period's midpoint Eagle super-frosh Chuck Kobasew snapped a knuckling wrister from the right point through a Krys Kolanos screen to give BC a 2-1 lead.

"I didn't see the shot at all," admitted Yeats. "I didn't see him take the shot, I heard it. My natural instinct was to drop and take as much of the net as I could. It just grazed my shoulder and went top shelf."

Maine rallied briefly, but the comeback attempt was thwarted late in the period when Francis Nault was sent to the box for holding and, moments later, Matthias Tratnig was sent off for tripping. The latter call was controversial and resulted in an animated protest from Walsh for which he was assessed a bench minor by referee Jeff Piotrowski. Walsh continued to press his case

and Piotrowski ejected Walsh from the game.

"All I said was 'Let the players decide the game,'" said Walsh. "I was extremely disappointed because that shouldn't be a bench penalty."

Forced to skate two men down in the waning minutes, any hope of a Maine comeback was stifled. With just over two minutes remaining, Rob Scuderi one-timed a shot from the slot past Yeats for insurance and the Eagle victory was assured.

Maine captain and All-Tournament defensive selection Doug Janik wasn't making excuses.

"We've got probably 20 of the most mentally tough players that you could have on a team," said Janik. "We came into this game with the feeling that we wouldn't lose our legs no matter what and I think it showed out there."

Maine finishes the season at 20-12-7, and with the respect of BC coach Jerry York.

"I think Maine really battled some adversity going that late last night," said York. "They had to fight through what was almost sleep deprivation."

The Friday night East Region quarterfinal is another Maine NCAA playoff game that will join the growing list of classics.

Minnesota skated onto the Worcester Centrum Centre ice at full throttle. They challenged Yeats, who finished the night with 40 saves, early and often. At the 7:44 mark Dan Kerluke was sent off for hooking and six seconds later the Gophers' power play, ranked second in the nation, struck.

Minnesota's Eric Westrum gathered the puck after the ensuing faceoff and snapped a shot on Yeats, who couldn't control the rebound. Gopher forward John



Maine's Dan Kerluke goes to the goal but is held up by a Minnesota player. Maine beat Minnesota in overtime to earn the right to play BC on Saturday. CAMPUS PHOTO BY JASON CANNIFF.

Pohl banged away at the rebound until he squeezed it by Yeats for a 1-0 Minnesota lead.

Maine countered with 5.6 seconds remaining in the period when a Robert Liscak feed sent freshman Todd Jackson in alone. Jackson's backhand beat Gopher goalie Adam Hauser (34 saves) and the teams went to the first break tied at one.

Minnesota's Grant Potulny and Black Bear forward Lucas Lawson swapped second period goals before Janik gave Maine its first lead with a power play goal three minutes into the final period.

Potulny answered four minutes later with a power play tally of his own. Two minutes after that Westrum batted his own rebound behind Yeats for a 4-3 Gopher lead. The goal was disputed but after a brief review it was allowed, setting up a wild finishing sequence.

As the period drew to a close, Maine began taking chances and in the process left Yeats on an island. The junior came up big, stopping breakaway attempts by Jeff Taffe and Aaron Mischovich.

With just inside a minute remaining, Gopher forward Paul Martin was sent to the box and Walsh pulled Yeats, giving the Black Bears a 6 on 4 advantage with the Black Bear net unprotected.

Maine pressed and as the clock ticked down the final seconds Niko Dimitrakos ripped a shot from the circle that Hauser stopped with his pads. Martin Kariya, positioned in front of Hauser, collected the puck with every Black Bear fan shouting "shoot." Kariya calmly pulled the

puck back and shoveled it across the crease to Schutte who tapped it past Hauser with 2.7 seconds remaining to tie the game.

"Kariya just made a great unselfish play," said Walsh. "Nault, then Niko and then Kariya—none of them panicked with the puck inside the last 10 seconds."

After 13 minutes of play in overtime, Jackson broke down the right wing boards and slipped inside the Minnesota zone, letting go a slapshot that Hauser knocked down.

For a moment, it appeared that Hauser would freeze the puck in lieu of a faceoff but, inexplicably, he chose to play it and in doing so mishandled the clearing attempt.

Hauser's partial whiff ended up on Liscak's stick and the sophomore wasted little time in sending it past the stunned Gopher netminder as the arena erupted.

"I was pressuring the puck because we wanted the faceoff in

our offensive end," said Liscak. "He played the puck right onto my stick, I had nothing else to do but shoot it in the net."

"Our guys have faced adversity all season," said Walsh after the game. "This is the fourth time we've come from behind in the third period to tie the game and win it in overtime. You could've put us on life support in early February."

So it is that another great season of hockey ends for the Maine men's program. This one, without a Frozen Four appearance, is nonetheless memorable for a variety of other reasons.

Distractions and injuries robbed this team of their full potential. These things happen in sports. Most teams pack it in at some point and play for the next year. Not this team. The 2000-01 Maine Black Bears legacy will be the very definition of character. A season that began with uncertainty and expectation was closed out with dignity and pride.



Boston College goalie Scott Clemmensen deflects a shot during the third period of Saturday's matchup. Clemmensen posted 29 saves during the game, which remained scoreless until the third period. CAMPUS PHOTO BY JASON CANNIFF.

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MAINE CAMPUS Sports

Maine falls to BC at NCAA tourney

By Jim Leonard
Men's Hockey Reporter

Just 18 hours after posting an epic 5-4 overtime victory against Minnesota the night before, the UMaine men's hockey team skated onto the ice Saturday night in Worcester to face Boston College with a Frozen Four berth hanging in the balance.

The Black Bears survived an early flurry and pushed the Eagles to the limit before a pair of third period BC goals ended Maine's incredible run, 3-1.

"We refused to be tired," said UMaine coach Shawn Walsh after the game. "We did everything we could but score the second goal. I thought we played a whale of a game and lost to a great team that's been there all year."

Boston College (31-8-2) moves on to Albany and a NCAA semifinal matchup with Michigan. It's the Eagles' fourth consecutive Frozen Four appearance and it wasn't earned without some trepidation.

"It's extremely hot out there," said winning BC goalie Scott Clemmensen (29 saves), referring to the Centrum Centre ice conditions. "Going as late as they did last night, I couldn't believe the amount of intensity that they had coming out after that."

Clemmensen's reference was to Maine's last second comeback and eventual overtime victory over Minnesota, a game that was tiring to watch, much less play.

The East Regional semifinal with BC began as the previous night's matchup had, with the Black Bears on the ropes.



Maine players and fans celebrate after a goal during Friday night's game against Minnesota. Maine came from behind to beat Minnesota 5-4 in overtime. CAMPUS PHOTO BY JASON CANNIFF.

The Eagles came out rested having received a bye and immediately took the play to Maine. Only the sensational goaltending of Matt Yeats, who finished the night with 23 saves, kept BC off

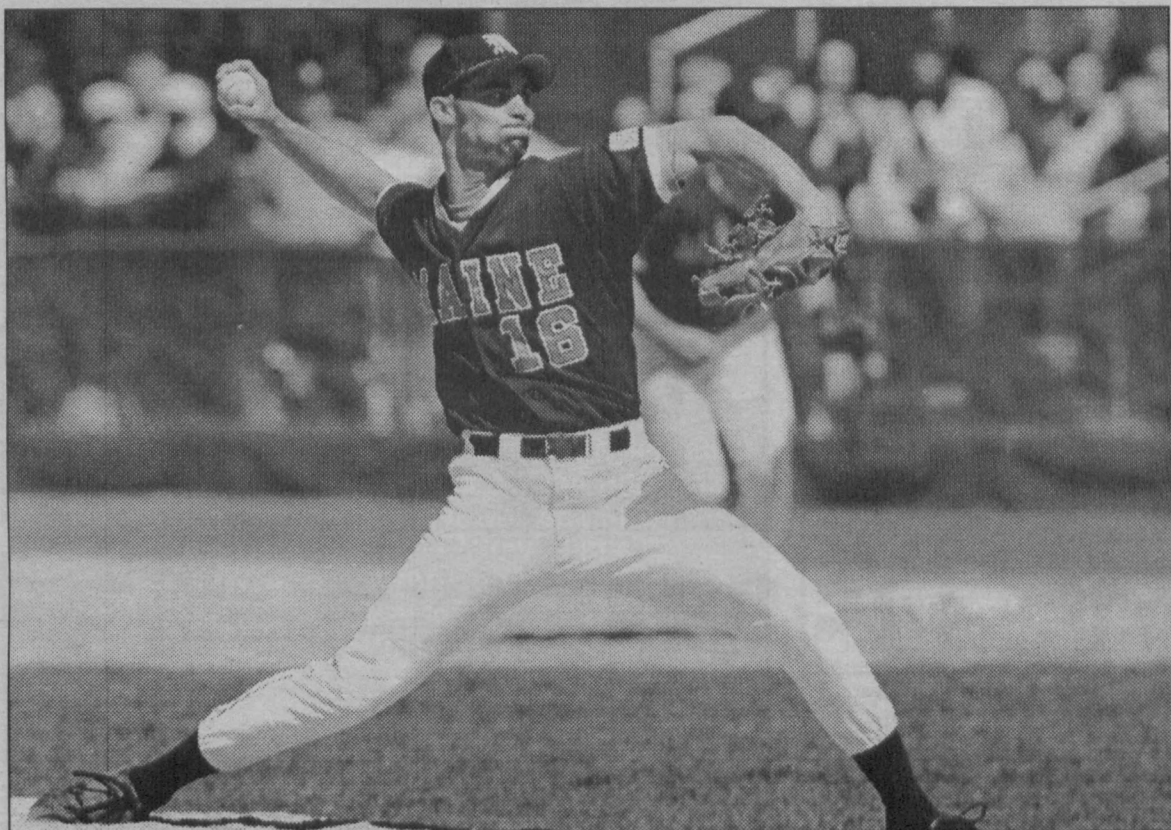
the scoreboard.

In the second period, it was Clemmensen's turn. The Black Bears suddenly sprang into action, regaining the territorial advantage and pressuring the

Eagle net. But Clemmensen was equal to the task and the game went into the final period a scoreless tie.

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Maine baseball team starts season 12-2



Maine's Adam Labelle throws from the mound in a game last season. Labelle has provided solid relief for Maine this season. FILE PHOTO.

By Lucas Peterson
Baseball Reporter

In the short college baseball season, two weeks can be an eternity. Two weeks of spring baseball brings with it nearly a game everyday, so slumps can be devastating and hot streaks can be a blessing. The University of Maine baseball team left the Field House a couple of weeks ago for the green grass of Florida with only a few things on its mind: return home with some wins, some confidence and a positive attitude. Mission accomplished.

After a tough trip south last season, the Maine baseball team has started this season on a tear, winning 12 of its first 14 games. The fast start by the Black Bears is a continuation of the team's great play down the stretch last

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Joseph Bethony

Sports Columnist

Sports fill break void

There is an interesting dichotomy that accompanies spring break: the feeling of squandering a prime opportunity to catch up on all that work that was put off before break and the feeling of joy about having little to do except sleep and watch movies and sports. The progression from the former to the latter feeling was sudden and not so gradual.

It all began with anger toward a spring break that felt like winter. Those that did not travel to exotic locales were treated to cold rain and snow, even after spring break took on a literal meaning.

Amid that annoyance, nonetheless, was a spring break pregnant with a myriad of opportunities, such as reading the dictionary. Like the dedicated student I am, I fantasized about spending days in the library and journeying through the wonderful world of URSUS. I desired to consume all the knowledge contained in the library. Actually, I just wanted to learn everything that was relevant to my courses.

On the first Monday of break, still in motivated-student mode, I journeyed to Fogler to check out material from the reserve desk. The librarian, after bringing back my request, replied, "It looks like nobody told you that you are supposed to be on break."

I smiled at the comment, intoxicated by the wine of motivation. Soon, however, as anyone that consumes too much wine knows, the head becomes groggy and the eyes grow tired. I settled into a chair on the second floor for approximately an hour before I left the library and stumbled back home.

After that, spring break was reducible to procrastination. I hate the feeling that settles into my stomach on the last Sunday of a break when I realize that I squandered the past two weeks and that I really do have work due on Monday.

With all that said, however, spring break brings wonderful sleep.

Not only that, I spent more time in my local Blockbuster than at my local library, renting so many movies that two were given free. I did more research about early Al Pacino movies

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