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# Maine Campus March 09 2001

Maine Campus Staff

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## Tensions rising among student senators

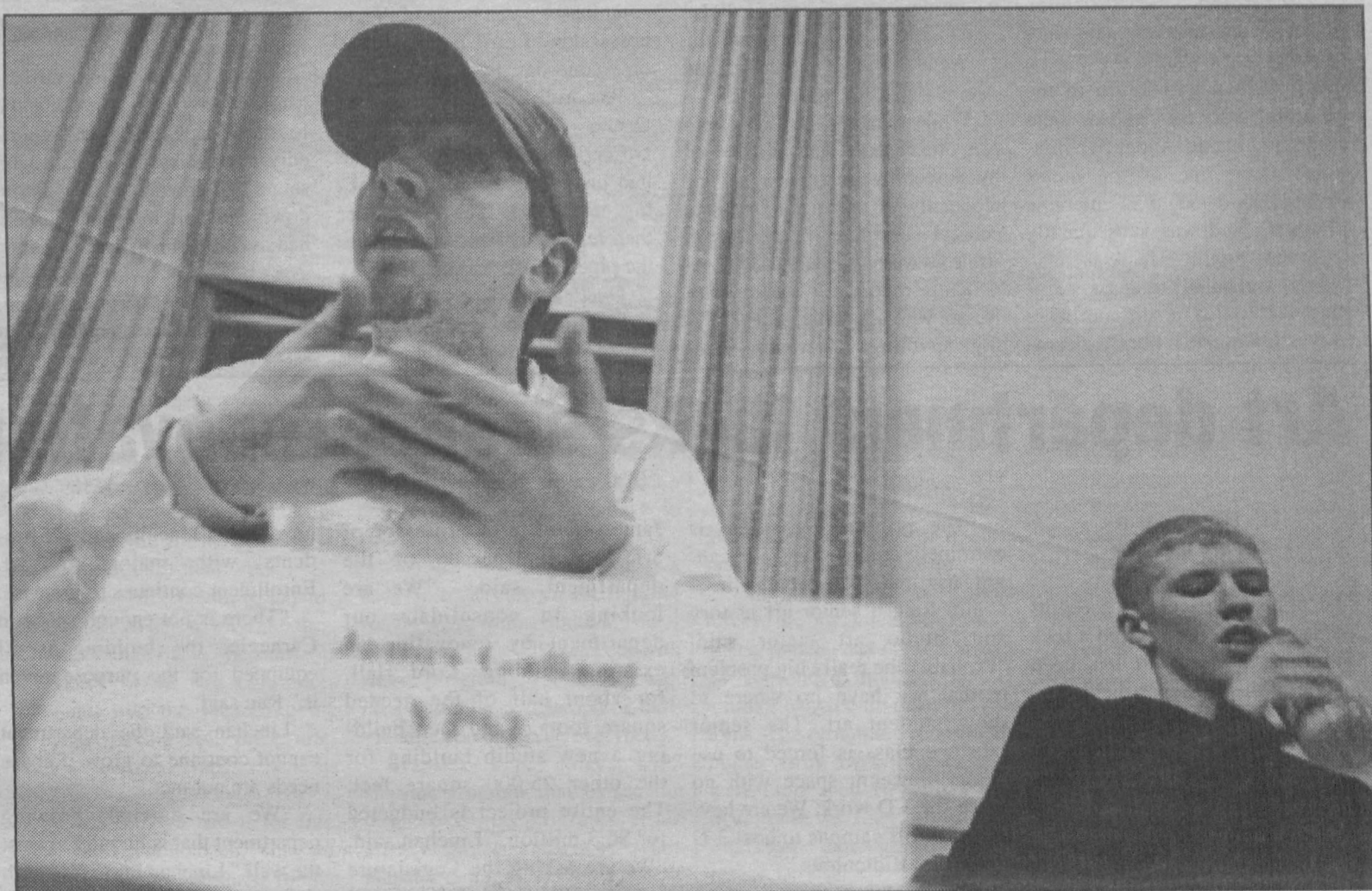
By Amanda Erskine  
Student Government Reporter

Tensions have been rising in the General Student Senate lately as personalities, financial opinions and GSS operational beliefs clash.

"A major task for the senate is to cooperate and work amongst themselves," Kamal Shannak, vice president of student government, said. "The discussions of the issues are becoming more personal and I am against that sort of thing in Student Government because when personal issues mix with politics, it is not good for the students."

At a weekly GSS meeting reports are given, new resolutions are introduced, resolutions are voted on and senators are given a chance to speak their minds. Normally, this happens with friendly differences of opinions and calm tones. Recently, however, it is common to hear senators laughing and making derogatory comments under their breath, to see them roll their eyes at opinions, to witness accusations of behaving unfit of a senator and to be startled by the occasional senator jumping

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James Gallant argues his case while Pearce "Paul" Creasman looks on at Tuesday evening's GSS meeting in the FAA room of the Memorial Union. Recent meetings have seen hot debates and fiery discussions. CAMPUS PHOTO BY MARK W. LIPCZYNSKI.

## Public Safety's role in managing alcohol

By Amy Bowler  
Campus Life Reporter

The number of alcohol violations on the University of Maine campus is steadily increasing. Public Safety Officer Chris Gardner said the increase is not necessarily the result of more students drinking on campus, but rather police officers are becoming more aware.

"Our philosophy is that when we handle these calls our main

concern is for the student's safety," Gardner said. "There aren't too many weeks that go by that

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you can't find an alcohol-related death on a college campus — it's a serious problem."

When University Volunteer Ambulance Corps responds to a

call, Public Safety is notified and is usually first on the scene. Gardner said the majority of calls Public Safety receives on the weekends are alcohol-related.

"A lot of people don't make the call because they don't want to get in trouble," Mark Jackson, director of student health at Cutler Health Center said.

Gardner said officers face this same problem when they arrive at

See ALCOHOL on page 4

## FIJI loses appeal for recognition

By Kelly Michaud  
News Editor

The Student Conduct Code Committee has denied Phi Gamma Delta's appeal to regain its campus recognition.

The University of Maine removed FIJI's recognition until May 2002 but the fraternity decided to appeal the decision, which was issued by UMaine Judicial Affairs this semester. The decision is based on an incident that occurred during November 2000.

The decision was reached during a Wednesday, Feb. 28 hearing and the committee considered the allegations that FIJI apparently violated.

On the first provision, direct interference with or failure to comply with an employee of the university in the performance of his/her official duties, the committee voted 6-0 that FIJI had violated the provision.

The fraternity was also accused of harassment or discrimination based on race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veteran status but the committee voted 1-5 that FIJI had not violated the provision. On the provision of sexual harassment, the committee found 0-6 that FIJI was not guilty

of sexual harassment.

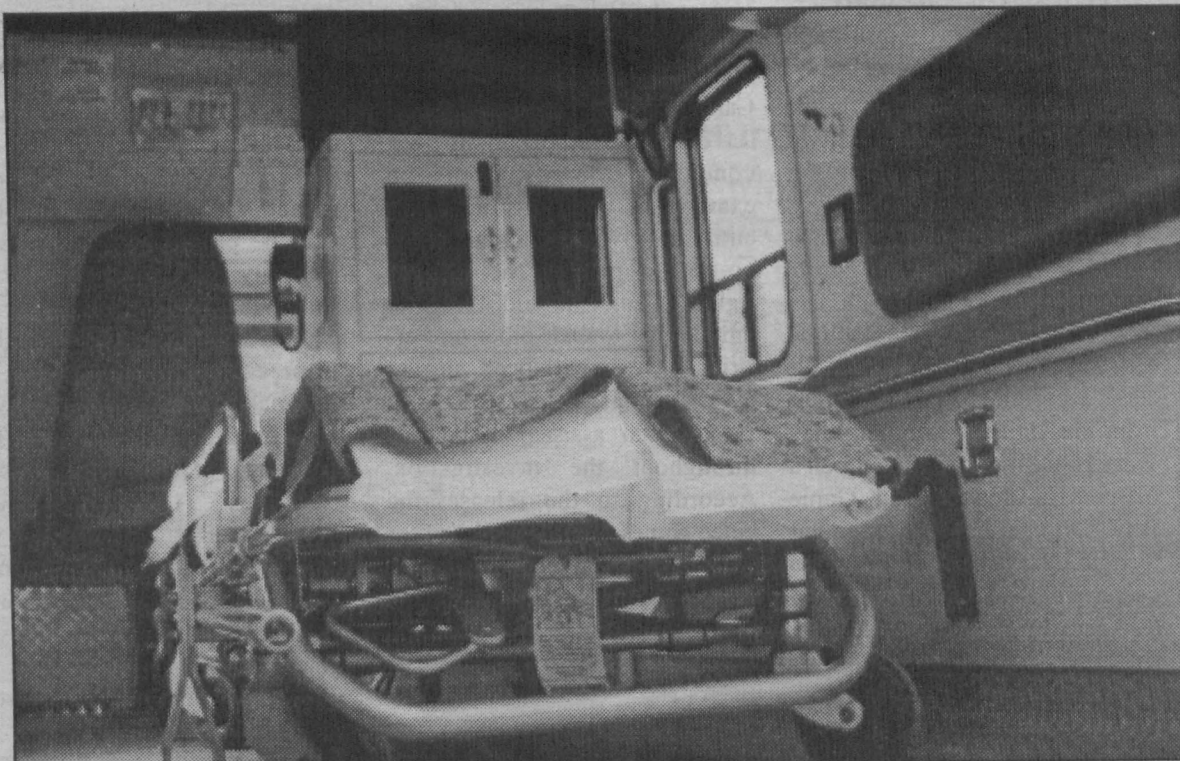
By a vote of 6-0, the committee found that FIJI had violated the provision concerning conduct which threatens or endangers the health or safety of any individual.

According to a letter the Conduct Committee sent to FIJI, "the Committee felt that there was sufficient evidence provided in written and oral testimony that Phi Gamma Delta officers prevented Public Safety officials from responding to a plea for help (actions included denying officers entry into the house and disconnection of the 911 call). Little evidence or witness testimony was provided by Phi Gamma Delta to counter the alleged charges."

Since losing recognition, FIJI has lost such privileges as participation in Interfraternity Council, participation in Greek Week, eligibility for university awards and honors, participation in the fraternity intramural league and any other activity that would be done in the name of FIJI or UMaine.

According to the Conduct Committee, the loss of recognition begins immediately and continues until the end of the 2002 spring semester. At that time, the

See FIJI on page 4



Students suffering from alcohol poisoning may see the inside of a UVAC ambulance. Students are encouraged to call UVAC if they are experiencing any health related problems. CAMPUS PHOTO BY MATTHEW J. STEPP.



# Police Beat

By Nicole Brann  
Crime Reporter

Nicholas Nadeau, 18, was arrested on a charge of criminal trespass Wednesday, Feb. 28, at Alford Arena.

According to reports, Nadeau and another male were first given a warning at 7 p.m. and told not to return to the building after officers saw them smoking inside. About five minutes later, one of the males reportedly tried to re-enter the building and was subsequently warned again. He was also given a criminal trespass warning. At 7:40 p.m. officers were investigating a report concern-

ing the smell of marijuana in a southeast bathroom. While searching the bathroom they found Nadeau in a stall. As a result he was arrested.

Michael Russo, 19, was issued a summons on a charge of illegal possession of drug paraphernalia on Wednesday, Feb. 28, at Alford Arena.

While working the Roots concert, officer Jeff King was informed by a security guard that he had reportedly just seen a male trying to conceal something in his pocket while he was in the bathroom.

King reportedly spoke with Russo, who allegedly denied having anything. However, after

Russo was patted down, he was found to be in possession of a multi-colored glass pipe.

A summons soon followed.

Scott Bragg, 20, and Darren Hatfield, 21, were both issued summonses on a charge of illegal possession of drug paraphernalia on Wednesday, Feb. 28.

According to reports, an Orono firefighter informed Officer Rick Ouellette that he had just seen two people smoking marijuana. The firefighter then reportedly handed Ouellette the pipe the two had used.

Ouellette spoke with Bragg and Hatfield and they were both issued summonses.

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Cory Spurling, 18, was arrested on a charge of criminal trespass on Friday, March 2 in Cumberland Hall.

About 11:25 p.m. Officer Mark Coffey was patrolling the fourth floor when he was reportedly approached by a male who stated that another male walking down the hall in front of them had assaulted his friend earlier.

Coffey spoke with the person who was reportedly assaulted. The male who had allegedly been assaulted said he was standing in

the hallway when Spurling ran by and punched him in the chest. He said that he didn't want to press any charges and he knew that Spurling was just "wasted."

Spurling was later found and given a criminal trespass warning and told not to return to Cumberland. A taxi was called for him and he reportedly left.

However, at about 1:55 a.m. Public Safety received a report that Spurling had returned to the building and was in a first floor room. As a result, Spurling was arrested.

## Art department lacks space; renovation in sight

By Beth Haney  
Culture Reporter

Cramped spaces, classrooms spread across campus and a lack of space to show art has been plaguing the art department.

"It's hard not to notice the lack of space within the department when one of your classes is in a geology building on one side of campus and another is over in Lengyel," Rebecca Krupke, a senior studio art and art history major with a new media minor, said.

Studios, offices and art classes are currently found in nine buildings across campus — Carnegie Hall, Lord Hall, Wells Commons, Bryand Global Sciences Building, Lengyel Gym, The Maples, Coburn Hall Fernald Hall and The Sculpture Facility.

"The printmaking studio is extremely cramped and we cannot use half its capabilities," Claire Rau, a senior art history and studio art major said. "Probably the really big problem is that we have no where to show student art. The senior capstone class is forced to use library museum space with no space for 3-D work. We are having to go off campus to host 3-D sculpture. Ridiculous."

Krupke blames the university, not the department for the lack of space.

"We're creating amazing art, but the university hasn't done much to help us display the work," Krupke said.

But now, something is being done.

"We need a total of about 50,000 square feet of space to run our program adequately,"

James Linehan, a professor of art and chairperson of the department, said. "We are looking to consolidate our department by renovating an existing building, Lord Hall, for about half of the needed square footage and then building a new studio building for the other 25,000 square feet. The entire project is budgeted for \$6.3 million," Linehan said. "We are asking the Legislature for \$4 million and then we will raise the \$2.3 million privately. A campaign is just getting underway."

"President Hoff has been very supportive, and we are at the top of the campus-wide building priority list."

The art department moved into Carnegie Hall in 1966 when the department had four faculty members and 12 art majors. They

now have 20 faculty and 175 students with majors in art. Enrollment continues to increase.

"There is not enough space in Carnegie, the building is ill equipped for the purpose given it," Rau said.

Linehan said the department cannot continue to grow if space needs are not met.

"We are a vital, growing department that is literally against the wall," Linehan said. "We can't grow further without solving our facilities crisis."

On top of space issues, the buildings now being used were not intended for use as studios and are not up to par.

"Carnegie does not meet ADA requirements, and we have had health and safety issues in all of our spaces," Linehan said.

Art students are anxious to see the new building and expanded

space. Many would like to see specific additions.

"I would like more showing art space, better equipped studios, individual studios and a locker system for every student," Rau said.

Emily Oliver, a senior studio art major, would like more exhibit space as well. She would also like more photography classes, which would require a bigger darkroom.

"We need more studio space for independent work and for seniors, for ongoing projects and more museum exhibit space for students. Also a larger and better darkroom," Oliver said.

"I don't mind walking all over, that is not the problem," Oliver said. "But it would be nice for all of us if the studios were in the same building so that we could see what other classes were involved in."

## More copyright cases expected

By Natalie Myers  
The Post (Ohio U.)

ATHENS, Ohio (U-WIRE) — The indictment of Ohio University senior Ryan M. Carey for criminal infringement on the copyrights of Nintendo of America might pave the way for similar cases.

Carey allegedly made illegal copies of Nintendo video games and put them on his Web site ([www.maccarey.com](http://www.maccarey.com)) sometime between March 30 and March 31, 2000, according to a news release from the United States Attorney Western District of Washington's office. He downloaded Game Boy, Nintendo Entertainment System and Super NES video games from the Internet.

According to Western District of Washington court records, where the charges were made, an indictment and a warrant of arrest were issued on Feb. 8. No date has been set for trial. The maximum penalty, if convicted, is three years of jail time and a \$250,000 fine,

according to the release.

The Federal Bureau of Investigation contacted the Ohio University Police Department to assist in locating Carey, said OUPD assistant chief Tony Camechis.

"This is important to our community because it is an example of the length a private entity or private corporation will go to, to protect their copyrights," Camechis said. "It is not unique just to OU; other universities have experienced similar investigations."

Nintendo assisted authorities throughout the investigation. According to the release, the video games are not published for use on personal computers, but only for use on Nintendo game systems.

"We want our community to understand how serious of an offense this is," Camechis said. "(Students) don't have to be receiving any type of compensation. They don't have to be making money (in order to be indicted)."

Assistant United States

Attorney Stephen Schroeder said he has no evidence indicating that Carey sold the copies, only that he made copies of the games knowing that it was illegal.

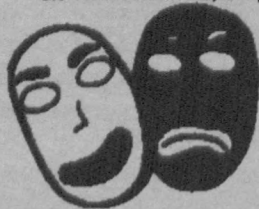
The Net Act of 1997 expanded criminal copyright laws, according to the release. Before the act was in place, people could be charged for infringement only if they did so for private financial gain or commercial advantage. Today, people can be criminally prosecuted if they make 10 copies of copyrighted material worth \$2,500 or more in total retail value and distributes them without authorization.

Schroeder said he thinks the Net Act will be prosecuted more often because the piracy of copyrighted intellectual property is a growing problem. It also costs corporations a lot of money.

"They have the ear of Congress, so I think you are going to see more of this," Schroeder said. "I think we are all kind of looking for a solution."

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## More international students choosing UMaine

By Danielle Howard  
For The Maine Campus

This year the University of Maine is playing host to 421 international students. This is a slight increase over international enrollment last year.

The international student community at UMaine represents 72 different countries. The top two countries represented at UMaine are Canada with 77 students and China with 70 students. The numbers drop sharply down to a Japanese population of 31 as well as 26 Indian students and 25 Korean students.

International students attend UMaine for a chance at an alter-

native education and to learn more about what they want for themselves.

"I wanted to visit New England and private universities are very expensive," Ryota Tokizawa, a third-year journalism major from Japan said.

Many international students attend UMaine because of various opportunities. International students take part in 80 different majors; the most popular being business administration, computer science, chemical engineering, intensive English and kinesiology and physical education. International students find out about UMaine and the courses offered in different ways.

"Students learn about us by word of mouth and also find us on the Web," James Leck, student scholar adviser said.

Tokizawa located UMaine while searching through U.S. College Finder Books.

International student numbers have fluctuated little over the past five years from 423 students in 1995 to 421 now. The highest number was 452 in 1997.

According to Leck, the upcoming years look positive. International students who obtain a degree at UMaine may remain in the U.S. or return to their homelands to find jobs, some in hopes of making their country a better place.

## AIDS research points to vaccine

By Matt Shaer  
National Politics Reporter

Researchers from the National Institute of Allergy and Infectious Diseases announced yesterday that plans have been finalized to begin the human testing phase of a vaccine which has successfully suppressed the HIV virus in monkeys.

The vaccine, injected intravenously to 24 monkeys at Atlanta's Yerkes Primate Center, carried virus genes on a circular piece of DNA to alert the bodies defenses. A second booster is administered hours later to mimic viral infection and produce a strong immune response.

Seven months later, the animals were infected with high levels of SHIV — a combination of a deadly monkey virus and HIV — and traditional strains of the HIV virus.

During the 20 weeks of monitoring, the virus had subsided to nearly undetectable levels in 23 of 24 vaccinated monkeys and the animals showed no disease symptoms. The remaining monkey had higher virus levels but the levels were more than 100 times lower than those in four unvaccinated monkeys that got sick, the researchers said.

"It's incredibly effective," Dr. Harriet Robinson, chief of microbiology and infectious diseases at the Yerkes Center, said to AP reporters.

Dr. Anthony Fauci, director of the NIAID branch at Emory University, concurred with Robinson on CNN.com. "[The new animal findings are] some of the best evidence to date that a preventive HIV vaccine may protect against AIDS."

The hope is that such a vaccine could keep people healthy for years without the need for expensive drugs with unwanted side effects. The new vaccine may also reduce the chances of transmitting the virus to others.

"It's very encouraging," Fauci said, "[but] we don't know whether we can translate this information directly from monkey models to protection."

Studies on human subjects are scheduled for early next year, as scientists examine whether a similar vaccine can be produced for humans in equally powerful doses.

A vaccine is considered by most specialists to be the only plausible solution to the AIDS epidemic. Research however, has been slow and costly.

The hope for this newest vaccine, researchers say, is that people could be kept healthy for years off one injection, erasing the need for side effect producing drugs and treatment programs.

"To learn whether it can actually protect against development of AIDS would take many more years," Fauci said.

## Napster to begin song removal

By Wes Davis  
Daily Texan

AUSTIN, Texas (U-WIRE) — After months of appeals, the music file-trading program Napster, as it has existed, could become extinct in a matter of hours. An injunction upheld March 6, requires Napster to attempt to rid itself of all copyrighted material within 72 hours of receiving requests from copyright holders.

Napster has requested that all entities wishing to have their copyrighted material banished must send in a request containing proof of their copyright.

Napster is then supposed to rid its directory of all files that have assumed the copyrighted name as quickly as possible.

After pressures resulting from major recording label law suits, ad campaigns and support from famous artists, the injunction will limit access to copyrighted material for which artists and record companies are receiving no compensation.

Noah Stone, executive director of Artists Against Piracy, said while he isn't sure whether Napster is hurting the music industry, it certainly isn't helping it.

"It's making the transition to the online marketplace impossible," he said, adding that musicians rarely receive revenues from online music services like Napster or MP3.com.

Users praise Napster because it allows them to easily download music that they can sample and listen to without having to go to a store or buy a CD.

"Most people, if they really like the CD, will go out and buy it," said Mimi Alidor, Director of Promotions and Publicity for Heart Music, an Austin-based recording studio. "The thing that people like about Napster is the sampling."

Alidor added that it is hard to determine whether Napster has a positive or negative effect on smaller artists because, while their music is being distributed for free, they are gaining valuable exposure.

However, she added that it is important that Napster not overstep copyright laws that protect artists.

"If the copyright becomes obsolete, artists will have to get day jobs," Alidor said. "If they can find a way so that you can't

burn music onto a CD and still listen to it on a computer, that would be fine."

Stone said because it is unlikely that online music services would be banned, measures should be taken to assure musicians receive compensation for their work.

"People have begun to experience music in a new way, and they cannot change back," he said.

Alidor added that consumers may not like the idea of going back to paying full price after they've enjoyed Napster benefits for free.

"Once they've had it for free, they won't ever go back," she said.

John Quarles, guitarist for the band Famous Underground and a computer science freshman at the University of Texas at Austin, said he likes Napster.

"I wish people would put my

music on Napster," he said.

Stone expressed the need for a more regulated online marketplace in lieu of the Napster ruling.

"The wholesale piracy is unacceptable," he said. "We have to find a middle ground."

Napster may be the first in a long line of companies fighting for the right to distribute music.

"I'm sure they'll come out with more programs," Quarles said. "It's basically a network of individuals, you can't sue everybody."

Napster is the largest MP3 sharing program that exists, but other existing programs could attract larger audiences when Napster is through.

Programs such as Gnutella and Audiogalaxy offer services similar to Napster.

See NAPSTER on page 4

## Bangor Daily News

The Bangor Daily News has an opening for a part-time **Customer Service Representative** to join the Circulation service department. The successful applicant will be scheduled to work Saturdays only from 6:00 a.m. to 2:00 p.m. with the potential for additional on-call hours.

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## Bangor Daily News

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## FIJI

from page 1

fraternity can apply for reinstatement of campus recognition.

"The university can't force them to vacate because it doesn't own their house," said Mario Teisel, the chair of the Student Conduct Committee.

But before FIJI can be reinstated, they must submit an action plan to assure continued training and education on the topics of leadership, substance abuse and violence against women. The Senior Associate Dean for Students and Community Life, the Greek Life Coordinator and the Director of Student Judicial Affairs must approve the action plan.

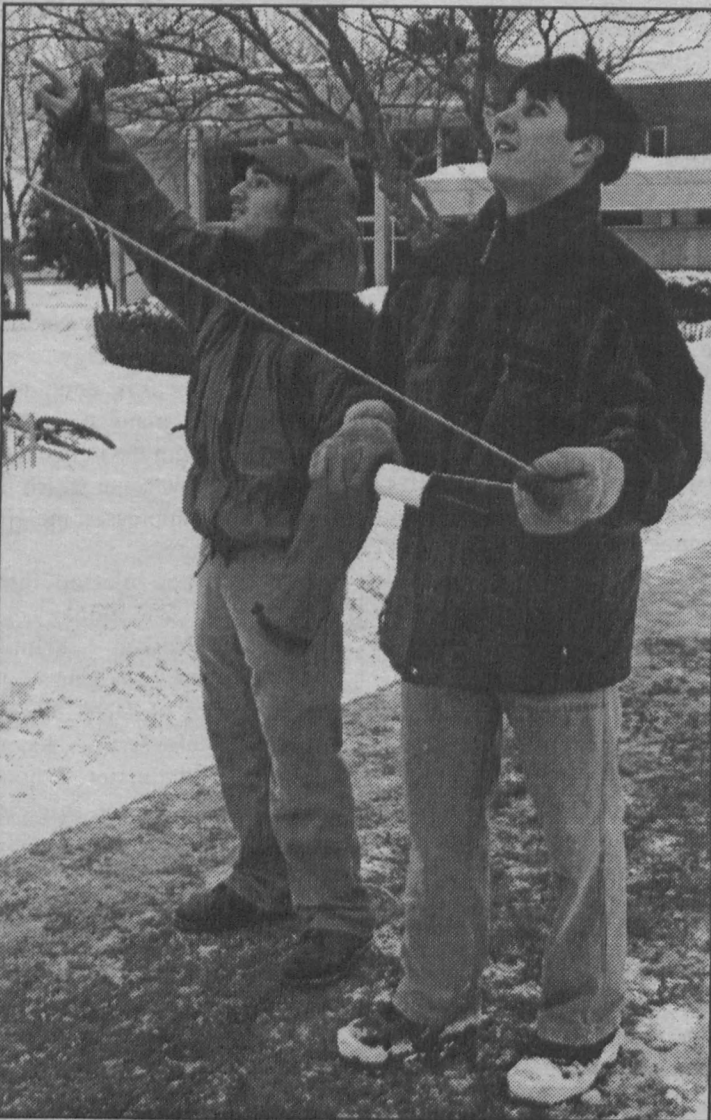
According to the committee's letter, "continued university recognition of the fraternity is contingent upon successful completion of the action plan requirements."

FIJI must also perform a total 500 hours of community service, with each member contributing a minimum of 10 hours. The service must be completed within two semesters of reinstatement.

FIJI has filed a final appeal to the president's office and the president's designee will review the Conduct Committee's hearing and decide if the hearing procedures were followed appropriately and decide if the sanctions imposed are appropriate.

FIJI refused to comment on any aspect of the appeal.

## Flying a kite



Benjamin Belding and Doug Kus fly a kite over the Stewart Quad on Tuesday. Both took advantage of free time made possible by classes being canceled due to inclement weather. CAMPUS PHOTO BY JULIE ALTENHOFF.

## Alcohol

from page 1

a scene.

"People are reluctant to tell us anything, they see us as an authority figure [rather] than there to help," Gardner said. "We try to find out what and how much [the student] has been drinking. Also if [the student] has been taking any medication which could react with alcohol, or doing any other drugs, so we can help the ambulance and medical personnel."

Legal problems can arise in many alcohol-related situations. If the person is a minor he can be summons for a civil violation of possession, said Gardner. A first time violation is a mandatory \$100 fine, possibly up to \$300. But that's not the only problem.

"One thing we always ask in the case of a minor is where they got the alcohol and then we follow up on that information," Gardner said. "The bottom line is that the ultimate responsibility is on who gave [the minor] the alcohol or provided a place to drink."

Another common problem occurs when a person has been drinking at a party, leaves and gets an OUI or assaults someone, Gardner said. The people providing the place for others to drink are just as much at fault.

"Most students don't consider if they throw a party and 75 people show up, that [there are] 75 chances that something bad could happen," Gardner said.

Some students are concerned that their parents will be contacted. If a minor is caught with alcohol his parents are always contacted, Gardner said. But if a person calls UVAC for help and is of legal age that person is then covered by medical confidentiality and such information is not released.

"Most colleges and universities in New England are starting to change that and are calling parents [regardless of the student's age] for serious crimes and alcohol and drug violations," Gardner said. "It is something this university has looked at but no decision has ever been made."

Many programs are available on campus to help students with an alcohol problem. Cutler Health Center has a counseling center and Public Safety also offers programs and teaches classes about the dangers of alcohol.

"Our major concern is the student's safety," Gardner said. "We want to make sure [the student] gets plugged into the services available at his/her university as soon as possible."

## GSS

from page 1

up and actually yelling at another in frustration.

At Tuesday's GSS meeting, Sen. Dylan Moody accused the senators of passing resolutions to spend large amounts of money blindly. At a previous meeting, Sen. Eric Conrad stated he would refuse to vote along with many of the other senators for a \$4,700 gym marley mat to be used for the dance club. He reasoned that the mat was for the dance department and therefore not the student's responsibility to pay but the administration's responsibility. The debate became heated and left many frustrated, causing one senator to feel the need to "cross herself" before continuing. Senators and students in attendance were left wondering what exactly GSS is responsible for paying and what the administration is required to pay.

Senators have expressed concern that GSS may not have enough money to allocate to groups at the end of the year if it is all spent now. GSS currently has \$97,599 left in unallocated funds for the rest of the school year.

"The students pay this money for

the student senate clearly through activity fees and since I am a student representative I will argue to get money for all the students," Student Government President Fred Odera said. "We are not trying to make a profit here and we don't need money left in our bank accounts at the end of the year. I know that we are in trouble when the senators stop looking at the money as belonging to the students."

Another issue causing deep frustration and mounting tensions in the GSS are the rules, in this case Robert's Rules of Parliamentary Procedure, which govern GSS meetings. The newly appointed Parliamentarian of GSS, Pierce Creasman, an undergraduate student, and the committee of Governmental Procedures are reviewing those rules and finding ones that have not been applied to GSS in the future. Creasman and the other members of the committee have asked the GSS to follow the following rules: 1. Ask only one follow-up question at a meeting 2. The person who has made the motions is allowed to talk first 3. There is a 15-minute time limit on any debate unless voted on otherwise 4. Senators' name tags must be fac-

ing forward and readable 5. A senator may only speak out five times, and 5. Only one outburst irrelevant to the topic at hand will be accepted. Parliamentarian Creasman believes these rules, if applied, would help the meetings go more smoothly and help the people who get tired of long debates.

"The rules will not be enforced until the Senate agrees with them," Shannak said. "We know how to operate a meeting, so what Governmental Procedures and Creasman came up with will make sense to everyone. They will make the meetings run smoother by adjusting to what the senate wants because the senators run Senate."

The most recently added tension to GSS has been the controversy over Sen. Virginia McIntosh and the proper usage of the GSS folder. Sen. McIntosh posted her proposed resolution on the GSS folder. After that, personally insulting messages were sent to the folder and tempers have flared based on personal rather than political matters. Senators, the president and vice president, other students and former vice president Justin Kelleher asked Sen. McIntosh to keep personal comments from being posted on the folder or at least in the GSS "Off Topic" folder.

Sen. McIntosh failed to comply, accusing those who answered these posts of threatening and

insulting her. Responses to this only escalated the problem.

Posts from Sen. McIntosh read, "why don't you go beat your dog" and "leave me the f... alone."

Sen. Matt Gagnon's response read "You are making a fool out of yourself, and you are degrading the title of senator by being this childish and insistent upon making everyone see what you say."

At Tuesday's GSS meeting Sen. McIntosh asked to be excused from the meeting due to inclement weather, causing her resolutions to be tabled until the next meeting. However, at Tuesday's meeting the e-mail issue was brought up and some senators discussed the fact that they could have Sen. McIntosh removed as a senator.

Sen. Gagnon spoke up at the meeting and asked the senators to take her behavior seriously and that the behavior is not funny anymore. He commented that he found her behavior beyond rude and absolutely ridiculous. He also claimed that Sen. McIntosh called him on the phone at 7 a.m. to express her opinions on this issue. Other senators commented as well, saying this was bringing down the integrity of the GSS. Parliamentarian Creasman stated that there are ways of having her removed but said it would not be right because people should be

allowed to have their opinions.

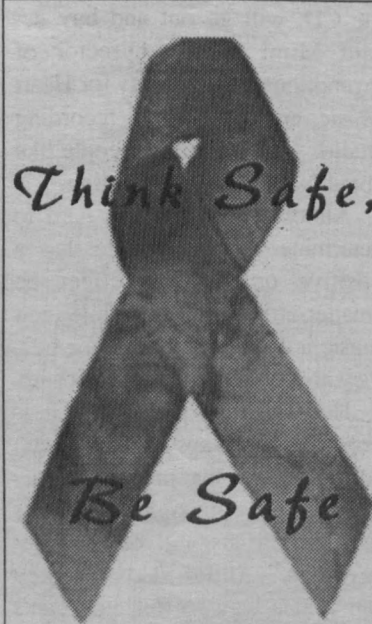
"I am surprised by all this and I don't know what their problem is, I just want to tell the truth," Sen. McIntosh said. "I just learned e-mail this year and I just don't get this folder and private e-mail thing."

While GSS does not seem to be taking any official steps in having Sen. McIntosh removed, many are hoping that moving the postings to the off-topic folder will calm the issue down.

"Virginia is very opinionated and I like that," Odera said. "She has a new way of looking at things and she brings to Senate a whole different way of looking at things."

In the end, with spring break approaching, senators see these tensions lessening by the time Senate is back in session.

"I see these problems as temporary problems and I think we will find that in the coming days things will be much easier," Shannak said. "We just need respect on both sides to make this work."



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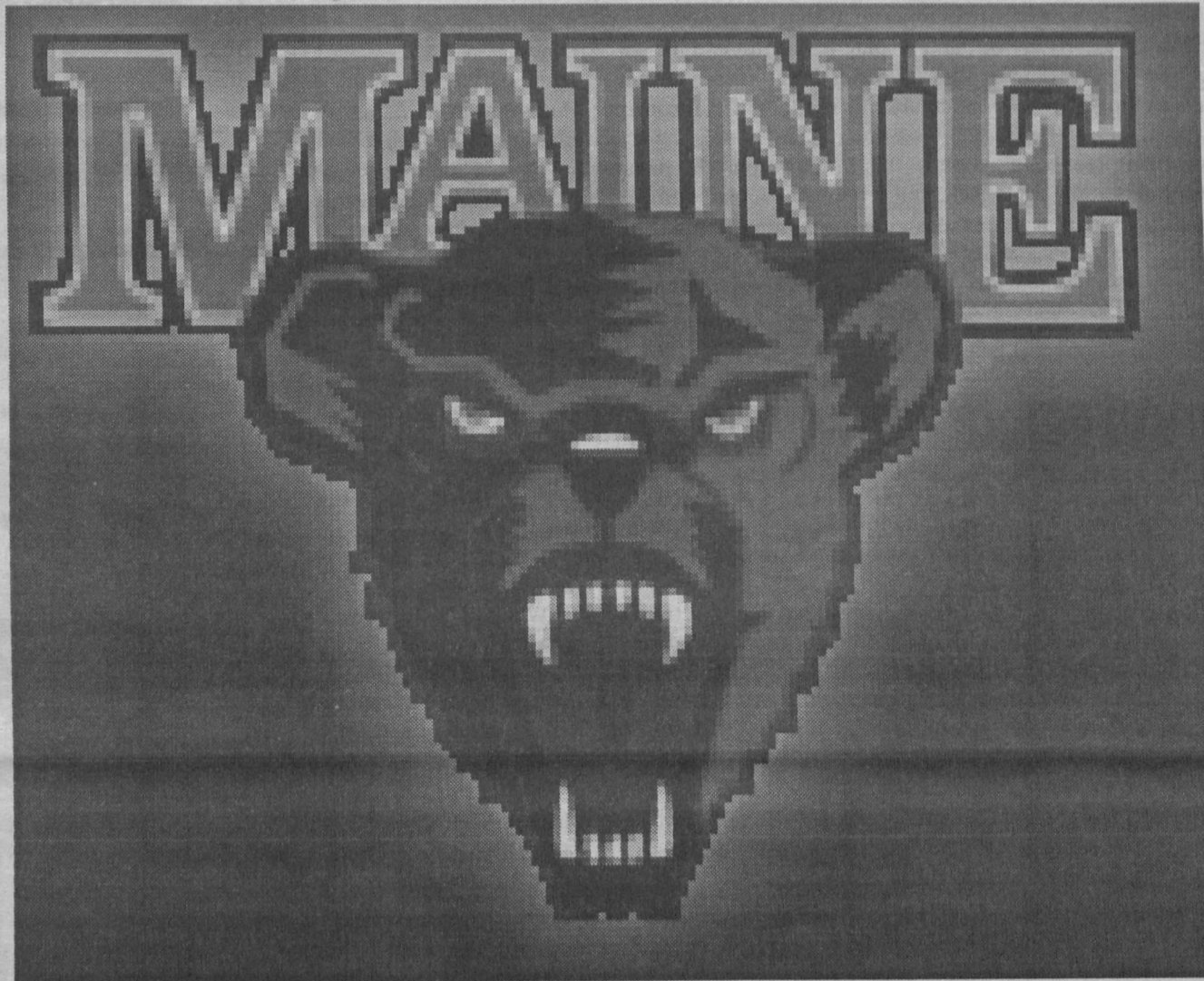
Miss Congeniality (PG-13)	12:30, 5:15, 9:30
Vertical Limit (PG-13)	12:15, 2:45, 5:15, 7:30, 9:50
Dolby Digital EX	
Valentine (R)	7:15, 9:25
What Women Want (PG-13)	
Dolby Digital EX	12:05, 2:35, 5:00, 7:25, 9:45
The Emperor's New Groove (G)	12:20, 2:00, 3:45, 5:30, 7:10, 9:35
Traffic (R)	6:40, 9:20
Save the Last Dance (PG-13)	12:20, 3:00, 5:05, 7:20, 9:35
DTS Digital Sound	
Saving Silverman (PG-13)	3:05, 7:30
102 Dalmatians (G)	12:30, 2:55, 4:50

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# EDITORIAL

## Earnhardt photos should remain private

In the past two weeks many people have become familiar with Dale Earnhardt's fatal crash in the final turn at the Daytona 500. The crash touched not only racing fans, but the nation as a whole. Medical examiners finished up the autopsy on Earnhardt and *The Orlando Sentinel* wanted full access to the report. The paper claims there are inconsistencies between NASCAR's report and the county medical examiner. The Florida legislature is looking to curb this release and the release of other people's autopsy photos in a current bill.

*The Orlando Sentinel*, as any newspaper would, cringes at the idea of not being allowed to have information for this high-profile story. We feel that the Florida legislature is justified in their action to not release the photos. Once public, the photos can be seen by anyone. They could end up in any number of Web sites or anywhere on the Internet. This is an invasion of privacy of the late Dale Earnhardt and his living family members. The county medical examiners are officials in this matter and NASCAR, while it may know a thing or two about crashes, is not the official source on this story.

*The Orlando Sentinel* has other avenues to acquire this information. The paper can interview the examiners about the inconsistencies and the actual autopsy report is being released. This includes pertinent drawings and information. The story will still bring truth to the people without invading the privacy of the Earnhardt's.

## Vaccine suppresses HIV in monkeys

Researchers from the National Institute of Allergy and Infectious diseases recently announced plans to begin the human testing phase on a vaccine that has proved successful in suppressing the HIV virus in monkeys.

Animal testing has long been a subject of debate among animal rights activists and researchers. While we at *The Maine Campus* cannot and do not support violence against animals, we have found that animal testing that has facilitated the research of a vaccine which has the possibility of remedying the plague of the 21st century is an acceptable loss. While testing procedures may seem cruel, it is more inhumane to let hundred of thousands of people die each year from a horribly painful and traumatic disease.

The possibility of a cure for HIV is a step which will be beneficial to the world as a whole. It is neither selfish nor cruel to use the life form nearest humans to accomplish a means to that end. As unfortunate as it may seem to some, it is beneficial to society to use animals for testing drugs which have life saving potential. Without the sacrifice of animals cures could not have been found for small pox, polio and rubella. Those animals should be considered by the thousands of people immunized every year as heroes.

So give thanks to animals and researchers who have dedicated lives to making to world a safer place for humanity because their sacrifice is making the world a better, stronger place.

**Editorials are the opinions of and written by the editorial board, whose members are Stanley Dankoski, Brad Prescott, John Contreras, Kimberly Leonard, Penny Morton, Kelly Michaud, Amanda Hebert, Jason Canniff, Abel Gleason and Justin Bellows.**

## The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

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## Letters to the Editor

### • License plates

With regard to Kris Healey's column about the Maine "native" license plates, I enjoy his skillful writing and admire some of the points he made. However, I must disagree with his conclusions. As a person from "away" myself, I think that a Maine native plate is a fine idea.

One of the things that first endeared me to this state was its sense of place and identity. True, the fabled Maine accent exists more in people's jokes than in real life and, to my untrained ear, sounds identical to a Boston accent. However, its survival in the collective memory of the inhabitants of the state says something very positive in my eyes.

Where I hail from — Marlborough, Massachusetts — one would never identify themselves as a native of the place where they actually reside. People in Massachusetts generally define their cultural identity by their ethnicity. A person from Marlborough would say that they are Italian, Irish, German, Jewish or African-American. Their cultural pride or feelings of inferiority would come strictly from these designations. It is highly unlikely that you would hear someone claim, whether they be a poor, recently-arrived Brazilian immigrant or their uncle is the mayor and they have lived in the city for generations, that they are a citizen of

Marlborough or of Massachusetts. There is a complete lack of local identity and cohesiveness among the citizens of Maine's southern neighbor; something I find unappealing. In contrast, when I had the good fortune to visit New Mexico, I saw numerous restaurants advertising that they serve authentic "Northern New Mexican cuisine." As a visitor, I was naturally intrigued by the opportunity to experience a bit of local culture and enjoyed patronizing these

businesses.

I think that a sense of local identity can be a source of pride and also a selling point for tourists. If this pride of place can be held simultaneously without a degradation of others, something I think to be possible, then it is a wholly positive thing. If the wisdom of the people of Maine can obtain such a balance I see no reason why the state legislature or governor should reject a Maine native license plate.

Marc Asch  
 Hancock Hall

## The Maine Campus

Thumbs Up, Thumbs Down

**Spring Break-** The much-needed vacation is finally here.

**Warmer weather-** The days are getting longer and temperatures are rising — spring is on the way.

**Public Safety building-** The UMPD moves into their new home.

**Late-winter storms-** We're not in the clear yet — snow is still in the forecast.

**GSS immaturity-** Stop the bickering and concentrate on business.

**Pre-break exams-** Yeah, but they're over now.

Even pets pick up bad habits. Be responsible.



**The Maine Campus recycles.**  
 share it with a friend.

**The Maine Campus** UMaine's thrice-weekly newspaper



# OPINION

## Senioritis claims another victim

Well, this is it. Today begins the last spring break I will ever experience. No sun-soaked beaches or exotic destinations await me this year. Almost finished with my college career, I have found myself with no money, no energy and no motivation.

Instead, I'm going to sleep in every day, write a few papers and spend some quality time at the Bear Brew. I could join some friends for a wild week in southern Florida or a Caribbean cruise, but frankly, I don't have the ass for it anymore.

Spring break used to be something to look forward to: two weeks to drink heavily, see old friends and get a tan. That was way back in the days of my youth, when I was a nubile 18-year-old with not a care in the world. Now I'm a jaded 21-year-old retirement candidate with 15 extra pounds and a bad attitude.

Trying to graduate will do that to you. Every time I turn around I discover yet another requirement I haven't fulfilled. Somehow I managed to leave the most work-intensive, trying classes for last, and I need them to graduate.

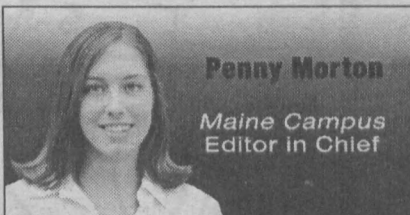
The scary part is that I don't care. Senioritis has set in, and the symptoms are worse than I thought.

I used to be a grade fanatic; one of those grating kids in the front who refuse to share homework and figures out her GPA every time she gets an

assignment back.

These days I'm the unwashed girl in the back with a baseball hat who screams, "Yeah! D for diploma, baby!" I blame my parents.

In my house, grades were important. My parents were seeing



**Penny Morton**  
Maine Campus  
Editor in Chief

to it that I was properly challenged in the fourth grade. While my friends were throwing spit balls and making out in the janitor's closet I was in the library, diligently working on my thesis on cats.

In seventh grade I took the SATs and skipped lunch to hide in the library. I looked forward to standardized tests. By high school, there was no backing out. There's nothing worse than parents who know what you're capable of. Now here I am, about to graduate college with respectable grades and a job waiting for me at a major newspaper. So what's the problem? Why am I sputtering out in the home stretch?

At the beginning of this year, I was pumped. I was going to graduate with honors and I landed the job as the editor of the Maine Campus. How cool was I? Not very, as it turned out.

Being the editor is not the glamorous position I believed it to be. I somehow failed to notice that the outgoing editor had lost the ability to reason and that his eyes didn't focus on anything anymore.

I failed to realize that I would be in for 60-hour work weeks and sleepless nights. My GPA went into the toilet and I started eating McDonalds three meals a day. My phone never stopped ringing, thanks to all of the alert readers out there who called to tell me that I sucked.

I also failed to realize what school is really about. It's not just about getting straight As or graduating with honors. It's about discovering what's important to you.

Senioritis is when it finally occurs to you that a college degree is an excuse to get a job. The real education in college is all the things you learn about yourself outside of class. It just takes most of us four years to figure that out.

So these days, I spend a lot of time staring off into space. If I'm feeling really motivated I'll head down to the Bear Brew for a few games of cribbage. Suddenly, drinking on a Tuesday seems perfectly reasonable. Hell, I've survived four years of this place. I deserve it.

*Penny Morton is a senior journalism major.*

## The dreaded leotard

The musty, dim backstage at the Skowhegan Opera House shuts out the world blazing in a warmer-than-normal May evening. Forty pre-teen girls jumping around mentally and physically at a hundred miles an hour adds ten degrees to the cramped area. The little kids have already performed and

gone to bed — now only the slightly older girls remain to strut their stuff at the annual dance recital. Sequins glitter everywhere on top of thousands of ruffles. Nylons rustle as nervous girls yank at their spandex trying to figure out which stage of puberty they want to showcase to the audience. Bradley Adams, the 60-year-old dance instructor, shouts a whisper to the tense room. "Smile!" is his constant battle cry as the young, brave lady soldiers march off to combat their nerves on the bright battlefield.

And in the middle of this estrogen nightmare? Yours truly, the only boy — frowning in a bright teal leotard.

I enjoyed the tap dancing lessons I took growing up, but the recitals haunted me every spring because of the costumes I had to wear. The tap dancing costumes rarely traumatized me at first, but as I grew older the tight-fitting fabrics became increasingly intolerable. I also took jazz for two years and in the second year I had a number entitled "Tan Shoes and Pink Shoelaces." The outfit included a black vest with white polka dots and a charming Styrofoam hat. My mother still has that picture of me in the living room.

I cringe every time I see it.

In eighth grade, I danced in a group of three with Hillary Tomlinson and Michelle Tuttle. Hillary had a crush on me throughout my years in dance, but I fell in love with a beautiful girl in another class. As the May recital approached, the costumes he ordered arrived. He pulled out a leotard for me to wear under my already humiliating black Lycra pants.

"Go try this on, Jeremy!" he said, thinking I'd be excited.

I remember my exact words: "What is that thing?"

I ran to my mother after class, holding back tears, insisting I would never dance in that final recital. My mother responded with her Johnnie Cochran

defense: my middle name.

"Jeremy Jon, you're the one who wanted to take dance this year!"

I knew I should have played baseball.

Let's return to the backstage area now. Michelle in front of me, Hillary behind me, grabbing and clutching me while shoving her training bra cleavage in my face. Her advances turned me bright red, which clashed with the teal nightmare I sported. The beautiful girl I fell in love with? She stood further behind me in the next number. She smiled at me despite my appearance, but her affection couldn't ease my fears of impending public humiliation.

Finally, Mr. Adams whispered, "It's showtime!" We charged out to our marks in the dark. The blinding spotlights came up and I endured two-and-a-half minutes of mortification. I time-stepped and shuffle-ball-changed well enough to make Savion Glover proud. When the music ended, I bowed and ran off the stage quickly, being careful not to slip on the heavily-waxed floor. I did not need further embarrassment.

This story's moral? After six years of costumes that emasculated me, I have absolutely no fear of public speaking. Those times that tried my soul helped me conquer the shyness of my youth. I'll carry around those recital triumphs with me forever.

I do not carry around that leotard, though. I shredded that crime against testosterone on the ride home with the ice scraper in the car.

*Jeremy Garland is a senior journalism major.*

## Shootings raise second amendment questions

The latest school shooting, this time at Santana High School in Santee, California, has left a lot of questions unanswered. The boy who fired the .22-caliber revolver was 15-year-old Charles Andrew Williams. His friends, peers and neighbors describe him as a typical adolescent who got teased a bit (but no more than anyone else), had a good amount of friends, enjoyed riding his skateboard and rarely talked about his family. He has no history of violent behavior, wasn't what you would call an outcast at his school and doesn't have a Web site filled with Marilyn Manson lyrics.

So why did this happen? Is he mentally insane? Possibly. Did his parents neglect him? Maybe. Did he have access to a gun? Yes. There's your answer. A boy picked up a gun (who knows from where), brought it to school, killed two people and wounded thirteen others.

They say that this skinny kid who was good at telling jokes was fond of practical jokes, but there's nothing funny about guns. What he did to his school and community was no practical joke; it was a crime — a crime that wouldn't have happened had he not had

access to a gun. You can point all the fingers you want. Say his parents were abusive, that his teachers gave him a hard time, or that



**Julia Hall**  
Maine Campus  
Columnist

the bigger kids picked on him. Blame the music industry if you want or even movies and television if you think it will help. But no amount of finger pointing will change the fact that guns kill. Guns kill, and that alone is reason enough to get rid of them for good.

I know what the second amendment says. It states, "A well-regulated militia being necessary to the security of a free State, the right of the people to keep and bear arms shall not be infringed." Look at the very beginning where it says "well-regulated militia." Keep in mind that this was written at a time when citizens were required to be ready at any time to grab their muskets and ammunition and fight the English. That was a militia and, in order to have one,

it was necessary for everyone to have a gun. Now, in the year 2001, things are a little different. We now have the most powerful army in the world and it is no longer necessary for everyone to keep a gun in their dresser drawer just in the off chance that the Red coats come to attack.

No, the right to bear arms is not a constitutional right in today's world. The constitution is very clear that anything infringing upon the safety and freedom of someone else is not a right; we don't have the right to hurt others. The right to bear arms has been infringing upon the safety of innocent bystanders for years and yet it is still protected under the constitution.

Why is it that when children are dying and communities are being shattered we still defend the right to bear arms? School shootings and other gun-related tragedies will not stop by counseling parents, reforming schools or censoring the music kids listen to. They will stop once we get rid of the guns.

*Julia Hall is a first-year journalism major.*

## EDITORIAL POLICY

The editorial pages of The Maine Campus are for the free exchange of ideas among members of the university community. Letters to the editor should be no longer than 300 words. Guest columns should be 500-600 words. Submissions should be e-mailed within FirstClass text or typed, double-spaced and must include full name, address and phone number. All submissions can be sent to the opinion editor at: [James.Prescott@umit.maine.edu](mailto:James.Prescott@umit.maine.edu). Anonymous letters will not be published without a compelling reason.



# ENTERTAINMENT

## Checkmate By Nick Carlisle



## Dr. Roy

By Paul Ezz



## Crossword

Edited by Will Shortz

No. 0627

### ACROSS

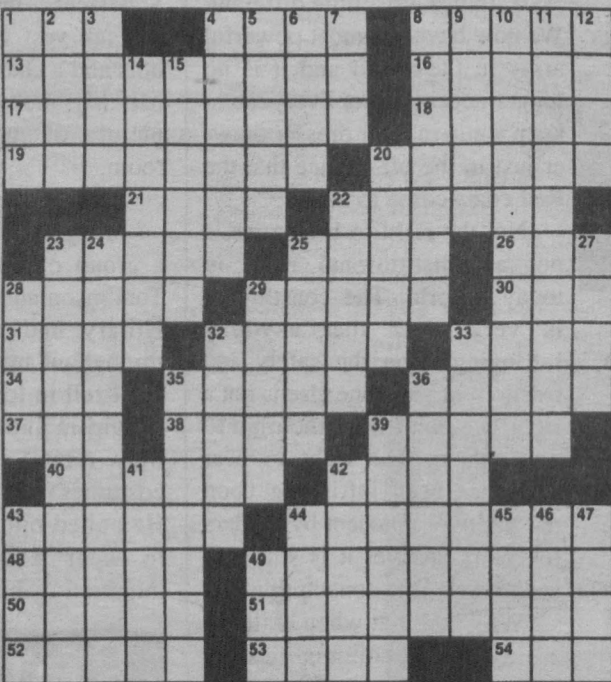
- 1 One of Frank's 27-Down
- 4 Movie-rating org.
- 8 Lots of lager
- 13 Big pitch
- 16 Duck
- 17 Source of cabinetry wood
- 18 House by a church
- 19 Harbor openings
- 20 Gather one's strength
- 21 Loads
- 22 With 32-Down, a drugstore purchase
- 23 Hardware purchase
- 25 Bargain
- 26 Welsh rabbit ingredient
- 28 One way to be knocked
- 29 Worker's incentive
- 30 Overrule
- 31 Bedfellow
- 32 Winged
- 33 Collapse
- 34 Husband of Fatima
- 35 Brandy base
- 36 — a fiddle
- 37 Kind of flour
- 38 They may be exchanged in chambers
- 39 Superhero of pulp fiction
- 40 Not AWOL
- 42 Actress Helgenberger

### DOWN

- 43 Boos
- 44 Buckthorn varieties
- 48 Room with a view
- 49 Metalworker?
- 50 Feline, in Frankfurt
- 51 Recklessly bold
- 52 "A Flea — Ear" (Georges Feydeau play)
- 53 Interference
- 54 W. W. II arena

### DOWN

- 1 French protest phrase
- 2 Hardly honorable
- 3 "Sweet Liberty" star
- 4 "Virtute et Armis" and others
- 5 Figure above a 9 or 0, for short
- 6 Vultures were sacred to him
- 7 The Aesop of Indiana
- 8 Binds
- 9 "Belay there!"
- 10 Arcadia racing venue
- 11 "Toast of the Town" host
- 12 Percolate
- 14 According to Hoyle
- 15 Impudent
- 20 Director's prerogative



Puzzle by Alan Jay Weiss

- 22 About five million Europeans
- 23 "Suddenly" singer, 1985
- 24 Reagan Administration figure
- 25 Romantic recitals
- 27 Onetime item
- 28 River from the Vosges Mountains
- 29 Like a foil
- 32 See 22-Across

- 33 D. L. Coburn Pulitzer play, with "The"
- 35 Avant-gardist
- 36 Unnatural
- 39 Kind of nut
- 41 It may be grand
- 42 Computer aid

- 43 "Reginald" author
- 44 MacGregor, to Rob Roy
- 45 Bank of Paris
- 46 — were
- 47 City on the Vire
- 49 Print —

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

Sometimes, it isn't a bad idea to cry "Wolf," especially if that wolf is about to eat a kid.

TOUCHY HEALEY

THE WORLD ACCORDING TO NATE  
NATE DRINKWATER



Being a vegetarian can be hazardous to your health.



THE MAINE CAMPUS  
WISHES YOU A SAFE AND  
HAPPY SPRING BREAK.



MANTENGA SUAS PEDAÇOS  
LIMPIOS.



# style&arts

## Maine Discovery Museum houses educational treats



Daniel Neel, 3 1/2, of Brewer, dances in front of a human kaleidoscope projector at the Maine Discovery Museum Thursday afternoon. CAMPUS PHOTOS BY JASON CANNIFF.

By Kristy Townsend  
For The Maine Campus

The Maine Discovery Museum, the largest children's museum north of Boston, held its grand opening and ribbon cutting ceremony nearly four weeks ago. The museum's three floors and 21,000 square feet include seven interactive exhibits, as well as spaces for programs of visiting artists, storytellers and musicians. "There will be new things all the time," said director of marketing and development Natalie Whitehouse. The seven major exhibits will remain in the museum on a more permanent basis of at least a few years.

The museum has plenty of space to accommodate special programs, including school events and birthday parties. One of these spaces, Head Down Baseball Diamond, is named after a Stephen King book, and adorns photographs of the King's (two of the museum's major donors) as well as many Maine athletes. Opening day, the Diamond welcomed Olympic skier Julie Parisien

for autograph signing.

The seven major exhibits at the museum range from science and literature, to culture and the arts, and often integrate Maine themes. The exhibits are life-size and interactive, and allow children to explore. The nature trail exhibit includes a 20-foot waterway modeled after the ecosystem of Maine, and allows children to climb a two-story tree-house and crawl inside a beaver lodge.

Book Town brings alive scenes from books by Maine authors, including Miss Rumphius and

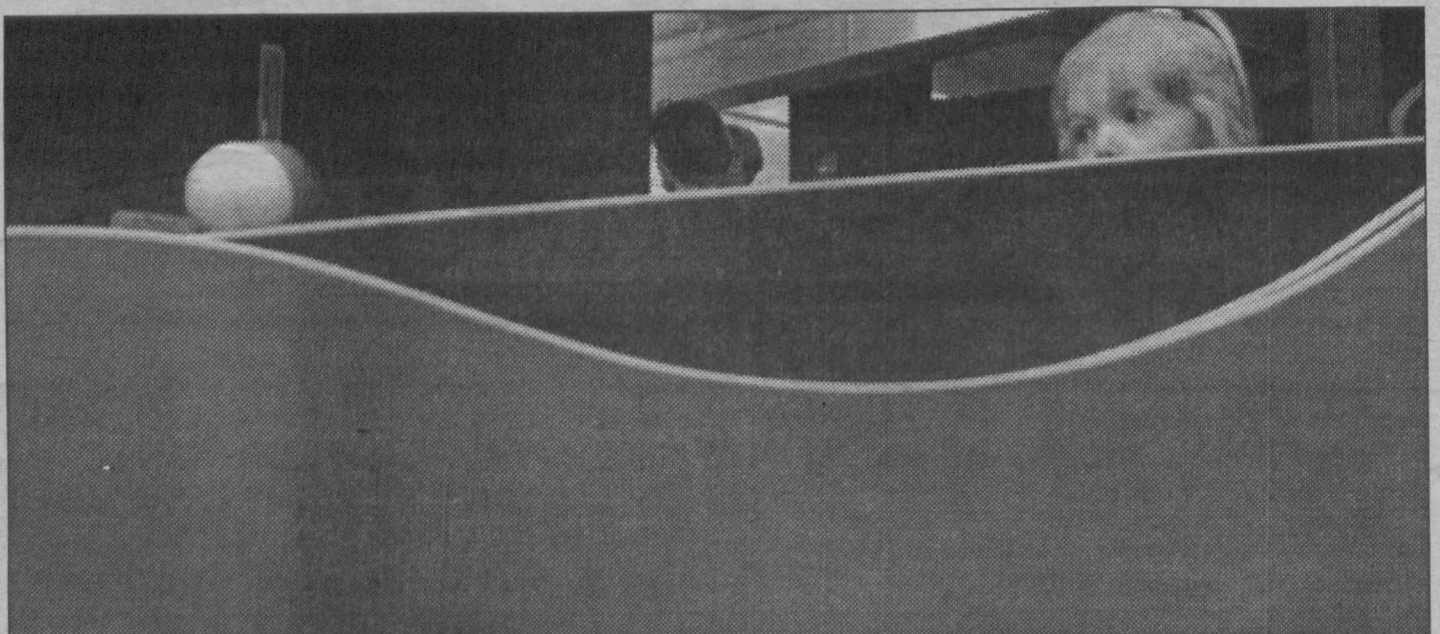
Charlotte's Web. Science exhibits engage children in a life size body to learn about its systems, such as the heart or the brain, as well as physics and astronomy exhibits that invite children to visit the night sky and investigate the acceleration of a spaceship.

On the more creative side, exhibits stress visual art through pattern, color and

shape interaction, as well as music through a working sound studio and instrument demonstrations. For a cultural experience, the map mobile visits the Australian outback, a marketplace in Ghana and a schoolroom in Peru. These cultures converge in World Diner, where pretend food from these countries is served.

The past couple of weeks have been busy at the museum. During February vacation the museum saw about 800 to 1,100 people per day, according to Whitehouse. Visitors trekked from all over the state, and many brought family members or visitors from out-

See CHILDREN on Page 12



Olivia Malian, 2 1/2, of Bangor, watches a tennis ball that she let go of roll down a roller-coaster style track on the third floor of the Maine Discovery Museum on Tuesday afternoon.



## Cajun band brings history and French heritage to MCA

By Kristy Townsend  
For The Maine Campus

Despite Tuesday's predicted blizzard, the MCA was alive with sounds of southwest Louisiana Cajun Music by BeauSoleil. BeauSoleil is widely acclaimed as the best Cajun band in the world and integrates sounds as varied as the spices that enliven Creole food from the same area. Among the long list of influential sounds are: bayou, Caribbean, jazz, blues, surf music, Tex-Mex, swamp pop, country, Zydeco (an African based culture with rhythms distinct from Cajun) and more.

This concert marks a stop in the group's 25th anniversary tour to promote their most recent album, "Looking Back Tomorrow: BeauSoleil Live." Interspersed with new songs, the band threw in older tunes from their over 20 years and 21 recording projects. These many ventures have earned them seven Grammy nominations and one Grammy award for Best Traditional Folk Album in 1997 for "L'Amour Ou La Folly." For their anniversary, BeauSoleil is traveling with friends. The MCA was host to guests Darol Anger on fiddle and mandolin, Cindy Cashdollar on Dobro and steel guitar, Sonny Landreth on slide guitar and Carl Landry on reed instruments.

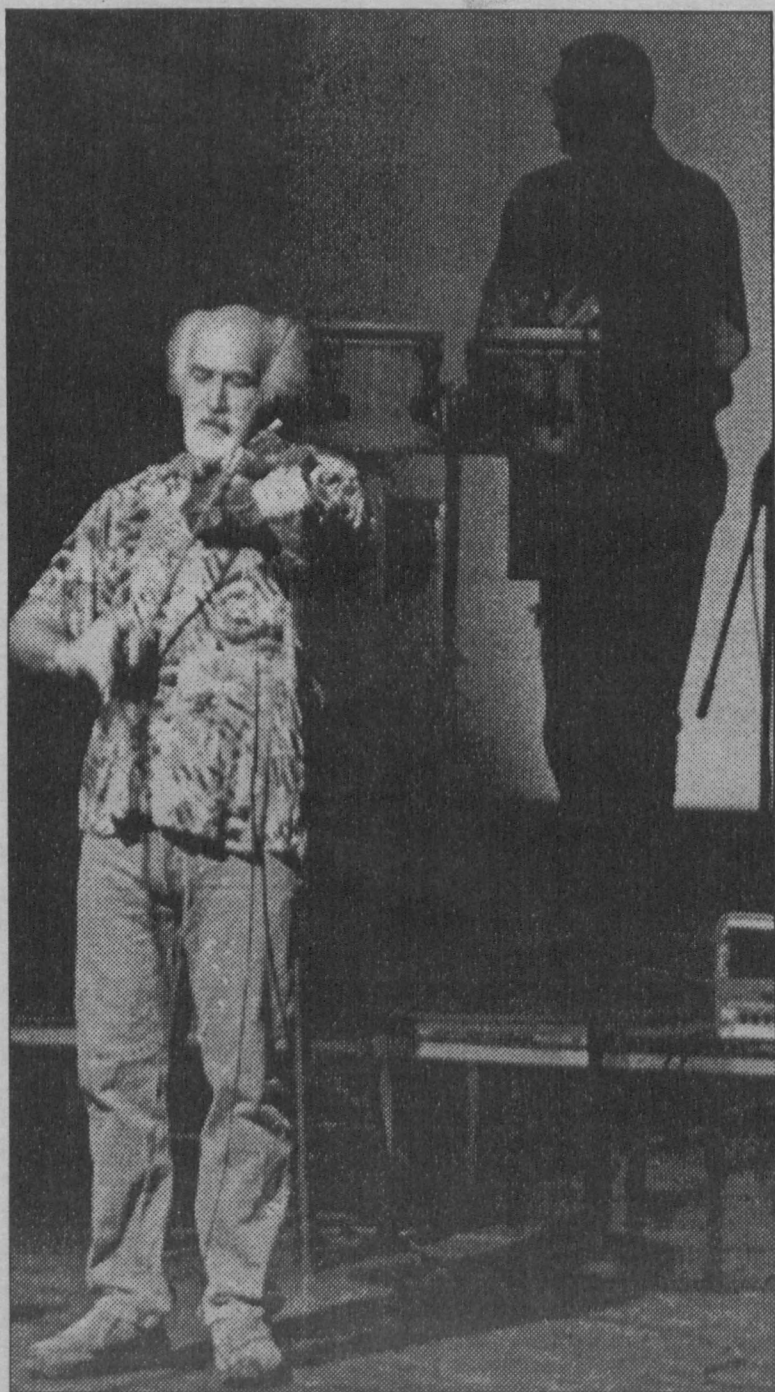
BeauSoleil's front man

Michael Doucet, songwriter, vocalist and fiddler, has Arcadian roots and grew up speaking the French he now sings. In fact, the band's name comes from an area in Arcadia. The French-speaking Arcadians, who settled Nova Scotia in 1604, were forced out by the British in 1755 during Le Grand Derangement. Though many died during the struggle, many eventually settled in the Bayous of Louisiana where Cajun culture fell into place. "Throughout our history Cajun music has been evolving: all these ingredients have made it what it is. The past and the present are all linked," said Doucet in a recent interview with the Rosebud Agency.

During his high school career in the late '60s, Doucet discovered his passion for the Acadian culture, and began to study its music. The group began playing as a way of life in 1986. Throughout this journey, he rejuvenated the music of older Cajun musicians, including Dennis McGee, an Acadian fiddler born in the late 1800s. Toward the end of McGee's life, BeauSoleil learned some of his songs, songs they still play today.

Tuesday the band played McGee's "Choupique," about a "big, ugly" Louisiana fish served on a piece of Cypress wood. Doucet attributes much of the

See CAJUN on page 12



Michael Doucet, lead vocalist and songwriter of the canjun style band BeauSoleil. CAMPUS PHOTO BY ESTER GRANVILLE.

## Team debates Oscar awards in tug of war

By Hannah Jackson and  
David B. Hall  
For The Maine Campus

Throughout the year we've battled and one-upped each other, trying to prove who's right. Today's column is the grudge match. It will be He vs. She in predicting the winners of this year's Academy Awards top six major categories: Best Supporting Actress and Actor, Best Actor and Actress, Best Picture and Best Director. It's winner take all.

**Best Supporting Actress:**

**He:** With past winners being Marisa Tome and Cher, the best supporting actress category is a crap shoot each year. Last year crazy-let's-kiss-my-brother Angelina Jolie walked away with Oscar but this year my guess is Julie Walters from "Billy Elliot." This category likes the underdog and Kate Hudson, Frances McDormand and Judi Dench are all odds on

favorites, so my vote is for the independent.

**She:** For Best Supporting Actress, I think that Kate Hudson has it in the bag. Personally, I think that Judi

Women). That's why I think it's hers. As far as I think who should have been nominated, that would be Zhang Ziyi from "Crouching Tiger, Hidden Dragon." I thought her performance was great, and she deserved a nomination nod over Kate Hudson.

**Best Supporting Actor:**

**He:** Let's just stick to the nominees we have, thank you. I like Benicio Del Toro in this category. I don't know why he is up for supporting because he made "Traffic" watchable by playing the moral Mexican cop with a dilemma.

**She:** I agree with you here. Del Toro made "Traffic" a great movie. I don't know why Jeff Bridges is in the running. "The Contender" wasn't that great of a movie, and his role wasn't exactly pivotal in the film's success. So I say "Go Del Toro."

**Best Actress:**

**He:** Wow. The only person that

Today's column is the grudge match. It will be He vs. She in predicting the winners of this year's Academy Awards top five major categories: Best Supporting Actress and Actor, Best Actor and Actress, Best Picture and Best Director. It's winner take all.

Dench gave a better performance, but this seems to be Hudson's year. She is young and Hollywood loves her no matter if she plays a strung-out groupie or a closet lesbian (Dr. T and the

See OSCAR on page 12

## Meatout 2001 to focus on vegetarian education

By Marshall Dury  
For The Maine Campus

March 20 signifies not only the first day of spring but it also kicks off "Meatout 2001." This event will allow vegetarians to be gods for a day. People will be asked to try alternative eating habits-kicking the national meat addiction. Meatout is considered the nation's largest annual "grassroots diet education campaign."

This campaign has been taking place since its humble beginnings in 1985 by concerned citizens and animal protection agencies. PETA is one the most important organizations in promoting rights for animals and smarter meat consumption.

"People need to understand that when they are eating meat, they are also promoting animal abuse," said Bruce Friedrich, PETA's Vegan Campaign Coordinator who is highly involved in Meatout 2001.

This "meat education campaign" is headlined with stars from many areas. Past and current stars include, Casey Kasem, Alicia Silverstone, Mary Tyler Moore, Bill Maher and James Cromwell, helping to draw greater public education and more publicity to the cause. Many of the stars and public figures have attached their ideals to the value that Meatout Campaigns are promoting a less-violent diet.

With growing popularity among teenagers to become vegetarians, Meatout 2001 has focused their education campaign not only upon the education of the 30 and over crowd. This year's Meatout 2001 will place banners, flyers and educational pamphlets across schools and universities across the nation to educate youth about the meat they're eating.

Meatout will also host national events. Freeport, Maine's very own Royal River

Natural Foods is hosting a division of Meatout 2001 this year by serving people vegetarian food samples and providing more information surrounding meat consumption.

With over 2,000 nation-wide events in last years Meatout, many of the organizations promoters are optimistic in the number of people they may come in contact with in one short day of education.

"Nationwide, there will be a number of festivals in large cities and thousands of e-mails will be sent to people ... to spark the idea of giving up meat for a day," said Laurelee Blanchard director of communications for Meatout Campaigns.

Meatout 2001 has become very instrumental in broadening the types of people that vegetarians and even non-vegetarians are attempting to educate. Meatout promoters have even created an

See MEATOUT on page 12

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## For your information about films

By David B. Hall  
For The Maine Campus

Everyone loves movies. Sure, some people like strange, avant garde artsy-fartsy movies and there are some that like shoot'em up, good guys rock, bad guys blow flicks. Whichever is the case, movies are a pivotal role in our society. When two people first meet and start dating where do they go on their first date? The movies, of course. Even though the price of tickets has sky rocketed, people still congregate in movie theaters.

With that in mind, here are some interesting facts on the topic of movies.

If adjusted for inflation the number one grossing movie of all time would be the 1939 Civil War epic, "Gone With the Wind."

Initially grossing only \$198.6 million, if those nickels and pennies were 2001 nickels and pennies, Scarlet O' Hara and crew would have raked in more than \$1 billion dollars.

On the other side of the spectrum porn movies can be made on a shoe string budget of around \$20,000 — double that price if the movie has big name stars — but can gross around \$2 million in retail and rental sales.

And for those out there who love movie porn trivia, the 1972 classic "Deep Throat" is estimated at grossing around \$100 million dollars. The reason it doesn't rank in the top grossing movies of all time is because many adult theaters managers worked with bootleg copies and skimmed off the top.

Last on the porn tangent, Arrow Productions, creators of

"Deep Throat," offered President Clinton and Monica Lewinsky \$2.5 million each to capture their "affair" on film for a "Deep Throat" remake. The offer still remains.

Did you know that Harrison Ford movies have grossed a total of \$3 billion in sales? In fact, one-third of all his movies have made more than \$100 million at the box office. As for the most bankable actress, Julia Roberts movies have made a combined \$1.5 billion.

For those out there that think that Hollywood is only about drugs, sex and cars blowing up, there are no movies in the top 10 highest grossing movies of all time that are rated "R." "Beverly Hills Cop" (1984) is the highest grossing rated "R" movie but is only ranked 21st with \$235 million in ticket sales.

### Cajun

from page 11

BeauSoleil's evolution of Cajun music to the inspiration and teachings of these classic Cajun musicians. "If I was going to play Cajun music, I wanted to play it right. And if I was going to change Cajun music, I had to be sure of its directions," he said in an interview earlier in his career.

"Cajun music is wrapped up in emotion," Doucet said. It is also enveloped in history, culture, nostalgia and poignancy,

as is apparent in songs such as "Recherche D'Arcadie" (In search of Arcadie). Emotion is only one aspect of BeauSoleil's distinct attitude and feel that come through in their music, however. One also gains a sense of travelling with the band to warm bayou-land and dancing in the sun. Doucet predicted this response with a disclaimer at the start of the performance. "I understand

they will be changing, the seats here next year, so its okay if you want to get up and dance on them."

Tuesday's show was also a bit of a French lesson, while Doucet opened each song with a piece of history or an anecdote and a short translation of the song's title or lyrics. For a warm night of spicy music and fun, Merci Beaucoup, BeauSoleil!

### Oscar

from page 11

has a chance is Julia Roberts for her cleavage enhanced role in "Erin Brockovich." I say this because other than Joan Allen in "The Contender," no one saw the other movies. Julia Binoche is nominated in this category for "Chocolat" and so is Laura Linney for "You Can Count on Me," but honestly, did anyone see these movies? No, the only one anyone saw or heard about is Julia Roberts and her wonder bra. That is why my safe bet is on Julia.

**She:** "Erin Brockovich" was hardly bearable, and Roberts didn't help. I don't really know or care who will win in this category. I refuse to vouch for Binoche since her film's theme song was "Leave Me Breathless" by The Corrs. Sorry, that kind of ruins it for me. I also don't want Joan Allen to win. Why should she? If Roberts wins, fine. This category hasn't really been a big deal since Helen Hunt won for "As Good as It Gets."

**Best Actor:**

**He:** Tom Hanks is up for this award for the 651st time. I would like to see Russell

Crowe win for "Gladiator" but I think this year's Best Actor is going to go to Hanks anyway. He got snubbed with "Saving Private Ryan" and the academy is just making amends. Geoffrey Rush could walk away with the award for his sadistic role as the Marquis de Sade in "Quills" but everyone loves Hanks.

**She:** Tom Hanks is going to win. However, I don't want him to. He's an Oscar favorite, and unfortunately whoever is favored usually wins. Crowe would be my pick. And to be honest I didn't see "Pollock" because I live in Maine, where very few good independent films are shown. Crowe deserves a win— also because he dumped Meg Ryan.

**Best Director**

**He:** Steven Soderbergh is nominated for two of his movies, "Traffic" and "Erin Brockovich," in this one category. He's got two chances to win, so he's my pick for Best Directing. But it will be for his directing in the drug epic masterpiece "Traffic," not "Erin Brockovich."

**She:** I will be outraged if Soderbergh wins for "Erin Brockovich." It didn't have the best directing. I love the movie "Traffic," but my pick for director is Ang Lee for "Crouching Tiger, Hidden Dragon." It was so original and all of the martial arts melding into great acting deserve an Oscar win for directing.

**Best Picture**

**He:** One word: "Gladiator!" Sure, it is "Braveheart" with sandals, but the voters for the Oscars are suckers for the epic movie. "Traffic" would be my second choice, but I think the political message is too much for many to swallow. They are both good movies, but trust me, "Gladiator" will win.

**She:** I like three-fifths of the movies nominated for this category. Guess what they are. My vote for Best Picture is "Traffic." It was just a great movie with different sub-plots that created a great film. I loved "Gladiator" and "Crouching Tiger ..." but "Traffic" takes the cake. I hope the Academy has some sense and chooses it.

### Museum

from page 10

side the state as well. Five hundred families have already joined as members, reaching the museum's goal for the entire year. "We have thousands of students coming to visit with their schools in the next couple of months," said Whitehouse.

The Maine Discovery Museum, located on Main

Street, offers memberships, which include free admission to the museum. Normal admission is \$5.50 and hours are Tuesday through Saturday, 9:30 a.m. to 5 p.m. and Sunday 11 a.m. to 5 p.m. The museum is closed Mondays, except for school holidays, and stays open until 8 p.m. on Fridays.



Daniel Neel, 3-1/2, of Brewer, plays in The Maine Discovery Museum Thursday. CAMPUS PHOTO BY JASON CANNIFF.

### Meatout

from page 11

"action Meatout kit." This kit provides people with new meat-free-recipes and a great deal of information surrounding meat consumption.

The distribution of food and information has even started to play a large role in politics. This year Meatout campaign promoters have organized a Congressional Meatout Reception at the U.S. Capitol. It appears that bovine products have become a focal point of politics in the past and continue to do so.

"We are working ... on an array of campaigns, from tabling samples, to demonstrations, to speak-outs, to petition-

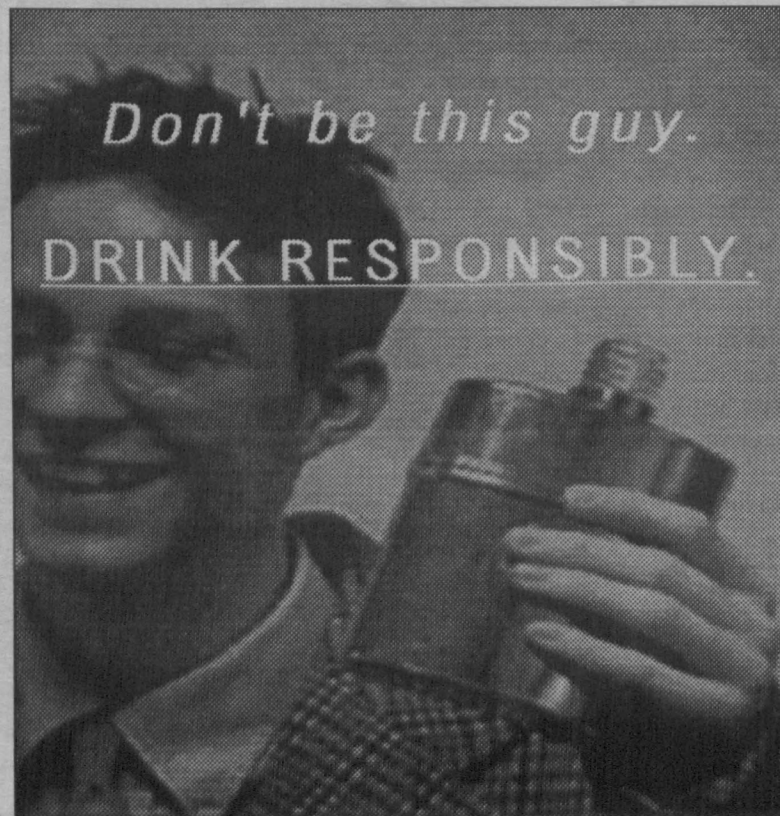
ing ... hopefully, March 20th will create a more humane society," said Friedrich.

Although meat has become a staple of American society, the campaigns put out by Meatout will not be in vain. Many vender promoters of Meatout hold "steakotus" giving people the option of eating alternate soy hot dogs and other soy meat products.

For additional information for Meatout 2001, visit meatout.com. One may also call 1-800-MEATOUT to have an "action meatout kit" sent to them so one may take part in the Meatout activities.

Use your head...  
...always wear a condom.

— The Maine Campus —





## Men's hoops

from page 16

the team, were counted on for production and leadership.

The easiest way for the Black Bears to make people forget last season is to play well at the start of this season. It was a daunting task. The first four games of the season were on the road, including the season opener at national power Illinois. After the opener, the schedule remained tough with a visit to Big East power Providence.

After a loss to Illinois, the Black Bears reeled off three straight road wins, including an impressive 80-71 win at Providence. The confidence continued to build with a 74-68 win at Delaware Dec. 9. The returned home with a 5-2 record, playing solid basketball. A Tuesday night match up with Boston University in front of the home fans, looked on paper as another step forward in the

beginning of a great season.

The Terriers came prepared and executed well enough to upset the Black Bears 79-67. It was a disappointing loss for Maine.

"We had good success over the last two years, and good success early this year, and we started to think that we might be better than some teams," said head coach John Giannini.

Giannini reiterated the fact that his team played well against the top three teams in America East, while struggling against the bottom tier of teams. This season, the top three teams in the America East final standings were Hofstra, Delaware, and Drexel, in that order. Against those teams, Maine finished with a record of 3-3. The Black Bears swept Delaware, winning at the Bob Carpenter Center for the third straight

regular season. Delaware has only lost four conference games at the Carpenter Center in the last three seasons, three of those losses at the hands of Maine.

The Black Bears split with Drexel and lost to Hofstra twice, both games decided by five points.

"We have played well against the best teams in this league," said Giannini. "Where we haven't played as well is against fifth through ninth places."

Giannini is right on the money. The teams that finished in fifth through eighth place in the final America East standings, (BU, Northeastern, Vermont and Towson) presented problems for the Black Bears. They went just 3-5 against those teams. Maine finished 18-11 overall and 10-8 in America East play.

Next season looks promis-

ing. With all the accomplishments of the past three seasons left as a base to build on, the Black Bears are an established team in the conference. They have the respect of their opponents. It looks as though the coaching staff uncovered a gem in point guard Tory Cavalieri. Cavalieri was selected to the America East All-Rookie team.

Errick Greene's defensive performance against Hofstra's Norman Richardson, the conference player of the year, was phenomenal. The loss of the three seniors will hurt, but the coaching staff said they have confidence in the returning frontcourt players. The future of Maine men's basketball looks bright.

## Heebs

from page 16

he was. She would never be thinking, "There goes another one... how much longer do I have to smile like this?"

But the worst part of being a 50/50 chick is running into someone you know. Someone who looks at you like you are both back in junior high and that yellow apron is the equivalent of showing up to a dance with your buck-toothed cousin. The less than cordial lady at the 50/50 booth should hand out signs

50/50 chicks can wear on their backs saying, "I hate this. I'm doing it because a lousy 10 percent of what I sell goes to save The Maine Campus."

Then there's nirvana- press row. It's my hideout, hidden behind the cheap seats where the dirty old men are a little more polite. This isn't to say the guys on press row aren't dirty too, they pretty much are, but they are my guys. If I can squeeze by the WMEB color guy between plays

when he isn't jumping down the isle, I can bank on a few minutes of decent conversation with Jim, John and Wayne and a chance to sit between the John Clayton lookalike and the Campus reporter. Then it is back down to the front lines for another tour of flirt duty.

Amanda Hebert requested the use of the word 'chick' in this headline and apologizes wholeheartedly for stealing "Meester Peetersan's" column today.

## Women's hockey

from page 16

who broke the all-time mark for career points on Jan. 7, had an up-and-down year. Wolf, a junior from Voerde, Germany, missed Maine's last 10 games. She ended up with seven goals and eight assists, a low total in both categories for her. She missed four games while she was with the German national team in a qualifying tournament in Switzerland during early February. Germany qualified and she was named team MVP. After she got back she fractured her left ankle during practice and missed the final six games of the season due to the injury.

Maine sophomore goalie Dawn Froats stepped up in a big way. She compiled a 12-3-1 record with a 1.99 goals against average and a .922 save percentage. Her GAA and her save percentage set new single season records.

"She's been steady all year," Filighera said. "I think this was a good growing year for a her as a sophomore. And she came up with some great saves in key situations over the year. She bailed us out when we made mistakes, and that's what the goaltender is for."

There are many positives heading into next season for this team. All the players will be back from this team. Maine will also be playing in a new league next season. The ECAC, which was a 13-team conference this season, has accepted three new members for next season and has decided to split into two leagues of eight. Maine will play in a league with

Boston College, Connecticut, New Hampshire, Niagara, Northeastern, Providence, and Quinnipiac, a league in which Maine should be able to succeed next season.

Overall, coach Filighera views this season as a huge success. "I wish we were in the playoffs. That's where we wanted to be and we're not going," he said. But, before Saturday's game, Filighera had a conversation with men's head hock-

ey coach Shawn Walsh that gave him some perspective. "He told me to remember the big picture. The big picture is we are three years old (at Division I) and we are now over .500. We have broken seven team records. There's a lot of really good things that have happened this year."

With Maine getting all of their players back and many other teams around the ECAC losing key players, the future will only get better for UMaine women's hockey.

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# Softball heads to sunshine state for spring break

Maine will play at least 23 games over break, then start America East play

By John Contreras  
Sports Editor

The University of Maine softball team is heading to Florida for spring break for a 23-game trip in just over two weeks. The team will start up the trip with some middle of the road Division I teams and end with a four-game set against Boston University to kick off the conference schedule.

"That last weekend of spring break we have to have pretty much everything running that weekend," head coach Deb Smith said. "We don't want to start the conference 0-4 or 1-3."

Maine is 0-4 on the season, after dropping to Arkansas, Texas Tech and Notre Dame in the first tournament of the season. Maine's competition the first week of break should be a little less potent than the team's previous opponents.

"It really should give us a chance to get out there—get some wins—but play competitive ball. We're going to have to play good softball. I'm not taking anything for granted, but they're not going to be an Arkansas. They're not going to be a Notre Dame."

Maine faces Holy Cross, Butler and Eastern Kentucky, to name a few in the first week. Smith is looking forward to playing these types of teams before

heading into the possibility of facing more nationally-ranked teams.

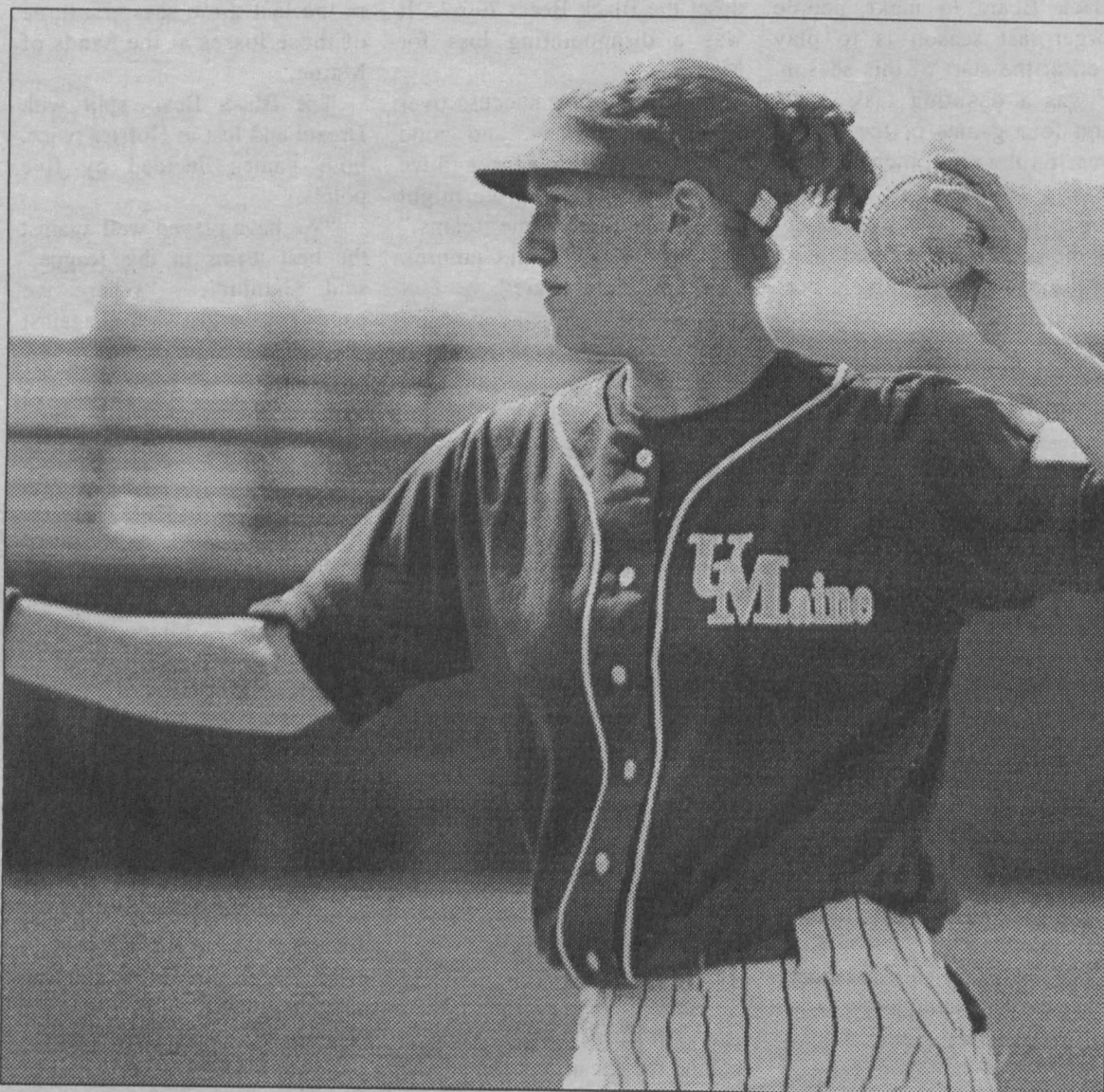
"It should really give us a chance to polish some things before that middle weekend," Smith said.

The middle weekend Maine plays in the University of South Florida's Clearwater Parks and Rec tourney. Maine will face Liberty, South Florida, Akron and Rutgers in pool play. The pool play will determine Maine's first opponent in the single elimination portion of the weekend.

The second week, Maine's competition stiffens. The Black Bears square off with Florida, Stetson and Bethune Cookman, playing each team twice. These games lead Maine into the first conference action of the year against Boston University on the final weekend of spring break.

This is the second year that America East softball teams face each other four times, which forces the season to be longer.

"When they expanded to start playing four games in a weekend... it expanded the number of weekends that we play in conference," Smith said. "Because our season is shorter than baseball's, we have to start the last weekend of spring break."



Maine first baseman Katie Churchill gets ready to toss the ball last season. Churchill will start at first base for Maine in her junior season. FILE PHOTO.

## Missouri Rep. pushes for disabilities sports funding

By Holly Wray  
The Maneater

COLUMBIA, Mo. (U-WIRE) - When an injury put Trey James in a wheelchair 10 years ago, he thought it was the end of his sports activities.

"I was very athletically inclined, but after the injury, it was really hard to do athletics," James said.

James came to the University of Missouri as an

undergraduate and planned to attend medical school here. After encouragement from Brad Jacobson, an adviser at the Disability Services office, he started to play wheelchair basketball for fun.

"I went to a wheelchair basketball camp in Indiana where I met (University of Illinois wheelchair basketball coach) Mike Frogley," James said. "I got information from him and got invited to play ball there."

After receiving his bachelor's degree in biology from MU in 1999, James decided to put medical school on hold and go to the

University of Illinois to play wheelchair basketball.

"I didn't want to leave Missouri, but there wasn't a program, and I wouldn't be able to play basketball and attend medical school at the same time," James said. "I left Columbia because of basketball, and I attend U of I because of basketball."

If Rep. Chuck Graham, D-Columbia, gets his wish, MU could have an athletic program for students with disabilities so others like James won't have to go out of state to play intercollegiate sports.

Graham, chairman of the House Education Appropriations Committee, has asked for \$250,000 to start up a program at MU.

Funding for the program would be taken from other parts of the state education budget rather than come from new money.

"The House Elementary, Secondary and Higher Education Appropriations Committee went through about \$3 billion worth of spending and identified \$2.5 to \$3 million that they could better spend," UM system lobbyist Jim Snider said. "Funds were cut that didn't have a high priority. That's where the money came from."

Graham said he hopes to supplement the original funding with private donations.

"Two-hundred and fifty thousand is going to be the operating

level for now. Then, as we get things going, there's also some private dollars we can try to pursue to support the program," Graham said.

Graham said possible private donors include wheelchair manufacturers and the Friends of Rusk Rehabilitation Hospital in Columbia.

The program would include sports such as quad rugby for quadriplegics, goal ball for the blind, wheelchair basketball and softball, track and field and swimming.

"The focal point usually is wheelchair basketball," Graham said.

The program will first focus on meeting the needs of existing students with disabilities. Then more extensive recruitment programs for students from Missouri and other states will begin.

Graham stressed the need for the program for athletes with disabilities who would have to pay higher tuition to attend schools with athletic programs for disabled students.

"When I was in high school and I wanted to major in journalism and participate in intercollegiate athletics, I had to leave the state to go to school," said Graham, who uses a wheelchair. "I had to pay out-of-state tuition. It was an expensive choice, and I don't want another 18-year-old who wants to participate in athletics to have to do that."

Graham said no college or uni-

versity in Missouri provides such a program.

"It's 20 years overdue," Graham said.

James said the lack of a competitive wheelchair basketball team is a major factor in some disabled students' decision where to attend college.

"I know one of the top U.S. prospects in wheelchair basketball who attends U of I is from Saint Louis," James said. "He did receive Bright Flight (scholarship money), but instead of taking it, he decided to attend U of I."

If the Graham's appropriations bill is passed by the general assembly and signed into law by Gov. Bob Holden, the funding will be available for the program July 1.

"There's been a lot of support," Graham said. "I haven't heard a word of opposition from either the assembly or the governor."

The Department of Recreation Services and Facilities co-sponsors weekly wheelchair basketball games with Disability Services. Recreation Services also has sport wheelchairs available and accessible conditioning equipment for students with disabilities.

"We don't have a wide array when you compare us to other institutions," said Diane Dahlmann, director of Recreation Services. "We hope we can do more. We want to reduce, if not eliminate, barriers for students with disabilities."

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# Women's basketball comes up short at tourney

By Kelly Brown  
Women's Basketball Reporter

The University of Maine women's basketball team finished its season Thursday as the Black Bears lost to the University of Hartford 70-55 in the quarterfinals of the America East Tournament.

Maine finished in fourth place in America East, just ahead of

fifth-place Hartford. This is the lowest that Maine has finished in the standings since 1993, when the team finished seventh. Maine has never lost in the America East quarterfinals. This was the Hartford Hawks first postseason win since 1996.

The Black Bears went into the second half ahead of the Hartford Hawks 30-27. They quickly fell behind as Hartford went on a six-

point run led by Ernstein Austin, pulling ahead of the Bears.

The Bears made only five of 33 field goals in the second half and finished with a 26 percent shooting percentage for the game. The Black Bears were 1-16 in the game from 3-point land. Maine's second field goal of the second half didn't come until after the 10-minute mark.

Hartford made 45 percent of its field goals for the game.

Freshman Heather Ernest led the Black Bears with an astounding 20 points and nine rebounds. Ernest was recently named to the America East All-Rookie team, as well as making the All-Conference third team.

Senior Kizzy Lopez, who fouled out with seven minutes left in the second half, finished

the game with 14 points and five rebounds. Lopez was also named to the America East All-Conference third team. Anna James also fouled out of the game with less than six minutes left.

Guard Ellen Gherraty went 4-16 shooting, but made 12 points and had seven rebounds.

The Black Bears finish the season 12-16 over-all and 9-10 with in America East.

# Baseball team heads south for spring break trip

By Lucas Peterson  
Baseball Reporter

While the snow lingers on the ground in Orono, the baseball team heads south to begin the season in the hot sun and cool breezes of Florida. The University of Maine baseball team leaves today for a 14-day, 15-game trip that will encompass nearly one-third of the team's schedule. Senior co-captain Keith Genest said his team is eager to play a game.

"We've got a lot of confidence this year," said Genest. "The versatility we have on this team, knowing we can play five or six different lineups every game and still be successful. That's what we're excited about."

Playing baseball in a cold weather environment, meaning many practices are held indoor, can be difficult. The Black Bears have spent the last six weeks practicing in the field house, and look forward to hitting the field. Great preparation is key to getting off to a solid start and head coach Paul Kostacopoulos said he feels his team had an excellent preseason, including the

fall season.

"Players were very responsive to detail and I believe that will make a big difference initially," said Kostacopoulos.

The Black Bears first stop en route to Florida is for a pair of double headers March 11 and 12 at Coppin State College in Baltimore, Md. Then it is on to Daytona Beach, Fla. for a string of games against quality opponents. Maine's first opponent is Bethune-Cookman College, a team that made it to the NCAA's last season. The Black Bears will face them twice, followed by games with Fordham, Iowa, and Akron, all teams who play in cold weather climates, similar to Maine. Coach Kostacopoulos said he feels there is a delicate balance necessary to have a good schedule.

"Balance is really something you strive for in scheduling," said Kostacopoulos. "You don't want to play a bunch of softies, because you won't get any better. But you also don't want to play guys that are just better than you, to the point where you don't build any confidence."

Maine will spend two weeks on the road before returning

home. They begin conference play March 31 at Drexel with back-to-back double headers. The home opener at Mahaney Diamond is set for Friday, April 13, with defending conference champ Delaware in town for a pair of double headers starting at 4 p.m.

Confidence is high in Orono, with the team returning all but two key contributors from last year's team. Last season, Maine finished the sea-

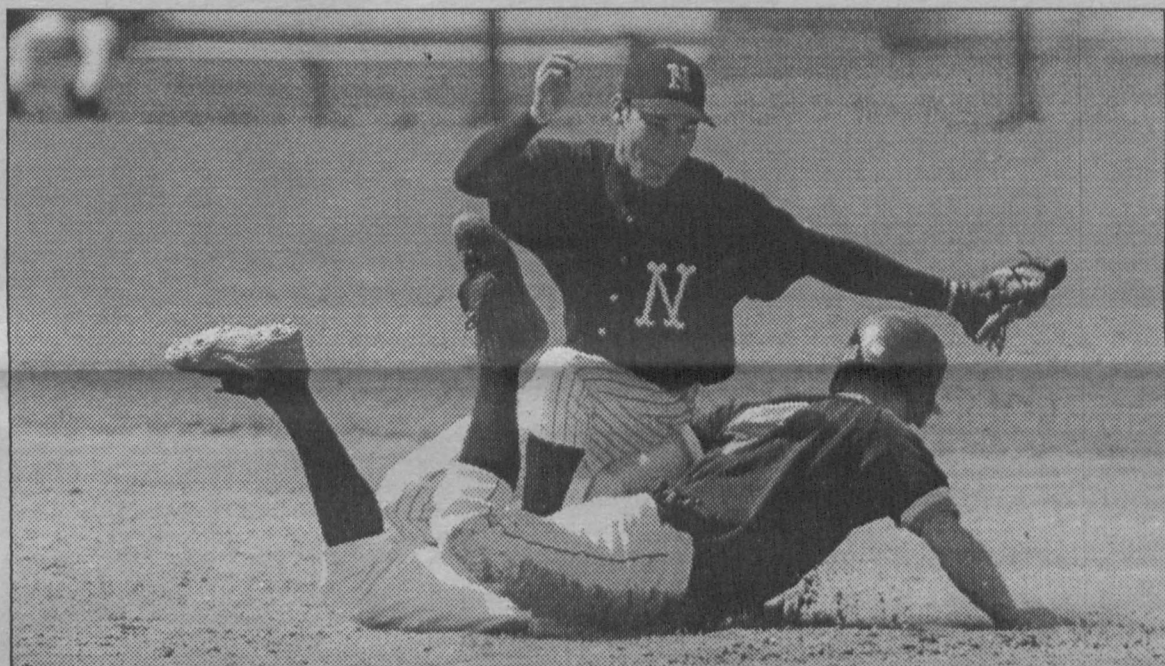
son at 25-24, its first winning season since 1993. After starting the season 1-11, the Black Bears stormed back with a strong performance in the second two-thirds of the year, winning 24 of their final 37 games.

"In our last 21 games, we were 15-6," said Kostacopoulos. "We really got better throughout the year, and I think we hopefully, can build off that."

After three seasons as a player, Julian Bracali will take

a seat on the bench this year as an assistant coach. Also missing from last year's club is Ray Goirigolzarri, who started 30 games for the Black Bears last season. The result of such a young roster is playing time for freshman and sophomores to gain valuable experience.

"We have some younger players who now have some experience," said an enthusiastic Kostacopoulos. "And that's usually a good combination."



A Northeastern player puts the tag on Maine second baseman Quinn Peel. Peel has played second base and shortstop in his UMaine career. FILE PHOTO.

# Boarders struggle to keep halfpipe

By Eric Christensen  
The Daily Universe

PARK CITY, Utah (U-WIRE) - Rowdy fans showed up early and alternative music filled the space around the Super Pipe at Park City Mountain Resort March 1.

No, the Red Hot Chili Peppers weren't playing an afternoon show in the snow, but songs from their latest album "Californication" helped add to the fever of the concert-like atmosphere at the FIS World Cup halfpipe competition.

Unfortunately for the U.S. Snowboarding team, the celebration did not continue after the event.

Skiing on their home snow and the exact track that will be used for the 2002 Olympic games, both the men's and women's teams struggled to secure any further Olympic berths.

"We had a tremendous opportunity to gain some momentum as a team heading into Salt Lake next year," said Michelle Taggart of the U.S. team.

With six of 16 spots in the finals of the halfpipe, the U.S. team needed only a first or second place finish to secure more tickets to Salt Lake City next winter.

They came up just short.

Shannon Dunn, who won bronze in Nagano in 1998 and Gold at the X Games in Vermont this year, came closest for the women's team finishing third among 49 female competitors.

But Canadian Natasza Zurek, who grabbed silver in Vermont, was too much to handle as she won the event on her first finals run with back-to-back inverted 540 spins.

"The pipe was the best we have ridden all year," Zurek said. "The sun made both sides of the pipe soft, so we could go huge without getting hurt."

The U.S. men came close as well with four riders competing in the final ten out of the field of 91.

Danny Kass, Shaun White and Keir Dillon led the charge finishing fourth, fifth and sixth respectively.

"It's a little disappointing," said Kass, who won gold at the X Games in this event earlier this winter. "But we'll be back next year to make some noise in front of the home fans."

It appeared 14-year-old Shaun White would be a contender for the top spot when he pulled off a front side 900 and a McTwist 540 in the finals. But those in charge disagreed.

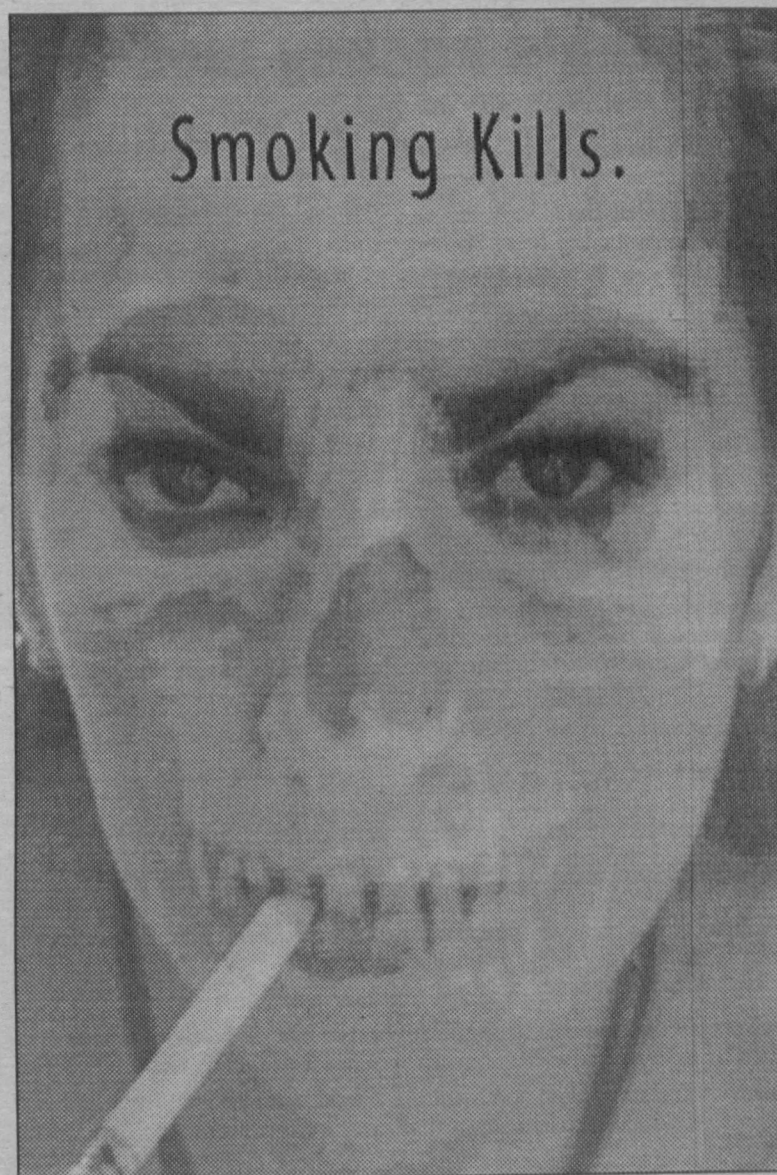
Fans loudly booed the judges after White's score of 43.8 placed him in fifth.

"(Heikki) Sorsa was sweet today," White said of the rider from Finland who finished first. "He pulled some big air in his final run when he needed to."

Sorsa was fourth after his first run but won the event with back-to-back 720 spins leading into a 540 inversion.

"There wasn't any pressure," he said. "I just went out there and had fun."

Both U.S. teams will have another opportunity this weekend to qualify for a return trip to Park City as the FIS World Cup heads to Finland.





Women's hoops  
season is over.

15

Baseball team  
works its way  
to Florida.

15

Softball team  
heads for warmer  
weather.

14



# Maine Campus Sports

## Men's basketball tallies 18-win season

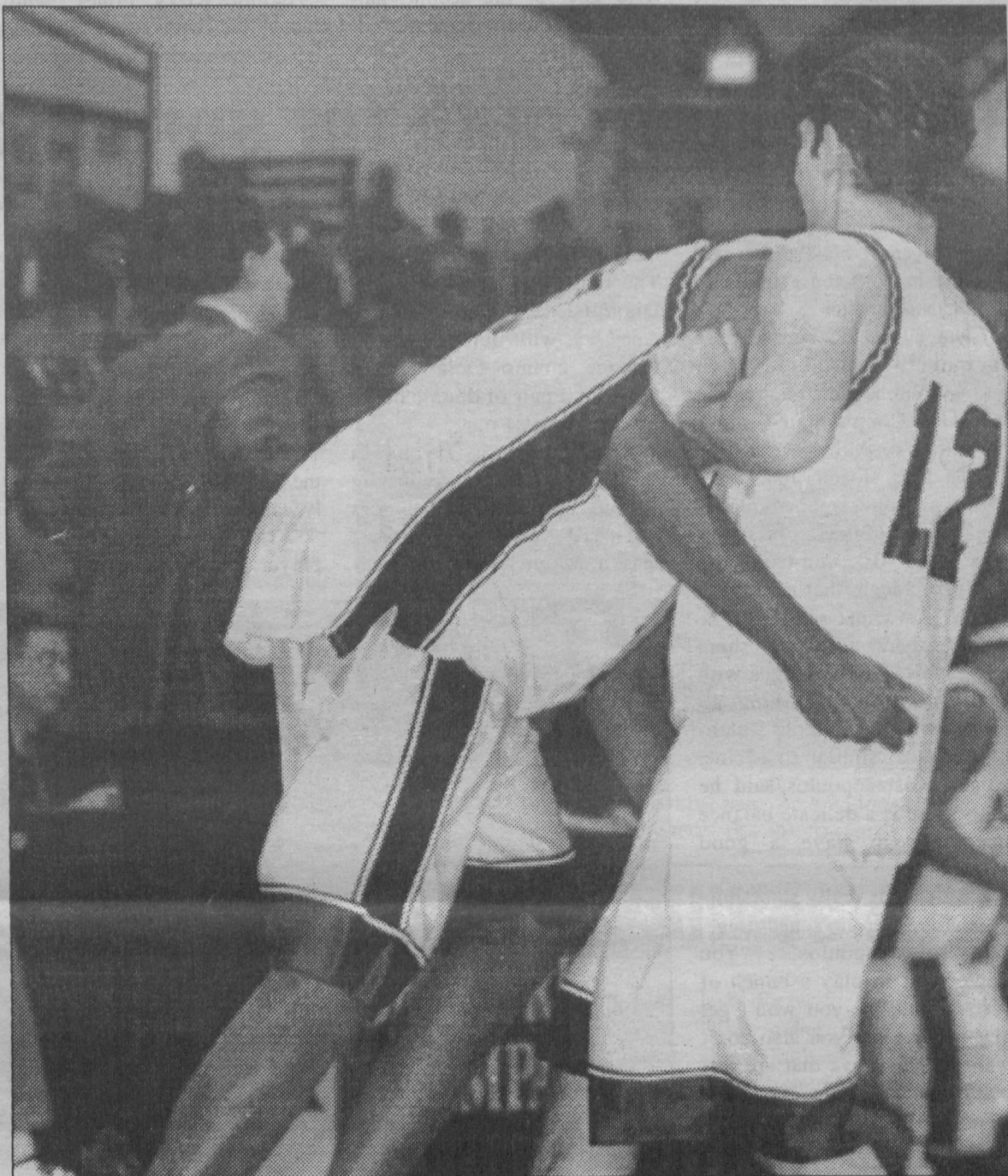
By Lucas Peterson  
Men's Basketball Reporter

The University of Maine men's basketball season ended Sunday afternoon with a loss in the semifinal round of the America East tournament. No. 1-seeded Hofstra, riding a 16-game winning streak, pulled away from the Black Bears late in the game to win 78-66.

The 2000-2001 season for the men's basketball team began with some unanswered questions and few uncertainties. How would the Black Bears respond after losing two first team all-conference players? Andy Bedard, now an assistant coach for the Black Bears, and Nate Fox became the first pair of Maine players to be named to the first team in the same season.

The dynamic duo led the Black Bears to school records with 24 wins last season and 15 wins in America East games. Replacing their production, as well as their leadership, would be a difficult task. Losing two star players can be devastating to some teams, but the Black Bears had talent waiting in line to replace them.

Junior guard Huggy Dye was a second team all-conference selection and senior Julian Dunkley was named to the third team. The frontcourt trio of Dunkley, Carvell Ammons and Colin Haynes, the only three seniors on



Carvell Ammons gives a celebratory hug to Tony Cavalieri, while Coach John Gianinni looks on at a recent game. CAMPUS PHOTO BY JASON CANNIFF.

See MEN'S HOOPS on page 13

## Women's hockey closes up record-breaking season

### Finishing over .500 a first for Filighera's young squad

By Jeff Mannix  
Women's Hockey Reporter

Were it not for a few very close losses over the course of the season, the University of Maine women's hockey team would be playing in the first ever post-season game. Instead, the Black Bears are will be watching the playoffs from the sidelines. They ended up one point short of the final playoff spot.

Although the Black Bears did not make the playoffs, the team had many successes over the 2000-'01 season. It was the most successful in the four year history of the program at the varsity level. They finished with an overall record of 15-14-1 and a 10-13-1 mark in the ECAC. This season marks the first time the Black Bears finished a season above .500 at the Division I level, which means this is also the first time that they are ranked in the PairWise Ranking, a stat which helps determine teams to play in

the NCAA tournament. A team must finish with a winning percentage of .500 or better to be put in this ranking. Maine also set a record for most wins in the ECAC in a season with 10 and highest finish in the ECAC at ninth. Maine also broke its club record for wins at Alford Arena by winning 10 home contests this season.

"This season is a success," said head coach Rick Filighera. "We'll be ranked for the first time at the end of the season. We wanted to make playoffs, and I think it's too bad that we didn't, but this team did lots of good things this year."

Coming into this season, Maine had never defeated a team that was ranked in the top ten in the country. The Black Bears beat three top ten teams over the course of this season. Maine came away with a 5-4 win at Alford Arena on Jan. 20 over No. 8 Northeastern, a 3-2 win at No. 4 St. Lawrence on February 17 and

a 3-2 win last Sunday to close out the season at Alford over No. 6 Brown.

"This is team is getting better and learning how to win," Filighera said. "My job is to keep making this team better and I think we're on our way to doing that."

Maine also got some huge individual performances this season. Freshman forward Karen Droog stepped into the lineup and made big contributions all season. Droog finished the season with 22 goals and 12 assists for a total of 34 points. The goal total places Droog third all-time at Maine in goals for a single season. She had two hat tricks on the season to go along with three game-winning goals and one game tying goal on a penalty shot on Jan. 21 against Providence at Alford.

Droog is considered by many around the ECAC to be a strong contender for the ECAC Rookie of the Year. She led the confer-

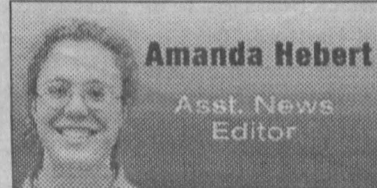
ence in both goals and points by freshman. "I will be surprised if she doesn't win Rookie of the Year," said Filighera. "She deserves it. (Andrea) Keller and (Megan) Aarts played well on that line and Karen should be grateful for her linemates. They meshed really well this season."

Andrea Keller, a junior center, finished the season as the team's third leading scorer with six goals and 17 assists for 23 points. Aarts, another freshman, was the second leading goal scorer on the team, with 12 to go along with six assists for 18 points. That line was, by far, the leading line for point production.

Kelly Nelson, the senior captain of the team, was the second leading scorer from her defensive position. She scored six goals and 18 assists for 24 points. Though she is a senior, Nelson still has one more year of eligibility left, which she plans to use.

Maine center Raffi Wolf,

See WOMEN'S HOCKEY on page 13



Amanda Hebert

Asst. News  
Editor

## Tales of a 50-50 chick

Welcome to the life of a 50/50 chick – smiling until your cheeks hurt and batting your eyelashes until your eyelids ache. Being one of those poor girls tramping around Alford Arena during hockey games, wearing a bright yellow apron and yelling "Fifty-fifty! Dollar for one, five dollars for an arm's length, 10 dollars for two arms!"

While yelling until your throat is raw and your voice cracks is painful, it pales in comparison to the pain of selling tickets.

There's a catch to selling 50/50 tickets. Guys do it reasonably well. But nothing compares to 50/50 chicks.

Most people who buy 50/50 tickets are dirty old men and dirtier young men who come for the thrill of the game. Fifty-fifty is a sideshow for these guys, their own little macho outlet with three plays to choose from. The first option is to buy tickets from one of the ancient men standing in the doorways of the arena. I don't know why these gentlemen sell tickets, but they are there, hogging a prime sales area. The next option is to buy a ticket from the first salesperson walking by their seat. That's sort of a hit or miss option on the macho scale. They might get a flirtatious 20-something, or they might get Dank. The advantage to Dank is that he has long arms and a sweet personality. He's very good at his job, for a guy.

But about half of the 50/50 ticket buying population of the Alford Arena chooses option number three: wait for the 50/50 chick and bug the hell out of her.

He forgets he is the 269th guy she has sold tickets to. But her smile is just for him. For that dose of dry humor she's going to stretch her arms extra wide so he get one extra ticket. She knows that smile on his face isn't because his chances of winning are exponentially higher because she stretched. It has nothing to do with her chest being thrust forward when she stretches her arms. Of course that witty remark he made about those short arms sent her eyelashes a-flutter. Her day is made when she's forced to climb over 20 people to use his arms to measure out five bucks worth of tickets during a play. And those words muttered under her breath as she walked away are about how cute

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