

Spring 3-5-2001

# Maine Campus March 05 2001

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

---

## Repository Citation

Staff, Maine Campus, "Maine Campus March 05 2001" (2001). *Maine Campus Archives*. 4717.  
<https://digitalcommons.library.umaine.edu/mainecampus/4717>

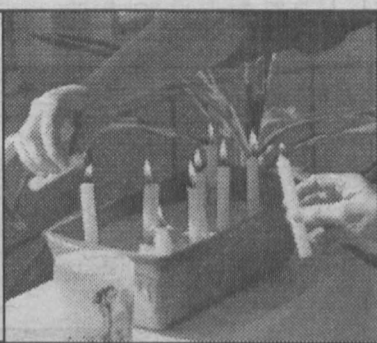
This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



Local  
An Arctic event.  
3

Editorial  
The death and rebirth of a procrastinator.  
9

Style  
Wilson Center invites all.  
10



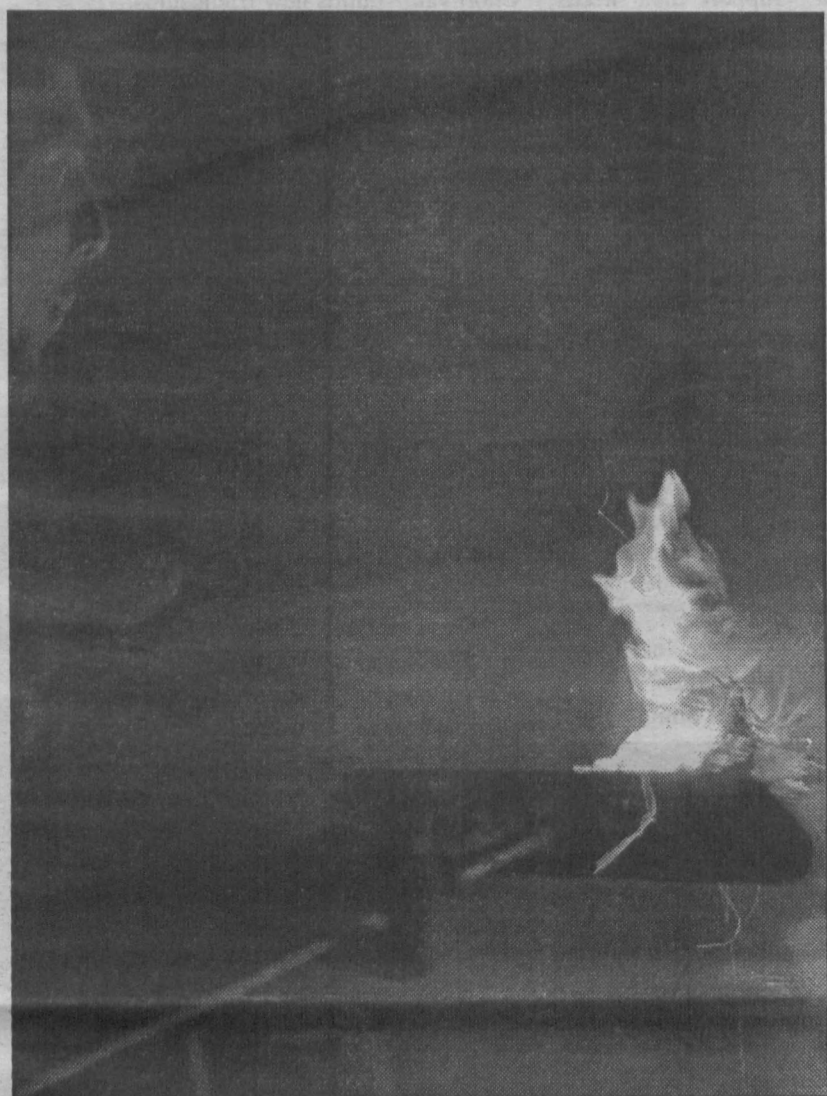
# The Maine Campus

Vol. 118 No. 52

www.maine-campus.com

MONDAY, MARCH 5, 2001

## Beta Sleepout raises rape awareness



Justin "Hammer" Johnson, a brother of Beta Theta Pi, wiled away the late hours of Friday night at the Annual Sleepout sponsored by the fraternity to raise money for Rape Awareness Response Services. CAMPUS PHOTO BY KIMBERLY LEONARD.

By Amanda Hebert  
Assistant News Editor

People driving home from Friday night's hockey game may have thought the brothers of Beta Theta Pi were throwing a huge party. The front lawn of the big red house along College Avenue was covered with people and smoke from their bonfire could be seen clear to the Alford Arena. But anyone who bothered to look closer would have realized there was a lot more to the excitement than that.

There was a good reason for the fire—the thermometer was reading about zero and these men were going to be outside for the long haul. Friday night marked Beta's eighth Annual Sleepout to raise money and awareness for Rape Response Services of Bangor.

"It's a sacrifice, to stay out in the cold," Dan Chadbourne, a sophomore elementary education major and president of Beta said. "But people need to know this is a serious issue that needs attention."

This is the eighth chemical-free Beta Sleepout, but Rape Response Services is a new charity for the fraternity. Cory

Coffin, a senior English major and public relations/philanthropy chair for Beta, said the two assaults that have been reported at the University of Maine in the last month serve to remind the brothers and the rest of the community how important the issue of sexual assault is.

"I have a friend who works for Rape Response and she threw it out as an idea," Coffin said. "Recently, with everything that has happened—it's a terrible crime—but it shows how important this really is."

Coffin has been working to revive the Annual Sleepout, which did not happen in 2000, since last semester.

"This isn't something you can do in a week or a month," Chadbourne said.

Part of the preparation was to raise money for Rape Response Services. Each brother in the 38-man fraternity was required to canvas two or three area businesses for donations, with all of the cash donations going directly to Rape Response. Other businesses gave movie tickets, gift certificates and prizes off their shelves for the raffle.

"We have prizes like you wouldn't believe," Chadbourne

said.

Tickets for the prizes were sold in various Bangor businesses amid mixed reaction from the public. While the Greek community at UMaine has been working to shed the "Animal House" image of fraternities, the connection is not gone in the public's eye.

"There were puzzled expressions when people saw the signs [for Beta and Rape Response] side by side," Coffin said. "But people realized this is a good organization"

Coffin said the total cash donations and ticket sales as of Friday night were about \$1,250 but he said he expected more ticket sales and donations to drive the total up throughout the weekend.

Because the sleepout did not happen last year, some of the brothers did not quite know what they were getting into. As the countdown to 6 p.m. neared, it was clear the men were ready.

"There are a lot of guys who have never done this, more than half," Chadbourne said. "But we're excited, wicked enthusiastic."

As 6 p.m. came closer, each

See BETA SLEEPOUT on page 5

## RA duties too much for some

By Jennifer Gundersen  
For The Maine Campus

Leadership, communication and time management skills, as well as free room and board, are benefits of being a resident assistant. But the job also come with unique challenges few other college students face.

"Being an RA is like life in a fish bowl," Bob Franklin, the assistant director of Residence Life and Programs, said. "It's a job that becomes your life. No matter where you go you are seen as an RA and that can be challenging."

Of the 89 resident assistants working in the residence halls at the University of Maine, about 20 have been replaced during the course of this academic year according to Barbara Smith, director of residence life and programs. She said the reasons range from personal scheduling issues to performance concerns.

"I believe being an RA is one

of the most personally demanding positions a student can have and also the most rewarding," said Smith. "These folks are called upon to assist students in every aspect of their campus experience at a time when they are trying to make the most of their own collegiate experience."

A major challenge for these students is separating their life as a student from their life as a RA and as a young adult, Franklin said. This is especially difficult in a culture where drinking is a primary aspect of college life.

"As a RA, your primary duty is to find illegal intake of alcohol, like an undercover cop looking for drugs," Dominique Chornyak, a former RA in York Hall said. "Therefore, you run into a little problem in terms of socializing with your residents."

This can be an issue not only with the residents, but also with the resident assistant's friends

See RA FIRINGS on page 2

## Alcohol poisoning a common problem

By Amy Bowler  
Campus Life Reporter

Four hundred college students die every year in the United States from drinking too much alcohol. While this condition is often referred to as alcohol poisoning, alcohol overdose is a more accurate description, said Dr. Robert Dana, substance abuse coordinator and dean of Students and Community Life for the University of Maine.

"An alcohol overdose is enough alcohol to create life-threatening physical changes in the body," Dana said. "It usually means too much alcohol is drunk too quickly."

An alcohol overdose is the result of alcohol poisoning, a more common but still serious problem on college campuses today.

"Poisoning is when there is any level of a substance in your system that has reached toxic levels, which means that it impairs function," said Travis Hawksley, the University Volunteer Ambulance Corps administrative coordinator.

It's a common scene on the average UMaine weekend: Friends get together for a few drinks. But it doesn't take much

for alcohol poisoning to set in.

"It takes remarkably little to

### Monday:

Defining Alcohol poisoning.

### Wednesday:

Examining the effects. You can read this story online today at [www.maine-campus.com](http://www.maine-campus.com).

### Friday:

Legal issues surrounding alcohol.

kill you," Dana said. "If a 100-pound woman drank eight standard drinks within an hour, such

as a bottle of beer or a shot, it would give her a blood alcohol level of .35, which is the minimal lethal dose—it would kill 10 percent of normal drinkers."

Warning signs of alcohol poisoning include slurred speech, inability to focus, swaying and labored breathing.

"Someone who is in a stupor and is in and out of consciousness would be 'drunk,' and have some level of alcohol poisoning,"

See ALCOHOL on page 4



CAMPUS PHOTO ILLUSTRATION BY MATTHEW J. STEPP.



## RA firings

from page 1

from before they got the job. Julie Altenhoff, a RA in Cumberland Hall, admits she is sometimes uncomfortable when her friends drink because she feels like she has to leave.

"The challenge for a RA is to find a way to celebrate their youth and still wear the RA hat," Franklin said.

RAs must learn to balance their lives as authority figures on campus with the desire to fit in and be each resident's friend.

"I think the role of being a friend outweighed being an authority figure for me," Chornyak said. "I would hang out with my residents quite a bit and I got to know a bit about a lot of them. They all respected me when I had to administer some disciplinary action."

Franklin said RAs are often in for more than they planned.

"It almost becomes the job to be a fun-buster, but I don't know anyone who took the job for that reason," Franklin said. "To some residents the RA becomes merely the authority and that is a hard place to be sometimes."

Another challenge for the RA staff is remaining approachable for their residents while maintaining a private life.

"People value free time and this job interferes with that a lot," Franklin said.

According to Altenhoff, RAs who are not on duty do not have to open their doors or answer their phones if they need some time to themselves.

"Sometimes a RA becomes a person who a resident can rely on to listen to them and be there," Altenhoff said. "The trick is finding a polite way to say 'I have to deal with my own life too.'"

Last semester, a draft of a new RA agreement was presented to RAs which supervisors hoped would present a clear picture of what being a RA was and how they can be more approachable while maintaining a presence on their floor. Their ideas included RAs opening the doors to their rooms more often and studying in the study lounge of their building. However, Franklin sees the difficulty in this because study lounges do not have the resources

many RAs need to complete their school work.

"We all have to be careful about what we ask of the resident assistants concerning their privacy," Franklin said.

Although RA supervisors try to prepare their staff for the challenges they will face throughout the year, many people still decide to leave the position.

"Some people's schedules change and they are not available as much, and they want to be fair to themselves and their residents. They don't want to do sub-par work," Franklin said.

Resident assistants receive room and board free and Franklin says this is one of the most generous RA pay packages he has ever seen. However, financial concerns remain an issue for many RAs. University policy does not allow RAs to get another job on-campus and off-campus jobs are discouraged.

RAs are only allowed to work at another job for six hours a week and one weekend a month. They must get permission from both their resident

director and a supervisor from Residence Life.

"We feel that being an RA takes a lot of time and few exceptions are made for those who want to work off-campus," Franklin said.

Chornyak said she believes RAs are not fairly compensated for the amount of work they do.

"RAs are not allowed to hold an outside job, which makes it very difficult for a lot of people to support their needs," Chornyak said. "Either Residence Life should provide RAs with a bigger paycheck, or they are going to continue to lose quality people."

RAs who are in situations which have compromised their ability to be a role model are often asked to leave the position. Supervisors feel students on judicial review or who have done something which could lead to review cannot continue to serve their residents as good role models or RAs.

"We have to protect the integrity of the position," Franklin said.

For those who enjoy being an RA, there are many benefits of the position.

"RAs learn amazing things about their own interpersonal skills," Smith said. They learn to

interact with people, cope in crisis, to manage their time and to be a part of a working team."

Franklin said leadership skills are enhanced doing the job and are later recognized by future employers. Time management skills are also enriched because the job is time consuming. RAs also tend to remain involved in the community.

Being a RA also encourages strong interpersonal skills and builds new friendships.

"You learn to deal with unique situations with people," Altenhoff said. "Like dealing with depression, anger and stress."

"One of my favorite parts of the job was spending time with my co-RAs, who are also my friends," Chornyak said. "We all shared something in common, and could escape to each other's rooms to find piece of mind."

Smith said RAs have a positive impact on their community and other people. She said that is a powerful reward a RA takes after the job is over.

"For those in it for more than the room and board and who have the motivation to help others, this is both a challenging, rewarding, and fun experience," Franklin said.

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

It's a simple calculation:

**TIAA-CREF's low expenses mean more money working for you.**

Call us for a free expense calculator

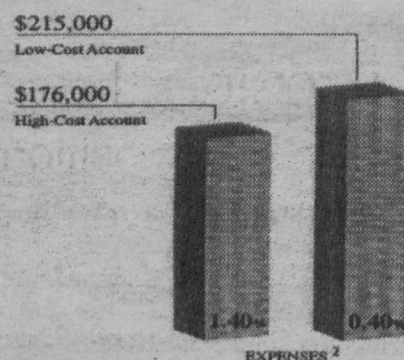
The equation is easy. Lower expenses in managing a fund can equal better performance.

How much? Just take a look at the chart. Then call us. We'll send you a free, easy-to-use expense calculator so you can see for yourself that no matter what your investment, you'll benefit from low expenses. And CREF variable annuity expenses range from just 0.28% to 0.34%.<sup>1</sup>

For decades, we've been committed to low expenses, superior customer service and strong performance.

Add it all up and you'll find that selecting your retirement provider is an easy decision: TIAA-CREF.

### THE IMPACT OF EXPENSES ON PERFORMANCE



Total accumulations after 20 years based on initial investment of \$50,000 and hypothetical annual returns of 8%. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect taxes.



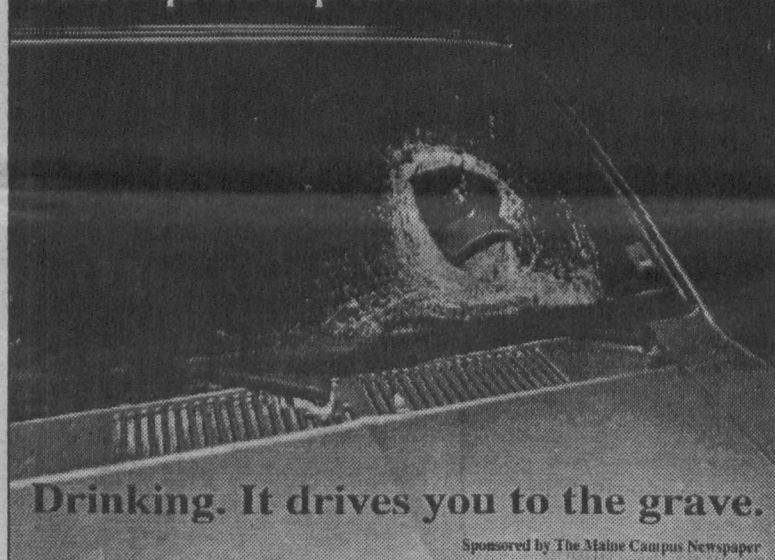
Ensuring the future for those who shape it.™

1.800.842.2776

www.tiaa-cref.org

For more complete information on our securities products, call 1.800.842.2733, ext. 5509, for prospectuses. Read them carefully before you invest. 1. Estimated annual expenses are adjusted quarterly. 2. 1.40% is a very reasonable fee level for a typical fund; 0.40% is near, but not actually at the bottom of, the mutual fund expense ratio spectrum. • TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. • Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2001 Teachers Insurance and Annuity Association

Just a quick trip to the market.



Sponsored by The Maine Campus Newspaper

## TATTOO & BODY PIERCING

### MAINE TATTOO

25 N. Main St.  
BREWER  
989-2436



Award Winning Artist  
- Randy B -

Piercing by  
- George -  
ALL WORK GUARANTEED

\$40.00  
TONGUE PIERCINGS  
MOST PIERCINGS  
\$30.00  
Jewelry Inc.  
(Body Jewelry Available)

She's a gang leader



with a goal.

LESS CRIME IS NO ACCIDENT

It takes you — and programs that work!

Call 1-800-WE PREVENT, and we'll send you a free booklet on how you can support programs in your community that keep kids away from crime and crime away from kids.

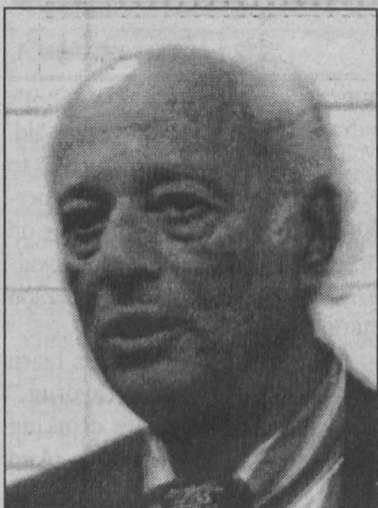
1-800-WE PREVENT

www.weprevent.org

Ad

CHINE 12





Sy Rotter

## Filmmaker documents persecution

By Joe Gunn  
Campus Politics Reporter

Believing "everyone has the capacity to make a difference in others' lives if they have the courage to will it," ethics filmmaker Sy Rotter gave two separate presentations Thursday at the University of Maine.

Rotter was on campus to promote and show films he has helped produce as founder and president of the Documentaries International Film and Video Foundation. The Washington, D.C. based organization was founded in 1996 as an outlet for producing independent films to highlight and honor instances of moral courage by groups or individuals.

Rotter, who for 30 years has been a business consultant for European-based companies, became motivated to make films by chance 10 years ago while volunteering his time as an interviewer for what would become the U.S. Holocaust Memorial Museum.

He had the opportunity to interview a Polish-Catholic woman who hid 13 Jewish men, women and children in her attic over the course of two and a half years while Nazis occupied her village in Southeastern Poland. She was just a teenager at the time.

"She had to endure the fear and anguish and potential death threats that would have come had she been exposed as a rescuer," Rotter said.

Rotter described how he was taken aback because he and many others had never heard about these people who had risked their lives to save people who would have been victims of the Holocaust.

"I made a commitment to myself that I would find a way to tell this woman's story to a bigger audience than just the Holocaust researchers," he said. This led Rotter to take a crash course in filmmaking. The result was his first production in 1991, "The Other Side of Faith."

Rotter chose film to tell this and subsequent stories because he believes film leaves the greatest impression on his target audience: high school students. As a

## UMaine brings 'The Arctic' to area children

By Matt Shaer  
National Politics Reporter

On Saturday, the Hudson Museum opened its doors to "The Ends of the Earth: The Arctic," a special presentation on life and living conditions in the Arctic.

The event kicked off outside museum doors when Jennifer Buswell, a University of Maine student, staged a dog sled demonstration. While families crowded eagerly around her, Buswell, manager of TuffLace Kennel, explained the intricacies of maintaining and racing a dog sled team.

"We've read all about this in class," Alex King, an 11-year-old from the Bangor area said, "I've seen the pictures and read about dog sled racing in magazines. It's cool to actually see it done."

Inside the museum, children explored the special exhibit on Inuit life, examining tools, photos and a hands-on kayak exhibit.

"They love it," Dave Young of Old Town explained, as his youngest daughter climbed onto the edge of the kayak. "It's a good change of pace for the kids. Normally at this time they'd be parked in front of the TV watching cartoons. This, at least, is educational. They'll learn something out of school."

Upstairs in the Bodwell Lounge, a series of films and slide shows were presented. At 11 a.m., Richard Emerick, the director of the Hudson museum, presented a documentary he filmed more than 40 years ago on Iglulingmuit life.

Later, Paul Mayewski, a professor of geological and quaternary



Hudson Museum volunteer Stephanie Stockman helps John Peterson, 5, during Saturday's "The Ends of the Earth: The Arctic" program. CAMPUS PHOTO BY KIMBERLY LEONARD.

studies, presented a slide show entitled "Secrets of the Ice." The show, well attended by most the families on hand, explored fishing and hunting techniques among natives.

Mayewski flipped through pictures of a fishing expedition he had participated in recently.

Pausing on a picture of a fish he had gutted, Mayewski admitted his fishing skills weren't exactly up to par.

"They threw this one to the dogs I think," he said, laughing.

At 1 p.m., William and Mary Bergen presented a home-made video of their time spent living in Alaska 10 years ago.

The brothers of Sigma Phi Epsilon constructed an igloo near the Maine Center for the Arts sign. The igloo, built out of a considerable amount of snow and glazed over with water, played host to dozens of children and parents who ducked in and out of the structure's tiny entrance.

As the event wound to a close, families crowded into the foyer and gift shop of the museum, hoping to buy a piece of memorabilia.

"I guess it really got me interested," Debbie Ginsberg, a Boston native said. "I just wanted to buy a piece of it to take home. It was a good time, I'll be back soon."

# BURN VICTIM.



ONLY YOU CAN PREVENT FOREST FIRES.

A Public Service of the USDA Forest Service and your State Forester.

Use your head...  
...always wear a condom.

The Maine Campus

## OCB Elections

### President and Vice President

These are paid positions. Duties and roles consist of planning events and activities for the Off Campus body & dealing with any off campus

In order to be considered a candidate, students must:

1. Be an off campus student.
2. Have a cumulative GPA of 2.0 or better.
3. Complete a nomination sheet that includes 50 signatures from Off Campus students.
4. This sheet must be submitted to the Student Government Office in the Union by March 9th at 2:45PM.

Nomination papers can be picked up in the student government office, 3rd Floor of the Memorial Union 3/5 through 3/9.

CONTACT DANIEL KINNE VIA FIRSTCLASS, OR CALL 581-1840

OR BRETT HALL VIA FIRSTCLASS OR CALL 581-1780.

Make a  
contribution to  
life after death.

THE AMERICAN HEART  
ASSOCIATION  
MEMORIAL PROGRAM

American  
Heart  
Association

This space provided as a public service



## Alcohol

from page 1

Hawksley said.

Dana said that is the time to slow down. As a person's capacity to reason diminishes and his or her judgment starts to fail, the person might decide the best thing for him or her to do is keep drinking.

"Talk to your friends up front before you start drinking, designate your preferences in the relationship," said Mark Jackson, director of student health and services at Cutler Health Center.

"Establish expectations about drinking, tell them you are not going to tolerate someone who can't handle themselves when they drink."

Jackson said not to try to bring someone around by a shower or coffee. In doing so the person runs further risk of injury. He or she could fall down in the shower or spill hot coffee on himself or herself. But those are not the only risks.

"After one episode of binge

drinking brain cell changes occur, and you have a hangover and also run the risk of things like falling down a flight of stairs and breaking your neck," Dana said.

According to a report from UVAC, alcohol depresses the central nervous system, meaning it affects your brain and spinal cord. People often become unaware of their environment and are often injured without realizing it.

"A person under the influ-

ence might suffer injuries to themselves or might hurt someone else," Jackson said. "You might wind up in a dangerous place without knowing how you got there."

Don't think twice about calling for help, Dana said. If you feel a friend has had too much to drink call 911 or Public Safety at 581-4040. A trained UVAC technician will come to assess the situation and treat the person.

"If someone passes out or

appears unguarded call UVAC, it's safe, confidential help," Dana said.

While waiting for UVAC to arrive, Dana said to keep the person warm and turn him or her on his or her side to prevent swallowing or choking if the person starts to vomit.

"The best thing to do is learn how alcohol works as a drug," Dana said. "Learn safe drinking practices and moderation. And always, if you're in doubt call for help."



# SPRING BREAK

BREAK OUT OF THE WINTER BLAAHS.

T.J. MAXX HAS EVERYTHING YOU NEED FROM SHORTS TO TEES, SWIMWEAR TO SANDALS,

SUNGLASSES TO BEACH TOWELS.

ALL THE MAJOR BRANDS FOR LESS THAN YOU'D EXPECT TO PAY.

**T.J. maxx**  
YOU SHOULD GO™

styles will vary by store.

STORE NEAREST CAMPUS: In Bangor at Broadway Shopping Center,  
Broadway and I-95.



## Sleepout

from page 1

brother was getting ready for the long, cold night in his own way. Coffin was checking in with everyone involved, handing out two-way radios, talking to the media and warning everyone the house would be closed in 10, then five, then one minute. Once 6 p.m. hit, none of the brothers would be allowed inside or off the property until 6 a.m. Most of the brothers scrambled around the house, rounding up warm clothing and laying claim to one of the Army-issue sleeping bags borrowed from ROTC.

While the downstairs of the house looked as if a camping bomb had exploded, there were no tents in

sight. Chadbourne said sleeping in boxes, as opposed to tents, was part of the sacrifice. Most slept in cardboard shelters ranging from simple A-frames to an eight-sided yurt. One was painted as a miniature Beta, while another was adorned with a palm tree.

"You've got to think warm," its owner said.

Five minutes before the door was locked, a microphone on the make-shift stage crackled to life.

"Orono, you rock!" one brother yelled, while another ran by shouting, "five minutes, five minutes, five minutes!"

Not being allowed to go inside

was no idle threat. The closest these men would see to real shelter the rest of the night was a Port-a-Potty, rented just for the event.

The front lawn was covered with people, a box city, 25 truckloads of donated wood and of course, the bonfire.

Keeping the home fires burning was an integral part of the night — for heat and entertainment. Twelve hours later all the wood, and one of the couches the brothers huddled on all night, had gone up in flames.

Officer Deborah Mitchell addressed the crowd, made up of about 40 brothers as well as other

members of the Greek and campus community, to thank them for what they were doing. She reminded them that only men can stop rape and that comes with education. Carrie Nason, of Rape Response Services, also took to the stage and thanked the brothers for their hard work and dedication to the project.

By 9 p.m., the speakers were headed home and about 50 people dotted the lawn around the fires.

One man dug his own shelter in a snowbank while most stayed close to the flames, playing cards, smoking cigarettes, talking in tight warm groups and stoking the fire. Coffin said this was the scene most of the

night even though the crowd dissipated and some of the brothers drifted to their box city for a few minutes rest. However, all of the Beta brothers stuck it out through the night.

For many, Saturday morning was not the end. Saturday was the day of the Greek Leadership Conference, and many of the 20 Betas attending had gotten very little sleep.

"I promised the guys I would take them out to breakfast Saturday," Chadbourne said. "There'll be a lot of coffee drank throughout the day."

## Rotter

from page 3

result the organization has produced a new film each year, with the last few directed towards the violence in the Balkans.

"As [high school students] are more sensitive, we have a chance to reach them before they become jaded by the prevailing cynicism in the world," he said.

Rotter believes young Americans will never have to face something like the Holocaust or the "ethnic-cleansing" that occurred during the 1990s in the Balkans, but by demonstrating what ordinary people were able to do in extraordinary situations, students can be motivated to resist any injustice they face in their own lives.

"What's important for [the audience] to realize is that it wasn't a unique person ... it was someone like you," he said. "It's all about how you perceive yourself at a moment in time, as a bystander or someone who steps in."

During the evening program, Rotter presented clips from several of his films as part of the annual John D. Rezendes Ethics lecture in Neville Hall.

Besides "The Other Side of Faith," Rotter presented portions of several award-winning films the organization has produced, including "Treason or Honor" (1998), "A Debt To Honor" (1995) and "Zegota: Council For Aid to Jews in Occupied Poland" (1997).

These films demonstrate how people, despite vastly different circumstances, were able to partake in acts of moral courage. "Treason or Honor," is the story of a German soldier returning home on leave during World War II to discover that his parents, who were Quakers, were hiding six members of a Jewish family in their two-room flat. Instead of turning the Jewish people and his parents in to Nazi authorities, the soldier helped his parents take care of their guests, then returned to the war when his leave was over. The Jewish family survived the war.

In "A Debt to Honor," Rotter celebrates the mass defiance of the Italian people under Nazi occupation in protecting the Jewish people. He said the Italian clergy and ordinary citizens hid everyone from children in orphanages to elderly in homes and monasteries. As a result of their efforts, more than 80 percent of Italian Jews survived the Holocaust.

In "Zegota: Council For Aid to Jews in Occupied Poland" a previously little-known Polish resistance group is given highlighted for their humanitarian efforts towards those trapped and subjected to Nazi violence in the ghettos. Despite being founded by a group of anti-Semitic women, the group was motivated by its collective morals to provide money, food, and means of escape for Polish Jews even though it cost of many members their lives.

Earlier in the day, Rotter presented clips from his latest film as part of the weekly Socialist and Marxist Series in the Bangor Lounge of the Union. The unfinished film depicted the relationship between the Albanian/Moslem and Christian populations of Macedonia. The people interviewed on both sides expressed fear of potential violence in their country among its ethnic and religious divisions, a fear reinforced by violence in neighboring Kosovo. That violence eventually caused the U.S. military intervene.

Rotter said he is simply a film maker not a history maker. "I'm neither a historian nor a philosopher ... I can't scheme and dream about the [happy] ending I wish to see. As a film maker, I just report what I see ... I leave the rest up to you."

Rotter said he is simply a film maker not a history maker. "I'm neither a historian nor a philosopher ... I can't scheme and dream about the [happy] ending I wish to see. As a film maker, I just report what I see ... I leave the rest up to you."



get the keys

friends don't let friends drive drunk

Aaron Rotter  
Killed by a drunk driver  
on September 3, 1998  
Age 14  
His family is still in the process of  
dealing with the loss.

## ONLINE POLL

Which of these radio stations rocks?

B 97

WMEB 91.9

WBYA 101.7

WHZN 107.3

WTOS 105.1

WKIT 100.3

WQCB 106.5

THEBEAR 104.7

WGUY 102.1

KISS 94.5

VOTE NOW AT

MAINECAMPUS.COM



## got latex?



## Women's History Celebration 2001

**Monday, March 5 4:00 pm, DONNA LORING,**  
Penobscot Representative to the Maine State Legislature  
"Educational Apartheid in Maine: The Maine Indian Experience"  
Mahogany Room, Wells Conference Center

**Tuesday, March 6 12:15 pm JUDITH SLOAN,**  
Actress, Comedienne, and Adjunct Professor  
of Oral History, Acting, and Character  
Development at New York University  
"Women in Comedy"  
Bangor Lounge, Memorial Union



**Wednesday, March 7 7:30 pm JUDITH SLOAN,**  
"Between a Laugh and a Hard Place"  
Minsky Recital Hall, 1944 Building

**\*\*SAVE THIS DATE (March 27) AFTER BREAK\*\***  
12:15 pm ELIZABETH LEONARD,  
Associate Professor of History and Director of  
Women's Studies, Colby College  
"Mary Surratt and the Assassination of  
Abraham Lincoln"  
Bangor Lounge, Memorial Union



NOMY LAMM, Third-Wave Performance Artist,  
Writer, and Activist will perform  
"Gender Apocalypse--An End of Finalities"  
101 Neville Hall 7:30 p.m.



# EDITORIAL

## Beware spring break alcohol poisoning

The warm sun of Cancun beats down and paradise is yours. Soaking up the rays and sipping a margarita, you're pretty sure life couldn't be any better. But paradise has another side. Students have been cooped up in the frigid Maine weather and now is their chance to go nuts. The spring break world is a different place from Orono; there are more than four bars where you're headed. Spring break can be the best time of a college student's life, but the fun ends if you get sick. While drinking may be the focus of many spring break activities, there are issues students must understand before they take off. People have heard the term alcohol poisoning but few comprehend what the illness really is. This week's News section of *The Maine Campus* features a three-part series detailing what alcohol poisoning is, how it affects your body and legal issues associated with alcohol consumption. We suggest you look at it closely before boarding the plane.

Briefly, alcohol poisoning occurs when a toxic level of alcohol in a person's system begins to impair bodily functions. Warning signs of alcohol poisoning include slurred speech, inability to focus, swaying and labored breathing. Alcohol can be lethal, killing about 400 college students a year. Try to use common sense. It's going to be essential if you're in a different country and more important if you don't speak the language. Be careful, don't go out alone and always let someone know where you are. These are things every college student has heard before but partying on campus and partying in the tropics are different.

For an advance look at part two of the alcohol series, check out [www.maine-campus.com](http://www.maine-campus.com).

## Negligence cancels ROC elections

Residents on Campus, the board to which hall governing boards report, have decided at the last minute not to allow its constituency to vote for the board leaders. In what can only be called a dangerous move, ROC will forgo tradition and its own regulations by appointing its leaders this year, with approval by the General Student Senate.

Elections for on-campus leaders at the University of Maine were originally scheduled for early last week, on Monday, Feb. 26, and Tuesday, Feb. 27. However, no voting was possible because the Senate Fair Elections Practices Commission, which runs elections, was without members. So the election was postponed until today and Tuesday, so that the FEPC could have time to form itself.

The current president of ROC, Glen Chase, announced this past weekend that GSS and FEPC agreed to another option: to simply appoint the uncontested candidates, Ryan Harvey, who would replace Chase, and Aaron Sterling, who would replace current Vice President Mary Robertson.

The justifications for this decision are weak. One reason given by Student Government was the bad timing of the election, when students are becoming bombarded with mid-terms. Another reason given was that no one really cared about student government anyway. Curiously, ROC did not connect this expected apathy with their lack of publicity for the election.

It is one thing to criticize the student community about being apathetic about anything, but it is a greater issue when current student officials underestimate the value of the few who do care. The cop-out decision made by student government boards within the past two weeks is an example of the disease that has gnawed at their constituencies. Student Government and its lower legislative bodies were created to serve the students. If that means finding ways to address issues, the lack of issues, or how much students care about the issues, then so be it.

By not following their own regulations, ROC gives the appearance of doing a poor job. However, this is not entirely ROC's fault. ROC reports to GSS, which has been no more than lackluster since the new Student Government administration took office, despite high expectations. GSS must push ROC and other boards to do what they have been set to do, a responsibility the senate has not held recently. In short, GSS dropped the ball on the ROC elections.

## The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

**Editor in Chief:** Penn Morton

**Business Manager:** Randi Osgood

**Advertising Manager:** Hannah Jackson

**News Editor:** Kelly Michaud

**Kelly Nelson, Asst. Business Mgr.**  
**John Contreras, Sports Editor**  
**Kimberly Leonard, Style Editor**  
**Justin Bellows, Managing Editor**  
**Kris Healey, Marketing Director**  
**Abel Gleason, Production Manager**

**Stanley Dankoski, Web Editor**  
**Brad Prescott, Opinion Editor**  
**David B. Hall, Advertising Salesman**  
**Walter Hlenski, Network Manager**  
**Amanda Hebert, Asst. News Editor**  
**Jason Canniff, Photo Editor**

*The Maine Campus*, a nonprofit student publication, is printed at Courier Publications, Rockland, Maine. Our offices are located on the fourth floor of Chadbourne Hall, UMaine, Orono, ME 04469. Telephone numbers: City Editor, 1270; Asst. City Editor, 1275; Sports, 1268; Photo, 3059; Production Manager, 3196; Production Desk, 1267; Style Editor, 3061; Opinion Editor, 1269; Editor, 1271; Business Manager (subscriptions/accounts), 1272; Advertising, 1273; Fax, 1274. All materials herein © 2001 *The Maine Campus*, unless otherwise noted. All rights reserved.

## Letters to the Editor

### • Drunk driving

After reading Friday's story about Mothers Against Drunk Driving, I am compelled to remind students that we are, for the most part, no longer living under Mom's roof. We must look out for one another by discouraging drunk driving and encouraging alternatives — specifically, securing a designated driver or taking a turn as one.

Friday night, I was among a group having pizza at Pat's. When it came time to leave, my friend Dave Janes noticed that an intoxicated man, at whom we had been laughing all night, was taking out his keys to drive home. Instead of ignoring this stranger's possibly fatal move, Dave reasoned with him and managed to get his keys.

Dave drove the man's car all the way to his home — four exits away in Bangor. Had Dave remained apathetic to the situation, I truly believe this man may have harmed or killed himself or others. During the drive, Dave warned the man about the dangers of driving drunk.

I thank you, Dave, for your sense of responsibility. Congratulations for doing your part to save lives by curbing drunk driving.

We should each be so lucky to have one of the world's Daves show up when we need a ride, but this rarely happens. Do your part to save lives. Plan ahead for a designated driver.

**Matthew Blake Small**  
**Knox Hall**

### • Identity theft

Recently thousands of students at Indiana University discovered that their personal information had been uploaded from a non-

secure university computer to various Web sites. The impact was immediately felt for many students as they quickly fell victim to today's techno-scurge: identity theft.

The victims of identity theft fight the effects of the crime long after it has been perpetrated against them. Thieves use the good name of their victims to obtain bogus credit to make purchases which, of course, they have no intention of paying back. Identity theft is unlike the theft of personal property, such as cash, cars or personal effects, which are eventually replaced or recovered. The victim is placed in the position of proving that they did not use credit to make purchases, in the mean time having their credit rating ruined. Nor is it easy to set the record straight once the nature of the crime is brought to light. Often the victims have to prove their innocence repeatedly every time they apply for credit. They become victims again and again to the sharing of credit information among reporting institutions who update their own records with the unverified records of other agencies. The victims find that the cost of their credit, should they be able to obtain it, is often higher than that of one with an unblemished credit record.

Identity theft is facilitated by our dependence on private credit reporting agencies and the universality of their use in every day purchases. All a would-be thief needs is your name and social security number. With this information, the thief will be able to establish credit in your name and run up a bill that you will be expected to pay. It is a safe mode of criminal

behavior because there are no messy robberies or burglaries, no witnesses and when the crime is discovered, the trail is long cold. Very few thieves have been caught at this game.

Here at the University of Maine, we ought to be very concerned about this. Our social security numbers are an integral part of our student records. It is a mere matter of convenience for the university that this important identification number is used as a student identification number. Our social security number appears on everything from schedules, grade sheets and even ticket stub receipts at the Maine Center for the Arts. Every university employee seems to have access to our social security numbers from the Office of Student Records down to the ticket clerks at the MCA. With the numbers appearing on so many university documents, a would-be thief needs only to do a little earnest dumpster diving to come up with enough social security numbers to make crime pay.

This doesn't need to be this way. The library has replaced the social security number with its own identification number. The university, as trustee of this important personal information, is under obligation to safeguard it. With the prevalent and casual use of our social security number, the university is inviting this horrendous type of crime upon us. While the recent debacle at Indiana University is spectacular in its scope, we are no safer here with the ongoing disregard the university has for our good names.

**Fred Nehring**  
**Montville**

Use your head...  
...always wear a condom.

**The Maine Campus**



# OPINION

## Technology impedes human interaction

With all this new technology available for us to get in touch with each other, have you noticed how much harder it has gotten to do this?

Let's start with phones. No longer does every household have one; most have at least two in the house, another in the car and then a cell phone or two. It would appear you could contact that person much more easily – in any room of the house, on the road, at the office or even at the grocery store.

Unfortunately, this isn't the case. The cell phone's turned off or forgotten at home and they're screening calls on the answering machine or caller ID. So the only thing you end up talking to is that pre-recorded mock-pleasant voice of the message service curtly explaining that the person is not here right now and you can leave them a message. Then you have about two seconds to scramble together what you want to say in the message before that annoying beep blares in your ear. You end up playing phone tag with each other's voice mail for the next week and eventually give up, when you just wanted to see if she was hungry and wanted to get some lunch.

Then there's my favorite method of avoiding real human contact while thinking you're getting more – the Internet. I know people who are more

attached to their e-mail accounts than the actual people who write to them. I must admit, I myself am quite fond of my e-mail account and check it at every opportunity I can. But then I ask myself why was it all that important to



Catie Joyce

Maine Campus  
Copy Editor

check it for the seventh time that day? Couldn't I have lived without that guilt-trip forward telling me that on top of having bad luck for the next ten years, I don't care about my friends either, unless I send this to 10-15 of them?

The next great invention of the information superhighway is the chat room. This is another addiction that can waste away several hours of the day. You're thinking you are having real interactions with all these people, when really you're just sitting all by yourself in your room and the only thing you're getting intimate with is your keyboard.

To me, Internet conversation is the lazy man's way of making friends. Sure you may get to know a lot of personal and random information about others. But do you know what their mannerisms are, what their personalities are like past

what they selectively choose to write to you? I stay away from chatting with people I don't know because no matter how many "conversations" we'll have, I still won't truly know them. They only tell me what they want to tell me. Even if it's unintentional, you can't help but project yourself a certain way when you're writing. Just as I do in these columns. Just because you know a few of my opinions, you wouldn't say you know me.

Granted, e-mail, ICQ and AOL Instant Messenger do have their positive sides. It is a nice venue to correspond with your friends and relatives who live far away. I like to get online every now and then (okay, maybe a little more than that, I'll admit, I'm just as guilty as the next) to check in with my friends that go to other colleges. It does make me feel more in touch with them. But nothing beats a real face-to-face conversation.

All these new ways of getting connected often end up achieving the opposite. Instead, we replace this new false communication for the real thing. It seems to have actually left our society disconnected with real live people and more attached to machinery, frustrated with busy signals.

*Catie Joyce is a sophomore English major.*

## A break in the clouds of procrastination

Each semester we die and are born again. This has been going on with me for close to four years now. Dying. Rebirth. Deliverance.

All of you, like I, start each semester of our lives as 4.0 students – perfect, clean, untainted. Our potential energies are the same, our pragmatic goals similar: to succeed.

I know this semester is going to be the one; we all chime in a unified nexus. Dying eight times now, this subconscious notion has lost its novelty, its meaning changed. We are all the children who cried wolf.

So what happens to us each semester where these goals slip away? Mine is the dark cloud of procrastination and overburden. I fill my plate to the brim and it spoils over with wasted endeavor. For some, it is the "black dog" of depression – that translucent, time consuming scourge. And still, for others, it is a hundred additional, assorted events that force-feed your priorities upside down.

'I am here to learn,' we tell ourselves in dark corners. Whispering that same notion presently, I write this column of

salient thoughts in muted irony. I could be studying in the places where smart people gather in libraries. I could be writing that essay in advance, musing over rewrites in gross anticipation of the due date. Coulda. Woulda.



Jason Canniff

Photo Editor

Shoulda. Each day that these academic duties are suspended we stray farther away from those pre-semester ideals, from the place where we keep our pencils sharpened, our binders organized and our faces smiling optimism.

Break is almost here, we think. It will all be better this time around. It will be that time to lean back in a comfortable chair and take a personal inventory, where you may catch up on all the effluents of a semester gone wry. You may, once again, be born new and refresh yourself with those resolutions and possibilities. Reacquaint yourself with that nifty signature planner you bought yourself.

Bypass Senor Frog's, Cancun, Randy Quaders and reckless abandon. Rather, clean your backpack of the empty sandwich wrappers, butt boxes and pessimism. Resurrect yourself.

Melodramatic, you say? Pretension? Elitism? Just consider this column words from the not-so-wise; from the clan of the been-there-done-thats. If I was elitist as you might conjecture, wouldn't I be a better student? Have a 4.0? I am not that annoying, nodding kid in the front row who angles their chair just a bit, becoming a row of one (I think the teachers poke fun at them too). I fall privy, like you, to cyclic torture that is UMaine. I preach ... because I care.

So ... five days and counting. Almost there. I should bet that on Friday at around four, if you listen close, you may hear a collective sigh of relief reverberating throughout campus. For me, it is the sound of myself dying, the release of two months of collective bad juju. I can then breathe a new life and catch up on lost work, study and become a better person.

Or drink.

*Jason Canniff is a fourth-year English major.*

## In case of emergency

Spring break is nearly upon us and many students are preparing for a great spring break getaway. Some are going to warm places like Florida, others are going home to be with family and friends. I happen to be one of the fortunate students who are going on a spring break excursion to a

sunny climate: Moab, Utah. I am going mountain biking with a group of about 15 students who decided to turn to Maine Bound for their spring break adventure. Though I am sure that the trip will prove to be very exciting and worthwhile, I am scared out of my mind. Why? Let me share.

When I was 9 years old, I embarked on my first journey to another part of the vast U.S. My destination was Disney World in Florida. I was filled with an excitement that cannot be described, only felt. However, there was one evil monstrosity that stood between me and Mickey's microcosm: A Delta 747. Suddenly engulfed with fear, I boarded the plane and sat in the winged deathtrap so cleverly disguised as public transportation. As my dad settled into his seat and my brothers got their Gameboys out, I was imagining every horrible flight situation possible. Then, to provoke my fears even further, a woman in an ugly uniform spoke over the intercom, "in the event of an emergency, air masks will fall from the ceiling ..."

As the plane began its ascent I was overwhelmed. I began to sob, tears spouting out in every direction. I cried for a half hour through take-off, turbulence, putrid airline food and later on in the flight as we landed. It has been ten years since that traumatizing event, and I haven't been in an airplane since. On March 15, however, I must once again climb aboard that cleverly disguised torture device known as a Delta 747 and though I won't cry this time (Instead I'll hold

spastic fits of random conversation with the stranger next to me), I am still deathly afraid. For those of you who will be having fun during break from beginning until end or those sitting around at home bored stiff,

I envy you all. My spring break, though exciting and all-around super-groovy, will be a test

of willpower. Will I be able to board that plane? Will I be a calm, collected adult or will I be a nervous wreck, annoying the hell out of the unfortunate soul sitting next to me?

A few days ago, as my Vietnam literature class concluded, a girl who is going on the same trip as me asked, "Are you getting excited about the trip?" Of course I was, but I also shared with her my apprehension for the plane ride. This is the story she told me: "I know this girl that was on an airplane and right before it took off, an engine exploded through the cabin. It killed a lot of people. Pretty scary, huh?"

As shocking as it may seem, my nervousness grew after hearing that story. However, another person who was listening to our conversation added, "If it's meant to happen, it will happen. Don't worry about it." I suppose she had a point, which was comforting. So, I have come to a conclusion: how cool would it be to see an engine rip through the cabin of an airplane? I mean, that's a once-in-a-lifetime experience and I should be glad to witness it. So what if I die? At least I saw something completely cool right before I went. So to those two students in my Vietnam literature class: thanks, guys, I owe you one.

Okay, I will board that plane fearlessly and maybe even enjoy the ride. If I make it back after spring break, I'll be sure to let everyone know about the random conversations and the carnage after the engine rips through the cabin. Wish me luck!

*Dan Cavallari is a first-year English major.*

### Dan Cavallari

For The Maine Campus

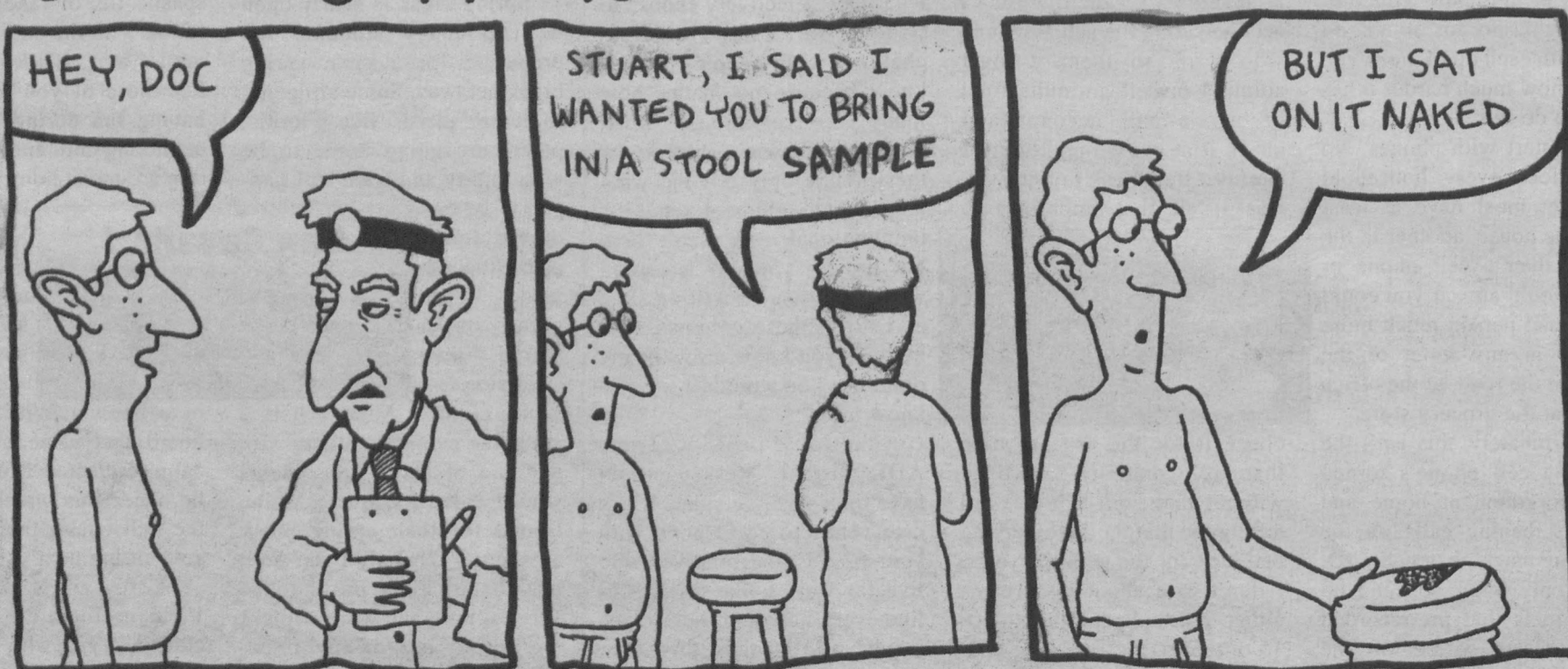
## EDITORIAL POLICY

The editorial pages of The Maine Campus are for the free exchange of ideas among members of the university community. Letters to the editor should be no longer than 300 words. Guest columns should be approximately 600 words. Submissions should be e-mailed within FirstClass text or typed, double-spaced and must include full name, address and phone number. All submissions can be sent to the opinion editor at: [James.Prescott@umit.maine.edu](mailto:James.Prescott@umit.maine.edu). Anonymous letters will not be published without a compelling reason.



# Entertainment

## BITING HUMOR ©2000 BY STEPHEN WINSLOW



### Checkmate By Nick Carlisle



## Crossword

Edited by Will Shortz

No. 0625

### ACROSS

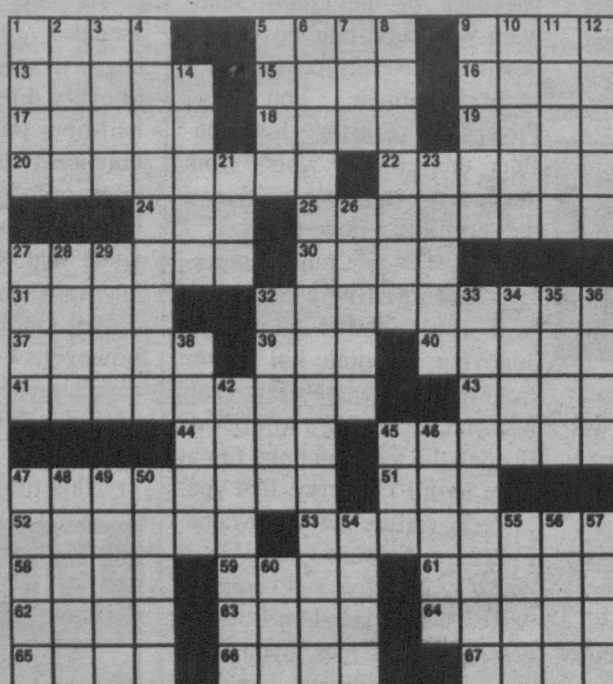
- 1 Singer whose life was made into a 1980 hit play  
5 Word said with vigorous nodding  
9 Leg up  
13 Sammy Kaye's "\_\_\_\_ Tomorrow"  
15 Golfer Sandy  
16 Hoodlum  
17 Outlet  
18 Atlas section  
19 Person standing in a row  
20 Page of math problems, say  
22 African fly  
24 Game-ending declaration

- 25 Visionary  
27 Opposed  
30 Boss Tweed's nemesis  
31 Italian moola  
32 Villain's doing  
37 There are five in a shilling  
39 Night of celebration  
40 Frank Lloyd Wright's \_\_\_\_\_ House  
41 Like many breakfast cereals  
43 Bootlicking  
44 Reagan Secretary of State  
45 Elle's elles  
47 Gulfweed  
51 Diminish  
52 Turn in the right direction

- 53 Indefatigable  
58 Mother \_\_\_\_\_  
59 Gold Glove winner, 1957-68  
61 1945 meeting site  
62 Cathy \_\_\_\_\_, "East of Eden" wife  
63 Bard's stream  
64 Kind of rug  
65 Book classification  
66 Ship-related: Abbr.  
67 Big tear

### DOWN

- 1 Door word  
2 Get \_\_\_\_\_ trouble  
3 Kind of bomb  
4 1990's sitcom, literally  
5 Out-of-favor apple treatment  
6 1936 Cole Porter song, literally  
7 Actor Wallace  
8 Like prizewinning handwriting  
9 One of the Barrymores  
10 Hindu's loin cloth  
11 Riddler's challenge  
12 White heron  
14 Clark's partner  
21 Wee hour  
23 Dionysus attendant  
26 Bearded



Puzzle by Stanley B. Whitten

- 27 "The Sound of Music" backdrop  
28 Scene  
29 Coastal flier  
32 Patron saint of France  
33 "L.A. Law" actor, literally  
34 Theater award  
35 Small brook  
36 Custodian's need  
38 "\_\_\_\_ Frome"  
42 Photography pioneer

- 45 Terre's counterpart  
46 Observes  
47 Kind of battery  
48 Cigar feature  
49 Bill attachment  
50 Ninnies  
54 "\_\_\_\_ It Romantic?"

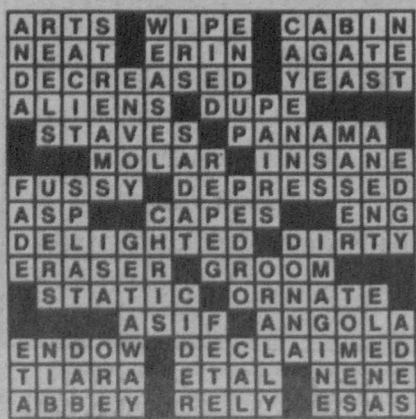
- 55 Unnamed alternative  
56 Cartoonist Drake  
57 Dash in the kitchen  
60 Actress Gardner

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

I bet if you saw some famous actor on the street and you ran up and asked him what his favorite movie was, he'd say "Tron".

TOUCHY HEALING

### ANSWER TO PREVIOUS PUZZLE





# "Thanks"

TO

THE NEIL JACKSON  
BAND

&

MY BROTHER MIKE

for a great night of music & fun  
and your efforts on behalf of  
**THE MAINE CAMPUS.**





# style&arts

## Wilson Center welcomes all religious beliefs

By Amanda Bouley  
For The Maine Campus

The pastor of the Wilson Protestant Student Center doesn't claim to have all the answers, but he is willing to listen and to help people ask the right questions in order to find peace. Rev. William Friederich says his job is to help students ask questions, because a question is the first step to a conversation.

"I believe that it's important today to learn to communicate and converse with one another. We need to have dialogue to find out what we have in common," said Friederich. "That is how we find peace."

The Wilson Center is an ecumenical Christian ministry. Ecumenical means far-reaching and that the Wilson Center welcomes students of all religious backgrounds. This is important, according to Friederich, so that people do not become so focused on our own beliefs and fail to listen to others.

"I think that the Wilson Center provides an open and welcoming environment for all students to explore the Christian faith, other spiritualities and to be in conversations with people of other religious faiths," he said.

The Wilson Center is today's product of the developments of religious organizations that began over a 100 years ago. According to "Live for a Hundred Years: A History of the Maine Christian Association," by Dorothy Wilson, the first organization's that provided religious and social activities for the University of Maine students was the Young Men's Christian Association and the Young Women's Christian Association.

In 1945, these two organizations joined forces and became the Maine Christian Association (MCA).

In 1950, a new organization was already in the process of taking the place of the existent MCA. This new organization was formed by Protestant denominations. Rev. Elwin Wilson was contacted by this organization and asked to be the Director.

As Rev. Wilson's wife, Dorothy, whom is also the author of this book, recalls,

"For the new MCA there was no parsonage, no student center, only the barest bones of a new organization. It meant starting from scratch."

A professor at the University of Maine at the time, Dr. Frank Foster, and his wife Catherine, agreed to sell their house on Riverdale, just off College Avenue, to the Wilson's for the good of the cause. From there the Wilson's put their heart and soul into the MCA, making it an active center for students to engage in religious and social activities.

In 1955, Rev. Wilson was appointed the Superintendent of the Bangor District of Methodist Churches, and he and Dorothy sold the house at One Riverdale. However through the years, the Wilson's still maintained a direct role in the activities of the MCA.

In September of 1963, the current members of the MCA met to consider recommendations from a building committee to build a new student center. The members voted in favor of the construction.

From 1963 until 1982, many different Pastors held the position of Chaplain/Director at the MCA and the organization experienced its ups and downs.

In 1980, during a particular time of transition between full-time Chaplain/pastors, it was moved, but eventually defeated, that the MCA be closed and the corporation dissolved. In fact, a study was even conducted on the MCA by the National Institute of Campus Ministries of Boston.

In justification of this study, Bill England, the chairman of the Development Committee, wrote to the participating churches, "The nub of this study came down to the fact that the Protestant ministry on the campus was not effective because the Protestant churches were unable to bring a mature, viable presence to the campus community."

However the MCA survived this shaky transition period and emerged with new strength. In 1983, the motion to change the name of the MCA Building to the Wilson Protestant Student Center, in honor of the long-term commitments of Elwin and



Sarah Dow and Ashley Geishaker light their daily prayer candles at the Wilson Center in Orono. The Protestant Center houses university students who are active in the religious community. CAMPUS PHOTO BY MATTHEW J. STEPP.

Dorothy, passed unanimously.

Today, Rev. Friederich is the interim chaplain at the Wilson Center, which means he is filling that transition phase between a former pastor and a new one.

Friederich grew up in Pekin, IL and

belonged to a United Church of Christ affiliation in his hometown. He graduated from college in 1969 during the peak of the Vietnam War. All through his schooling Friederich had played the drums in various

See WILSON CENTER on page 12

## American College Dance Festival at UMaine

By Jessica Bishop  
For The Maine Campus

As Thursday, March 8, draws nearer so does the arrival of over 300 dancers. Coming this weekend to the University of Maine is the American College Dance Festival. The three-day event will involve students from Boston University, Harvard, Mount Holyoke College, Connecticut College, and more, totaling 24 schools from all over New England, New Jersey and New York. The festival has changed its venue from college to college for nearly 25 years and this is the first year UMaine has been the host school.

Beginning early Thursday morning and continuing until Saturday night there will be classes, lectures and demonstrations for the dancers to take part in. Activities will be taking place primarily in the Class of

1944 Hall, but also in other locations throughout campus.

Along with the classes the students can elect to take, there will be a series of adjudication concerts. These three concerts, one held each day, gives the opportunity for students to show their works to professionals who will critique the pieces and inform the students about how the pieces appear to an audience. Each school can enter two student pieces into these concerts. The University of Maine's entrants will be in the Thursday night concert. The adjudication concerts, as well as the non-adjudication concert, will be free to all. The non-adjudication concert is also for students to showcase their works, while electing to go without the "professionals" commentary.

The dancers will take part in a variety of classes. There will be the

traditional modern, jazz and ballet classes, but some other more unconventional dancing will also be included. The students will have the chance to attend Afro-Brazilian, African, Middle Eastern and Pilates training, just to name a few.

Many components of the Festival are going to be open to the general public, as well as to the dancers. Friday morning there will be a Troika Ranch lecture demonstration held in the Maine Center for the Arts, which is open for the public to attend.

The Faculty and Gala concerts will be free to university students with a MaineCard and will be available to everyone else for a small admission fee. The Faculty concert will take place Friday night at 7:30 p.m. and the Gala

See DANCE on page 12

## Cajun culture highlights Maine Center for the Arts

By Kristy Townsend  
For The Maine Campus

Franco-American week is underway and will be concluded with a concert by BeauSoleil at the Maine Center for the Arts on Tuesday night at 7 p.m.

BeauSoleil is widely considered America's best Cajun band, influenced by Caribbean rhythms, New Orleans jazz, Old World ballads, blues, bayou music and Cajun-French lyrics. Instruments such as the accordion, fiddle, mandolin and banjo combine with electric and acoustic guitars and percussion to create the unique sound that has brought the band over 20 years of albums

and fame.

Among its accolades, BeauSoleil has received seven Grammy nominations, and one Grammy for Best Traditional Folk Album for "L'Amour Ou La Folie" in 1997. Their most recent album, 2000's "Cajunization," was also nominated for Best Contemporary Folk Album.

Michael Doucet, founder, fiddler, songwriter and lead vocalist for the band, is a descendent of the Acadians and grew up speaking French with his family. Louisiana's Cajuns descended from the Acadians who settled in Nova Scotia in

See BEAUSOLEIL on page 12



# Bangor Symphony brings Broadway with style

By Debra Hatch  
Copy Editor

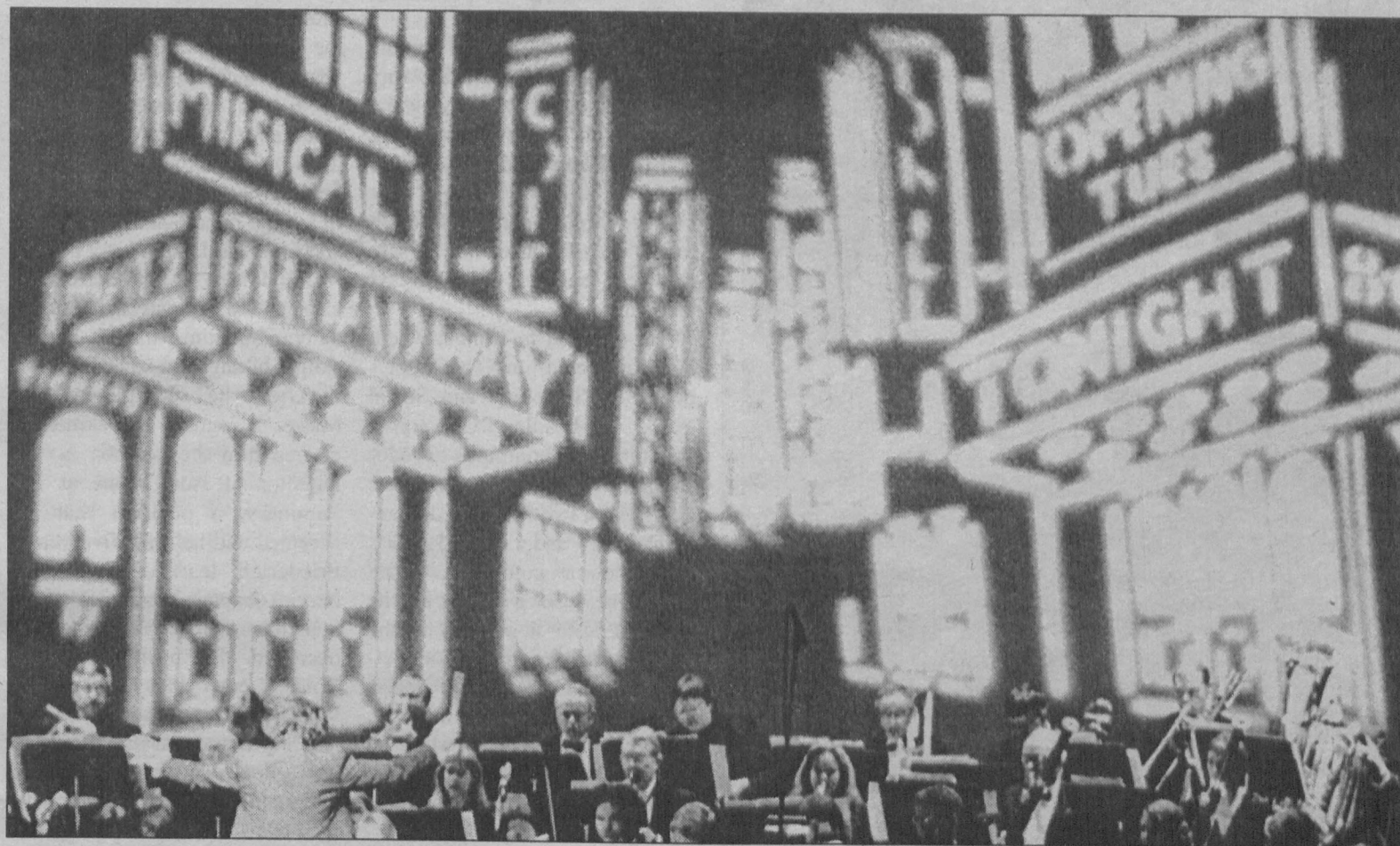
Style is a fickle and friendly creature. And Saturday night, before a large crowd at the Maine Center for the Arts, style was showcased by both the Bangor Symphony Orchestra and three Broadway sensations. Their style, charisma and passion were enough to bring a little bit of New York to Maine.

While in neighboring Hauck Auditorium, the cast of Cabaret had already started their performance for a sold out crowd, Broadway Nights' "The Heart of Broadway" began shortly after 8 p.m. and continued captivating until after 10 p.m.

Created by Craig Schulman, Broadway Nights is a chance for stars of Broadway to take the experience of a New York Broadway performance to people who may not be able to make it to the strip. Joined by soprano Anne Runolfsson and baritone Robert Westenberg and backed by the full orchestral sound of the Bangor Symphony Orchestra under direction of Christopher Zimmerman, Schulman's ability to not only interweave the concepts of the musical numbers with a little bit of history and most of all a fabulous sound which filled the auditorium met with success.

Allowing the orchestra their props too, at the beginning of each of the two acts the orchestra led the program playing melodically and ardently. Their instrumental introductions to the music of Broadway helped to give balance to the vocal choices and showcased the part of musical theater that the singers rely on: the music.

And that was what the night was all about. The use of the theme of style fit the concept of Broadway magnificently. Without the styling of the composer, musical theater legends like Cole Porter, George Gershwin and Andrew Lloyd Webber. It would be hard up to create their masterpieces which have lived on for so long. Each musical number and Broadway sensation, as Schulman's dialog points out, relies on the idea of



Music director Christopher Zimmerman conducted the Bangor Symphony Orchestra for his seventh season Saturday night at the MCA. CAMPUS PHOTO BY MARK W. LIPCZYNSKI.

style—whether it's in the music itself or in the clever lyrics. Style is what pulls people back in show after show, what draws them in droves and especially puts memorable songs in the listeners mind leaving them humming.

Style is what also sets both orchestral and vocal parts apart in this show. Each performer is represented by Monica Robinson Ltd. and their association helped to bring a certain familiarity with them. It also helped that the trio had performed together in the 1990 National Tour of "Les Miserables," each in one of the starring roles. It didn't hurt that each had performed in one of the leading roles in "The Secret Garden," but in different parts of the country.

So it isn't a surprise that the familiarity with the texts and shows that many of Saturday's songs came from helped to create a brilliant and soaring performance. And their onstage presence, flamboyance, friendliness and grace showed through, pulling a little bit of each character out of them.

It is songs like "Bring in the Clowns" from "A Little Night

Music," performed by Runolfsson and with solo clarinet parts played by University of Maine associate professor of music Beth Wiemann, which show just why they are Broadway stars. Haunting and beautiful with a glorious soprano range, Runolfsson pulls the audience into the character's conflict and sorrow. Technically beautiful, this is probably one of Runolfsson's best songs. With haunting clarinet solos, "Bring in the Clowns" is a masterpiece in its own right, but Wiemann's solos made the song even more striking and heart-throbbing.

It isn't surprising to hear Westenberg take over the stage and pull in the listeners with his tender and sensitive version of "Embraceable You" from "Girl Crazy."

What is admirable and scene setting is their playful banter onstage in between songs. Mixing dialog written by Schulman with joking interaction, it is this stage presence which sets them aside during off singing times.

In a curious rendition of the Cats classic "Memory", the song

is sung by all three performers instead of the traditional female role. This juxtaposition of singing roles works as all three are able to reach similar ranges and provides a fuller feeling to the song. Runolfsson dominates as the matron Evita in the classic "Don't Cry for Me Argentina" and Schulman mysteriously turns the "Music of the Night" into some sort of song sung by an evil Phantom.

His Phantom was a little too grating and growling which didn't seem to fit the character, but 2,000 performances of the song on the Broadway stage should allow him to turn the character a little evil. Fickle listeners may have rejected this Phantom, but couldn't reject his command of the notes and stage while singing the tender and tantalizing song.

The final songs, from "The Secret Garden" and "Les Miserables" were fittingly the best of the whole performance. "Lily's Eyes" sung in counterpoint by Westenberg and Schulman run through the auditorium with their power, the same power Runolfsson used in

her performance of the awe inspiring "Hold On" leaving the audience holding on to hear what more she had to say.

"Bring Him Home" which again allowed Schulman to reprise his role as Jean Valjean, the criminal pursued relentlessly by Javert (who Westenberg played in the national tour of Les Miserables) is soulful, invocative and touching. But the ending, like all Broadway endings usually are, is large, powerful and creatively done. Taking the cast song of "One Day More", the three performers took on several roles and performed a striking version leaving tingles to dominate.

While the night was to showcase the vocal power, the orchestra did a fantastic job with performing songs which normally aren't played by a classical orchestra. While technically there were places where conductor and orchestra didn't come together and overzealous brass members playing a little too loud at times and overpowering other instruments, their performance was provocative and pleasing.



The Maine Campus recycles.  
share it with a friend.

The Maine Campus UMaine's thrice-weekly newspaper

## Summer Jobs With Upward Bound

Work with high school students on the UMaine Campus  
(6/18-8/3)

We need Language Arts, Foreign Language, Math and Science teachers; Research Specialist; Project Coordinator; Technical Writing teachers; Residential Counselors; Work Experience Coordinators, Volunteer Experience Coordinator, Workshop Coordinator; Nurse/Health Educator; Weekend Coordinators, Summer Work-Study extremely helpful. Excellent professional experience. Room and board

available for some positions.

Details/applications can be sent to:

Upward Bound

226 Chadbourne Hall

University of Maine



Semester-by-the-sea Fall 2001  
at UM's Darling Marine Center  
**INformational meeting**  
**Wednesday, March 7, 5:00PM**  
**109 D.P. Corbett**

Semester-by-the-Sea provides undergraduate students with the opportunity of full immersion in marine science by spending fall semester in residence at the Darling Marine Center, UM's marine station on the Maine Coast. The program is open to students in any major, as long as they have some biology, chemistry, and math background. An educational experience you'll remember!

Come, find out more.

**71% of the earth's surface is ocean. So why hang out on dry land?**



## Taking a gamble



Students tried their hands at blackjack, various poker games, craps and roulette during the Casino Extravaganza in Wells Commons Friday night. CAMPUS PHOTO BY KIMBERLY LEONARD.

## Dance

from page 10

will be Saturday night at 8 p.m. Both of these concerts will take place in Hauck Auditorium.

The American College Dance Festival coming to the UMaine is an "extraordinary opportunity for the dance community," said Ann Ross, Artistic Dance director of the university. The Festival in past years has been very successful at other schools, most recently at Bates College. With dancers from so many schools attending the Festival, there is

sure to be memories made that will last a lifetime.

Ross explained that the ACDF is both a "chance to meet old friends and make new ones" at the same time. The Festival is going to be a learning and enriching time for all who take part, whether they are one of the dancers, a faculty member, or an observer looking to glimpse at a little part of what a dancer's life really is.

## Wilson Center

from page 10

bands including the marching, jazz and rock 'n roll.

"When I was drafted for the war, I applied for the U.S. Army Band," he said, "by playing the drums I didn't have to carry a gun and I was able to do my duty in that way."

For three years Friederich toured with the band and was sent to places included Colorado and Germany.

He returned to Illinois where he completed his bachelor's degree in Sociology and Social Work at Bradley University. From there he continued his education at Wheaton College where he received two Master's degrees in Theology and Church History. While he was going to graduate school he also working as the assistant pastor at a large church.

After Friederich had completed his Master's degrees he decided to take a break from ministry. He moved to Aspen, Co. where he lived for nearly five years working for the Aspen Ski Company and Poppies Café.

"I skied all day and waited tables at night," he said.

From Aspen he moved on to Boulder, Co. where he met his wife Maggie.

"We lived in the mountains outside of Boulder," said Friederich. "I ran a homeless shelter and helped several peace organizations to raise money."

Six years ago Bill and Maggie moved to Bangor where he completed his third Master's degree in Divinity at the Bangor Seminary. It was the fact that the Seminary had a United Church of Christ

affiliation, along with Ansley Throckmorton, the president of the Seminary, which had brought Friederich and his wife to Maine.

"I was impressed with the leadership, theology, and academic climate of the Seminary," he said. "I was looking for a cutting-edge theological education and I felt that I could get it there."

In addition to that, Friederich also saw this area as place where he could continue his lifestyle of skiing, hiking, and kayaking.

After he completed his Master's degree, Throckmorton offered him the position as the Director of Admissions at the Seminary, a position that he accepted and held for five years. Friederich learned about the interim chaplain position this past September. He applied and has occupied the position at the Wilson Center since October.

In addition to this Friederich is also a professional drummer. He has followed in the footsteps of his grandfather, father, sister, and brother-in-law, all of whom are drum players.

For the past five years Friederich has played in the Paul Sullivan jazz group. He has also introduced drumming workshops to schools and churches. He also began playing the drums in his worship services. The group most recently performed gospel jazz last week to celebrate "Fat Tuesday."

Rev. Friederich does not hold the traditional Sunday morning worships at the Wilson Center because he encourages students to attend their own local churches

within the community.

"I have a lot of students who will go out into the community on Sunday mornings," said Friederich. "This allows them to become connected to the community as well as the Wilson Center. Students are provided with spiritual support, and a family when they attend a local church."

However, even though there is not a Sunday morning worship service at the Wilson Center, there is almost always some scheduled event or program going on to participate in. These events are open to students, staff, faculty and the public.

"We try to provide a diverse range of worship programs including traditional, contemporary, and fellowship events," said Friederich.

One of these activities includes a fellowship meal, also known as "Soul Food," on Thursdays at 5:30 p.m. At the fellowship meal everyone can enjoy a free dinner and conversation. On Wednesdays, from 1 to 2 p.m. there is prayer and meditation with Rev. Friederich in the Drummond Chapel on the second floor of the Memorial union. Also, there is a Sunday evening service at 6 p.m., and the program for this service is different each week.

Rev. Friederich encourages everyone to take part in the activities offered by the Wilson Center.

"There is a lot of integrity here," he said.

## BeauSoleil

from page 10

1604. Many fled to the bayous of Louisiana after the community was overturned by the English in 1755 during "Le Grand Derangement".

"In our career, BeauSoleil has always reflected the diversity of Cajun music, not just the

two steps, but ballads, blues, jazz, Tin Pan Alley—everything that made up our musical culture—from near forgotten individual musical craftsmen to such influences as brass bands, jazz, Texas swing, country, and swamp pop," said Doucet in a

recent interview with the Rosebud Agency.

BeauSoleil represents diverse history, culture and experience through their collaborative music. Perhaps this diversity and depth of spirit has made them the musical success

**d**

It looks like the perfect d.  
The only problem is, it's a p.  
It's dyslexia. A reading disability where some kids confuse their d's with p's, b's and q's. But, with help most of these kids can go on to do well in school. Call 1-888-610-8484 now. There's no reason to be held back.

Ad Council

## Support

The College Fund.

Call 1-800-332-UNCF.

Ad Council

The College Fund/UNCF  
A mind is a terrible thing to waste.



child development services

Child Development Services - Washington County is seeking a person with a bachelor's degree in Speech and Communications to work with preschool children in the Calais, Maine area. Knowledge and skill in working with young children with speech/language delays and the ability to establish rapport with families is required. Opportunities are available to interact with other therapists serving young children. The job requires some travel in the northeastern corner of Washington County and is Calais based. This is a full time positions with a good benefits package. Salary commensurate with experience. Please send letter of introduction, resume, and list of references to:  
Child Development Services,  
P.O. Box 718, Machias, ME 04654.  
If you wish further information call (207) 255-4892.

**Hey! Show us your UMaine student I.D. and save \$3.00 off our great dinner buffets.**

Take a break from those studies and come down to Bangor's Oriental Jade. You'll not only get one great night out, you'll also get \$3.00 off your dinner buffet when you present your UMaine student I.D.

For dine-in only. Limited time offer. Cannot be used with any other discount.

No car? No problem! The Jade also delivers off our take-out menu. Just call 947-6969.



Oriental Jade - Bangor Mall Blvd.,  
Next to the Cinemas  
947-6969 • www.orientaljade.com

**Want some experience to go with that degree?**

Are you a business, advertising, or marketing major who is looking for a good job next year?

**The Maine Campus** is hiring an advertising salesperson for the 2001-2002 Academic year. This position is paid, and is excellent experience for anyone going into the fields of business, advertising, or marketing. Call 581-1276 and ask for Hannah or Dave if interested. Interviewing will occur in April. Experience in sales is a plus, advertising majors preferred.



## Men's hockey

from page 16

adversity and featured outstanding defensive efforts combined with opportunistic scoring. UMaine sophomores Martin Kariya (two goals, four assists), Michael Schutte (three goals, three assists) and Robert Liscak (two goals) provided the necessary offense and goaltender Matt Yeats regained the form of last season in Saturday night's regular season finale.

The first period of Saturday night's contest was a microcosm of the Maine season. The Black Bears buzzed the Friar net, only to be denied by Providence goalie Boyd Ballard. Then Friar forward Marc Suderman beat Yeats (22 saves) and the visitors took a 1-0 lead into the first intermission.

Undisciplined play and the Black Bear special teams helped turn things around in the second period.

Maine wasted little time tying the score. With just over four minutes gone in the middle period, Liscak took a Doug Janik shot that was blocked by the Providence defense in the slot and beat Ballard (36 saves). The frustrated Friars then took a pair of costly penalties in the last 10 minutes of the period.

On the first power play, Niko Dimitrakos made a highlight reel move around a pair of Friar

defenders and left a perfect feed for Liscak, who poked it between Ballard's pads to give UMaine a 2-1 lead.

In the last two minutes of the period, Lucas Lawson jammed home a rebound with Maine enjoying the man advantage and the Black Bears took a two-goal lead into the final break.

"We played very undisciplined in the second period ... those power play goals really hurt us," said Providence coach Paul Pooley. "You can't afford to make mistakes like that against Maine."

In the first half of the third period, Yeats dazzled the crowd with a handful of great saves. Included amongst these was an incredible stop on Friar forward J.J. Picinic.

Yeats had just stopped a drive from the point with his pad and couldn't locate the rebound, as the Maine netminder fell backward, Picinic attempted to lift the puck above him. Yeats stuck his glove in the air and came away with the puck and a standing ovation from the Alford faithful.

"It was good tonight," said Yeats. "I was able to make some nice saves and keep the team in the game."

Schutte scored his team-leading 12th goal of the season at the 11 minute mark to slam the door

on any hopes of a Friar comeback. After a Peter Fregoe power-play goal cut the lead to two goals Schutte added an empty-netter to close out the weekend and an outstanding regular season.

As Friday night's game between Maine and Providence entered the final 10 minutes of the third period, a wave of disbelief began sweeping over the assembled throng at Alford Arena.

Four minutes previous, Friar sniper Devin Rask had netted his 20th goal of the season, and second of the night, to give Providence an improbable 2-1 lead. This despite the fact that the Black Bears were outshooting the visitors by a 29-8 margin and had dominated the action all evening. For Maine, it's a theme that's all too familiar this season.

"We've got to stop putting ourselves in those positions," said Black Bear co-captain A.J. Begg.

Maine wriggled out of this fine mess, getting the tying goal from their hottest player and the game winner from defenseman Peter Metcalf with just over a minute left enroute to an emotional 4-2 victory.

The Black Bears newest hired gun, Michael Schutte, kick started the third period surge with his

11th goal of the season and his seventh in six games.

"Marty got the puck behind the net," said Schutte. "It came right to me and I stepped around the far side and beat (Nolan) Schaefer between the pads." The score came at the 12:35 mark of the third period.

Revived, the Black Bears cranked up the pressure and, with 1:06 remaining, were rewarded for their efforts.

Maine's Martin Kariya won a draw and the puck drifted back to the left point. Metcalf corralled the puck and looked through a maze of players at the Friar net.

"I saw Schutte and someone else at the net," said Metcalf. "I was gonna pass it, but I figured, if

I shot it, at least we'd get a rebound." Metcalf's low shot found its way through Schaefer's pads, giving Maine a 3-2 lead.

Kariya, whose second period backhander had tied the score at one, added an empty-netter as time expired for the final score.

Maine's defense of its Hockey East title begins on Thursday night at the Alford against Northeastern. Tickets go on sale today at 8:30 a.m. The first two games will be played at the Alford and the third, if necessary, at Northeastern. If a third game becomes necessary, tickets will go on sale at the completion of the Friday night game.

## Women's hockey

from page 14

to get this win today."

"She's steady," Filighera said of Froats' play in the game. "She made great saves to keep us in it. She's done it all year."

"This win is bittersweet for me," Filighera said. "This team

worked so hard all year and deserves to go to the playoffs, but we're going to miss out by a point. Our team paid the price to win today, and I'm proud."

For the first time at the Division I level, Maine finishes

their season above .500. They finish with an overall record of 15-14-1 and an ECAC record of 10-13-1. The team broke seven season club records this season, including regular season wins and most home wins.

## MAINE CAMPUS SPORTS

CATCH ALL THE SPORTS ONLINE AT

www.maineecampus.com

She's a gang  
leader...



with a goal.

LESS CRIME IS  
NO ACCIDENT

It takes you — and programs that work!

Call 1-800-WE PREVENT, and we'll send you a free booklet on how you can support programs in your community that keep kids away from crime and crime away from kids.

1-800-WE PREVENT  
www.weprevent.org



## Classified Ad Deals (you can't refuse)

\$2 per line- 32 characters per  
line

~3 Lines~ 3 Days~ \$6~

CALL NOW: 581-1276

display ad rates:

Campus:

1/4 pg ad: \$72

1/2 pg ad: \$150

Full pg ad: \$300

\$4/column inch.

Local:

1/4 pg ad: \$99

1/2 pg ad: \$207

Full pg ad: \$413

\$5.50/column  
inch



## Classifieds

## Miscellaneous

Gay/Les/Bi/Trans/Questioning: Coffee Talk \*207 Little Hall\* Every Tuesday 7:00-8:30pm.

LEGAL SERVICES FOR UNDERGRADUATES-Free consultation. Service of Student Government. M-W-TH; 3rd floor Memorial Union. 581-1789

## For Rent

Now leasing 12345Bedroom Apts for Fall Semester 2001. Call IM&M #866-5690.

5 Bedroom House May-May all utilities paid washer dryer dishwasher. Call 989-3452 David.

Orono showing & leasing apts for next year. Eff1234 Bedrms starting at \$220 mo heat+hotwater incl. 827-7231.

Old Town showing & leasing apts 1234 brms. heat +hot water incl. call for appt. 827-72312.

## Help Wanted

Positions avail for persons interested in working w/kids w/special needs. Flexible hours & complete training provided. Please send resume to PROTEA Behavioral Health Services Box399 Stillwater, ME 04489 Call 992-7010 fax 992-7011.

Advertise in the classifieds. Call 581-1273

500 Summer Camp Positions- Northeast 1-800-443-6428 or www.summer-campemployment.com

\$\$\$Get Paid For Your Opinions!\$\$ Earn \$15-\$125 and more per survey! www.money4opinions.com

Wells Beach Resort. Seasonal housekeeping personnel wanted. Competitive wages & housing avail. Call Rick 646-3000. Enjoy the beach while earning money

Summer on Mt. Desert Island! Seeking Summer Camp Counselors. Good Pay. 276-5039

Private Investigator-ambitious for beginner job in Orono Send resume to PO Box 553 Orono, Me 04473

University Bartending. Classes start soon. 1-800-UCAN-MIX. www.universityBartending.com

CAMP CANADENSIS, Pocono mtns, PA (2hrs from New York and Philadelphia), premier residential coed summer camp. We are looking for an energetic, qualified and caring staff to teach all general athletics, WSI, waterfront activities, scuba, tennis, mountain bikes, golf, motorcycles, outdoor adventure, ropes, archery, gymnastics, fishing, arts and crafts, cooking and much more! Excellent facilities and great salary! 6/20-8/17. Call (800) 832-8228 or apply online:www.canadensis.com



# Maine women fall to Harvard, beat Brown

Black Bears miss playoffs with Saturday's loss, Sunday win 'bittersweet'



Harvard's Vanessa Bazzocchi skates in front of Maine's Christine Lane in Saturday afternoon's game. By losing on Saturday, the women's hockey team was eliminated from playoff contention with one game left against Brown on Sunday. Maine beat Brown 3-2 Sunday. CAMPUS PHOTO BY JASON CANNIFF.

By Jeff Mannix  
Women's Hockey Reporter

The Maine women's hockey team has had a good season, but it ended this weekend. That became reality after Maine lost to a tough Harvard team on Saturday. But the Black Bears showed some resiliency yesterday afternoon and ended their season with an upset win over Brown.

Maine came into Saturday's game with the fourth-ranked Harvard Crimson needing a win or a tie to stay in the ECAC playoff hunt. Harvard needed a win to stay in contention for the ECAC regular season championship, and came out with a vengeance.

Unlike the last game against Harvard a month ago, Maine played its normal forecheck against Harvard. In February, Maine had shadowed Harvard's stars, Jen Botterill and Tammy Shewchuk, and kept them off the board. That was not the case on Saturday. Both players scored two goals in an 8-2 rout.

Botterill scored the first goal of the game at 8:27 of the first from the right slot. Lauren McAuliffe put the Crimson up 2-0 with a shot from the top of the left slot that beat Amanda Cronin between the pads. Shewchuk scored her first of the game on a power play at 14:05 of the first.

Maine kept Harvard off the board in the second period. The Black Bears limited Harvard's chances and ended up scoring on one of their own.

Defender Rebecca Ouellet threw a puck at the net from the right point and it went past

Harvard's screened goaltender, Jessica Ruddock, to make it 3-1 in favor of Harvard. The goal was Ouellet's first collegiate goal.

Maine was only down two heading into the third and still very much in the game. But that was when Harvard decided to turn up the heat.

Shewchuk scored her second of the game 1:03 into the third. Then Suurkask got on the board 1:33 later. Tracy Catlin made it 6-1 Crimson at 5:48. Then, after Maine's Nicole Munro rang a shot off the crossbar, Harvard broke back the other way, allowing Botterill to net her second of the game and 37th of the season at 13:17.

Karen Droog answered back for Maine with a hard slapper 30 seconds later, but the game was well in hand for Harvard. Kalen Ingram tipped in a Pam Van Reesema shot from the point to give Harvard its final margin.

"This is tough to take," head coach Rick Filighera said. "I'm disappointed that we got beaten that badly. I thought we were going to climb back into it in the second, but their good. We're a young team and we made too many mistakes in the defensive zone against a team like that."

Filighera said that he second-guessed a few of his decisions for the game, like playing the forecheck instead of shadowing Shewchuk and Botterill.

"It was hard to play against a team that good in the defensive zone," LeeAnne Irwin said after the game. "It's hard to change systems and play a shadow. We felt more comfortable playing our style, but they are a really good team and took advantage of opportunities."

The next day the Black Bears showed why they had been in the playoff hunt until the final weekend of the season. Maine came out playing hard against the sixth-ranked Brown Bears and skated away with a 3-2 win.

Maine came out peppering Brown's standout netminder, Pam Dreyer, but Brown took the early lead. A turnover behind Maine's net allowed Christina Sorbara to center the puck to wide open Kathleen Kauth on the doorstep. Kauth easily beat Maine's Dawn

Froats to make 1-0 Brown.

Maine would even things at 13:45 of the period. Jarin Sjogren got a break down the right wing. She moved in and took a shot on Dreyer, which was stopped but Sjogren poked the rebound inside the near post to tie the score. Ouellet got the assist.

Maine took the lead two and a half minutes later. After a flurry in front of the Brown net the puck came loose in the right face-off circle. Lauren Steblen pinched in and ripped a slapper that beat Dreyer. Jamie Hill was credited with the assist.

Maine came out and dominated play over the first 15 minutes of the second, but Dreyer kept them off the scoreboard with some big saves. Brown then tied the game on the power play.

Kauth found a loose puck in the face-off circle. She then ripped a wrist shot the beat Froats high to the glove side at 15:17 to tie the game at two.

As his team headed onto the ice for the third period in a 2-2 deadlock, coach Filighera did some prognosticating. "I patted (Karen) Droog on the back and I told her 'You're getting the game-winning goal today.'" Twenty-one seconds into the period, Droog scored one of the freakiest game-winners you'll ever see.

The puck was loose along the Brown blueline, and Andrea Keller whacked it to keep it in the zone. Droog, while skating back to leave the zone, found the puck coming to her and she took a whack at it with her momentum going the other way. The puck fluttered high in the air and Dreyer came out of her net to find it. It went over her head and dropped just below the crossbar and into the net as Dreyer could do nothing but look on stunned.

"That's the luckiest goal of my life," Droog said. "I think it shocked our team and theirs."

After that, Brown attacked for the rest of the game, but Dawn Froats made all the saves she needed to, including a couple of robberies with her glove. "It felt good. I was seeing the puck very well again today," she said after the game. "My defense played very well behind me. It felt good

See WOMEN'S HOCKEY on page 13



Serving the University of Maine

SOUTHBOUND	Daily	Daily	Thursday -Monday	Daily	Friday & Sunday
Lv Orono (Univ. of Maine)**	---	---	10:45am	---	2:45pm
Lv Bangor	6:15am	8:15am	11:15am	3:15pm	3:15pm
Ar Portland	8:25am	10:25am	1:25pm	5:25pm	5:25pm
Ar Boston	10:25am	12:25pm	3:25pm	7:25pm	7:25pm
Ar Logan Airport	10:45am	12:45pm	3:45pm	7:45pm	7:45pm

Bangor-Portland-Boston-Logan Service Operates Daily - Orono Service Operates Thursday thru Monday Only - Unless Otherwise Noted.

NORTHBOUND	Friday & Sunday	Daily	Thursday -Monday	Daily	Daily
Lv Logan Airport	9:15am	9:15am	1:15pm	3:15pm	5:15pm
Lv Boston	10:00am	10:00am	2:15pm	4:15pm	6:15pm
Lv Portland	12:01pm	12:01pm	4:15pm	6:15pm	8:15pm
Ar Bangor	2:15pm	2:15pm	6:30pm	8:30pm	10:30pm
Ar Orono (Univ. of Maine)**	2:45pm	---	6:50pm	---	---

(D)-Discharge Passengers Only. Timetable effective September 11, 2000.

\*\* Orono trips operate only when school is in session.

## \*\*\*Spring Break Notice\*\*\*

Service to Orono will end on Saturday March 10, 2001 and resume on Friday March 23, 2001

Tickets Available At: Memorial Union Information Desk

Why Would Anyone Drive?

It's Mex To the Max!

COME IN AND JOIN US FOR FULLMOON MADNESS THIS COMING THURSDAY, MARCH 8. WE WILL BE HAVING DRINK SPECIALS AND PRIZE GIVE AWAYS. YOU DON'T WANT TO MISS THE CHANCE TO WIN FREE PAN AM AIRLINE TICKETS!



# Celtics sport different look without Pitino

By Michael Perkins  
For The Maine Campus

The Celtics are playing a lot better now that former head coach Rick Pitino has stepped down, but whether or not they can get into the playoffs remains to be seen. Boston Celtics interim coach, Jim O'Brien has sounded nothing but optimistic as far as the chances of his team making it to the playoffs and has stressed the importance of the fans when the team is at home. "Our fans help us. It's nice after you go on a little road trip ... We're going to have to beat some mighty, mighty good basketball teams on this floor. I can't emphasize enough how important our fans are," O'Brien said.

Just as important is the play of Paul Pierce and Antoine Walker. Walker has very much vocalized his teammates happiness in basketball after Pitino. "Because of the way things were, very negative, the first two months of the season, the focus wasn't on us. It was obviously on Coach Pitino and whatever he was going to do with his career. Now the focus is on us and the guys are just going out there and playing hard and giving it everything we got," Walker said.

Walker, who has been averaging just over 23 points and just under 10 rebounds a game has shown improvement since Pitino's departure and it looks to have rubbed off on his teammates.

Paul Pierce, who has played as many games as anyone on the team this year (59), also leads the team in steals with 99 and is right ahead of Antoine Walker in points per game with an average of 24.3. So if there is anybody who has been holding the team back as far as overall production

is concerned, it's point guard Kenny Anderson.

Anderson, who joined the Celtics in 1998 hasn't done much to show that he has what it takes to be a starting point guard in the NBA and there is a good chance that the last good years of his career were spent both in New Jersey and Portland where he still was never considered one of the best at his position. If he wasn't good enough to get the job done in the beginning of his career than the fact that he isn't getting any younger doesn't help his case.

Anderson is posting the worst numbers since his rookie season and appears to be the only Celtic who hasn't taken Pitino's leaving as a source of inspiration to give the extra effort needed to help propel the Celtics to where they have to be if they want a trip to the playoffs in 2001. Anderson was temporarily placed on the injured list last Monday due to a sprained ankle and is being replaced by Randy Brown for the time being.

Boston is coming off a rough road trip where in which they lost five of seven games, but they've won two of their last three and play their next four games at home which from they need as many wins as they can get if they are going to take hold of the eighth spot in the east, which is currently being held by the Indiana Pacers.

"We're still very happy about our situation now," Antoine walker said to the Boston Globe. "We feel like we survived a very difficult road trip. We got a couple of wins. We would have liked three wins, but we came up with two."

They lost to the Knicks in New York on Thursday, but beat the Utah Jazz in Boston by four points on Friday.

## Men's hoops

from page 16

buckets. After an Apodaca three-pointer gave Hofstra a 45-41 lead, Ammons picked up a crucial foul, his fourth, and went to the bench with 18:04 left in the second half. Senior Colin Haynes converted the old-fashion three-point play to tie the game at 50 with 11:15 showing on the clock. Haynes crashed the boards off a Dunkley miss and was fouled as he made the put back. But Maine could not continue its torrid shooting in the second half. The Black Bears shot 33 percent from the floor in the

second half.

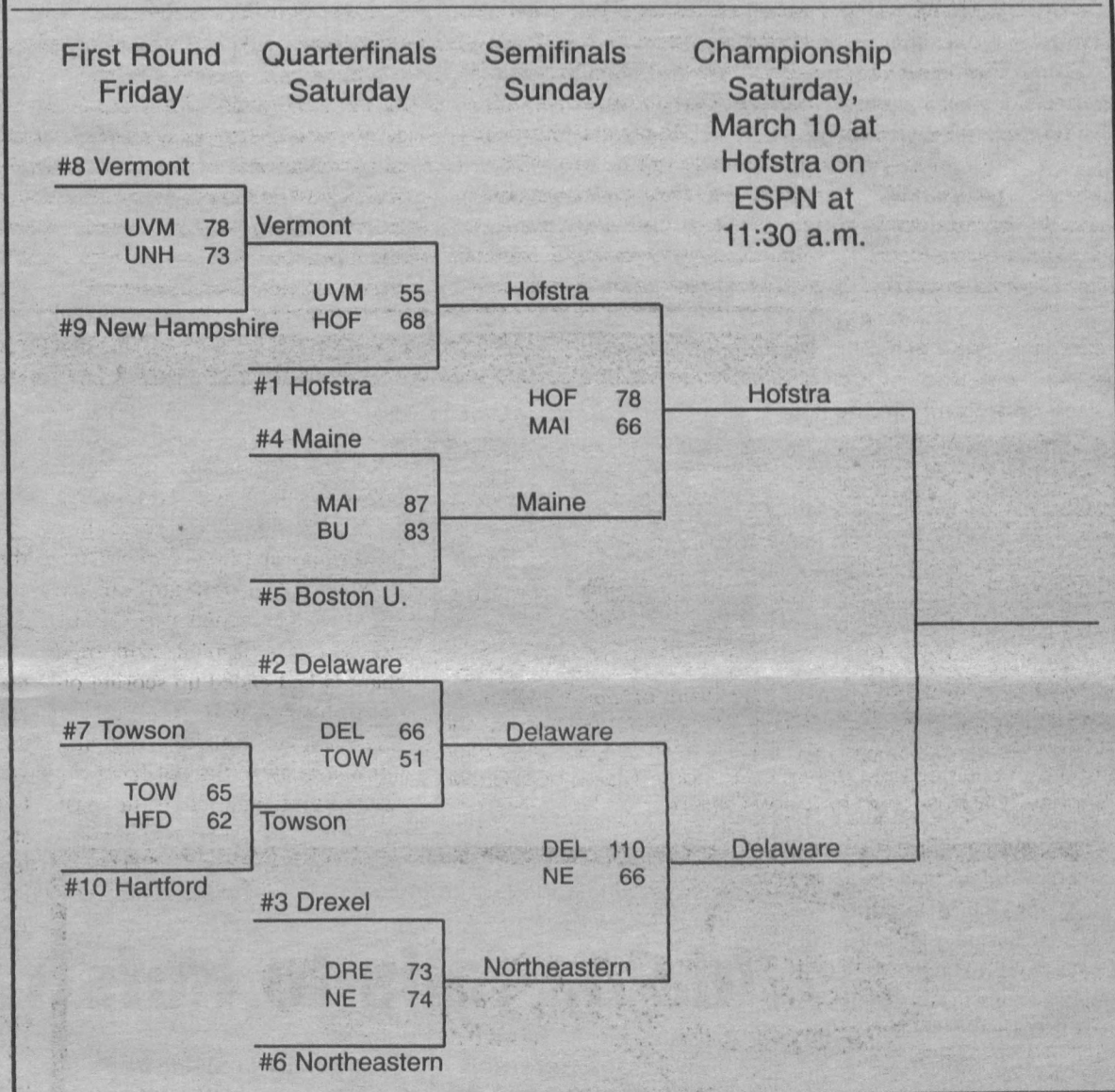
Near the eight-minute mark of the second half, the Pride took the lead for good, sprinting out to a 69-58 lead. Hofstra outscored Maine 16-6 on a run led by reserve sophomore Danny Walker. Walker, forced into action after his teammate Greg Springfield got into foul trouble, came off the bench to score a career-high 13 points. Walker teamed with senior Jason Hernandez, who added 13 points, five assists, and committed no turnovers.

Carvell Ammons, named to

the America East first team on Friday, ended his Maine career scoring 16 points. Julian Dunkley, a member of the America East second team, added 14 in his final game in blue. Colin Haynes added five points and five boards, ending his career at Maine winning more games than any other Black Bear in history.

Hofstra will host the conference championship Saturday at 11 a.m. on ESPN. The Pride are currently riding a 17-game win streak, the longest in the nation.

## 2001 America East Men's Basketball Tournament



## Sports column

from page 16

NFL each team gets a share of the money that comes from the three major networks that cover all of the games. Ticket sales and concessions are other aspects that make up each teams revenue, the NFL and NBA have systems where the revenue is shared throughout the league so it makes for a financially-balanced league.

For baseball to become more competitive in small market cities, it's going to have to either have a big network come in and buy the television rights for the games or develop a way to have the rich teams give to the poor teams. This was one of the major

issues that caused the 1994 strike to be such a long seemingly endless work stoppage.

Baseball has worked hard since then to regain the trust of the fans that they lost during the strike. Cal Ripken would sign autographs three hours after a game and Mark McGwire and Sammy Sosa hit home run after home run to get people watching again.

If something is not solved by the end of the season to make a more level playing field and more competition for smaller market teams, there could be another work stoppage after the

season. Interleague play, no long delays while pitching and higher strike zones have attempted to make baseball more watchable.

With all of the minor adjustments that have been made to the game to make baseball more exciting, what happens after this season could make all of those rules inconsequential if fans of a small market team don't get to see their team compete. And if nothing changes, it's going to take a lot more than another friendly Cal Ripken Jr. or Pedro Martinez pitching amazing games, its going to take a little equality.

## SCOREBOARD

### Men's Hockey

FRIDAY		SATURDAY	
PROVIDENCE	2	PROVIDENCE	2
MAINE	4	MAINE	5

### Women's Hockey

FRIDAY		SATURDAY	
HARVARD	8	BROWN	2
MAINE	2	MAINE	3

### Men's Basketball

SATURDAY		SUNDAY	
BOSTON UNIV.	83	HOFSTRA	78
MAINE	87	MAINE	66

### Women's Basketball

HARTFORD	66
MAINE	51

**LUTHERAN  
WORSHIP (LCMS)  
HOPE LUTHERAN  
CHURCH**

1520 Union St. Bangor,  
989-2778  
Divine Service Sunday 9AM  
Lenten Service. Weds.  
6:30PM  
Come early for Supper at  
5:30pm

C

S

L

A

I

V

P

E

Appearance Plus

CAR WASH

726 Stillwater Ave. • Old Town, ME 04468

\$2.00 OFF ANY

CARWASH

HOURS: 8-6 EVERYDAY

C

O

U

P

O

N



Celtics in the  
post-Pitino era.

15

All the  
weekend's  
results on the  
Scoreboard.

15

Women's hockey  
split weekend  
series.

14



# Maine Campus Sports

**Mike Gibson**  
Sports Columnist

## Level playing field needed in baseball

I'm sick of the Yankees spending \$150 million on player after player. I'm sick of hearing how the \$250 million dollar man Alex Rodriguez deserved the cash, I'm sick of hearing if the Texas Rangers didn't pay for him somebody else would have. I'm even sick, all biases aside, of hearing how Manny Ramirez didn't sign with the Red Sox because of the money, but as a Sox fan I'm definitely glad he did. Things have to change in baseball.

The only teams in baseball, besides the Cinderella teams that arise each year, that can compete are the large market teams. These teams can put up \$90 million payrolls year in and year out. This wouldn't be a problem if most of these teams could put up the cash, but the fact of the matter is there are a small handful of owners who can afford this elaborate spending. The Yankees, Red Sox, Braves and Mets are among the teams heading the pack year in and year out as far as total payroll is concerned, and it makes sense that these are the teams that are headed to the playoffs year after year.

The small market teams such as the Minnesota Twins, Milwaukee Brewers and Montreal Expos, have no chance of winning a World Series, they don't have the expenditures to go out and get big name free agents, let alone hold onto their own star players. These teams strive to be a .500 team every year.

This is the reason we see the same teams in the playoffs year in and year out and something needs to be done.

The labor agreement between the players and the owners that was reached to end the strike of 1994 is coming upon us again at the end of the season. Unlike in the NFL and the NBA there is no salary cap or revenue sharing in Major League Baseball that would create a more equal playing field. Major league owners are allowed to spend however much they would like or as little as possible.

Each team gets a portion of its money from local television and radio stations that broadcast the games. This money varies based on how much the stations are willing to pay. In the NBA and

See **SPORTS COLUMN** on page 15

## Maine steals 2nd place with sweep

Providence hasn't won at Alford Arena since 1989

By Jim Leonard  
Men's Hockey Reporter

The UMaine men overcame first period deficits on Friday and Saturday night to sweep a crucial

Hockey East weekend series with Providence, 4-2 and 5-2.

"This is a credit to our team," said Maine coach Shawn Walsh. "After all the struggles we've been through to play so well at

the end of the year and get second place in the league is fantastic."

Coming into the weekend, the thought of sweeping the Friars, ranked eighth nationally and playing as well as anyone in the

league, seemed remote. A potential sweep picked up greater significance when the latest PairWise rankings were released and Maine had dropped to 15th.

"We understand we'll need to win both games, or get three points minimum," said Walsh when asked about the possibility of an at-large bid to the NCAA tournament.

The sweep should move the Black Bears into consideration for a bid to the tournament, which begins on March 23. The two victories, combined with a New Hampshire loss on Friday night, give Maine second place in Hockey East. They will play host to Northeastern for the first two games in the best-of-three quarterfinal series that begins on Thursday night.

The Black Bears finish the regular season on a 7-1-1 streak that is identical to last year's closing run. Maine used that momentum last year to win the Hockey East Championship and a spot in the Frozen Four.

"We've really pulled together as a group," said Black Bear co-captain A.J. Begg. "We're getting the job done."

Both of the weekend victories required Maine to overcome early



Michael Schutte scores Maine's fourth goal against Providence in the third period of Saturday night's game. Schutte added an empty-netter in Maine's 5-2 win. CAMPUS PHOTO BY MARK W. LIPCZYNSKI.

See **MEN'S HOCKEY** on page 13

## Maine falls to Hofstra in semifinal game

By Lucas Peterson  
Men's Basketball Reporter

Despite holding the conference player of the year to a mere four points, the

University of Maine men's basketball team fell to No. 1 seed Hofstra yesterday 78-66, in the semifinal round of the America East tournament.

In a game in which they had to

win, the Black Bears came out of the gate on fire. Maine, notorious for getting off to slow starts, began the game on a 6-0 run and increased the lead to 13-3 shortly into the game. Sophomore guard Rick Apodaca brought the Pride back, scoring Hofstra's first eight points. With Maine leading 17-16, Huggy Dye hit two 3-pointers to begin a 12-6 run and increase the lead to 29-22.

Dye, a junior guard, came off the bench to chip in 15 points.

A stellar defensive effort by Errick Greene held America East Player of the Year, Norman Richardson without a field goal for the

game. With 2:48 left in the first half, Richardson knocked down a pair of free throws for his first points of the half. In his post game comments, coach John Giannini called Greene's defense "outstanding and remarkable."

Greene completely shut down one of the best scorers in the league. Richardson averaged 17.3 points per game during the regular season. Greene consid-

ently denied the entry pass to Richardson and never let him escape for an open look at the hoop. Greene, whose offense was purely a bonus, added four points for the Black Bears.

Maine headed off the court at the end of the first half with a 41-38 lead, thanks in part to some unbelievable shooting numbers. The Black Bears set a new America East semifinal record shooting 76 percent from the floor in the first half. It is the second highest field goal percentage ever by a team in a half in America East tournament history.

Seniors Carvell Ammons and Julian Dunkley led the way for Maine shooting a combined 10 for 12 from the field in the first half. Derrick Jackson and Dye added eight points each, with the Black Bears shooting five for six from beyond the arc.

Hofstra senior forward Roberto Gittens gave his team its first lead of the day, opening the second half with two quick

See **MEN'S HOOPS** on page 15

## SPORTS SHORTS

The Maine women's basketball team lost the final regular season game 66-51 at Hartford Thursday night. Maine finishes the season in fourth place with a 9-9 America East record.

Ellen Geraghty led Maine with 13 points and Heather Ernest chipped in 10. Julie Veilleux grabbed 10 boards. Hartford's Janeka Lopp led the Hawks with 21 and Dorcas Miller added 18. Maine held a 27-24 lead at the half.

Maine draws Hartford in the opening round of the America East tournament in Burlington, Vt. beginning Wednesday, March 7. Maine's game against Hartford is Thursday at noon. Delaware took the regular season title with a 17-1 conference record.

The University of Maine baseball team's series against Central

Connecticut State this weekend in New Britain, Conn. was postponed due to poor field conditions.

The Black Bears and Blue Devils will now play a doubleheader in New Britain on Tuesday, March 6. No time has been announced.

The team will begin its annual spring trip south this weekend, first stopping in Baltimore, Maryland to play a pair of doubleheaders against Coppin State. The Black Bears will continue on to Daytona Beach, Florida for nine games throughout the Sunshine State.

Two weeks ago, the Maine softball team went 0-4 on a road trip to Arkansas. Maine lost to Notre Dame, Texas Tech and Arkansas on the weekend. Maine's next games are in Florida during spring break.

Complete  
men's  
tournament  
bracket on  
page 15