

Spring 2-16-2001

Maine Campus February 16 2001

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Local

A new way to major in wood.

3

Editorial

Spay and neuter.

7

Style

Forkin' A.

10



The Maine Campus

Vol. 118 No. 45

www.maine-campus.com

FRIDAY, FEBRUARY 16, 2001

Winter Carnival weekend to 'Beat the Winter Blues'

By Michele Savage
For The Maine Campus

This winter has been filled with cold temperatures, snow, ice and school cancellations and it is not over yet. It is often difficult to get hardened Mainers excited about winter but the University of Maine is trying with Winter Carnival 2001.

Winter Carnival began on Monday and will continue working to "Beat the Winter Blues" through Sunday, Feb. 18. The idea of a week long carnival is not a new idea to UMaine. Winter carnivals and festivities have been around in various forms throughout UMaine's history as a way to get students excited about beginning a new semester, but the attempts were not always successful. Organizers of Winter Carnival 2001 hope that this year things

will be different.

"Our goal is to get as much participation in Winter Carnival 2001 as possible and to re-engage the UMaine campus," Lauri Sidelko, assistant director of Campus Activities and Events, said.

Clubs, organizations and departments are invited to sponsor an event of their choice during the week of Winter Carnival 2001.

Some of the major events for this week include a blood drive sponsored by volunteers in community efforts, a snow sculpture contest, sled races at Sigma Nu and a bonfire before Saturday night's UMaine men's hockey game. The University Bookstore will be offering discounts throughout the week and dining hall menus will cater to the Winter Carnival theme.

"This is meant to be a campus-

wide event to connect students and get them involved," Sidelko said.

Every event during Winter Carnival 2001 will have prizes to offer as well.

"We have about 200 total prizes to give to the students who participate, most of which were donated by area business," Sidelko said.

A vendor fair will also be taking place in the Memorial Union today. Clubs and organizations will offer information about themselves and do fundraising.

It is not too late to get involved with Winter Carnival. Campus Activities and Events is encouraging students to sign up for this week's festivities and to get excited about Winter Carnival 2001.

"We really want to re-energize

See WINTER CARNIVAL on page 2

Cupid's got it covered



(Right to left) Sarah Schumacher, Jamie Rogers and Colleen Walsh pass out condoms to passers by in front of Stewart Commons on Valentine's Day. Part of Peer Educators Program, the three took part in an initiative to promote safe sex during National Condom Week. CAMPUS PHOTO BY ESTHER GRANVILLE.

Clinton's pardon raises controversy

By Matt Shear
National Politics Reporter

After weeks of intense media scrutiny, New York State's top federal prosecutor acknowledged yesterday that a joint FBI/U.S. Attorney's Office investigation has been launched to investigate Bill Clinton's eleventh hour presidential pardon of billionaire Marc Rich.

"The United States attorney's office and the FBI New York office have opened an investigation to determine whether there have been any violations of federal law," federal prosecutor Mary Jo White said, "Various questions have been raised concerning the activities and pardons of [Mr.] Rich."

Rich, a commodities trader who made most of his fortune from oil dealings in the Middle East was accused in 1983 of tax evasion, mail and wire fraud and participation in illegal racketeering with Iran, Iraq and Libya. Before he could be brought to court, Rich fled to Switzerland. He has not re-entered the U.S. in over 16 years.

Federal officials say the investigation is focused primarily on whether Rich bought the recent presidential pardon with money funneled through his ex-wife, Denise, as campaign contributions or donations to Clinton.

Clinton responded to the allegations Wednesday in an internationally released statement.

"As I have said repeatedly, I made the decision to pardon Marc Rich based on what I thought was the right thing to do," Clinton said. "Any suggestion that improper factors including fundraising for the DNC or my library had anything to do with

the decision are absolutely false. I look forward to cooperating with any appropriate inquiry."

The House Government Reform Committee has publicly announced their intent to bring Denise Rich to the stand to testify about nearly \$500,000 worth of donations she made to the Democratic Party and to Clinton's library.

Rep. Dan Burton, the committee chairman, told the Associated Press that the situation will not be resolved right away.

"It will take at least one week for the Justice Department to arrive at a final conclusion on this matter. Therefore, the committee does not anticipate taking any actions with respect to Mrs. Rich for at least one week."

Jack Quinn, the attorney representing the Rich family, testified before the Senate Judiciary Committee that he believes Marc Rich was unfairly prosecuted in 1983, and that former president Clinton granted the pardon in tacit agreement.

Quinn, only one in a parade of witnesses to take part in the first hearing on the pardon argued that Rich was wrongfully accused of violating laws on oil pricing and sales set in place by the Carter administration but rescinded by former president Ronald Reagan.

"I am one of those who believes that the presidential power of the pardon under the Constitution is absolute," Senate Judiciary Committee Chairman Orrin Hatch, said. "[But] we need to have a full explanation of what is going on, so if there are any improprieties, they won't happen again."

"If I was President Clinton, I

See RICH on page 2

Maine Museum of Art moves to Norumbega Hall

By Julia Hall
For The Maine Campus

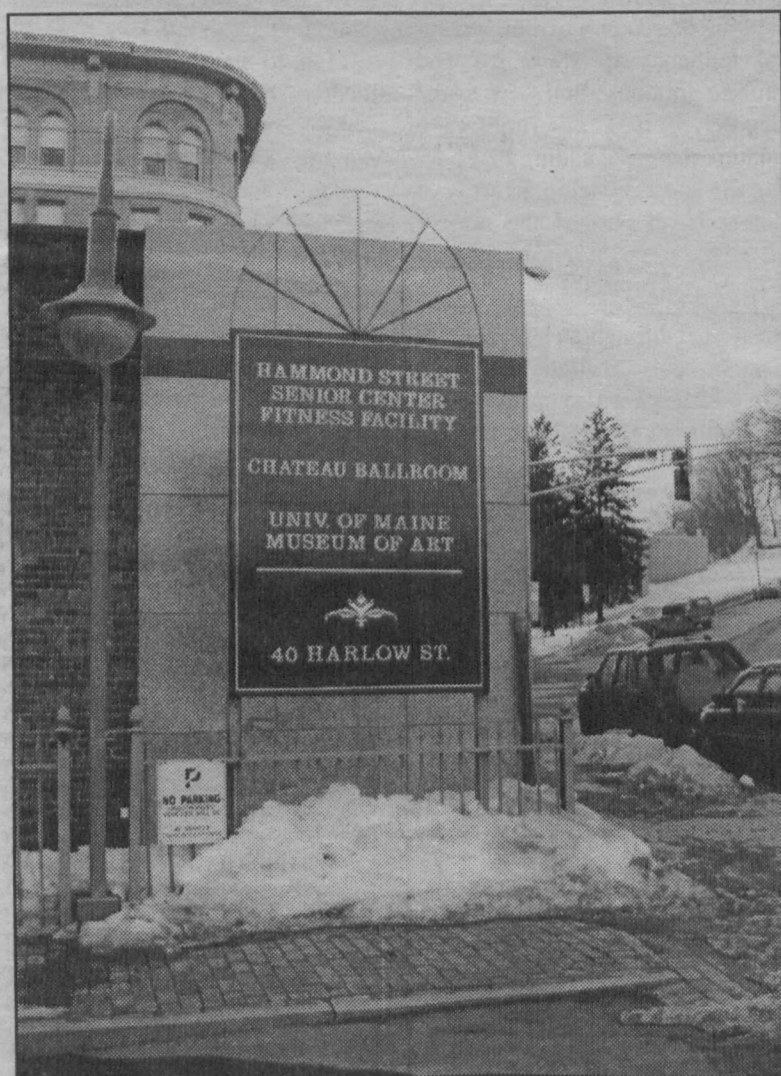
The University of Maine Museum of Art is moving to Norumbega Hall in Bangor. The museum is currently housed in Carnegie Hall but museum officials say the art will be in its new home downtown by next winter.

Museum officials decided to make the move to Bangor three years ago. They said the current building is not acclimatized or accessible to people with disabilities. Also, the current on-campus facility is too far out of the way for tourists to visit. By relocating to Bangor, the university hopes to have more people visit the museum.

After choosing Norumbega Hall, which was also owned by the university in conjunction with the Couri Foundation, the next order of business was to choose an architectural firm to renovate the building.

The Museum of Art project will involve creating exhibition galleries and visitor circulation, the installation of climate control, consolidated storage areas, attractive visitor amenities and educa-

See MUSEUM on page 4



The new sign outside Norumbega Hall, the location of the new University of Maine museum in downtown Bangor. CAMPUS PHOTO BY KARYN McMULLIN.

Police Beat

By Matt Shaer
National Politics Reporter

On Monday, Jan. 29, the Lincoln County sheriff's office, acting on a tip by Public Safety Officer Chris Gardner, arrested Frederick Hersey, 40, at his home in Westport, Maine, for receiving stolen property.

On Oct. 6, 2000, The University of Maine Bookstore reported Hersey had bounced 29 checks amounting to \$2,919 at the Bookstore.

Upon investigation, Gardner found that Hersey had left his residence on College Ave. and

moved to Westport.

When the Lincoln County sheriff's office went to serve Gardner a summons for the bounced checks, they found a stolen Volvo from Boston, Mass., in the driveway.

As a result, Gardner was arrested and issued a summons for negotiating a worthless instrument.

Dylan Ready, 18, was issued a summons on a charge of illegal possession of drug paraphernalia and possession of a usable amount of marijuana.

According to reports, on Friday, Feb. 9, an officer perform-

ing a routine patrol of York Hall traced the smell of burning marijuana to room 135.

After the occupants of the room consented to a search of the premises, the officer located a green plastic bong on the floor.

Ready admitted to possession of the bong and subsequently allowed the officer to search his backpack, where a glass jar half full of marijuana was found.

As a result he was issued a summons.

At about 3:50 p.m. on Wednesday, Feb. 7, the driver of a

1993 Freightliner tractor-trailer truck attempting to maneuver into the drive between Lord and Aubert Halls struck Wingate Hall with the front bumper of his truck. About \$1,500 of damage was caused to the hall, and about \$500 of damage was caused to the truck.

At 11:50 p.m., on Tuesday, Feb. 6, a custodian working in North Stevens Hall reported following footprints to a window outside a professor's office, where he found that the screen was cut open. A subsequent check by the Public Safety revealed that nothing had been stolen.

At about 6 p.m. on Tuesday, Feb. 6, a man calling from the Memorial Gym reported that \$400 cash and a Penn. State

Federal Credit Union Card had been stolen from his tote bag while he was in the shower.

The man admitted that he had seen the posted warnings, but did not think it would happen to him.

In a related story, at around 5:30 p.m. on Saturday, Feb. 10, a man reported the theft of \$45 cash and a Key Bank Debit Card from an unlocked locker in the Memorial Gym.

The debit card had reportedly been used twice—once in Bangor and once in Orono.

Public Safety is currently investigating both cases.

At about 12:15 a.m. on Sunday, Feb. 11, the staff of Hancock Hall reported the water fountain on the first floor had been torn off the wall. The damage was estimated at \$100.

Researchers say cell phones may play role in attraction

By Bernice Ng
Daily Californian

BERKELEY, Calif. (U-WIRE) —Forget the bulging biceps, monster sports cars or colossal bank accounts. In today's world of advanced technology, a tiny cell phone may be all a man needs to land himself a Valentine's date.

Or, so say researchers.

According to a study by Liverpool psychologists, men in England are more likely than women to use a cell phone, not for its conventional purpose — wireless, vocal communication — but as a visual tool to show off success and, in the process, hopefully snag that special someone.

And whereas the standard phrase "the bigger, the better" often applies to markers of male desirability, in this case, the smaller the sexier may ring more true.

Men in England, researchers found, tend to more frequently display their high-tech talking devices in public in order to boost their attractiveness and show that they are socially connected.

Analysis suggested that there may be a psychological component in men that drives them to fidget and fiddle with their mobile phones.

Scientists likened the phone-flashing male impulse to the way a male peacock will fan its colorful feathers when surrounded by a crowd of potential mates.

The goal? To entice and captivate. The tiny hand-held phones, they hope, will serve to impress.

But before making a mad dash to the nearest cell phone manufacturer, psychology experts warn that it is necessary to realize that the English study is only one of many analyses of the science behind courtship.

The dynamics of how women and men communicate and interact with each other comprises a very broad field. As a result, such a finding cannot be simply extrapolated to apply to all relationships, say UC Berkeley psychologists.

"Are men different from women? On the average, sure, though there's much overlap," says UC Berkeley psychology professor Phil Cowan, who studies couple relationships.

At UC Berkeley, located on an entirely different continent and submerged in an entirely different culture, the English findings may not hold the same value.

Unlike England, where men seem to own more phones than females do, the situation on campus seems to be flipped, students say. Here, the common consensus is that females are more likely to be found chatting on their cells.

"I see more girls on cell phones than guys," says UC Berkeley junior Masoud Javazoi as he points to females holding cell phones on Sproul Plaza. "Like right there. Case in point. They talk on them much more."

Students were willing to offer their own psychological analyses to explain the cell phone phenomenon.

Girls on campus may appear to have more cell phones because they are generally more chatty, says junior Lynn Guest, a third-year psychology major.

"I don't think it's a status symbol at all," Guest says. "Girls have more of a tendency to talk."

Sophomore Carlos Avila, however, proposes a different expla-

nation for why he has noticed more females walking to class with cell phones raised to their ears.

"That's annoying," Avila says. "It's annoying because it's like they can't adapt to their circumstances and they have to be attached to someone else."

Most students say they find it difficult, and never even thought, to make the connection between a fancy cell phone and desirability.

"I don't think of it in the sense of the peacock thing," says sophomore James Yu, who owns a small silver cell phone manufactured by Sprint. "I don't think that's true. I just have (my cell phone) because it's convenient."

Despite their skepticism, many do agree with some aspects of the four-month study in which researchers monitored the relationship men had with their cell phones at an English pub.

Men do seem to exhibit a natural tendency to show off and mobile phones and, to some degree, impart an impressive quality, they say, adding that having the latest model in an array of colors is all part of the normal

desire to keep up with trends and fashions.

"I think it looks cool," says sophomore Stanley Lee, who points out that he does not own a cell phone. "It's the same thing that drives people to fix up their cars and put on make-up."

Although humans, both male and female, may frequently strive to impress, it may not necessarily be with a nice cell phone, says Yu.

"I could see that when you buy nice cars to attract girls, but I don't think it really works with cell phones," he says.

So, if an itty-bitsy cell phone cannot garner the "Wow, that person is socially connected and I want to date him" reaction, then what can a man do to impress the women out there today?

Instead of flashing the cell phone, use it for its real purpose — to talk, Guest suggests.

Or, better yet, talk face-to-face.

"Talk to them, in person, intelligently," Guest says.

And, don't limit it to just Valentine's Day.

"Do something special every day," she adds.



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MAINE



Winter Carnival

from page 1

campus spirit and pride in being a Black Bear," Sidelko said.

Students can sign up to participate in events in the dining commons for the next two days. Flyers

are posted throughout campus with detailed lists of this weekend's events. They are also posted on the Web at <http://calendar.umaine.edu>. For more information or to get

your organization involved in Winter Carnival 2001, contact Lauri Sidelko on FirstClass or stop by the Totman Lounge in the Memorial Union.

Rich

from page 1

would want to come and clear the air and answer these questions that are in the mind of the public," Hatch said. "This is not going to go away easily, so the best way to answer this is to be

straightforward and tell the truth."

Former President Clinton, however, has found an unlikely champion in the new White House occupant.

"I think it's time to move on," President George W. Bush told CNN reporters aboard Air Force One yesterday. "[These] accusations are simply not true."



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The Maine Campus — Maine's thrice-weekly newspaper

New forestry degree slated for Fall 2001

By Eric Swallow
For The Maine Campus

An innovative bachelor's degree program in the University of Maine's department of Forest management will soon begin preparing graduates for supervisory roles across the forest products industry.

The UMaine System Board of Trustees ushered the forest operations science program into existence Jan. 22; fall 2001 is slated as its inaugural semester.

The program represents an overhaul of the outdated and increasingly less popular forest engineering program according to Andy Egan, associate professor of forest engineering. It is unlike any program in the Northeast.

Department surveys of forest engineering program graduates working in the industry sounded the death knell for the already fading program.

"They are not designing logging equipment or highly engineered bridges as they might have...30 years ago," Egan said. Egan said survey results indicated students needed a broader spectrum of forestry experience than they were receiving with the old major.

"Industry needs people who know forest management and harvesting but also understand wood processing and marketing," he said.

"We want our graduates to be as comfortable working as foresters in the woods as supervising in a mill or assessing, appraising and procuring wood and wood fiber."

Accreditation has been conferred by the Society of American Foresters and is anticipated from the Society for Wood Science and Technology. UMaine's program should soon be the only curriculum accredited by both of the

above societies. Forest operations science students will focus on forest biology, management and operations and cover topics in wood fiber mechanics, wood processing technology, business and public policy.

The department of forest Management's class log also includes bachelor's degrees in forestry; parks, recreation and tourism; and wood science and technology.

Colby professor studies girlfriends, 'girlfighting'

By Beth Haney
Culture Reporter

Girls' friendships can become bitter and competitive because of a lack of power girls have in the male-based culture.

This is the thesis that visiting scholar Dr. Lyn Mikel Brown is exploring for her third book tentatively titled "Girlfighting: Betrayal, Teasing and Rejection Among Girls."

The book, due to be finished in December 2001, discusses the causes and effects of girlfighting.

"Girl's friendships, every part of girl's and women's experiences, are filtered through patriarchal culture and ideals about gender," Brown said. "Those ideals, potentially, can be destructive."

Dr. Brown is an associate professor of Education, Human Development and Women's Studies at Colby College and was brought to UMaine by a \$48,000 grant from the American Association of University Women Educational Foundation.

Sharon Barker, director of the Women's Resource Center at UMaine, had worked with Dr. Brown before.

"I was so interested in the work she was doing... and the fact that she grew up in Maine, so much of her experience and perspective reflected what seemed very familiar and practical to me," Barker said. "I was particularly interested in getting somebody whose research I thought was really relevant to what we were doing in Maine."

Brown agrees that the research being done is relevant to the university's Women's Resource Center work.

"This research will be a significant contribution to our understanding of the relationships between girls," Brown said. "With this understanding, the Women's Resource Center will be better able to promote the supportive nature of girls' friendships by advancing innovative and effective gender equity programs and policies."

Both Brown and Barker stress the importance of the research and outreach work the project requires.

"The project really has both the research component and the activist outreach component, so we try to pull those together,"

Brown said. "To do either one well you have to have them both. Having the conversation becomes important."

Two undergraduate students are working to help Brown research and edit her work. Carrie Johnston and Kelly Peloquin have formed a group comprised of high school girls to get feedback as the book is written.

"We meet every week, read a chapter and then do whatever else the girls want," Johnston, a fifth-year social work major said. "[The girls] will be directing it, we'll do whatever they want to discuss girlfighting. And everything we do will go towards her book, she is going to incorporate it."

Many interviews have already been completed during a study

conducted at Harvard College. Brown is using both those and her own interviews.

"Most of the data has already been collected, what I am doing now is re-analyzing studies that were done at Harvard in the last 15 years," Brown said.

"There is a whole series of studies on girls who are white, of color, urban, suburban — there is a real range of girls," she said. "With that I have my own studies I've done on girls; middle class girls, middle class girls in Maine, interviews with some younger girls, girls in rural Maine, some new interviews I've done with girls in New York City. So it's just a wide range."

"Basically we want to stop the girlfighting by finding out how it gets to that place," Brown said.



Sharon Barker and Lyn Mikel Brown are both a part of the girlfighting project. COURTESY PHOTO.

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The Maine Campus

Museum

from page 1

tional space. The renovations will also make the building accessible to people with disabilities.

A committee to select the architect for the museum was made up of members of the university, the community and the museum.

Wally Mason, director of UMMA, said diversity helped in the decision process.

"We felt that all the constituencies were well represented in making the decision," Mason said.

The museum sent out roughly 16 requests for proposals to different firms and received 11 proposals from firms as close as Bangor to as far away as London. Out of those, four were chosen as finalists to be reviewed by the committee.

Mason said they were looking for specific experience in all of the firms.

"We were looking for someone who understood the size of the project and knew how to work with a variety of constituencies," Mason said.

The firm selected for the project had to be aware that the university was looking to provide an art museum for a more diverse audience.

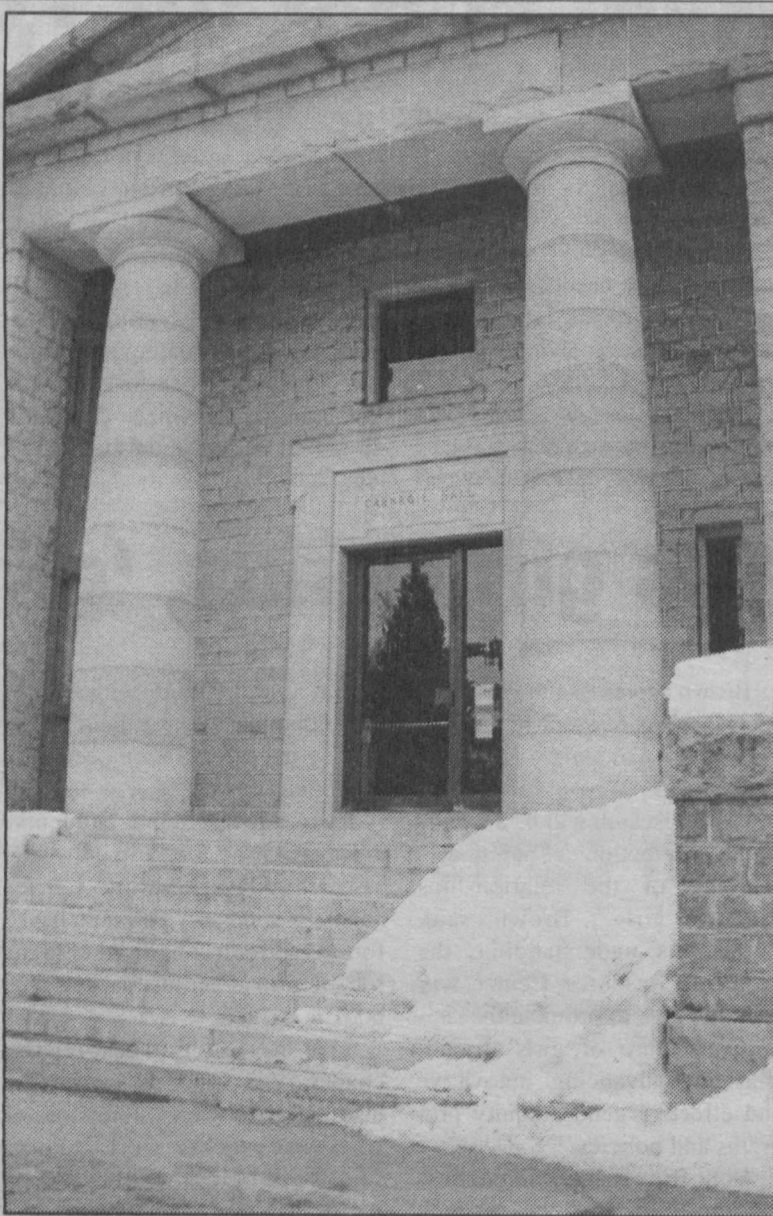
The final choice was Ann Beha Associates of Boston.

"The four firms were great," he said. "We would have been happy with any of them. I think that hiring Ann Beha guarantees us an exquisite touch with the building."

Museum officials are looking forward to working with Ann Beha's unique style.

"What's incredible is [Ann Beha] makes buildings look like how they should have been built to begin with," Mason said.

Ann Beha has a lot of experience working on museums.



Carnegie Hall, current location of the University Of Maine Museum. CAMPUS PHOTO BY KARYN McMULLIN.

Currently, the firm is working on the reconstruction of two Victorian buildings behind the Portland Art Museum. They worked on the expansion of the Portland Museum of Art in Portland, Ore.

The project manager will be Fred Stoddard from UMaine Facilities Management.

Norumbega Hall is almost 100-years old, but with the help of UMaine and Ann Beha it and UMMA are about to get a new lease on life.

"Ann Beha has a lot of experience working with museums and older buildings," Mason said. "Those two things are central to this project."

Program helps smokers Q.U.I.T. their addiction

By Liska Wilkins
The Pitt News

(U-WIRE) PITTSBURGH - On the TV screen, a burning cigarette is held between the index and middle fingers of a woman's manicured hand. Sparks of red, orange, black and brown appear on the tip of the cigarette after the woman brings the filter to her lips and inhales. A stream of smoke from the lit tip of the cigarette dances with the lingering cloud of exhaled smoke. No, this isn't a hot new movie release. It's Butt Out, a video that student smokers watch when they first visit the University of Pittsburgh's health education office to begin their mission to quit smoking.

For the past six years, Pitt's health education office has helped between 100 and 150 students a year stop smoking through its Quit Using Irritating Tobacco program. Q.U.I.T. is a free service for students who want help to end their smoking addiction.

When a student first visits the office, they watch Butt Out. Edward Asner, an Emmy-award-winning actor who successfully quit smoking after 20 years, hosts the video. The movie also features ex-smokers who describe their experiences smoking and trying to quit. The program exposes the multitude of hazards smoking causes and tells how and why smokers should quit.

Kevin Angelo recalls attempting to quit smoking cigarettes at least seven times throughout his five-year stint as a smoker. The 22-year-old communications

major usually puffs between a half and a whole pack of Marlboro Lights per day. When he comes down with a cold or sore throat, Kevin does not smoke throughout its duration. But as soon as he feels better or goes to a party or bar he begins to light up again.

"Quitting smoking is easy, I've done it several times, but it's just as easy to start again," Angelo said. "You shouldn't need help to quit, you have to want to do it for yourself, once you take responsibility, you will be able to conquer the habit."

A smoker's first visit to the office is concluded after he or she fills out a self-assessment questionnaire. Students are asked questions about their smoking habits, desire to quit smoking and how they heard of Q.U.I.T. If the smoker decides to participate in the program, he or she sets up an appointment with one of two specialists.

The specialists support smokers in their fight to stop smoking by tailoring a program to fit the student's special needs. They also decide on an official date to quit and which method to use.

Some of the ex-smokers featured on Butt Out experienced withdrawal symptoms like irritability, dizziness and cravings. Many needed to use nicotine replacement therapy. Starter kits of nicotine replacement patches, gum and inhalants are provided to students free of charge. Zyban, a prescription drug that helps curb cravings, is also available.

Dr. Shirley Haberman, Pitt's health education administrator, said that some students have a hard time learning to live without cigarettes.

"Don't be discouraged — most students want to quit and have tried," said Haberman, Pitt's. "It's not unusual. It is very difficult to quit smoking."

When contacted between three and seven months after completing Q.U.I.T., 50 to 60 percent of students reported remaining tobacco free.

Some smokers quit without the program's assistance.

Senior Sean Gyros said that he was tired of waking up in the morning and feeling bad. So the anthropology major successfully quit cold turkey, for the first time in five years, last summer.

"It's a mental thing and I beat it, but if I would have had trouble I would have considered the Q.U.I.T. program," Gyros said.

The health education office promotes Q.U.I.T. in freshman studies seminars and the office also advertises regularly in The Pitt News, but Haberman said that word of mouth has proven the best promotion.



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Problems won't hamper AEWC's innovation

By Eric Swallow
For The Maine Campus

Editor's Note: *The Maine Campus* sent Eric Swallow on a tour of the new Advanced Engineered Wood Composites Building. The following is his experience at the building.

Advanced Engineered Wood Composites Center - A leaky roof on the entrance of the AEWC's eight-month old, \$8 million laboratory isn't the awesome greeting one expects.

It's reassuring to know that the AEWC's top-notch scientists didn't design the details of the lab building. If they had, a way would have been found to make it waterproof, pest-proof, heat resistant, stress resistant, stable across wide temperature ranges and basically bomb-proof. Such confidence in AEWC capabilities is not idle.

Since the 1991 inception of the AEWC, more Mainers than ever are beginning to expect new methods for processing home grown timber right here in Maine.

What the AEWC staff did design was a cutting edge testing facility that houses an interdepartmental program drawing over \$4 million into university coffers in the past year alone.

Awe drips from every high tech fiber and computerized sensor during an hour and a half tour of the cutting edge facility led by the interdepartmental program's coordinator Habib J. Dagher.

On the tour we could have seen a scientist carrying a 20 ft. section of bridge frame like a carpenter toting a wall stud. The staff is not on steroids. They won't have failing livers and testicular cancer in 20 years. They will have the satisfaction of knowing that they replaced steel I-beams with cheaper and lighter fiberglass that is less susceptible to corrosion.

The material is part of a design that won the contract for a bridge in Ohio which, for many years to come, will serve the public as a roadway and the intellectual community as a test site. The bridge is constructed with sensors net-linked to the AEWC's computer system.

A talented liaison comes off as sincere, proud of the program and dedicated to the development of our state's forest products industry, university and students. Roughly 20 faculty members and about 50 students are committed to the development of value-added processes for Maine's timber. In other words, interdisciplinary teams of scientists and business people work to develop local processing of local wood.

For 11 years teams of scientists at the faculty and student levels have developed solutions for structural problems. They've cre-

ated wood based materials that improve upon traditional materials like steel, concrete and fiberglass. The lab's lobby showcases many of the AEWC's composites, including the material that replaced the fiberglass floorboards in Corvettes. Also showcased is a sandwich of wood and polymer foam that improves upon home building technologies and reduces waste. They even make skateboard decks.

More recently, business faculty and students have harnessed the financial potential of the center's research capabilities and developed international and domestic contracts, sequestered government grants and investigated new markets. Throughout its history the AEWC has retained its focus on local economic development and student participation. Students of any major can study here because the AEWC is not departmental.

To learn more about the AEWC, its business infrastructure, the Advanced Structures and Composites Laboratory or one of the other labs within the AEWC go to www.aewc.umaine.edu.

Winter Carnival 2001

Friday, Feb. 16

- Memorial Union Vendor Fair: Go shopping in the Union and help support clubs and organizations.
- TGIF Jazz Music: Noon in the Lobby of the Memorial Union
- UMaine Black Bear Hockey 7:30 p.m. 581-BEAR
- Comedian Buzz Sutherland 9:30 p.m. at Wells Conference Center. Free for Students.
- UMaine/BSO Graduate String Quartet: 7:30 p.m. Minsky Recital Hall
- Ride The MaineBus to the movies or the mall. \$1 round trip. 581-1734

Saturday, Feb. 17

Winter Carnival Playground:

- Sled Races: at Sigma Nu 1 p.m. All are welcome! Call 581-1082 for sign-up
- Cross Country Skiing and Snowshoeing: Call 581-1794 for details
- Snowshoe Race at 2 p.m. on the Mall sponsored by New Student Programs
- Snow Sculpture Contest: Call 581-4183 for details or to sign-up
- Broomball and Volleyball Tournaments: 9:00-1:00 p.m. Call 581-1082 for details
- Hot Chocolate and Snacks on the Mall: LCU and Sigma Phi Epsilon
- Sleigh Rides on the Mall 2 p.m. Meet at the tent
- Ice Skating next to Lengyel Gym: Open all day and night
- Z 107 Broadcast from the University Mall and the sled races
- UMaine Men's Black Bear Hockey 581-BEAR
- UMaine Men's Basketball Noon 581-BEAR
- Open Ice skating in Alford after the Hockey Game
- Ride The MaineBus: Campus rides all day, trips to the movies or the mall in the evening. 581-1734
- Bonfire at the Steam Plant Parking lot at 4 p.m. by the Friends of Maine Hockey

Sunday, Feb. 18

- Take The MaineBus to Sugarloaf. Sign up in the Totman Lounge, Memorial Union \$5 in advance, \$10 the day of the trip
- Black Bear Cross Country Ski Race: Recreational Programs 581-1082
- Snow Golf next to Lengyel Gym 12 - 4 p.m. Sponsored by VOICE 581-1796



ATTENTION STUDENT GOVERNMENT CLUB, BOARD & COMMITTEE MEMBERS

Budget forms for the 2001-2002 fiscal year will be available Monday, February 19 in the Drummond Chapel from 6-9 pm at an informational

meeting. It will be very important to have your organization represented.

An appointment schedule will be available during the meeting to sign up for an appointment to go over your completed budget with the VPFA from 2/20 thru 3/30. After the informational meeting, the appointment schedule will be posted on the Financial Affairs Office (FAO) bulletin board, 3rd floor, Memorial Union.

Requirements: Your club must be considered active, have final approval and the president and the treasurer must be undergraduate students. (To check your status, please come to the FAO as soon possible.)

Deadline: Completed forms must be submitted to the FAO by Friday, March 30th.

Call Sue @ x1178 if you have any questions.



Study Abroad Information Meetings

Wednesday, February 14
2:30 p.m., North Lown Room
Memorial Union
and

Wednesday, February 28
5:00 p.m., North Lown Room
Memorial Union

Credit may be applied towards Maine degree requirements • Financial Aid may transfer to program costs • Scholarships available • Programs in English for most majors • Foreign language programs, too!

Let the world be your campus
Study Abroad through UMaine!

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visit us in Winslow Hall, room 100
Tel: 581-1509
www.ume.maine.edu/international



EDITORIAL

Opinion columns represent students

Since its inception, America has cherished its freedom of press. The power of each citizen to vociferate his or her own opinion to the masses through print is staggering. Even the earliest periodicals served as a vehicle for moral and critical exposure; a means to represent the ideals of each publication's writers and audience. This concept has never been more directly applied than in the case of the modern newspaper opinion column. With no more effort than writing a letter, anyone has the ability to express themselves to the minds of the masses. It is largely on account such freedom that the United States has been able to grow and adapt, using the free media to push the boundaries of public knowledge and understanding.

As a student-run publication, The Maine Campus attempts to accurately represent the interests of fellow University of Maine students. Bearing this in mind, it is absolutely necessary for this newspaper to publish in its Opinion columns not only those voices that are immediately acceptable and neutral in tone, but also those that are raucous and inflammatory. A delicate balance must at all times be maintained between humor and serious commentary; between the contemplatively satirical and the obviously farcical. The Opinion page is intended to maintain its traditional role as a podium for the people. If controversy arises as a result of what is published or the articles that are run incite debate, than the true objective of the section has been accomplished.

The Opinion page is open for submission to all students. Often what is printed may be offensive or provoking. Bear in mind, however, that the paper itself maintains a completely objective standpoint and that all submissions are lent equal weight regardless of message. Student opinions may go unpublished as a result of bad writing, but they will never be turned down as a result of disagreeable sentiment.

The editorials featured on this page in each issue represent the collective consensus of The Maine Campus' editorial board staff. In coming issues, each individual member of the editorial board will write their own column on the opinion page. The power of the Opinion section only works when its readers have the courage and will to submit material. Students are thoroughly encouraged to submit both letters to the editor and their own opinion columns.

Ice on campus a safety concern

"The Burg" ice rink is a wonderful thing. Walking to class on an ice rink is not. It's dangerous. While we realize the quick succession of snow storms in recent weeks has left Facilities Management scrambling, roads and sidewalks covered with glare ice are an unnecessarily treacherous for both cars and pedestrians.

Most sidewalks are covered with ice and there is no sand or salt to help pedestrians keep their footing. Students shuffle at half speed, hoping not to fall on the wet mess, and paying someone else doesn't grab them on their way down. There is no need for this.

In places where walking on the sidewalk is not an option, such as near the Hitchner Hall construction site, the narrow, slippery roads become a dangerous game of roadway chicken. The biggest problems—a lack of sand and salt and poor plowing—have left a layer of ice and slush for both tires and boots to slip on. There is no reason why plow trucks could not have taken care of some of the slush in the past few warmer days. Instead, the lakes that form during the day turn into an icy mess at night.

The current, icy conditions are an accident waiting to happen. While many young college students slip and fall injuring only their pride, eventually there will be an exception to that rule. Someone, possibly not a young and healthy student, will trip on the bare ice and be seriously injured. Besides being a horrible situation for the injured party, the University of Maine will find themselves sliding down the slippery slope of lawsuits and insurance claims.

Groundhog day promised us six more weeks of winter. It is time Facilities Management realized they still have at least six weeks of snow, ice and slush with which to deal.

Editorials are the opinions of and written by the editorial board, whose members are Stanley Dankoski, Brad Prescott, John Contreras, Kimberly Leonard, Penny Morton, Kelly Michaud, Amanda Hebert, Jason Canniff, Abel Gleason and Justin Bellows.

The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

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The Maine Campus, a nonprofit student publication, is printed at Courier Publications, Rockland, Maine. Our offices are located on the fourth floor of Chadbourne Hall, UMaine, Orono, ME 04469. Telephone numbers: City Editor, 1270; Asst. City Editor, 1275; Sports, 1268; Photo, 3059; Production Manager, 3196; Production Desk, 1267; Style Editor, 3061; Opinion Editor, 1269; Editor, 1271; Business Manager (subscriptions/accounts), 1272; Advertising, 1273; Fax, 1274. All materials herein © 2000 The Maine Campus, unless otherwise noted. All rights reserved.

Letters to the Editor

• FIJI

The article about FIJI losing recognition left quite a few questions in the mind of the reader.

Dr. Dana has the duty of clearly, concisely and accurately explaining exactly what the faults of FIJI are to justify dissolution of their organization. He has clearly not done his job. He has attempted to take me and everyone reading this paper in circles. He has insulted me.

The brothers were on probation for an 'alcohol-related incident' (ambiguous enough for you?). Two private citizens dragged their legal sanctions into the unknowing hands of FIJI. How is FIJI involved in sexually harassing or assaulting the woman? Was the woman welcome there?

The woman called the police because she saw her ex-boyfriend. Was she granted permission to use the private line of the house? Did the man that took the phone know she was on the line with Public Safety?

The police showed up. The police wanted to be let into the house. Should they be allowed to enter the privately-owned home on simple verbal demand?

I, as a student, do not necessarily oppose the lashing FIJI has rendered themselves. Perhaps they deserved it. I, as a student, deserve and demand a more clear depiction of the situation and circumstances surrounding it before I will accept it, though.

If not only Greeks, but any student, allow such an ambiguous situation to pass by unquestioned, the campus community will begin to melt away like snow before the summer sun. We will

be lesser people for not speaking up.

I assume the November incident occurred on a weekend. Alcohol was probably involved. The combination of alcohol and restraining orders generally winds up on the TV show "Cops." Let us not sensationalistic-ally sacrifice FIJI as a black sheep because two ex-lovers acted inconsiderately toward FIJI. It seems like they wore out their welcome.

Dr. Dana is a brother of APO, a Greek organization. Dr. Dana says Greeks need to be leaders on campus. Dr. Dana is a man, true and just. The circumstances surrounding FIJI seem ambiguous and the sanctions unjust. That leads to the deduction that Dr. Dana is carrying out the wishes of a higher up. Does complying, although unethically, illustrate leadership or a puppet/puppeteer relationship?

Let the Greek community ask itself this question: "If FIJI has been disowned so easily, who is next?" Pike house? AGR? Beta, who takes up valuable campus property? Do not let yourselves even once say "at least it was FIJI, not us." When you are faced with a circumstantial situation as is FIJI, will there be anyone to speak up for you, or will your fate be at the discretion of the administrators?

Sean Prendergast
Orono

• Swallow column

Upon reading Eric Swallow's column in the Wednesday edition of *The Maine Campus*, I feel compelled to respond. I had planned on forming my reply in the underhanded, sarcastic fashion of the original text, but

rather than stooping to the level of that deplorable drivel, I feel the best response is a blunt one. The arrogance in the piece is sickening, but more disturbing is the fact that this newspaper would condone such a groundless personal attack.

It is insulting enough to be looked down upon by a student, let alone one lacking enough journalistic ability to ask about a quota before inventing one that doesn't exist, one so prejudiced that he doesn't also criticize ticketers that are his fellow students, one so cowardly as to assault such an unassuming individual in a public forum, and one so conceited or ignorant as to think that somehow the rules we all have to follow shouldn't apply to him; even worse, I can't imagine how these accusations, so hurtful on their own merit, must feel coming with the seal of approval of this university's student publication.

I could try to be as clever as Mr. Swallow by applauding his writing for making me more appreciative of the quality and intelligence of other columnists, but it would be more accurate to say that I have read more interesting, thought-provoking, and genuinely funny commentary on the door of a toilet stall.

I cannot overstate my revulsion with both Mr. Swallow and *The Maine Campus* for their treatment of a man who earns his living thanklessly carrying out rules not of his own making; your words reflect the poor content of your judgment and character.

Steven Fellows
Colvin Hall

EDITORIAL POLICY

The editorial pages of The Maine Campus are for the free exchange of ideas among members of the university community. Letters to the editor should be no longer than 300 words. Guest columns should be approximately 600 words. Submissions should be e-mailed or typed, double-spaced and must include full name, address and phone number. All submissions can be sent to the opinion editor at: James.Prescott@umit.maine.edu. Anonymous letters will not be published without a compelling reason.

OPINION

MCA underappreciated by students

I've been a student at the University of Maine for almost a semester and a half, and so far one of the best things (for me, at least) has been the Maine Center for the Arts. While UMaine is not the most culturally diverse place in the world, and the MCA not exactly the Metropolitan Opera House or Lincoln Center, it definitely has its own charm.

Unfortunately, not everyone views things quite like that. Many people feel the need to turn up their noses at the performances that come to UMaine simply because they are not "perfect." For example, last week I ended up getting tickets to see the London City Opera's performance of "Carmen." I was very excited because A, getting tickets to something like that is not easy and B, I have never before in my life seen an opera. I come from a small town in Maine where the population of squirrels is larger than that of people and opera is rare (okay, obsolete). Getting the opportunity to see "Carmen" was exciting, and I considered it to be my lucky night.

Let me just say that I enjoyed the show. I am not a music major and as I have said

I have never seen an opera before, but all the same I had a nice time. I know there has been a lot of criticism about the performance by those in the music department, but I think that sort of disparagement is unreasonable. It's the London



Julia Hall

Maine Campus Columnist

City Opera, for crying out loud! Of course the show isn't going to be as good when it is performed in a smaller space like the MCA and the lighting and other technicalities are not quite what they are used to be. That doesn't diminish the fact the performance was entertaining and something we don't get to see very often around here. It's not the company's fault and it's not the MCA's fault that it wasn't perfect.

I am sick of people belittling the MCA and the shows that come there. When I came to college and saw I would be able to see shows like "Carmen," the ballet, the symphony and countless other performances I was ecstatic. I have always enjoyed theater and

music and it is great to be able to see those things on my own campus. I don't have to drive to Bangor to see a decent play.

It's true that the MCA is not exactly of Broadway caliber. It's smaller than most theaters, it has little space for performers to prepare before a show, there is limited fly space and I won't even mention the carpet beetles. But the MCA brings to students a more culturally diverse experience than we would get otherwise.

I don't want to leave out the multitude of student performances that are put on at the university. Whether it's a play in the Pavillion or a musical in Hauck Auditorium, the school of performing arts really does an excellent job at entertaining us with their talents.

The performing arts program that we have at UMaine is nothing to scoff at. Sure, we don't have the biggest and best facilities here, but I will always extend my appreciation to the MCA and the school of performing arts for putting on shows that I and other students can enjoy.

Julia Hall is a first-year journalism major.

Government reaction shady on White House shooting

Unless you live under a rock or you were talking to Elvis then you've heard about the commotion that occurred at the White House last week. Robert Prickett, a forty-seven year-old tax accountant

the White House merely to draw attention to himself then he has not spent much time in our nation's capitol. If one

Derek Francis

For The Maine Campus

would desire to attract a crowd in D.C. for some sort of "publicity stunt," they would proba-

bly do it in front of the FBI building or even the IRS building, where there is a much heavier flow of traffic and people. Also, if I'm headed somewhere that is hundreds of miles away (much in the same way that Indiana is hundreds of miles from Washington D.C.) I tend to have fairly good plans as to where I'm headed and why I'm going there. So, without a doubt, he meant to be at the White House specifically.

There was indeed a method to Robert Prickett's madness and it seems that the government wants to disregard this as much as possible. I don't know exactly what Robert Prickett was doing at the White House but I definitely don't believe that it was purely for publicity.

It would be completely illogical if it were, considering everything that was going on with Robert and his dealings with the IRS along with his reported depression. There seem to be volumes of background to investigate on Prickett but I doubt anyone will ever give it more than a glance. Will we ever know for sure why this happened? My answer is a jaded and definitive, "no." As far as any presidential administration is concerned, no one could possibly dislike the president; the mere idea is inconceivable. This has been the White House view for many, many years. So, inherently they have to present such an image to the public. The government can't even be straight up with the American public about a presidential assassination that took place over thirty years ago. Why should I ever believe a word they have to say?

My question is this: then why was he firing shots near the White House? If we go along with the government's explanation it makes little sense. Why not near the IRS building where his anger was apparently aimed? Was he delirious? Did he think that the Internal Revenue building had moved to 1600 Pennsylvania Avenue?

My question is further fueled by this particular tidbit of information. There were several eye-witnesses that say Prickett fired three shots as opposed to the reported one. The police officials were oddly quick to dismiss such claims when asked by the press. If Robert Prickett fired three shots then it would seem that he singled out the White House specifically and was not there merely to attract attention in his "cry for help" as the government officials had claimed. Three shots are deliberate and more thought out than firing only once. If he was indeed at

the White House merely to draw attention to himself then he has not spent much time in our nation's capitol. If one would desire to attract a crowd in D.C. for some sort of "publicity stunt," they would proba-

bly do it in front of the FBI building or even the IRS building, where there is a much heavier flow of traffic and people. Also, if I'm headed somewhere that is hundreds of miles away (much in the same way that Indiana is hundreds of miles from Washington D.C.) I tend to have fairly good plans as to where I'm headed and why I'm going there. So, without a doubt, he meant to be at the White House specifically.

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Derek Francis is a third-year student.

Bangor Mall pet store Critters inhumane

As soon as we entered the Grinding Demon (otherwise known as the Bangor Mall) we could feel under our feet the sad sucking of life chalking our frail lungs from the byproducts of humanity's downfall. We don't even bother to look around; there is nothing to see but death, innocence and ignorance writhing around in its own image-based decay. In fact, the only thing keeping my writing companion and I alive is the few beers in our guts and the faint pumping of nicotine from our last cigarette. We have come here for a reason—to report on one of the most disgusting, degrading and immoral displays of life that has ever crossed our visual path: "aw, look at the puppy, he looks so cute!" A defeated and helpless silence is the only response that comes from the little dog, probably bought at value from a Missourian puppy mill, that lives most of its life behind a glass wall in a small cage. Maybe if it's lucky it will get the golden opportunity of chewing on a plastic bubble gummed flavored bone or, even better, to feel the soft gentle touch of the person responsible for its pre-sold condition.

When commercialism is

overtaking America, it is hoped that dogs and other innocent animals would be still be treated with the hand of compassion and not the eye of the dollar.

**Josh Higgins
&
Aaron Peet**

For The Maine Campus

Small pets go to loving caring people everyday, but unfortunately they are also cared for only as products like televisions, clothes or furniture. "Critters" in the Bangor Mall leaves their puppies in small cages behind glass walls. The owner claimed the animals had "adequate space," which is possible if the animals had the regular exercise the store claimed. However, only one puppy, who was possibly the product of the week, had freedom from the cages for the two days we observed. If the owner is so unwilling to tell the truth, what are his true feelings towards these animals. The pet store in the Airport Mall, "Crystal Clear Family Pet Center," has just started carrying puppies, but they express a lot more love and concern for their animals.

This care was also evident upon observation. Unfortunately, the owner of "Critters" is a business man with an eye for location. The Bangor Mall has always kept a pet store business open in the mall itself. The place must be a good location to sell pets. Perhaps, as consumers, we should be supporting the Bangor Humane Society, where they view animals as animals and not dollars. The homelessness of dogs and cats also shows poor decisions by owners not to spade or neuter their pets. The Bangor Humane Society makes sure all its animal are fixed before going to a home, which is an attempt to control the excessive homelessness of pets. Buying such expensive animals at a mall pet store encourages people to breed them to help the animals pay for themselves, which is only adding to the problem. Please think carefully before purchasing your next animal or breeding any of your pets. The power of change lies in the money of the consumer.

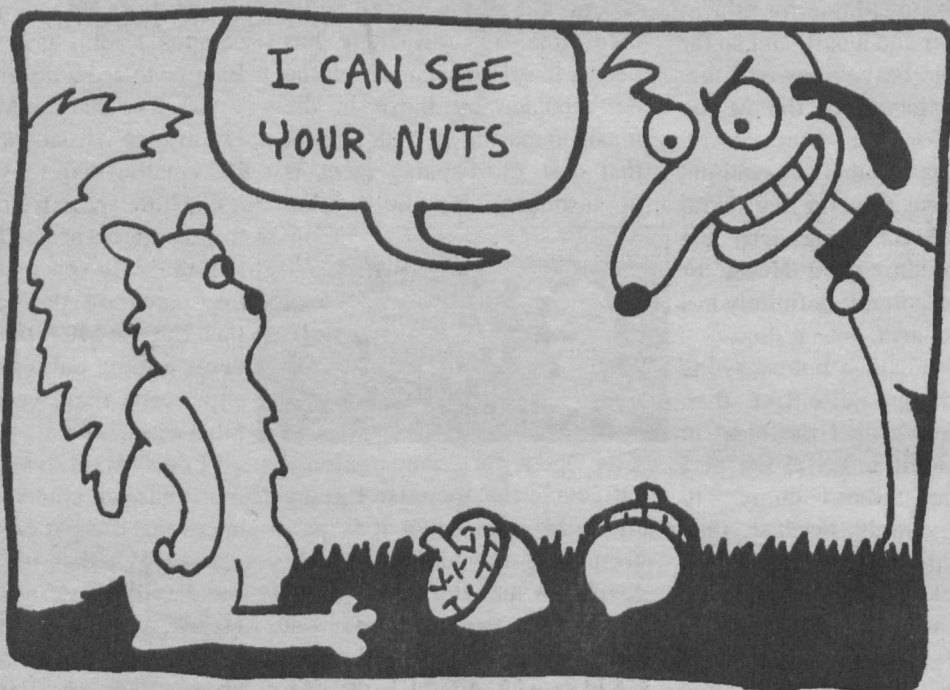
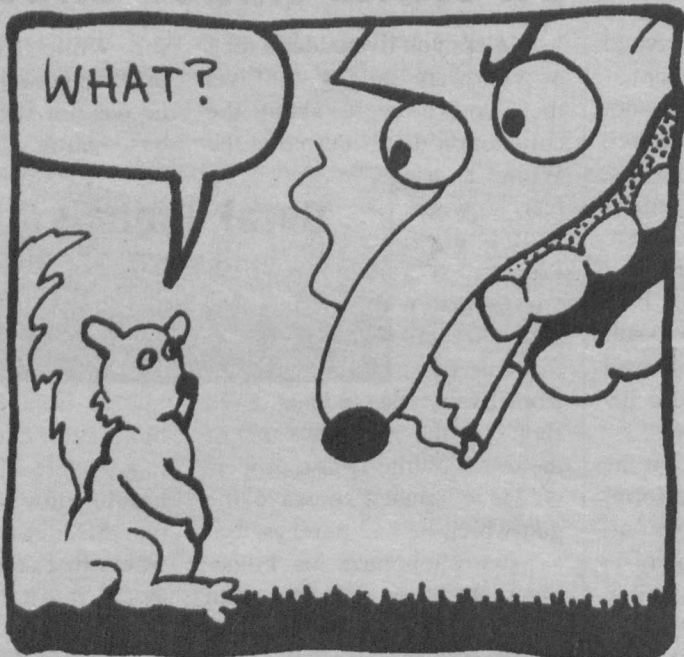
Josh Harriman and Aaron Peet only visit the Bangor Mall in extreme situations.

Letters to the editor should not exceed 300 words, and must include name, address and phone number. Submissions may be sent to the Opinion Editor at: James.Prescott@umit.maine.edu

ENTERTAINMENT

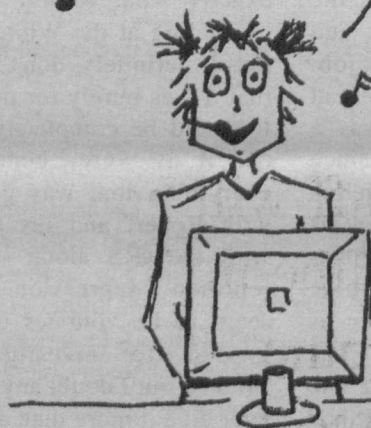
BITING HUMOR

BY S. WINSLOW



OFF-CAMPUS

HI, WELCOME TO HAPPY HAMBURGER HAVEN! HOW MAY I HELP YOU?



UH...
YEAH, I'D LIKE 5 DOUBLE CHEESEBURGERS, 7 LARGE FRIES, A APPLE PIE, AND A COKE



NOW DEAR! YOU ARE ON A DIET REMEMBER?

UM, MAKE THAT A DIET COKE PLEASE.



Touchy Healey

Crossword

Edited by Will Shortz

No. 0708

ACROSS

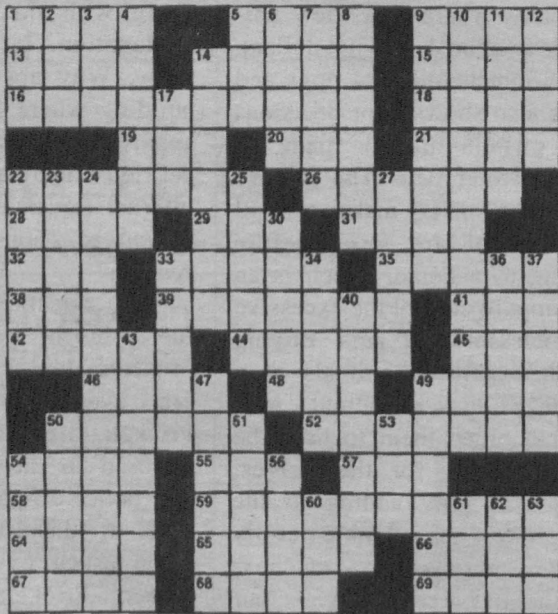
- 1 Suffered terribly
- 5 Spicy stew
- 9 Jean-Luc's father
- 13 Remorseful one
- 14 Witch's ride
- 15 VIII x VIII
- 16 Lube job supply
- 18 Cathedral nook
- 19 Do an impression of
- 20 One who's coming out
- 21 Uno + dos
- 22 Early part of a race?
- 26 Whitewater enthusiast
- 28 Classic theater name
- 29 Suffix with eye or ear

- 31 Elvis's " — Not You"
- 32 Cockpit abbr.
- 33 Leg-puller
- 35 Sci-fi writer Card
- 38 Jetsam of 1773
- 39 Wifely
- 41 6, on a phone
- 42 Record holder?
- 44 Everybody's opposite
- 45 Aspiration
- 46 Squid's squirts
- 48 "Quincy, M.E." actor
- 49 Some sheets
- 50 Proposal
- 52 Girded (oneself)
- 54 Name of 12 popes
- 55 Quirk
- 57 Babe

- 58 Asia's Trans — mountain range
- 59 Sight in an intensive care unit
- 64 Jazzman Stan
- 65 Pure-and-simple
- 66 Eavesdrop
- 67 — Stanley Gardner
- 68 The enemy
- 69 New Age music superstar

DOWN

- 1 Flammable 60's item
- 2 Neighbor of Ger.
- 3 Slithery swimmer
- 4 Visionary
- 5 Band of gold?
- 6 Heap (on)
- 7 Not a medalist
- 8 They have pseudopods
- 9 LP
- 10 Alternative to special delivery
- 11 Former sleeper
- 12 Preholiday nights
- 14 Uncle Remus character
- 17 Phi Beta Kappa concern, for short
- 22 Talk, talk, talk
- 23 Popular watch
- 24 Volcano southeast of Mexico City



Puzzle by Sam Bellotto Jr.

- 25 Sgt. Preston's home
- 27 Cello feature
- 30 The king of France
- 33 Hong Kong sights
- 34 Takes to the streets
- 36 Temporarily put aside
- 37 Wanderer
- 40 Bar request
- 43 It fits all, in a phrase
- 47 Not participate in
- 49 Crème de —
- 50 Mason, at times
- 51 Beethoven's "Pastoral" Symphony
- 53 One billion years
- 54 Bellhop
- 56 Cellular suffix
- 60 Solitaire
- 61 Though, poetically
- 62 House vote
- 63 Singer's syllable

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

I bet when archaeologists discover a skull they all gather around and have a good laugh, because, hey may, what happened to your skin?



VIC'S CORNER

BY VICTOR ARIOUS, ENTERTAINMENT SECTION EDITOR

GOT GAME?

"SURE, YOU SAY YOU DO. YOU MAY EVEN KICK YOUR FRIENDS' ASSES AT TEKKEN WHEN THEY COME OVER. I'M SURE YOU THINK YOU'RE THE 128-BIT BADASS. A VIDEO NINJA WITH THE JOYSTICK. WELL, IF YOU THINK YOU'VE GOT THE CHOPS, THEN START BUILDING UP THE CALLOUSES ON YOUR THUMBS. 'CAUSE THE CAMPUS IS GOING TO GIVE YOU THE CHANCE TO THROW DOWN."

"IN A MATTER OF WEEKS, THE PAPER WILL SPONSOR A NO-HOLDS-BARRED VIDEO GAME TOURNAMENT WITH A BONA-FIDE CASH PRIZE. FULL DETAILS ARE FORTHCOMING. SO KEEP YOUR EYES PEELED, CAPTAIN N."

-Vic

Entertainment

Join *The Maine Campus* for **Winter Carnival 2001**

Friday, February, 16 -

- Check out *The Maine Campus* staff at The Memorial Union between 9 a.m. and 4 p.m. in the FFA Room.
- *The Maine Campus* staff will be selling 50-50 tickets at the men's hockey game.

Saturday, February, 17 -

- From noon to 3 p.m. *The Maine Campus* staff will be hosting a snowman building competition on the mall. Organizations and individuals are both welcome. *The Maine Campus* staff will judge based on the most creative snowman. The winning group or individual will get a picture of themselves and their snowman in *The Maine Campus* and a \$25 gift certificate to Cadillac Mountain Sports.

Bring your own supplies and creative energy!

- *The Maine Campus* staff will be selling 50-50 tickets at the men's hockey game.

Snowman building runner-ups will receive prizes including gift certificates to KFC and Dunkin Donuts.

style&arts

Local band displays spunk and funk

By Marshall Dury
For The Maine Campus

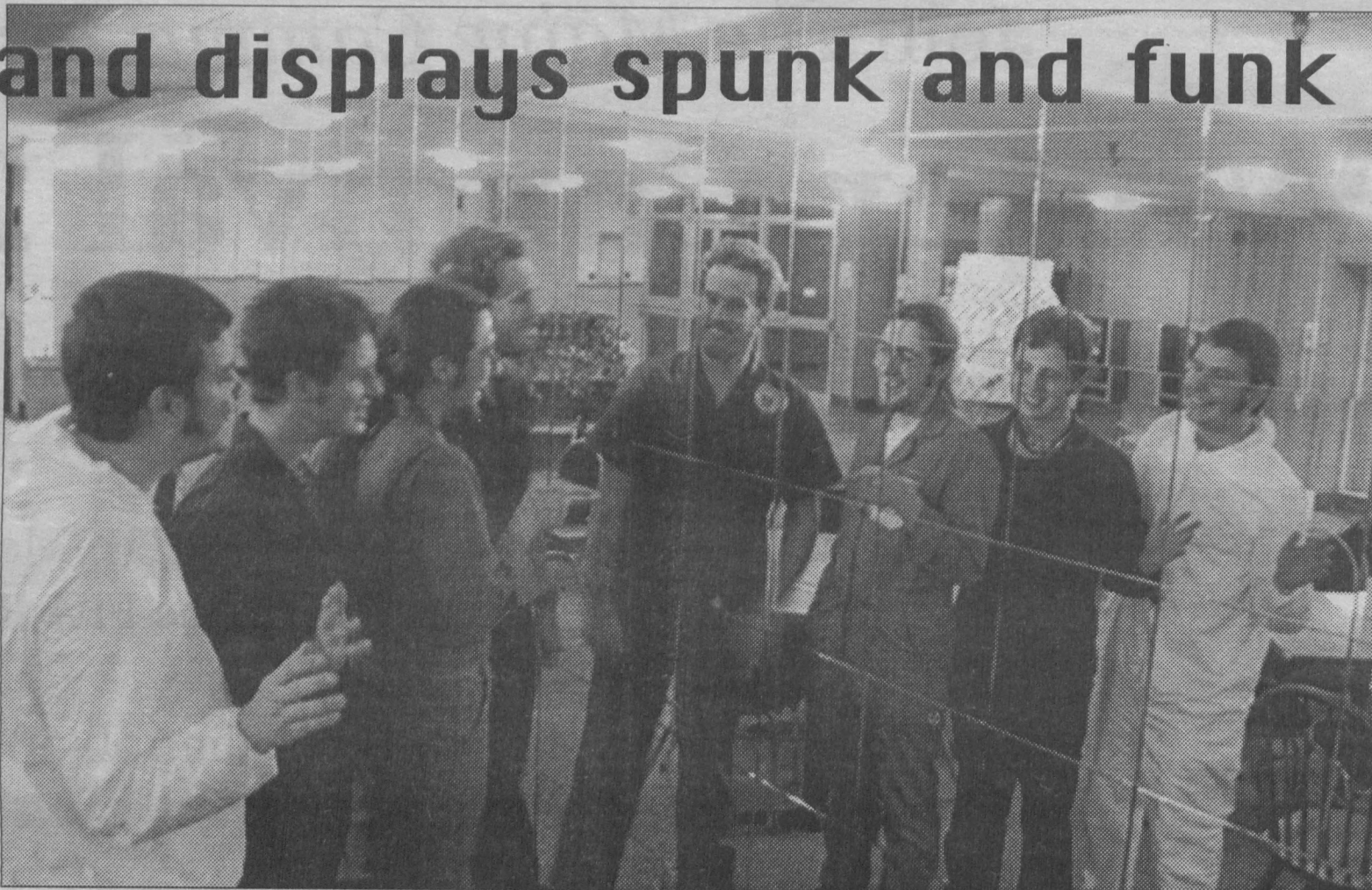
The name Fork and Spoon Raspberry could only be one of two things: either an extremely distorted view of a Southern fruit preservative or a rock band with an unique name. The latter is a local band from Bangor. They deviate from standard live music showing extreme spontaneity and pure fun while performing.

With band members Tim "Fork" Johnson on guitar and keyboards, John "Spoon" Fenland also on guitar, BJ "210" Carr on bass and John Burlock on drums, the unique conglomeration has a distinct sound and personality. The name was derived before they ever played together and they knew they would be something different and fresh to the musical community. The name is a unique expansion of two brothers whose names could be "Fork" and "Spoon" with the last name Raspberry - an expansion of the friendship the band members hold for each other.

Fork and Spoon Raspberry offers themselves with open minds. Their lyrics are usually not meant to be taken seriously. These men are about principles: having fun, playing loud and getting the audience into their performances.

"It's kind of like poets ... not like it's necessarily theirs but if you can read into it, it is there for the listener and that's

See RASPBERRY on page 12



John Burlock, BJ Carr, John Fenland and Tim Johnson make up popular local band Fork and Spoon Raspberry. CAMPUS PHOTO BY KIMBERLY LEONARD

Album defies musical reason -- in a good way

By Amanda Hebert
Assistant News Editor

It's always nice when local boys make good. After Strange Pleasure left Orono for warmer weather down south (OK, so it was just Portland), the University of Maine was left without a hometown band. Never fear, Fork and Spoon Raspberry has arrived on the scene with their first CD, "Welcome to Goober Island."

The CD begins a little oddly, it actually seems to be a page out of a Rustic Overtones book, but

instead of yelling "Check," the band members chant the words "Shut up" at various times in various tones until the words melt into the first song. And no matter how odd the beginning is, the rest is going down in Orono's music history. Tim Johnson, whom does most of the singing, playing and general noise making on the CD, has created a great jam-based sound with a silly and energetic feel.

With a strong beat and a Bare Naked Ladies-esque sound, the CD promises fun. The band asks listeners to "dance the night

away" lost-boys like in the song Pan. And listening to it, you want to grab Peter's or Wendy's hand and groove in Never Never Land.

Track three is especially fun, Thomas Foolery taking the listener on a tour of Marsh—or Goober Island. The band uses a mix of strong guitar licks and a great beat to keep you listening for the occasional and jarring syncopated rhythm.

The song "Words" goes by like a dream—a somewhat hazy drunken dream at that. And if that isn't weird enough, the song

Bon-Bo is like the theme from "Barney" in French and on a huge amount of speed. It becomes a little more normal after a few seconds of chaos, but it makes the listener wonder what exactly the singer was smoking at the time.

Even though the band is based out of Orono, tracks five and six take the listeners down to Texas for an old fashioned shoot-out, complete with sound effects. You are also treated to the band's

See FORK on page 12

UMaine won't be without entertainment

Hannah Jackson
For The Maine Campus

According to some students at UMaine, last semester's entertainment scene was uneventful. But spring semester 2001 is a different story. William Schoeck, director of Bumstock 2001 and station manager of WMEB; and James Gallant, president of Student Entertainment said they want to assure the campus there are many concerts planned for the semester and that Bumstock 2001 will be better than ever.

Gallant said that on Feb. 28, The Roots and Rahzel will be performing in Alford Arena, and just over a month later, Ani DiFranco will perform at the MCA.

"This semester is so padded, especially April, students won't believe it's the University of

Maine," said Gallant.

In April alone, possible performers are Staind, Fuel, Three Doors Down, Pink, Incubus and Next.

In past years, SEC has not had the best relations with the administration in setting up concerts and Bumstock. But Gallant and Schoeck say that is not true of this year.

"It is a very big misunderstanding that the cause of problems arises from the administration. They are being very cooperative and helpful," said Gallant. He added that last year's problems stemmed from power struggles and a general lack of communication, not the administration.

According to Gallant, this semester's SEC is working closely with the staff of the MCA, Public Safety, Dr. Robert Dana and others. Aside from

musical acts, Miss UMaine and Mr. UMaine pageants are in the early stages of planning, and plans for a large Maine Day celebration including a block party and campus sleep-out are in the works. The SEC is also planning tentative Thursday night entertainment in the Union and the Pavilion Theater.

"The theme for this year's Bumstock is diversity," said William Schoeck of the annual event that will take place on April 27, 28 and 29.

"I think that the sound coming from the Bumstock field in past years has been the same, so my first priority was to bring in bands that represented as many musical genres as possible," he said. Blues, heavy metal, rap, reggae, jazz, bluegrass, punk, ska, a cappella and other genres will be showcased in Bumstock 2001.

The budget for Bumstock is similar to last year's, according to Schoeck. The committee will be utilizing all the necessary funds to pay for staging, sound equipment, lighting, clean-up, promotion, food for the bands, the bands themselves, volunteers and more.

Schoeck is working to make Bumstock a more regional event, rather than local. Bands from Portland, Boston, Pennsylvania, New York, New Jersey and other states will perform at Bumstock. He said that for the first night of Bumstock, he is hoping Reel Big Fish will be the headliners.

When people think of Bumstock, they envision an event that is free of charge, but that may not be the case this year.

"Although I understand that

See ENTERTAINMENT on page 12

Band to highlight Bear Brew Pub

By Kris Healey
Maine Campus Hip Hop
Correspondant

The Neil Jackson Band, quite possibly the best Southern rock band North of Georgia, is returning to the Bear Brew Pub in Orono on Saturday night for a free concert. Take your stein off the shelf, put your drinking pants on and shake off the winter blues with the Allman Brothers style, local fried roots rock of Orono's own NJB.

The band, whose grassroots advertising spreads like wildfire on campus before every show, recently headlined a three band bill at the Oronoka in Orono. The band has been playing in Orono since 1997 but their popularity has soared over the course of the school year. Having gath-

See JACKSON on page 12

A natural born charmer



Adele St. Pierre performed for the Java Jive music series Tuesday evening. CAMPUS PHOTO BY SCOTT SHELTON

Vagina Monologues inform

By Beth Haney
For The Maine Campus

They laughed, they cried, they learned about vaginas.

The Vagina Monologues was performed to a packed Minsky Recital Hall Wednesday, the second year this play has been done at the university.

Kathy Walker from Rape Response Services gave an introductory speech. She reminded the audience that one in three women and one in seven men are survivors of sexual assault. That is why performances like the Monologues are so important.

"In talking comes healing," Walker said.

The Vagina Monologues are a result of Eve Ensler interviewing over 200 women about their vaginas. Some monologues are the raw interviews while others are interviews mixed together to form a poem, read by many voices.

Walker also read the first monologue, written by Gloria Steinem, which included some vagina facts. Steinem wrote that the word 'cunt' has the same root as the words 'kin' and 'country.'

Bree Blalock, Kristen Hurd and Misty Wood read an introduction discussing terms used for vagina in different geographic locations. Angel Wootton followed with a monologue on the importance of pubic hair. A group of four women then read replies to the questions 'What would your vagina wear?' and 'What would your vagina say in two words?'

Bridget Madden once again played an older Jewish New Yorker for "The Flood" while "The Vagina Workshop" was performed by Jennifer Ouellette.

Carrie Johnston, a fifth-year social work major, felt the Vagina Monologues were effective to everyone in the audience.

"It was an empowering event,

and it made me appreciate my body much more," Johnston said.

Alix McLean followed Ouellette with a "Vagina Happy Fact," pointing out that the clitoris is the only human organ whose sole purpose is to give pleasure. "Because He Liked To Look at It" was a monologue about a woman who grew to appreciate her vagina with the help of a man, read by Amy Appleton.

"I was 12, My Mother Slapped Me" is a mix of responses to a question about the start of menstruation which was read by four women and was followed by Bridget Madden reading facts on female genital mutilation. Angela Pooler then read a humorous and insightful piece called "My Angry Vagina" which questioned the awkwardness of both tampons and gynecologists. "The Little Coochie Snorcher That Could" dealt with rape and sexuality between two women and was read by Amy Estabrooke. All of the performers read responses to the question "What does your vagina smell like?"

"Reclaiming Cunt" was then preformed by Summer Allen and was followed by "I Asked a Six-Year-Old Girl" by Elizabeth Daigle and Laura Rendell.

Robin Glas read the crowd's favorite—"The Woman Who Loved to Make Vaginas Happy." She listed the types of moans women have and then preformed examples of each.

Erin Murphy read the final piece called "I was There in the Room." This dealt with birth and becoming a grandmother.

There will be a second showing of The Vagina Monologues on Feb. 21 in Minsky Recital Hall. The show will begin at 7:30 p.m. and tickets are \$5 for students, \$7 for non-students. They can be purchased at the Women's Resource Center, Fernald Hall.

Tag team gives 'Hannibal' four thumbs up

By Hannah Jackson and
David B. Hall
For The Maine Campus

He: It's been ten years since Hannibal "the Cannibal" Lecter has graced the big screen but after a new book by original author, Thomas Harris, and a big budget from MGM, Anthony Hopkins picks up the chianti and fava beans and reprises the role of the debonair but dangerous psychopath. Sadly, many of the Academy Award winning team from "Silence of the Lambs" is missing. Jodie Foster, who played FBI agent Clarice Starling is replaced by Julianne Moore and Ridley Scott ("Gladiator") takes the directing chair over Jonathan Demme.

"Hannibal" doesn't live up to the psychological masterpiece of "Lambs" but then again I don't feel that it wants to. Trading location from an insane asylum dungeon to the streets of Italy, "Hannibal" mixes horror and sophistication in a most disturbing juxtaposition.

She: It's almost unfair to compare "Silence of the Lambs" and "Hannibal." One is an original, the other is a sequel. I didn't expect it to be as good as "Silence of the Lambs." I thought that Julianne Moore was the next best thing to Jodie Foster. She maintained the moral character of Clarice Starling with a different air than Foster, but still good. The story of "Hannibal" is as follows: Lecter wants to come out of "hiding" after posing for ten years as an art scholar in Italy. He kills some people, and finally says "Hello Clarice" which signifies the real beginning of the movie. In this movie, Lecter has an

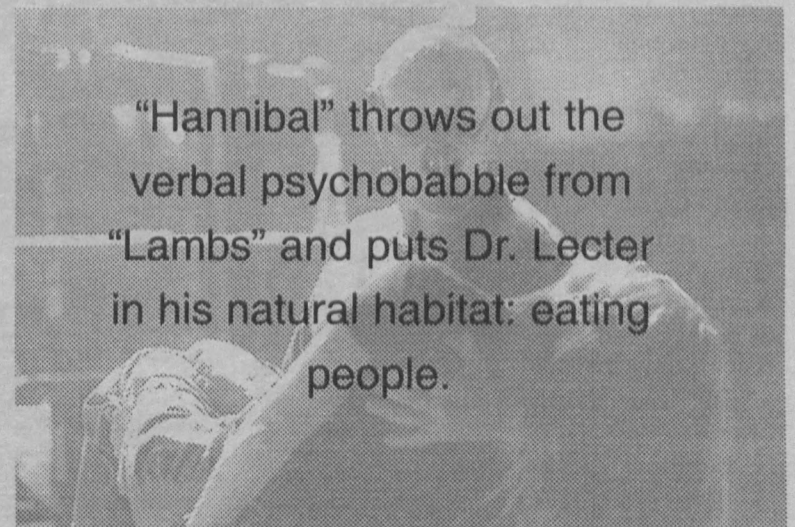
enemy in a former victim named Mason Verger. He raises killer hogs to eat Hannibal.

He: Sounds like a fun, family movie? It's not. Rather, "Hannibal" shoots for gross and hits it mark.

The climax of the movie, which Jodie Foster claimed was too over the top for her to do, is so bizarre and queasy that you don't know if you are suppose to laugh or puke. "Hannibal" throws out the verbal psychobabble from "Lambs" and puts Dr. Lecter in his natural habitat: eat-

awards it won in 1991 but who cares. "Hannibal" has come to rid us of one more bad Freddie Prinze Jr. teen slasher horror flick. Ridley Scott knows horror and he knows gore, after all he's the man who introduced us to aliens exploding out of stomachs. While I will confess that "Hannibal" lacks in terror compared to "Silence of the Lambs," it makes up in good old fashion blood and guts, which everyone loves.

She: Though it was less



"Hannibal" throws out the verbal psychobabble from "Lambs" and puts Dr. Lecter in his natural habitat: eating people.

ing people.

She: One problem I had with the movie was this: if Hannibal has been on the FBI's ten most wanted list, and his story was so highly publicized ten years before, why did no one in Europe realize who he was? It's not like Europeans are living in a vacuum; they watch the news. For me, that was a flaw.

He: Flaws aside, "Hannibal" is a must see. Of course, Lecter in "Silence of the Lambs" only had about 15 on-screen minutes; he scared America to death. Now he's back in a bigger role and with a bigger appetite.

This movie won't win the

scary, it was still quite frightening. One very scary scene was a flashback when a nurse in the institution Lecter was in comes to check on him, he bends down and bites her face off. It's so scary! I wonder if he sharpened his teeth for his human meals. The strange twist of "Hannibal" is how apparent Starling's respect is for Lecter. While it didn't follow the book in the last scene, it still leaves an impression on the viewer. "Hannibal" is a good movie, and probably the only good horror movie to come out of 2001.

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The Maine Campus

UMaine's thrice-weekly newspaper

Raspberry

from page 10

all that really matters," said Johnson.

With most members in Bangor and Old Town, Fork and Spoon Raspberry finds playing together as a great time to get together and just have fun. This is clear in their live performances—occasionally creating their own version of The Wheel of Fortune and including the audience in many of their jokes. Having created what Fork calls "inside jokes for out-sides," this band places an emphasis on their antics.

"We came from small beginnings to something we're comfortable doing right now," said Fork. They show their passion for what they do in any of their songs and stage performances evoking a fun and quirky nature.

Admitting that their lyrics hold little substance and many of their onstage ideas are concoction of ways to relate to each other while playing, they set themselves apart from any aspiring band. Some of the bands song ideas like the Mario Brother's theme song comes from a former band Johnson had been a part of in Syracuse. Nintendo blatantly rejected Fork and Spoon Raspberry's distinctive idea.

The band members believe their live performances incorporate both their own energy and the potential listeners own ideas about music into their shows. In

August 2000 Fork and Spoon Raspberry released their album "Welcome to Goober Island."

Their obvious influences are Phish and any other bands that have a fun and a no rules code of ethics. Inspired by a



CAMPUS PHOTO BY KIMBERLY LEONARD

small time band "Self," Fork and Spoon Raspberry finds themselves taking a very electronic approach to a great number of their songs. Recording a great deal of "Goober Island's" songs in an Old Town basement, many of the tracks for

their album were first laid down in a house they've come to love.

"We specifically looked for a house that was quiet and kind of secluded. We wanted to be secluded but be able to have fun ... we've never received any complaints but we love just to play downstairs," said Fork.

The album's title is inspired by a childhood friend who would create his own islands with poster board and markers when he was 10 years old.

With album staples that evoke energy, tracks like "Dinky" and "Thomas P. Foolery" are illustrations of the freshness that this band provides. Fork and Spoon Raspberry has grown from the smallest of beginnings to the possibilities of a great future. Having played on the UMaine campus several times and attending in musical extravaganzas such as Bumstock, Fork and Spoon Raspberry is on their way.

They create music and fun out of an embracement of life. Rock clichés have no place in this fun and experimental band.

From humble beginnings in high school to direction in college and to the improvisational acts they perform during their sets, Fork and Spoon Raspberry are notable for their love of music and the audience. They are an irreplaceable gem in Orono's music scene.

Jackson

from page 10

ered a loyal following locally, the band seems to generate a crowd wherever they go. With that in mind it may be wise to get to the Bear Brew early ... the line at the bar is going to be long.

With cabin fever in full effect,

taking in a little southern comfort served up by the Neil Jackson Band could be just the thing to start the snow melting.

Check out evibe.com or call the Bear Brew Pub for more information.

Entertainment

from page 10

Bumstock has been free of charge before, to bring all of this together for the weekend, we would have to charge a small price," said Schoeck. This small price will probably be \$5 for a full three days of music, and concert-goers would wear a bracelet.

Bands being sought for Bumstock 2001 are the following: Mudvayne, Reel Big Fish, They Might Be Giants, George Clinton and the Parliament Funkadelic, 6Gig, Seeking Homer, Zulu Leprechauns,

Relish, Spider Rockets, Tree, Diecast, Colepitz, Studebaker John, Fork and Spoon Raspberry and more. Schoeck explains that to have bands of this stature come to Bumstock, charging a fee to watch the bands is necessary. A rave is also being planned for sunset until closing time Friday and Saturday.

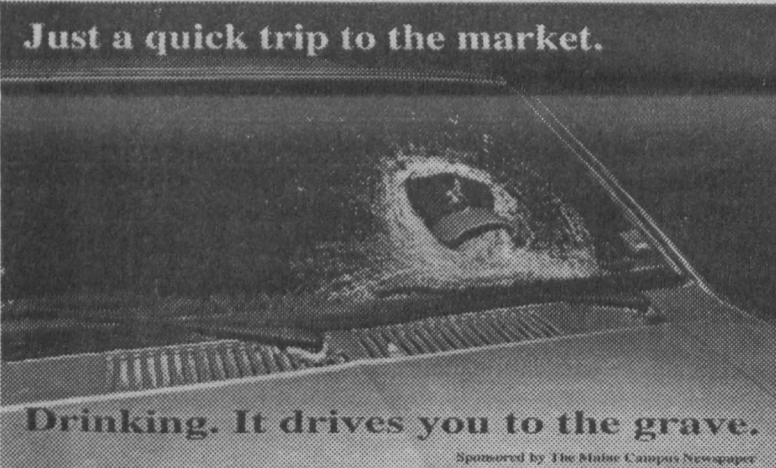
If interested in being involved with SEC or the Bumstock committee, students are encouraged to call William Schoeck at 581-4340 or via FirstClass, or James Gallant via FirstClass.

Fork

from page

version of old-fashioned wash-board music, with a little jamming to up the ante. The jam only gets thicker in Bad Monkey when Maurice E. Cheng takes some artistic time for himself and acquaints the listeners with what he can do on the guitar.

Fork and Spoon Raspberry is a great combination of funky music, random lyrics, a strong guitar undercurrent and some wonderful percussion. It's never a bad thing when some local boys make good. And these boys are doing way beyond good.



Just a quick trip to the market.

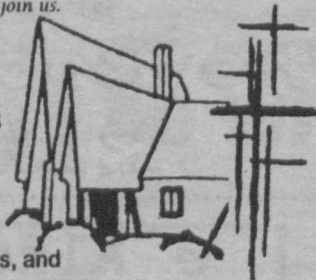
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February 18 - "Contemporary Worship Service"

February 25 - Prof. Cliff Guthrie, Ph.D., Asst. Prof. Of Homiletics and Pastoral Studies with Bangor Theological Seminary will discuss "Hardwired for Religion".

Tuesday, February 27 @ 7PM - "Fat Tuesday" Worship Celebration and Concert @ the Wilson Center with Paul Sullivan, Bill Friederich, John Wiebe, Cliff Guthrie, Sarah Stevens, Kelsey Hudson and Steve Rappaport.

Wednesday, February 28, 12 Noon - Ash Wednesday Service in Lown Room (Memorial Union), sponsored by the Wilson Center, the Newman Center, and the Canterbury House.

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Men's hoops: Hofstra 89, Maine 83

from page 16

The Pride jumped out to an early 17-6 lead. Maine stormed back behind the play of senior Julian Dunkley and junior guard Erick Greene. Dunkley began the comeback with a 3-pointer, and followed it up with a rolling, left-handed lay-in. With the Black Bears trailing 17-12, Greene scored on a baseline turnaround jumper. On Hofstra's next possession, Greene picked up

one of his two first-half steals and put back a Derrick Jackson miss at the other end to bring the Black Bears within one at 17-16.

Senior Colin Haynes, playing in what will likely be his next to last game at the Alford, provided an immediate spark off the bench. With 12:44 left in the first half, Hofstra applied full-court pressure. Fresh off the bench, the

rugged Haynes set a textbook screen on an unsuspecting Hofstra guard. He was rewarded for his tough play with an easy lay-in on the Maine offense end.

A strong drive to the hoop by Tory Cavalieri gave Maine its first lead of the game 20-19, with 9:46 left to play in the first half. The freshman from Atlantic City, N.J. played perhaps his best half

of basketball in a Maine jersey. The point guard drained back to back 3-pointers from well beyond the arc. The second of the bombs rained in directly in front of vocal Hofstra head coach Jay Henderson.

Henderson had nothing but praise for the Black Bears.

"That was just an incredible college basketball game. I feel fortunate to be on the winning end. I'm not surprised they played that well. It's an extremely well coached team. They play very hard," said Henderson.

Hofstra stayed with Maine in

the first half behind great play from sophomore guard Rick Apodaca. The six-foot-three shooting guard was lethal from behind the arc making four out of five attempts. He led the Pride with 14 first half points.

Coach Giannini knows his team must focus on Saturday's game against Drexel and not dwell on tonight's loss.

"I told the team that all of us will go through harder things than this in our life and it's a test of our character. We gotta just come back tomorrow and get ready for senior day against Drexel."

Men's hockey

from page 16

last two months to surge into fifth place, one point behind Maine.

They ain't your daddy's Riverhaws. Lowell has evolved from its annual cellar-dweller status in Hockey East. The Hawks (15-11-3, 8-8-3) took all three games against Boston University and have lost a pair of one-goal contests to conference leader Boston College.

In their only previous meeting this season, the Black Bears won a penalty-filled contest at Lowell, 2-0. The game featured the return, and exit, of Black Bear forward Niko Dimitrakos.

Dimitrakos had missed the first month of the season due to a wrist injury. He returned at Lowell and immediately made his presence felt in various ways. First, the junior from Somerville, Mass registered his first goal of the season in the second period to give Maine a 2-0 lead.

Next he got involved in one of college hockey's rarest spectacles—a fight. Dimitrakos picked out the Riverhawk's star defenseman, Hainsey, for his first collegiate donnybrook. The two traded several punches, were tossed from the game and forced to serve

mandatory one-game suspensions.

The feud adds a dramatic element to a series that doesn't really need it. "This is a big weekend for us," Walsh said. "We have two games in hand on the second place team (New Hampshire) and they're only three points ahead of us with BC on their schedule this weekend."

The mere fact that Maine has the opportunity to finish second in the conference is amazing considering the distractions created by illness and injury for nearly the entire season. The Black Bears, a club laden with first- and second-year players, have negotiated a minefield to get to this point.

"We've been playing loose and having fun lately," said Dan Kerluke, who has scored four goals in the last two games. "We'll need to play great hockey this weekend to beat Lowell."

UMass-Lowell isn't just Ron Hainsey, although the super-sophomore is a vital component to a team trailing only Boston College in Hockey East scoring (3.52 goals per game).

Hainsey, the 13th overall selection by the Montreal Canadiens in last year's NHL draft, has eight goals and 21

assists on the season. He serves as quarterback on the Riverhawk power play, which converts on 23 percent of its opportunities. At 6-2, he's a physical presence on the ice and a gifted two-way player.

Senior forward Brad Rooney leads Lowell in points, with 30, and is tied for the team lead in goals scored (11) with sophomore Ed McGrane. Freshman sensation Laurent Meunier (10 goals, 16 assists) and power forward Kyle Kidney (nine goals, 18 assists) round out an offense that is both effective and punishing.

Between the pipes for the Riverhaws is perhaps the hottest goaltender in Hockey East. Jimi St. John sports a 2.35 goals against average and a .902 save percentage.

The Hawks play a physical game and, as a result, lead the league in penalty minutes per game with just over 21.

The Black Bears will be looking to recapture the emotion of the New Hampshire contest on Feb. 4. "That crowd was amazing," said Walsh. Defenseman Doug Janik concurred. "There was a power play in the third period of that game (New Hampshire) where the crowd was going wild," said Janik. "I think we kept the puck in the UNH zone the whole power play. Our crowd is like an extra skater."

Sports column

from page 16

Bears. Maine is 11-0-1 in its last 12 meetings with Lowell, but this year's Riverhaws (8-8-3) are much better than in years past. The team is tucked right behind Maine in fifth place in the latest Hockey East standings.

Maine sits just three points behind No. 2-ranked UNH, who has two games remaining with power house Boston College. The opportunity is finally here for this young Black Bear team, so look for the boys in blue and white to come out flying tonight.

Saturday, UMaine athletics get even more hectic with a men's basketball game at noon, a men's hockey game at 7 p.m., and the swim championships ongoing. The floor crew at the Alford will be working around the clock to convert the floor from hardwood to ice and back again. Something tells me these guys will be relaxing Sunday, lying on their couches, drinking an ice-cold Pepsi and watching the Daytona 500.

The boys of NASCAR hit the asphalt in Daytona for the Great American Race on Sunday. Since the final race of the 2000 season in Atlanta, days have been filled with patience and hard work for the Winston Cup teams. Keep your

eyes peeled because many owners have changed drivers, sponsors and cars since last season. Pole sitter Bill Elliott is driving a new Dodge now and ... gasp, Ricky Craven is behind the wheel of a Ford. But, hey, who cares. He has a team with lots of money and resources, plus a great sponsor in Tide. Sounds a little familiar. Ricky had a ride like this in 1995 when he won rookie of the year driving the No. 25 Budweiser Chevrolet for Rick Hendrick.

The situation looks strikingly similar. Money, hope, and a multi-car stable. Only this time, he probably won't be cracking an ice cold Tide after the race.

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Valentine (R)	9:40
What Women Want (PG-13)	12:05, 2:35, 5:00, 7:25, 9:45
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Soccer recruits

from page 15

"It's difficult to attract quality U.S. kids to a program that hasn't had a lot of success in the past," Atherley said.

"Rather than getting the second best American players, I want to go out and get the best Canadian players," Atherley said. According to the coach, now that the team has started to build a competitive foundation on the field, it will compete for recruits in both Canada and the United States.

"The perfect example of that is

our ability to sign Rachel Kennedy this year," he said. By the team signing Kennedy, who is regarded as one of the best players in Connecticut, it gains respect and recognition throughout the state.

After coaching both soccer programs at Maine in 1999 and bringing in 14 women last season, Atherley is no stranger to recruiting. He sums up the whole recruiting process saying, "great players make great teams."

Classifieds

Miscellaneous

Gay/Les/Bi/Trans/Questioning: Coffee Talk *207 Little Hall* Every Tuesday 7:00-8:30pm.

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St. Lawrence, Cornell next up for women's hockey

By Jeff Mannix
Women's Hockey Reporter

The Maine Black Bears women's hockey team will have two big games this weekend on the road as they will take on the St. Lawrence Saints and the Cornell Big Red. Precious ECAC points will be up for grabs in these games as the Black Bears will fight to stay in the hunt for the playoffs.

Coach Rick Filighera knows that this weekend is important to his team. "It would be nice to get a couple of wins this weekend. It would take the pressure off of us a little bit," he said. He thinks that three or four wins in the final six games is what Maine will need to get into the playoffs.

Maine's first opponent on the weekend will be the St. Lawrence Saints. The Saints and the Black Bears already played once this season; a 6-1 St. Lawrence win on Nov. 18 at Alford Arena. Though the score looks lopsided, the game was not that way at all. Filighera said that Maine controlled the play at times in the game, but had lots of bad luck.

"Two of them were good goals, two of them we had defensive breakdowns on and two of them were bad luck. They bounced off of our players in front of the net," he said.

Three of St. Lawrence's goals that game were scored on the power play. Freshman forward Gina Kingsbury had two of the Saints' goals and fellow freshman defender Isabelle Chartrand had a goal and two assists.

And those are the two players who Filighera believes that Maine needs to contain. "We match up pretty great with them. But the difference is Gina Kingsbury and Isabelle Chartrand. We had trouble controlling them when they were here," he said.

Despite Filighera's raving about Kingsbury (10 goals, 8 assists, 18 points) and top of the list in scoring for the Saints. The leading point-getters are sophomore forwards Amanda Sargeant (15-15-30) and Shannon Smith

(10-16-26). Senior Caroline Trudeau has 10 goals and 10 assists for 20 points.

Chartrand is the leader of the defense corps, along with junior Megan McGuire (5-6-11). Freshman Rachel Barrie has seen most of the time in net for St. Lawrence. She has a 10-3-2 record with a 1.91 goals against average and a .931 save percentage. Caryn Ungewitter, a senior, played in net in the previous meeting. She has a record of 6-1-1, with a 2.36 goals against average and a .901 save percentage.

Filighera thinks that Maine will need to generate offense and play good defense to win. "They are very well coached. Paul Flanagan does a good job," he said. "They work very hard, and we'll have to work just as hard if we want to win."

Maine has also played Cornell once this season. They played on Nov. 17 at Alford where Maine came away with a 3-1 win on goals by Karen Droog, Jarin Sjogren and Raffi Wolf.

This game will be especially important because Maine is currently tied with Cornell in the ECAC as both teams try to make the playoffs. Filighera does not believe that beating Cornell will be an easy task. "We beat them earlier, but they are playing better now," he said.

He hopes that Cornell having to take on New Hampshire the day before will hurt the Big Red, but he also acknowledged that having to play a tough St. Lawrence team the day before won't help his team.

"They are also well coached. I think that we match up very well with Cornell. I think that if we play with the same passion that we did on Saturday (against Niagara last weekend) we'll be okay," he said.

Cornell hasn't scored a lot this season. Up front, the leading scorers are senior Erica Olson (11-9-20), sophomore Lindsay Murao (8-11-19), and junior Jenel Bode (6-9-15). On the blueline, the key players are juniors Brooke Bestwick (4-10-14) and

Sarah Olivier (5-9-14). Freshman Briana Jentner (8-4-12) can play both forward and defense. Jentner scored Cornell's goal in the earlier meeting with Maine.

Sophomore Sanya Sandhal is

Cornell's starting goaltender. She has a record of 6-10-0 with a 3.42 goals against average and an .885 save percentage. She was pulled after one period of the game at Alford because she gave up two

breakaway goals.

Maine's game at St. Lawrence will be at 2 p.m. Saturday afternoon at Appleton Arena and the Cornell game will be at 2 p.m. on Sunday at Lynah Rink.

SNOW CONDITIONS

Ski Areas	Recent snowfall	Snow Conditions	Night Skiing	Ski Rental Prices	Lift Ticket Prices
Big Rock Mars Hill, ME 425-6711 www.mainewsc.org Call for hours	N/A	N/A	Yes	Call for rates	M-F \$10 Sat-Sun \$20
Big Squaw Mountain Greenville, ME 695-1000 Hours: 9-4	4-6"	Packed powder/ Machine groomed	No	\$18 full day	M-Th \$20 Fri-Sun \$28
Black Mountain Rumford, ME 364-8977 Call for hours	3"	Packed powder/ Loose granular	Yes	Call for rates	Call for rates
Eaton Mountain Skowhegan, ME 474-2666 Hours: M-F 3-10 p.m. Sat-Sun 9 a.m.-10 p.m.	7"	Packed powder	Yes	Call for rates	Full day \$19 Nights \$16
Hermon Mountain Hermon, ME 848-5192 Call for hours	1"	Packed powder	Yes	\$10 half day \$13 full day	Half day \$11 Full day \$18
Lost Valley Auburn, ME 784-1561 www.lostvalleyski.com Call for hours	trace	Loose granular/ variable	Yes	Call for rates	Weekday \$18 Midweek \$30 -tickets also come in smaller time amounts
Mt. Abram Locke Mills, ME 875-5002 www.skimtabram.com Hours: Th-Sun 9-4	2"	Packed powder	No	\$16 half day \$25 full day	Half day \$26 Full day \$33 2 for 1 Thursday College discount Friday's for \$18
Saddleback Rangley, ME 864-5671 www.saddlebackskiarea.com Hours: 8:30-4	2"	Loose granular/ Packed powder	No	Call for rates	M-F half \$24 M-F full \$30 S-S half \$33 S-S full \$41 Weekend prices shown with student discount
Shawnee Peak Bridgton, ME 647-8444 www.shawneepeak.com Hours: Midweek 9-9 Weekend 8:30 a.m.-10 p.m.	N/A	Loose granular/ variable	Yes	\$25 full day \$28 for snowboards	Weekend \$39 Midweek \$29 other prices available for half day, twilight and night times.
Sugarloaf USA Carrabasset Valley, ME 237-2000 www.sugarloaf.com Hours: 8:30-3:50	3-6"	Powder/ Packed powder	No	\$30 full day \$32 for snowboards	Full day \$51 Call for half day rates
Sunday River Bethel, ME 824-3000 www.sundayriver.com Hours: M-F 9-4 Weekends 8-4	2-3"	Packed powder	No	Call for rates	Weekend \$53 Weekday \$49

The new snow totals are from the last 24-48 hours. The first surface condition is the primary condition and the second one is usually the conditions on 20-30 percent of the trails, according to the ski area reports. The prices are always subject to change.

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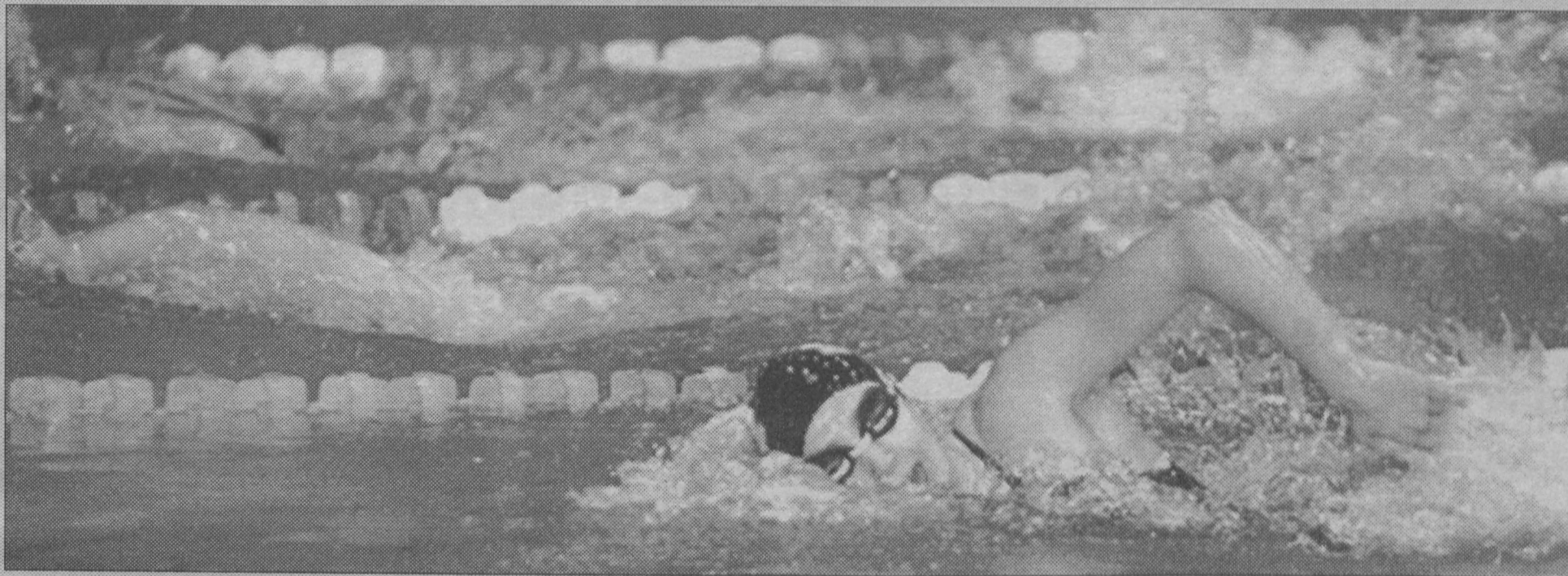
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Plunging into America East championships



The America East swim championships are being held this weekend at Wallace Pool. The three-day event starts each day at 11 a.m. The finals are at 6:30 p.m. each day except Sunday, the finals start at 6 p.m. FILE PHOTO.

Maine women face Hofstra, Drexel

By Kelly Brown
Women's Basketball Reporter

The University of Maine women's basketball team is hitting the road this weekend for two crucial America East conference games. The Black Bears face the Hofstra Pride on Friday night and then travel to Drexel for a Sunday afternoon game.

The Black Bears are 10-12 overall, 7-6 in America East and in sixth place in the conference standings. The Black Bears have dropped a spot in the standings even after defeating New Hampshire last weekend. Freshman Heather Ernest certainly isn't losing any momentum though, as she still

leads the league in rebounding with an average of 14.4 per game.

Hofstra, which is 13-10 overall and 5-9 in America East, brings sophomore Jen Brickey who is ranked second in America East in scoring with an average of 18.1 points per game. Hofstra will be looking at this game Friday night versus the Black Bears as a chance to improve on the team's current eight-place standing in America East.

Sunday afternoon at 1 p.m., the Black Bears will be in Philadelphia, squaring off with Drexel. The second-place Dragons bring powerhouse Katrina Martin to the floor along

with Michelle Masolowski. Martin broke Heather Ernest's month-long rookie of the week streak with her performance last weekend against Vermont and Hartford. The 5'9" forward averaged 21.5 points and 7.5 rebounds for the weekend along with shooting 56 percent from the floor. Martin is currently ranked fifth on the America East top scoring list, with an average of 16.2 on the season.

Hartford's Masolowski is also a threat to the Black Bears, as she leads America East in scoring, averaging 20.7 points per game on the season.

The Black Bears play tonight at Hofstra University, then at Drexel on Sunday at 1 p.m.

Women's soccer lands 3 recruits

By John Contreras
Sports Editor

The Maine women's soccer team signed three recruits for next season. After a top 50 recruiting class last season, head coach Scott Atherley thinks he's got something similar in this year's recruits.

"I'm confident that this class is equal to that expectation and standard," Atherley said.

After bringing in 14 players last year, Atherley plans to bring in about six players.

"Our recruiting needs are significantly different this year," he said.

Linda Consolante, Rachel Kennedy and Allison Kelly have signed their National Letters of Intent to play soccer at Maine. Consolante is from Beaconsfield, Quebec. She is a back and sweeper and her long list of accolades includes playing for the Quebec U-20 team that will compete in the upcoming Canada Summer Games. Consolante was also named the Quebec CEGEP Player of the Year. Consolante chose Maine over Rhode Island, Syracuse and Connecticut.

Kennedy is a midfielder and a forward from Monroe, Conn. who is the all-time leading scorer in the

state with 102 goals and 86 assists.

"The thing that she brings is the ability to finish from the midfield position," Atherley said. She was an All-New England selection last season. Kennedy was also chosen the Hartford Courant's top forward in the state her junior and senior seasons and she earned the 1999 Player of the Year award from the New Haven Register.

Kelly is a back from Cambridge Ontario and a member of the Canadian U-20 National team. She's a four-time winner of the Canadian national championship with the Ontario Provincial Team. Kelly also plays for the Toronto Inferno of the United Soccer League's W-League.

After bringing players to Maine by the busload in last year's

recruiting class, the women's soccer team is just looking for a few good players this year.

"Recruiting was much easier this year," Atherley said. He also added that the current players helped him considerably in recruiting.

The Canadian influence on women's soccer is apparent in the recruits and current roster. Maine has a unique advantage in recruiting Canadians because the tuition for Canadians is less than tuition for out of state Americans. So according to Atherley, the team's resources go farther. Another factor in recruiting is the program's previous reputation. Under former head coach David Patterson, Maine compiled a 21-43-5 record from 1995-1999.

See **SOCCER RECRUITS** on page 13

WEEKEND SCHEDULE

Friday

Men's Hockey vs. UMass-Lowell 7 p.m.
America East swim championships
Prelims 11 a.m. Finals 6:30 p.m.

Saturday

Men's Basketball vs. Drexel 12 p.m.
Men's Hockey vs. UMass-Lowell 7 p.m.
America East swim championships
Prelims 11 a.m. Finals 6:30 p.m.

Sunday

America East swim championships
Prelims 11 a.m. Finals 6 p.m.

ON THE ROAD...

Friday

Women's Basketball at Hofstra

Saturday

Women's Hockey at St. Lawrence
Track at America East championships at BU

Sunday

Women's Hockey at Cornell
Women's Basketball at Drexel

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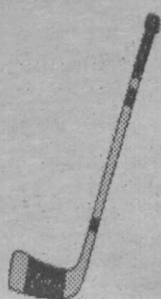
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Women's
hockey faces
ECAC foes.

14

Women's
soccer signs a
few players for
next season.

15

Women's hoops
takes eight-man
roster on roadtrip.

15



The Maine Campus Sports

Lucas Peterson

Sports Columnist

Maine sports busy this weekend

It is time once again to be grateful for college athletics. Without a shadow of a doubt, this week has been one of the most boring sports weeks in recent memory. The sports world has lapsed into its yearly agonizing gap, after football, before baseball, and when basketball and hockey take their annual holidays. It is a slow period. Slow, except at the college ranks, where teams are gearing up for their stretch runs. That alone should make us proud to be college students.

The end of the week brings a much-needed breath of sports fresh air. The last seven days have been agony, beginning with the NBA All-Star break. The only thing I enjoyed about last weekend was the assurance that except for the second-worst All-Star game in professional sports, there would be no horrendous round ball clogging our airwaves. The airwaves belong to the people. Most people dislike the new age NBA, yet the one-on-one, isolation trash David Stern tries to pass off as the game of basketball is still on the air. Quite ironic, huh?

More importantly, the fabulous Black Bear college sports weekend began last night with the men's hoop team taking a crack at America East-leading Hofstra. Giannini's boys must have played a thriller in front of the largest crowd of the season. I have a good feeling (writing this column prior to game time) that the Black Bears stuck it to the number one team in the conference.

Today through Sunday will bring a plethora of sports to the Orono campus. The America East swimming and diving championships get under way Friday at 11 a.m. at the Stanley Wallace Pool. For three days, swimmers compete in trials in the morning to qualify for the championships at night. Maine junior Krystal Fogler will look to defend her title, after winning the America East most outstanding swimmer award.

A short walk from the pool to the ice will bring you to Alford Arena Friday night for a series with UMass-Lowell. A normal Riverhawks visit to Orono would result in a relatively pain free night on the ice for the Black

See SPORTS COLUMN on page 13

Hofstra holds off Maine in overtime

By Lucas Peterson
Men's Basketball Reporter



Maine's Carvell Ammons skies to the hoop as Hofstra's Roberto Gittens tries to get a hand on the ball from behind and Norman Richardson stands his ground in front of Ammons. Ammons led Maine with 20 points. CAMPUS PHOTO BY JASON CANNIFF.

Tough, emotional losses happen to all teams at some point during the season. The thing that separates the good teams from the great teams, is how they react to the loss. Maine is facing that challenge after senior Norman Richardson led Hofstra back from late second half deficit to pick up a road victory over Maine 89-83 in overtime. Richardson brought his team back to take the lead and force the game into overtime. The six-foot-five forward scored 20 of his career-high 34 points in the second half and the overtime period.

After the game, Coach Giannini said the "loss was as hard as they come. It's a game we wanted very badly. It's a game we played hard enough, and well enough to win. It's the kind of game we try to base our program on," Giannini said.

The Black Bears got into early foul trouble in the second half, picking up four quick ones. With 17:13 left in the half, Huggy Dye was whistled for his fourth foul. Dye would stay on the bench till 11:45 to go in the game.

Maine led at halftime 42-36, and held on to the lead until Richardson made a layup at 12:21 to give the Pride a 55-54 advantage. The teams traded baskets until the Black Bears extended the lead to eight with under seven minutes to play.

With the game tied at 75, Hofstra inbounded the ball from underneath their basket. The Pride had a number of opportunities to secure the win, but couldn't get a shot to fall. Colin Haynes blocked their last shot attempt as time expired to send the game to overtime.

In the extra frame, Hofstra slowly pulled away. Richardson made six free throws down the stretch in the overtime to seal the deal. Maine had opportunities. A couple of open looks close to the basket didn't fall and Coach Giannini knows how important every play can be.

"That's the lesson you preach as a coach all year long, is that one play can make or break you," Giannini said. "We were just one play short."

See MEN'S HOOPS on page 13

Men's hockey squares off with UMass-Lowell

By Jim Leonard
Men's Hockey Reporter

Riding a three-game winning streak, the UMaine men's hockey team preps for the first of a pair of home series to close out a season filled with adversity.

The Black Bears (13-9-6 overall, 8-6-4 in Hockey East) host UMass-Lowell this weekend before travelling to Merrimack the following weekend. They close out the regular season with two games against Providence at the Alford Arena during the first weekend of March.

First things first. The temptation is to look beyond Lowell and Merrimack to the Providence Friars, who are currently posi-

tioned a scant two points ahead of Maine in the Hockey East standings. It's a temptation that Black Bear Coach Shawn Walsh isn't giving in to.

"Lowell is an excellent hockey club," said Walsh. "They have a legitimate NHL first rounder in (Ron) Hainsey, they play physical and they match up well against us."

The Riverhawks will land at the Alford on Friday with their own three-game winning streak and a 5-1-1 record in their last seven games. After starting the season with a 1-6 record in Hockey East, UMass-Lowell has gone 7-2-3 in conference over the

See MEN'S HOCKEY on page 13

SPORTS SHORTS

By John Contreras
Sports Editor

The men's basketball team is looking to sponsor a bus trip for students to the conference tournament in Delaware the weekend of March 2-4. The trip costs \$70 and includes transportation to and from the games and the hotel, however it does not include the cost of the hotel room. Approximately 10 people have signed up for the trip and 46 are needed before the trip is confirmed. For more information or to sign up for the trip call the men's basketball office at 581-1094. Deadline for signing up is next Wednesday, Feb. 21.

There's only a couple hundred tickets left for the rest of the

men's hockey games. The team faces off with UMass-Lowell this weekend and Providence College on March 2-3. These can be bought in advance by calling 581-BEAR or 1-800-756-TEAM for information. Another 100 tickets are available to the general public and are available one hour before game time. These cannot be bought in advance.

The track team is at Boston University for the America East championships. Last week, the team competed at the St. Valentine's Invitational at BU and at New Hampshire. Derek Davis high jumped six feet six inches to take fourth place. Ben Ray also added an eighth place finish in the mile with a four minute-12 second performance.