

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1905

## A Little Girl Like Me

Alfred E Aarons

*Composer*

Chas. J Campbell

*Lyricist*

Skinner

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Aarons, Alfred E; Campbell, Chas. J; and Skinner, "A Little Girl Like Me" (1905). *Vocal Popular Sheet Music Collection*. Score 4705.

<https://digitalcommons.library.umaine.edu/mmb-vp/4705>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

ALFRED E. AARON'S PRODUCTION OF



# HIS HONOR

# THE MAYOR

FEATURING  
**HARRY  
KELLY**

BOOK & LYRICS  
**CHAS. J. CAMPBELL &  
RALPH M. SKINNER**

MUSIC BY  
**ALFRED E. AARONS  
& JULIAN EDWARDS**



Al  
Little Girl Like

Me

50

Theatrical and Music Hall Rights of this Song are  
For permission apply to the Publishers.

VP 016623  
1905  
HIS

**ITMARK & SONS**  
CHICAGO LONDON SAN FRANCISCO  
JOSEF WEINBERGER, LEIPZIG AND VIENNA  
ALLAN & CO. MELBOURNE AUSTRALIA  
JACOBSON AMERICAN MUSIC CO. LTD. TORONTO

# A Little Girl Like Me.

Lyric by CHAS. J. CAMPBELL &  
RALPH M. SKINNER.

Music by  
ALFRED E. AARONS.

Allegro molto moderato.

Voice. 

Piano. 

1. When a lit - tle girl is old e - nough to  
2. She may say "Oh not at all, I ra - ther



mar - ry, It is fol - ly to re - main in sin - gle  
like it" When re - fer - ring to the smoke of cig - a -



state, So she dan - gles out a string For a  
 rette, All your vi - ces small, con - done, That in

*sva*

fel - low with a ring, Who is look - ing for a lov - ing lit - tle  
 pen - i - tence you own You ex - pect - ed with re - proach - es would be

mate. On her mind at school the max - im has been traced, That 'tis  
 met. In your wish - es, should she al - ways ac - qui - esce, Would it

sin to let the good things go to waste? And she'll  
 strike you that it might be to im - press? She would

keep an o - pen eye, Lest a good thing pass her by, Whom 'tis  
be a mod - el wife And in - dulse you all your life, Al - ways

*rit.*

real - ly worth her while to cap - ti - vate. — If in her  
read - y to for - give, should you for - get — That in her

7

## REFRAIN (Chorus repeats.)

eyes lie wist - ful glan - ces, — And she has

*pp-f*

lips that seem to say — "If you would kiss me, Kiss me,

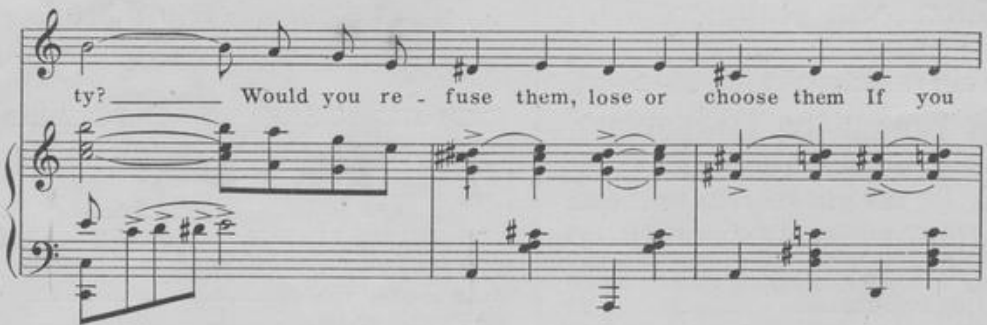
kiss me!— Don't be a - fraid, I'll not say nay?"— Would you be



sin - gle or take chan - ces— of wed - ded do - mes - ti - ci -



ty?— Would you re - fuse them, lose or choose them If you



knew a lit - tle girl like me? If in her me?



## Successful Numbers

(Published Separately)

— OF THE —  
NEW AMERICAN SPECTACULAR COMIC OPERA

### "When Johnny Comes Marching Home"

By Stanislaus Stange and Julian Edwards.

AS PRODUCED BY THE

F. C. WHITNEY OPERA CO.

My Own United States .....	60
I Could Waltz on Forever .....	60
Fairyland .....	60
Who Knows—Duet .....	60
While You're Thinking .....	60
My Honeysuckle Girl .....	60
Sir Frog and Mistress Toad .....	60
Spring, Sweet Spring .....	60
Katie—My Southern Rose .....	60
Years Touch Not the Heart .....	60
I Was Quite Upset .....	60
What's in a Name? .....	60
Ariella .....	60
INSTRUMENTAL	
Selection .....	1.00
Waltzes .....	75
March .....	60
Lancers .....	60
Vocal Score .....	2.00 net
Vocal Gem .....	60

## Successful Numbers

(Published Separately)

— OF THE —  
DAINTY COMIC OPERA

### "Dolly Varden"

By Stanislaus Stange and Julian Edwards.

AS PRODUCED BY THE

LULU GLASER OPERA CO.

I'm Whirling Twirling (Aural Misunderstanding) .....	60
For the Knot There's no Untying .....	50
To be With Thee .....	50
Song of the Sword .....	50
The Girl You Love .....	50
The Lay of the Jay .....	50
My Ship's the Girl for Me .....	50
Dolly Varden (Song) .....	50
We Met in Lover's Lane. (Two Keys) .....	50
A Cannibal Maid .....	60
INSTRUMENTAL	
Selection .....	1.00
March .....	50
Waltzes .....	75
Lancers .....	50
Vocal Score .....	2.00 net
Vocal Gem .....	50

## Successful Numbers

(Published Separately)

OF THE NEW COMIC OPERA

### "His Honor the Mayor"

Book and Lyrics by Chas. W. Campbell and Ralph M. Skinner

Music by Julian Edwards and Alfred E. Aarons

Where the Wild Vine Clings (Magyar Maid) .....	50
Military Willie .....	50
She's All My Own (Mary Ann) .....	50
Daisy, the Girl from Illinois .....	50
Sweet Tokay .....	50
A Little Girl Like Me .....	50
You're Drunk, By Gosh, You're Drunk .....	50
Call Around on Sunday .....	50
In the Starlit Skies .....	50
I'll Travel the Links with You .....	50
No Wonder Men Won't Wed .....	50
The Milliner Girls .....	50
From the Lips .....	50
Champagne .....	50
Ifs .....	50
INSTRUMENTAL	
Selection .....	1.00
March .....	50
Lancers .....	50
Waltzes .....	75
Score .....	2.00

## Successful Numbers

(Published Separately)

— OF THE —  
COMIC OPERA SUCCESS

### "Love's Lottery"

Book by

Music by

STANISLAUS STANGE. JULIAN EDWARDS.

Love Forgotten .....	60
Hoax and Coax .....	60
My First True Love .....	60
She is the Right Girl, Right for Your Money, O! .....	60
You'll Find Nothing Better Than Beer .....	60
What Art Thou? .....	60
Kind Fortune Smiles To-day .....	60
Follow the Flag .....	60
A Spanish Grandee .....	60
The Blarney of Killarney .....	60
Sweet Thoughts of Home .....	60
In D♭. In E♭. In G.	
INSTRUMENTAL	
Selection .....	1.00
Waltzes .....	75
March .....	60
Lancers .....	60
Score .....	2.00

PUBLISHED BY

M. WITMARK & SONS