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It's The Place Where Shamrock Grows

Will Oldale

Composer

E. H Pfeiffer

Illustrator

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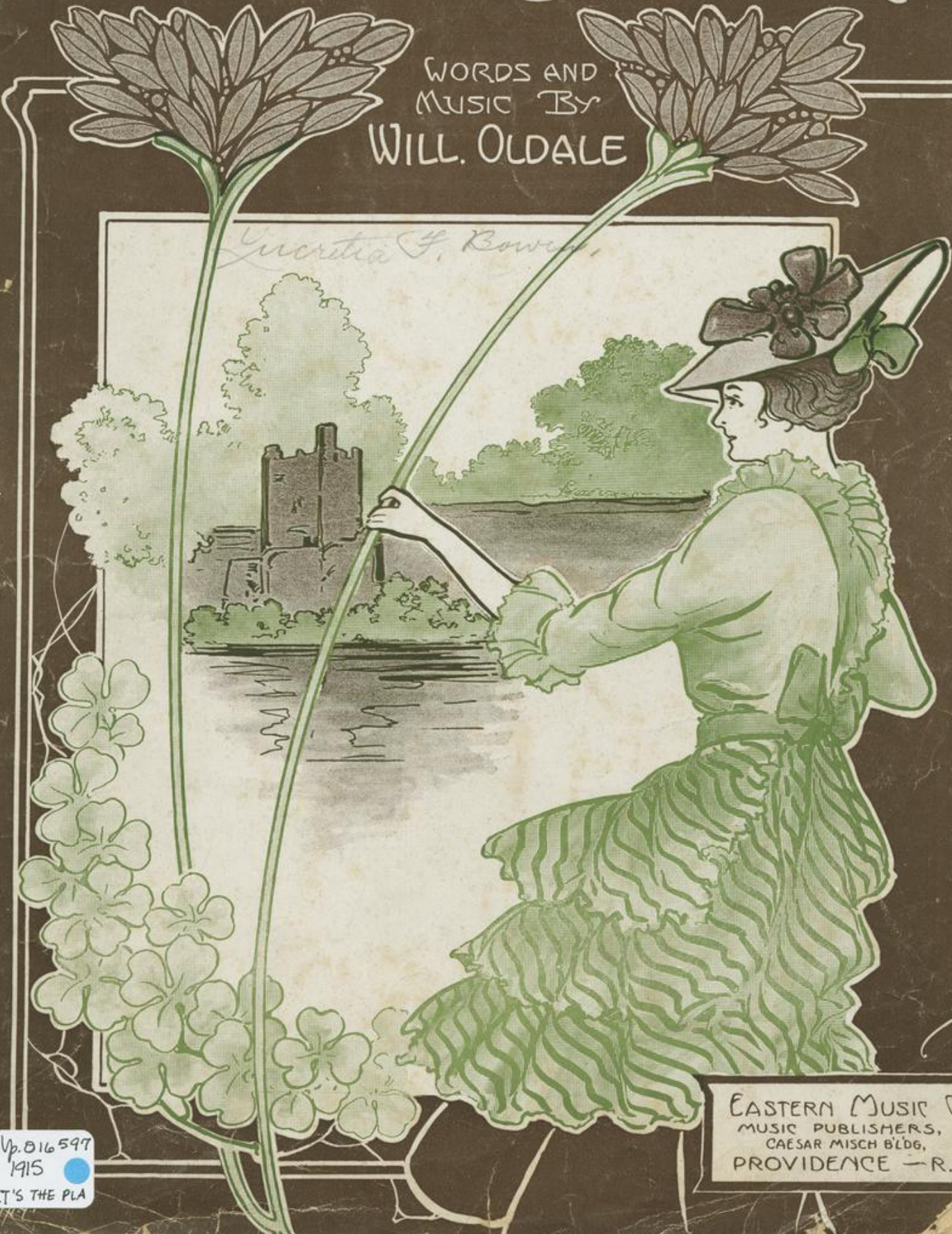
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IT'S THE PLACE WHERE SHAMROCK GROWS

WORDS AND
MUSIC BY
WILL. OLDALE

Veronica F. Bowen



EASTERN MUSIC CO
MUSIC PUBLISHERS,
CAESAR MISC B'LDG,
PROVIDENCE - R.I.

Vp. 016597
1915
IT'S THE PLA

It's The Place Where Shamrock Grows

Words and Music by
WILL OLDALE

Moderately. (*With expression.*)

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time with a key signature of two flats (Bb, Eb). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a fermata and a sharp sign (#) above the final note.

It's a pret - ty place is Ire - land With its
It's the dear old place called Ire - land, That

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part continues with the same accompaniment as the introduction.

lakes of sil - ver sheen, With its hills and with its
keeps the world a - glow, With its weird old I - rish

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

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val - leys — that are al - ways fresh and green. — And I
fan - cies — al - most all the world must know. — And my

hope that I'll soon land there, — Where the dear old sham-rock grows. — That
faith will last for - ev - er, — In that land so far a - way. — My

gives the real old col - or, — That all old Ire - land knows. — It's the
one dear chance I'm wait - ing, — To go back there some day. — *rall.*

Chorus. (*Slowly with expression*)

place where sham-rock's grow - ing, — It's the place I want to

go. — It's the place that's al - ways call - ing, — As I

wan - der to and fro, — And my col - leen is still

wait - ing — She's a pret - ty I - rish rose, — Take me

poco a poco rall.

back to dear old Ire-land, — It's the place where sham-rock grows, *rit.*

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CHORUS
Slowly

Rose, Rose don't you hear my love a - call - ing For you in
Fin - ing my heart is ach - ing, for you its break - ing
Sweet - er than the sugar cane a - grow - ing, You are the

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The Day You Went Away

WORDS BY

LOUIS PHILLIPS

MUSIC BY

PETER C. CAPOROSI

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Chorus.

The day you went a - way dear, The day you went a
way, I lost my dear - est treat - ure, You'll come back to me some
day, The sun will shine a - gain dear, The clouds will fade a -

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