

Fall 12-4-2000

# Maine Campus December 04 2000

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3

Pregnant  
'Chad?'

9

They play  
with big knives.

10



# The Maine Campus

MONDAY, DECEMBER 4, 2000

Vol. 118 No. 31

## Court hears election testimony

By Matthew Shaer  
National Politics Reporter

Lawyers for Vice President Al Gore and Texas Gov. George W. Bush were in court yesterday for the second day of a trial that could finally provide a president-elect and resolve the prolonged debate over the election.

Saturday, Al Gore's legal team brought a lawsuit against Bush's camp, claiming last week's certification of Bush's win in Florida was premature. Florida District Court

Judge N. Sanders Saul must now decide whether to order a continuation of a recount, which Gore says will make him the winner or to legitimize Bush's win.

"There is sufficient evidence that those votes could change or at least place in doubt the results of the election," David Boies, Mr. Gore's chief trial lawyer in Florida, said on NYTimes.com. "Those votes have got to be included in the vote tally."

Bush's team called four witnesses to the stand yesterday; a statistician, an expert on voting machines, a voter

and a person who served as a poll watcher, and in subsequent examination, attempted to illustrate the validity of last week's certification.

Attorneys for Gore countered, calling Florida police officer William Rohloff of Broward County to the stand. Rohloff testified that he inadvertently voted for the wrong candidate on election day.

"I looked over the instructions," Rohloff told the court yesterday. "Up until that point I still hadn't decided on several issues on which I wanted to vote. When I got to the presiden-

tial race I still hadn't decided. I took the stylus — I was still undecided — and placed it over one of the presidential candidates. But then I decided not to vote. I don't know if I made a dimple. I know I did not cast a vote for that candidate."

Vice Presidential hopeful Dick Cheney had his own opinion of the trial on yesterday's Meet the Press.

"The notion that somehow we had all of these people vote or intended to vote and their vote somehow didn't get registered — I just don't think it's valid," Cheney said. "But

it's being tested in court anyway."

Meanwhile, while Gore's top aides continue to express confidence in their candidate, Bush has begun talks with several high-ranking political figures for a January transition.

"Dick (Cheney) and I felt like we won the first three elections, the first election three times, and we're confident that when it's all said and done that he and I will be honored to be the president and the vice president," Bush said on Allpolitics.com. "That's why we're having these meetings."

## Pavillion Theater in need of renovation to preserve history

By Jennifer Gunderson  
For The Maine Campus

The Allen Cyrus Pavilion opens its doors to the Maine Masque for another season of performances this month. Yet even as the production of "The Marriage of Bette and Boo" begins, student actors and directors wonder how much longer they will have to work in the 92-year-old facility with limited capabilities and a rundown appearance.

"The floor is shot and the electrical system is as old as the building," Maine Masque President Matt Grondin said.

Building code violations and electrical problems are among the major issues the Pavilion has faced in recent years. The University of Maine's theater community does not want to give up on the Pavilion, despite its numerous problems.

"The Pavilion is a great place to work and see shows, Grondin said, "There is nothing wrong with the actual building. Things just need to be updated."

The building has had problems because of its structure but its uniqueness has drawn students to it.

"Most theaters look the same with similar shapes and seating, but the Pavilion has its own character," David Adkins, the facilities and production manager of the School of Performing Arts said. "Its small size makes it very intimate and a fun place to perform."

Those involved in the renovation project hope the building will retain the features that make it distinctive to UMaine.

Improvements, which were first discussed in spring 1999, are still in the planning and funding stages.

"Preliminary sketches of what it might look like have been done," said Stewart Harvey, associate executive director of facilities management for maintenance and service, "but we need to wait for the funding before we make our final plans."

Adkins and Harvey have worked together on the plans for the Pavilion for a year and a half and have contacted an architect that made preliminary drafts and estimates. They expect renovations to cost \$300,000.

A storage space for sets and everyday equipment, a dressing and

See PAVILLION on page 4

## Nutcracker performance rings in holiday season



Members of the Robinson Ballet perform the 16th annual Nutcracker with the Bangor Symphony Orchestra Sunday at the MCA. CAMPUS PHOTO BY ANNE MALCOLM

## FDA files suit against the Red Cross

By Matthew Shaer  
National Politics Reporter

The US Food and Drug Administration filed charges against the Red Cross in court this week, alleging that the organization is not in compliance with updated regulations.

"The problems are serious because of the potential for harm," FDA official Dr. Jay S. Epstein said Friday, "The Red

Cross has a long-standing and ongoing failure to comply with good manufacturing practice standards in collecting, processing and distributing blood used in medical procedures."

The Red Cross countered yesterday on CNN.com, acknowledging the need for reform, but defending the institution's long standing reputation. Dr. Bernadine Healy, the American Red Cross president

and chief executive, said the blood supplied by the organization is "the safest in the world."

"We are not releasing dangerous blood, but there have been near misses," she said. "These are red flags and we are jumping on them."

In recently publicized court documents, the FDA accuses the Red Cross failed inspections in 1985. After repeated notifications of noncompliance,

it entered into an agreement in 1988 to pursue a plan to meet agency standards.

The document indicates the problems continued and the FDA sent three notices threatening to revoke establishment licenses.

The major concern of the FDA is the mishandling of tainted blood that they say was handled incorrectly at gross risk. Several recent violations

point to improper release of HIV positive blood outside the lab.

Although the Red Cross claims they have always practiced proper safety habits, the FDA says the "current violations are of deep concern to FDA because of the impact they may have on the safety of the nation's blood supply."

See RED CROSS on page 4





# LEGAL Affairs

By Jennifer O'Leary  
Legal Services Columnist

As we near the end of the semester, I would like you to imagine the following scenario and then ask yourself, "Could this be me?" It is a cold and snowy night. After spending the past week studying for your finals and finishing papers, you are finally done for the semester. Tomorrow you plan to pack up your car and begin the drive home. Tonight you plan to have one last party with your friends who you won't see again until after the new year.

You haven't passed your 21st birthday yet, and although the temptation to drink is strong, you promised your mother that you wouldn't. Your friends, however, have been consuming alcohol through the night. The beer starts to run out and they

decide to make a run into town and replenish their supply. Realizing that they are clearly intoxicated, you offer to drive them to the store.

The problem?? You are not yet 21. By playing the part of the good samaritan, and offering to drive the car, you are in violation of Maine State Law. I know the old saying goes, "Friends don't let friends drive drunk." However, minors keep this in mind: "Friends don't ask minor friends to drive them to the liquor store."

In Maine, it is illegal for a person under the age of 21 to transport or consume alcohol. Your helpful act may lead to a fine of up to \$500 and a loss of your license for 20 days.

During the holidays, many people decide not only to consume alcohol but also to drive. The statistics for drunk driving

related incidents are overwhelming. If you are of age and decide to drink, always do so in moderation. If you are away from home either appoint a designated driver or call for a cab ride. During the holidays, and anytime for that matter, watch out for others, as well as for yourself. If you consume alcohol, do not drive. If you make the decision to drive, you risk your driver's license for one year, a fine of up to \$400 and possibly jail time. Most importantly of all, by getting behind the wheel of a car you are putting your own life and the lives of others at risk.

Don't make the holidays a time of sorrow for your family. Be responsible, obey the law, and have an enjoyable and memorable end of the semester.

**Q. Recently I was stopped**

**by a police officer for allegedly speeding. I do not believe that I was driving faster than the posted speed limit. When I asked to view the radar reading, the police officer refused to allow me to do so. Do I have a legal right to see the radar reading?**

A. Under Maine law, there is no requirement that the police officer allow you to view the radar reading. The decision to do so is based on the police officer's sole discretion. The main reason given for disallowing individuals from reviewing the radar reading is because of safety concerns for law enforcement officials.

However, you may always ask the officer to allow you to view the radar. In addition, an individual charged with alleged speeding has the right to request a hearing to determine whether that individual is guilty or not. Although an individual could obtain the assis-

tance of an attorney, they can also defend himself/herself alone.

An appropriate source of guidance is "How to Beat Police Radar and do it Legally," written by Rex Power. This book provides information on how to defend yourself in such proceedings, and explains how radar actually works.

Legal Services of Student Government is located on the third floor of the Memorial Union (581-1789). Office hours are Monday 10 a.m. to 5 p.m., and Wednesday and Thursday 10 a.m. to 7 p.m.. Legal questions may be presented to the Legal Services office, conveyed to us by inter-office mail, or sent to Theodore Curtis or Jennifer O'Leary on FirstClass. Copyright Jennifer O'Leary 2000.

## Former government official to address diplomatic issues

A former assistant secretary for the U.S. Department of State will visit the University of Maine this week. Phyllis Oakley will deliver the lecture "American Diplomacy in the Post-Cold War World" this Thursday, Dec. 7 from 11 a.m. to 12:15 p.m. at Hauck Auditorium in the Memorial Union.

According to UMaine Public Affairs, Oakley's lecture will focus on the need for public diplomacy to function more efficiently in six global regions - Africa, Europe, Near East, Western Hemisphere, East Asia and Pacific and South Asia - to better negotiate emergencies that crop up, while remaining fully committed

to U.S. foreign policy.

Oakley worked for both Republican and Democratic administrations and has served as spokesperson for former Secretary of State George Schultz. She also worked in intelligence for Secretaries of State James Baker and Madeline Albright. She has held positions in the Bureau of

Intelligence and Research, the office of Congressional Affairs and the U.S. Agency for International Development, working in Afghanistan, Pakistan and the Middle East.

The lecture is sponsored by the World Affairs Council of Maine and the University of Maine's William S. Cohen Center for

International Policy and Commerce. Additional funding was provided by the Bureau of Educational and Cultural Affairs of the U.S. Department of State.

The lecture is free and open to the public. For more information, call the University of Maine Business School at 581-1968.

## Student Government is looking for: Vice President of Student Entertainment



If you've ever wanted to bring the act of your high school wet dreams, this is the job for you! The Vice President for Student Entertainment (VPSE) is in charge of bringing the big, small and middle names acts to the campus for our enjoyment. Among administrative duties, working with the Student Entertainment Committee, working with the administration, and working with student organizations, the VPSE has a lot of time devoted to bringing performers that the students want.

...But you've gotta want to have fun, and we'll pay you to do it too.



## Assistant Vice President of Student Entertainment

Have you ever lost sleep over that lame band that played at Bumstock? or Ever thought how much better Bumstock could be, only if...? This is your opportunity to take the bull by it's horns, and make a difference in the entertainment that is brought to this campus. We'll even pay you to do it. If you've got spunk, love music, and want to make this Bumstock better than all of the rest, apply for this position.

## Treasurer of Financial Affairs

Do you want to be able to handle over \$500,000? If you love spending money you ain't gonna get no better than this. Also, if your like dealing and working with other people, cutting checks, and improving the lives of students at UMaine than this is the job for you!

All are encouraged to apply. Please stop up to the Student Government office located on the third floor of the Union, and pick up an application. We are looking for energetic, self-motivated individuals who are dedicated to the cause!

Contact **CHRIS MOODY** at **581.1774** with questions or concerns



# Families of wreck victims sue

By Rolando Garcia  
The Battalion

(U-WIRE) COLLEGE STATION, Texas - Families of five of the six students killed in a car accident Oct. 11, 1999, outside the Tau Kappa Epsilon (TKE) fraternity house have filed a lawsuit against the fraternity and Brandon Kallmeyer, the Texas A&M student who was driving the vehicle involved in the accident.

Kallmeyer, a sophomore animal science major, was driving on FM 60 when he fell asleep at the wheel and veered off the road, hitting eight students who parked on the shoulder and were preparing to cross the road to attend a party at the TKE house.

The victims of the accident were Ted Bruton, a 21-year-old Texas A&M student; Baylor students Tricia Calp, Emily Hollister, Erika Lanham and Dolan Wastel; and Southwest Texas State University student William Flores.

Trial is set to begin Jan. 15, 2001, in a Harris County district court.

According to the petition filed by the families' attorneys, Kallmeyer was guilty of negligence because he drove while he was physically incapacitated and he failed to keep his vehicle on the

road.

Kallmeyer volunteered for and passed a blood alcohol test after the accident. No criminal charges were filed against him.

But the plaintiffs' petition saves the bulk of its negligence accusations for the TKE defendants, including the local fraternity chapter, the national TKE organization and the fraternity corporation that owns the fraternity house.

TKE failed to provide safe and adequate parking for its parties, the lawsuit says, forcing many party-goers to park on the shoulders of both sides of FM 60. Because the limited grassy area bordering the highway shoulder is next to a steeply sloped drainage ditch, guests had to walk along and cross the unlighted highway at night on the way to the TKE Party Barn.

The lawsuit also says TKE had been warned by the police of the dangerous situation created by unsafe parking along the highway, but neglected to limit the number of guests invited or provide additional parking.

In a legal brief filed in court by San Antonio lawyer Jerry Gibson, TKE's attorney, the fraternity denies the families' allegations and said the accident was caused by conditions beyond its

control.

Also, Gibson filed a motion requesting the judge sanction the plaintiffs' attorneys for placing an advertisement in an Oct. 23 issue of The Battalion. He said the advertisement contained misleading statements.

In the advertisement, he said, the families' lawyers paint a picture of a rogue fraternity that showed a wanton disregard for the safety of its guests and violated University rules regarding alcohol at open parties.

According to the advertisement, fraternity officers refused to answer questions regarding alcohol at TKE parties.

Scott Blackwell, director of Greek Life in the Department of Student Life, initially said the University had not investigated TKE for alcohol violations, but later declined to comment.

Despite Blackwell's statement, the families' advertisement said the University had, in the past, investigated TKE for violating safety rules on alcohol and parties.

The Battalion is waiting for fulfillment of an open records request of the University for information pertaining to investigations to TKE.

# Seasonal Affective Disorder a concern as finals week approaches

By Erin Thomas  
Daily Illini

CHAMPAIGN, Ill. (U-WIRE) - Stress is building rapidly as students gear up for the last few weeks before finals and winter break.

With an increased work load, the dropping temperature and the approaching holidays, students tend to feel the pressures associated with this time of year. Unfortunately, this pressure can sometimes lead to depression and a condition known as Seasonal Affective Disorder.

Dr. Dennis Vidoni, assistant director at the University of Illinois' Counseling Center, has helped students who are suffering from seasonal depression.

"Seasonal Affective Disorder is an individual's response to a particular environmental change," Vidoni said. "It is a response to change in seasons and is most frequently connected to the onset of winter."

This time is also made more stressful for students because the holiday season is approaching. The high expectations associated with Christmas add to the affects of seasonal depression.

"(Christmas) time is usually associated with happiness and family; sometimes people feel they aren't hav-

ing the experience that they should, and this leads to depression," Vidoni said.

The symptoms of SAD include depression, excessive crying and lethargy. The person suffering from SAD tends to isolate himself from others.

Dr. Kevin Elliott, the director of psychiatric and chemical departments at the Pavilion Behavioral Health Center, has lectured about the effects and treatments of SAD. Some of the various methods for treating SAD include psychotherapy, antidepressants and light therapy.

"(SAD) is a deficiency in exposure to light that results in a depressed mood," Elliott said. "One treatment involves the patient staring into a light box for 20 minutes to an hour and a half to relieve the symptoms."

Dr. David Lawrance, the medical director at McKinley Health Center, sees many patients suffering from depression.

"Treatment for depression is second only to respiratory treatment," Lawrance said.

As many as one in five people suffer from SAD, though many don't realize it. Both McKinley Health Center and the University's Counseling Center offer help to students who feel they are suffering from more than just the winter-time blues.

# Students report tainted marijuana

On Wednesday, Nov. 29 Student Health Services issued a warning concerning the circulation of tainted marijuana.

According to Mark Jackson, physician and director of Cutler Health Center, serious negative effects are being reported by both experienced and inexperienced users of the illegal substance.

The marijuana seems to provoke agitation and cause unusual hallucinations, leaving the user very uncomfortable. Experienced users are reporting that this is not like their experiences with marijuana in the past. These experiences have been reported as extremely disruptive to the affected users. Affected users are reporting a strong sense of fear, decreased sense of well-being and

disruption in their ability to study and concentrate.

The staff at the health center is concerned, said Jackson, and if someone is an active user of this substance, they are encouraged to exercise caution.

According to Jackson, adulterated marijuana is not uncommon and sometimes the marijuana is mixed with hallucinogens or other chemicals to "enhance" an inferior grade of marijuana.

If members of the community have had a similar experience and are continuing to have problems, they are encouraged to visit the health center for assistance.

The Maine Campus will continue to look into this problem and will run a more detailed article in a future issue.

# University offers suggestions for stress-free finals

The University of Maine Campus Activity Board is trying to make finals week less stressful.

For the first time, a variety of activities will be offered for free in the FFA Room of the Memorial Union. Students can take advan-

tage of chair massages, while they munch on snacks and drink coffee. Other activities include temporary tattoos, temporary henna tattoos, caricatures and hair cuts. More information will be published as it becomes available.

# Vote today on FirstClass

Remember to vote for Student Government president and vice-president for the 2001 term and cast your vote on the six referendum questions. Log onto FirstClass between 9 a.m. today and 6 p.m. tomorrow and help decide who will be the student's voice.

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# Educate yourself in time for book buyback

By Debra Hatch  
Copy Editor

The annual rite of passage from semester to semester may have gotten easier. Book buyback time, which is looming within the next few weeks, causes as much stress for students as final exams do. And for many, book buyback seems unfair because you only receive a small portion of what you originally paid.

But [usedbookbroker.com](http://usedbookbroker.com), a new online site that specializes in posting books for sale to other students across the country wants to help students change all that.

The Web site, which according to a news release from the company, is offering the opportunity to "buy books at lower prices and sell them for more money than they can at either online retailers or campus bookstores."

To do this, the Web site allows registered users to post the book they want to sell, including ISBN number (the number which identifies the book), edition, title and author. In return the price of the book is 65 percent less than the selling

price.

For instance, the book used for Nonverbal communication at the University of Maine, would normally cost \$27.50 new. At [usedbookbroker.com](http://usedbookbroker.com) the book retails for \$17.88—yielding a savings of \$9.62. However, users who buy books from [usedbookbroker.com](http://usedbookbroker.com) must pay a \$3.00 commission to the company and \$3.55 to have the book shipped. That brings the book up to \$24.33 making it more expensive than the \$20.65 used price in the University Bookstore.

The Web site asks users who are selling books to provide credit card information and checking account information to ensure that "you are a real person" as well as a telephone number in case they need to verify something. Funds from an online sale are direct deposited in your bank account, but the site is quick to mention that removal of funds is illegal without written permission from the account holder. If you buy a book through the site, they say, it will be charged to your credit card only after the book is ordered and sent.

And under stringent guides are the books at [\[ker.com\]\(http://ker.com\) allowed to be bought and posted. Books which have highlighting can not yield any more than a 10 percent profit for the seller. In addition, the books must not have torn or broken bindings, pages missing or water damage. Books which originally contained a CD-ROM must include it when sold.](http://usedbookbro-</a></p>
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"Our high standards ensure you will not be getting any gnarly, stinky, soggy or 'over-loved' books," the Web site says.

For those who are looking to make money by selling books for more of their value, this site, as well as other book sites which are beginning to offer book buyback online (including Barnes & Noble's spin-off site [textbooks.com](http://textbooks.com)) is the choice which may help them earn more for their money.

But it's not only online where you can resell books for slightly higher than what the bookstore would offer. Chains which buy used books, like Bookland of Maine, discount shops and even online e-mail groups are helping students to earn more and sell at a fairer price.

The FirstClass folder "Texts and Course Tools" has been another place for students at



University of Maine student Suzanne Goulet browses for books at the University Bookstore. CAMPUS PHOTO BY ANNE MALCOLM

UMaine to resell their books for fair prices and haggle for lower priced books. However, classes where the book has changed editions are often hard to plan ahead for and the online list of books and classes also dampens people's chance to get the books earlier and save money.

But [usedbookbroker.com](http://usedbookbroker.com) has the capability to provide students with another choice in where to resell books and earn a sizable profit. While it is still not any better in regards to buying other's used books than going to the bookstore or one of the other

online sites, its presence is not going unnoticed. Currently their inventory lists about 47,000 books available for sale and a quick mailing service.

For more information or to sell a book through [usedbookbroker.com](http://usedbookbroker.com) visit their Web site or contact the company at 1-866-UBROKER. For more information about other online college bookstores you can begin your search with [www.efollet.com](http://www.efollet.com), [www.eCampus.com](http://www.eCampus.com), [www.varsity-books.com](http://www.varsity-books.com) or [www.textbooks.com](http://www.textbooks.com). The University Bookstore's Textbook Buyback begins Dec. 11 and runs through Dec. 23.

## USED Book Broker

### Red Cross

The recent inspection comes in the face of a series of revelations from Dr. Sidney M. Wolfe, director of Public Citizen's Health Research Group. Wolfe released documents to FDA Commissioner Jane

Henney and demanded the agency "stop playing dangerous, cooperative, polite games with the (Red Cross) and ask that the organization be held in contempt of court."

"Unless the FDA exercises this

legal responsibility, there is little evidence that the Red Cross will come into compliance with the terms of the court decree with U.S. laws and regulations concerning blood and blood products," Wolfe said.

from page 1



### EVEN A BLACK BEAR CAN GET INTO A STICKY SITUATION

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Theodore S. Curtis, Jr., Esq. ~ Jennifer O'Leary, Esq.

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### Pavillion

from page 1

makeup area for the actors, an expansion of the lobby and added bathrooms, and some cosmetic improvements are included in the renovation estimate. Adkins also hopes to get new seats and add a classroom.

However, updating the Pavilion's equipment is not covered in the estimate.

"The lighting and equipment are all leftovers from when Hauck Auditorium was redone," said Adkins. "We need an upgrade of equipment, pretty much everything from lighting to sound systems."

"The hope is to expand the Pavilion to make space for makeup areas and new bathrooms," said Harvey, but he contends the classroom idea is unrealistic.

The emphasis of reconstruction will lie in bringing the building up to code and making it a more accommodating working environment for performances.

The money is going to have to come from fund-raising and alumni said both Adkins and Harvey, however no efforts to raise the money have been attempted yet.

The university has addressed the Pavilion renovation's need for funding. The theater was put on a list by President Hoff of the top 10 campus facilities that need to be renovated. It is also included as a part of the university's new Adopt-a-building program. Harvey hopes someone in the

community will take over the financial responsibilities of the reconstruction project.

Construction could also be complicated because the Pavilion is on a historical preservation list.

"The renovations will have to be sensitive to the construction used at the time," said Harvey.

The Pavilion was originally the university's livestock judging pavilion. It was renovated in the 1960s into a theater. In the summer of 1999, the space was closed because of lead paint and building code violations. Last summer, university facilities had the major electrical problems fixed and put in new seats. The dressing and makeup area, located under the seating area, is barred from use for anything except walking through it. The building also fails to meet ADA codes for handicap accessibility and bathroom size.

The Cyrus Pavilion is one of three main facilities used by the School of the Performing Arts. Adkins does not think that construction would affect the overall schedule of the performances.

"We would just have to move performances," Adkins said. "Shutting down one of our acting places for a while would be a small price to pay for the renovations," Grondin said.

As the holiday season gets in full swing, we are reminded to think of those less fortunate. The School of Social Work student organization is encouraging the campus community to donate towards helping needy area children.

The children range in age from two weeks to three years and the organization is hoping to provide

them with toys, books, food, diapers, crib sheets and other items to keep a baby warm and happy.

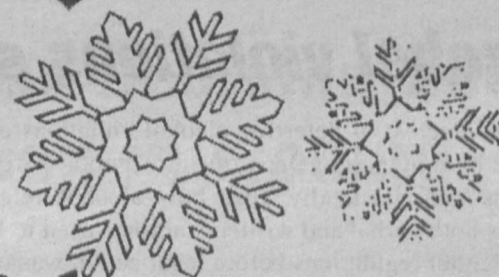
Donations can be dropped off only on Tuesdays from 10 a.m. to 3 p.m. so the organization's members can be there to collect the items.

The School of Social Work is located near the MCA and the farm store. For additional information contact the School at 581-2389.



# Computer Connection

University of Maine



## 2000 Holiday Wishes....

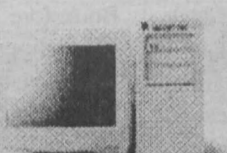


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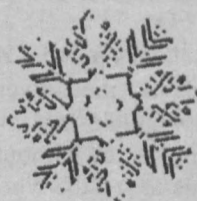
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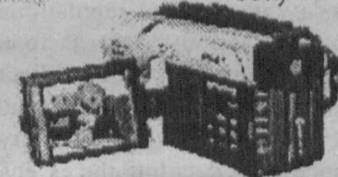
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Epson Perfection 1640SU (42 bit, 1600x3200dpi, USB) \$271

Epson PhotoPC 3000Z (3.3 MP, 16MB CompactFlash memory) \$849



### iMac DV+

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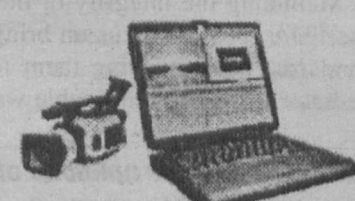
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64MB RAM  
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RAGE 128 Pro  
15-inch display  
(Indigo, Ruby, or Sage)



### Cube & Display

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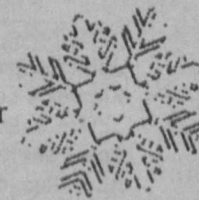
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# EDITORIAL

## Alcohol violations skyrocketing

In the interest of deterring alcohol violations on campus, especially those perpetrated by minors, the Department of Public Safety has recently made procedural revisions that drastically alter how alcohol related infractions are dealt with. Whereas both verbal and written warnings used to be issued to students caught violating alcohol regulations before legal action was taken, Public Safety officers will now issue summonses upon a student's first offense. Consequently, the number of these offenses recorded for the year 2000 is significantly higher than in 1999.

A federal mandate known as the Cleary Act dictates that all crimes which occur on college campuses nationwide must be recorded and that the statistics compiled from the information must be available to the public. In this way, students considering any given school can be made completely aware of all of the living conditions at that institution, including drugs, alcohol and general crime.

The intent of the Cleary Act is admirable, but further refinement is needed. Since all different types of alcohol infractions are organized under a single heading in the statistical results, some colleges and universities may seem to have a staggeringly high rate of such incidents when, in truth, the number of serious violations is relatively small.

The Cleary Act should take into consideration a school's policies regarding alcohol and how that school enforces its policies. Schools like the University of Maine, where the smallest deviations from the written alcohol policies are immediately met with legal action will suffer so long as statistics are presented without and pertinent ancillary information that allows prospective students to see the whole picture.

## FDA fine won't fix things

The Food and Drug Agency's allegations that the American Red Cross is not in compliance with national regulations concerning the handling of blood and blood products raises serious concerns about the safety of our nation's blood supply.

The American Red Cross collects 6.5 million pints a year, roughly half the nation's medical blood supply. About 40,000 pints of blood are used each day.

The FDA found 87 violations at two Red Cross centers and has sent ten warning letters since 1993 detailing the extent of non-compliance. The American Red Cross has been struggling to meet compliance standards since 1985.

No patients have received tainted blood or been harmed in any way by blood collected and distributed by the Red Cross but discrepancies in testing methods for collected samples pose a potential threat of a contamination.

The FDA is seeking to impose multi-million dollar fines on the Red Cross as a penalty for non-compliance. The Red Cross has filed a court action asking for a block on fines and for a mediator to help them work toward compliance.

The Red Cross is a non-profit humanitarian organization. Levying fines on the organization for non-compliance will strain their already meager budget. Paying millions of dollars in fines will only divert money from efforts to come in line with federal regulations.

Maintaining the integrity of the nation's medical blood supply is the top priority. The FDA needs to focus on bringing the organization into compliance with federal standards, not punishing them for past violations. The Red Cross' request for a mediator is a more reasonable way to deal with the issue of non-compliance.

**Editorials are the opinions of and written by the editorial board, whose members are Stanley Dankoski, Kris Healey, John Contreras, Kimberly Leonard, Penny Morton, Kelly Michaud, Abel Gleason and Justin Bellows.**

## The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

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## Letters to the Editor

### • Still not clear

When picking up a copy of Wednesday's *Maine Campus*, I read the headline "Reasons for parking regulations clarified" in anticipation of some kind of rational behind the significant lack of parking. But alas, I found no such clarification.

Since this is my second year living on campus I can really only relate to the lack of parking spaces for residents, although there are obviously the same sort of problems for commuters. A few new parking lots seemed to bandage that problem. But what about on-campus residents? It would seem logical that one of the most obvious solutions to the lack of parking spaces would be to limit the number of permits issued each year.

Correct me if I'm wrong, but aren't there more permits given out than there are spaces to accommodate each vehicle? I know from personal experience that this must be the case because my roommate and I once drove around for 45 minutes searching for a space that did not exist. We literally went to every parking lot on the entire campus, along with several other cars circling around in vulture-like form, and there were NO spots open. Even if we were to find a spot in the farthest lot away from our dorm, that still leaves the problem of walking across campus in the dark, especially if either of us had been alone.

I'd rather pay the \$25 fine for parking in an illegal spot than jeopardize my safety. How about banning first-year students from bringing vehicles to campus, which is a policy in place on many other campuses? As Wednesday's article stated, the Maine Bus is available to transport students to Bangor and the surrounding area. And yes, I would have favored this idea my freshman year if I knew that there would be a space with my name on it in the year's to come.

My questions and concerns regarding parking have yet to be clarified, although I applaud the effort.

Kelly-Anne Rush

### • Sweat shops

Hart Hall

The information reported by Amanda Erskine in a November 29 article concerning sweatshops is erroneous. None of the apparel carried by the University Bookstore is produced in sweatshops as portrayed by the Maine Peace Action Committee.

The University trademarks are licensed by the Collegiate Licensing Company which enforces a strict Code of Conduct for all vendors licensed to do business with the University (including the sports teams).

In addition, the University is a member of the Fair Labor Association, a coalition of 150 colleges and universities which has developed a strict code of conduct and enforceable monitoring of manufacturers in the industry.

The Bookstore has been a leader in this important issue and will continue to be diligent in its efforts in the no-sweat arena.

Ron Reisinger

CSP Director

University Bookstore

### • In memory

College journalists lost a good friend when James Russell Wiggins died November 19.

When I learned of his passing I tried to imagine the number of University of Maine journalism graduates across the country, perhaps the world, who would read the obituary and remember their visits with Mr. Wiggins on the Orono campus and in his Ellsworth office.

For 15 years, he stimulated and inspired members of the school's senior seminar in ethics and issues with his experiences as a journalist, his passion for history, his knowledge of the world, his voracious reading and his insights on current events. In the 1980s, when he was in his 80s, he would come to Orono and spend the three-hour class period sharing his own views and querying class members on theirs.

His descriptions of the presidents he had known while editor of the

Washington Post made history personal. More than once he surprised the class by jumping up on a chair to dramatize a story about President Truman. He told of the times President Lyndon Johnson tried to lure him from journalism into government, finally succeeding after Wiggins announced his retirement and Johnson jumped on the opportunity to appoint him U.S. Ambassador to the United Nations.

Wiggins took the students back to an earlier period in the history of civil rights in America. He recalled how he instructed the staff to refer all complaints to his office the first time the Post published a photo of a black bride, and he recounted how he defended the decision when the calls came in. He also described his defense of the decision to run photos of black servicemen killed in Vietnam: they gave their lives for their country and deserved recognition.

In the 1990s, journalism classes would travel to Ellsworth and sit around the conference table in his office at the Ellsworth American. I would send him a list of the students' names and their research paper topics in advance. After they introduced themselves and identified their topics, he would spar with them one at a time, asking questions and offering insights from his personal experience on the wide range of topics they were studying. He was as interested in their ideas as they were in his. Whenever I saw him he would ask when I was going to bring over another group of students, and the visits continued until he was 95.

Conversations during the rides back to Orono were punctuated with exclamations about this man - his warmth as well as his wisdom. He was evidence that physical and intellectual energy feed each other. He demonstrated that success comes from within. And those who were once inspired in his presence are now remembering his example, wherever they may be.

Kathryn Olmstead  
Hampden



# OPINION

## Feeling robbed by the election

That's it. No more, I've had it. What's the quickest route to Canada? I cannot take anymore of this presidential election. It has been nearly four weeks and there is still no clear winner. Somehow I doubt there ever will be. Fellow Americans, we've been robbed.

I was really looking forward to this year's election. It was the first time I could vote for president. For some reason my heart swelled with patriotism as I filled out my ballot, my innocent soul believing my vote counted. As a journalism student, I was looking forward to spending the night working at the television station. There I would know the results first and report them to information hungry Americans. So much for idealism, because that was the seventh, and 27 days later there's still no result to report.

The thing I was looking forward to the most was the end of all the election garbage. No more road signs, no more seedy television commercials and, for better or worse, there would be a new president. Best of all, we wouldn't have to deal with this again for at least two and

a half years. But no such luck. The banner headlines were fun for a couple of days, but now it's barely worth the ink. Those annoying TV ads have been replaced by countless special reports. It has gotten so bad most local stations aren't air-



ing them anymore. People would much rather watch "Days of Our Lives" than hear about the next meaningless deadline in Florida.

And chads; thousands and thousands of chads. Dimpled chads and pregnant chads. Will someone explain to me how chads get pregnant? Last I knew "Chad" was a male name. Unless Gore invented artificial insemination for men at the same time he invented the Internet, it seems pretty impossible for Chad to be pregnant. Either explain it to me or quit talking about it!

At this point, the interview on "Today" with Ricky Martin is more interesting than the latest Warren Christopher briefing. So someone just let me

know when it is all over.

Except, it's sort of like a car wreck. You don't want to look, but you have to. I can't help but turn on the morning news and try to figure out the latest wrinkle. When I am at work, I'm constantly rubbernecking to see the latest special report. It makes concentrating a little more difficult.

Instead of blood and gore, it's Bush and Gore. But it's just as sickening. As a responsible American, I want this to come a fair end, no matter how long it takes. Do the hand counts; let it go through the courts so when this is all over we have a legitimate president. The election process should be democracy at its finest.

But then there is the part of me that wants this to be over now. Maybe there is something to the "blood and gore/Bush and Gore" idea. It sounds like something out of "Celebrity Death Match." I wonder if the MTV people are on to this yet. It might make a good live-action debut for the show.

And if that doesn't work, there's always Canada.

*Amanda Hebert is a third-year journalism major.*

## Campus Decision 2000: A lesson in cloning

Under the shadow of the national presidential elections come university presidential elections and, with any luck at all, we will have a new student body president Tuesday when the polls close at six.

But the problem with our candidates is simple: they are virtually the same. They all hold

the same platforms paramount which, granted, are important to students but have been reiterated to the point of irritation – and not creatively.

Each candidate has something to say about parking but nothing particularly special. Fred Odera and his running mate Kamal Shannak propose a parking ticket petition saying on their campaign web site that "Words don't bring change, so we get a signed petition and present it to the administration as proof." Petitions are well and fine but the fact remains that the administration already understands parking and the price of tickets are a problem. I think the hundreds of parking ticket appeals daily were the biggest clue. And can I remind everyone that petitions don't really mean squat to an administration that benefits from having astronomical parking ticket fees.

Next under the parking platform umbrella is the Matthew Allen and Matthew Gagnon campaign. All the Matthews have to say about it is that they won't forget. Nice try.

Along the same lines is candidate Eric Conrad whose parking platform is vague at the very least. According to Conrad's profile his plan is to work with administration to place into effect the provisos listed in the Traffic and Parking Planning Committee Report. Personally, I would like some clarification here ... please enlighten me.

Moving up on the political

ladder is the Travis Kennedy campaign. And, although Kennedy has put some thought into his parking remedies, he is lacking original thought.

Kennedy touches on what every student and administrator I have ever talked to say: stop selling decals for spots that

don't exist. The highlight of Kennedy's platform lies in his resolution that current students should have the opportunity to purchase decals before new students. It might suck for the kid stuck on campus for his first year, but hey, he'll live.

On the top rung of parking solution promise is the platform of Gus Burkett and Aaron Prill. Burkett and Prill maintain support of a multi-level parking garage on campus as well as a shuttle from parking lots. While this is an interesting solution to parking problems, it remains to be seen how the duo would go about getting the changes through administration.

The rest of the candidate platforms on public safety, student morale and clubs and organizations generally follow the same patterns; there is a lot of talk, and some thought, but little creativity. The issues, like national issues, have been revisited more times than Lenin's tomb.

What your vote should come down to (and yes, you really should vote) is for the candidate who you could talk to about your opinions and problems. The student who best represents the students and who, in your gut feeling, will support the students faithfully and fairly.

*Kimberly Leonard is a third-year journalism major.*

## DVD technology is not for everyone

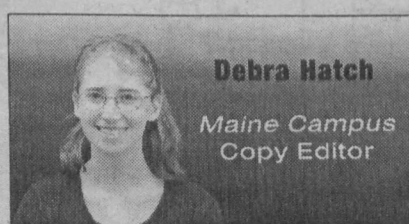
I fear this year that I am turning into a grinch.

Christmas is normally one of my favorite times of year. I like the feel of the season. I like the smell of Christmas trees and gingerbread cookies. And I like the chance to spend money on the people whom I love, especially when I think I have the perfect gift in mind.

This year the perfect gift ideas came in the form of two of the largest blockbuster movies of the summer—"Gladiator" and "The Patriot." And because no one in my family owns a DVD player I was looking for the VHS version of the movies. "The Perfect Storm," which came out around the same time as "The Patriot" was already out on VHS and DVD. But my perfect gifts weren't anywhere to be found.

Now with the advent of DVDs and their growing popularity, I understand that movie companies want to get their product out to the public in the newest and most popular format possible. But after visiting eight local stores in Bangor, I was still no closer to finding out when and why those two movies were only around on DVD and not VHS.

It was only recently that I learned that both movies wouldn't be available on VHS until sometime next year because they wanted to sell more DVD's. At any other time



of year I might pass it off as strange, but right now, this kind of business practice is virtually suicidal.

Movie companies, in their rush to get people brainwashed to the glories of DVD seem to have forgotten something. Many people don't have the money for DVD players or the \$20 plus-movies. Many people like VHS because, quite simply, you can record off of it and you don't have to worry about scratching it or breaking it.

Arguments can be made that they allow you to have many more options, like eliminating previews, watching unseen footage, trailers, extras including cast and director interviews and many other goodies. But for those of us who don't want extras and who would be happy

with just the movie, we are being served a great injustice on a compact disc platter.

We're being forced to buy something not only because "everyone's doing it" but also because we have no choice if we want new movies when they first appear. Or maybe we'll just end up with people renting and not buying.

So all the fun of Christmas shopping, and my perfect ideas, have been thwarted by the fact that movie companies are trying to force the very consumers they rely on for income to buy things they don't want. And for no other reason than technology. They won't be getting my money and they aren't going to force me into buying things that I don't need and won't use right away.

I'll keep to myself and my family and we'll share a holiday around our VCR, watching a rented movie instead of a purchased one. And perhaps, just perhaps, it'll be the better of the choices unless the DVD people can help grow my heart three sizes larger and turn my mind to the joy and not the bane of DVD.

*Debra Hatch is a senior journalism major.*

## EDITORIAL POLICY

The editorial pages of The Maine Campus are for the free exchange of ideas among members of the university community. Letters to the editor should be no longer than 300 words. Guest columns should be approximately 600 words. Submissions should be e-mailed or typed, double-spaced and must include full name, address and phone number. All submissions can be sent to the opinion editor at: [Kris.Healey@umit.maine.edu](mailto:Kris.Healey@umit.maine.edu). Anonymous letters will not be published without a compelling reason.



# Entertainment

## PENULTIMATE MAN by abel/leason



## LEX

by phil flickinger (www.l-e-x.com)



## Behind the © by Paul Egg

## Crossword

Edited by Will Shortz

No. 0221

### ACROSS

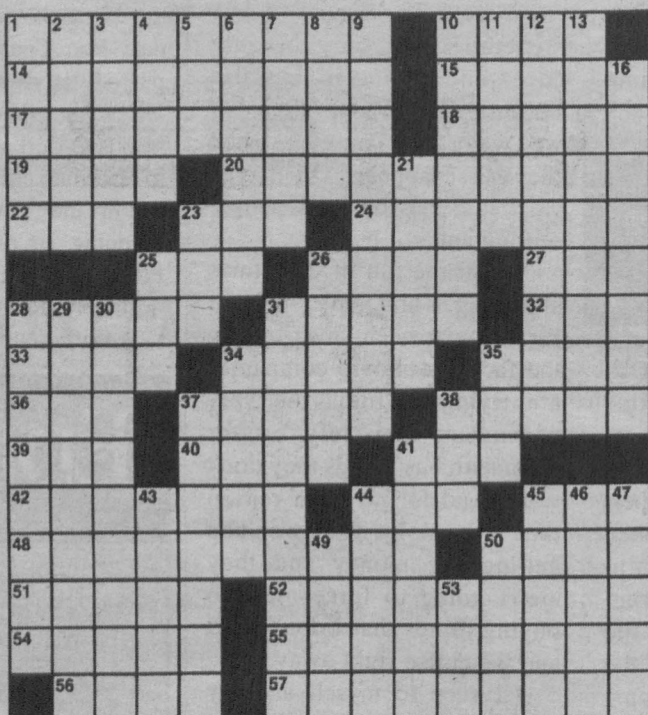
- 1 Camel, e.g.
- 10 Unwanted line
- 14 How to pirouette
- 15 Coughed (up)
- 17 Matured
- 18 Soprano Lehmann
- 19 Had down
- 20 Sole supporters?
- 22 "— out!"
- 23 Plain
- 24 Formidable opponents
- 25 "— is a jealous mistress": Emerson
- 26 Adriatic port
- 27 — kwon do

- 28 Constant criticism
- 31 Greek city-state
- 32 Geographical abbr.
- 33 Sandwich filler
- 34 Papal garment
- 35 Editor's scribble
- 36 Big inits. in movies
- 37 "Last Resorts" author, 1952
- 38 Imperative and subjunctive
- 39 Palindromic animal
- 40 Lagerlöf's "The Wonderful Adventures of —"
- 41 L'océan
- 42 Girl of a 1925 Broadway hit

- 44 Days long gone by
- 45 It borders N.J.
- 48 Fill a four-card flush, perhaps
- 50 Circus participant
- 51 Red ash
- 52 Crybabies
- 54 Roma, la città — fontane
- 55 Miscellanies
- 56 Aunts and uncles: Abbr.
- 57 Accompany, as on a train

### DOWN

- 1 Filled with oneself
- 2 Cuckoo
- 3 Character in a 60's TV spinoff
- 4 De novo
- 5 Car once called "The Gold Standard of Values"
- 6 Attempt
- 7 Tuft-hunter
- 8 Sign in a restaurant
- 9 How grateful can one be?
- 10 Deli offerings
- 11 Big piece of lettuce
- 12 Corroborates
- 13 Pulled out
- 16 Parts of a carte on a cart?

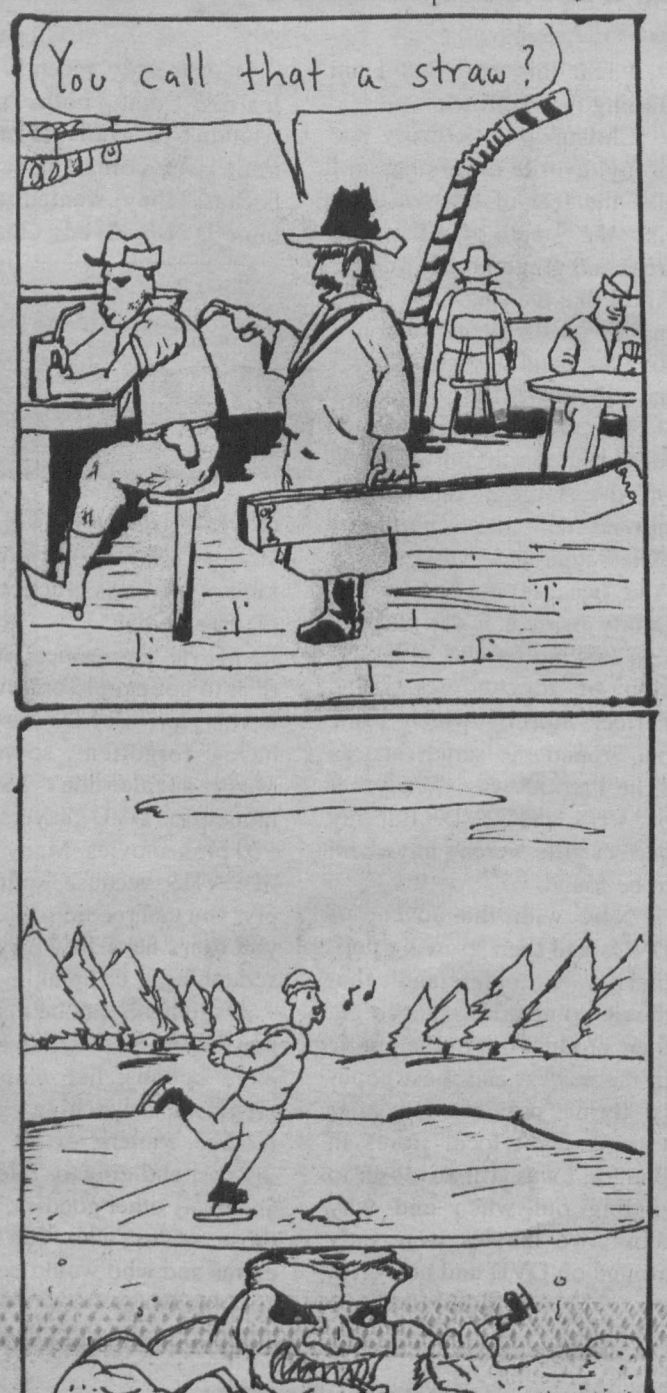
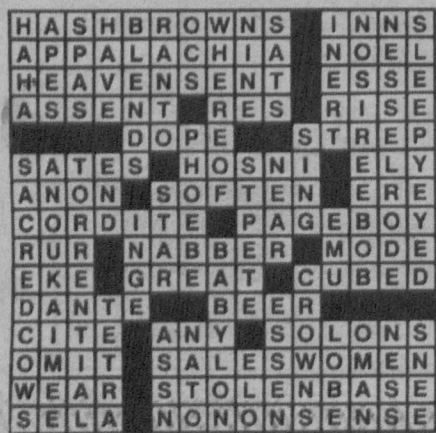


Puzzle by Richard Hughes

- 21 Chilling, in a way
- 23 Rap's Dr. —
- 25 — rule
- 26 Big game
- 28 Took care of
- 29 Buffet table appliance
- 30 Worse than precarious
- 31 Anticipations of possible objections, in rhetoric
- 34 Misses
- 35 Old bronze coin
- 37 Brightest star in Scorpio
- 38 Cuckoo
- 41 Curfew, maybe
- 43 "The Seven Year Itch" co-star
- 44 Order
- 45 Tip off
- 46 Monster: Prefix
- 47 Rope
- 49 Debate side
- 50 Bend
- 53 La saison d'—

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

### ANSWER TO PREVIOUS PUZZLE





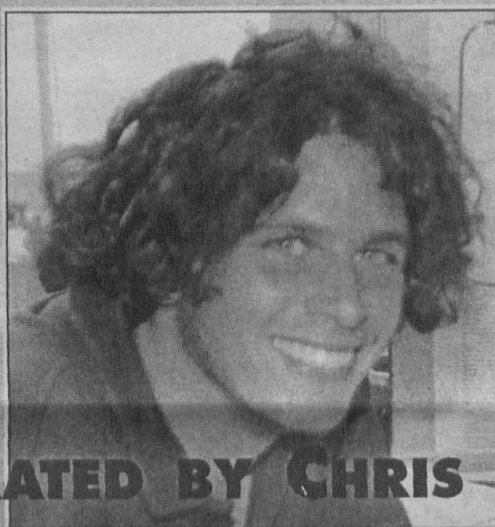
# CAMPUS DECISION 2000

## MEET THE CANDIDATES

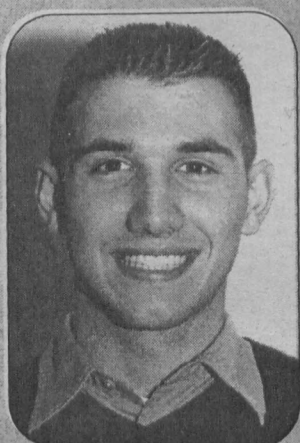
**MONDAY, DECEMBER 4**

**5P.M.**

*What are the issues that matter to you? Monday night you can hear how the candidates for Student Government president stack up!! Join the panel discussion and Q&A sessions on WMEB.*



**MODERATED BY CHRIS MOODY**  
**HOSTED BY JIM LEONARD**

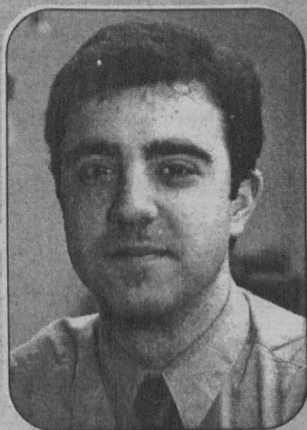


MATTHEW ALLEN

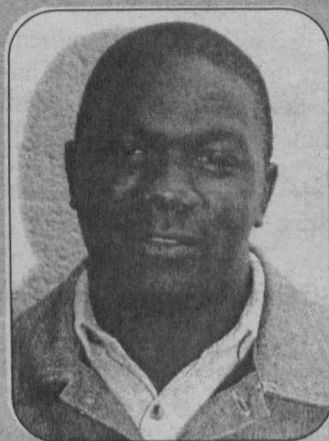


TRAVIS KENNEDY

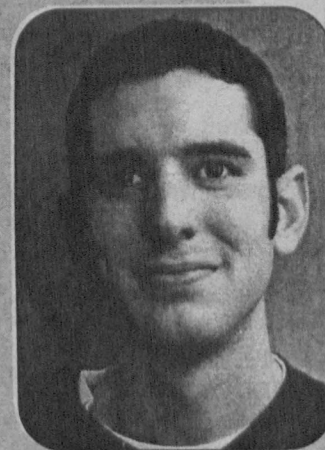
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GUSTAVO BURKETT



FRED ODERA



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*Send questions for the candidates "to the editor" on FirstClass, and hear their responses live on Monday night!!*

**Remember to vote for Student Government President!**

- Online polls will be open from 9 a.m. Dec. 4 until 6 p.m. Dec. 5
- The University Community may either vote via FirstClass in the "Student Government Elections" folder or by going to the student government offices in the Memorial Union.



# style&arts

## WMEB show pleases diverse crowd

By Chris Gorman  
For The Maine Campus

On Saturday night the University of Maine got its collective ass kicked. Thanks to WMEB, hardcore legends TREE, Portland's own 6gig and all-girl punk quartet Heidi rocked Wells Commons, accompanied by three local acts, Fork and Spoon Raspberry, Strange Pleasure and Bedlam. It was an eclectic night of music, with something for practically any taste in rock music.

Kicking off the show was Fork and Spoon Raspberry. It is

nearly impossible to categorize their sound. Yes, they are sort of a jam band, but they are so much more. The songs combined elements of reggae, jam, funk and alterna-rock. One of the really cool things about this band is their ability to use their voices as instruments, giving some of the songs a truly unique flavor. Rarely did the band follow the verse-chorus-verse-chorus-bridge-chorus pattern. Some of their songs contained conversations between the band members, while others used voice collages. Very cool and not a bad opener.

Following F&S was Strange

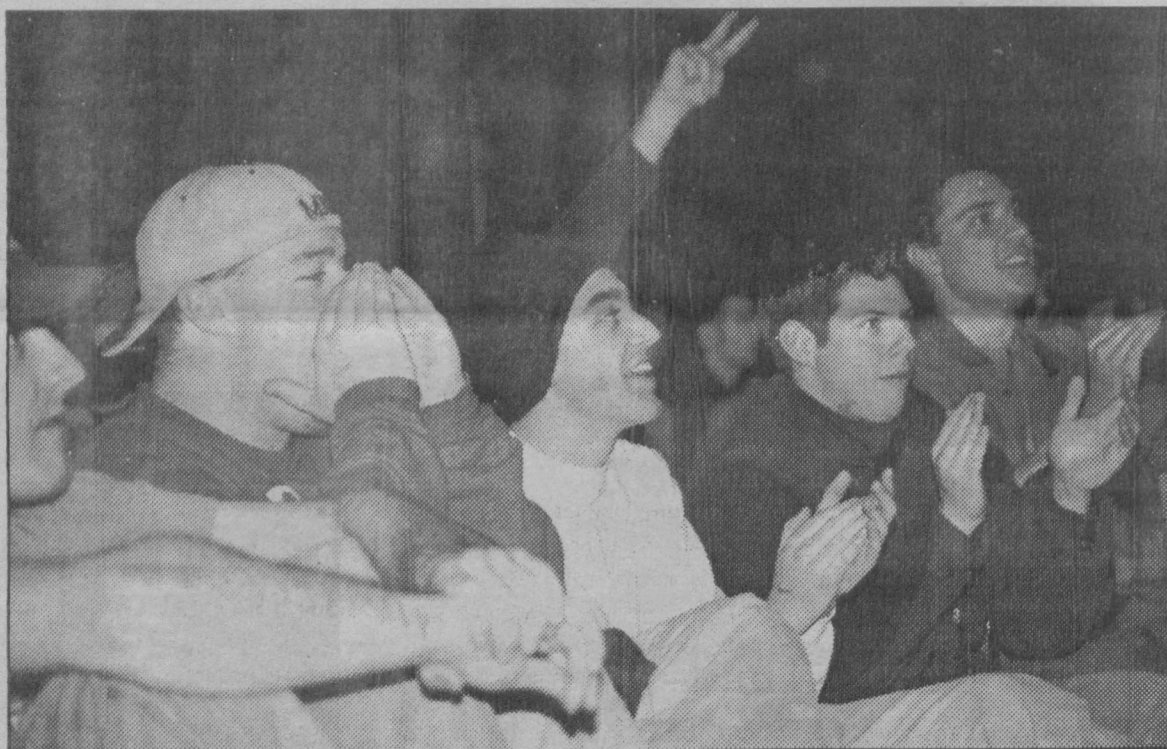
Pleasure, a skilled rock band. Again, these guys defy the hip-pie-rock category. Strange Pleasure are not Phish rip-offs in the least. They are a rock n' roll band pure and simple, taking influences from all the classics. Strange Pleasure came off very professionally and yet laid back. Consisting of a pair of guitars, bass, drums and keys, they have a sound that beckons you to dance one second, and then leaves you mesmerized the next.

Once the lighter music was out of the way, the show got heavy.

See WMEB on page 12



Lead singer of the band Heidi. CAMPUS PHOTO BY MARK DWYER.



Members of the band Small Talk applaud for Strange Pleasure. CAMPUS PHOTO BY MARK DWYER.

## Nostigma.org offers help to those suffering from depression

By Julia Hall  
For The Maine Campus

With the holidays well under way, joy and cheer are everywhere you turn. But for many people, depression is a huge part of the season. It is a year-round disease that is especially evident during the Christmas season. There are many people out there that are really hurting but don't speak up because mental health problems have so often been regarded as taboo. Nobody dares to speak the unspeakable, to reach out and get the help they need. However, there's a Web site out there that addresses depression and other mental health problems head on. It's called [www.NoStigma.org](http://www.NoStigma.org) and it teaches people not to be afraid to speak up and get help.

If you are a fan of MTV, you have probably seen commercials for this website, whose motto is "Change your mind." It's a simple concept, but a powerful one. Many people are depressed but think it would be embarrassing to say anything. NoStigma.org

encourages people to get over the fear of expressing your troubles. The theme song "Give a Man a Home" by Ben Harper which is heard on the MTV commercial for NoStigma.org, asks "Have you ever lost your way? Have you ever feared another day?"

**NoStigma.org provides help so that if you have lost your way, or if you are scared, you can find your way back home.**

Have you ever misplaced your mind, watching this world leave you behind? NoStigma.org provides help so that if you have lost your way, or if you are scared, you can find your way back home.

According to the Web site, "It is not a person's fault if he or she has a mental health problem. No one is to blame." Many people feel ashamed for having mental health problems, which is why so few have the courage to seek out help. What NoStigma stresses is that depression and other mental health problems actually are real.

They are diseases, not phases; it is impossible to just "snap out of it."

The Web site is committed to dispelling the myths that have been created from mental health problems. For example, while one in 10 kids under the age of

18 suffers from mental illness, many are still under the impression that they are just "moody." Unfortunately, depression is more than just adolescent mood swings. It is a real disease that can affect everyone, and if not treated can have fatal consequences. It is a disease that is without prejudice, non-partisan, and equal opportunity. It can overcome anyone, no matter what age, race, color, creed, background or upbringing. Even if you are a good person, you can still be susceptible to depression and mental illness.

Not only does NoStigma give eye-opening statistics, but it also provides some heart-wrenching real life stories of people, mainly adolescents, who suffer from mental illness.

Carmen's story tells of a 14-year-old girl suffering from fre-

quent panic attacks. Simple things like being in a restaurant would freak her out and give her an attack. It got to the point where she avoided any situation that would make her panic. In short, fear was controlling her life.

She finally got up the nerve to tell her mom what was going on, and found that panic attacks were something that ran in her family. Once she learned that what was happening to her was a genetic disease and not her fault, it was easy for her to reach and get help.

The warning signs for

depression or mental illness are not always easy to spot, mostly because we don't wish to recognize them in others or ourselves. Sometimes it's hard to admit that you or someone you love has a mental health problem. The warning signs listed on the Web site range from having a loss of energy to having delusions, to seriously considering physically hurting yourself or others. NoStigma.org wants people to know that there is hope. There are many links and contact numbers on the Web site that will connect you to therapists, hotlines, and other Web sites that can help with mental illness or depression.

Have you ever lost your way? Have you ever feared another day? If you or someone you know is hurting and suffering with mental illness, go to [www.NoStigma.org](http://www.NoStigma.org). It is a wonderful Web site that really reaches out to people and helps to recognize and deal with depression. Don't be afraid or ashamed to get help. Remember, you are not alone.



# Blade society delivers historical fun

By Gina Valenzuela  
For The Maine Campus

Is the Blade Society a group of rollerbladers or is it a bunch of college students with really big knives? The second is closer to the truth. The Blade Society is UMaine's very own well kept secret.

For years students have been gathering together to practice the fine art of fencing. There are 23 NCAA fencing teams in the United States from the Air Force to Boston College to the University of North Carolina Chapel Hill. Over 105 active clubs exist throughout the states from Bates to Worcester Polytechnic Institute to the University of Texas. So what sets the University of Maine Blade Society apart? Everything.

The group gathers on Tuesday and Friday evenings from 6:30 to 8:30 p.m. in the All-Purpose Room in the Field House. There they unpack their weapons of choice and suit up.

Sounds normal enough, except unlike in the sport fencing we see during the Olympics, there is no electrical equipment to hold these swordsmen back.

Each carefully chooses a partner and takes a section of the room.

There are no wires confining

them to a straight path which allows the fencers to also compete in free-for-all fighting where two to five people could attack one person on all sides - a style called melee.

This is one type of popular fight that takes place at the Society for Creative

Anachronism events.

The SCA is a not-for-profit educational organization that studies the Middle Ages by recreating classic fencing tournaments, feasts and crafts according to [www.eastkingdom.org](http://www.eastkingdom.org). SCA events are where the Blade Society

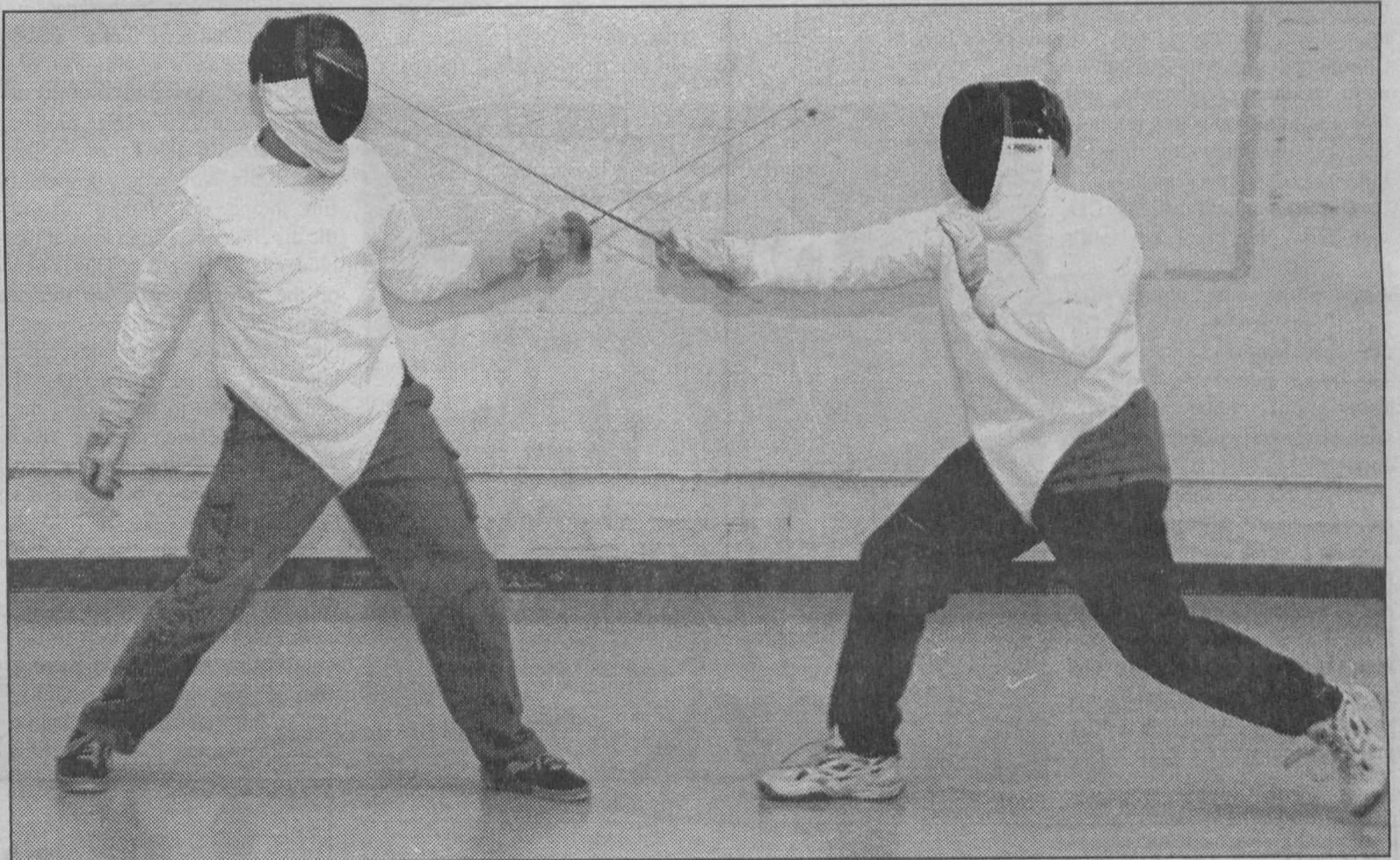
shows off its skills.

However, in order to do that they must go back in time, not only practicing original Renaissance-style fencing, but actually taking on a historical name and portraying that figure through costume.

They allow a freer fighting

atmosphere, which of course brings up a safety issue. The SCA is adamant about the participants wearing gloves, vests, back closed helmets, unlike the open back helmet used in Olympic fencing, and throat

See BLADE on page 12



CAMPUS PHOTO BY ANNE MALCOLM.

## Guitarist and student Tom Schmidt plays coffeehouse

By Kate Perry  
For The Maine Campus

The University of Maine's Coffeehouse Music Café will present live music by Tom Schmidt Tuesday night at Hilltop Commons. The performance is free and students are encouraged to check it out.

Schmidt is a 19-year-old second year music major at the university. He first began playing the guitar at the age of seven, "out of jealousy towards my older sister who began piano lessons," he recalls.

But something about the guitar clicked with Schmidt. "I always carried around a plastic toy guitar when I was kid," he confesses. "I just had some weird attachment to the instrument."

That attachment only grew as he aged. During high school Schmidt played in several bands and performed solo on a few occasions. After graduating, he enrolled in the UMaine. At the moment, he is studying percussion, and plays in UMaine's Jazz Ensemble. Most recently, he appeared in the musical production "Broadway Rocks."

On Tuesday, Schmidt will perform his interpretation of cover tunes, and he may toss in a few Christmas songs as well as some originals.

"Right now because I'm really busy I don't have as much time to work on original material as I would like to have," he says. "I probably have four original songs that I feel comfortable playing."

When asked where he draws inspiration for his songs from, Schmidt replies, "I draw inspiration from my everyday life and things that happen to me."

And why did he choose music

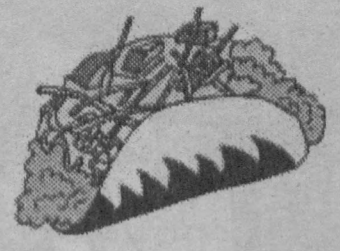
as the forum to relate those experiences to other people? Schmidt says, "I think that music, especially songwriting, is a great outlet and voice for things you may want to share with others."

Regarding his future, Schmidt makes no bones: "In ten years I hope to be living in a city and making a living as a performing musician. Or be a rich and famous rock star."

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# 'Kid A' delivers freaky trip

By Michael Achilles  
For The Maine Campus

They're no Dixie Chicks, but they have earned a distinguished name for themselves. As Radiohead, they have earned the right to make you crazy more than anyone out there, and I don't mean boy band crazy. After creating a successful third album, "OK Computer," this anti-pop-culture band became frightened and released an album which not only confuses and bores the masses, but amazes and pleases many.

This is an incredibly dense CD, with many layers of keyboards and electronic sounds. Nearly eliminating guitar from their pieces of music, the bass lines on this album stand out very strongly. The band added many sound effects and Thom still sings incredibly and strangely, just not enough.

"Kid A" has sarcasm which can be heard throughout the whole song "Optimistic," "Idioteque" (idiotic) feels like you are at a dance club and "Motion Picture Soundtrack" has depressingly true lyrics about life and movies. It has been a relief to hear something this different and original come out while everyone else

either sounds like each other, or even themselves.

The first time you listen to "Kid A," you might think, "Was that some kind of joke?" All of the tracks flow together well, connecting one to the next, the album feels like one gigantic song.

After a few more attempts at this album, you start enjoying three or four of the "songs" that are more upbeat like

"Optimistic," "Idioteque" and "National Anthem." These choice cuts contain the same wonderfully dreary lyrics you hear on the rest of the album, but you can dance to them, and that's all that really matters.

After another listen, you should be able to sing all the words to the first song, and be amazed when you finally figure out that he's singing "Yesterday I

woke up sucking a lemon." Songs six through 10 start sounding like individual experiments, rather than a 20 minute long Pink Floyd song.

Also, you might start cranking up the volume at the very end of the CD to make sure that the five minutes of silence isn't really some hidden satanic message.

You should have looked at the booklet and all of its various fold-out pictures and stared carefully at both sides of the six-page picture and decided that it must be the apocalypse. Now would be a good time to open the CD case and pop the disc holder out, and look at the hidden book behind it. This is one of the most screwed up things ever found in a CD case, only second to what's behind the disc holder in one of Tool's CDs. If you have tried to understand the words to the second song "Kid A," with the electronic voice, just open up the screwy book, and it's on the first page.

Wait until it's about three in the morning and listen to all the songs you don't know yet and try to sing them. You will fall asleep to the weird voice on track two saying "We've got heads on sticks, you've got ventriloquists." Don't do this again.

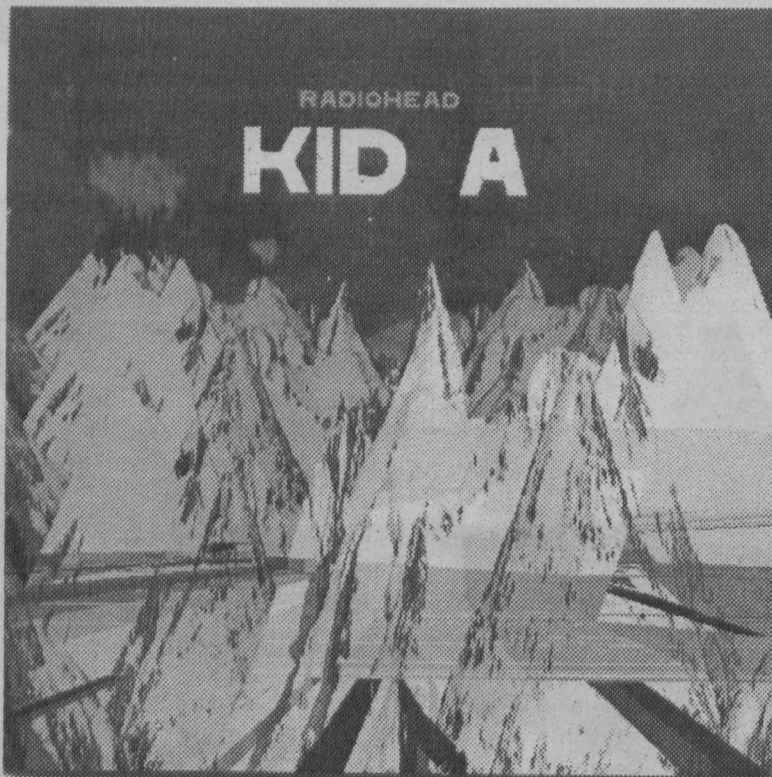


PHOTO COURTESY CAPITOL RECORDS.

## WMEB

from page 10

First, local rockers Bedlam took the stage. A metal group to be sure, Bedlam sounded like a combination of Korn and Slipknot, among other influences. Between songs, Bedlam's orange-haired lead vocalist quipped about how he felt his band was a little different from the preceding acts, joking that they were "softer."

While Bedlam was not the greatest thing to hit the metal scene, they were more than the sum of their whole. The guitarist, bassist and drummer churned out run-of-the-mill metal riffs, while the vocals were presented in sort

of a half-whine half-growl. Nothing ground breaking, but it certainly had energy and it is safe to say that Bedlam got the momentum going for the following acts.

Heidi was a pleasant surprise. A four-piece punk band out of Boston, they tore through their set with reckless abandon. The girls of Heidi seem to be equal parts Josie and the Pussycats and The Ramones. They perform in matching school-girl outfits, but they bash out pure punk rock.

Lead vocalist Jilly B. also plays, oddly enough, a trumpet,

adding a dimension to the band's inflected street punk. Perhaps the highlight of the show was the cover of Chuck Mangione.

If Bedlam got the crowd hopping then Heidi sent it berserk - a mosh pit opened up in front of the stage almost toppling one of the lights.

Next up came the band that everyone was waiting for: Tree. Tree got the crowd going with their signature brand of uncompromising hardcore. Bridging the gap between punk and metal, Tree honestly is one of the best hardcore bands ever. The set was blistering to say the least. The only downside was a distinct lack of the song "Negative Hippie," despite a plea from members of the crowd. Still, the 45 minutes of unadulterated Boston "hardwood" was pure bliss, the highlight being the first cut from the 1999 album "Our Day will Come," the song "Real."

It was all the staff could do to contain the now frenzied crowd, as bodies flew in the air and lead vocalist River egged them on. As the show drew to a close, River raised a dollar bill in the air, and set it ablaze. The crowd cheered happily and soon after, the set came to a close.

Bringing it all home, 6gig came on next, after a couple of technical difficulties. Opening with the song "Method," 6gig inspired more head-bobbing and singing along then moshing. Not exactly a hardcore band, 6gig are more of a heavy alternative band. The set was not as exhilarating as Tree's or Heidi's, but it provided a nice chance to kick back and relax.

Expect to see more of 6gig in the coming months as they have lined up some high profile gigs, and are beginning to get the attention of critics around the nation.



Lead singer and a guitarist of Bedlam. CAMPUS PHOTO BY MARK DWYER.

Blade from page 11

protection, similar to that of a baseball catcher.

The Blade Society also participates in the Bear Blade Tavern Brawl, which takes place annually on campus. The Bear Blade is very similar to SCA events where the theme of role-playing is dominant.

At the event the best swordsman is not the most sought after award. "Best Death" and "Most Treacherous Swine" are highly regarded and viciously sought after.

The Blade Society is a group of students who get together to practice the fine art of fencing while still having a fun time. They rely on word of mouth to gather interested persons and so far that has proved successful, but they are always interested in new members. No experience is necessary, lessons and drills are willingly taught. For more information contact James Kenney; president, or attend any Tuesday or Friday meeting.

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# Effects of Title IX felt daily in college sports

By Holli Armstrong  
The Tiger

CLEMSON, S.C. (U-WIRE) —The greatest moment in women's sports could be up for debate. However none have had the impact of the passage of Title IX.

Passed in 1972 by President Richard Nixon, Title IX's purpose was to stop sex discrimination at federally funded institutions. The law can be applied to all facets of education, but it is commonly affiliated with sports.

For a university to comply with Title IX, it must demonstrate that the participation opportunities for each sex are proportional to that of the student body, show a history of expansion in women's sports and make sure the interests of the underrepresented sex have been fully accommodated. This often requires universities to add women's programs.

"Soccer has been a sport that many universities have added around the country to adhere to Title IX," Clemson women's soccer coach Tracey Leone said. "We went from 24 to 32 to 48 teams participating in our national tournament in just two years. Title IX has affected us enormously, more than say women's basketball, track or tennis."

Before Title IX was enacted, girls were only one percent of all high school athletes, athletic scholarships for women were virtually non-existent and female athletes received only two percent of college athletic budgets.

Today, Division I women's programs outnumber male programs 8,156 to 7,506. The number of high school girls participating in sports has grown from 300,000 in 1971 to 2.24 million. Women athletes are guaranteed equal equipment, equal facilities, equal practice time and equal

support services.

Scholarships are also awarded in equal numbers to male and female athletes.

Few laws have touched as many women in as many communities as Title IX.

"Without Title IX a lot of girls would not be able to attend a university and get a degree," said Leone. "We should really appreciate what Title IX has done for women's athletics."

After a four-year court battle, Duke University was forced to award Heather Sue Mercer \$2 million in a gender discrimination suit. Mercer made the football team after kicking a 28-yard field goal at the school's annual Blue/White game. She was later removed from the team, and then head coach Fred Goldsmith suggested she try beauty pageants instead.

Donna Lopiano, the executive director of the Women's Sports

Foundation, an organization that has lobbied for the advancement of women in sports, felt the ruling was fair.

"Coaches are teachers in our schools and colleges, and the playing field is a classroom," said Lopiano. "Sexist treatment and comments are simply not acceptable."

Because Duke has the highest cost per scholarship in the ACC, it has a harder time attaining money to fund the 34 new women's scholarships it must fill to comply with Title IX. The university is looking into raising the price of season basketball tickets at Cameron Indoor Stadium, as well as scaling ticket prices based on

location.

Other schools have been forced to take more drastic measures — cutting programs. Between 1992 and 1997 more than 200 men's teams have been eliminated, locking more than 20,000 male athletes out of the college locker room.

"I hate that men's programs have to be eliminated, but being one that has to balance the budget and knowing that there are only 'X' number of dollars, the reality is such that you have no choice," said Clemson Senior Associate Athletic Director Dwight Rainey. "I don't think that we will ever have to do that again at Clemson, but you never know."

## Spurrier

from page 14

Womack, but she considers Spurrier's use of her song to be an equal honor.

"To have someone like the coach use the song because he thought it would benefit his team, it's like winning all over again," Womack said.

The Monday after a 47-35 defeat at the hands of the Mississippi State Bulldogs, the Gators were anxiously awaiting a chewing-out by the often-caustic coach.

Instead, Spurrier entered with a positive attitude, repeatedly quoting the song.

Womack's reaction when she found out about Spurrier's use of the song as a motivational tool for his army of orange-and-blue warriors was a mildly shocked, "Now, that's a new one."

"To me it just didn't seem like a football kind of thing," said Womack, laughing. "It didn't seem really aggressive enough, I guess. But I had to go back and think about it and listen to the lyric again."

"It just goes to show you the writers did a tremendous job because they wrote this lyric and were able to touch so many people in so many different ways with this one lyric."

"It's never altered to fit a certain situation. It stands. It works in all these different situations."

One situation where the song will not be available for the Gators is in the Orange Bowl.

After a disappointing defeat

by Florida State, Spurrier and his Gators will not be participating in this season's Bowl Championship Series National Championship.

Womack, on the other hand, will. She has been invited to perform at the game's halftime celebration.

"I guess probably one thing that I can do is at least find out a little bit about what the Orange Bowl is about," said Womack, after a brief laugh.

Although Womack is honored by the Gators, she admits to not being much of a football fan.

"Well, I live in Nashville and we have the Titans. My husband and I have seats there, so we go every time I'm in town, which is not that often," Womack said. "He goes all the time. I enjoy going to the games, but I don't know much about football...I do enjoy it, I just don't know that much about all the different teams and players and things."

Although she is relatively unfamiliar with football, Womack understands why Spurrier felt the award-winning song, while full of duality and conflicted emotions, is appropriate for the football world.

"I think it's about taking chances, and I'm sure that in [football], chances have to be taken," Womack said. "You have to be willing to step out and think outside the box. Try new things."

Wherever emotions ran high for the Gators, the song was available.

Winning the Homecoming game against the South Carolina Gamecocks meant the Gators were going to the Southeastern Conference Championship Game for the seventh time in nine years.

Senior Jesse Palmer had been the second-string quarterback after twisting his ankle at Mississippi State six weeks earlier. After being down 21-3 after the first quarter, Spurrier relieved Palmer of his second-string status, and the Gators returned, pummeling the Gamecocks 41-21 and securing the Eastern Division Championship.

As Palmer and Spurrier left the field and walked through the tunnel behind the south goalpost, the expansive strains of Womack's "I Hope You Dance" blasted through the public address system. Spurrier was seen in a celebratory hug with Palmer.

Despite the emotional stranglehold the song has on Spurrier and his players, Spurrier alluded to the fact that the song and its "fun-over-winning" aspects may see their final days soon.

"Everything runs its course," Spurrier said. "After we got clobbered at the last game, we hadn't been missing it much."

Still, it was apparent by the breaks into joyousness during Spurrier's straightforward delivery that he still gives faith a fighting chance and hopes that his team dances, if not for victory, then for themselves.

Dawn Froats made 41 saves in defeat for the Black Bears. Husky stand-out Erika Silva made 25 saves in the win.

Maine is now 5-7-0 overall on the season and 2-6-0 in the ECAC. Up next for Maine will be two out-of-conference tilts against the Wayne St. Warriors. The teams will play on Thursday night at 7 p.m. and on Saturday afternoon at 1 p.m. Both games will be at Alford Arena.

Northeastern iced the game at 16:17 of the third when Giovanelli finally got a goal of her own to go with three assists. Kim Vallone and Lorion got helpers on the insurance goal.

The key to game for the Huskies was the Whitney line. They combined for a total of 11 points on the day, with Giovanelli and Lorion each having a goal and three assists. Whitney scored twice and had one assist.

second assist of the game on the goal.

Maine tied the game at three at the 15:36 mark when Andrea Keller scored her second of the season on assists from Droog and Kelly Nelson.

The tie was short-lived. Northeastern took the lead for good at 16:50 of the second as Whitney scored her second of the game on assists from Giovanelli and Lorion.

## Women's hockey

from page 15

## Classifieds

### Miscellaneous

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# Women's hoops drops two games on southern trip

By Kelly Brown  
Women's Basketball Reporter

The University of Maine women's basketball team dropped a pair of overtime losses this

weekend in two very close, physical games.

Saturday, in a double-overtime match, the Black Bears fell 74-71 to the Lady Jacks of Stephen F. Austin State. In front

of a crowd of only 315, five UMaine players managed to reach double figures in scoring. Christy Grover and Ellen Geraghty led the Bears with 14 points a piece and Heather Ernest came off the bench to log Maine's only double double of the game with 13 points and 13 rebounds.

Patricia Brown led the Lady Jacks with 17 points, closely followed by guard Lashinda Winters.

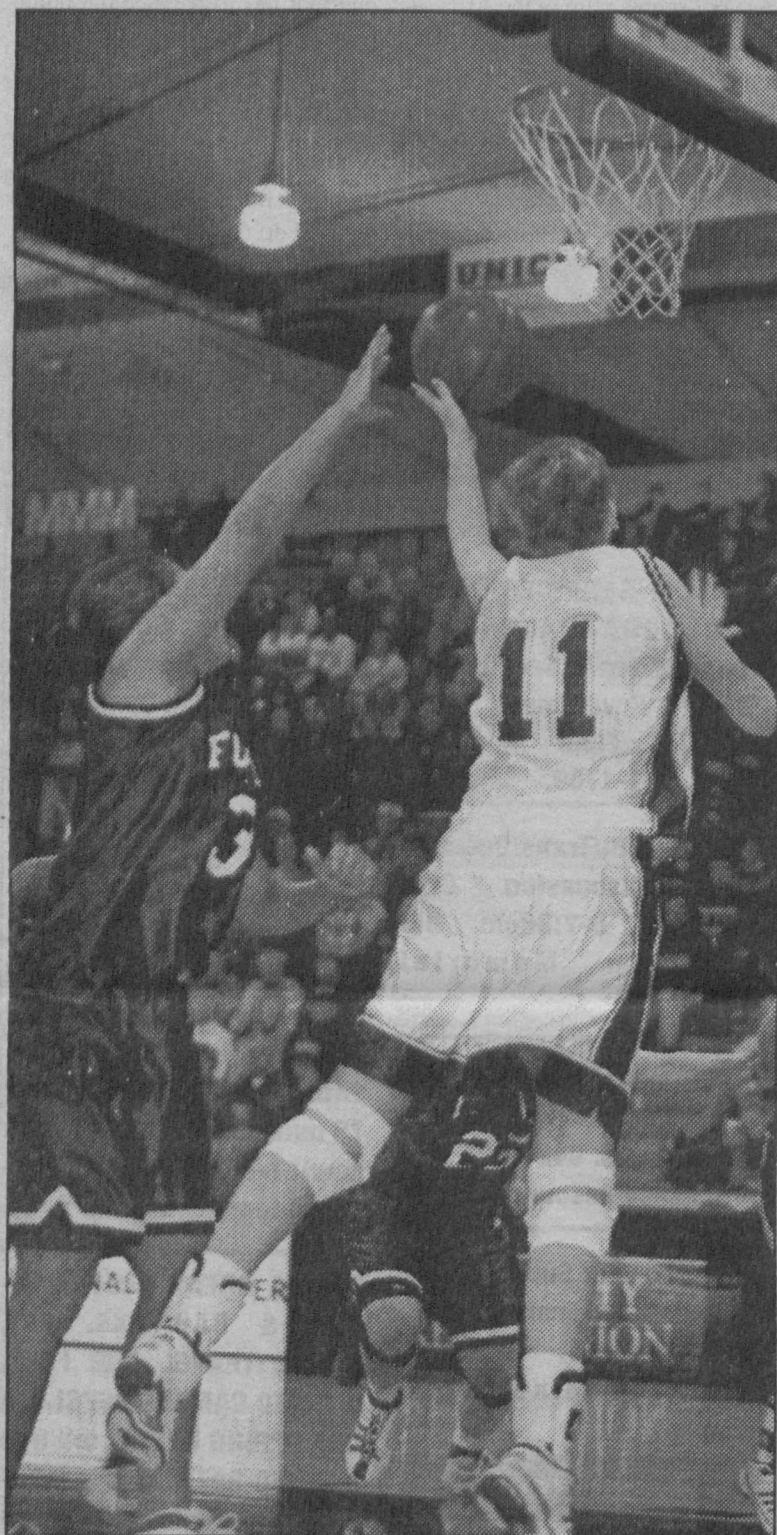
Earlier in the week, the Black Bears had traveled to Natchitoches, La. to battle Northwestern State University. In another overtime game, Maine dropped one more loss, 64-62, to the Lady Demons.

Maine went into halftime of the game tied at 33. The Lady Demons came out fighting and managed to pull ahead, scoring six points right off the buzzer. Maine came back with only 12 minutes remaining and tied NSU at 43 a piece. The game was back and forth from there and in the final eight minutes, was tied five more times.

Black Bear Ellen Geraghty tied the game a final time, sending the game into overtime. While Maine's Julie Veilleux led the team in scoring with 18 points, it was Heather Ernest, who produced the only double double of the game and broke the scoring drought with a pair of free throws with 4:12 left in the game.

After battling back and forth, it was Lady Demon Kia Converse who locked the win in for NSU by making a lay-up that put NSU up 64-60. Black Bear Veilleux made one final score with just 43 minutes left in the game, but it wasn't enough to beat the Demons.

The Black Bears continue their road trip as they head back to New England to face Boston University on Tuesday night in Boston.



Maine's Heather Ernest takes the ball to the basket against Fordham. The team travels to Boston University on Tuesday. CAMPUS PHOTO BY ANNE MALCOLM.

# Florida coach motivates with country music

By Christopher R. Weingarten  
Independent Florida Alligator

GAINESVILLE, Fla. (U-WIRE) — During a half-hour press conference this week with an array of ravenous recorder-waving sports journalists, Gator football coach Steve Spurrier took his usual role as the straight-shooting, no-nonsense southern general of the football field.

In his khaki slacks and tan golf shirt, he was the pinnacle of unwavering directness. But afterward, he was reduced to a wide-eyed music fanatic at the mere mention of country superstar Lee Ann Womack.

"I like all of her songs," Spurrier said before an impromptu half-sung rendition of Womack's 1997 hit "The Fool." "I'm the fool in love with the fool who's still in love with you," Spurrier gleefully recited before quickly returning back to his formal façade.

It was not this song, but Womack's "I Hope You Dance" that Spurrier should have been chanting, considering it has been used as a motivational force, a unifying doctrine and a lyrical affirmation for this year's Gators. This is seen especially through Spurrier's love of its optimistic proclamation at the chorus's climax: "And when you get the choice to sit it out or dance, I hope you dance."

"I was watching the Country Music Awards, and it was named 'Song of the Year,'" Spurrier said. "The next day, I just asked our players if they had heard of the song, most of them hadn't. But we were struggling at that point and a lot of our players were sort of 'sitting it out' and weren't really 'dancing' when the ball game came."

"So we just tried to encourage them like, 'Hey, let's come to the dance and participate, fellas. We got too many guys standing on the sideline watching and not get-

ting any action.'"

Spurrier, a country music fan who went to high school in Johnson City, Tenn., used the song to promote a "fun" atmosphere in the competitive world of college football. It was effective, Gator kicker, Jeff Chandler said.

"It was Friday nights before the games," Chandler said. "He'd bring out the lyric 'give faith a fighting chance.' He kind of gave his interpretation of what it meant. I think that got everybody focused, and it really worked."

The song, a swooping country-rock ballad made bewitching by Womack's powerfully crystalline voice, is full with affirmations that have affected people in many unexpected ways.

"When I first heard the song, the way it related to me was [like] a mother singing to her daughters," Womack said. "Then I had a lot of people saying they wanted copies of it for friends who were having babies or somehow used for a funeral or graduation."

"The next thing I know, I'm asked to perform [the song] at the Nobel Peace Prize ceremony in Norway. So it's used in a lot of life-altering events for people."

Womack, the daughter of a Jacksonville, Texas, disc jockey, is in the forefront of the country music elite.

She combines the neo-traditionalist country sound of artists such as Reba McEntire and Patty Loveless with the country-pop glister of Trisha Yearwood and the Dixie Chicks and finally wraps the package with the pristine vocal styling of Golden-era Dolly Parton.

"I Hope You Dance" catapulted the 33-year-old country veteran into pop stardom, spending six weeks on top of the country radio charts and earning platinum certification for its corresponding album.

Winning the Country Music Award for Song of the Year fulfilled a lifelong dream for

See SPURRIER on page 13

# Maine swimmers take second in home tourney



By John Contreras  
Sports Editor

The Maine men's and women's swim teams took second in this year's Black Bear Invitational meet Friday night and Saturday. McGill University won both the men's and women's meets. McGill's men totaled 432 points. The Maine men's team followed with 293 points. On the women's side, McGill posted 428 points and Maine scored 366.5 points.

Krystal Fogler led the Maine women's team with three wins. She took the 50-yard freestyle in 24.92, the 100-backstroke in 1:00.40, and the 200-yard backstroke in 2:10.87. The men's top performer was Jamie Cunningham.

"The men are pretty solid all around," head coach Jeff Wren

said heading into the meet.

Cunningham won the 100-yard freestyle in 48.19 and took second in the 50-yard freestyle in 22.17. He also added a third place finish in the 200-yard freestyle (1:48.70).

McGill swimmers broke four pool records in the meet. David Allard won the 100-yard breaststroke in 56.99 and the 200-yard breaststroke in 2:03.46 to break Wallace Pool records. Alexandre Pichette set records in the 100-yard backstroke in 50.65 and the 200-yard backstroke in 1:50.32.

The rest of the field include New Hampshire in third place, University of New Brunswick in fourth, Dalhousie University in fifth and University of Sherbrooke took sixth place. These results are for both the men's and women's teams.

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The Maine Campus



# Women's hockey falls to Providence, Northeastern

By Jeff Mannix  
Women's Hockey Reporter

The University of Maine women's hockey team lost two games on the road in conference play over the weekend. Maine's offensive struggles continued on Saturday when the team dropped a 1-0 decision to the Providence Friars. On Sunday, Maine was overwhelmed by a single line on their way to a 5-3 loss at Northeastern.

On Saturday, Maine played in front of a crowd of 210 at Providence's Schneider Arena in the 1-0 defeat. The game was a very evenly-played one. Providence Sophomore Danielle Culgin was the only person able to put the puck in the net all day. She scored her sixth goal of the season at 5:52 of the second period on an assist from sophomore Melanie Ruzzi.

Amanda Cronin played another stellar game, but was once again made the tough luck loser. She made 26 saves on the afternoon. Providence freshman Amy Quinlan made 23 saves in the shutout for the Friars.

Maine made the trip to Boston to play the Northeastern Huskies at Matthews Arena on Sunday afternoon. Maine's offense came alive early as Karen Droog netted her seventh on the season from linemates Andrea Keller and Megan Aarts only 1:59 into the game.

Maine went ahead 2-0 on the Huskies when Aarts scored her first collegiate goal on a power play at 9:10. Droog and Tracy Caridade assisted on the goal.

Northeastern got on the board on the power play at 13:25 when Kim Greene scored her third of the season from Jessica Ferwerda and Michelle Lorion.

It was then that Northeastern's top line of Lisa Giovanelli, Brooke Whitney and Michelle Lorion took over the game. Lorion knotted the score at 15:36 on assists from Whitney and Giovanelli.

The score remained tied until 14:39 of the second when Whitney scored her ninth of the season while the Huskies were shorthanded. Giovanelli got her

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Maine's Kelly Nelson battles with a St. Lawrence player. Maine returns to Alford Arena on Thursday to face Wayne State at 7 p.m. CAMPUS PHOTO BY ANNE MALCOLM.

## Men's hockey

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happened to hit the right spot and I got lucky."

After a Willie Levesque wrist-cut the Black Bear lead to 3-1 early in the third, Maine put the game out of reach.

Breaking into the Northeastern zone, two on one, Dimitrakos took a Kerluke feed and cruised through the right circle. "Their goalie is small," said Dimitrakos. "So I figured I'd go high." The

junior's wrist shot beat Braun high to the glove side, bouncing off the crossbar as it went in. The goal was Dimitrakos' fifth in four games since returning to the Black Bear lineup from a broken wrist.

UMaine forward Robert Liscak closed out the scoring, whacking home a Dimitrakos centering pass from the low slot at 6:55 of the third.

"I think Niko was looking for

Francis (defensman Nault)," Liscak said. "Francis just got a piece and it came right to me."

To every man, the Black Bears were satisfied with the total team effort.

"We had jump tonight," said forward Gray Shaneberger. "Everyone worked hard the whole game. Maine captain A.J. Begg added that "we just played our roles. We did what we were

supposed to do. Everyone got involved defensively and that limited their chances."

Crowder concurred, stating "to their credit, they made us play bad."

The win was especially pleasing for Walsh, who was forced to play without Peter Metcalf, Eric Turgeon and Brendan Donovan due to injuries. "With the guys we've got out of the lineup," said Walsh,

"this is really encouraging and exciting. We couldn't beat that team last year."

The Maine head coach was already looking ahead to the team's season finale on Sunday afternoon at Cumberland County Civic Center in Portland. "This win makes Sunday's game important," Walsh said. "Now we've got to see if we can put two and two together in our league."



Maine's Mike Mantervto works for the position on the puck against Northeastern captain Jim Fahey. CAMPUS PHOTO BY SCOTT SHELTON.

## Men's basketball

from page 16

including seven three-pointers. Freshman point guard Tory Cavalieri dished out ten assists to lead the Black Bears. The team finished the game with 32 assists, one shy of a school record. Coach John Giannini liked the way his team looked.

"I thought we played about thirty minutes of very good basketball," he said.

Giannini was pleased with his team's effort and liked the improvement he saw from the

first half to the second half. Maine is off to a great start and improved its record to 4-1. But, Giannini was quick to add how early it is.

"We've played very well through our first five," he said. "What I told the team is that we can throw those first five out because our conference record is 0-0."

Maine resumes play Thursday at Delaware to start America East play.

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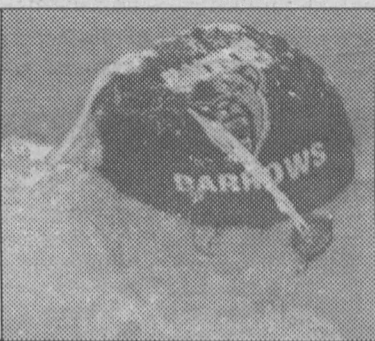
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# The Maine Campus Sports

## Dunkley, Dye post career-highs in win

Maine crushes Alaska-Fairbanks

By Lucas Peterson  
Men's Basketball Reporter

The University of Maine men's basketball team opened up its home schedule Thursday night with an impressive 101-72 win over University of Alaska-Fairbanks. Alaska-Fairbanks made the journey to Alford Arena and became victims of a hot shooting Black Bear club. Maine shot 55 percent from the floor and finished the game 16-26 from the three-point range. By the time it was over, the Black Bears had set a few records.

Senior forward Julian Dunkley led all scorers with a career-high 34 points thanks to some open looks. The Black Bears' crisp ball movement led to some open shots and Dunkley didn't waste the opportunity.

"I was waiting for the shots to come to me," he said. "I got some open looks within the offense and just took advantage of it."

The versatile big man-Dunkley stands 6-foot-10-showed his long range shooting touch, draining seven of nine three-point attempts. Maine came out of the gate fast, opening the game with the first six points. Maine would never trail, widening the margin to 10, 16-6, a little less than four minutes into the game. Midway through the first half, Maine still led by ten until Dunkley began his assault from beyond the arch. In a span of 2:49, Dunkley drained four of his threes, increasing the lead to 34-14.

Alaska-Fairbanks head coach Al Sokaitis was pleased with his team's effort, but thought the

Nanooks missed far too many easy buckets. Alaska-Fairbanks was without two starters, which forced Sokaitis to use players in different roles, something they are not accustomed to.

"Unfortunately for us, our role guys are now being asked to play 25-30 minutes and they are not capable of doing that," Sokaitis said.

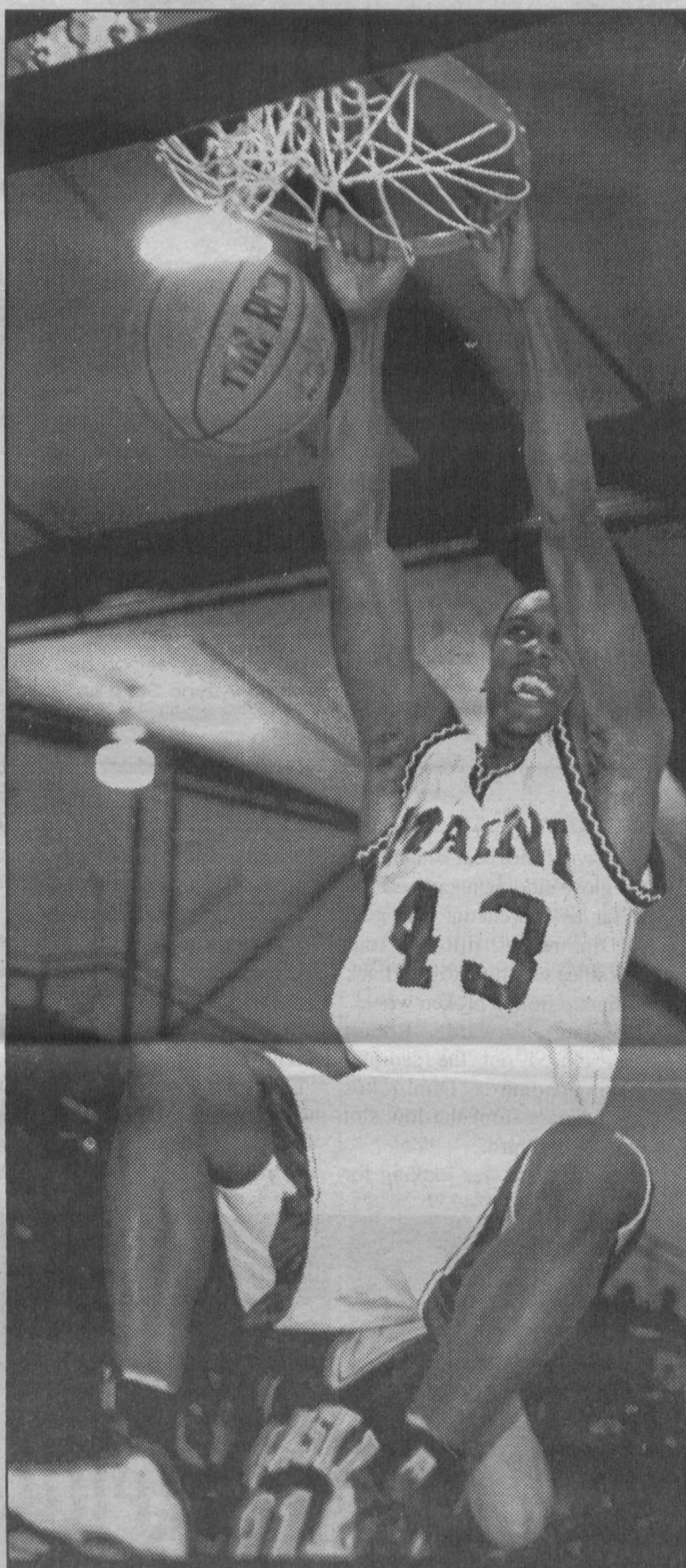
Sokaitis brought his team to Maine, a place he knows really well. Sokaitis was head coach at the University of Southern Maine from 1990-96.

"I thought we played more mentally tired than physically tired. Mentally, in terms of little things that we work on, we didn't do," he said. "We weren't crisp and maybe that's part of 12 days, 12,000 miles."

With 6:12 to go in the first half Maine stretched the lead to 22 on a dunk by senior Carvell Ammons. Ammons finished the game with 14. That basket marked the turning point for the Nanooks as they charged back and cut the lead to seven with 1:31 to go in the half. Zach Raidmae led the rally, with all nine of his points come before the half. Maine went to the locker room with an eight-point lead.

The Black Bears team that came out for the second half quickly proved the lapse at the end of the first half would not continue. Junior guard Huggie Dye started the second half with a jumper and a three, to give Maine a ten-point lead that would build the rest of the game. Dye poured in 31 points, a career-high,

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Maine forward Rickey White slams it home. CAMPUS PHOTO BY SCOTT SHELTON.

## Rodriguez asks for too much

By John Contreras  
Sports Editor

Baseball owners are balking at heading beyond the \$100 million dollar mark this offseason. With a solid crop of free agents — Manny Ramirez and Alex Rodriguez are the headliners — they're looking way beyond the \$100 million mark. While I'm sure they're not going to have to claim unemployment, this may be a chance for front offices to lower the bar.

Mike Mussina signed a solid deal with the Yankees and Denny Neagle just landed a five-year \$51 million deal with the Rockies this weekend. But they didn't land the deals that send owners towards raising ticket prices or charging \$4.50 instead of \$4 for a hot dog. Ramirez and Rodriguez have the power to drive payroll through the roof. Both deserve big contracts, but baseball already struggles to balance the competition between small market teams and teams that can afford to raise the stakes. The owners have the opportunity to equal the playing field by not giving in to the high demands of Alex and Manny.

Rodriguez now "suggests" that the Mariners move in the fences at Safeco Field. What's he going to ask for next? Maybe the Mariners could sign him to a 10-year deal worth a bargain \$100 million. Throw in permission to use an aluminum bat and have a smaller strike zone than everyone else and he'll gladly sign on the dotted line. A-rod is the complete package at shortstop, and I have always regarded him as one of the more classy players in the game, but don't get ridiculous. A-rod claims that whether or not the Mariners sign him, the M's should still bring in the fences. He's using his power as a free agent a little bit too much. Rodriguez claims to not want "perks" in his contract. He says he doesn't need a plane or anyone to cover costs. No one in his future tax bracket needs a break.

Safeco is a pitcher's park. It takes a shot to hit a homer to centerfield, but there are other parks in the league behind Safeco in home run production. The Mariners hit more home runs on the road last season, but they made the playoffs. They won the division.

By no figment of my imagination do I think Rodriguez or Ramirez will cut owners a break. It's their turn to get paid, but lowering the bar even a small amount could help reduce some of the inequalities in baseball. The A's made unheard of strides this year for a small market club, but those instances are few and far between. The bottom line is that Rodriguez will get the big contract, but let's hope it doesn't go straight to his head. No one gets to move in the fences; that's the team's move. And by that same token, no one needs \$20 million a year.

## Maine's offense returns in 5-1 win

By Jim Leonard  
Men's Hockey Reporter

Something had to give. The Northeastern Huskies ventured into Alford Arena on Friday night burdened by a three-game losing streak. Maine was coming off a disheartening 2-1 overtime loss to Dartmouth last weekend. Both clubs were saddled with scoring difficulties and plagued by inconsistent play.

The Black Bears responded, playing their best game of the season. Maine employed outstanding team defense and capitalized on a four-point night by forward Niko Dimitrakos, including a pair of goals, for a 5-1 victory over the Huntington Hounds.

The win improves the Black

Bears' overall mark to 6-4-3, 3-1-1 in Hockey East. Northeastern drops to 5-6-1, 2-4-1 respectively.

"This was a real team effort," said Maine head coach Shawn Walsh. "I thought every guy on our team played a really solid game tonight."

The Black Bears took an early lead at 3:19 of the first when Dan Kerluke jumped on the rebound of a Dimitrakos wrister and swept the puck past Northeastern goalie Jason Braun (25 saves).

"We talked about getting to the net," said Kerluke. "Niko put it in front and it hit a skate. I just turned and fired in one motion." Kerluke's shot slipped beneath Braun's pads for the 1-0 lead.

The game-winner came at 16:51 of the first and proved to be

controversial. Maine sophomore Lucas Lawson picked up a loose puck on the right wing boards, rushed the Husky zone and split the two defensemen as he fired a backhand on Braun. The Northeastern netminder stopped Lawson's first bid, but Lawson was dragged down and the puck appeared to trickle past Braun off Lawson's body. After a brief conference with his linesmen, referee Jim Fitzgerald allowed the goal and Maine was up, 2-0.

"Obviously, that was a big goal," said Northeastern head coach Bruce Crowder. "But what are you gonna do? He made the call, we just have to deal with the adversity."

Although Maine outshot the Huskies only 12-9 in the period,

most of Northeastern's attempts were from the perimeter.

The guys let me see everything," said Maine goalie Matt Yeats, who ran his record to 5-2-1 with a 22 save effort. "I just stayed square (to the puck) and they cleared every rebound."

With Maine on the power play early in the second, Dimitrakos gave the Black Bears some breathing room. Tom Reimann intercepted a clearing attempt at the left point and fired it on net. Dimitrakos, positioned at the edge of the crease, deflected the shot between his legs and Braun's pads.

"I was just trying to get it on net," said Dimitrakos. "It just

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