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1919

Play Me That Tune : Ya-Da-De-Dum-Dum

Will Donaldson

Composer

Irving Caesar

Lyricist

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Donaldson, Will and Caesar, Irving, "Play Me That Tune : Ya-Da-De-Dum-Dum" (1919). *Vocal Popular Sheet Music Collection*. Score 4692.

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PLAY ME THAT TUNE
[YA-DA-DE-DUM-DUM]

JOHN P. LOCUM
PRESENTS

Vera Borard

The Lady in Red

A MELODIOUS MUSICAL COMEDY
BY

ANNE CALDWELL

MUSIC BY

ROBERT WINTERBERG

WITH AN ALL STAR CAST

VOCAL

Play Me that Tune.....60	
(Ya-Da-De-Dum-Dum)	
China Dragon Blues.....60	
Something about Love.....60	
Beautiful Lady In Red.....60	
Some Wonderful Sort of Some-One.....60	

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vp. 16553

1919

PLAY ME

Play Me That Tune

3

Words by
I. CAESAR

(Ya-Da-De-Dum-Dum)

Music by
WILL DONALDSON

Moderato

Voice

mf

In ev - 'ry na - tion,

Piano

f

mf

Where I stepped up - on the stage, My pre - sen -

-ta - tion Nev - er failed to be the rage, In A - sia

5785-5

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Mi - nor, and in gay Pa - ree, I brought the

world to my feet with this sweet lit - tle mel - o - dy.

rall.

Refrain
p-mf

Play me Ya - da - de - dum - dum, There's noth - ing

sweet - er than the me - ter of the mel - o - dy, Oh won't you

play me, Ya - da - de - dum - dum, It's fas - ci -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a quarter note 'play', a quarter rest, and a triplet of eighth notes 'Ya - da - de'. This is followed by a quarter note 'dum', a quarter rest, another quarter note 'dum', and a quarter rest. The piano accompaniment consists of chords in the right hand and block chords in the left hand, with a triplet of eighth notes in the right hand corresponding to the vocal triplet.

-nat - ing as a syn - co - pat - ing rhap - so - dy If you can

The second system continues the vocal line with eighth notes: '-nat - ing as a syn - co - pat - ing rhap - so - dy'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

whis - tle, this - 'll soon be the

The third system shows the vocal line with a quarter note 'whis - tle', a quarter rest, a quarter note 'this', a quarter rest, a quarter note ''ll', a quarter rest, and a quarter note 'soon be the'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with accents marked above the notes.

tune, That like a this - tle kiss - 'll

The fourth system concludes the vocal line with a quarter note 'tune,', a quarter rest, a quarter note 'That like a this - tle', a quarter rest, and a quarter note 'kiss - 'll'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with accents marked above the notes.

not let you for - get it from the mo - ment you have met it, When you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both the right and left hands.

hear it, Ya - da - de - dum - dum, It does - n't

The second system continues the musical piece. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand.

say a lot but it's the tune they play a lot, It draws you

The third system shows the vocal line with a mix of eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands.

near it, Ya - da - de dum - dum, As

The fourth system concludes the page. The vocal line features a triplet of eighth notes. The piano accompaniment includes chords and single notes.

air - y as a fai - ry in a whirl It's the

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are "air - y as a fai - ry in a whirl It's the". There are two measures of piano accompaniment in the first system, with some notes marked with a '(b)'.

same they play in "La Bo - heme," It's so en -

The second system of the musical score. The vocal line continues with the lyrics "same they play in 'La Bo - heme,' It's so en -". The piano accompaniment continues with similar harmonic support.

-tranc - ing, It starts you danc - ing, And from it's sway you

The third system of the musical score. The vocal line continues with the lyrics "-tranc - ing, It starts you danc - ing, And from it's sway you". The piano accompaniment features a more active bass line.

can - not stay im - mune So won't you play me that tune. tune.

The fourth system of the musical score. The vocal line concludes with the lyrics "can - not stay im - mune So won't you play me that tune. tune.". The piano accompaniment ends with a double bar line and a *ff* (fortissimo) dynamic marking. There are first and second endings indicated by numbers 1 and 2 above the vocal line.

WESTERN LAND

(SONG)

By BYRON GAY

Refrain *mp-f*

West - ern Land, _____

mp-f 1st time legato 2nd time marcato

My own home land _____

With eve - ning shad - ows fall - ing, Oh

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