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1907

Loving Hearts : Tone Poem

K. Resier

Composer

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A Beautiful Sweet Soulful Poem by a Famous Composer.

LOVING HEARTS.

TONE POEM.

K. RESIER.

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Moderato espressivo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a treble clef and a common time signature. The first measure of the upper staff contains a half note G4, followed by quarter notes A4, B4, and C5. The lower staff starts with a whole rest, followed by a series of chords. The first measure of the lower staff has a dynamic marking of *mf*. The system concludes with a double bar line and a fermata over the final notes.

The second system of musical notation continues the piece. The upper staff features a melodic line with eighth and quarter notes, including a sharp sign in the second measure. The lower staff provides harmonic support with chords and eighth notes. A dynamic marking of *mp* is present at the beginning of the system.

The third system of musical notation shows further development of the melody and accompaniment. The upper staff continues with a flowing melodic line, and the lower staff maintains a steady accompaniment. The system ends with a double bar line.

The fourth system of musical notation features a more active upper staff with sixteenth notes and slurs. The lower staff continues with chords and eighth notes. A dynamic marking of *mf* is visible at the start of the system.

The fifth and final system of musical notation includes triplet markings (indicated by a '3' over the notes) in the upper staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Vp. 016420
1907
Loving

SHE.

The
Now

can re - sist its sooth - ing notes, As through the at - mos - phere it floats. The
let's be mer - ry, while we may, Life's song may cease most an - y day. Now

rit.

fid - dle whis - pers sweet and low, As al - so does the Pic - co - lo.
let us try our joy to show, On Fid - dle and on Pic - co - lo.

fid - dle whis - pers sweet and low, As al - so does the Pic - co - lo.
let us try our joy to show, On Fid - dle and on Pic - co - lo.

rit.

cresc.

a tempo.

SHE.

Tsin, Tsin, Tsin, Joy from life we're here to win,

HE

Pic - co - lo! Pic - co - lo!

Fear not sor - row,

a tempo.

Pic-co-lo! Pic-co-lo!
 just be gay,— Thus you'll drive all pain a - way.—
 Pic-co-lo! Pic-co-lo!

Tsin, Tsin, Tsin, Joy from life we're here to win, Fear not sor - row,
 Tsin, Tsin, Tsin, Joy from life we're here to win, Fear not sor - row,

rit.
 just be gay,— Thus you'll drive all pain a - way.
 just be gay,— Thus you'll drive all pain a - way.
a tempo.
f *p*

f *p* *cresc.* *sfz*