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1916

We'll See

Jerome Kern

Composer

Harry Bache Smith

Lyricist

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We'll See

Miss Elisabeth Marbury
AND
Mr. Lee Shubert

PRESENT

Love O' Mike

THE NEW COMEDY WITH MUSIC

BY

Jerome D. Kern

LYRICS BY

Harry B. Smith

	Vocal	
I Wonder Why	-	.60
It Can't Be Done	-	.60
We'll See	-	.60
Who Cares	-	.60
Drift With Me	-	.60
It Wasn't My Fault	-	.60
Simple Little Tune	-	.60
Don't Tempt Me	-	.60
The Baby Vampire	-	.60
	Instrumental	
Selection	-	1.00

Vp016372
1916

WE'LL SEE

T. B. HARMS
AND
FRANCS, DAY & HUNTER
NEW YORK

We'll See.

Lyric by
HARRY B. SMITH.

Music by
JEROME KERN.

Slow.

Piano.

The piano introduction is in 3/4 time, starting with a piano (p.) dynamic. It features a melody in the right hand with a triplet of eighth notes and a 'rall.' marking. The left hand provides a simple harmonic accompaniment.

(Peggy) When at the al - tar rail You a - wait with
(Bruce) When on that fate - ful day At the chan - cel

The first line of the song features two vocal parts: Peggy and Bruce. The piano accompaniment is in 3/4 time, starting with a piano (p.) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

pride When up the aisle I sail ("My") A blush - ing
rail I hear the gos - sips say The groom looks

The second line of the song continues the vocal parts and piano accompaniment. The piano accompaniment is in 3/4 time, starting with a piano (p.) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

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bride _____ One thing and on - ly one
 pale! _____ One thing I rath - er dread

I in - sist up - on _____ And that is
 When it is said _____ My world - ly

I shan't say _____ That I'll o - bey. And so I'll
 goods though few _____ I give to you. Be - cause they've

leave that out and sub - sti - tute "Be gay."
 much too few for such a girl as you _____

Refrain.
Grazioso.

I'll prom-ise you dear I'll not for-sake you
I'll prom-ise you dear To love and che-rish

I vow to take you For bad or
Un-til I per-ish For rich or

worse _____ As long as life en-dures May -
poor _____ As long as life en-dures May -

be _____ I'll see (He)you'll see?(Both)We'll see
be _____ I'll see (She)you'll see?(Both)We'll see

- (She) And I will prom - ise I'll al - ways love you —
 - (He) And I will prom - ise I'll al - ways love you —

- While you al - low me My own sweet way —
 - At least I think so I do to - day —

- As for the rest dear Well at no dis - tant
 - As for that one word That is so hard to

day We shall see which one will o - bey. —
 say We shall see which one will o - bey. —

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW DO YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

Words by
HERBERT REYNOLDS

It Wasn't My Fault

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all. I saw your
an - y - bo - dy's fault at all. I saw you

and with great simplicity

your fault. It was - n't my fault. It was - n't
your fault. It was - n't my fault. It was - n't

eyes, your won - der - ful eyes. And all I did was fall
smile your won - der - ful smile. It held my heart en - thrall - ed.

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from "HAVE A HEART"

Words by
JEROME KERN and
P. G. WODEHOUSE

And I Am All Alone

Music by
JEROME D. KERN

Refrain.

there Just as you used to be so sweet and

girl - ish in its slen - der - ness. You've got a

fair, You stand and gaze at me. Your form is

moth - er's smile of ten - der - ness. I hear your

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