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1921

I'll Say I Love You : Aline and Richard

Viktor Jacobi
Composer

LeBaron Wm
Lyricist

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I'LL SAY I LOVE YOU

CHARLES DILLINGHAM
presents
JOHN CHARLES THOMAS
IN
**THE
LOVE LETTER**

MUSIC BY
**VICTOR
JACOBI**

SUGGESTED FROM A PLAY BY
FRANZ MOLNAR
BOOK & LYRICS BY
WM. Le BARON
STAGED BY
EDWARD ROYCE

Vocal Selections

My Heart Beats For You
The Girl At Home
Canzonetta
Dreaming
I'll Return For You
Scandal Town
I'll Say I Love You

HARMS
INCORPORATED
NEW YORK

Vp. 16339
1921

I'LL SAY
PRINTED IN U.S.A.

I'll Say I Love You

(Aline and Richard)

Words by
Wm LE BARON

VICTOR JACOBI

Allegretto moderato e grazioso

Piano

The piano introduction consists of two staves. The right hand features a melodic line with trills (tr) and accents (>). The left hand provides a harmonic accompaniment. Dynamics include *mf* and *sffz*. A *stacc.* marking is present above the right hand in the third measure.

1. I've of - ten looked at you — I've ver - y
2. I'd like to be your beau — I'd like to

The first system shows the vocal line with two verses and the piano accompaniment. The piano part includes a dynamic marking of *p* and a section marked with a double bar line and a repeat sign.

of - ten wished I knew — The way to meet you and tell you I
take you to a show — And out to din - ner and danc - es and

The second system continues the vocal line and piano accompaniment. The piano part features a complex chordal texture in the right hand.

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like you as oth-er fel - lows can do _____ I've al - ways
par - ties wher - ev - er you want to go _____ I'd like to

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has lyrics: "like you as oth-er fel - lows can do _____ I've al - ways" on the first line and "par - ties wher - ev - er you want to go _____ I'd like to" on the second line. The piano accompaniment includes a triplet of eighth notes marked "8va" and a triplet of eighth notes marked "3".

been right here _____ And man - y friends are al - ways
go with you _____ I'd like to do those same things

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "been right here _____ And man - y friends are al - ways" on the first line and "go with you _____ I'd like to do those same things" on the second line. The piano accompaniment continues with chords and rhythmic patterns.

near; _____ If you had want - ed to meet me and
too, _____ So you can write me or phone me and

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "near; _____ If you had want - ed to meet me and" on the first line and "too, _____ So you can write me or phone me and" on the second line. The piano accompaniment continues with chords and rhythmic patterns.

know me it seems the way has been quite clear.
ask me when you have noth - ing else to do.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has lyrics: "know me it seems the way has been quite clear." on the first line and "ask me when you have noth - ing else to do." on the second line. The piano accompaniment continues with chords and rhythmic patterns.

Refrain

I'll say I'm glad to know you, For dear - ie,

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes dynamic markings *mp-f* and various articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4.

oh you look good to me! I'll say that

The second system continues the refrain with the vocal line and piano accompaniment. It includes a *Red.* (ritardando) marking and an asterisk (*) at the end of the piano part.

I've heard so much a - bout you, That life with -

The third system continues the refrain with the vocal line and piano accompaniment.

- out you could nev - er be. I know your

The fourth system concludes the refrain with the vocal line and piano accompaniment. The piano part features a complex texture with many slurs and accents.

broth - er I've met your moth - er, And all our friends know

one an - oth - er; So don't for - get, dear, Though we just

met, dear, I'll say that I *8va...* love *8va...* you.

(2^d Verse) 2. I'd like to *D.S.* you. *3* you.

FOUR SONG HITS FROM
THE SUCCESSFUL OPERETTA

APPLE BLOSSOMS

I'm In Love (Phil)

Music by
FRITZ KREISLER

Words by
WM. LE BARON

Refrain
Slow waltz time

love with the one girl for me
I'm as hap - py as man - ev - er can be
She's di - vine
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Little Girls, Good Bye! (I love the girls) (Phil and Neil)

Music by
VICTOR JACOBI

Words by
WM. LE BARON

Refrain

Tempo di marcia moderato

girls, girls, girls, just the same
wed can - not tell the flame there is the
same old charm in fil - ia - tion With
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You Are Free (Love is just a game) DUET (Nancy and Phil)

Music by
VICTOR JACOBI

Words by
WM. LE BARON

Moderato molto
Allegretto

Love is just a game that can be play - ing Love is cool - ing
but a game of CHANCE
For the one who choose - en
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Who Can Tell (Nancy and Girls)

Music by
FRITZ KREISLER

Words by
WM. LE BARON

Refrain
Slow waltz time

Tempo di marcia moderato

And to - ing

can it be so
love can be so
sentimentally, but with a certain swing
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