

Fall 12-8-1999

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The Maine Campus

Vol. 117 No. 33

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

WEDNESDAY, DECEMBER 8, 1999

• Fueled by the sun

UMaine prepares for Tour de Sol

By Kelly Michaud
For the Maine Campus

Here comes the sun ...mobile.
The University of Maine's Solar Vehicle Team is hard at work preparing for this year's American Tour de Sol competition.

Last year, for the first time, the group entered the competition with the Solar Black Bear, the vehicle they converted to run by solar energy, and placed first in the Solar Commuter Class.

"[The Solar Commuter Class] is the premier class," said the team's coach and UMaine mathematics lecturer, Paul Van Steenberghe. "It is the most difficult to be in because of the requirements."

"It's a solar vehicle competition that is half-race, half-rally," said Jacob Pelletier, a second-year engineering major and team member. "The vehicles are all tested in a variety of areas and

given scores. The vehicle with the highest score wins.

"Teams consist of other universities and colleges, high schools, businesses, as well as corporations such as Ford, Honda and GM," Pelletier said.

The team also gained honors with another first place finish in the Solar Fraction division, having the highest solar percentage in the field.

The team was started in December of 1996, as a project under the Student Environmental Action Committee. "We didn't have a budget so we went to the dump and grabbed old bikes and used broken, recycled cells," said Van Steenberghe.

The team concocted a solar and man powered bike, the By-Eye Cycle. "No rulers were used in constructing it — we just judged it," he said.

See SOLAR on page 4



The new and improved Solar Black Bear team stands ready to represent UMaine in the North American Tour de Sol. Their vehicle of choice is a conventional Chevy S-10 complete with solar panels. (Courtesy photo.)

• Fine dining

MaineCard program still has some bugs

By Michael McFarland
For the Maine Campus

Sometimes, a chicken parmesan sandwich just hits the spot. But at what price?

Any student who has ever decided to call Pizza Dome and order a sandwich late at night is not alone. Hundreds of University of Maine students place delivery food orders daily and the program has turned into quite a beneficial one for the local businesses involved.

All told, there are eight delivery services available through the MaineCard Off-Campus Merchants Program. Some of the more popular of those eight are Pizza Dome, Angelo's and Pat's Pizza — all local pizza places that have found their niche in the college lifestyle of many UMaine residents.

The MOM program is still a relatively new idea.

Implemented at the beginning of the spring '99 semester, MOM will be celebrating its one-year

anniversary this January.

However, it hasn't been a success story for all.

Many students have made complaints about the pro-

gram's ordering method, which involves calling the restaurant, using one's student identification number and placing the order. Recently

there have been reports of students using other students' ID numbers and simply running up a bill that they won't have to be accountable for.

Numerous people have made suggestions about new ways to place orders and some

See MOM on page 5

• Eastern Maine peace talks

Bangor teens discuss peace at mall

By Matthew LeBlanc
For the Maine Campus

Amid violent demonstrations surrounding the World Trade Organization and recent school shootings, teens in the Bangor area have taken a stand for peace.

On Friday, Dec. 3, from 6 to 8 p.m., approximately 25 teenagers took part in a "Peace Talks, Violence Walks" discussion at the Bangor Mall. Teens spoke about topics such as school violence and the effects of war in Bosnia.

Addressing recent bomb threats at Bangor High School, one student stated, "People need to stop and think about how

they're affecting 1,500 people and not just themselves."

The discussion was assembled by a joint partnership between the Shine organization and a task force at the mall, which holds a fundraiser for a particular charity each year. According to mall marketing manager Cate Roach, Shine is an organization that motivates teens to nonviolence through the use of music, poetry and art.

Roach said the company that owns the mall, Kravco, thought that the issue of peace was "too controversial" and should not be used as part of the annual fundraiser.

"We fought for it," Roach said. "We wanted to take a stand on an issue."

Also included in the "Peace Talks, Violence Walks" display is a Harmony Wall located near J.C. Penney. Local celebrities such as WLBZ anchor Ric Tyler and Congressman John Baldacci were invited to write their feelings about peace on the wall. The youths participating in the event were also invited to convey their messages and sign their names to the wall. Roach said the public is also permitted to sign the wall. Markers will be available at the customer service desk located at center court. The "Peace Talks" project will

continue into future months. Currently running in nine malls on the East Coast, the Harmony Wall will remain here for at least eight months.

"Our main focus in the spring is a mural contest," Roach said. Children and teens will submit ideas for the murals, which will eventually be on display in Washington, D.C. Plans for a poetry contest are also in the beginning stages.

"Shine has an agreement with the White House," Roach said. "The winning poem and mural will be on display at the White House."

Sponsors for the events are WLBZ Channel 2, Z107, the Bangor Daily News, Deb's and Deb's Plus and the Acadia Hospital.

Today:

• Weather

Partially sunny. High near 50. Where's the snow?



• Local

Electric Menorah — is it the same?

PAGE 3

• Editorial

Hob-knobbing with Bep in his Redneck cruiser.

PAGE 9

• Style

Tight budgets and beer tents, Bumstock on a roll.

PAGE 10

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Days 'til
Y2K

• Kelleher

President of GSS gets it done

By Matthew LeBlanc
For the *Maine Campus*

Justin Kelleher saunters into his dimly lit office on the third floor of the Memorial Union and he looks peculiar without his trademark Montreal Expos baseball cap. In high school and throughout his first years of college, Kelleher

thought he might want to be president of the United States. Right now, though, he will have to make do with president of the General Student Senate.

Kelleher grew up in Connecticut, New Hampshire and Maine. He attended high school at Fryeburg Academy in western Maine.

"I can't say [I grew up in] one more than the other, because I spent seven

years in each," Kelleher said.

He said all of his friends and he himself, thought he would one day become president. In fact, his first year at the University of Maine seemed to send him in that direction.

As a first-year student, Kelleher was the state chairman for College Republicans. It was during this year-long experience that he learned a valuable lesson about the reality of American government.

"No matter how much you want something to happen, if other people don't want it to happen, it won't," Kelleher.

Working with students from surrounding colleges, such as the University of Southern Maine and Bowdoin, Kelleher summed up his experience by saying it was "a good experience."

In his second year at UMaine, Justin decided to try his hand at being a senator. For the next two-and-a-half years, he would be an on-campus representative from the York District. After that, Kelleher thought he would like to try running the show.

He has been president of GSS since February. Elections are held each February for president, vice president and some representative boards of student government.

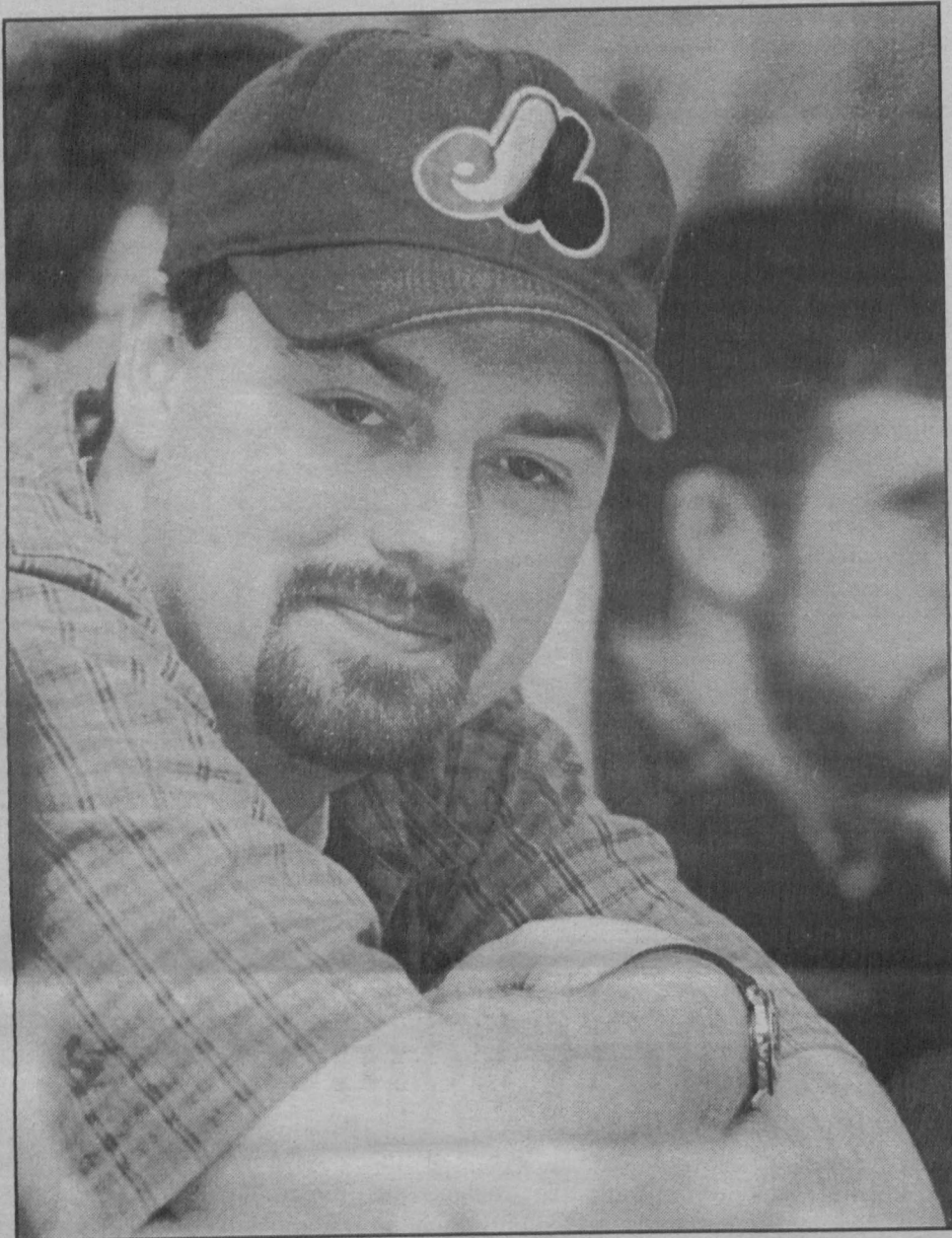
Requirements for president of GSS are lax. The only thing that's actually required is that the student activity fee is paid. Justin even ran for the office late.

Running with Jon Duke, the pair put their names on the ballot just two days before the deadline.

"It was a spur of the moment thing," Kelleher, said.

The pair ran into a snag in the election when they forgot to turn in a sheet detailing their campaign expenditures. Kelleher had to appear before the Fair Election Practices Committee and convince them to put he and his running mate on the ballot.

Duke, who was running for president of Student Government, eventually lost to current president Wes Petteway, and Kelleher won the office of vice president of the Student Body. His duties are to run GSS meetings and to meet with anyone not included in the student body.



Justin Kelleher, president of GSS, smiles for the camera at last night's GSS meeting. Kelleher has been GSS president since February and has already made a positive mark in the senate. (Caleb Raynor photo.)

**Open
your mind**

You may learn something about yourself.

UMaine's thrice-weekly newspaper

The Maine Campus

• Cranberry Island

Washington notices Maine book

By Hollie Gowen
For the *Maine Campus*

A book about a small Maine island not too far from here is garnering some national interest and attention as part of the White House millennium initiative.

"Memories of a Maine Island," written by Marie Locke and Nancy Montgomery, illustrates turn-of-the-century life on Little Cranberry Island. The 112-page book was chosen for inclusion in the "My History is America's History" project, which is sponsored by the National Endowment for the Humanities.

The project is part of the millennium initiative. The idea is to encourage families to preserve and share their histories.

In a letter posted on the project's Web site, <http://www.myhistory.org>, First Lady Hillary Rodham Clinton wrote about the importance of the project.

"The approach of the millennium is a unique moment in our history," she wrote. "It is a time to honor the past and imagine the future. One of the best ways for all of us to do this is to compile our own family histories."

Pauleena MacDougall, associate director of the Maine Folklife Center, said "Memories of a Maine Island" is essentially a family history project.

MacDougall said Locke knew her great-grandfather, F.W. Morse, had taken a lot of photographs around the island at the turn of the century. Locke's grandmother, Irene Morse Bartlett, had the glass plate negatives in her attic. Locke had prints made from the negatives and then sat down with Bartlett to get the stories behind the pictures.

What emerged from this work was antique photographs and vivid recollections about life on a small Maine island. Locke enlisted the help of her friend Nancy Montgomery to design it all into a book.

"It's like a museum exhibit when you read through it," MacDougall said. She said the two women added additional informa-

See FOLK on page 5

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THE UNIVERSITY OF
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• It's time to say goodbye!

GSS bids two fond farewells



Vice President for Financial Affairs Amy Hall and Parliamentarian Kevin Stevens embrace during his final Senate meeting of his career. Stevens gave a rose to Hall as a token of their friendship over the past year. Hall is also graduating in December. (Caleb Raynor photo.)

By Matthew LeBlanc
For the *Maine Campus*

University of Maine senators said goodbye to one of their own on Tuesday night in the Damn Yankee of the Memorial Union.

At the 871st meeting of GSS, Parliamentarian Kevin Stevens bade farewell to his colleagues as he brought the meeting to order. President Justin Kelleher passed the gavel to Stevens so he could preside over his last meeting.

After officially bringing the meeting to order, Stevens recognized a representative from Students for a Free Tibet, a club that was up for final approval.

Vice President and Treasurer of SFT, Scott Greiner, spoke about the need to be aware of the Chinese occupation of Tibet and the human rights violations. He said his group hopes to bring speakers to UMaine to discuss the issue and to have informative videos shown on campus.

"We are trying to spread awareness to the situation in Tibet," Greiner said.

Students for a Free Tibet were unanimously approved by GSS 18-0.

Following the approval, Vice President for Student Entertainment Jared Hanson brought the news that two big-name acts could possibly be slated for next year at UMaine.

Beck is a possibility, but due to events at the Maine Center for the Arts and the Alford Arena, the venue at which he plays may be moved to the Bangor Auditorium, Hanson said. Students would be bused from campus to the Bangor Auditorium, Hanson also said tickets for the event may be sold for two to three weeks only to students. The general public would be barred from purchasing tickets during those weeks.

Hanson continued his report by announcing that plans are being made to book the Red Hot Chili Peppers for this year's Bumstock. Bumstock will be held the last week of April.

With the conclusion of Hanson's report came some enlightening news to GSS. Guest speaker Pam Sailor-Loiselle spoke to the senators about

See GSS on page 5

• Menorah mania

Students celebrate Hanukkah without candles

By Corrie Dosh
The Daily Iowan

IOWA CITY, Iowa (U-WIRE) — This isn't University of Iowa freshman Carrie Barbakoff's first Hanukkah away from home, but without being able to light a menorah, it may prove to be the most difficult.

She has decorated her room in Stanley Residence Hall with signs and pictures. She has eaten the traditional Hanukkah food sent by her home synagogue, but the candles in the menorah remain unlit, a missing part of the "festival of lights."

"I haven't lit the menorah yet because you're not allowed to light candles in the dorms," she said. "I was kind of frustrated because I understand it's a fire hazard, but for religious observance, some exception to the rule could be made."

She knows she could buy an electric menorah, Barbakoff said, but that doesn't fulfill the same purpose.

"The actual lighting of the menorah is the religious observance," she said. "People are allowed to smoke in dorm rooms and light matches in dorm rooms; why aren't we allowed to light candles for a religious holiday?"

Hanukkah is an eight-day "festival of lights" in which a corresponding number of candles are lit for each day of the holiday. It commemorates the 165 B.C. victory of the Maccabees over Antiochus Epiphanes and the rededication of the Temple in Jerusalem.

There are approximately 700 Jewish students at UI. Because university rules prohibit lit candles in dorm rooms, many students must celebrate Hanukkah outside of the residence halls.

UI sophomore Jonah Phillips, who also lives in Stanley, said he avoids the problem by celebrating Hanukkah at the Hillel Jewish Center. He said he understands why the UI would have a no-candle policy because the

candles could create a fire hazard.

"I know a lot of students who wish they could have candles, but I think it's

See HANUKKAH on page 5

The Maine Campus

UMaine's Thrice-Weekly, Student Paper

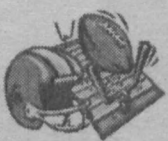


is looking for a reliable worker to be its circulation manager for the spring semester. The circulation manager picks up the papers on Monday, Wednesday and Friday mornings from our office building and distribute them throughout designated locations across the campus and surrounding community. No prior experience is necessary, however one would need to have a driver's license.

Hours are from about 10 a.m. to noon Mondays, Wednesdays and Fridays. Salary is \$40 per week during the first month, then \$50 per week thereafter.

For inquiries, please call Editor in Chief Stanley Dankoski at 581-1271 or e-mail him at Stanley.Dankoski@umit.maine.edu. A resume (not needed) may be faxed to 581-1274 or mailed to The Maine Campus, 4th floor Chadbourne Hall, University of Maine, Orono, ME 04469.

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BUD LIGHT Collosals on Fridays

Pink Lemonades on Saturday

Solar

from page 1

"My riding that around prompted a response," said Van Steenberghe. "It wasn't fast, but a person could peddle with their legs and arms and steer with their shoulders."

Students, along with Van Steenberghe and Ben Dresser, teaching laboratory coordinator for Bio-Resource Engineering, joined together in the fall of 1998 to begin construction of the Solar Black Bear.

"[The truck] was part of a Bangor Hydroelectric project," Van Steenberghe said. "They had three Chevy S-10s and we convinced them to give us one."

Still lacking essential funds, the team was able to collect enough money from various department deans as well as faculty and community sponsors to complete the project. The morning of the race, "at 3 a.m. we were still putting the last screws on before we left for the race," Van Steenberghe said.

The team hopes to re-enter an improved Solar Black Bear into this year's competition. By adding regenerative braking to the truck, according to Pelletier, they hope the improvement will "get energy back and make the truck go farther."

Currently, the truck is used on a daily basis. "I use it as a regular vehicle," Van Steenberghe said. "It is the only solar vehicle in the world used on a daily basis."

"There are a lot of electric ones, but this one really does run on the sun," he said.

"You could drive it as a standard or an automatic," said Mark Stanley, a second-year sociology major and team member. "You can

start off in second gear and just go."

For the team's newest project, they plan on applying some of the techniques they used on the truck. "We're taking what we learned from the Black Bear, that it has to have muscle and lots of batteries," Pelletier said.

"We're going to take a truck frame and put an aerodynamic shell over it," he said. "It will be like a rolling battery with two people on top. No one has done a combination like this before."

"We hope that it will take the cake," Van Steenberghe said. "And maybe the Solar Black Bear will take second. This is our year."

The 2000 competition runs from New York to Washington, D.C., during the week of May 12-18.

"If we could get enough money quick enough, we could have a great vehicle by May," Pelletier said. "Our biggest problem is finding funding for the project."

"In the past we have received some donations from university departments, but we are not a budgeted project," he said. "A project of this size can run anywhere from \$20,000 to \$1 million. We're looking for sponsors."

"If we could raise the money, no one could beat us," Van Steenberghe said. "Anyone with an interest would be valuable. We encourage students from all majors to participate."

Anyone interested in supporting or joining the Solar Vehicle team should contact Paul Van Steenberghe at 581-3957 or at vansteen@gauss.umemat.maine.edu.

• Bullets over Boston

Students survive driveby

By Amber Bollman
The Daily Free Press

BOSTON (U-WIRE) — Narrowly escaping a spray of gunfire from a passing car, three Boston University students were spared injury early Monday morning in what police suspect was a case of road rage turned violent.

The three male students, who were returning from Quan's Kitchen, a Chinese restaurant near West Campus, were walking east on Commonwealth Avenue just after 2 a.m. Monday.

When they reached Carlton Street, across from the George Sherman Union, the students heard two loud pops, which they initially thought were caused by a car backfiring. As the sounds grew closer, however, they realized gunshots were being fired and ducked to the ground.

"I just hit the deck and hugged the ground," said College of Arts and Sciences junior Stephen Ronco, who found himself trapped in the crosswalk between a white Jeep and a dark Honda.

According to Brookline Police, passengers in the Jeep, who were leaving a bar near the Fenway, got lost on their way back to their Quincy homes. They ended up at the corner of Commonwealth and Carlton, where they admitted to suddenly cutting off the Honda.

Police believe someone in the Honda — which witnesses described as black or gray, with tinted windows — fired nine shots from a semiautomatic pistol at the Jeep, said Brookline Police Capt. Peter Scott.

When the shots were fired, Ronco thought the gunfire was coming from the Jeep, and after making eye contact with the driver, he expected to become the next target.

"I made my peace with God," said Ronco, who estimates the last shell landed less than 4 feet from where he and his friends were crouched. "Then I just looked at the ground. I didn't want to have to see it."

But the shot Ronco expected to hear

was never fired, and when the traffic signal turned green, the two vehicles headed in opposite directions on Commonwealth Avenue.

After making sure they were all unharmed, Ronco and his friends began picking up the casings from the shells that had been fired and telephoned police from a cellular phone.

"BUPD should be commended for their response time," Ronco said. "They got to us in about three minutes."

Officers from several local departments reported to the scene of the shooting.

Ronco said officers haggled about 20 minutes over who should have jurisdiction over the case before he and his friends gave statements.

Police across the area were alerted of the incident and instructed to look out for the Jeep. The Jeep's passengers, however, were unaware they had been the target of gunfire.

"The driver thought it was fireworks," Scott said.

But after crossing the BU Bridge and driving into Cambridge, two of the Jeep's tires, which had been shot out, went flat. The driver pulled into a 7-Eleven, where police showed up to question them a few minutes later.

The Jeep was impounded and will now be the subject of forensic examinations by the Brookline Police to investigate what type of gun was used in the shooting.

"There are a lot of loose ends to tie up," Scott said, noting that the motive for the attack is still being investigated. "We're just thankful no one was hurt."

BUPD Detective Lt. Robert Molloy, said the crime is not emblematic of a campus problem, as the people involved had no affiliation to the university and were simply driving through on one of the city's major thoroughfares.

Ronco agreed, saying the incident has not shaken his faith in the security of the BU campus.

"I have full confidence in the safety of the school," he said.

EXERCISE

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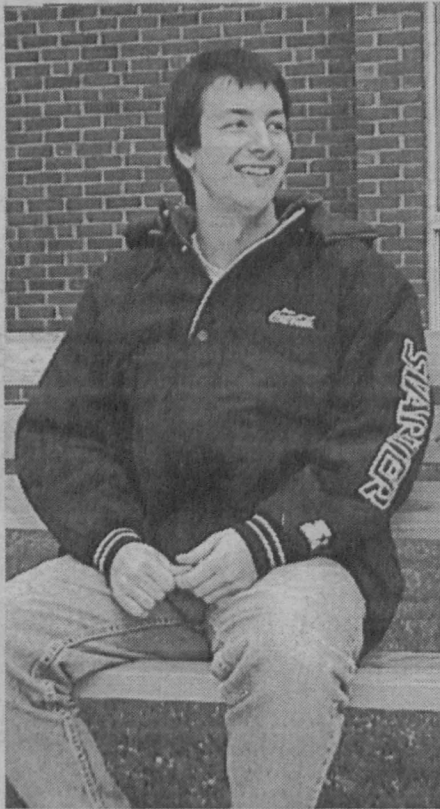


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The Politics of Childbirth
a panel discussion of the 1999-2000 class book,

A MIDWIFE'S TALE,

by Laurel Thatcher Ulrich

Panelists:

Linda Robinson has been a certified nurse-midwife for 12 1/2 years.

Ellie Daniels is a certified professional midwife, practicing in Mid-Coast Maine since 1983.

Marli Weiner is Associate Professor of History at the University of Maine.

Valerie Carter is a sociologist, currently serving as Research Associate with the Bureau of Labor Education, University of Maine.

Thursday, December 9, 12:30-1:45
Bangor Lounge, Memorial Union

Hanukkah

from page 3

reasonable," he said.

Bernie Isacovici, a UI junior and the vice president of the Hillel Jewish Center student board, said the no-candle policy can create difficulties for students living in the dorms.

"It's definitely a problem people have been talking about," he said. "The UI is very strict about it."

Isacovici said the Hillel board plans to

bring its concerns to UI administration sometime this year.

"It should be a little more lenient on things, especially with religion," he said. "Like the candles — if they aren't left unattended, I don't think it's that much to ask."

Living outside the dorms has made celebrating Hanukkah a lot easier for UI junior Sarah Grossman, who lives

at the Zeta Tau Alpha sorority house.

Grossman said she and four of her housemates have been lighting candles each night, a freedom she didn't have in the dorms.

"I did light candles when I lived in the dorms, but I had to hide it from the R.A.," she said. "It's a much nicer atmosphere being in a house — more like family."

Hillel celebrated the beginning of

Hanukkah on Dec. 3. Isacovici said more than 70 students celebrated with dinner, prayer, traditional games and a game of "Israeli Jeopardy." A group of 20 UI students who are going to Israel in January were also honored.

The Hanukkah kick-off party also gave Jewish dorm residents an opportunity to fully celebrate their religion, Isacovici said.

Folk

from page 2

tion, like pictures of artifacts, to give readers a fuller idea of the island at that time.

The Maine Folklife Center on campus publishes Northeastern folklore or oral history every year. MacDougall said "Memories of a Maine Island" was published in 1998 because it fit in well with the mission of the Center.

"Our mission is to document, preserve and present the folklore and folklife of the

maritime provinces," MacDougall said. "This book presents to the public with an aspect of Maine folklife. It talks about fishing, summer people and just everyday life in Maine."

As part of the "My History" project, stories from the book are featured in the "My History Guidebook" and on the Web site. These resources use activities to show people how they can preserve their own family memories and treasures.

GSS

from page 3

Student Government financial statements for the 1998-1999 financial year.

Sailor-Loiselle said she and her staff found "no material errors or irregularities" in their audit of GSS.

After digesting the news of the audit, GSS moved on to the issue that Student Government President Wes Petteway and Senate President Kelleher are trying to restructure

Student Government.

Kelleher said Student Government is incorporated, which "poses problems," according to Petteway.

"We are the only or one of the only, student governments that's incorporated," said Kelleher.

Petteway said he and Kelleher will work on the restructuring problems while students are away for Christmas break.

MOM

from page 1

students have talked about eliminating the program altogether. However, there seems to be a general consensus among students that the MOM program is a great alternative to using cash for delivery orders.

Campus Card Manager Benny Veenhof spoke for the positive aspects of the MOM program.

"Since the beginning of the program last January, the program has been an overall success," Veenhof said. "It is heavily used and there have been very few documented complaints."

Veenhof said the program stemmed from a general concern that the MaineCards should be used for a wider variety of things, pizza purchases included. Using this feedback, the university went ahead and began the MOM program with the idea that it would be doing hundreds of students a large favor, he said. And while the majority of students seem content with the MOM program, at least one student considers it a risky business that has many loopholes and imperfections.

On Nov. 21, Jed Patterson, a student living on campus, placed an order for four ham subs from Pizza Dome. A little while later the sandwiches came and Patterson signed for them on the receipt, tipped the driver and then went upstairs to eat his food, discarding his receipt as quickly as the sandwiches were eaten.

Little did he know at the time that the purchase amount had been for \$223.40, "a rather extreme amount for four ham subs," Patterson said.

The next week, Patterson was away from school on Thanksgiving break and he made no more purchases on his MaineCard. Therefore, it surprised Patterson when he bought a coffee with

his MaineCard on the first day back and found that his balance was at \$19.11, when he was supposed to have about \$240.00 left.

Patterson immediately contacted the MaineCard office and they tracked down the root of the problem: the Pizza Dome purchase on Nov. 21.

Apparently Pizza Dome had charged Patterson \$223.40 instead of \$22.34 for his four ham subs. The MaineCard office immediately contacted the restaurant and informed them of the mistake, and the money was placed back on Patterson's MaineCard.

In light of Patterson's case, many questions surfaced concerning the businesses involved and the MOM program in general. How is it that such an astronomical purchase can be wrongly attributed to someone's MaineCard balance? Are there safeguards to ensure the prevention of this kind of thing in the future? Is this becoming a widespread problem?

Pizza Dome was reluctant to answer some of the questions. One employee said using the MaineCard system makes it difficult to track a purchase once it has been made. Sometimes the mistake can even go unnoticed until the book-keeping is done at the end of the month. However, when a mistake is caught, everything is done to reconcile with the person who placed the order.

If the MaineCard office is the first to notice the mistake, then they "immediately reconcile it with the involved pizza places," Veenhof said. "The transaction is verified and then the money is put back on the card right then and there."

Pizza Dome admitted there have been a few mistakes made since the birth of the program last January, but

the number has been very minute in relation to the amount of purchases placed on MaineCards.

One Pizza Dome employee also commented on the general idea of using social security numbers for MOM purchases. He said the idea needed some revision because it was far too easy for one student to get another student's ID number. He also said that Pizza Dome is starting to ask for the last few digits of the actual serial number on the MaineCard.

"That way we can check to see if the purchaser actually holds the card that he is placing the order with," he said.

Even considering some of the mis-

takes that have been made, the MOM program has become a very accepted relationship between the university and the local establishments involved. It has brought thousands of hot pizzas and cold sandwiches to hungry UMaine students all over campus and has made life just a little bit easier for countless students.

It has brought large amounts of business to the delivery services and it allows students to get their food with the ease of a single phone call and the absence of cash.

Students are encouraged not to sign the receipt without first checking the amount to avoid any problems.

Please notice the changes to the times the bus leaves campus. Wrong times were published in past issues.



GET A LIFE

**FRIDAY & SATURDAY NIGHT
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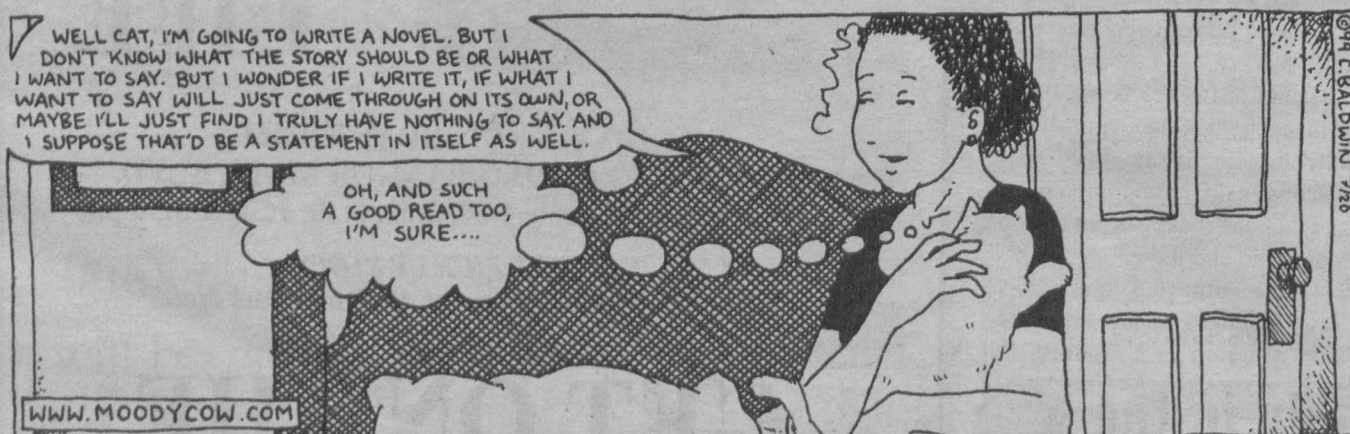
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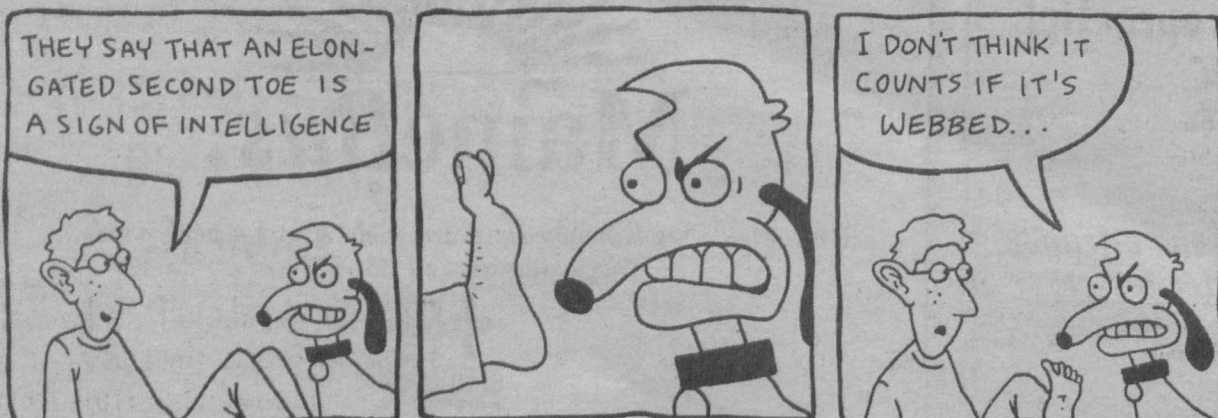
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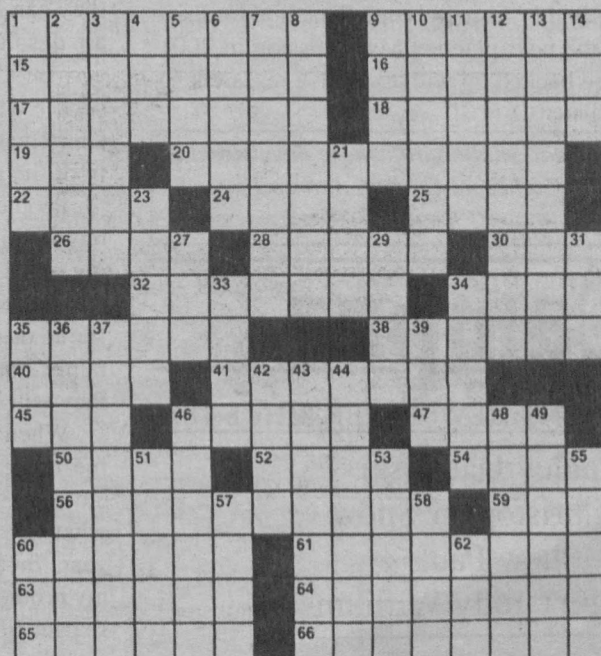
No. 0117

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ANSWER TO PREVIOUS PUZZLE

DEBUTS	ANAT	CRT
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PEN	NET	BRIBER
RANI	LOSEIT	
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Puzzle by Rich Norris

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EDITORIAL

Corporate greed at its worst

Kids' publications are everywhere these days. However, most of the content ranges from mindless "reports" on what the Backstreet Boys' favorite colors are to what time Leonardo DeCaprio wakes up.

Newburgh, ME's Small Street Journal is different. This free newspaper for kids is distributed to doctor's offices, schools and libraries throughout the Bangor area and contains stories, poems, and educational activities. Anywhere from 6,000-8,000 are produced. However, Dow Jones & Co. has a problem with the Small Street Journal, and more importantly — the name.

When publishers Chris Yountz and Noreen Reed filed and received their trademark recently, Dow Jones (the owner of the Wall Street Journal) sent them a letter, telling them to cease using the name or else face legal action.

This is the same journal that has a worldwide circulation of 11 million (8,300 employees) and the same company who had revenues of \$2.15 billion last year that make Dow Jones and their stockholders very wealthy.

For Dow to come after the Small Street is a perfect example of corporate America gone out of control, worrying more about profits than the future leaders of America. Already, this story has made national headlines and hopefully will bring much shame upon Dow Jones for the latest ridiculous lawsuit to permeate the American judicial system.

Yountz and Reed are standing tall, and refuse to give up their trademark. There is no reason why they should. Yountz put it best in a recent interview, when he questioned whether they would be sued if they made the Tall Street Journal newsletter for tall people.

Under pressure, Dow wrote the pair a letter stating they wouldn't object to the newsletter if the trademark was revoked, and even offered to pay any expenses the Small Street would incur by doing so. However, the two refused and we will most likely soon see the court battle that should never happen. On one side, we have greed in all of its disgusting horror, and in the other, the right thing to do.

Let the American public decide the winner.

Space race needs to end

Are we really in a space race? It seems the latest catastrophes befalling the U.S. space program indicates a hurried attempt to make it further than anyone has before and really stretching the limits. NASA's baby, the Mars research mission, has again taken another step backward this last week. The question people need to consider is whether this race is truly necessary.

According to Washington Post reports, the United States and Russia have launched a total of 26 Mars missions. Of those, 16 have failed completely or partially. In fact, if this week's catastrophe costing \$165 million seems outrageous perhaps you should consider the year 1993. In 1993 our space program lost a \$1 billion piece of spacecraft heading to Mars — the Mars Observer had a fuel leak on its way to the red planet. One billion dollars is much, much more than what happened this week.

The numbers of failed Mars missions are frightening and with the planned missions our space program still has in the works, these programs should be reconsidered. Their research in this Mars program has been focused around whether there was ever life on Mars, studying planetary climate change, and trying to send humans to Mars in the future. While these research plans are important, it is time to stop throwing money away and put more research into these missions before they take off. The September disaster with the Mars Climate is another example of how more research could have eliminated problems and yet another loss.

People have called NASA's space planning as the "faster, cheaper" method for these space missions and this needs to stop before the next planned Mars mission in 2001. Such complex and intricate missions need to be backed up with extensive research.

Editorials are the opinions of and written by the editorial board, whose members are Stanley Dankoski, Matthew Paul, Joshua Nason, Catherine Guinon, Andrea Page, Debra Hatch, Caleb Raynor and Grant Sarber.

The Maine Campus

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• Get crafty

Holiday's without breaking the bank

By Andrea Surrette

Now let me ask you something. How much money do you really spend on Christmas presents?

A friend of mine keeps insisting that his family are only going to see macaroni art wrapped in old newspaper under the tree come Christmas morning. "At least it comes from the heart," he tells me. This is a good plan. However, most people don't really want to receive macaroni art, with the exception of a select few.

We all know most people will go broke to try and buy the best presents they can for the people they love. This is all despite a survey done a few weeks ago on Good Morning America asking people what their best friend got them for Christmas in previous years. The majority of the people could not remember.

People dry out their bank accounts buying gift for others. How much meaning does an expensive sweater really have? You can't compare it to a picture frame of the two of you smiling and certainly not to with macaroni art. At least they will remember it.

When I watched this program, it made me think, which is a dangerous pastime anyway. I realized I couldn't remember what my best friend had bought me last year. In fact I couldn't remember what my brother or sister had bought me either. I spent ridiculous amounts of money last year on presents for everyone and they probably do not even remember what I bought them. I did most of my shopping at Walmart this year. Don't laugh;

Walmart has improved tremendously in the past couple of years. You would be surprised at what you can find there. I tried to pick out gifts that were not too expensive but presents that my family and friends would remember. After all it is the thought that counts.

When you go out Christmas shopping this year I suggest you try not to outdo your brothers and sisters by buying mom and dad more expensive gifts; just for the soul purpose of rubbing it in each others faces that your gifts cost more. Christmas is a time of remembering and loving each other and too many of us fall into the commercial aspect of it all.

Think back to the Grinch when he took away everything from the Dahoos and he realized, "Christmas he thought, doesn't come from the store ... Christmas he thought, means a little bit more."

I encourage all of you to take those famous words and apply them to yourself when you are out at the mall searching desperately for the "perfect gift." A small reminder that you care is usually all your friends and family really need. They know we are all poor college students and, hopefully, respect that. As long as some day we graduate and get real jobs.

Until that day though, I wish you all luck with your Christmas shopping endeavors and I hope you are not left rubbing pennies together at the end of it all. Just in case, I think you should rent "When the Grinch stole Christmas" just to be on the safe side.

Andrea Surrette is a freshman journalism major.

Your opinion matters

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OPINION

• Sometimes a great notion

What a long strange trip it's been

About three weeks before Thanksgiving I hit a wall. I hit that point in the semester where all of a sudden it's all too much to handle and your brain shuts down and goes on strike. That wall for me came in the form of four tests and a five-page paper in the same week.

By Thursday I had forgotten how to shave.

By Friday I had lost the

fine motor skills that enabled me to operate my car. I was even having trouble navigating the one-mile course from campus to my house.

Two nights of weekend partying left me a vegetable on Monday. From that day on, I've been useless. My roommate's attempts at conversation fell on deaf ears, and the day to day routine of going to classes became one that no longer interested me.

On several separate occasions, my mother said to me on the phone, "Kris, what is wrong with you? You sound drunk, you're slurring your speech." I replied, "Nothing's wrong mom, I'm just ... umm ... I'm just ... something ..."

It's not my professors' fault that all of their tests happened to fall on the same five-day time span, but it is their fault that I no longer pay attention in class. After learning all there was to know about microeconomics, western

civilization, child development, educational psychology and U.S. involvement in Southeast Asia, I decided to check out. I turned the neon sign on my forehead to "No Vacancy" and sat

speck of red. The grade stood alone without comment, 70, no explanations, just 70. I didn't care though. I didn't talk to the professor, I didn't complain, I just accepted it. I was just happy to be done typing it.

I don't know what the problem is. I am not depressed. In fact, I can hardly remember the last time I was this happy at school.

Overall, I am just void

of any and all thought or emotion regarding my education. It's funny.

Last week I saw a movie that I really related to. It was "American Beauty," and the main character, Lester Burnham, was undergoing a personal rebirth. He said, "Screw off" to his meaningless job and cheating wife and started doing what made him happy.

Maybe that's what I'm doing. Maybe I'm saying "Screw off" to tests and reports. Maybe I'm just burnt out from a few too many classes. Maybe I'm a little too young to be having my midlife crisis. At any rate, my lack of effort as of late is my way of flipping off the world of UMaine, and getting back to doing what makes me happy. To quote Lester Burnham, "I RULE!"

Kris Healey is a junior secondary education major, and you wouldn't want to meet him in a dark alley.

By Kris Healey



• A mouthful of Brann

Interstate love, and being a homewrecka

By Nicole Brann

I was born in a small town, and I live in a small town and in this small town are farms, tons of them, and in the summer they give off the sweet aroma of poop.

Also in this town are hicks, so many that it is hard to distinguish who isn't related. However the best way to catch a redneck in his element isn't at a family reunion, but on the Interstate. This is where I encountered Bep.

After packing up my car for fall break and saying my last goodbyes, I headed to the Interstate for the hour and a half drive home. With a little Dre cranking and the tangy smell of antifreeze coming through my vents, I settled in.

As I drove, I could hear a loud roaring sound behind me. I looked in my rear view mirror but could see nothing but axles from the truck behind me. I slowed my speed and let the truck go by. As he passed, I saw the man of my dreams above me.

There it was — the redneck cruiser. A multi-colored 1975 Ford with an 8 inch lift kit and a piss on chevy sticker in the back window. His front license plate said "I got a Harley for my old lady, my friends think it was a good trade" and his back plate said Bep, or so I could make out from underneath the manure.

Inside was the finest guy I had ever seen, if I do say so myself. Any farm girl would have been jealous of my find. Bep was clad in an orange hunting vest, Reny's flannel shirt and a netted, orange Hussey's General Store Hat.

Noticing that I was checking him out pretty hard, Bep flashed me a grin that was unlike any other I had ever seen. He had one tooth and let me tell you that tooth was one of the finest that I have ever seen. If only I could have had a whole mouth full as nice as

his one. Anyway, the redneck cruiser rolled by me with the precision of a Benz and before I knew it, he was out of sight. Deeply disappointed I pulled off the interstate to fill up.

As I pulled into the store and filled up my tank I heard, "You asshole, what are you looking at?" Which was followed by, "She ain't more than 14, I'm more woman than she'll eva be!" SMACK.

Trying not to laugh, I turned my head to the area of the noise. Beside the large cut out of the Redman Chew, was possibly the ugliest woman I have ever seen and Bep was obviously the object of her affection.

I soon realized that the woman was talking about me. When she noticed that I was looking at her she walked right up to me and said, "Listen Honey, this here man is mine. I got six of his kids and with those hips you couldn't possibly give him the babies I could."

Well let me tell you, with her horrendous b.o., her breath that smelled of seafood and her hairplugs, this woman was a walking advertisement of why family members should not procreate with each other. I told her I had no idea what she was talking about and went inside to pay for my gas. I handed the cashier my money and he told me that my bill had been taken care of and pointed in Bep's direction.

Bep gave me a wave with one hand, but his other hand was nowhere to be found. I smiled and returned to my car where I saw the words "Homewrecka" scrawled on the inside of a cigarette box and attached to my wipers.

As I got into my car I could still hear Bep and his Miss America going at it in the parking lot. Then and there I gave thanks that my dad decided to look outside his family for love.

Nicole Brann is a sophomore journalism major and Dank wants her mom.

• Superstitions

Find a penny, pick it up ...

By Catie Joyce

Walking through campus, I can't help but notice all the lucky pennies there are. I am always driven by some unknown force to pick each one up.

It doesn't matter where it is, in the middle of traffic, on a muddy path — they're everywhere. I find at least one or two everyday, depositing each into my coat pocket, until it gets to the point where I'm weighed down, jingling as I walk.

Every so often I dump them into a little pile somewhere in my room, so that we always have spare change lying around. Unfortunately, no vending machine takes pennies any longer. In fact, pennies are pretty useless things, except for good luck.

I admit, I'm superstitious: "Find a penny, pick it up, all the day you'll have good luck. Find a penny, let it lie" I could never remember the rest of it, but it doesn't matter because I always pick it up. Now, I know exactly what you're thinking, she must be a pretty lucky person, right? True, I have found a lot more

lucky pennies since I've come to college, but I haven't seen my luck change dramatically — yet.

I don't know why I still pick them up; I just can't pass one by. Sometimes I let it lie, but after a few steps I go back for it, unable to pass up the opportunity for good luck. If it doesn't grant me good luck, perhaps it prevents any bad luck, I tell myself. Old habits die hard, I suppose.

I've been trained well. I remember long walks hand in hand with my grandparents, scouring the ground for any shiny object that could mean luck. It was like a game; whoever found the first or the most was the luckiest for the day. You were extra lucky if you found a dime or a nickel, or on rare occasions, a quarter, 25 times as lucky.

All of us fall for so many superstitions without even realizing it. Embedded in our culture, they have almost become a part of our subconscious. How many of you, driving down the road, have cringed when a black cat crosses your path, slamming on the breaks (hitting it would be even worse luck!)?

Even if we don't believe in

superstitions, we still, if only for a split second, fall for them. It's the same with walking under ladders. We just naturally avoid doing this without questioning why. If it is unavoidable, and we must walk under it, this little feeling of dread takes over the pit of our stomachs.

How many of us refuse to open an umbrella in the house? And if a person happens to be unaware of such a superstition, or chooses to out-right ignore it, they are publicly chastised, usually by complete strangers. "What are you doing, opening up an umbrella in the house? Are you looking for bad luck?"

Most of us don't truly think anything bad will come to us, but just as a precaution, we might as well stay away from such activities if we can help it. We do many things that just don't make sense, yet we still continue to do them. So maybe all these shiny pieces of copper don't bring me luck, but at the rate I'm finding them, at least I've got a good start on next year's tuition!

Catie Joyce is a freshman English major.

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STYLE & ARTS



• He said/ she said

Sarandon's latest gets mixed reviews

By David B. Hall
and Hannah Jackson
For the Maine Campus

He: Simple plot, simple characters and mindless chatter highlight this mother and daughter chick-flick.

Susan Sarandon (who lately is the perennial movie mother) and Natalie Portman (the queen in "Phantom Menace," who little Darth Vader falls in love with) star in this nearly two-hour extravaganza about a mother who takes her daughter and herself to Beverly Hills, in hopes of becoming something better. In a nutshell, they quarrel the entire movie. It is only in the last two minutes (surprise, surprise) that they come to acknowledge each other's importance.

Directed by Wayne Wang, who last tackled mother-daughter trials and tribulations in the critically acclaimed movie, "The Joy Luck Club," he does little to save this weeper from going melodramatic.

Ten minutes into the movie and not yet comfortable in my seat, I myself was wishing to be anywhere but there.

She: A little harsh, Dave. For a mother and daughter film, I didn't think this was all that bad. Portman is an actress with lots of potential to be a big star, and Sarandon was amusing as the childlike, eccentric mother, Adele. Ann (Portman) is the maternal, levelheaded type, who always knows what's best.

Portman played the title character in "The Diary of Anne Frank" and received great praises. This movie as well showcas-



Natalie Portman and Susan Sarandon check out a mansion in Beverly Hills in "Anywhere But Here" (Courtesy photo.)

es her acting ability.

He: Showcases her acting ability? Portman was a stiff, emotionless child for the entire film. The only time she showed any emotion other than depression was when her cousin Benny visits. The incestuous undertone of that portion makes me hate the movie even more. If she wants to do whatever with her cousin, she must have come from a really, really small town, maybe somewhere in West Virginia.

I hated this movie the first time I saw it ... when it was called "Stepmom."

She: Hmmm, seeing that "Stepmom" is a completely different premise, that makes no sense. Although, I do somewhat

agree with you on the cousin Benny thing. They were close, but I don't think it was incestuous.

I loved Sarandon in this film. Ann wanted to be young and vibrant, but was doomed to her late forties. But her free spiritedness rarely hindered that fact.

He: "Stepmom" was about a mother who didn't want her kids to go to another woman. "Anywhere But Here" was about a mother not wanting her kid to leave her — ever. It's close enough.

What made me want to moan out loud was when they found out that cousin

See HE/SHE on page 12

• Music

Bumstock plans start

By Hannah Jackson
For the Maine Campus

To have a beer tent, or not to have a beer tent ... That was one of the questions explored at the first formal Bumstock meeting of the year that took place Monday night in the Peabody Lounge.

Over 30 students attended this meeting to discuss potential bands and more for the University of Maine's annual two-day concert on Bumstock Field. The set dates for this year's festival are April 28 and 29.

Olivia Mercier, this year's head coordinator for Bumstock, is very excited about the event.

"Bumstock is really important for us to have," she said. "There's nothing to do around here and people need this."

There are several issues on the table concerning the event. Besides the beer tent issue, there is another dividing issue — having a third stage or not. The third stage would be for local, perhaps lesser known acts who want to perform.

There is a tight budget for Bumstock, so local bands are very welcome, and basically anyone who would play for free. As far as big bands go, the committee decides which one(s) to have. The committee is comprised of students, and anyone can join. The criteria for being a committee member are to attend two meetings, and then you are automatically signed up. Also, a theme must be decided by the committee for the concert. Last year, it was "The End of the World."

In the past, Bumstock has been fun for audiences, yet there are always people who seem to find negativity associated with the concert. The simple solution is to come to the meetings. Any opinions can be voiced, and only committee members make the decisions for Bumstock. There will be several positions open on the Bumstock Planning Committee as well.

Ideas for potential bands include: Rahzel from The Roots, Groove Collective, Miravie, Reggae Cowboys, Shootyz Groove, Shuffle and Tremble, 6Gig, Tree, Guster and more.

Those in attendance expressed that Bumstock needs more reggae, ska, funk and hip hop. They felt this is the kind of music that can get many students to the concert, and create a more diverse event.

"It's all up to the Committee," Mercier said. "If you want the funk, come to a meeting."

Voting on bands will begin within the next two weeks. The next Bumstock meeting is at 5:30 p.m. Monday, Dec. 13, in the Peabody Lounge. All are welcome.

The deadline for band entries is Jan. 1, for bigger bands, and if you are part of or know of a local band, you are encouraged to contact Olivia Mercier via Firstclass.

• Comic Books

Lenore appeals to the unordinary

By Grant Sarber
Maine Campus staff

Halloween is truly a magical time, and some individuals are able to keep it in their hearts every day of the year. One such upstanding citizen is Roman Dirge, writer and illustrator of "Lenore," a brilliantly hilarious, left-of-mainstream comic book. "Lenore," named after its main character, is billed as "the story of a cute, little dead girl."

This is not your average comic book with super-people flying around and saying marginally coherent things like, "That's the last time evil will darken the doors of this city!" By incorporating dark humor, random spurts of illustrated poetry and personal anecdotes, Dirge has created an eclectic and enjoyable collection of short pieces that grab the reader's attention and don't let go. He writes and draws the comic in its entirety, not including the occasional contribution from fellow artists like "The Comic I Pulled Out of My Asssss," and he does so with a very origi-

nal and gothic style.

Original characters and familiar nursery rhymes make each issue a twisted little treasure to share with your friends. While the covers are in color, the art inside is black and white, a trend that has been surfacing more and more even in mainstream comics. Without being monochrome, however, "Lenore" would probably not be as spooky or poignant.

Dirge has come up with some very original characters that enrich the Lenore Mythos. Lenore herself is cute and panda-like, while being a small and adorably sadistic child. She means well, but she always ends up killing something. Her friend Ragamuffin is a vampire who was cursed by taking the form of a ragdoll. Taxidermy, a man with an elk's skull on his head, will be getting his own series very soon. Mr. Gosh constantly insists on being in love with Lenore, but she has better things to do. Her usual response ends in Mr. Gosh's repeated and messy demise (much like Kenny of South Park). There is even a muffin monster and a dead kitty to

keep the story fresh and nonsequitur.

The poetic shorts really make for the originality in the series. They add the absurdist and gothic twists that even Edgar Allen Poe would be proud of. Classic rhymes like "Georgie Porgie," "The Crooked Man," "Little Miss Muffet" and "Little Bunny Foo Foo" all become dramatic and warped. One of the shorts, "The Boy with his Heart in a Box" (from issue No. 3) is even going to be made into a short film for its spell-binding imagery and stunning insight into the human soul.

There are five issues in print so far, and number six is on its way. You can find some samples on Dirge's web site at www.spookyland.com as well as a few of his other projects that have spawned from "Lenore." Slave Labor Graphics at www.slavelabor.com is a great place where you can order back issues. Roman Dirge has also recently published a fully illustrated storybook called "Something at the Window is Scratching: Children's Tales for Disturbed Children."

• Craze Commentary

Pokemon film not for all

By Kate Perry
For the Maine Campus

Let me make it perfectly clear right up front that I do this job solely for the money.

Sure, I could have some nobler purpose, such as learning to take responsibility for my own financial affairs as I take my first tentative steps into the real world, but in all actuality, I do this so that every two weeks I can afford to wash my clothes and buy a couple of packs of Twinkies.

So, I offer no further explanation for reviewing "Pokemon: The First Movie."

However, just because I was willing to subject myself to this film in the name of the almighty dollar does not mean that I was willing to let anyone witness it. I entered that lobby looking like a reject from the "Pulp Fiction" casting call, wearing dark sunglasses and a long black trench coat. I looked straight ahead at all times and spoke to no one except the ticket vendor, and even that was in a low, unidentifiable murmur.

I felt pretty sure nobody would be able to recall that I was there, but I wasn't going to take a chance and actually share the theater with anybody. So as soon as I had my ticket I marched to the center of the lobby, took a deep breath and shouted, "Hey kids! Pokemon trading cards!" I then hurled all the trading cards my friend

had kited from Burger King (where he works), and which I filled the deep pockets of the trench coat with before setting out, high into the air.

Instantly hordes of shrieking children descended upon my immediate vicinity and I was forced to jump behind the candy counter and cling, whimpering, to a vendor as we watched the ensuing carnage with horrified eyes over the tops of boxes of Jujubes and Gummi Bears.

I have seen "Saving Private Ryan," so I know what combat looks like. But now I know what combat feels like. I saw a 4 year-old boy gnaw another boy's hand off at the wrist when he would not release a card. I saw a little girl in a fluffy pink dress who, in one swift motion, took out two kids twice her age and pounced on a third growling and foaming at the mouth. I saw a young mother at the edge of the melee screaming at her son, "Get some Pikachu cards or Mommy won't love you anymore!"

But at least I had the theater to myself.

The film plays a lot like the TV show, in which 13 year-old Ash, who wants to become the best Pokemon trainer in the world, and his painfully adorable Pokemon, Pikachu, walk around and stuff happens to them. Namely, they meet someone or something and Pikachu

See POKEMON on page 12

• Internet Sites

Log on for TV updates

By Irene Ferradaz
Independent Florida Alligator

GAINESVILLE, Fla. (U-WIRE) — Students who miss their favorite TV shows because of finals week, still can keep up with celebrities by logging on to www.starstock.com. The new Web site offers users updates on their favorite bands, movies and TV stars while giving students a chance to meet their favorite celebrity.

Paresh Shah, the CEO for StarStock's sponsor Jericho Communications Inc., said the idea for the Web site came from college-aged interns who worked with him over the summer.

"Everyone likes to find out what is going on with their favorite celebrity," Shah said. "Since everyone is on the computers anyway, the Web site seemed a natural way for students to keep up tabs on the stars."

In the few weeks since the Web site was created, it has had more than 1,000 users. The site is Jericho Communications' first, so a special promotion is being held for their target group: college students.

As long as at least 50 students from a university participate in the promotion by writing out their fantasy with a celebrity

and the most creative wins, everyone from that university who logs on before Dec. 17, is automatically eligible to win a date with their favorite celebrity. StarStock will provide a hotel room and the celebrity will be there via CD or video. One winner is chosen from each university, and if a date with a celebrity does not appeal to any of the winners, Jericho Communications will give them \$75 instead. Suzanne Hayes, senior vice president of marketing and business for Jericho Communications, said she believes the promotion is a fun way to introduce students to StarStock.

"The site is a great place to share star gossip and exchange information about celebrities," Hayes said. "It's also a neat way to do some playful, risk-free investing."

People who log on to the Web site get \$1 million Star Bucks to invest in the celebrities of their choice and they earn money as their chosen celebrity's fame increases.

StarStock users can win prizes based on their trading and investing abilities. Shah said the top trader each month would win a grand prize such as a CD or DVD player while runners-up will receive gift certificates and free CDs.

StarStock also has links to other celebrity Web pages.

Wednesday 12.8.99

• Poetry Reading: Constance Hunting at 4 p.m. in the Writing Center, 402 Neville Hall.

Thursday 12.9.99

• "A Tuna Christmas" the new play at the Penobscot Theatre Company in Bangor. Show starts at 7 p.m. It also runs on Friday, Saturday and Sunday through December 12.

• Fall Dance Showcase, 7:30 p.m. Minsky Recital Hall.

• Lex & Joe's Blueswing, 9 p.m. Bear's Den. Sponsored by the Union Board.

Friday 12.10.99

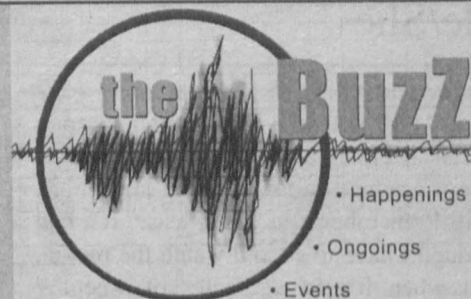
• Guster, Jimmie's Chicken Shack, Shootyz Groove, and Angry Salad playing at the State Theater in Portland. The show has sold out.

Saturday 12.11.99

• DJ RPM and DJ Shade will be conducting turntablism research at the Bear Brew Pub at 9 p.m.

• John Tercyak, folk and Celtic music, plays at Borders in Bangor. Performance starts at 8 p.m.

• Angry Salad plays at The Rocks beginning at 9 p.m.



• Happenings

• Ongoing

• Events

It is a charity food benefit, so admission is a non-perishable food item. The Rocks is located at 30 Clishan Road in Brewer.

• Sevendust plays at the State Theater in Portland with guests Static X, Chevelle, and Dope. Tickets are still available.

Sunday 12.12.99

• Yuletide Concert, 2 p.m. Maine Center for the Arts. Collegiate Chorale, Athena Consort, Oratorio Society, and the University Singers will be performing.

Tuesday 12.14.99

• Coffeehouse performance at 8 p.m. with Maggi, Pierce, and EJ. Will be held in the Peabody Lounge in the Memorial Union. Sponsored by the Union Board.

How are you spending your Y2K experience??

If you are toasting the New Year in style, we want to know. Please write to andrea@umit.maine.edu or call 581-3061 to have your experience published.



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He/She

from page 10

Benny was killed in an automobile accident. At the funeral a choir sang that sappy Sarah McLachlan, you-must-play-it-at-every-graduation-and-funeral-song, "I Will Remember You." Puh-lease. It's bad enough I have to sit and watch the movie, but when it's in a theater of weeping females, that's the worst.

This movie was nothing new or original. It was catfights, cold stares, middle-aged women in tights and forced Hallmark moments.

She: Hey, there's nothing wrong with that song! It fit the movie. I like the choice of music. It's not as if you are going to

have Symphonic Metallic, or something.

I really appreciated Wang's directing, as in "The Joy Luck Club" and here, he pinpoints the emotions and feelings of what women are going through, during certain stages of their lives. Corny as this may sound, I know that many women reading this will agree. You can't expect an Oscar winner out of this used-up theme, but the film truly held its own.

His: F

Her: B+

Rating: PG-13

Length: 113 minutes

Pokemon

from page 11

ends up fighting it.

At first I thought Pikachu's special power was his cuteness, and that every time he was charged by some other Pokemon 12 times his size, he would simply widen his little eyes and prick up his little ears inquisitively and say in his little voice, "Pi-ka-chu?" like Tiny Tim asking Ebenezer Scrooge why he wanted him to die, and the other Pokemon would instantly collapse under the force of his Cuteness Beams.

It turns out that Pikachu's power is actually the ability to fry the hair off a dog by scrunching up his face and fiercely squealing "Piiii-kaaaa-chuuuuuu!" Incidentally, the whole thing with Pikachu only saying his own name over and over again is cute up until about the 34 time it happens, and so is he until you realize that he's based on a gerbil or a mouse so you're actually cooing over a gigantic electricity-spewing rodent with clown make-up on his cheeks.

It was when these two realizations hit me about four minutes into the film

that I lost track of the action because I was rummaging around in the trench coat pockets looking for a turkey baster to shove up my urethra in the hopes that the pain in my crotch would take my mind off the pain on the screen. As I rummaged, I fervently prayed that the day would not come when the Japanese would get the idea to launch a 50 foot Pikachu on downtown Manhattan like the Stay Puft Marshmallow Man at the end of "Ghostbusters," because I guarantee you that between the Cuteness Beams and the massive electric shock waves, we wouldn't stand a chance.

So that's all I can tell you about the movie. I realize it wasn't very detailed, but that doesn't really matter. You probably won't see the movie anyway (and admit to it) and this Saturday I'll be living like royalty, wearing clothes that could not walk to class by themselves and feasting on Twinkies.

Life is good.

• Oscar material?

Green Mile — one to watch

By Graig Uhlin
Arizona Daily Wildcat

TUCSON, Ariz. (U-WIRE) — Five years ago, Frank Darabont's prison drama "The Shawshank Redemption," which he wrote for the screen and directed, garnered seven Academy Award nominations.

Now, once again adapting Stephen King's material, Darabont has created "The Green Mile," a powerful, moving and transcendent piece of filmmaking all but guaranteed to bring in as many nominations this time around.

What's the reason? Perhaps it's the film's lead actor, a guy named Tom Hanks. Or maybe it's the abundance of phenomenal supporting roles most notably by Michael Clarke Duncan, who plays the monstrously big, yet overwhelmingly passive death row inmate, John Coffey. Duncan and others actually make Hanks look like just another actor. Or it could be Darabont's skillful and masterful direction that makes this lengthy three-hour opus move along with the speed of a Gap commercial, or perhaps his gift for writing dramatic and poignant scenes.

For all these reasons, "The Green Mile" has not let down all those movie lovers across the country who have been awaiting Darabont's sophomore effort more fervently than a death row inmate awaiting a governor's pardon.

Plotwise, the film follows Paul Edgecomb (the flawless Hanks), a death row prison guard who is suffering from a terrible urinary infection of his life. When a towering convicted murderer of two young girls, John Coffey ("Like the drink only not spelt the same"), comes under

his watch, things begin to change.

Coffey harbors some mysterious powers that change all of those who work on the "Green Mile," the guards' name for the last mile a prisoner walks to his execution, so-called because the floor is the color of faded limes.

At its simplest, the story is about the conflict between good and evil and what it means to be either one of those. Darabont (and by extension, King) uses a prison death row to belie the assumptions of society in that the prisoners are often more compassionate and good than the men who guard them.

Percy Wetmore (an impressive Doug Hutchison) is an abusive mean-spirited guard with ties to political powers, who works on the Mile only for the thrill of seeing someone die, and serves as a contrast to the Hanks' empathetic Edgecomb and Clarke's saintly prisoner.

"The Green Mile" employs the themes of mysticism, religion, goodness and justice to narrate a tale where the good are redeemed while the bad do not go unpunished. It is a film that is surprising without being tricky, ironic or reevaluating itself at the end in a "Sixth Sense" way. It's refreshingly optimistic, (a characteristic few fall movies have been this year), and magical in its presentation.

Its one and only flaw lies in the frame story with Hanks as an older man at a retirement community. It is needless in the beginning and in the end, it creates revelations that go against the spirit of the film and cause everything to seem corny. Yet this is no more than 15 minutes of three hours and everything that falls in between is too good to be marred by it.

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PUBLIC SERVICE ANNOUNCEMENT

Howard Zinn Film to be shown at
Peace & Justice Center
December 10th

Radio Free Maine's video production of Howard Zinn's talk "Overcoming Violence: Looking at History, Teaching Today, Transforming Tomorrow," for the National Association for the Education of Young Children will be shown on Friday, December 10th at 7:00p.m. at the Peace & Justice Center of Eastern Maine, 170 Park Street in Bangor. The video talk focuses on the importance of teaching history and its meaning. Zinn, acclaimed author of a People's History of the United States, raises key questions and issues for teachers and students

A discussion will follow the film which is free and open to the public. Childcare will be provided. For more information call 942-9343

• Jim's Jungle

World Stereotype Federation

By Jim Leonard
For the Maine Campus

I co-host a sports talk show with Brian Demoree and Pat Speckhart on WMEB. It's called Jock Talk. Though the format is obvious, we occasionally wander off topic.

We also have a regular segment called the "South Park" portion of the show, for reasons I won't go into here.

The point is, that during this portion of the show, we talk about professional wrestling.

Wrestling is entertainment. Being a non-trad, I'm able to remember a time when neither wrestling or its fans would admit that. Today you can watch any one of a dozen documentaries on the choreography, athleticism and dangers of the world's most popular brand of sports entertainment.

During that portion of our show, we expose our listeners to the various theme music of the most popular wrestling characters. Much of this music is provided by today's most popular bands. This is because wrestling is popular, cross-cultural and most importantly, profitable.

We also discuss what possible plot twists may be in the offing. Wrestling, after all, is much like a soap opera. One never really knows what's going to happen from week to week and speculation about what could occur is nearly as entertaining as the matches themselves are.

Our show occasionally gets e-mail from our listeners. This week, we received one that advised us, quite seriously, that wrestling was "fixed." Here's a revelation. Our e-mailer added that it didn't belong on the same program with UMaine hockey.

In our attempt to give the listeners what they want, we include wrestling. We get more calls (it's a caller driven show) on wrestling than hockey. We'd love to do a show on just UMaine sports, but getting athletes in is difficult as they're fairly busy.

When we do get athletes in for the show, we devote as much time as possible to that particular forum. Brent Naccara and Niko Dimitratos have both been in for entire shows during the past semester. They were both open, informative and entertaining.

Back to our e-mailer. After advising us of the obvious, he continued by saying that any discussion we have about wrestling should be lumped in

with POLITICS! I guess we'll refer to this as the Jesse Ventura syndrome. Now I'm only a freshman, but even I can see a clearer line between wrestling and sports than wrestling and politics.

There are many cross-over athletes from other professional sports in wrestling, yet there's only one wrestler in politics. This argument is not only ridiculous; it blunts our e-mailer's point. But he didn't finish there.

His last point was in the form of a question with an edict thrown in. He asked us what was next, the "suck it" cheer at Maine hockey games. He added that if it occurred, he would hold our show responsible. He then waxed rhetorical, saying he had been at UMaine during their inaugural hockey season and that during that time the fans were enthusiastic and gracious.

He's trying to be old school, trying the "fans were better in my day" approach. I'm old school and I remember going to JUNIOR HIGH SCHOOL basketball games in this state and hearing racial slurs directed at one of my African-American teammates.

Fans haven't changed much over the years, though thankfully the racial crap is less predominant. Additionally, when our e-mailer went to school, Maine wasn't a national power. Fans are more enthusiastic today it's the atmosphere. Back in those early days of Maine hockey, most fans were dressed as empty seats. Graciousness was important; you could be easily identified.

Lastly, the comment about the fans being inspired by the radio show is just plain insulting to our students. This is a damn university. Students are being asked to think critically. Today's student isn't programmed to accept anything at face value.

In reflecting on our e-mailer's point of view, I am left with the impression that he's a member of my generation, taking the obligatory pot-shot at today's "crazy kids." The whole matter is trivial, I know, but it's symptomatic of a larger societal problem; criticism of things we don't understand.

To our e-mailer I caution; Be careful who you disrespect. These students will be running the world in twenty years.

Jim Leonard is a first-year non-traditional student who won his spot on JockTalk by defeating Brian Demoree in a steel cage match.

Rec Sports

from page 15

Maine started the day with two wins over the MIT club team and it was clear that they were going to be a tough team to beat. Maine only dropped three games in pool play but was able to rally behind the strong defense of the entire team to win the second game of the two game sets.

Maine's first loss came to UVM in the first game of that match, 25-22. Maine came back to crush UVM in the second game by a score of 25-17. Against Wesleyan the same situation occurred with Maine dropping the first game and

then coming back in strong fashion. Maine then moved out of pool play with the number one record in their pool.

Maine's first opponent in the semi-finals was the strong MIT varsity team. This team proved to be the team that ended Maine's day by beating them 25-19 in a hard fought game.

This was Maine's first real competition this year, and the club showed real promise. The Maine team hopes to continue to use its strong depth to prove itself a force this year in the NECVL.

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• Men's Hockey

Walsh talks the talk in starring role

By Eric Nelson

For the Maine Campus

Ed's Note: This is part 1 of a series, with part 2 coming on Friday.

He's not a sniper. His speed won't melt the ice. He won't leave his opponent's face smeared on the glass after a vicious body check.

But he can talk you to death.

"I'll ride a lot of guys who are playing," said Maine captain Brendan Walsh. "Say, with a kid that can't skate, I'll ask him if he put his skates on the wrong feet, or if the kid is slow, I'll tell him to get the piano off his back, something like that."

While defense doesn't always get the headlines, Brendan Walsh takes pride in helping shut down the opposition. Last year, he was part of the checking line that shut down Hobey Baker candidate Hugo Boisvert of Ohio State University in the first round of the NCAA playoffs. One of his favorite targets in Hockey East is Boston College's Brian Gionta.

"I remember at BC, Gionta was out there and I was out there, and (BC head coach Jerry) York jumped up and yelled, 'Brian, get off the ice,' because he didn't like the matchup, he probably wanted to get those guys away from the Blue Line, the checking line that I was on with myself, Lucas (Lawson), and Jimmy (Leger). I followed him back to the bench and I said to him, 'Geez, you know, Brian, that's the best decision your coach has made all night, because you know if you come out here, you're not going to do anything against me. You know that, right?'"

"And so he looked back, and I kept on riding him, I said, 'You've done nothing every time I'm out here, in two years you've done s--- every time, you know that, right?'" This is a good thirty second skate over to the bench. I'm right in his ear, and he just looked at me and said, 'Don't you ever shut up?' So I said, 'Man, I'm just fooling around, you know me,' and he just kind of smiled."

In addition to his pesky personality, Brendan Walsh provides leadership and has been known to chip in the occasional point. In his first season at Maine, he scored seven goals and 20 points in 30 games. He was named Hockey East Player of the Week on Nov. 23, 1998, after scoring four goals in two games against Providence College. This season he has three goals and six assists for nine points

in 13 games.

"I've kind of stepped up leadership-wise," Brendan Walsh said. "I've always been a solid role player, I'm not a prolific goal scorer by any stretch of the imagination, but I know I've contributed. That was something I know at Maine they appreciated...Here they don't put any individual stats up on the board, the only thing that matters is wins."

A native of Dorchester, Mass., Brendan Walsh started his college career with the Boston University Terriers. He scored 13 goals and 37 points over two seasons, but left the team over philosophical differences with the coach. He decided to transfer to Maine, one of the schools that had recruited him in 1995.

"Being a Boston kid, I kind of made the decision with my heart, instead of with my head," Brendan Walsh said. "The thing I wish now, I wish I could have come here all four years. But I had the opportunity to play for two great programs."

Fans might think that there would be a natural rivalry with Boston University as a result, but he actually prefers to play against either Boston College or New Hampshire.

"I do like playing BU, but the way I look at it now, I don't really make a big deal out of it," Brendan Walsh said. "People make it more of a big deal, and the press and Boston University make it more of a big deal. You know, 'You're seeing Jack (BU head coach Jack Parker) again, you're playing your old teammates.' I don't know any of those kids on the team. I might know two or three guys."

Off the ice, Brendan's sense of humor is always evident. When asked how he would describe himself, he jokingly replied, "Someone exciting who rarely wears underwear." This is just one side of one of Maine's more colorful athletes.

"He's got different personalities," said Maine assistant captain Jim Leger. "During the week he goes to the library to study. On the weekends after the games we go out, not to party, but to have fun. He's like a Julia Childs with all the dishes he cooks up. He's a great guy who would give you the shirt off his back."

"He does so many things to help the program away from the rink that overshadow what he does on the ice," said Maine head coach Shawn Walsh, no relation to Brendan. "He's a great spokesman, he's an intense competitor,



Brendan Walsh is one of the most outspoken hockey players in Maine history. (Caleb Raynor photo.)

and I think those two things alone have really helped."

Knee injuries have slowed Brendan. In his freshman season at Boston University, he tore the anterior cruciate ligament in his right knee. Last season he sustained a broken left kneecap during the Governor's Cup tournament in a game against New Hampshire. He missed 10 games over the course of the season as a result.

"I had to play broken the whole year," Brendan Walsh said. "I think it was Niko (Dimitrakos) who said, 'You look like a drunken guy skating out there.' I was basically skating on one leg."

Brendan was determined to keep playing despite the injury.

Men's Basketball

from page 16

dogfight on the point. Golden entered the game scoring 15.2 points per contest and creating countless scoring opportunities for his teammates. He started to do the same thing early in the first half—penetrate, dish and watch Pemberton and Holman sink outside shots.

Jackson then accepted the assignment of guarding Golden and held him to just 12 points, and more importantly, only five assists.

"Tonight, he definitely proved himself to me defensively," said Giannini. "It's tough to earn your stripes, to get out there and do it at crunch time against outstanding competition. Derrick got his private's patch over the last

"It wasn't like a macho, bravado kind of thing," he said. "It was just something I wanted to do, I thought I could help the team. Certainly at that level, my game had to change a little bit, from a speed game to maybe more of a thinking game, think more defense."

By the end of the season, the pain was affecting his game. Brendan ended up missing the championship game against New Hampshire. He didn't let this development get him down.

"The way I look at it is, you're interchangeable," he said. "I knew I had an impact, so I wasn't that depressed or that hurt. I knew the knee was affecting me, I had rode it as long as I could, and it was kind of a miracle I rode it that long."

couple games, but tonight, he definitely gets a major stripe. It puts him in a different category in my mind as far as the quality of player he is."

Haynes showed Maine fans just how valuable an asset Giannini has on his bench. Besides scoring double figures off the bench for the second straight game, Haynes drew two charges, grabbed seven boards and showcased his outside shooting ability by nailing 3-pointers during high-pressure situations.

Maine attacked the inside early in the game. They succeeded in benching Pemberton four minutes in with two fouls, but could not convert on the majority of their scoring chances down low.

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6. The Folk Implosion-One Part Lullaby
7. The Robustos-The New Authentic
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9. The Aquabats-vs. The Floating Eye of Death
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• Rec Sports

Shooting for the top

By Hollie Gowen
For the Maine Campus

There is still time to get in on the last couple intramurals of the semester. For those of you already planning ahead, the new battery of applications for the spring has just come out.

The free throw tournament will be held Thursday, Dec. 9, from 6:30 to 9 p.m. in the Memorial Gym. Organizations may enter as many men or women as desired. Each participant will shoot 25 free throws. The top five scorers from each organization will shoot 25 more free throws for a total of 250 shots.

The team with the best total out of the 250 shots will be the winner. Organizations must reserve a shooting sport at the Rec Sports Office by 4:30 p.m. today, to be in the competition.

The intramural hot shot tournament will be held Sunday, Dec. 12, at 6 p.m. The deadline to enter is this Friday, Dec. 10, at 5 p.m. This is a basketball accuracy shooting contest with 18 stations and no time limit. Teams must have at least four players.

Men's basketball applications are due Monday, Dec. 20, at 5 p.m. There will be fraternity, dorm and independent leagues with "A" and "B" divisions, with "A" being a more competitive league. An unlimited number of players may play for a team. To be eligible for playoffs, though, a player must have played in at least one regular season game.

Women's intramural basketball applications are due Thursday, Jan. 27, at 5 p.m. This is a round robin competition with "A" and "B" divisions. "A" is for more skilled teams. If you are interested in playing but don't have a full team, turn in an application as teams will be formed from these partial lists.

The first round of the men's 3-point shot contest will be held Thursday, Jan. 27, from 6-9 p.m. For the women, the first round will be Thursday, Feb. 3, from 6-7:15 p.m. The contest will take place in the Pit of the Memorial Gym. Registration may be done in the Rec Sports Office before the first round date or by signing up the night of the contest.

The deadline for fraternity "B" floor hockey is Tuesday, Dec. 21, at 4:30 p.m. Rec Sports is only accepting the first 30 applications though, so don't wait. All games will be played in the All Purpose Room. Teams will be made up of three

players and a goalie. Every team is guaranteed at least two games.

The men's and women's floor hockey games will also be played in the All Purpose Room with three players and a goalie. Again, teams are guaranteed at least two games. The deadline to enter a team in the dorm, independent or women's league is Friday, Jan. 28, at 4:30 p.m. Only the first 30 applicants will be accepted.

The entry deadline for the eight ball pool tournament is Friday, Jan. 28. This will be a single elimination tournament. Each fraternity may enter two participants. Dorms and off-campus groups may enter as many entrants as desired. A match will consist of the best of five games. Players will split the cost of the table rental, which is \$2 for the first 30 minutes and \$1 for each 15 minutes after that.

Applications for coed indoor soccer are due Tuesday, Feb. 1, at 5 p.m. However, this competition is limited to the first 21 teams to sign up. All games will be played in the All Purpose Room. Each team will play at least two games.

Applications for any of the intramurals may be picked up at the Rec Sports Office at 140 Memorial Gym.

Rec Sports is currently seeking intramural basketball referees. Pay starts at \$6 per game. Those interested should sign up in the Rec Sports Office.

Four more intramural championships were decided last night. In coed volleyball "A" action, Spatial beat Viruses 1 two games to none. Spatial was undefeated throughout the season. On the "B" side, Knox beat The Europeans two games to one to claim the championship.

Over the Hill came back to defeat Styx in the women's floor hockey championship game. Over the Hill was down 8-5 at the half, but managed to rally to 15-11 for a final score. Men's "B" dormitory/independent floor hockey also finished up. The Rippers crushed TBA 21-8 for the championship.

In club news, the men's volleyball club played in a 15-team tournament at MIT last weekend. Maine was put in a pool with UVM, Wesleyan and MIT Club. Maine was consistent in its ten games. The team played behind strong outside hitting from Ryan Crotin, Rob Arp, Mark Moran and Mark Bernier, and very strong blocking from Adam Macfawn and Dave Knapp.

See REC SPORTS on page 13

Hockey

from page 16

said. "We've got to take a hard look at the personnel on the power play, as well as the lack of puck movement. Either other people have to get an opportunity to play or we have to improve it, but either way you can't win with that kind of percentage."

Big Time Drop: With two losses to the unranked Huskies this weekend, Maine fell from the top spot in the national polls all the way down to fourth place. North Dakota regained the top spot in the polls, while Wisconsin and New Hampshire each moved up one spot to second and third, respectively. Maine's opponent for this Friday night, Boston University, moved up to seventh from their previous rank of 10.

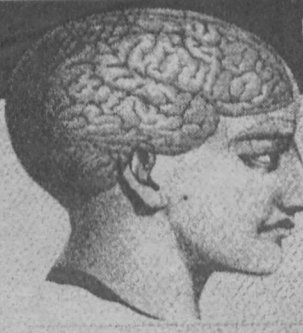
Honored Again: For the second consecutive season, Maine will be without the services of forward Barrett Heisten and defenseman Doug Janik for part of the season. Both were

named to Team USA for the World Junior Championships.

"It's a good feeling to have," Heisten said. "It's a good honor for me and my family to be named to play for the national team, for my country. Hopefully we can do better this year."

The tournament, which is being held in Skelleftea, Sweden this season, is a round robin format. Team USA is in Group A, along with Canada, Finland, Slovakia and the Czech Republic.

Hockey East had more players selected to Team USA than any other collegiate conference. The other players from Hockey East schools were forward Willie Levesque (Northeastern), forward Pat Foley (New Hampshire), defenseman Ron Hainsey (UMass-Lowell), defenseman Brooks Orpik (Boston College), defenseman Pat Aufiero (Boston University) and goaltender Ricky DiPietro (Boston University).




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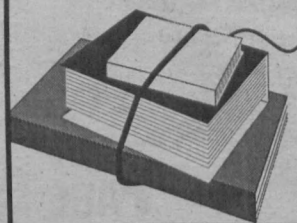
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A public service of this newspaper

Help Select the University of Maine Class Book for the year 2000!



The Faculty Senate Academic Affairs Committee is calling for nominations for next year's Class Book. The selection criteria are as follows:

The Class Book should be of sufficient intellectual rigor and cultural interest to engage faculty, staff and students yet broad enough to appeal to a diverse academic community.

The Class Book should be available in paperback and reasonable in cost.

Keep in mind that the Class Book becomes a part of the curriculum for ENG 101, College Composition, as well as for other university courses. To make a nomination, send along a copy of the book (it will be returned to you at the end of the selection process) and a statement of no more than one page outlining the arguments in its favor to

Owen Smith, Chair
Academic Affairs Committee
Carnegie Hall, Campus

Deadline is December 23, 1999.

To learn more about the University of Maine Class Book, visit its website at <http://libraries.maine.edu/oroclass.Johnson/midwife.htm>.



Black Bear Sports



WEDNESDAY, DECEMBER 8, 1999

• Men's Basketball

Haynes' layup gives Maine 81-80 win in thriller



Andy Bedard prepares to make the game-winning pass in Monday's 81-80 win over Troy State. (Scott Shellton photo.)

By Jeremy Garland
For the *Maine Campus*

Colin Haynes caught a blazing pass from Andy Bedard and put home the game winning layup with 0.2 seconds left, to give Maine a thrilling 81-80 victory over Troy State Monday night at Alford Arena.

"Really, all I did was make an open lay-up," said Haynes. "I mean, Andy did all the work. He showed poise and leadership — he had all the pressure on him bringing the ball down the court with pretty much five guys on him. He just found me. My guy went to help, and he just found me."

Maine improves to 4-1 on the year with the win, while Troy State falls to 4-3. The Black Bears have now won four straight games after losing their opener to Bucknell. They will meet Boston University on the road next Thursday.

"The thing I said in the locker room is that [Andy] is a great point guard, and I don't use that word freely at all. A person has to earn that," said Maine head coach John Giannini.

"The play he made against a great player working him with very little time left, the pressure of having to win the game and being able to draw the defense and make that play and recognize that play is a very special thing. There are very few point guards playing college basketball who could have made that play. I'm really grateful and proud that I'm coaching one of them."

Huggy Dye lit up the scoring column with a career-high 23 points, and Nate Fox added 18 of his own. Andy Bedard posted his first double-double of the year with 14 points and 10 assists.

Maine's Derrick Jackson had 11 to go along with a stunning defensive effort, and Haynes scored the most valuable two of his 13 points right before the buzzer.

Matt Holman of Troy State tied Dye for top scorer with 23 points. Donnie Pemberton added 21. Detric Golden, a transfer from Memphis and the Trojans' top scorer, posted only 12 points in this contest.

Jackson and Golden staged a

See HOOPS on page 14

• Men's hockey

Looking to get back on track

By Eric Nelson
For the *Maine Campus*

After rolling over opponents like a bullet train for the first third of the season, this past weekend against Northeastern resembled a train wreck for the Maine men's hockey team.

The Black Bears were outscored 9-4 and outshot 74-62 in two games. Friday's effort was particularly poor, as the Huskies outshot Maine 43-24 and outplayed them in general.

"We didn't play very smart at all," said Maine head coach Shawn Walsh. "We played an impatient type of game, and we paid for it in a lot of different ways."

"It was a tough weekend," said Maine goaltender Matt Yeats. "Not everyone came to play on Friday night, we just

weren't ready to play. They were just outskating us and outplaying us, we just couldn't seem to get anything going."

Maine worked harder in the second game of the series, outshooting Northeastern 38-31, but the result was the same.

"We took some stupid penalties at times, and that really hurt us," said Maine captain Cory Larose. "They got three power play goals, you can't do that and win in this league because everyone's too competitive, there's so much parity in the league."

"We played hard against Northeastern in the second game, but our guys weren't doing the little things, that gave them a lot of opportunities," said Maine assistant captain Ben Guite. "I think they had 11 odd-man rushes. At this level, if you're going to give up 11 odd-

man rushes to a team, it doesn't matter who they are in the league, they're going to score at least on a couple of them."

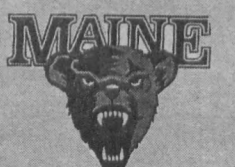
"We worked hard Saturday night, but we didn't work smart and had no defensive integrity on the ice," Shawn Walsh said. "If you play that way, you're just asking for trouble."

(Not So) Special Teams: One of the major factors in Maine's losses this weekend was the power play, or lack thereof. The Black Bears managed just one power play tally by rookie Martin Kariya on 13 chances, a success rate of 7.7 percent. Over the last four games, Maine has scored on just 12 percent of their power plays, going 3-for-25 combined over that stretch.

"It's a real concern," Walsh

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SPORTS SHORTS



Women's Basketball: Jackie Stiles hit two free throws with no time remaining to give Southwest Missouri State a 64-62 over Maine Sunday night.

After Katie Clark hit a jumper with four seconds left to tie the game at 62-62 and a subsequent time-out by SMSU, Amy Vachon was called for a four away from the ball as Lacey Stone stripped the ball away to end the game.

On KTXR radio in Springfield, Missouri, Maine coach Joanne Palombo-McAllie said, "The game should have been in overtime ... let the players determine the game."

With the defeat, the Black Bears fall to 1-3 overall, while SMSU improves to 3-2. Maine will next play Northeastern Wednesday night in Orono.

Stiles led all scorers with 25 points, partly on five-of-eight shooting from 3-point range. Deer followed with 14 points.

Vachon led Maine with 17 points and seven assists, followed by Clark's 10 and Stone's 15 points, a career best.

Jamie Cassidy snagged 11 rebounds, but was held to just nine points and had six turnovers.

After being down 25-22 in the first half, Maine shot 60 percent from the floor in the second to outscore the Lady Bears 40-39.

Notes: Clark's nine rebounds were a career-best.

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Wrestling with stereotypes.

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The other Walsh.

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Rec Sports:

Club news, new sports and more.

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