

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1908

## When Twilight Dews

Michael Drofyah  
*Composer*

Thos Moore  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Drofyah, Michael and Moore, Thos, "When Twilight Dews" (1908). *Vocal Popular Sheet Music Collection*. Score 4660.

<https://digitalcommons.library.umaine.edu/mmb-vp/4660>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# When Twilight Dews

WORDS BY

THOS. MOORE

MUSIC BY

MICHAEL DROFYAH

AMERICAN EDITION REVISED BY CHAS. MILLER

PRICE FIFTY CENTS

THE BRIGHT-HAYFORD CO.

21 NORTH SIXTH STREET

LONDON

MINNEAPOLIS,  
MINN.

BERLIN

CHAS. SHEARD & CO., LONDON, ENGLAND

COPYRIGHT, MCMVIII, BY GEO. W. HAYFORD.  
ENTERED AT STATIONERS HALL, LONDON, ENG.

Vp. 016311  
1908  
WHEN

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor **405**

## WHEN TWILIGHT DEWS



When twilight dew's are falling soft upon the rosy sea,  
I watch the star whose beams so oft have lighted me to thee.  
And thou too on that orb so clear,  
Dost often gaze at even,  
And think tho' lost for ever here  
Thou'll yet be mine in heaven.

There's not a garden walk I tread, there's not a flower I see;  
But brings to mind some hope that's fled, some joy that's  
gone with thee.  
And still I wish that the hour was near,  
When friends and foes forgiven,  
The pains, the ills, we've wept thru' here,  
May turn to smiles in heaven.

# When Twilight Dews.

Words by THOMAS MOORE.

Music by MICHAEL DROFYAH.

*Moderato con espressione.*

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The music is marked *mf* and *p*.

The vocal line begins with a rest, followed by the lyrics: "1. When twilight dews are falling soft, Up- / 2. There's not a garden walk I tread, There's". The piano accompaniment continues with a *p* dynamic and *Con espressione* marking. The tempo changes to *poco a poco rit.* and then *a tempo*.

The vocal line continues with the lyrics: "on the ros-y sea,..... I watch the star, whose / not a flow'r I see;..... But brings to mind some". The piano accompaniment features a *pp* dynamic and a *cresc.* marking.

Key of B $\flat$ .

Copyright, MCMVIII, by GEO. W. HAYFORD.  
Entered at Stationers Hall, London, England.

Permission is hereby granted to the purchaser of this copy to reproduce the sounds or music of this song in whole or part, by voice, by piano or organ manually played, or by either or all in combination with each other or in combination with any instrument or instruments, from scores duly issued and published by the authority and permission of the author and composer, who expressly reserve all other rights which are theirs under the common law. The right of reproducing the sounds of this song in whole or in part by means of any mechanical device whatsoever is expressly reserved.

beams so oft Have light - ed me to thee.....  
 hope that's fled, Some joy that's gone with thee.....

*Andantino.*  
*p dolce.*

And thou, too,..... on that orb so clear,.....  
 And still I wish..... that the hour was near,.....

Dost oft - en gaze at ev'n, Dost oft - en gaze at e - ven,  
 When friends and foes for - giv'n, When friends and foes for - giv - en,

When Twilight Dews—3-2.—Key of Bb.

*p*

And think, tho' lost ..... for - ev - er here, .....  
 The pains, the ills, ..... we've wept thru here, .....

*ff* *lunga.* **1** **D. C.**

Thou'lt yet be mine in heav'n, Thou'lt yet be mine in heav'n .....  
 May turn to smiles in heav'n, May turn to smiles in [Omit. . . .]

*cresc.* *ff* *lunga.* **8** **D. C.**  
*alla arpa.*  
*Ped.* \*

*dim.* **2**

heav'n .....  
*meno mosso.*

*mf* *poco rit. e dim.*  
*Ped.* \*

# TRY THIS

## THE BEST SACRED SONG OF RECENT YEARS

HIGH VOICE IN B FLAT

PRICE 50 CENTS

LOW VOICE IN G

### HEAVEN'S STARRY TORCHES.

Words by BLAKE LEWIS.

Music by MICHAEL DROFYAH.

*Moderato.*

Piano introduction in B-flat major, 12/8 time, marked *Moderato*. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Vocal entry and piano accompaniment for the first two lines of lyrics. The piano part is marked *Legato* and includes a *poco rit. et dim.* section.

1. Heav'n's star - ry torch - es, soft - ly fade a - way; The  
 2. Cry ye the tid - ings, all peo - ple of the lands, The

Vocal entry and piano accompaniment for the final two lines of lyrics. The piano part includes a *L. II.* section and multiple *Ped.* markings.

tired eyes of the watch - ers, hail the com - ing day.  
 Prom - ised of the fath - ers, fills the chil-drens hands.

Copyright MCMVIII. by GEO. W. HAYFORD.  
 Entered at Stationer's Hall, London, England.

Heaven's Starry Torches. -4-1-B ♭

FREDERICK FOLKERTH & SONS, MUSIC PRINTERS, MILWAUKEE

Permission is hereby granted to the purchaser of this copy to reproduce the words or music of this song in whole or part, by voice, by piano or organ manually played, or by either or all in combination with each other or in combination with any instrument or instruments, from scores duly issued and published by the authority and permission of the author and composer, who expressly reserve all other rights which are theirs under the common law. The right of reproducing the sounds of this song in whole or in part by means of any mechanical device whatsoever is expressly reserved.