

1911

# When The Trees Are Dressed In Crimson And In Gold

Leo Bennett

*Composer*

Monroe H Rosenfeld

*Lyricist*

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# WHEN THE TREES ARE DRESSED IN CRIMSON AND IN GOLD

WORDS BY  
MONROE H. ROSENFELD

MUSIC BY  
LEO BENNETT

50/4-

V7.016310  
1911  
WHEN

Published by JOS. W. STERN & CO. NEW YORK  
110 NASSAU ST. N.Y. C.

NEW POPULAR WALTZES BY

# PAUL LINCKE

## Under Love's Window

Musical score for 'Under Love's Window' in 3/4 time, key of G major. The piece begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The tempo is marked *mf* (mezzo-forte) towards the end of the piece.

## Love's Fancies

Musical score for 'Love's Fancies' in 3/4 time, key of G major. The piece begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand.

## Fresh Flowers

Musical score for 'Fresh Flowers' in 3/4 time, key of G major. The piece begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand.

## Lysistrata Waltz

Musical score for 'Lysistrata Waltz' in 3/4 time, key of G major. The piece begins with a piano (*p*) dynamic and a *dolce* (sweet) marking. It features a melody in the right hand and a bass line in the left hand.

## Venus on Earth

Musical score for 'Venus on Earth' in 3/4 time, key of G major. The piece begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand.

## That Fascinating Waltz

Musical score for 'That Fascinating Waltz' in 3/4 time, key of G major. The piece begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand.

## Ninetta Waltz

Musical score for 'Ninetta Waltz' in 3/4 time, key of G major. The piece begins with a piano (*p*) dynamic and a *f rit.* (ritardando) marking. It features a melody in the right hand and a bass line in the left hand.

## Autumn Voices

Musical score for 'Autumn Voices' in 3/4 time, key of G major. The piece begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand.

# When The Trees are Dressed in Crimson And in Gold.

Words by  
MONROE H. ROSENFELD.

Music by  
LEO. BENNETT.

**Moderato.**

*mf*

The trees were clothed in gay - est splen - dor,  
The world seems lone - ly since her leav - ing,

*p*

Fields were kissed with dew, The flow - ers drooped their heads so ten - der,  
Birds all sing so dear, The trees that moan, they too, seem griev - ing,

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LOUIS A. ORNE,  
...Dealer in Music...  
BOOTHBAY HARBOR, ME.

Just as if they knew. On  
Just for my Kate, dear. A

branch-es o-ver-head a-swing-ing, Rob-ins sang their lay; While  
ti-ny note she left to greet me, Read, "I tried to wait; Don't

to my breast dear Kate was cling-ing, And she heard me say:  
cry, per-haps some day you'll meet me, At the Gold-den Gate."

*cresc*

**CHORUS**

When the trees are dressed in crim-son and in

gold, sweet-heart Kate, I'll re - peat the sweet - est sto - ry ev - er

told, will you wait? Let your heart do your dic - ta - ting, tell me,

will I find you wait - ing, When the

trees are clothed in - crim - son and in gold?

*rit.*

*D.O.*

# Lillian Lorraine's Great Hit

IN

## THE FOLLIES OF 1910-11

# SWING ME HIGH - SWING ME LOW

Swing me High - Swing me Low.

(Lillian Lorraine's Swing Song.)

(Schaukel-Lied.)

Valse lento.

Swing me high, swing me low, dear ie, While Sum-mer bree-zes blow, —

*mp*

I'm sure I'd nev-er grow wear-y As up and down I go. —

Swing-ing sets wed-ding bells ring-ing For lov-ers true, you know; —

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