

Fall 11-19-1999

Maine Campus November 19 1999

Maine Campus Staff

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The Maine Campus

Vol. 117 No. 28

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

FRIDAY, NOVEMBER 19, 1999

• Suicide

Exchange student falls from Somerset



A small hand-made cross was erected in the area where Andrea Amdall fell to her death on Wednesday in front of Somerset Hall. (Caleb Raynor photo.)

By Stanley Dankoski
Maine Campus staff

Public Safety investigating officers concluded Thursday that the death of student Andrea Amdall did not involve criminal activity, according to the University of Maine Department of Public Affairs.

Amdall, 20, of Menomonie, Wis., died Wednesday afternoon at Eastern Maine Medical Center after falling at around 12:40 p.m. from her fourth-floor dorm room window at Somerset Hall.

Amdall was a junior English major with a minor in art at the University of Wisconsin - Eau Claire. She was a student at UMaine for the current semester as part of a national student exchange program. She graduated in 1997 from Menomonie High School.

Andrea Amdall had no roommate at the time of her death.

Amdall is survived by her parents, Joel and Diane Amdall, and four siblings. Joel Amdall resides in Wisconsin, while

See DEATH on page 4

• Leonid shower

Meteors light sky

By Stanley Dankoski
Maine Campus staff

Cloudy skies covered comparatively spectacular meteor showers Wednesday night in Maine, concealing such sights not to be seen for another 33 years.

The Leonid meteor showers, named after the Leo constellation area they came from, was predicted to be the best light show in recent memory, with as many as 1,000 shooting stars that night.

"It's impossible to predict these things reliably," said University of Maine professor of astronomy Neil Comins. "Astronomers often get blind-sighted."

Although the view in the state was fairly poor, the best place to be was in Europe, Comins said.

The showers people see at night are particles broken off a comet, this recent one from Comet Tempel-Tuttle, which comes into this region of the

solar system every 33 years.

Only after a comet flies past Jupiter toward the sun does it heat up enough to break off particles and form a tail. The earth eventually falls into the path of the comet, and the particles fall through the atmosphere so fast that they burn up.

Comet Tempel-Tuttle is a little bit smaller than Comet Hale-Bopp. Tempel-Tuttle wasn't as visible as Hale-Bopp because of its angle and the distance away from the earth.

The closest Tempel-Tuttle came to earth was six times as far away the earth is from the sun, Comins said.

The particles shooting through the sky are not large enough to do damage, but some are big enough to capture, Comins said.

For further information about the Leonid showers, visit www.leonidslive.com.

• Gilliam and friends

Diversity panel discussion successful

By Andrea Surette
For the Maine Campus

Dorothy Gilliam, Washington Post journalist, author and lecturer, sat on a panel with seven of the University of Maine's faculty and students Wednesday at 7 p.m. in Minsky Recital Hall.

The panel members were



Dorothy Gilliam spoke to a mass media law class, during her visit to campus this week. (Scott Shelton photo.)

Douglas Allen, Carolyn L. Bennett, Amy Fried, Mazie Hough, Kathleen March, Hollie Gowen and Matthew Paul. The topic of discussion was diversity and Gilliam's theory on fault lines.

This theory was dynamically represented by Gilliam, stating there are five lines: race, class, gender, generation and geography. The theory is natural and is about "making sure there is plenty of diversity in news, radio and television," Gilliam said. She used examples such as the jurors on the Rodney King and O.J. Simpson trials.

In the Rodney King trial, jurors consisted of primarily white families and friends to police officers and, Gilliam said, that is why the police officers were found not guilty. Concerning the O.J. Simpson case, the jurors were mostly African American women. Many thought they would follow gender lines, although they did the

opposite and followed racial lines which accounted for the outcome to that particular case.

Gilliam said the fault-line theory is based on the fault lines under the earth — that it is natural and good and there to protect against negativity by building structure.

The conversation flowed from panel member to panel member. Eric Peterson, chairman of the department of communications and journalism, was the facilitator of the night. He welcomed audience participation at the end of the discussion.

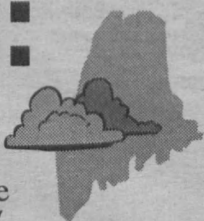
Many argued that the fault line theory is too broad and there were many more lines to be considered, including religion, language, liberal versus conservative and scientific beliefs vs. magical and materialistic views. Gilliam said those are lines, too, and some of them can be found within the five she mentioned.

See GILLIAM on page 5

Today:

• Weather

Cloudy through the weekend, lows in the 40's on Saturday.



• Local

The granny-cam goes to the new IGA.

PAGE 3

• Editorial

The dating game without Chuck Woolery.

PAGE 9

• Style

Live, yet again...

PAGE 10

42
days
'til
Y2K

• There's more than spuds in Maine

Cooperation stressed at agricultural conference

By Joe Gunn
For the *Maine Campus*

Stating much as his colleges did that the key to the new Maine Agricultural Center was cooperation and partnership on the part of Maine's agricultural interest groups, MAC director Steve Reiling welcomed assembled guests at a reception for the new organization at the Wells Conference Center Thursday afternoon.

About 40 guests, comprised primarily of representatives from the university and the state legislature, mingled about the autumn decorum of the Wells Center as several distinguished speakers reflected on one of the newest organizations connected to the university, and the role it will serve in boosting renewed growth in the agricultural sector of Maine.

Established in the fall of 1998, under the direction of a special agricultural task force appointed by the state legislature, the primary function of the MAC is to establish a firm link between two of the state's more prominent agricultural economic interest groups. These include the Maine Agricultural and Forest Experiment Center and the UMaine Cooperative Extension, which are designed to create a more coordinated system of research and development, public service and economic growth within the state agricultural industry.

Several faculty members of the College of Natural Sciences, Forestry and Agriculture serve as members of MAC. Each member specializes in a different area of agricultural study, ranging from horticulture to pesticide management to genetic research on Maine's fruit and vegetable crop.

Although established within the confines of the Orono campus, the center is currently seeking others from within the university system to join in bringing the benefits of the center to the furthest regions of the state.

According to Brent Miller, vice president of the Agricultural Economic Council of Maine, the agricultural industry now

employs close to 66,000 people, ranging everywhere from research and development labs to the farms, making it the second-largest employer in the state.

According to UMaine President Peter S. Hoff, who made brief remarks following Reiling's introductory talk, the origins of the center dated back to two distinct times: the university's establishment in 1865 as a land-grant university, which charged the school with playing a vital role in the future development of Maine's natural environment; and, as Hoff said, to his first day in office when a group of representatives from the Maine Legislature came into his office and in no uncertain terms, said that something had to be done about agricultural research in Maine.

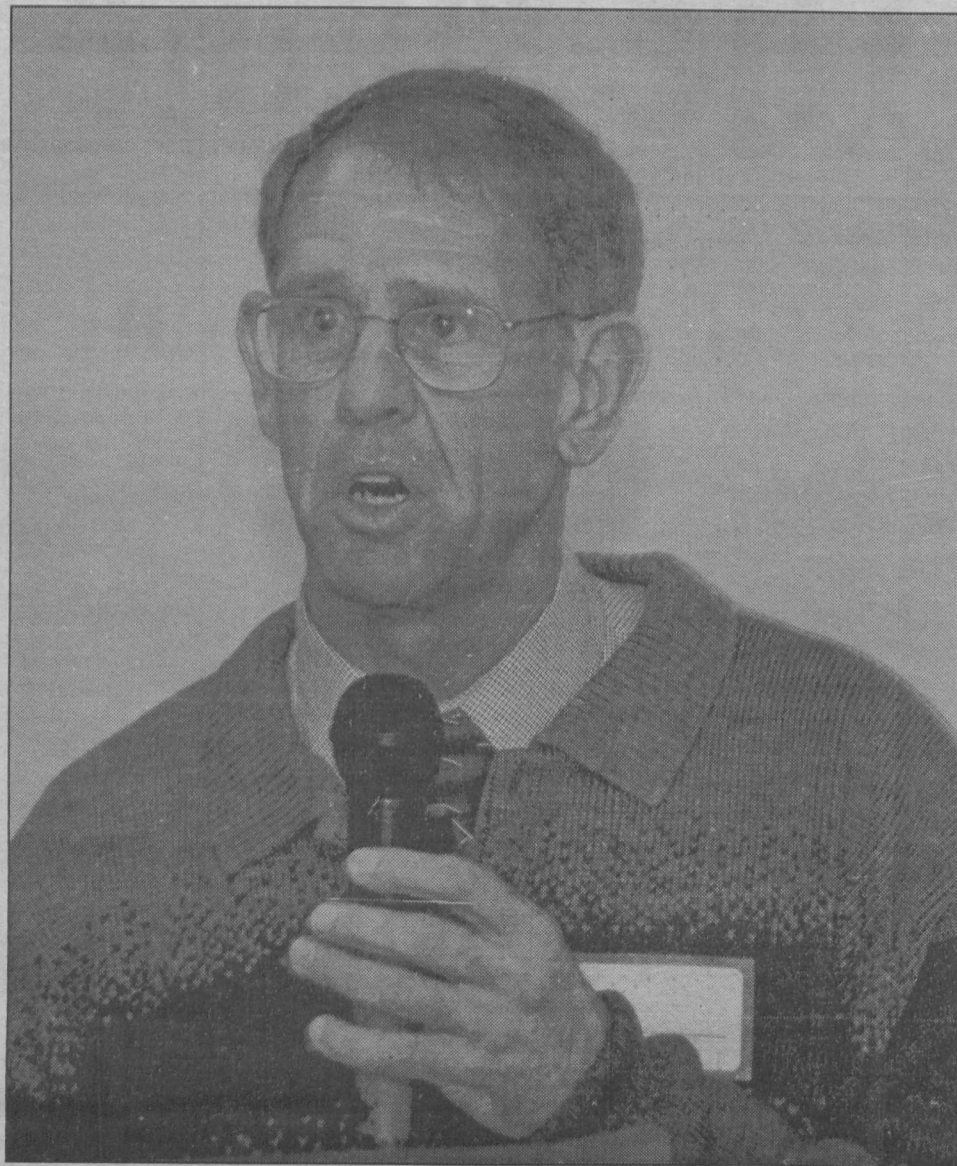
With the influence of Chancellor Terrence MacTaggart, the task force recommended the creation of the center in the spring of 1998.

With the center now serving as a bond between the Experiment Station and Cooperative Extension, both organizations hope to better coordinate their programs. At the same time, they want to raise public interest, especially at the education level, where future members of the industry have a chance to partake in it now.

Programs currently underway in Cooperative Extension include the education of farmers in better financial management, effective pest management for potato farmers and the exposure of students in K-12 to the basic elements of the industry.

Currently, the Experiment Station is involved in such programs as the benefits of genetic altering of potato crops and methods of reducing Maine's output of environmental waste.

The Maine Agricultural Center will next be one of several co-sponsors of the ninth annual Maine Rural Development Council Forum, to be held at the Wells Conference Center on Dec. 9.



Director of the Maine Agricultural Center, Stephen Reiling, addressed the crowd at an awards reception held in Wells Commons Thursday afternoon. (Scott Shelton photo.)

• For the students

Future of UMaine discussed

By Sean Prendergast
For the *Maine Campus*

Those who participated in Wednesday night's "Future of the University" forum held in the belly of Cumberland Hall agreed: Although there is a slew of things to do on campus during the day, there is not an effective means of communicating these activities to students.

The meeting was an informal discussion facilitated by Donald Zillman, the University of Maine's vice president for academic affairs and provost, and Richard Chapman, vice president for student affairs.

The forum welcomed student input on what they would like to see in the future. The theme was about preparing students for living in the next millennium.

Chapman brought to the forum many new ideas on how to satisfy the hunger for social interaction on campus. He noticed that many students flocked to Ushuaia numerous evenings of the week, and brought to life visions of a free, permanent dance club on campus.

The few students present reacted well to this idea, agreeing that many would enjoy such a place. Chapman imagined a juice bar in lieu of an alcohol-serving bar, and stressed an alcohol-free environment.

The forum was an open arena of speculation and ideas. One of the many thoughts that came to the table was a sports-bar environment, complete with televisions in the corners and sports paraphernalia on the walls. Chapman reminisced about seeing it at another university, where he described it as a popular spot.

The students at the forum were active, one contributing to the idea of having it in a dorm basement.

Michelle Rodrique, Cumberland Hall Governing Board president, said that it would definitely be popular, especially at this campus.

Zillman added, "these places need to cater to students, many of whom care to stay up later than when the Bear's Den closes."

Chapman also brought up the issue of the Memorial Union expansion project. Although it is a sore spot for older students, who have been teased with the possibility of a new Union since their arrival, those present contributed thoughts on the issue.

Chapman enlivened images of a food court rimmed with private vendors such as McDonald's and Dunkin' Donuts. He mentioned that students vetoed such corporate sponsorship when it was presented previously, but now the idea was met with enthusiasm and open ears.

Rodrique presented the issue of healthy choices on campus. This was met with open ears by the faculty present.

To battle the communication issue, the idea of scrolling marquis signs came up. One student recognized that these signs could be placed in areas where students often congregate.

Zillman said, "We need to be more active, as faculty, in drawing students into a more social atmosphere. What we remember are the interpersonal aspects of our education here at the university."

This statement was met with agreement, and Chapman added, "The University has been pretty laissez-faire about that aspect of student living."

The forum was a hotbed of ideas and speculation to drive UMaine into the millennium. The next Future of the

See FUTURE on page 4

Margaritas Restaurant And Watering Hole



This Saturday, November
20th come see the Rock &
Roll phenomenon...

Messy Backyard!!

Witness the musical onslaught in
El Cheepos

The show starts @ 9 p.m.

\$3 Admission

15 MILL STREET ORONO 866-4863

• Competition for Shop 'n Save?

Grand opening of IGA lures shoppers

By Kate Williams
For the *Maine Campus*

The University Mall in Orono includes establishments like Spotlight Cinemas and Ames, and now, a supermarket.

On Nov. 13, Bell's IGA had its grand

mall for the option of dinner or lunch.

The grand opening will supply students with more opportunities for employment. This will help a lot of students who have been seeking jobs.

Aaron Walden, assistant manager of the new IGA, was positive about the loca-

The University Mall will now be full and complete...

opening in the formerly empty spot in the University Mall.

According to public opinion, the idea of having an IGA in the University Mall is a good one. The University Mall will now be full and complete with the addition of Bell's. The mall formerly did not offer a supermarket.

Not only will this make a supermarket closer to the students, but cheaper candy will also be available for the one-dollar movies on Tuesday nights.

The University Mall will now be a one-stop shopping center for groceries and household or dorm items. An Asian restaurant, China Garden, is also located in the

tion of the new store.

"There is only a Shop 'n Save in this area and with the amount of people living here it seemed a good place," he said. "Especially when people are traveling a half an hour to come to this location."

Bell's IGA saw the opportunity to have another supermarket, as it already has an establishment in Calais. The company worked a lot with Rick Phillips, the owner of the building and Spotlight Cinemas, to plan and get his store underway.

Since he breaks down each individual meal per person in a family, he can afford to sell his goods at cheaper prices.



Shoppers young and old are exploring the bright new aisles of Bell's IGA on Stillwater Avenue. Located near campus, the supermarket offers a complete selection without the long drive. (Scott Shelton photo.)

• Competition for bookstores?

Lawsuit filed against VarsityBooks.com by colleges

By Alexis B. Offen
Harvard Crimson

CAMBRIDGE, Mass. (U-WIRE) — The head of VarsityBooks.com lashed out Monday at college bookstores who are suing the company over claims of false and misleading advertising. Chief Executive Officer Eric J. Kuhn portrayed the suit as an attempt by profit-motivated stores to deny students "choice, convenience and discounts."

"This lawsuit is completely without merit," Kuhn said. "Old guard monopolists are threatened by the new kid on the block."

The suit, brought by the National Association of College Stores, challenges VarsityBooks.com's claim that it offers savings of up to 40 percent. The lawsuit contends that only a small percentage of its books are offered at 40 percent below what it calls the "suggested price."

The suit does not seek monetary damages, but seeks an injunction to force the company to change its advertisements.

NACS represents more than 3,000 college bookstores, including the Harvard Coop.

The suit reflects the increasing competition between Internet book vendors and college bookstores. Over the past year new online retailers have emerged, offering students options beyond the traditional campus store.

By cutting out overhead costs such as inventory expenses and large staff, virtual bookstores can offer prices below retail. Yet how much of a discount online vendors offer is a matter of dispute.

Kuhn responded to the claims of false advertising by noting that consumers understand that savings of "up to 40 percent" does not imply that all books are discounted by that amount. He said consumers are capable of informed comparative shopping.

"College students are smart enough to look at a price at a campus bookstore and a Web site," Kuhn said.

Not everyone agrees with that line of reasoning. Marc L. Fleischaker, the lawyer for NACS, said the suit isn't about consumers' intelligence or their abilities to shop comparatively, but about misleading the public.

"Of course students are smart, as are any consumers, but that doesn't make false advertising permissible," Fleischaker said. "Under that theory, you could say it's 1000 percent off."

The suit also claims that the "suggested price" on VarsityBooks.com's Web site is misleading because no such "suggested price" exists in the textbook publishing industry.

Allan E. Powell, the Harvard Coop's corporate general manager, said while other publishing industries offer a sug-

gested price, "most textbooks don't come with a suggested retail."

While students have a variety of online book vendors to choose from, NACS sued VarsityBooks.com because it was the "most prominent false advertiser," according to Fleischaker.

NACS is also currently looking into VarsityBooks.com rival BIGWORDS.com, which advertises as offering up to 50 percent off.

Current laws do not set parameters for how a company can advertise its discounts. The suit against VarsityBooks.com will rely on prior case law.

"There is no federal guideline as to

what 'up to' means," said Matthew Daynard, a senior attorney with the Federal Trade Commission's Division of Advertising Practices.

"It's not clear how consumers view that claim," Daynard said.

Alex J. Leary, who serves as a Harvard liaison for VarsityBooks.com and directed their on-campus marketing campaign during shopping period, doesn't believe anyone is misled by the advertisements.

"Any promotion is designed to first get you excited," Laery said. "Do I think they're trying to say every book is discounted 40 percent? No, I don't think so."

Student wins laptop

From Staff Reports


LeeAnne Irwin, a student at the University of Maine, is the winner of a laptop computer from the University Credit Union's second annual contest, open to credit union members. Irwin's name was chosen at the drawing on Oct. 29.

The credit union said there were a number of ways to enter the contest, either by opening a new account, choosing to open a teller-phone account, starting direct deposit, using home banking or

by getting an ATM or Visa checkcard. Current members were also able to enter the drawing by referring a friend or family member who then opened an account at the credit union.

A representative from the credit union said that the credit union wanted to allow as many people, current and new members alike, to be able to enter.


"Irwin didn't even realize she had been entered until we contacted her," the credit union said. "She was very surprised and pleased that she had won."




TGIF!

12:15 pm

The Damn Yankee Memorial Union



Nov. 5 th	A-Train
Nov. 12 th	Neobop
Nov. 19 th	Old Town HS Jazz Ensemble
Dec. 3 rd	UMaine Jazz Combo
Dec. 10 th	UMaine Jazz Ensemble
*Dec. 17 th	Au Revoir - Memorial Union Century Celebration, 4pm

students
and community life

Police Beat-down

Around 1:45 a.m. on Nov. 14, Officer Chris Hashey was patrolling on Squawpan Road when he noticed a black Saab with one of its tail lights out. After pulling the car over and asking the vehicle's operator for his license and registration, Hashey observed a can of beer in the glove compartment where the individual was gathering the requested material. After a brief discussion, the driver admitted that he had a few beers, but did not remember where. After conducting field sobriety tests on the man, Hashey arrested and charged John Flynn, 19, with operating under the influence and illegal transportation of alcohol by a minor.

Between 5 p.m. on Nov. 13, and 4 a.m. on Nov. 14, a patrolling officer observed that some letters had been broken out of the UMaine sign at the intersection of Rangley Road and Park Street. It appears that a pumpkin was thrown through the U and had partially broken the O. Damage is estimated at \$150.

At 8:35 p.m. on Nov. 14, Officer Michael Burgess received a report of a red Dodge Daytona in the ditch of the Somerset parking lot. When he arrived, bystanders pointed out a female who was walking away from the car. They indicated that she was the driver and had been driving erratically and had ended up in the ditch. The female appeared visibly intoxicated and after investigation, Kristin Franks, 23, was

arrested and charged with operating under the influence.

Around 1:30 a.m. on Nov. 12, Officer Hashey was patrolling on Munson Road when he noticed a group of individuals standing near the library. As he approached the group, they ran. After a brief foot pursuit, Hashey caught up with one of the males. During questioning, the individual produced a marijuana pipe. As a result, Ryan Bernard, 19, was summoned for possession of drug paraphernalia.

Between noon on Nov. 11, and 2 p.m. on Nov. 12, about \$200 worth of clothing, including mostly pants and shirts, was stolen from the York Hall laundry room. If anyone has any information concerning the theft, contact Public Safety at 581-4040.

FACTOID OF THE WEEK:
Between Nov. 1, and Nov. 16, 2,300 parking tickets were issued on campus.

By Nicole Brann
For the Maine Campus



GET ME OUTTA HERE!

FRIDAY & SATURDAY NIGHT
SHUTTLE TO ORONO/BANGOR MALL BLVD.
Leaving campus hourly 4:30-11 pm

PICK UP STOPS:
DTAV Circle • York Village • Hancock Hall • University Park

GET ON THE MaineBus.

Just a buck a ride... Questions? Call 581-1734



• Gates taken

Microsoft pays big

By Rebecca Neyenhuis
The Daily Universe

PROVO, Utah (U-WIRE) — Prosecutors said they are confident that findings in the Microsoft monopoly case will help Utah computer companies grow in popularity and innovation.

"Utah software companies such as Novell, Caldera and many start-up companies can come up with new innovations and new ideas without fear of being squelched by Microsoft," said Wayne Klein, the assistant attorney general heading the anti-trust unit for Utah.

The U.S. District Court came down on Microsoft, said Chief Deputy Attorney General Reed Richards on Friday, ruling against the technology giant.

Utah was one of the 19 states along

with the U.S. Department of Justice, to allege a Microsoft monopoly has potentially hurt consumers by not allowing fair competition in the market.

Klein said he is pleased with the court's findings.

The U.S. Justice Department's anti-trust verdict implies recommendations will be made to allow other companies to be competitive with Microsoft.

Utah is becoming more technologically based, Klein said. Novell, Caldera and several other start-ups are based in Utah.

Corel Inc., best known for their WordPerfect word processing program, was based in Utah.

However, Microsoft destroyed most of Corel's market share by offering Microsoft Word standard with Windows

See MICROSOFT on page 5

Death

from page 1

Diane Amdall lives in Glenburn, Maine.

Students have expressed condolences and sympathies in various ways.

A cross made from tree branches was planted on the lawn below her window. Flowers were also placed near the cross.

Student Government officials have stated they will send flowers and cards to Amdall's family. Anyone in the UMaine community may sign the cards. Those who wish to do so may visit the Student Government office between 9 a.m. and 3 p.m. today, Monday and Tuesday on the third floor of the Memorial Union.

Counseling services are also available for students, whether to grieve or talk about Amdall's death or other personal issues.

Counseling Center staff were on hand at Somerset Hall all Wednesday afternoon to talk with hall residents when needed, said Alan Butler, training director and staff psychologist at the Counseling Center, located in Cutler Health Center.

Students respond differently to certain experiences, Butler said. A number of calls to the Counseling Center were made expressing concerns and questions.

Sometimes events, such as the death of

a fellow student, triggers feelings among peers, Butler said. These feelings connect to a common bond between humans and are natural, whether we knew the person or not.

People should feel free to visit or call the Counseling Center if they have any questions or simply need to talk, Butler said. The counseling staff would ask to talk about the feelings, thoughts or concerns one has and go from there, he said.

Events such as a suicide may trigger or elicit another person's feelings and bring it home, Butler said. It heightens one's own sensitivity of the issue, and the feelings need to be dealt with head-on.

Those who wish to talk to counseling staff may call 581-1392.

Joel Amdall said the family is accepting sympathy gifts, which may be mailed to him at 1226 Golf View Drive, Menomonie, WI 54751.

Visitation will be held from 4 to 8 p.m. Sunday, Nov. 21, at Miller Funeral Home, 3209 Randolph Rd., Eau Claire, WI 54701.

Funeral services are scheduled for 10:30 a.m. Monday, Nov. 22, at the Evangel Assembly of God Church, 3906 Kane Rd., Eau Claire, WI 54701.

Future

from page 2

University Forum will be held on Wednesday, Dec. 1, in the basement of Penobscot Hall.

Provost Zillman welcomes any students to share ideas with him. His office hours are Thursdays from 9 to 10 a.m.

THE UNIVERSITY OF MAINE Continuing Education Division Announces:

INT 491

1999 - 2000 class book web course

A Midwife's Tale and The Social Web

Asynchronous Web Course Begins January 24th, 2000
Uncover the many secrets of Martha Ballard's Diary and social relations of the 18th Century

For more info, call: 581-3142
<http://webct.umaine.edu/public/INT491>

• Paper or plastic?

Students create paper fashion

By Erin Hicks
Iowa State Daily

AMES, Iowa (U-WIRE) — Paper or plastic?

The Textiles and Clothing 326 class at Iowa State University chose both.

The 20 students enrolled in Experimental Design and Presentation each designed dresses made of plastic earlier in the semester and just finished their paper garments.

"The assignment was to make a wearable garment substantially from paper," said Jane Farrell-Beck, professor of textiles and clothing.

The class focuses on the use of nontraditional and recycled materials to create garments and accessories. Along with the garment-designing assignments, the students also will create a portfolio to use in interviews.

For this four-week assignment, Farrell-Beck said students could use anything made of paper, as long as the final product was wearable. The students had to think about movement, durability and comfort while designing their garments.

Some of the dresses will be worn in the department's fashion show next semester.

The objective of the assignment was to

be creative with a challenging material, Farrell-Beck said. Using paper allowed the students to be more creative and get away from thinking about the norm, such as the clothing hanging in their closets, she said.

Farrell-Beck said she enjoys seeing the students work on the project during class because they get ideas and learn from each other.

"The class is a good outlet for creativity," said Joni Elsbecker, senior in apparel merchandising, design and production.

For this project, she designed a cape made from a design that she printed out using the Pointcarre computer program.

Kristin Dunmead, senior in apparel merchandising, design and production, made her dress out of facial tissue. She used two and a half boxes of Kleenex to complete her project, she said.

Nicole Wiltgen, junior in apparel merchandising, design and production, used colorful crumpled magazine ads held together with tape and wire to create a strapless dress.

Some other dresses were made from pink slips, a seed corn sack, crepe paper, Tootsie Pop wrappers, shredded paper, wallpaper samples, sheet music, phone book pages and wedding aisle liner.

Gilliam

from page 1

Others, like religion and language, have their own lines, but they are not as major.

Gilliam is called a pioneer journalist who fights for civil rights for blacks and liberation for women. She was one of the first black women to work for the Washington Post and cover "real stories" that were predominantly covered by white males. She founded and chairs the board of directors of the Robert J. Maynard Institution for Journalism Education. She is also the former president of the 3,000-member National Association of Black Journalists and is a past fellow at the Institution of Politics at the John F. Kennedy School of Government at Harvard University and at the Freedom Forum Media Studies Center at Columbia University, where she studied racial diversity in the American media.

She has been the recipient of various awards and has been the director of The Washington Post newsroom's journalism education initiation, a program called the Young Journalist's Development Project.

During the week, Gilliam also visited women's studies as well as communications and journalism courses.

"Racial diversity and multi-cultural coverage are urgent for American newspapers," Gilliam said. "It is important for American newspapers to show positive black images. It is important for American

newspapers to represent all voices in the community. It's important for the newspaper industry to recognize that it has a protective low in the American society and that protective low brings with it a responsibility for newspapers to portray minority populations.

"We know that in Maine minority populations are booming, and it is important for newspapers in Maine to go out of its way to make certain that those minority populations are portrayed in their fullness in newspapers throughout the state and that goes for newspapers throughout the country."

Overall, it was a dynamic conversation covering all sides of diversity and exploring the theory on fault lines. There were many interesting remarks from the audience and from the panel members that showed the importance of these issues.

Gilliam emphasized the need for everyone to realize that diversity needs to be included in everyday curriculum in our institution. She encourages the university to embrace multi-culturalism and realize that it will enrich everyone in the student body.

The end of the conversation concluded with a small reception that encouraged those who attended to meet Gilliam and other panel members with any final remarks or comments.

Microsoft

from page 4

and Utah lost a business, Klein said.

Along with a Microsoft product price drop, a wider variety of technological products and systems is also expected because the increased competition will spur ingenuity, said Klein.

Novell is watching the case very closely, said spokesperson Jonathan Cohen.

Cohen said Novell welcomes competition because it is a springboard for innovation, even if that competition will come from Microsoft, as long as no company has an illegal advantage over the other.

Novell is not the only company watching the case. Caldera Inc., a soft-

ware company based in Lindon, filed its own case against Microsoft in July 1996, said Lyle Ball, spokesperson for Caldera. The jury trial is scheduled to begin Jan. 17. According to a key expert in the case, the Caldera suit is worth \$1.6 billion.

In the meantime, Ball said consumers are already exploring other options in the

computer industry. He said he expects competition and innovation.

"During the 3-1/2 years of this trial, we have seen people warm up to Microsoft alternatives such as Linux. I expect alternatives to continue to grow and develop, both in Utah and elsewhere," Ball said.

AIDS - End the Silence

World AIDS Day — December 1, 1999

Schedule of Events

Monday, November 29, 1999

- Informational Table in Union Games, raffles and Prizes!
- UMaine Peer Educator Program Presents: "Men and Women Sharing" 8:00 PM in Stodder Hall

Tuesday, November 30, 1999

- Informational Table in Union Games, raffles and Prizes!

Wednesday, December 1, 1999

- Informational Table in Union Games, raffles and Prizes!
- Meal Fast to Benefit Eastern Maine AIDS Network.
- Guest Speaker: Alvin - Listen, Learn, Live! 7:00 PM in the Bangor Lounge
- Candlelight Vigil 8:00 PM In front of the Union
- Reception in Peer Educator Office FREE Coffee, Tea, Donuts Room 12, Cutler Health Center

Since there is no cure for HIV and AIDS, the only way to prevent the spread is through education. Here are some things you can do to get involved.

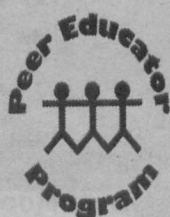
- Organize a fundraiser or food drive for a local AIDS hospice.
- Write a letter to the editor of the school paper; include statistics about the prevalence of HIV and AIDS in your school and/or community.
- Create an HIV/AIDS Awareness Committee to educate your campus and host HIV/AIDS prevention seminars.
- Bring the AIDS Memorial Quilt to your school by contacting the NAMES Project Foundation at (415) 882-5500.
- Set up a special display of books and resource materials about HIV/AIDS in your school library.
- During religious services, hold a moment of silence for those who have died of AIDS.
- Organize HIV/AIDS discussion workshops in dormitories. Distribute information on HIV testing and prevention.
- Wear a Red AIDS Ribbon to show your support for AIDS research and awareness.
- Write a letter to your senator or Congress person stressing the need for increased funding for AIDS research.
- Coordinate with local bars to give out free condoms; pass out literature focusing on the high correlation of HIV transmission and alcohol consumption.



All World AIDS Day activities are sponsored by:
University Of Maine Peer Educator Program
Greek Peer Educators
Athletes for Sexual Responsibility

students
and community life

The Center for Students and Community Life.
University of Maine
Room 12, Cutler Health Center.
581-4561



The MaineBus

The Route

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Stop 1	DTAV Circle	4:30 pm 7:30 pm 10:30 pm	6:00 pm 9:00 pm
Stop 2	York Village (far end of parking lot)	4:35 pm 7:35 pm 10:35 pm	6:05 pm 9:05 pm
Stop 3	Hancock Hall (1/2 circle by front entrance)	4:40 pm 7:40 pm 10:40 pm	6:10 pm 9:10 pm
Stop 4	University Park (entrance of bike trail)	4:45 pm 7:45 pm 10:45 pm	6:15 pm 9:15 pm
Stop 5	Stillwater Ave: Spotlight Cinema	4:50 pm 7:50 pm 10:50 pm	6:20 pm 9:20 pm
Stop 6	Stillwater Ave: Hoyt's Cinema	5:05 pm 8:05 pm 11:05 pm	6:35 pm 9:35 pm
Stop 7	Mall: Sears Entrance	5:10 pm 8:10 pm 11:10 pm	6:40 pm 9:40 pm
Stop 8	Mall Blvd Borders Bookstore	5:15 pm 8:15 pm 11:15 pm	6:45 pm 9:45 pm
Stop 9	Springer Dr Walmart	5:20 pm 8:20 pm 11:20 pm	6:50 pm 9:50 pm

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Entertainment

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BY RANDY REGIER



Student Ghetto

By Adam Miller



Goats

By Jonathan Rosenberg



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Entertainment

LEX

by phil flickinger (www.l-e-x.com)



Behind the 8-ball



LEX

by phil flickinger (www.l-e-x.com)



By Paul Ezzy

New York Times Daily Crossword

No. 0112

Edited By Will Shortz

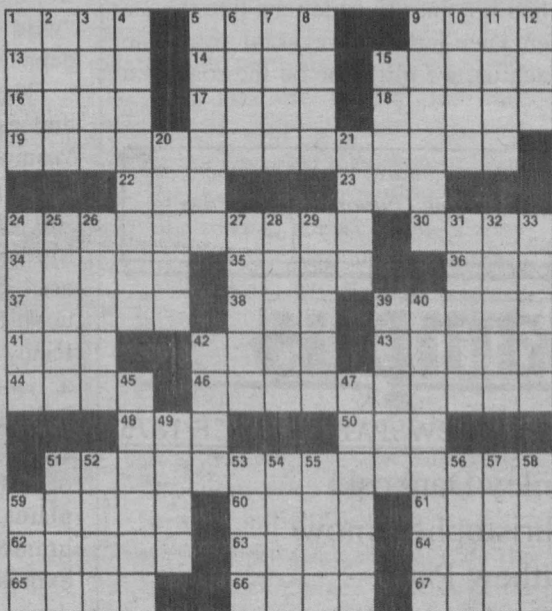
ACROSS

- 1 Electrical overload protector
- 5 Surrealist Salvador
- 9 Fodder holder
- 13 Where to see "E.R." or "Ellen"
- 14 Archeological site
- 15 "Star Wars" director George
- 16 Oklahoma Indian
- 17 "act" (intermission)
- 18 Portly plus
- 19 Like dentists?
- 22 Org. overseeing quadrennial games
- 23 Neighbor of Syr.
- 24 Like trapeze artists?
- 30 Bleats
- 34 Friendly Islands, formally
- 35 Mandolin's ancestor
- 36 551, in Latium
- 37 Bind, as a chicken for roasting
- 38 Gilbert and Sullivan princess
- 39 Pre-entree course
- 41 Martians and Venusians, for short
- 42 Esposito of hockey
- 43 Irish county north of Limerick
- 44 Film unit
- 46 Like tree surgeons?
- 48 Advice-giving Landers

- 50 German spa
- 51 Like fencers?
- 59 "It was the ——— I could do"
- 60 Lifeless
- 61 "Whoops!"
- 62 Otherworldly
- 63 Money drawer
- 64 It's nothing to Agassi
- 65 Bikini, e.g.
- 66 Exclusive
- 67 Bridge

DOWN

- 1 Eat it
- 2 "—— us a son is given"
- 3 Put in an overhead bin, say
- 4 Prime time times
- 5 Dump water on
- 6 Jemima, e.g.
- 7 Art print: Abbr.
- 8 About
- 9 Evanston, to Chicago
- 10 "Original Gangster" rapper
- 11 Whip
- 12 Sugar suffix
- 15 Novelist Anita
- 20 Smidgens
- 21 Deep mud
- 24 Out-and-out
- 25 ——— cohere (carriage entrance)
- 26 Occupied
- 27 Statesman Root
- 28 Check for embezzlement, perhaps



Puzzle by John Greenman

ANSWER TO PREVIOUS PUZZLE

FRANKOZ TORI
EARBONES BADEND
EYEBART ACIDLY
LON LIONEL EGAN
SNAG REILLY RNA
OSSIE SCOREPADS
BATIK OLIVET
STILTON ROLLERS
ARNESS ROMEO
FANTASIES RUMPS
FLO TARDES SELA
RATE WETBAR DAW
OLIVIA AUDACITY
NAMELY GDAYMATE
SERE STEINER

- 29 Author Calvino
- 31 Dwight's opponent in '52 and '56
- 32 Car security device
- 33 Part of a cassette tape
- 39 Rapscallion
- 40 — Day (November 2)
- 42 Duck's home
- 45 Timmy's dog
- 47 What CD players don't require

- 49 Nick at —
- 51 Hive dwellers
- 52 Nobleman
- 53 Beanery sign
- 54 Beethoven piano piece
- 55 Capitol site, with "the"

- 56 Restaurant with waffles and such
- 57 — Scotia
- 58 "What happened next ..."
- 59 Blooming neckwear

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EDITORIAL

University needs compassion

In the wake of two college tragedies in the past three days, it has come to the point when the college community must rally together to provide a positive in the wake of so much negative.

As college students, faculty and administrators, we all have a part in what goes on here in Orono. We have all had similar experiences and have a lot of emotion invested in the people here.

Now, the tranquility of our community, as well as Texas A&M, has been shattered following the death of Andrea Amdall here on Wednesday and nine students in Texas on Thursday.

While the circumstances around their passing are inconsequential to each other, there are things we can learn from these terrible tragedies.

It is no secret that college students get stressed out. And it is no surprise that students relieve that stress in different ways, be it having a drink, playing sports or going for a walk.

However, there are some that cannot deal with that stress in normal ways and it is our duty as human beings to see that they get the care they need.

There is the Counseling Center in Cutler Heath Center, a place where people can tell certified psychiatrists and psychologists their problems and get sound advice in return, all for free.

However, a lot of students may not know about this service. Perhaps the Center can begin to advertise more through fliers and on-campus events. This way students would know they always have a place to go and someone to talk to without being judged.

Another problem is the many sources of stress. There can be a lot of factors: schoolwork, relationships, drugs, family issues, etc. While the latter three on that list are at times uncontrollable, schoolwork is one that is.

While professors should not have to alter their approach to teaching altogether, they should realize that students have a lot more on their minds than class and should also guide with a light hand rather than a heavy one.

Those who feel burned out should also be encouraged to lessen their loads if need be. Between class, jobs and extra-curricular activities, day planners can get booked quickly, leading to overwhelming feelings.

Addition by subtraction should be welcomed, not frowned upon.

Finally, the administration and even the government should learn a big lesson from Andrea's death, or more frankly, how to show simple human compassion.

Following the flood of questions and rumors, UMaine Public Affairs simply released a cookie-cutter statement confirming Andrea's death with similar style quotes from President Hoff and Vice President for Student Affairs Richard D. Chapman.

However, there was no public press conference from either, something that should have been done as soon as possible to answer questions.

At Texas A&M, nine students were killed and 40 others were injured following the collapse of a 40-foot pyramid of logs that was being stacked for an annual bonfire early Thursday morning.

In comparison, following the tragic death, several administrators, including President Ray Bowen, appeared on camera, expressing deep remorse and sorrow. Bowen said, "It's an extremely sad occasion [for] the Aggie community."

Even Texas Gov. George W. Bush Jr. was emotional after being asked a question about the incident.

In other words, they showed emotion and heart, something Maine administrators and Gov. Angus King should show more of when it comes to situations like this.

In any tough situation, reactions are often knee-jerk. However, if everyone involved can learn the lessons tragedy can teach us, we might be on the road to a more accepting, heart-felt society after all.

Editorials are the opinions of and written by the editorial board, whose members are Stanley Dankoski, Matthew Paul, Joshua Nason, Catherine Guinon, Andrea Page, Debra Hatch, Caleb Raynor and Grant Sarber.

The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

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• Letters to the Editor

• Heritage overlooked

To the Editor:

As president of American Indians here at UMaine I was shocked to see that a reporter for The Maine Campus reported such a culturally biased observation of the presentation by the Lakota Dance Troupe. At the beginning the speaker told the audience that they were sharing stories, legends, songs and dance of the Lakota People.

As a member of the Penobscot Indian Nation, I, too, go out and dance and share our culture. The dances are telling a story of life, and each dance has meaning that can be social, cultural and spiritual in content and nature. When I dance, I am expressing my spirit and culture as I was taught by my grandfathers. My mother and grandmothers made a portion of my regalia that includes the beadwork. The symbols and designs express certain things. I and all other traditional dancers throughout the United States and Canada refer to our traditional clothing for dancing as regalia, not a costume as referred to by the writer covering the event. Because we are expressing our spirituality and culture through dance, we, men, are not dancing "wild and crazy" as depicted by your reporter.

The steps of the dances by the Lakota Women Traditional Dancers are smooth and soft for they are part of Mother Earth, and they are gently walking upon Mother Earth. The Fancy Shawl Dancers is a dance for the young Lakota women to express the movements of Butterflies upon the plains. Permission was granted for them to express the intricate dance steps. The jingle dress dance performed is a traditional medicine healing dance. The vision came to a woman whose family and members of the tribe were dying from smallpox and cholera brought by the white people to this country. The dance was a healing song and dance.

I hope that future articles written about Native Americans in The Maine

Campus are reviewed for clarity and correctness. The land that this campus sets on once belonged to my people. It has taken on the blood of my ancestors.

**Mike Sockalexis,
Estabrooke Hall**

• Poor review

To the Editor:

This letter is in response to Melanie Bisson's review of the Lakota Sioux performance. One of the things Bisson's review lacks is a respect for the dynamic nature of the Lakota Sioux dancing. To simply state that "at some points it looked as if the performers had ants in their pants." It portrayed the image of the American Indian seen in the movies," completely discredits the message coming from each symbolic dance. I feel as though Bisson and I witnessed two completely different performances Friday night. She has failed to mention the overwhelming awe sweeping the crowd as the audience in its entirety rose in respect for the Lakota Sioux flag. Bisson does not do justice to the full regalia and the superior physical and mental strength one must possess to be able to dance and worship in ways many of us will never know.

I left the Lakota Sioux performance with a deep respect and tremendous gratitude for the sacred tradition I had witnessed. Perhaps Bisson's seat was much further from the stage than my own; regardless, I know I am not alone when I write that the Lakota Sioux left an indelible impression of a Nation of people for whom respect and peace come in many forms, other than "ants in their pants."

**Erika Rosenberg,
Orono**

• Stereotyped

To the Editor:

I am surprised by the lack of insight presented by Melanie Bisson in her review of the Lakota Sioux Dance Company in Monday's edition of The Maine Campus. I am disappointed by the lack of accurate adjectives used by Bisson, for

example "jumping, kicking, spinning, crazy and wild." I feel that these words reflect a lack of enthusiasm. Terms such as these trivialize a very powerful, sacred and spiritual performance given by the Lakota Sioux Dance Company.

A description was given by Bisson referring to the male dancers as being "crazy and wild" which I feel helps perpetuate stereotypes about Native Americans. As a member of the Penobscot Nation myself, I feel Bisson has written of an American Indian to the like of which I have never known. What concerns me the most is that those who did not attend the Lakota Sioux dance, but simply read Bisson's review will not fully realize the impact of the Lakota Sioux dancers — they will know only the image of the American Indian we must confront on the big screen and TV.

**James Lolar,
Orono**

• Donation thanks

To the Editor:

I would like to thank everyone who took the time to donate canned and nonperishable goods to the WMEB can drive. With your support we were able to raise more than 150 cans, which will be donated to the Emmaus Homeless Shelter in Ellsworth. On behalf of everyone at WMEB, thank you.

Also, I would like to congratulate the winner of the "Seat on the Bench" raffle, which was held in conjunction with the can drive. Congratulations to Kathy Boutilier, who, along with several of her coworkers at the Bursar's Office, donated a total of 40 cans last week. Boutilier's name was drawn Wednesday night during Jocktalk, WMEB's sports talk show, out of a box with nearly 100 entries. Once again, congratulations to Kathy and thank you to everyone who donated to the can drive. Your donations have helped those who are less fortunate than ourselves have a better Thanksgiving.

**Brian Demoree
Station manager,
91.9 FM WMEB**

OPINION

• The Choppin' Block

The ceremonial thanks celebration

The first semester of the college year is loaded with holidays. We have Columbus Day, Halloween, Veterans Day and several others in the mix, leading up to the all-important Christmas.

Christmas, which to many students amounts to nothing more than a ceremonial end-of-semester celebration, is the light at the end of the tunnel.

But, there is a key portion of the tunnel that has collapsed under the weight of the commercially geared days of celebration — Thanksgiving.

Sure, the myths about Pilgrims coming over here and befriend the American Indians may be false. I'm guessing they didn't all sit around together with the new kids on the block regaling the chief with stories of the voyage. All history aside, Thanksgiving certainly has a sacred place in my heart.

The thought of turkey, gravy and all the fixin's is splendid. But the camaraderie is much more important.

While many sit around after the gorging is over, discussing reasons why they give thanks, I like to sit around with my pants undone and listen to Clint Eastwood give reasons why the bad guy needs to die.

A certain Ted Turner-controlled cable station, based in Atlanta, has traditionally run Eastwood movies all day on the "day of thanks." Not a Thanksgiving has passed

in recent years without the Paul brothers sitting around viewing "Hang 'Em High."

Of course, Dirty Harry is a necessity when engulfed in the marathon, and it even has a Thanksgiving message

or five pies.

That's four or five pies for four people. My aunt has traditionally prepared a similar number of pies, for a similar number of people. So, you see where this is going.

A one-to-one person-to-pie ratio makes for nothing short of an episode of the Bozo show gone awry. Maybe not everyone eats his or her own pie, but we have been known to achieve the equivalent.

The thought of nine or 10 full-grown humans chowing on pie, food flying like the Cookie Monster, may be scary. It still causes me to shudder.

But, until you've been a part of the pie orgy, fear not, everything will be OK.

When the pie-eating work is done, the fallout is reminiscent of the aftermath of a typical Three Stooges pie fight. If there is no pie hanging from the ceiling, there was no Thanksgiving at all.

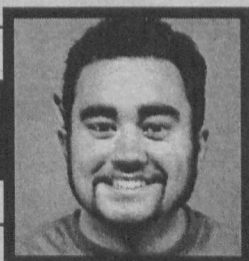
In summary, here is why I'm thankful: I'm thankful for a loving family, Clint Eastwood and a plethora of pastry delights all coming together on a certain Thursday in late November.

Maybe you wanna know one thing: do I feel lucky?

Well, I do — punk.

Matthew Paul is a senior journalism major and the city editor of The Maine Campus.

By Matthew Paul



woven within its framework of blood and destruction.

Everyone knows the scene. "Do you feel lucky?" Eastwood asks. "Well, do ya, punk?"

The fact that the man isn't brutally murdered in the street (and he probably deserved it) is reason enough to give thanks. Clint is just spreading cheer throughout, saving a west coast city from a bunch of villains.

The movies are just a part of the day, though, and serve mostly as a precursor to dessert.

Dessert usually comes a few hours after the main course of the day. There has been grazing during the marathon, but steady eating is not a good idea if pie is in your plans.

At my house, we migrate with our pies, making our way to my aunt and uncle's abode, usually packing four

• Not a political tirade

The dating game is a cruel ritual

I don't know if my weekly column in this paper has attracted a loyal readership or not. But those of you who are used to my political tirades are going to have to wait until next week, because my political self is on vacation. This week I am not going to go off on the hypocritical state of America or the propaganda we are subject to on a daily basis, I am going to write about something more pleasant but equally frightful: dating.

They say it is a game, and they are certainly correct. Being thrust back into single life after a long-term relationship definitely calls for some serious adjustments. I was under the impression that I was a mature twenty-something and that I had pretty much figured things out. I thought I was at the point in my life where nothing much could really surprise me anymore and that I had a pretty good grasp on life. Boy, was I wrong. I might as well have stepped out of a time machine.

Dating is really more than a game; it's almost its own philosophy, and with that comes an abundance of rules and regulations that one must follow to be successful. Now, I am not very good at following rules and sticking

to a certain routine. I have learned that the rules of the dating game cannot be circumvented and that everyone must adhere to them, whoever you are.

What I really wish for is some sort of a guidebook, some sort of pamphlet with simple and clear instructions on what to and

what not to do. If anyone knows of any such thing, perhaps something I can download from the internet or order from Milton-Bradley, please look me up. Because I seem to be completely lost.

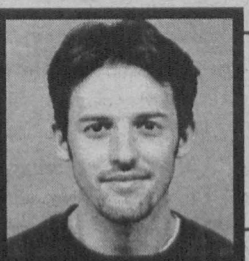
Whoever said that honesty was a virtue is full of crap because it does not apply to the dating game. If you're a guy and you honestly say what you think, for instance, on a first date, nine times out of 10 you'd be slapped across the face. Which is not to say that all guys think alike, but I think I can safely say that complete honesty, virtuous as it may be, is not advisable.

Believe it or not, the actual date is the easiest part of the game. What really screws me up is what happens next. Do you call or do you wait? How much time can elapse between the first date and the first phone call? Because if you act honestly, you would call the next day, but unfortunately you'd also run the risk of coming across like a psychopath. And what do you say if you get the dreaded answering machine? A guy who masters this has my utmost respect since it seems to be one of the finer arts in life.

There are other and more vicious rules to this game, but it is these initial rules that can make life very complicated. But therein also lies the attraction since there is usually some kind of reward at the end of the rainbow. Be that as it may, throughout my life the dating game has taken years off my life, and those years will be sorely missed at some point, I'm sure. On the other hand, who cares? All I want to do before I die is meet the creator of the dating game and make them go on a date according to my rules.

Nikolaus Halter is a senior history major who is sick of girls not returning his calls. Anyone wonder why?

By Nikolaus Halter



• Something to think about

We can all help with depression: Don't ignore it

By Penny Morton

Today I sat in my car in front of the grocery store and cried for a girl I never met. At lunch time yesterday, a girl named Andrea fell four stories to her death.

She managed to land on the pavement, and not on the grass, which indicates she jumped outward. And no one wants to admit that someone failed this girl.

I tried to do homework in the library computer cluster today, but I couldn't. Everyone was carrying on like normal, and I know that it has to be that way, but I wanted to stand up and scream at everyone. I wanted to make them acknowledge the loss this campus suffered yesterday.

Why is there such a stigma attached to depression and unhappiness? People act like it doesn't happen. It does happen, especially in a college community. It's getting colder out, darker out, and finals are almost upon us. We're stressed out and away from our families.

I have suffered from depression on and off since I've arrived here at UMaine, and I am grateful for the family and friends that surrounded me and refused to let me hit rock bottom.

There were people who cared about me, people who took the time out of their day to make sure I was OK. There were people who were willing to listen, who sought me out to make me feel better.

Why was no one there for her? Students in her residence hall say that she spent most of her time alone. Somehow I feel guilty because of this. Maybe I have seen her on campus. Maybe she was in one of my classes. Maybe I could have given back what I have received.

We all walk around here everyday, too caught up in our own problems to notice other people. "I have to graduate on time." "I have to get through this class."

When are we going to start taking care of each other? Perhaps there was nothing anyone could have said to this girl, but I doubt it. And that shouldn't stop each of us from reaching out to someone else.

We're getting older, and we're getting ready to take our places in the world. What are we going to do when we get there? Are we going to continue to let ourselves and each other down? Or are we going to slow down and realize that there's more to this life than making ourselves successful according to society's definition?

Today I sat outside the grocery store and cried for a girl I've never met. I sat in my car and cried for our ignorance. I cried for the people who are just waiting for one smile or one friend. I cried for the things that I cannot change alone, and I cried because it would be such an easy change to make.

Apathy is at what seems like an all-time high on campus. Maybe we can make time to get involved with the people who need us instead of ourselves. Smile at someone you don't know today, and think about how easy it was and how much better it makes you feel.

Penny Morton is a junior journalism major.



STYLE & ARTS



• Backstage pass

Concert holds many meanings to bands, crowd

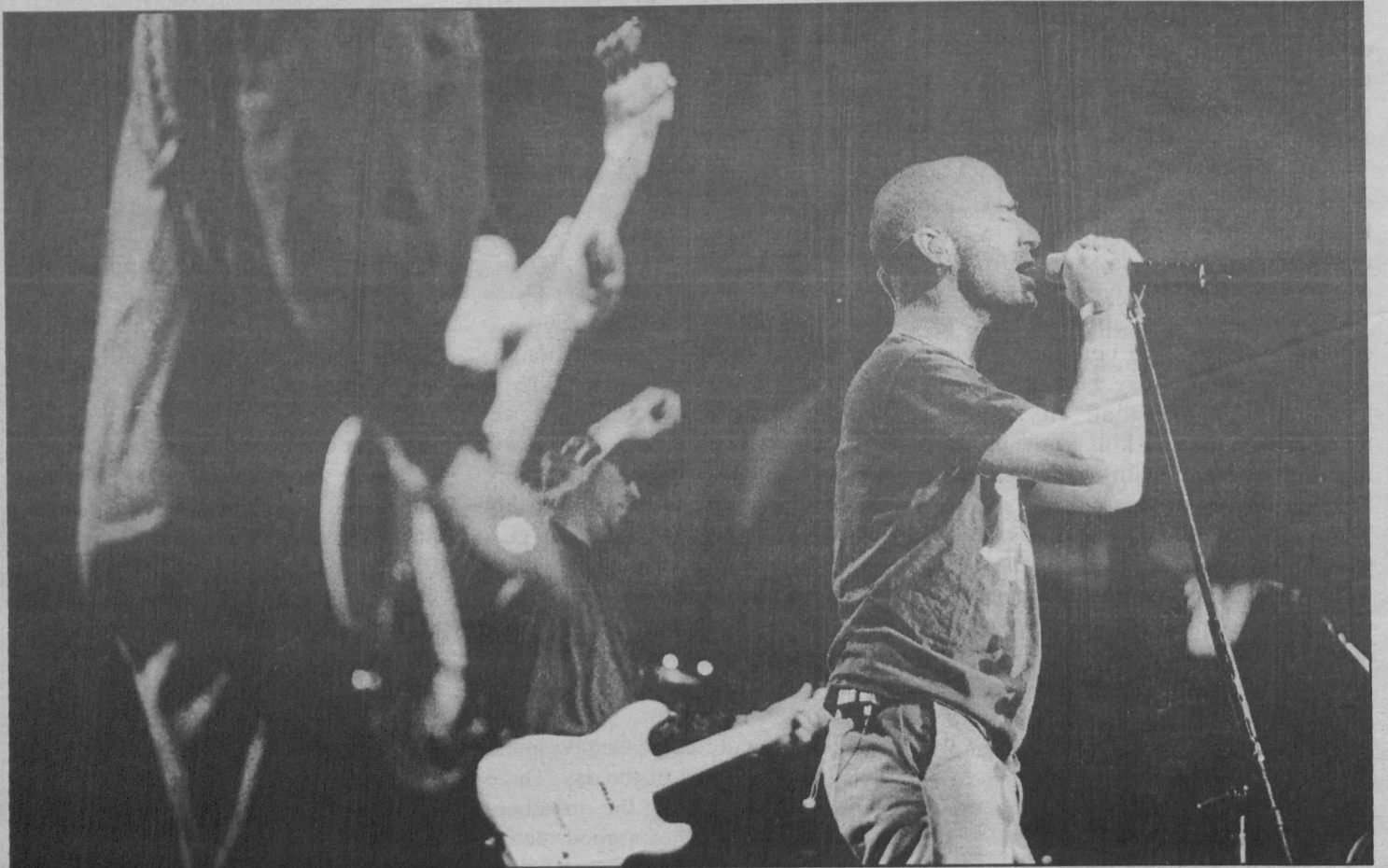
By Kelly Preston
For the Maine Campus

When I arrived at Alford Arena, the stadium was dark and hushed. Live was just finishing their sound check, and the strains of lead singer Ed Kowalczyk's voice, a capella, had silenced and stilled those who mingled in the empty aisles. About 20 people stood dotted around the oval room, listening and watching as one man sang by himself. "Oh I feel it coming back again/ Like a roll of thunder chasing the wind ..." It was a magic moment.

Later the band was served a proper Maine feast of steak and lobster. Unfortunately, no one had told the caterer that Live and most of its crew were vegetarians. As they scooted out the back door and headed for Subway, I took the opportunity to speak with Miho Hatori, lead singer for the opening act, CIBO MATTO.

I was nervous about this meeting, probably more than interviewing Live. These girls were the toast of New York punk/hip-hop scene — too cool for school, they were. They represented the hippest of the youth quake revolution and were considered societys' darlings in the music/art world of New York City, their homebase. Let alone the fact that one of them lives in a Manhattan loft with Sean Lennon, probably the most famous person under 25 in the entire world.

Miho was cold. All of 4 feet 11 inches, she looked like a blue Furby in her thrift store-like jacket that probably cost more than I've spent on clothes in the past five years combined. She had awakened to our first Maine snowfall, and she wasn't very happy about it. We talked about many things before the show; I had liked their



Live singer Ed Kowalczyk performed Tuesday night. (Caleb Raynor photo.)

new album, "Stereotype A," a lot more than I had expected to. Miho's voice is incredibly sweet and pure. Between the dance tracks and the hard-core metal on the album, had been slow waltzes that talked about things probably only girls can relate to, like wanting to spend a Sunday with someone that was too busy for them, and what he was missing.

Miho's lyrics and voice are beautiful, and Yuka's (the other female performer in CIBO MATTO) arrangement of the music around them was masterful and

allowed their beauty to shine. When asked how it was to be a girls' band in an industry dominated by men, Miho responded that being a girl was the easy part; it was being Japanese that caused them more trouble. Often the crowd didn't "get" their music, she said. They only saw the Asian faces, and didn't seem to try and see anything else.

At the time, I had been surprised at her comments. I stood corrected as I watched their show from just off-stage. The first two songs CIBO MATTO did were slow-

er tunes that highlighted Miho's wonderful voice. The crowd seemed unimpressed. As they moved into heavier stuff, probably hoping to please the crowd, a group of guys in front of Sean Lennon started giving him the finger. For what purpose, I do not know. I can only suspect it was connected to what Miho had said to me about the reaction they get from Americans. Sean was so pissed off by the behavior, he shot back, "These guys in the

See CIBO on page 12

• University Singers

Students release CD compilation

By Debra Hatch
Maine Campus staff

The University of Maine University Singers have maintained a long tradition of putting on concerts with a diverse arrangement of music in a variety of languages. As the university's premiere vocal ensemble, they travel the coast every March performing for various high schools along the way, culminating in a large concert in a major city. They have performed in European Cathedrals to Carnegie Hall in New York City.

Under the direction of Dennis K. Cox, who is currently in his 21st year of conducting the group, and accompanied on piano by Alison Moore, the new CD of music from the last two years is an extraordinary find.

The University Singers' newest CD, "Traditions of Excellence," contains a musical montage of flavors and emotions all bundled in an enjoyable listen.

Including past and present Singers from the last two years, the group brings

true meaning to the word excellence in their newest CD.

From their opening piece, "Gloria" by Randol Bass, to the beautiful love ballad, "Te Quiero" by Alberto Fauero, the Singers use a developed and smooth tone in their presentation of the music.

This is a CD full of music that works to soothe and energize the soul, but at the same time uses modern music that many people will recognize. Some of the most recognizable songs include Edwin McCain's "I'll Be" sung by the Maine Steiners, an all male acapella group made up of some of the men from Singers and "Pretty Woman" sung by all the University Singers' men.

And if you are a fan of the University Singers already, you will recognize the last two standard pieces — "Jabberwocky," the musical choreographed piece that is based on "Through the Looking Glass" as well as the UMaine school song, the "Stein Song."

These songs, while standard concert repertoire for tours and concerts, are sung

with enthusiasm and energy. With pep and vigor they tell the story in "Jabberwocky" of the young man who goes into the woods to search for the elusive Jabberwocky and comes away victorious with its head as his trophy. Even without the visuals of the group showing the story, the message comes through just listening to the recording.

The "Stein Song," however, is typical Singers repertoire to show support of the school. And by now the Singers are old pros at the lyrics to the song.

While the University Singers are strong as a group, their soloists are even stronger. In "Te Quiero," Shawn Chapman, baritone, and Sandra Howard, soprano, evoke tears with their gentle yet soaring voices. And in "Here's One," arranged by William Grant Still, tenor soloist Patrick McCarthy dominates the piece, making the spiritual's plea accompanied by the back up of the rest of the group. The piece takes on an eerie sound, almost as though McCarthy is at the gates waiting to be judged. The song, and

See SINGERS on page 12

• Analysis

'80s films to watch

By Kris Healey
For the Maine Campus

For those of us who came of age in the 1980s, the date Nov. 5, 1985, is a particularly significant one. On that day, in Hill Valley, Calif., Marty McFly traveled back in time in Doc Emmit Brown's Delorean time machine to the year 1955. Although conventional science has not yet recognized Marty's accomplishments that day, my roommates and I celebrated the 14th anniversary last week by watching "Back to the Future."

Yeah, I know it sounds cheesy, but as we look toward a new millenium, and many of us leave our teen-age years behind us, I think it is important to celebrate our roots. For me, roots come in the form of the 86 Celtics, Bon Jovi albums,

See '80s on page 12

• Our Maine girl ...

Samantha Smith's mission — a lesson in peace

By Dilnora Azimova
For the Maine Campus

"Dear Mr. Andropov,

"My name is Samantha Smith. I am 10 years old ... I have been worrying about Russia and the United States getting into a nuclear war. Are you going to vote to have a war or not?"

This innocent and honest letter of a little girl from Maine expressing her fear of a nuclear war to the leader of the former Soviet Union, left the world astounded and politicians scratching their heads.

Today the Cold War is in the history books and Samantha is no longer alive, but her message of peace is in great need for today's world overwhelmed with fear, violence and terror.

Nowadays, Samantha remains a symbol of hope and peace for all children and adults around the world. Despite her young age, she demonstrated the power of a child to question grown-ups and lessen social and political constraints between the world superpowers.

Worldwide, many people remember and honor Samantha as a girl, who wrote a letter to the former secretary general of the Communist Party and traveled to the Soviet Union at the time of great world tensions and the nuclear arms race.

Samantha was not different from her peers. She was born on June 29, 1972, in Houlton, Maine, in the family of Arthur Smith, a professor of literature and writing at the University of Maine in Augusta and Jane Smith, a social worker with the Maine Department of Human Services.

Like many kids, Samantha liked high jumping, softball, roller-skating and loved playing with her dog, Kim. At school, Samantha enjoyed social sciences, but she had a difficulty with her math.

"She was not the smartest in class, but she was a good student," said Samantha's mother, Jane Smith. "She was more optimistic, always happy, enthusiastic, a child with a wonderful sense of humor." Samantha had her own dreams. She thought one day she might become a veterinarian or a ballet dancer.

Two years later after the Smiths moved to Manchester, Samantha wrote her first letter to Andropov asking him why he wanted to conquer the United States since there was enough space for all on the planet.

Her mother said Samantha would hear news about missiles and nuclear bombs on television. Samantha knew nothing about politics, but she understood that nobody was to win a nuclear war, it would only destroy the Earth. Andropov's photo in Time magazine prompted Samantha to write her letter that would later take Samantha and her parents to the Soviet Union by Andropov's invitation.

After the letter was published in the Soviet newspaper "Pravda," Samantha was in the center of the international and American press that would follow her to the USSR. In the book "The Journey to the Soviet Union," written with her father's help, Samantha recalled that television and radio news from foreign countries as far as Great Britain, Japan and Australia would call her at home.

During her two-week trip in July of 1983 to the Soviet Union, Samantha visited many places in Russia and received a warm welcome everywhere she went. Because of the media publicity, people in both countries had a chance to see families from the other country, said Jane Smith.

"I think maybe it was the first time that Soviets had learned much about an American family, and probably the first time Americans had seen Soviets in a more human way," she said.

Smith said she and her husband were suspicious. Samantha was young enough not to worry about publicity, but they were worried about the media. "It is hard to tell how media is going to portray things," Smith said.

Samantha also went to Artek, a pioneer camp in the hills near Yalta and the Black Sea. She learned that the Soviet kids were much like she was and had a lot in common: all wanted to grow up, be happy and live in peace, her mother said. "It seems strange even to talk about war when we all got along so well together," Samantha recalled in her book.

One of the most memorable events for Samantha was when she and other camp kids wrote out their wishes on a piece of paper and put them in old bottles. Then they sealed the bottles with wax and threw them into the sea. "I wished for friendship and peace," Samantha wrote.

Although, Samantha did not have a chance to meet Andropov, she received a Russian samovar, a teapot and a lacquered wooden box from him. In return,



Samantha Smith. (Courtesy photo.)

Samantha sent him a book with Mark Twain's speeches.

Her mother said Samantha's trip made a difference by influencing the relationship between two countries. "I think it has certainly opened some people's eyes on both sides of the ocean what the other country was like and what the people were like," she said. "And I think it gave a human face to the enemy on both sides."

Samantha was active back home. She visited classrooms and talked to students in Washington and Boston about her impressions of her stay in the Soviet Union. Samantha also gave speeches in Nevada and at the Children's International Symposium for the 21st century in Kobe, Japan.

"She was not talking about politics;

See SAMANTHA on page 12

• Club scene

The Rocks opens in Brewer

By Tammi Labrecque
For the Maine Campus

Last Friday night at the opening of The Rocks in Brewer, I was hip again.

It wasn't that the place itself was hip; other than the fact that there are two dance floors, it's a pretty basic bar/dance club. Drink prices are comparable to other Bangor-area bars: a pint of Bass Ale was \$3, a pitcher of Bud was \$7, and the special was \$2 Rolling Rock bottles. The clientele was also typical of Bangor-area bars. Once we found the entrance (a strangely difficult task since the door was unmarked) and paid our \$3 cover, we figured the evening would hold no surprises. But after we purchased our beverages, found a table near the upstairs dance floor and began munching on the complimentary pretzels, we noticed something peculiar: the music! We recognized it!

The musical selections ranged from Nazareth's "Hair of the Dog" to Christina Aguilera's "Genie in a Bottle," with stops along the way for Men Without Hats, Nine Inch Nails, Meatloaf, Will Smith, Animotion, White Zombie, Billy Idol, Tone Loc, Midnight Oil, and, of all things, Metallica. I can't speak for anyone else, but I've never heard a Metallica song at a dance club; apparently I've been going to the wrong clubs. At any rate, it must be noted that everyone in the club found their way to the dance floor for "Enter Sandman."

The Rocks wasn't perfect, of course. For one thing, it was difficult to find. A local radio ad said only, "Off Wilson Street in Brewer," when it might have been a good idea to mention that The Rocks is

located behind the KFC/Taco Bell building. Soda prices (for our designated driver) were inconsistent and always high, and service at the bar was a little slow. The cute little cocktail waitresses with their trays of test-tube shooters were sort of annoying. But The Rocks won me over anyway. One guy on the dance floor told me, "I haven't had this much fun since the 80s." I hate to admit it, but neither had I.

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PLEASE NOTE: ADULT THEMES

'80s

from page 10

Super Bowl XX and Nike Cortez running shoes. My roots are in the 80s. As a celebration of that, and in hopes of inspiring a trip down memory lane, I would like to offer up this guide to the cinema of 1985.

The first movie I chose for my review is my favorite movie of the 1980s, the 1985 classic, "Pee-Wee's Big Adventure." Starring Paul Reubens as Pee-Wee Herman, the campy, off beat story of a child-like man in search of his stolen bike is one that can be watched again and again. "Pee-Wee's Big Adventure" was co-written by Reubens and the late Phil Hartman, and directed by the king of strange, Tim Burton. "Pee-Wee's Big Adventure" is, in my opinion, one of the best comedies ever made. Most quotable line, "Is there something you'd like to share with the rest of us, Amazing Larry?"

1985 saw the release of a variety of other great 80s films, among them, "The Goonies," "The Karate Kid" and the aforementioned "Back to the Future." "The Goonies," was directed by Stephen Spielberg and starred 80s child star Corey Feldman, Martha Plimpton and John Matusczak as Sloth. The story dealt with a group of kids trying to find the lost treasure of One-Eyed Willie before the evil Fratelli family could get it. With all the adventure of "Indiana Jones," and comedy and one liners that still make me laugh, "The Goonies" has a special place in my memory. Most

quotable line: "Baby Ruthhhh."

"The Karate Kid" starring Ralph Macchio, "Pat" Morita and Elizabeth Shue featured all of the things that made the 1980s a great time to grow up. Namely, BMX biking, karate and camouflage pants. Ralph Macchio played Daniel; a Jersey-raised Italian kid forced to move across country to California. Daniel almost instantly runs into trouble at school and gets into trouble socially, but finds friendship in his apartment complex groundskeeper Mr. Miagi. The best part about "The Karate Kid" is Daniel's Karate training at the hands of Mr. Miagi. What child of the 80s could forget the classic line, "Wax on, Wax off?"

Yeah, this review may be missing a few of the classics. I would love to include "Say Anything," "Ferris Bueller's Day Off," "Sixteen Candles," "St. Elmo's Fire" and "The Breakfast Club." I would likewise love to mention "Just One of The Guys," "License to Drive" and "Ghostbusters" as classics worthy of a drunken Friday night, but with only so much space on the page I must limit it to the four mentioned above. Maybe the next time you find yourself on a weekend night without a place to go, you can head to the local video store and pick one of these classics up. And if you do, invite me over. I'll be there, with pegged jeans and crimped hair, in no time.

Singers

from page 10

McCarthy's solo send chills up and down your spine, the test of a really good song.

Listening to the Singer's CD is almost as good as going to one of their concerts, but the extra incentive is that with the CD you can listen from the comfort of your own home and listen over and over again. The quality of the group coupled with the experi-

ence and energy they evoke makes this CD a quality addition to your library for a soft and fun variety of many different types of music.

The University Singers will have a concert on Sunday, Nov. 21, at 2 p.m. in Minsky Recital Hall in the Class of 1944 Building. The concert is free with a Maine Card.

Our Grade: A

Samantha

from page 11

she was talking on a kid's level, on a human level what people were like," Smith said.

Samantha went on many television shows. In her last days, she was playing in a situation comedy with Robert Wagner and Maia Brewton. After filming four episodes of the "Lime Street" in Virginia, Samantha and her father went to England to film the fifth episode.

On the way back to Maine on August 25, 1985, they boarded a Bar Harbor Airlines flight to Augusta. However, the plane got off course and crashed in the hillside a mile from the Auburn-Lewiston municipal airport. All eight people, including Samantha

and her father Arthur Smith, died in the plane crash.

In recognition of her actions toward bringing peace to the world, questioning politicians and giving an opportunity for the Americans and the Soviets to learn more about each other, Mainers built "The People of Maine's memorial to Samantha Smith."

Samantha died, but her peace message floats somewhere in the deep waters of the Black Sea, her hope reigns in space as two asteroids carry her name and her "Journey" remains with the people of the world.

"I dedicated this book to the children of the world. They know that peace is always possible."

Cibo

from page 10

front can go suck my c—," and stormed off the stage at the end of the set.

Sean Lennon has been poked, prodded, and photographed since he was an infant. I would say the unexplainable behavior of the crowd of jerks immediately in front of him must have been extra-awful to make him react in such a way. Lesson: You can be the son of one of the most beloved musicians in all the world, but if you're Asian, you are less than a person to some people. You can be the critic's favorites, hailed as the music wave of the future in- the- flesh, but if you look too different, you will be dismissed by some people.

The crowd seemed to redeem itself during the Live set. Ed looked every inch the Rock Star in shiny Doc Martins, fire-engine red hipster pants, a bejeweled cane and black wrap-around glasses. As he sang of love and world peace, the crowd swayed and sang along, all smiles. One

could imagine then, that music really was the medium that would heal the world, and smooth out our differences. The crowd was ready to do anything for their Rock God — several women relieved themselves of their upper garments and clothes of all kinds were flung to the stage frequently during the show. The music was perfection; excellent sound, great performances and good vibes.

As the crowd filtered out into the snow-specked evening, I wondered if what Live had sung about would ever really sink into the brains that had treated Cibo Matto so poorly. What hypocrisy, to give lip service to the all-are-one message of Live and turn your nose up at others who sing the same song, but have a different looking face. Perhaps as Miho said, this is changing. I read somewhere once, if you tell the truth, sooner or later someone is going to find out.

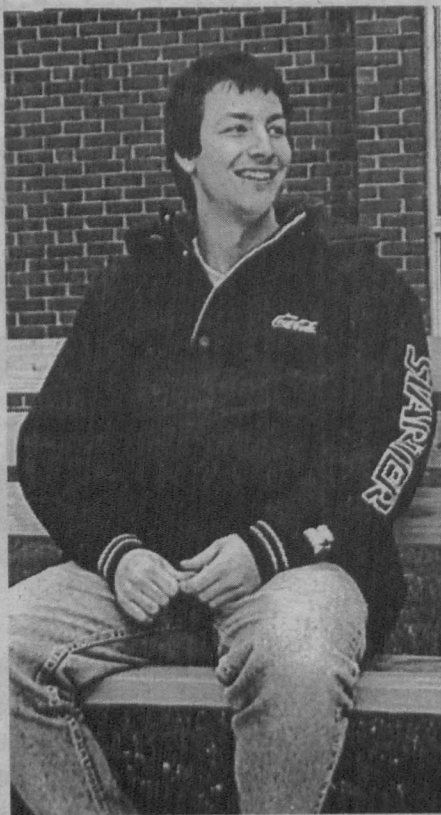
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students
and community life

• Jim's jungle

A Phillips screwdriver

By Jim Leonard
For the *Maine Campus*

This week, the San Francisco 49ers put running back Lawrence Phillips on indefinite suspension for "conduct detrimental to the team." Cynics would opine that the play of ALL the 49ers has been detrimental to the team. I won't argue that.

Yet the Phillips situation is alarmingly pathetic for a number of reasons. It further exposes the big business of professional sports and the bottom line, making money.

It also highlights how far seemingly good people are willing to go in the quest for the victories that ensure organizational profitability.

As a running back at the University of Nebraska, Lawrence Phillips was touted as one of the best backs to ever play college football. He combined blazing speed with incredible power, size and vision. However, he has never been able to parlay that talent into a successful career.

Indeed, most of Phillips' notoriety has come far from the playing field.

While at Nebraska, he was charged with battery against his girlfriend. He allegedly dragged her up three flights of stairs by her hair. As news of this incident became public, other incidents became known as well.

Most of these incidents involved either alcohol, anger or a combination of the two. He was suspended by Cornhuskers' coach Tom Osborne for four games. However, with none of the issues resolved, Osborne reinstated him two weeks prior to the Orange Bowl.

Osborne said he had talked to Phillips and was satisfied with his rendition of the story. What went unspoken was Osborne's need for Phillips in his lineup at the Orange Bowl. Major bowl victories mean big bucks and recruiting bait for colleges and Nebraska needed Phillips to play if it was going to win.

Phillips' ignominious behavior became easy fodder for the American sporting press. It affected his NFL draft position. Absent his transgressions, he would have likely been a first overall selection, thus commanding an enormous salary. Yet some organizations were scared off.

The St. Louis Rams, amidst controversy, selected him later in the first round. Coach Dick Vermeil placated the critics by saying he had spoken to Phillips and was convinced the young man could get his life together.

The Rams were a team in decline with a new coach and the upside of Phillips potential was sufficient enough for them to accept his sullied past.

Vermeil, like Osborne, is a devout Christian. A principled man. I have no doubt that both of these men believed that Phillips was a work in progress. They also understood that if he performed to expectations, their teams would be winners.

Phillips' career with the Rams was short and tumultuous. It was highlighted by another charge of battery, a drunk driving conviction and numerous missed practices and meetings. After two years, the Rams cut him loose.

He ended up with Miami in the middle of last season. Dolphin head coach Jimmy Johnson has a penchant for taking chances on players with questionable pasts. In both college and the pros, Johnson has gotten some of the game's most notorious bad boys to conform and perform. His luck ran out with Phillips who couldn't seem to make practices and, when he did, was unable to distinguish himself. The Fish waived him after the season.

Phillips, in full damage control mode, went to NFL Europe over the summer and set the league record for rushing yards. He carried his team to the World Bowl and played the part of solid citizen. In his case this meant no arrests and no one was hospitalized.

The 49ers decided to take a chance. They needed a running back that was a threat to opposition defenses to take the heat of quarterback Steve Young (a.k.a. Captain Concussion). If Phillips fulfilled expectations, he would provide such a threat.

Initially, all went well with both Phillips and the Niner organization claiming "growth" and "change." Yet as the season progressed, the chinks in Phillips armor began to show.

Always used as the primary threat, Phillips was never asked to block.

However the 49er offense is based upon the pass and he was asked to stay in and protect the fragile Young from blitzing linebackers and defensive backs. Reports began to surface about his disdain

See JUNGLE on page 15

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WEEKEND WARZONE

It's cold and windy, but most of these sports are inside. You have no excuse not to go!!!

Friday:

Men's hockey vs. UMass-Lowell, 7 p.m.

Saturday:

Swimming vs. Northeastern, 11 a.m.

Women's ice hockey vs. Brown, 3 p.m.

Men's hockey vs. Brown, 7 p.m.

Sunday:

Women's ice hockey vs. Harvard, 3 p.m.

Ed's Pick: With Maine looking to regain the top spot in the nation, it looks like Friday night's game against Hockey East rival UMass-Lowell should be a humdinger. I can't believe I just used that word, but you know what I mean.

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The Maine Campus

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• Women's rugby

Top of the food chain

By David McDuffie
For the Maine Campus

A year removed from a winless campaign, the women's rugby team manufactured a complete turnaround this season as they head into the Division III women's playoffs this weekend at Providence College with a 6-0 record and a No. 1 seed.

"We tend to lose a lot of players between seasons, but between last spring and fall we didn't lose a lot," said team captain Amy Ruksznis. "We've played more as a team this season and have begun to click."

Coming off an impressive 46-0 blowout of Farmington in their final game, Maine will face Castleton St. College (5-0-1) in the first round on Saturday.

With a win they'll face the winner of the game between Rhode Island (5-0-1) and Providence College 6-0 to decide the championship.

Maine did not face any of these playoff teams in the regular season as they cut through their schedule consist-

ing of two games each with Bates, Colby, and Farmington. The feeling of the unknown will obviously be prevalent as they travel to Providence on Saturday.

"We don't know what to expect," said team member Cary Houghton. "We expect these teams to be tough and are expecting to have quite a battle."

But attitudes seem to be positive as they head into unfamiliar territory.

"We expect good things," said Ruksznis. "We finally have a coach and have been doing a lot more conditioning. At least we won't lose because we're out of shape."

The Maine squad has depended on the volunteer services of Chris Desmond to coach them this season.

Being a club sport, they aren't able to rely on ample support from the athletic department.

They raise most of their money on their own selling programs and cleaning the stadiums after football, hockey, and basketball games. They even have to chip in for a place to stay on road trips.

Nevertheless, they'll travel to Providence this weekend in vans rented with their own money, with an undefeated record and a chance to win the Division III New England rugby championship.

"It will take a lot of work," said Houghton. "But we'd like to win it all."

If they do, they can kick back and revel over their perfect season within the confines of their hotel rooms. After all, they'll have paid for it.

Hockey

from page 16

game last weekend, they lost 4-3 at Boston University on Friday night.

Despite outshooting their opponents in seven of nine games this season, Lowell has a record of 0-3-1 in their last four games. But they defeated Northeastern 4-1 earlier in the season, a team that battled to a 2-2 tie with Maine two weeks ago.

"I think they're going to be a team like Northeastern, you know, work, work, work, and we're going to have to be ready for that," Shawn Walsh said.

Lowell has struggled to put the puck in the net this season, scoring just over two goals per game. Freshman Ed McGrane leads the team in scoring with one goal and four assists for five points. Seniors Chris Bell and John Campbell and junior Jeremy Kyte each have two goals and two assists for four points.

On defense, the Riverhawks are trying to fill the void left by All-Hockey East defenseman Anthony Cappelletti. Senior Kevin Bertram, a 6-foot 4-inch defenseman, has stepped up as a leader this season. He is tied for the team lead in goals scored with two.

The biggest hole to fill has been goals. Scott Fankhouser played all but 428 minutes for Lowell in his senior year last season. Sophomores Cam McCormick and Jimi St. John have split the duties this season.

Sunday night, the Black Bears will face Brown University in a non-conference game. The Brown Bears (0-5) have struggled since All-American goaltender Scott Stirling sustained a groin injury against Harvard just over 10 minutes into Brown's first game.

"I think a lot will depend on

whether he is in the lineup or not," Shawn Walsh said.

Brown lost both of their games last weekend. Cornell routed the Bears 8-1 Friday night. A late rally ended just short for Brown Saturday night as Cornell squeezed out a 7-6 victory.

Senior Jeff Lawler has paced the Brown offense with two goals and two assists. Junior John Petricig has also chipped in with two goals.

With Stirling out, the goaltending duties have been dumped on sophomores Graham McNally and Brian Eklund. McNally is 0-2 on the season with a 4.08 goals-against average and .883 save percentage. Eklund has struggled, posting a 6.88 goals-against average and .776 save percentage in two losses.

With the elimination of the Governor's Cup this season, Maine will take a break for Thanksgiving. Because of the bye week, Shawn Walsh is not planning on playing Niko Dimitrakos or Tom Reimann this weekend. Both players are recovering from injuries. Dimitrakos has a shoulder injury, while Reimann sustained a concussion two weeks ago.

"I don't know how wise it would be to play either one of them this weekend with a bye week after," Shawn Walsh said. "If we can get them back much closer to 100 percent, that's going to help our team."

The team hopes to have good results before the bye week.

"You want to go into that week feeling good about yourself," Shawn Walsh said. "You want to put yourself in a real good position, and you hope you can play six solid periods, especially coming off that BC game."

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• DIVISION OF STUDENT AFFAIRS' NEWS •

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Stodder & Hilltop Commons will be open for dinner November 23, 4:30 - 6:30 PM

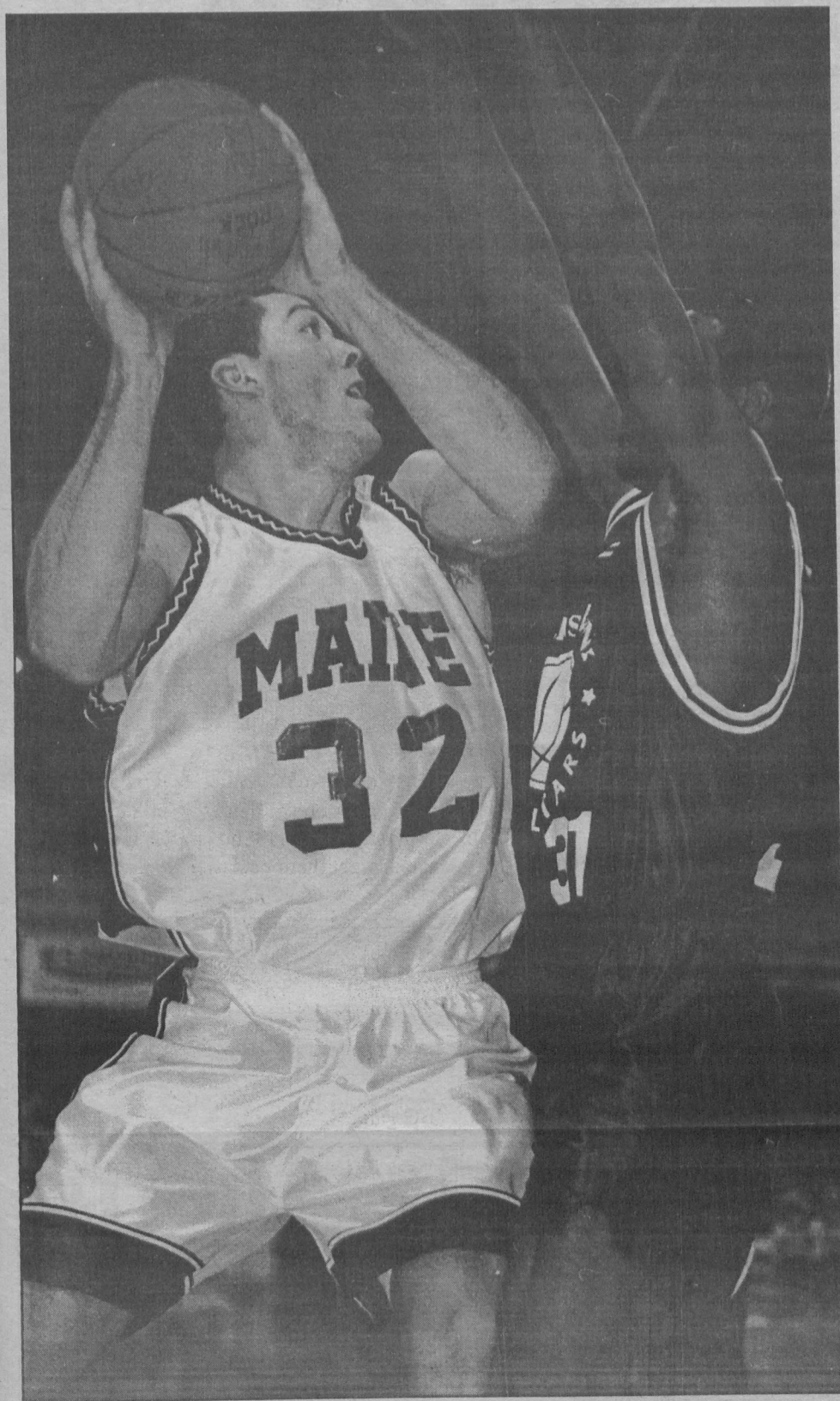
Bear's Den Hours on Wednesday,
November 24, 7:00 AM - 2:30 PM

Stewart & York Commons will reopen for dinner Sunday, November 28, 4:30 - 6:45 PM

The Bear's Den will be open Sunday,
November 28, 4:00 - 9:00 PM
All Dining Services operations resume regular service on Monday, November 29

• Men's basketball

Maine hoping not to fizzle out in Classic



Maine's Nate Fox will need to be a force in the Pepsi Marist Classic. (Scott Shelton photo.)

By Jeremy Garland
For the *Maine Campus*

Even though the University of Maine serves Coke exclusively, the men's basketball team will see how they like the taste of Pepsi this weekend.

The Black Bears will participate in the Pepsi Marist Classic in Poughkeepsie, New York this Friday and Saturday. Maine will challenge Bucknell University in the first round and then play either Delaware State University or Marist in the second matchup.

"I like our chances because I like our team," said Maine head coach John Giannini.

Maine finished the exhibition season with a win last Friday 96-87 over the Citizens Bank All-Stars. The Classic will be the team's first regular season competition.

Giannini has decided to start Andy Bedard at point guard and Huggy Dye at shooting guard. The duo supplied 49 points in the last exhibition. Up front, Julian Dunkley and Nate Fox will start at forward and center. Errick Greene will start at small forward if his sore foot has improved enough.

"Errick Greene has been one of our best players since our first practice in spite of his foot problem," Giannini said. "Our last practice was extremely positive. He made it through the whole practice, and really lifted up our team. If we can keep him on the court, it's going to be a big plus for all of us."

If Greene cannot go or has to come out early, Giannini will turn to his bench. Second unit players such as forwards Colin Haynes and Jamar Croom, as well as guards Tom

Waterman and Derrick Jackson, have played quality minutes during the exhibition games.

"Colin Haynes has been extremely dependable, as he has been since his freshmen year," Giannini said. "Derrick Jackson is obviously ready to contribute to a successful team and we're extremely pleased with his progress."

While the team has improved offensively, Giannini remains most concerned with his defense. Giannini thinks that the team has not displayed a championship caliber defense yet, but plenty of time to improve lies ahead.

The Classic will provide quality competition to test it out, as two of the three teams come off winning seasons.

"The exhibition games showed where our defense's weaknesses were, Giannini said. "I have seen improvements in practice, but that's also going up against the same opposition every day. That's why Bucknell and Marist will be excellent tests."

"These are not weak teams, these are teams coming off winning seasons with proven players, and we'll know a lot more after this tournament, he said."

Upcoming Weeks:

11/28 - Brown University
12/4 - @ Sacred Heart
12/6 - Troy State
12/9 - @ Boston University
12/11 - @ Minnesota
12/21-23 - @ Pearl Harbor Classic
12/29-30 - @ Stony Brook Tourney
1/2 - Delaware
1/4 - Towson
1/8 @ Hartford
1/10 - @ Vermont

Jungle

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for blocking.

This culminated in a missed blocking assignment against the Arizona Cardinals in which Young got knocked out of the game with another concussion. Young has been sidelined ever since and speculation persists that he may have played his last game ever. The 49ers benched Phillips.

Phillips has shown his growth and commitment to the organization in a number of ways since then. According to the organization and teammates, he had practiced poorly, refused to take part in certain drills in practice and laughed at 49er head coach Steve Mariucci while being challenged during a team meeting.

In referring to Phillips' suspension early this week, Mariucci stated that he would probably never again play for San Francisco. The chorus of "I told you so"

was deafening.

Risk-reward considerations are the foundation of successful business. In the sports business, these decisions often revolve around players who possess incredible potential and questionable character. Track records are ignored in the quest for victories and championships that help assure the bottom line; money. In some cases these gambles pay off, in most they don't.

Early in his career it was common for those who came to Phillips defense to blame a tough childhood on his anger "issues." However, given every opportunity, and significantly more resources, to effect a change in his life, Phillips has failed and indeed remains unapologetic.

His is simply the case of a million dollar airport with a ten dollar control tower.

Football

from page 16

40-8, 24-24-4 since the two teams inception into the Yankee conference and subsequently into the A-10.

"I think this will start to take off now that it's at the end of the year," said Cosgrove. "The rivalry will definitely be highlighted a little better."

The implications for this final performance obviously abound as Maine has a shot to salvage some semblance of confidence in what has otherwise been a disappointing season.

"For our seniors it's a sendoff and a win would be a great way to send them off," said Cosgrove. "For the program and returning players, it's an impetus for the offseason and next year."

Maine is currently 4-6, 3-4 in the A-

10. A win Saturday would definitely be a welcomed continuation of the positive occurrences of the last two weeks for a team that has shown signs of greatness but has been plagued with chronic underachievement throughout the season.

"Finishing with three wins would give us a great start and projection for next year," said Cosgrove. "We'll know we've won," he added. "It's almost like you want to keep playing."

One game will decide whether the final games of Maine's season will go down in the books as a story of turnaround or just a variation of an all too common theme.

Riding their only win streak of the season, if they show up to play, they should have the momentum to complete the former.



The Maine Campus recycles.

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The Maine Campus

UMaine's thrice weekly newspaper

WHO: WMEB

WHAT: Broadcast of Maine Hockey

WHERE: 91.9 FM or webradio.com/wmeb

**WHEN: Friday 7 pm (UMass-Lowell)
Saturday 7 pm (Brown)**

WHY: Maine is #2 in the nation



Black Bear Sports



FRIDAY, NOVEMBER 19, 1999

• Football

Black Bears gun for three against rival UNH

By David McDuffie
For the *Maine Campus*

The Maine football team heads into the final week of their season with something that they haven't enjoyed all season: a winning streak.

The streak began two weeks ago with the upset of A-10 frontrunner James Madison and continued last week with a 20-14 win over Northeastern.

Maine has been plagued this year with inconsistency, going 3-1 thus far against ranked opponents, while winning only one out of six against unranked teams.

But last week in a game that seemed predestined for a Maine letdown, considering their emotional win over James Madison in their final home game a week before and the fact that it was Northeastern's final home game, Maine found a way to win.

With only a little over two minutes remaining in the fourth quarter, Lennard Byrd returned a

Northeastern punt 44 yards for a touchdown and eventually the win.

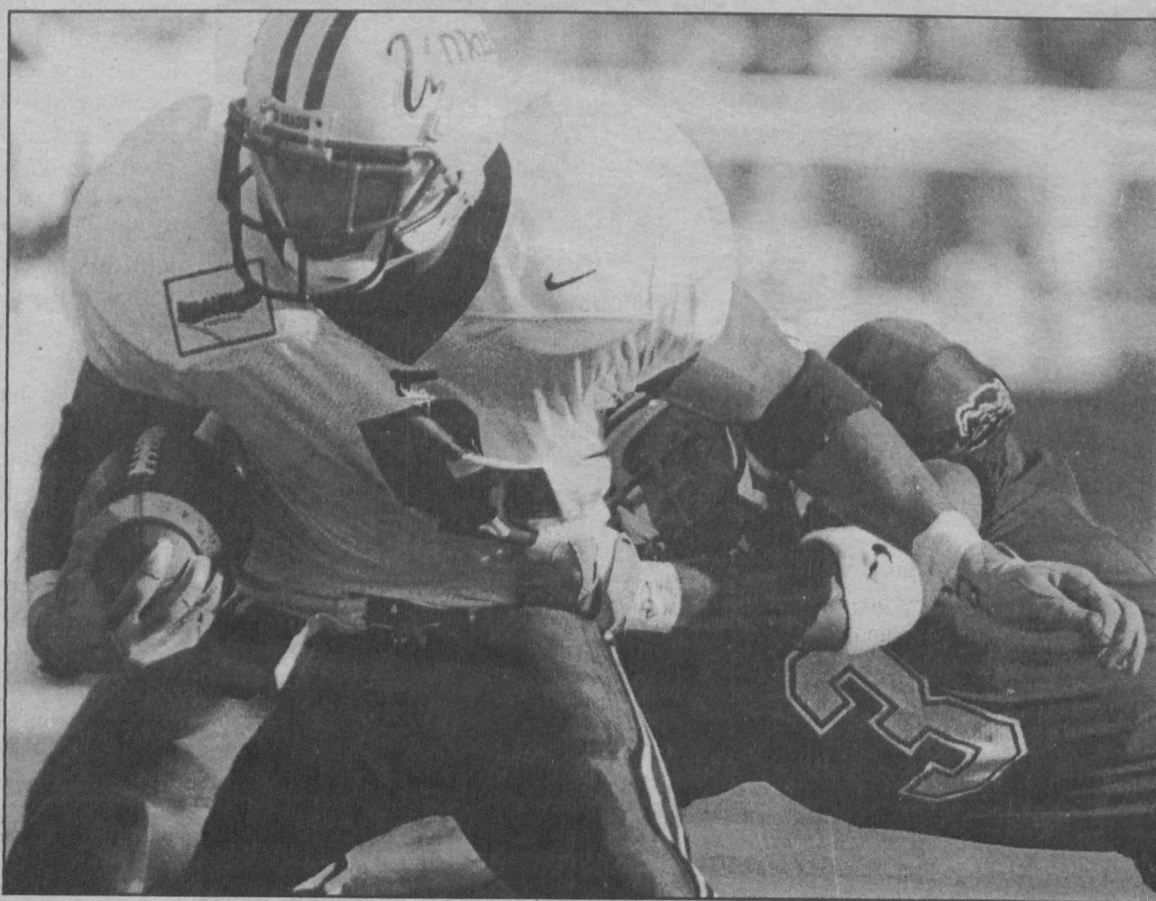
"It was great to see our guys match their intensity," said head coach Jack Cosgrove of the Northeastern game. "We made the play when we had to with Byrd's punt return."

With a winning streak on the line going into the last game of the season, Saturday's game should carry a little extra meaning for the Maine players and coaches. But thanks to the Atlantic 10, Saturday's game at New Hampshire, 4-6, 3-5 in the A-10, will mean much more than just a winning streak to Cosgrove's squad.

This season, the conference created a schedule with the intent of highlighting regional rivalries in the last conference games of the year.

And the Maine-New Hampshire rivalry is the epitome of what every rivalry should be. In the 88-game history of the rival, the record stands deadlocked at 40-

See FOOTBALL on page 15



Lennard Byrd (3) takes down a UMass player earlier this season. Byrd earned a regional award for his play against Northeastern last week. (Caleb Raynor photo.)

• Men's hockey

Maine hosting weekend guests

By Eric Nelson
For the *Maine Campus*

With Thanksgiving just around the corner, the University of Maine men's hockey team hopes to avoid going into their bye week with a bad taste in their mouth.

"We don't want to go out on a bad note, having two weeks to think about it," Maine assistant captain Ben Guite said.

The Black Bears (7-0-2, 2-0-2 overall) nearly lost for the first time this season last Friday against Merrimack College, pulling out a 3-3 tie on a late Barrett Heisten goal. On Sunday, they used a more solid defensive effort on the part of the forwards to shut down Boston College's offense as Maine won 4-2.

With six points last weekend, senior captain Cory Larose took over the team scoring lead with six goals and seven assists for 13 points. He has scored a point in six consecutive games.

Sophomore Barrett Heisten is just a step behind with five goals and seven assists for 12 points. Junior Dan Kerluke was held off the score sheet this past weekend, but is third on the team in scoring with four goals and five assists for nine points.

Sophomore Doug Janik continues to impress with both his offensive and defensive performance. He has already surpassed his total of three goals last season. This season Janik has four goals and four assists for eight points, tied for fourth on the team in scoring.

Maine's dynamic duo in goal continues to shine. Sophomore Mike Morrison is 5-0 with a 2.40 goals-against average. In Hockey East contests, Morrison is 2-0, allowing just two goals per game, third-best in Hockey East.

Sophomore Matt Yeats is 2-0-2 on the year, but both of his Hockey East starts have ended in ties. He has a 2.32 goals-against average in conference

games, good for fifth place in Hockey East.

Neither of Maine's opponents this weekend have had a lot of success this season, with a combined record of 2-11-1. But Maine has struggled against teams that are, at least on paper, weaker opponents.

"We've struggled against teams without good records," Maine head coach Shawn Walsh said. "I think that's the goal, to elevate ourselves."

"We're not taking anyone lightly," Maine captain Brendan Walsh said. "We're a team that is constantly learning."

"I think we've got to respect them," Guite said. "Last Friday was a perfect example. We gave (Merrimack) lots of chances, and we kind of got lucky to tie them."

Friday night, Maine will host UMass-Lowell (2-6-1, 1-3-1 in Hockey East) in a Hockey East conference game. In their only

See HOCKEY on page 14

Sports Shorts

Football: Lennard Byrd earned the Coca-Cola Gold Helmet Award at this weekend's New England Football Writers' Luncheon. The award is for the best performances in New England that week for Div. I-AA, II and III.

Byrd returned a punt 44 yards for the eventual game-winning touchdown last week in a 20-14 win over Northeastern. Byrd then intercepted a pass on the Huskies' subsequent drive.

Byrd now has 405 punt return yards this season, breaking Darrick Brown's mark of 402 last season.

Field Hockey: Kristi Knights was tabbed as one of the Northeast's best players earlier this week.

Knights was one of 32 players selected to the Northeast Region of the AstroTurf/NFHCA Division I All-Americans.

More than 100 players were split up into four regions: Northeast, South,

Mid-Atlantic and Mid-East.

Women's Hockey: With a ticket to the men's hockey game against Brown on Saturday, fans going to the women's game earlier in the day can get in for free.

The women take on Brown at 3 p.m., while the men begin at 7 p.m.

Ski Conditions: Sugarloaf/USA opened up seven trails this week and the SuperQuad was up and turning on Thursday morning.

The Boardwalk double runner trail is opened and groomed, as is the Upper Spillway and Lower Spillway trails.

King's Landing, Peavy X-Cut, Pinch and Candy Side are all open for the SuperQuad.

Bring three cans of food to the Loaf this weekend and ski/ride for just \$15.

Sunday River had four lifts open as of Thursday, but is expected to open up to 16 trails and four lifts this weekend.

With both mountains, check out their websites for more info.

Inside Sports:

MAINE



• The Jungle:

Screwdrivers and running backs.

• Women's rugby:

Gunning for the title.

• Men's basketball:

Bears get away from Coke.

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