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# Maine Campus November 17 1999

Maine Campus Staff

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# The Maine Campus

Vol. 117 No. 27

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

WEDNESDAY, NOVEMBER 17, 1999

## *Live* FROM ALFOND, IT'S TUESDAY NIGHT!



Ed Kowalczyk, lead singer of Live, brought a personal and energetic style to the band's performance Tuesday night at the Alfond Arena. See story on page 10. Audience reaction proved this was the best concert the campus has had in awhile. (Caleb Raynor photo.)

### • Intermission

## MCA fire interrupts production

By Matthew Paul  
Maine Campus staff

On a night when snow draped its first blanket across the University of Maine Campus, the last thing people were expecting amidst the low temperatures was a fire — at least within the confines of the Maine Center for the Arts.

Tuesday at 8:45 p.m., fire torched the stage curtain at MCA's Hutchins Concert Hall, putting an abrupt end to a performance of William Shakespeare's "King Lear." As a result, 700 people were forced to evacuate.

No injuries were reported by any safety personnel on the scene.

The blaze started 10 to 15 minutes after intermission, according to MCA student house manager Denise Caron.

Caron spotted the fire from her seat near the back of the auditorium. She said attendees of the show were reluctant to move as the curtain was burning.

According to UMaine Public Affairs spokesman Joe Carr, the fire was caused when a stage light came in contact with the curtain on the right side of the stage.

Carr said the stage crew extinguished the fire quickly. A standby crew of safety officers, consisting of two firefighters and one police officer, was on hand as well.

Members of UMaine Public Safety and the Orono Fire Department arrived on the scene shortly after the fire was extinguished. They helped to evacuate the facility, which was a slow moving process, according to Nick Farrand, another student house manager.

Responding officers, arriving in two full-size fire trucks, two police cruisers and a pickup, assisted in the ventilation of the auditorium, helping to clear out excess smoke. Two large fans were set up at the back entrance of the building, adjacent to Donald P. Corbett Business Building.

See FIRE on page 5

### • Bumper to bumper

## Possible parking problem solution found

By Mark Lunt  
For the Maine Campus

One of the most often heard complaints about the University of Maine campus in recent years has been about the lack of convenient parking. After drafting four possible plans of action, the members of the Ad Hoc Traffic

and Parking Planning Committee hope to put such criticism to rest.

Parking problems are a long standing problem on campus, dating back to the closure of roads and parking spaces around the mall as part of an effort to make the central area more pedestrian-friendly.

Several formerly through roads,

such as Beddington Road between Shibbes and the Class of 1944 Hall, were blocked off to reduce vehicle congestion in the heart of the campus. Increased undergraduate enrollment, along with Maine Department of Transportation requirements to eliminate some parking spaces that violate MDOT regulations, has only served to acerbate the situation.

bate the situation.

The four traffic solutions envisioned by the group are the result of meetings conducted since last May, expert advice and studies of parking on other New England campuses. The goal is to elicit student response

See PARKING on page 5

### • GSS

## New clubs and representatives chosen

By Matthew LeBlanc  
For the Maine Campus

At the 869th meeting of the General Student Senate, held Tuesday night in the Damn Yankee of the Memorial Union, topics ranged from new clubs to amendments of current GSS bylaws.

At the outset of the unusually

concise meeting, GSS President Justin Kelleher cited the fact that three new clubs were up for preliminary approval on campus.

Chris Michaud, president of the proposed Society for Simpler Computing, was the first to be recognized. Michaud stated the group, which has 14 members, would like to establish a comput-

er museum on campus that will "... create an attraction of technical and historic interest."

Sen. Chris Moody represented the next club. The Ultimate Frisbee Team, of which Moody is a co-captain, has a steady roster of approximately 16 and was approved by GSS.

Another senator, David

Cahn, proposed the Compassionate Living Club for preliminary approval. This group, described by Cahn as an "animal rights group," was also approved.

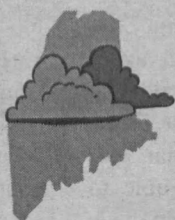
With the new clubs being approved, focus shifted to the

See GSS on page 5

# Today:

• Weather

It's snowing!



### • Local

Students rally over beverage.

PAGE 2

### • Editorial

Bull plays with Barbies.

PAGE 9

### • Style

Live rocked our world.

PAGE 10

44  
days  
'til  
Y2K



• Rally for change

# Students protest Coca-Cola's hypocrisy

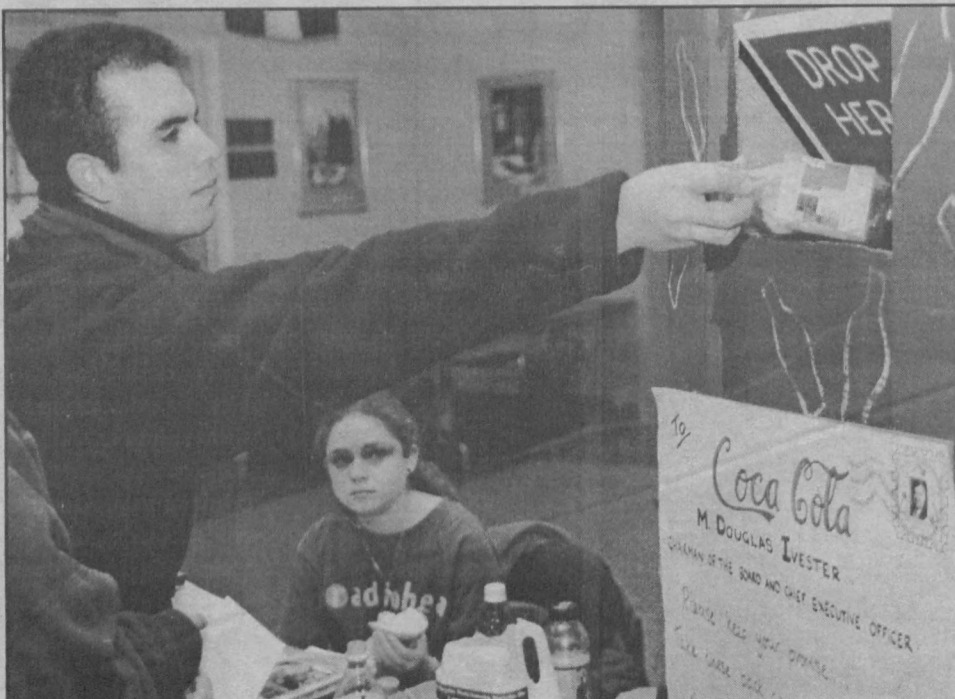
By Debra Hatch  
Maine Campus staff

Students at the University of Maine and several other colleges across the country made a statement on Monday to the Coca-Cola Co. that they weren't going to take its apparent hypocrisy any longer.

According to Amy Wilson, a member of the Student Environmental Action Committee and sophomore Biology major, the protest came about from the broken promises that Coke made in regard to using recycled plastic in its bottles.

In 1990, Coke promised to begin making plastic soft drink bottles sold in the United States with 25 percent recycled plastic. Now, nine years later, the company still is not using recycled plastic, yet continues to sell more than 25 million sodas in plastic bottles per year. However, Coca-Cola is using recycling technology in such countries as Australia, New Zealand, Switzerland and Sweden.

Wilson said two-thirds of the bottles Coke uses end up as waste and one-third are bought by other companies. By Coke



Kamal Shannak did his part Monday to aid in the Student Environmental Action Coalition's rally to protest the Coca Cola company. (Scott Shelton photo.)

using only virgin plastic in its bottles, recycling rates are decreasing rather than increasing.

SEAC organized a protest where stu-

dents at the university could address an empty bottle and place it in a large mailbox-like bin. The bin is now on its way to the chief executive officer of Coca-Cola

Co. Douglas Ivester with the message asking Coca-Cola to live up to its promise to use recycled plastic.

The protest program, which was also held at other universities, was originally started in 1997 by the GrassRoots Recycling Network. In 1998, the focus turned more toward taking direct action. In addition, GrassRoots said, local governments in some states have issued resolutions calling on Coke to use recycled plastic.

The GRRN is endorsed by more than 100 recycling, environmental, student, consumer and public interest organizations and leaders across the country.

In July of 1999, GRRN said Coke began receiving more than 40,000 letters, calls and e-mails protesting its tactics.

Wilson said that they had about 120 bottles addressed and sent to Coca-Cola. She said everyone who stopped at their table in the Memorial Union mailed a bottle off to Coke.

"We don't want to seem like we want people to drink less Coke," Wilson said. "We just want to see that [Coke] lives up to their promises."

• Cutting through the jargon

## "Project Vote Smart" educates voters and students

By Debra Hatch  
Maine Campus staff

The year 2000 brings with it dreaded threats like Y2K and the end of the 1990s, but it also brings University of Maine students and recent graduates the chance to work with students outside the state to keep an eye on candidates as they work towards being voted into office.

"Project Vote Smart" is a program that grew out of the Center for National Independence in Politics, which acts as a watchdog for the public by keeping an eye on what candidates are saying and doing in politics.

The project, which started in 1992, said in recent years advances in technolo-

gy have allowed candidates to manipulate voters by clouding the issues in rhetoric and not revealing information about their campaign contributors or qualifications. Instead of allowing candidates to muddy the issues, Vote Smart uses similar technology to allow citizens to find out about what the whole story is and provide factual, relevant and independent information.

Students will have the opportunity to vie for internships offered by the project at Vote Smart headquarters at the Great Divide Ranch in Montana this winter. The internships, which started in 1994, are funded by the project and a grant from the Hearst Foundation, allowing students to be an active participant in maintaining clean campaigns.

The project said interns perform more than 90 percent of the work at the project. Students will actively take part by interviewing more than 13,000 presidential, gubernatorial and legislative candidates.

Interns will also be checking candidate's backgrounds and job performances, researching issues on the Vote Smart Web site, compiling and editing publications and working with reporters and editors covering state and federal campaigns. Media outlets, including CNN, PBS, MTV's Rock the Vote and others, will be working closely with the Program.

"Project Vote Smart" is headed by 40 prominent leaders including: former Sen. Barry Goldwater, former senator and current presidential candidate Bill

Bradley, former U.S. Rep. Geraldine Ferraro, former co-chairwoman of the National Republican Party Mary Dent Crisp and former Speaker of the House Newt Gingrich.

The organization is bi-partisan and supported through individual memberships and foundation grants.

Students will also be able to ski, fish, hike and explore the wilderness in Montana when not working.

Interns from all backgrounds and majors are accepted, but students majoring in communications, journalism, political science and computer science are encouraged to apply.

See VOTE on page 4

• Couple of briefs

## Engineers awarded and WMEB collects for needy

### Area residents honored

The University of Maine College of Engineering has awarded Fritz K.A. Petersohn of Boston, Mass., the 1999 Distinguished Engineering Award. In 1978, Petersohn created the Survey of Engineering Program at UMaine. The program grew into a department dedicated to the teaching and development of geographic information systems which is a new computer based industry.

Petersohn also founded and is the former chairman of a Boston firm, BSC Group, Inc. and is acknowledged in the United States and Europe for his work.

Other awards made at the Oct. 15 ceremony include the Ashley S. Campbell Award for dedication to teaching and research on geographic information systems, which was given to Kate Beard of Bangor who also teaches digital libraries, data quality and uncertainty in spatial data and visualization.

Kathleen Hornsby of Orono received the Graduate Research Assistant Award for her work on aspects of geographic information sys-

tems theory. She contributed to the GIS Wallboard and conducted research on elements of change.

F. Marty Ytreberg of Argyle was awarded the Outstanding Teaching Assistant Award for his work in the department of physics and astronomy.

Bruce Littlefield of Jackson and Andrew Sheaff of Orono received the Leila C. Lowell Award for their work in engineering. The pair jointly organized and conducted a non-credit course on Unix System Administration for the campus computing community.

Eric Landis of Orono received the Early Career Research Award for his studies on the microstructural properties of construction materials. He applied technologies such as x-ray microtomography to the analysis of fractures in concrete. He also leads research on fracture mechanics in the Advanced Engineered Wood Composites Center.

### WMEB collecting food for needy

The University of Maine radio station WMEB 91.9 FM is conducting a

non-perishable food drive to help area families this Thanksgiving.

To contribute, simply stop by the WMEB studio, located on the first floor of the East Annex building between Shibles Hall and Neville Hall. The food will be donated to Emmaus Center Homeless Shelter.

Since the drive began last month, station manager Brian Demoree said that only about 30 items have been received.

WMEB is also offering an incentive for students to donate. For each item contributed, the donor will be entered into a raffle for bench seats when the Maine Black Bear hockey team plays Quinnipiac on Dec. 12, at the Alford.

The winner's name will be drawn live on the air between 9 and 11 p.m. on Nov. 17. NCAA regulations restrict high school students from eligibility.

## Corrections

• An article in the Monday, Nov. 15, issue of The Maine Campus about the Fogler Library Space crunch incorrectly stated several things about the library's space problems.

The article stated that the library has 100 new periodicals to shelve every year. The article should have said that the library actually adds about 7,000 new periodical volumes every year.

The library should also be able to provide 1,300 to 1,500 seats for students

not 13,000-15,000.

The library annex is also not located in Corbett Hall, but in a separate building.

Also, the library will not be looking at using the Freezes building in Bangor to store periodicals.

• An editing error in a minimum wage increase editorial in the Monday, Nov. 15, issue of The Maine Campus stated the increase would be \$10 per hour over the next two years. The proposed increase would be \$1 per hour.



• Better bulking or painful strain?

# Creatine still clouded by mystery

By Jeff Carlton  
Daily Northwestern

EVANSTON, Ill. (U-WIRE) — As Northwestern's head athletic trainer, Tory Aggeler will sit down with a football player interested in bulking up with the help of creatine and give it to him straight: Creatine is unproven, he'll say. He'll tell them it has been linked to muscle strains and who knows if it has any long-term health risks?

Hard facts are few and far between when it comes to creatine and the unknown is what tempers Aggeler's spiel with a healthy dose of caution. But because the weightlifting supplement has helped players add muscle fast, most athletes and trainers are able to conveniently look past concerns that virtually nothing is known about creatine's long-term effects on the human body — or, more specifically, the heart.

"Studies have shown that it causes swelling in muscles in rats and I've seen swelling in hamstrings and false hamstring strains," Aggeler said. "If it's doing that to major muscle groups, how do we not know if it's doing that to the heart muscle?"

But that doesn't stop him from spooning out creatine to NU athletes.

"It can provide an edge and if every other school and opponent is using it to gain an edge, well then how can we cheat our athletes?" Aggeler asked. "And I would never do that at the expense of risk taking, but as far as we know, we're not risk taking."

No one is entirely sure exactly what creatine does to the human body, although its short-term benefits are well-documented. Here's what is known: A weightlifting supplement that burst onto the bodybuilding scene about 10 years ago, creatine is a substance that occurs naturally in the human body. Its artificial form is a powder that comes in two-pound containers that typically retail for about \$50.

When an NU football player gulps down a teaspoon of creatine, he speeds up the chemical process that produces energy for his muscles. This lets an athlete workout at a higher intensity for a longer period of time.

It also speeds up the recovery process that muscles undergo after a vigorous workout, eliminating soreness and allowing for a better workout the next time around.

These days, creatine is a very big business with annual sales somewhere in the hundreds of millions of dollars. In fact, creatine is the top-selling product in the sports nutrition field, said a spokesman for General Nutrition Center.

NU football players from tight end Jay Tant to defensive tackle Dwayne Missouri offer glowing testimonials to its effectiveness. Both players put on about 30 pounds of muscle during their NU careers as a result of regular creatine use and countless hours in the weight room.

And NU coach Randy Walker is an advocate of creatine as well, saying he would recommend its use to anyone who asked.

"Yeah, I wouldn't hesitate," said Walker, a former fullback. "I would have given anything for creatine when I was a player."

But there are a growing number of people who express concern about its health risks. Because the product is fairly new and is sold by an industry that falls outside the jurisdiction of the Food and Drug Administration, little is known about creatine's long-term effects.

Walker holds a positive view of creatine despite a difference of opinion with officials at Miami (Ohio), his former employer. The trainers at Miami had been giving out creatine to players since 1994, but they stopped after the university's administration intervened.

"The final decision came down from the president in conjunction with the school's legal counsel," said Gale Newton, Miami's head athletic trainer. "If 10 years from now someone's leg is way shorter than the other, we're going to feel pretty stupid."

Steve Willard, the former head athletic trainer at NU and current director of sports medicine at Colorado, first voiced concerns in the spring of 1996. Not knowing enough about creatine and aware of growing anecdotal evidence linking its use to hamstring injuries, Willard and NU athletic director Rick Taylor developed an official policy regarding its distribution.

"Athletes everywhere seem to feel that if a scoop is good, then two is great and three is probably ideal," Willard said. "We decided to monitor its use, distribute it in small amounts and make the players go through a screening process. We didn't make it easy for them, but we also didn't make it intentionally hard. But it went from about 80 players using creatine down to about 15."

One victim of what he assumes to be a creatine-related hamstring pull is former NU offensive lineman Ryan Friedrich. Pulled hamstrings are injuries that typically belong to the skill players, the small speedy guys who catch touchdowns, run for big gains and garner all the fame.

So when the very large and very anonymous Friedrich — a 6-foot-9, 300-pounder — popped his hamstring a few years back, he knew he had cause for con-

cern. The Wildcats were suffering from a rash of hamstring pulls and Friedrich pointed to creatine as the culprit.

A bum shoulder forced Friedrich to give up football, but concerns about his future health convinced him to give up creatine.

"I don't want to have kids with six eyes and four heads when I'm 40," he said.

Current players aren't oblivious to the questions surrounding creatine. Tant, teammates agree, hits the weights hardest and it shows. The 6-foot-3, 254-pound tight end benches a team-high 450 pounds.

For Tant, a typical day includes eating four high-calorie peanut butter and jelly sandwiches, a protein shake and a dinner of pasta, chicken and ice cream. In the off-season, Tant will also chow down on a helping of creatine.

And though he has used creatine in past seasons, Tant has stayed away from it this fall. He has been hampered by a tender hamstring for several months and finds it prudent to follow Aggeler's advice about not using creatine during the football season.

Though he will likely resume taking creatine after the season, Tant does acknowledge its potential hazards.

"Down the road, if there are effects, there are going to be a whole lot of people suffering," Tant said. "It's in every pro-

gram, all the way from Division I to Division III. It's even in junior high now."

But Tant isn't entirely correct. Penn State trainer George Salvaterra said his program doesn't distribute creatine to its players and won't until a conclusive study both proves the supplement's benefits and answers questions about its long-term effects.

"I don't know of any other ethical way to go about it," Salvaterra said. "No one's ever done a study saying it's done anything. This stuff's never been proven."

With all of these concerns about its potential harm, it seems a wonder that anyone would want to use creatine. But the motivation for football players isn't exactly hard to decipher. Using creatine in conjunction with vigorous workouts helps increase the size and strength of the weightlifter.

And in Big Ten football, size and strength mean almost everything.

"Whenever I see a linebacker line up on top of me, I know I can kill him," Tant said. "You know you can just walk out there and dominate some people."

Some, including Aggeler, compare creatine use to the steroid craze of the 1970s. But others — including Walker and Chicago Tribune columnist and creatine-user Skip Bayless — say that over-

See CREATINE on page 4



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• 3D fun on the Web

# Online sales vise with virtual products

By Carrie Cousins  
The Collegiate Times

BLACKSBURG, VA. (U-WIRE) — Imagine looking at an item for sale while shopping online. Imagine viewing it from any angle.

A local business has made this possible using virtual reality models, revolutionizing the way Internet companies work.

A former Virginia Tech student created the company, which in 1996 evolved into the effort of two brothers and several friends.

Nueweb Interactive released the first reality models to the public Oct. 4, said David Salvaggio, founder of the company.

The models are real-life movable images of products used for online sales for various companies all around the world.

"Sales are way up online because of the use of our reality models," Salvaggio said.

Nueweb currently has no competition in the field and is the leading provider in the world for this type of service.

"Right now," Salvaggio said, "we are so far ahead of the game that by the time others catch up, our client base will be huge in the industry."

Bryan Hey, online core support for the New Media Center of Virginia Tech, does graphical work for the company and thinks this technology is revolutionary in the field.

"It does three dimensional models in an incredibly small space and downloading isn't a problem anymore because it does not take as long," Hey said.

Reebok, one of Nueweb's largest clients, began using a reality model imme-

diately. "They dropped their old system [Quicktime VR] for ours," Salvaggio said.

Nueweb designs models for other large scale companies such as K-Swiss, Bissell Vacuums, Polk Audio Speakers, Zales Diamonds and Rockport.

"We are making online shopping more realistic and comfortable for the viewer," Salvaggio said.

With this technology, products can be seen on two axes. "It is a more accurate depiction of the item," Salvaggio said.

The ideas for all the models come from both the clients and Nueweb, said Jarrod Salvaggio, project coordinator for the company.

"They tell us what they want and we add in the extras," he said.

The average project takes about eight hours to complete, Salvaggio said.

First, the object is digitally photographed at different angles. "Clients tell us how many frames [shots of the item] they want," he said. Then the background is edited out of each picture and the pieces of the product are stitched together.

The process may appear easy, but it takes quite a bit of work. Salvaggio said working with larger objects is much harder than smaller ones.

Other times the process must be changed so the product is not damaged. Sometimes products are damaged to get better shots of the items, he said. They do this so that the viewer can see all parts of the object, inside and out, as they move it on the screen.

"To do some [of the models] we must damage the product," Jarrod said. "And some companies do not want their items damaged."

In these instances, the process changes, and it may take longer to complete a task.

Nueweb works with their clients every step of the way, Jarrod said. "[We have a] real close relationship and have contact with clients almost every day."

The technology took about eight months to develop and was kept secret until its release last month.

Flash, the file format used to create the models, is powered by software from Macromedia.

Nueweb began as a two-man operated "ghetto little company" making Web sites, David said. After his first partner left the company, David enlisted the help of his brother and two friends to help him run the company.

David came up with the idea out of the blue.

"I was playing chess one day and it just hit me," he said.

Business keeps picking up for the company.

"[Nueweb] works on about 10 projects per week," Jarrod said.

Hey also thinks the company will continue to grow and reach more people.

All of the company's current activities are performed inside of a Tech Terrace apartment, David said, but they are planning to move soon.

Nueweb was named as a Macromedia site of the day after receiving more than 200,000 hits in a 24 hour period. David said they work closely with the company and Macromedia is adding a link to Nueweb to their site.

David said the company name came as somewhat of a fluke. The name was derived from NeuSpeed Cars, an import

specialty provider, in error. "Actually, I spelled it [the name] wrong," he said.

The company missed many hits due to this, he said, and now the company owns both of the domain names, and Nueweb has a secret project in the works right now. The company is working to expand its services to license models, instead of trying to "hit manufacturers up for products."

They want to lease models out on a monthly basis, David said.

"This is going to be really big," he said.

Computers were not always a part of David's life. "I had no computer before coming to college," he said.

As a freshman, David asked professors to give him online assignments in hard copy because he did not have e-mail or own a computer.

Everything changed during his sophomore year.

"I got a computer and became obsessed with it," he said. "I even made my first Web site on the Tech server."

David left school to work on the project in 1998, but plans on returning to Tech in the future.

"The business I learned at Tech has helped me tremendously," he said. "I just wanted to be able to learn more than one specific thing."

He stresses that education is a good thing, but with the opportunity before him, he felt like it was "time to jump."

David said he does not want to stay with Nueweb forever.

He said he may sell the company later and plans on finishing his degree. Afterward he said he may start another business.

"I always wanted to be an entrepreneur," he said.

## Creatine

from page 3

states the case. Bayless pointed out that creatine is legal, is not prohibited by the NCAA and can be purchased in most grocery stores.

Walker said he played with and against players on steroids and could walk through the locker room and point out those who were juicing up. Bayless, who has used creatine for about four years and has reported on weightlifting supplements for the Tribune, said there is a fundamental difference between creatine and steroids.

"Creatine's not helping you grow, only recover," Bayless said. "You have to provide the dedication, the diet and the protein. Steroids, that's rocket fuel. Creatine is recovery fuel. I don't know why any

athlete wouldn't use it."

Aggeler estimated that he distributes creatine to only about 15 to 20 players. But Tant said he knows of players who believe in creatine and buy it with their own money.

Still, opinions seem to outnumber the facts. Good or bad, dangerous or not — those terms don't seem to apply. Creatine is described with "ifs" and "maybes": Maybe the short-term gains will be worth it if long-term health risks don't pan out.

But for Friedrich, that uncertainty alone is enough to keep him away from creatine.

"They don't have guinea pigs for this stuff," he said. "We've been the guinea pigs."

## Vote

from page 2

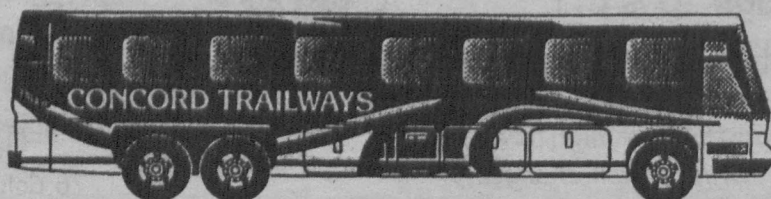
Students will be encouraged to apply for a 10-week period that works into their schedules during the year. Support for students who commit to the internship is provided ranging from free room and board to \$1,200 during the internship.

While there are no application

deadlines, a limited number of positions are available and earlier applications are preferred.

For more information about the program, contact the Project at 1-888-VOTE-SMART or visit its Web site at <http://www.vote-smart.org>.

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Lv Bangor, ME	7:15 am	11:15 am	3:15 pm	3:15 pm
Arr Portland, ME	9:25 am	1:25 pm	5:25 pm	5:25 pm
Arr Boston, MA	11:25 am	3:25 pm	7:25 pm	7:25 pm
Arr Logan Airport, MA	11:45 am	3:45 pm	7:45 pm	7:45 pm

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NORTH BOUND	Daily	Friday and Sunday	Daily	Daily	Sunday Only
Lv Logan Airport, MA	9:15 am	9:15 am	1:15 pm	5:15 pm	5:15 pm
Lv Boston, MA	10:00 am	10:00 am	2:15 pm	6:15 pm	6:15 pm
Lv Portland, ME	12:01 pm	12:01 pm	4:15 pm	8:15 pm	8:15 pm
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## Parking

from page 1

through the end of November and to submit a final recommendation to President Peter Hoff in January 2000 that will likely contain elements of all four plans.

All of the proposed solutions are based on the 10-year master campus plan drawn up in 1992 and contain the idea of a core pedestrian region, a key element of that plan.

The first proposed solution is to make minor changes to the status quo. This would leave things largely as they are, handling increased cars through several new programs.

A car pool program with incentives would be introduced, and classes would be scheduled later into the day in order to reduce congestion and competition for choice spots.

Parking fees would be doubled at the least to encourage students to find alternative transportation and bring costs more into line with other state universities. A shuttle bus for off-campus transportation would also be added.

The second proposal would create a hierarchy of parking lots, with permits for more convenient, central lots costing

considerably more than those for outer, less desirable lots. A campus shuttle would constantly orbit the campus to provide transport between inner classes and distant parking.

The third solution is to create more parking on campus. This would involve the conversion of recreation and "green space" areas to parking facilities at roughly \$5,000 per space.

It would also require the construction of a multilevel parking garage in a central location, likely between Shibles and Stevens. The Traffic and Parking Planning Committee estimates that this would cost around \$12,000 per parking space, money which would have to be raised through special parking garage permits or an increase in all parking fees.

The last alternative offered is to create a "Green Campus," under which all parking would be banned from the center of campus and relegated to perimeter lots. Although these would be increased to a small degree, the total number of parking spots would actually decrease under this system.

Instead, the focus would be on reduc-

ing the number of cars on campus through several initiatives. As in other plans, a campus shuttle bus and car-pooling programs would attempt to decrease the amount of students driving onto campus.

Off-campus lots would be utilized to hold extra cars, with a Park-and-Ride system to bring students to and from their vehicles.

Many concerns have been raised by students over the last few weeks about specific parking concerns. One issue brought up has been safety, with several students commenting that they did not feel safe walking long distances across campus alone after dark. Others have complained that part of the problem is caused by the university issuing more parking permits than it possesses parking spaces.

Public Safety currently issued 9,290 permits for 6,333 parking spaces; however,

the outer parking lots are almost never full.

Other ideas have been offered up for discussion by students, such as banning first-year students from having cars on campus, which elicited a broad range of responses.

The Parking Planning Committee has posted complete information on its proposed changes on the World Wide Web at <http://www.umaine.edu/adhoctraffic&park/default.htm> and to the Traffic/Parking folder in the Student Forum in Campus Conversations folder on FirstClass, where students are invited to offer their comments, questions and opinions on the plan.

The members of the committee encourage the entire community to voice their feelings on this important issue before they close discussion after Thanksgiving Break in order to draft a final recommendation.



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UMaine's thrice weekly newspaper

## GSS

from page 1

fact that GSS is in need of a new board of trustees representative. Each branch of the University of Maine system is permitted to send one student representative to the board of trustees which oversees the University of Maine System.

After a brief explanation of the two-year position, Kelleher opened the floor to nominations for the new representative. Sen. Jerry Graffam made the only nomination, picking fellow Sen. Sean Prendergast.

Kelleher said nominations will also be brought up at next week's meeting.

Among other topics discussed by GSS was the current issue swirling around the U.S. Supreme Court in which some students at the University of Wisconsin refused to pay a student activity fee. The students believed their money should not go to organizations and groups with which they disagreed.

Sen. Graffam voiced his concern on the matter, based on the fact that student government at UMaine is largely based on the activity fee. Kelleher said Legal Services has been keeping "a close eye" on the case, but they did not believe GSS had "anything to worry about."

Parliamentarian Kevin Stevens brought about the next topic of conversation.

Stevens said he would like to amend current GSS bylaws to allow a co-sponsor of a bill to be able to speak in the absence of the sponsor. As the current bylaw states, senators are unable to do so. Stevens' amendment passed by an 18-1 margin.

The meeting, which was held at 5 p.m. due to the Live concert, was brought to a close after about one hour with the reading of the final roll call.

## Fire

from page 1

There was no indication of how much total damage was incurred due to smoke or fire.

"Half the curtain is ruined," Caron said, adding that a sizable hole had been burned.

The performance was being presented by the Aquila Theatre Company of London. Carr said refunds may be given on tickets, or free tickets may be issued when the troupe returns in April.

Caron indicated that the play would not be reperformed, and anyone with inquiries about tickets should call the MCA box office today.

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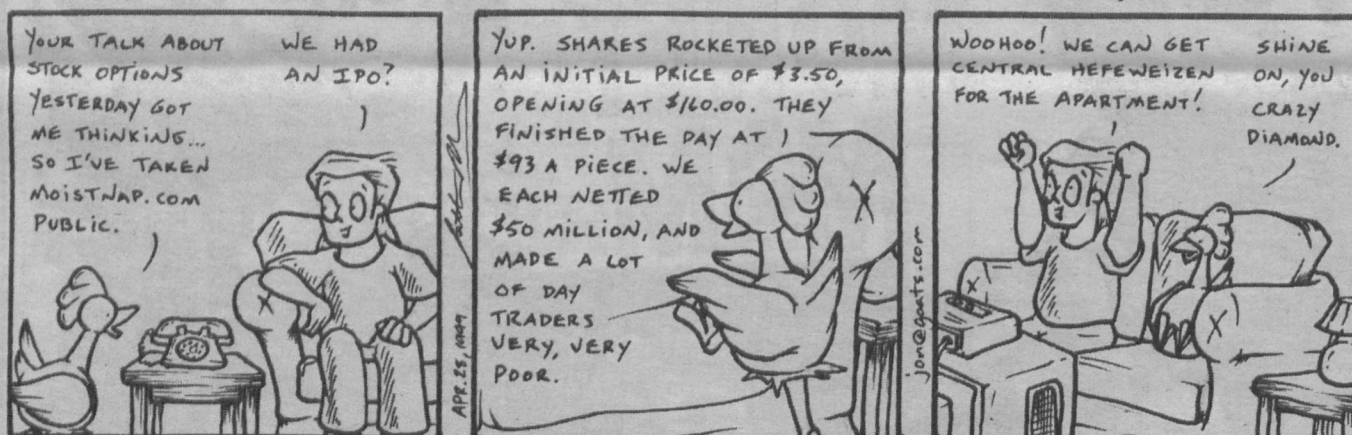
# Entertainment

## Mr. GNU



## Goats

By Jonathan Rosenberg



www.goats.com

## Bruno

By Christopher Baldwin



WWW.MOODYCOW.COM

## BITING HUMOR

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# Entertainment

## LEX PART 3 OF 3

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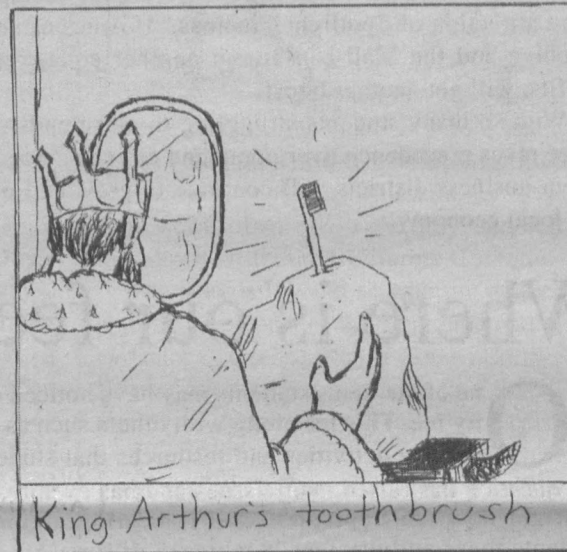
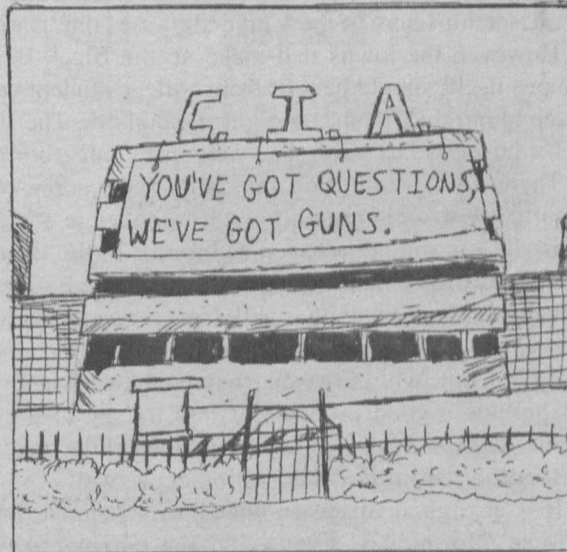


## LEX

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## Behind the 8-ball



By Paul Ezzy

# New York Times Daily Crossword

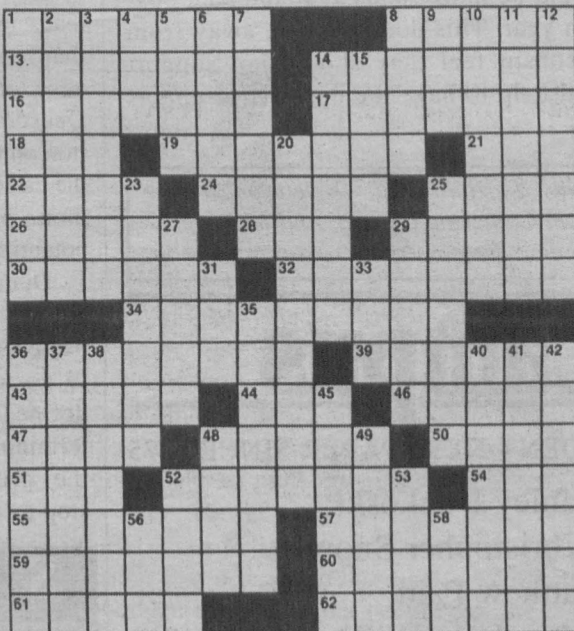
No. 0404

Edited By Will Shortz

- ACROSS**
- 1 Policeman, in slang
  - 8 Hair style
  - 13 Beastly
  - 14 Chekhov play, with "The"
  - 16 Acts of kindness
  - 17 Concern for some losers
  - 18 Underestimate, e.g.
  - 19 C.P.A.'s request
  - 21 Literary monogram
  - 22 Eye opening, maybe
  - 24 Binges
  - 25 Scapegoat
  - 26 Looks at
  - 28 Bit of reverse English?
  - 29 Gay city
  - 30 Not alfresco
  - 32 Line position
  - 34 Donned
  - 36 Interested party
  - 39 Devious ones
  - 43 Deal prerequisites
  - 44 Hors d'oeuvre item
  - 46 Oedipus, in the end
  - 47 Work area
  - 48 Kind of discussion
  - 50 Unfeigned
  - 51 More, to Mehta
  - 52 Check
  - 54 Old Ford model
  - 55 Privately, and to be kept private
  - 57 Detail
  - 59 Some discriminators
  - 60 Carpenter, at times
  - 61 The socially lost
  - 62 Make ready for use
- DOWN**
- 1 Son of Mary Stuart
  - 2 College that pioneered in coeducation
  - 3 Slapdash
  - 4 Pres. advisory grp.
  - 5 Year Trajan was born
  - 6 Keep from happening
  - 7 Big name in oil
  - 8 Emollient
  - 9 Back
  - 10 Encourage
  - 11 Reflect brilliantly
  - 12 Came down pretty hard
  - 14 Short dog, for short
  - 15 Surrogate listener
  - 20 Classic clue
  - 23 Gliding ballroom dance
  - 25 Be on deck
  - 27 Cadenzas, e.g.
  - 29 Call
  - 31 Lip
  - 33 Mdse.
  - 35 They split hairs
  - 36 Volga outlet
  - 37 Rattle
  - 38 Less daunted
  - 40 Diver's need
  - 41 Palookas
  - 42 Grounds-keeping apparatuses
  - 45 Fade away
  - 48 Announce
  - 49 "Whole — Love" (1970 hit)
  - 52 Swear
  - 53 "Laughable Lyrics" writer
  - 56 Clear (of)
  - 58 Time div.

### ANSWER TO PREVIOUS PUZZLE

ALIBABA ARABIC  
CARRIAGE WINONA  
ONEARMEDBANDITS  
WIDESARGASSOSEA  
ADHERERS  
AGARAGAR  
CAROLINAMUDCATS  
IMALITTLETEAPOT  
DEMOISELLECRANE  
ASSORTER  
KINGSTON  
SMALLAPPLIANCES  
TAKEINTOACCOUNT  
AGENCY EYETOEYE  
REDSEA STANDON



Puzzle by Rich Norris

- 23 Gliding ballroom dance
- 25 Be on deck
- 27 Cadenzas, e.g.
- 29 Call
- 31 Lip
- 33 Mdse.
- 35 They split hairs
- 36 Volga outlet
- 37 Rattle
- 38 Less daunted
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- 49 "Whole — Love" (1970 hit)
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- 58 Time div.

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# EDITORIAL

## IGA will help economy

It's no secret that college students are one of the most sought-after demographics for companies to target. The increasing number of corporate sponsorships here at the University of Maine is evidence of that.

However, the towns that make up the Black Bear community, and not just the campus itself, should benefit from college students too. That is why it is refreshing to see Spotlight Cinemas get a new neighbor. The IGA supermarket, which opened up for business last week, is a welcome competitor to Shop 'n Save.

There are several good things that can come out of this establishment. Most importantly, it will provide a solid challenge for Shop 'n Save to lower prices. While IGA is sometimes seen as inferior to the larger and more locally established Hannaford Bros., money talks in the long run. For years, Shop 'n Save has remained virtually untouched, with smaller grocery and convenience stores in the area not making any dent in their business.

As a result, within reason, they could set whatever prices they wanted. If IGA can provide a good product for less money to a cash-poor area, we benefit as a result. Shop 'n Save will be forced to meet the challenge or else lose precious business, not just from students, but others as well.

It is also good to see another business move into the University Mall. Stuck between "downtown" Orono and the commercially plentiful Bangor Mall strip, University Mall has long struggled to attract business despite renovations and the large attraction of Spotlight Cinemas. If Ames can somehow survive the Wal-Mart machine and the Mall can attract another college-aimed business, its image, and profits, will get another boost.

With so many students struggling to make ends meet, price breaks and convenience takes precedence over pomp and circumstance. With any luck, the Orono/Old Town business districts will continue to grow and pump much-needed dollars into the local economy.

## Where is our fee money?

One of the items students may have noticed on their tuition bill is the activity fee. This fee along with others such as technology and class fees help support activities and resources that students use. Or do they? Recently this question has raised many issues and has even reached the U.S. Supreme Court.

Right now the Supreme Court is hearing arguments about whether charging students these activity fees is a breach of First Amendment rights. Students from the University of Wisconsin brought this case to the court because they feel they should not support campus groups that they do not believe in. The university fought back with the argument that fees are charged because the school wants to "foster a wide range of voices." The result of this case could have a huge impact on our university. As it stands now, many people do have issues with fees like the activity fee. Most students just do not know where this money goes.

Perhaps our university should consider publishing a list of all the groups this activity fee supports when we initially agree to pay it. It would be helpful to understand exactly what happens to our money.

As students pay for this activity fee, it would help to see the university match the fees we pay. This way there would be more funds available and possibly more groups would get funding each year. This does not take away from the fact that students like those in Wisconsin feel they should not support groups they do not believe in, but it would help to have the university support in paying for this activity fee.

*Editorials are the opinions of and written by the editorial board, whose members are Stanley Dankoski, Matthew Paul, Joshua Nason, Catherine Guinon, Andrea Page, Debra Hatch, Caleb Raynor and Grant Sarber.*

## The Maine Campus

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### Letters to the Editor

#### Never

#### ending Hooplah

To the Editor:

In response to professor Hughes' letter to the editor, his "hooplah" never ends. First, I would like to point out that Hughes knowingly and openly lies in his letter regarding the luncheon discussion with Patricia Ireland. He also seems to be confused about the evening rally that also took place. There were several other people at both events that know, and would surely testify to this.

At the luncheon discussion, Patricia Ireland did not claim "that a 'Yes' vote on Question 1 would ban all abortions in Maine" as Hughes misleads us. She pointed out that because of the vagueness of the wording of Question 1, with no limitation on trimester, that even the earliest and most common procedures, could potentially be outlawed.

Due to the vagueness of Question 1, if it had passed, it would have had to go to court to legally define the nonmedical terminology. The goal of the proponents was to stop as many abortions as

possible, not just "one procedure" referred to as "partial-birth" abortion. There is no medical procedure called "partial-birth" abortion.

The second big lie is one I cannot believe: "When I exposed one lie, a cop rushed over to me and said he would 'escort' me from the room if I did that again. He said I must 'wait to be recognized' by Ireland knowing that wouldn't happen."

The reality was that Ireland gave her speech and then opened up a question and answer period. The very first person that she "recognized" was Hughes. In fact, she said that she was aware that he represented the opposing view and that she thought that it was very important to respect the views of those with which we disagree. Hughes went ahead and gave his speech as everyone listened. Patricia Ireland responded to him and asked if anyone else had any questions. Hughes then stood up and began hollering his views loudly and rudely interrupting Ireland, other people in the room, and the luncheon period in general.

At this point, an offi-

cer did approach Hughes and simply asked him to calm down. In fact, it was not until several interruptions on the part of Hughes infringing on the free speech of the other people in the room, that he was escorted outside to cool his temper.

For those who are unaware of Hughes and his other health clinic harassing "pro-life" enthusiasts, he can be met any Monday in front of the Memorial Union between noon and 1p.m. You can't miss him. He has a collection of eye-catching signs. Some include mangled flesh and blood, which the sign claims is an aborted fetus. Others compare doctors that dare to give women abortions to Nazi concentration camp facilitators.

Several issues arose during election day, especially regarding the abortion referendum, Question 1. I hope to write a couple more opinion pieces about them. A major issue is the inaccurate "pro-life" political activists' descriptions of "what it means to be pro-choice" and "what partial-birth abortion is."

Kathleen Worcester,  
Orono

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The editorial pages of The Maine Campus are for the free exchange of ideas among members of the university community. Letters to the editor should be no longer than 300 words. Submissions should be typed, double-spaced and must include full name, address and phone number. The Maine Campus holds the right to not publish letters and to edit all submissions for content, taste, space and from libel.



# OPINION

• A new way of looking at things

## Racism can be eliminated in the U.S.

By Kelly Preston

Conflict, violence and misunderstandings between the races has reached a height not experienced in America since the pre-civil rights years. The 1990s will historically represent a deep step backward in race relations in our country — from Rodney King and the L.A. race riots to the 1998 dragging and murder of James Byrd, an African American in the South.

Our media and entertainment industry present one version of reality — the rich, white version. No one else really matters. The struggles and triumphs of minorities are not featured on the covers of People and Time magazines, yet they are no less important to the fabric of American culture and society. How can we encourage the protection of human rights globally if we practice racism locally?

I dream of a country that is closer than most, where people are learning about each other, sharing their unique and exciting perspectives and are working together for the common good. I dream of schools that are integrated not only by will in the classroom but by choice on the playground. I dream of a country in which children are our most valuable natural resource, no matter what the color of their skin.

The first step would be to eliminate the race category of "white" and replace it with "European American." Replace "black" in our language with "African American." The word white implies goodness and cleanliness; the word

black connotes negativity and evil. This simple switch in our language and thinking would start a new generation off with a more accurate way of describing our fellow Americans.

Next we would have to rewrite our history textbooks to reflect the truth of our white ancestor's genocide and enslavement of both American Indians and African Americans. We would have to denounce Columbus as the "discoverer of America" and pay tribute to those who were living on the land when he came here, as well as those many other world explorers who had settlements in North America hundreds of years prior to the landing of the Mayflower at Pilgrim Rock. We would have to expose our "Founding Fathers" as the white, slave owning patriarchy they really were; men who saw fit to say one thing ("all men are created equal...") and do another.

We should foster a better understanding of each other through education. I suspect half of the reason we feel uneasy around people of a different race is because we don't know anything about them. With someone of our own race, we assume they have had a somewhat similar experience growing up, and have similar values and family traditions — even if this may not be true. We all have misconceptions about people of different races. Creating a dialogue between people which explores our different stories could provide a clean slate on which to form more positive views of each other. The light and power of knowledge can dispel the darkness and ignorance which feed

racial hatred.

We all need to teach tolerance. It is hard to be tolerant if you have never had to be. Giving others the chance to be heard, developing good listening skills, and teaching others what we know are all ways of cultivating the habits of patience and tolerance. Learning tolerance takes practice, but once acquired it is a tool that is invaluable to success and even survival, under the right conditions.

Last but not least, we need to study the simple diversity in nature. Nothing in nature is exactly alike any other thing. Nothing in nature is absolute and unchanging. Why do so many people persist in their belief that there is only one right way, only one valid opinion? Certainly that is not the way it is with anything else in the world. Simply being in nature, being surrounded by what IS without effort, is an opportunity for a mind-opening experience every time.

These simple ideas could almost instantly be employed to begin to repair our broken past. As individuals and in groups, we could start fresh in the new millennium with a more loving and accurate definition of what it means to be an American. We all need to feel pride in our country, our brethren and ourselves. Until we face the truth of our shared past and understand that we are more alike than different, healing cannot occur and our nation will continue to bleed.

*Kelly Preston is a senior bachelor of university studies and KPE major.*

• Sometimes a great notion

## Knock knock ... it's the real world

By Kris Healey

Earlier this semester my mother hit me with a piece of wisdom that has proven to be rather prophetic. After listening to me bitch about not having enough time to keep in touch with old friends, she said, "Kris, that's part of growing up. You lose touch until someone dies or gets married. Funerals and weddings are going to be the biggest social events of your adult life." Although she said all of this in a tongue-in-cheek fashion, these past few months have proven my mother a wiser woman than I ever gave her credit for.

In September, a friend of mine was tragically killed in a car accident. The painful event took me out of classes for the better part of a week, and brought friends from as far away as Oregon, New York and Washington, D.C., home for the services.

As I looked around the funeral home I saw the tear streaked faces of dozens of friends and acquaintances that I hadn't seen since graduation. These were people whose phone numbers and e-mail addresses I had stuffed in my wallet with promises of keeping in touch. These were guys I played lacrosse with and girls I took to dances. It was strange to talk to everyone. We all seemed like

adults all of a sudden. Everyone looked so old, so grown up.

The funeral left me shaken. I drove back to school thinking of mortality and life in general. I'm too young to be burying a friend, I thought; god, I'm only 20.

However strange, the grown up world again knocked on my door last week. I came home late from a party and checked my e-mail. I had received a letter from an old friend of mine. As I began to read, I stared at the screen in disbelief. Was I reading it correctly? Had I just been invited to a wedding? After a frantic reply I got confirmation that, yes, in fact I had been invited to a wedding, and yes, the kid I used to trade baseball cards with in fifth grade, was engaged. The e-mail was a total shock.

My friend is 20 years old. We grew up together, we graduated together, we even used to be in the same Cub Scout den, and this December I will be watching him walk down the aisle. In the span of two months I have had to deal with a funeral and a wedding, and for the first time in my life I really feel like I'm growing up.

Maybe I shouldn't be freaked out. In all likelihood I too will get married sometime this decade. In fact, within the next ten years, I'll most likely graduate college, move out of my parent's place, buy a house and start a career and

family, but that realization has never been so crystal clear.

I think that college may be at least partly responsible for my shock at these two events. College, you see, is not real life. College is like Gilligan's Island. Legally we are all adults here, but mentally we are not. Mentally we are children. Oh sure, we are old enough to drink, smoke, vote, get arrested, buy a house or fight in a war, but it takes a friend dying or getting married, or some other climatic event to open our eyes to the world around us. It takes a lot to make us realize that responsibility is not that far away.

My face still stings from the slap of reality that it received last week. All of a sudden that thing that people call the real world seems a whole lot closer than it ever has, and all of a sudden I am looking back at my childhood like I am the narrator on "The Wonder Years." I guess this has gotten me thinking, but the way I figure it, all is not lost. You see, I still have a year and a half of higher learning remaining, and that is 3 semesters of bliss and reality avoidance as far as I'm concerned. Hell, I'm starting to feel like I never want to graduate.

*Kris Healey is a junior secondary education major.*

• Bulls on parade

## Nothing is like a mother's home cooking

By Travis Cowing

My day was very simple when I was a kid. I would come home from school and jump right into my play clothes (which were brown corduroys that I couldn't button because they were too tight) and leap into my sandbox. I would sit and play all day, usually by myself, because none of the other kids liked playing with my Barbies.

Let it also be known that I didn't play Barbies like normal kids would. I would have these different scenarios that many of the neighborhood kids didn't understand. For instance, I would have Barbie sleeping around on Ken. He would come home from a hard day's work and find Barbie getting it on with another guy. Ken would then chase the guy and run him down with that big Barbie Corvette.

My point is I would sit with my Barbies until the wee hours of the night until one of two things happened. Either Ken would take Barbies' life and then his own in a fit of jealous rage or my mom would call me in for supper.

I definitely dreaded the latter. When I was a kid I felt that my mom's cooking was the work of Satan. It looked gross, smelled gross and tasted gross.

I remember I used to have a Miniature Collie named Mini. Mini used to eat grass, then vomit, eat her own vomit and sometimes eat her own poop. My point is after everything that dog consumed she would still refuse to eat my mom's cooking. Sometimes I would ask my friends to stay for supper. They hated my mom's cooking so much that they would either fake a seizure or say they had homework. Homework on a Friday?

As I got older and went into high school my attitude pretty much stayed the same. I played with Barbies and I still dreaded mom's cooking. It makes me laugh when I think that I used to actually look forward to the cafeteria food at school. On more than one occasion I found an insect in my Sloppy Joe but ate around it because anything was better than mom's concoctions.

Then I came to college. I moved out on my own, and everything changed. I used to eat at the commons just like many of you. Hilltop is the only place where you can poke your veal parmesan and it will grunt back at you. After about a week of college food I found myself on the phone with dear old mom, begging for a morsel of her home cooking. Of course she was happy to comply.

Now her steak and potatoes taste heavenly and she definitely keeps meat on my bones. When I look back on it I realize she always cooked great food, I just never gave it a chance. Even though she lives over an hour away I still make the voyage down to see her. And, I no longer dread hearing the words, "Supper time, Trav." In fact, when she calls me for supper now, I rush right in ... without even putting my Barbies away.

*Travis Cowing is a third year KPE major and is winning the head contest.*





# STYLE & ARTS



• Forget CIBO ...

## Live energy arouses fans

By Erin Dawley  
For the *Maine Campus*

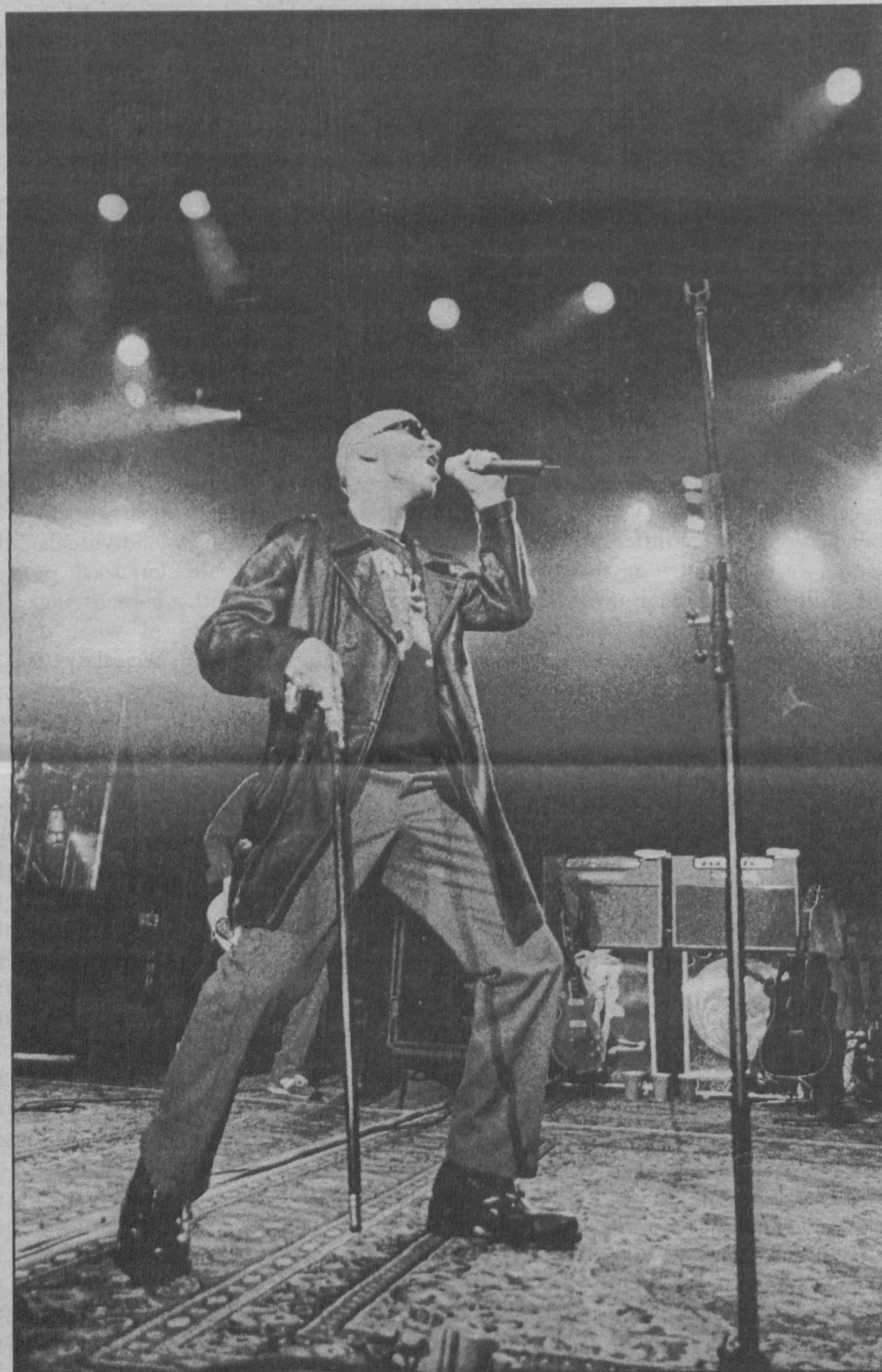
An amazing musical performance by the rock band, Live, made my Tuesday night much more exciting than usual. The group came to the University of Maine last night and put on a heart-pounding, wild concert at the Alford Arena for a nearly sold-out crowd.

My friend and I pushed our way as close to the front as we could get as Live moved into their second song of a two-hour set. While she crowd-surfed and moshed in the pit, I was completely content where I was, about four or five rows back from the front security bar. I could see the band and almost feel the sweat from them as they played vigorously to entertain the enormous audience.

The floor of Alford was filled to its 1,500-person limit and almost every seat in the arena was taken as lead singer Ed Kowalczyk gave an energetic performance, singing hits from all four of the band's albums. Kowalczyk's stage presence was a welcome change after opening band CIBO MATTO failed to connect with the audience. The Japanese girl duo received boos from the crowd after their show, which came across more as screaming and moaning than singing. Their style was certainly not appreciated by fans, causing the anticipation for the main act to grow stronger.

After CIBO MATTO's set ended and several minutes passed, the lights dimmed and the crowd went wild, awaiting a powerful, exciting show. They were not disappointed. Live came out with smiles, and the audience was pumped; clapping hands and jumping to the music. I hopped along with the best of them, and laughed as I saw my friend go flying above the crowd and eventually down into the mosh pit.

Surprisingly, one of the most well-received songs of the evening was not an



Live lead singer Ed Kowalczyk rocks the Alford Tuesday night. (Caleb Raynor photo.)

original by Live. It was an awesome rock-power ballad version of John Lennon's song "Imagine." Kowalczyk really put his whole heart into the emotion of the song with his slightly raspy voice. The crowd absolutely loved it. Kowalczyk clearly had the most energy out of all the band members, and the crowd really reacted to that energy as he moved around the stage and threw his arms up into the air repeatedly to arouse them.

Overall, this was a great show, possibly one of the best I've seen, and I've been to many shows of all types. The band was awesome, playing right for the crowd, and the sound was excellent, too.

Other songs that really got the crowd excited were "Lightning Crashes," an extremely popular hit from their "Throwing Copper" album played during the encore, and "The Dolphin's Cry," the most recent release from their latest album, "The Distance From Here," the former of the two being my personal favorite. The band really put everything into "Lightning Crashes" and even had us all singing along to the chorus.

The band did not focus all that much

See LIVE on page 12

• Bangor Symphony Orchestra

## Beethoven, Mozart works play at MCA

By Oksana Kaluh  
For the *Maine Campus*

Last Sunday, the Bangor Symphony Orchestra performed its second concert in the 1999-2000 classical series held at the Maine Center for the Arts. Many people filled the auditorium in anticipation of a great performance. They were not disappointed because the evening went very well. Conductor Christopher Zimmerman and all members of the orchestra worked together to create beautiful music.

The performance was about to begin. The lights went out and for a few moments the audience was plunged into complete darkness and silence, with the stage in the center of attention. No one spoke a word,

ready to sink into a sea of music. And then it came. The first sound that was heard was the sound of a violin, "the queen of music." It was beautiful, tender and pure, like the voice of a soul, and it penetrated right into the heart of the listener.

Other instruments like cellos, flutes, clarinets, contrabass and others followed the violin, adding richness, variety and intensity to the overall sound of the symphony. It was necessary for performing such complex compositions such as works by Ludwig van Beethoven and Wolfgang Amadeus Mozart. The repertoire of the concert was composed by four timeless classics written by these two music talents.

"Coriolanus Overture" by Beethoven,

was the first piece performed. The overture itself presented a story about Coriolanus, a Roman general and his life story, which was both heroic and tragic. The overture was written in C minor, which in the works of Beethoven symbolizes heroism. The solo play of strings was a few times interrupted by the stronger sound of the entire orchestra, creating a more powerful message.

The second piece was "Symphony No. 8 in F major," also by Beethoven. This composition was a livelier one, and more optimistic, with humorous touches. After the intermission, the orchestra began to play works by Mozart. First came the "Idomeneo Overture," also an ancient story. The overture recounts the story of

Idomeneo, King of Crete, whose fleet was overtaken by a deadly storm while he was returning home from the Trojan War. Idomeneo's struggle was expressed in the music. Mozart's last symphony, "Symphony 34 in C major," was performed last during the evening. The sound of this piece was soft and tender, and was a perfect ending for the concerts. As soon as the orchestra finished playing the last notes, the audience burst out in ovation.

The concert was an escape from our ordinary daily life into a different world, the fascinating world of classical music that can only be loved and appreciated if understood and experienced closely. Sunday's concert was definitely an amazing experience.



• Lonesome Polecats

# Bluegrass hits local scene

By Kimberly Leonard  
For the Maine Campus

The steely, silver sound of a banjo slides into the night air, bringing with it the sly crooning voices of the Lonesome Polecats. Contrary to the name, the Polecats are not felines yowling on the back porch. Instead they are a young and upcoming bluegrass band.

Jesse Langlais is credited with the origins of the band. Once he heard bluegrass music, he said, he was hooked and now there is no stopping. Bluegrass is the only type of music he listens to now, and he says he wouldn't change that for anything. Langlais provides the banjo and lead vocals for the band, and he is passionate about the music. "I would play for anybody ... as long as they want to listen."

Langlais wrangled Chad Moors, a friend and mandolin player, and got him into bluegrass, starting with the Grateful Dead and hearing the traditionally bluegrass songs that are now known as Dead classics.

Moors, in turn, hooked his older brother Ben Moors, a double major in music performance and business at the University of Maine, and someone more reserved about the music, according to his brother and Langlais. The elder Moors has more musical training in several different types of music, and the rest of the band agrees it is a good balance for them. He also brought extensive guitar knowledge to the band.

The Lonesome Polecats consider themselves a traditional bluegrass band, but come to a crossroads when they consider the band's newest member, Bob Donnelly. Donnelly is some years older than the rest of the band members and they feel he acts as an authority figure to them, which allows them to practice rather than goof off.

Donnelly plays electric bass guitar. Traditional bluegrass bands include an upright bass instead of an electric. Langlais says the diversion doesn't change the band's outlook on bluegrass music and they won't change their sound. But, he added, it would be nice to

find an upright bass player and even a fiddle player.

The younger Polecats give a lot of credit to the fathers of bluegrass music. Bluegrass legends and Country Music Hall of Famers such as Bill Monroe, Lester Flatt and Earl Scruggs are the legends the Polecats idolize. They give the title of mentor to Bill Smith, a local musician, of the band Northstar. "He is our mentor," Chad said in a reverent tone.

When the polecats were still cutting their teeth on bluegrass, Smith gave each of them banjo lessons and "he took us under his wing," Langlais said.

The Polecats have been playing together as a bluegrass band for two years, and the fervor over the band is growing. According to Chad Moors, the band's mandolin player, the Polecats have played more public appearances in the last two months than they have in the past two years.

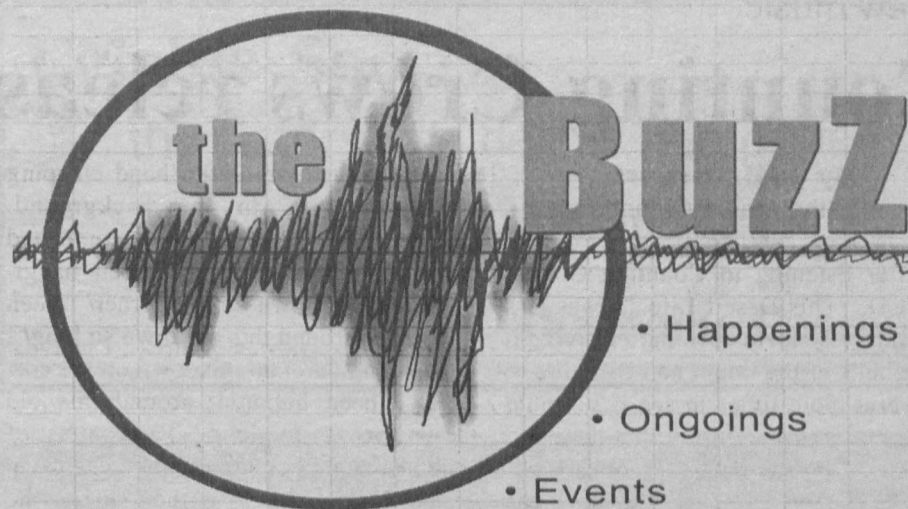
They recently played the Bangor Health Jam at the Bangor Mall. Langlais said it expanded his horizons. He said it was the most diverse crowd the Polecats have ever played for. "There were people from 70 to 7 [years old] there enjoying the music," he said.

The Polecats have also attended the Sydney Bluegrass Festival. Chad and Langlais said that the older bluegrass bands love to see them there. According to Langlais the old men tease the youngsters and give them a hard time, but also accept them and help them to improve their music.

Mike Achilles, a third-year music performance major, saw the Polecats in their last appearance at the Bear Brew Pub. He called it "very energetic," and said, "It is lots of fun and I think everyone enjoys it."

The Lonesome Polecats are enjoying the local atmosphere now and have received a great response from the community, according to Chad and Langlais. Ben would like to see the band go even further. "Hopefully we will make it past a local scene," he said.

But, for right now they are content to play locally.



• Happenings

• Ongoing

• Events

## WEDNESDAY 11.17.99

• "Diversity's Promise, Process and Product," discussion by Washington Post reporter Dorothy Gilliam. It is being held in Minsky Recital Hall at 7 p.m.

• "When you comin' back, Red Ryder?" Maine Masque play opens in Hauck Auditorium, 7:30 p.m.

## THURSDAY 11.18.99

• Symphonic Band in concert, UMaine's own will be playing at 7:30 p.m. at the MCA.

## FRIDAY 11.19.99

• Cowboy Mouth, the band, will be playing at the Asylum in Portland.

## SATURDAY 11.20.99

• Collegiate Chorale and Athena Consort perform at 7:30 p.m. in Minsky Recital Hall.

• Megadeth, the band, will be playing at Central Maine Civic Center, Lewiston.

## SUNDAY 11.21.99

• University Singers, 2 p.m. performance in Minsky Recital Hall.

• Filter plays at Portland's State Theatre, with opening bands Simon Says and Drain STH.

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## • New music

# Counting Crows release mellow, third album

By Joel Stewart  
For the *Maine Campus*

After listening to Counting Crows' new CD, "This Desert Life," I was less than impressed. However, after giving it the benefit of the doubt and listening to it several more times to see if it would grow on me, I discovered that it wasn't so bad.

"This Desert Life" features the same six band members as their previous two albums: Adam Duritz on lead vocals and piano, Matt Malley on bass, Ben Mize on drums, David Bryson and Dan Vickrey on guitars, and Charles Gillingham on electric piano and melotron. The album is a compilation of ten songs, each being very dissimilar to any written in the past, but very similar to each other. They are more up-beat in tempo and mood, and are therefore much happier than any of the songs from the prior two CDs. This unusual happiness caused my first impression of the CD to be one of disgust.

Fortunately, after several listenings, I grew to like the CD's chipper feel. However, I soon discovered something else faulting it; all ten songs seem to blend together. There is very little variation between songs, making it very repetitious and boring.

The first song, "Hanginaround," is one of the better songs on the CD. It has

a nice jolly rhythm with hand clapping and a chorus in the background. However, the song's jollity is contrasted with frustrated lyrics: "I been hanginaround this town on the corner/ I been bummin' around this old town so long/ I been hanginaround this town on the corner/ I been hummin' around this old town for way too long." The contrast of moods in this song, I think, helps to make it interesting. Without them, the song wouldn't work.

"Mrs. Potter's Lullaby," the second song on the CD, also contrasts a happy-go-lucky rhythm with lyrics expressing Duritz's frustration. The song is fun to listen to, but definitely sounds too much like the first. The third song, "Amy Hit the Atmosphere," is much more melancholic than the first two. Duritz's voice is low, creating a depressed feel. This feel is reinforced by a slow, mellow beat.

Song five, "All My Friends," is my favorite. Being a guitar player, I am very impressed with the experimental lead work David Bryson plays in the middle of this song. He creates an array of sounds with a slide, which are almost undoubtedly Pink-Floyd influenced.

"Colorblind," the CD's seventh song, was originally released as a track on the "Cruel Intentions" soundtrack. It consists of Duritz singing over a simple, pretty piano melody. This song was good the



Counting Crows. (Courtesy photo.)

first couple of times that I heard it, but after a while I got really sick of it. The song's shortness and repetitiveness makes it very uninteresting and it therefore becomes annoying quickly.

The CD ends with two catchy upbeat songs: "Speedway" and "St. Robinson in His Cadillac Dream." Much to my dismay, they sounded very similar to the other eight songs on the CD. The latter

song has a distorted sound, but not much is done with it. Duritz sings much the same way he does in each of the other songs and the lyrics have a sullen mood to them, much like the lyrics to the others.

The musical repetition of this CD did not impress me. Had there been more experimental stuff added to it, my opinion would be drastically different.

**Our Grade: B**

## Your opinion matters

Write a letter to the editor.

UMaine's thrice-weekly newspaper

**The Maine Campus**


## Live

from page 10

on their middle album "Secret Samadhi." I was hoping to hear one of my favorites of Live, "Rattlesnake," and I ended up leaving a little disappointed in that right. This and the fact that the other band members lacked Kowalczyk's excitement and audience appreciation being my only two complaints about Live's performance, I would say that I am a very satisfied cus-

tommer. I think most people who attended the concert would agree.

Overall, this was a great show, possibly one of the best I've seen, and I've been to many shows of all types. The band was awesome, playing right for the crowd, and the sound was excellent, too. I think for 18 bucks, you could not have asked for a better show.



# TGIF!


12:15 pm

## The Damn Yankee Memorial Union

Nov. 5 <sup>th</sup>	A-Train
Nov. 12 <sup>th</sup>	Neobop
Nov. 19 <sup>th</sup>	Old Town HS Jazz Ensemble
Dec. 3 <sup>rd</sup>	UMaine Jazz Combo
Dec. 10 <sup>th</sup>	UMaine Jazz Ensemble
*Dec. 17 <sup>th</sup>	Au Revoir - Memorial Union Century Celebration, 4pm



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• Rec sports

# Free throws and free sports

**By Hollie Gowen**  
For the *Maine Campus*

While a few more intramurals have wrapped up, another set will be starting soon. Several intramural applications are now available.

The entry deadline for the coed basketball tournament is due Friday, Nov. 19. Get an application in as soon as possible, though, because the tournament is limited to the first 16 teams that sign up.

Teams should consist of three men and two women. Games will be played in the Pit and Field House Monday through Thursday nights after 6 p.m.

This year's free throw tournament will be held Thursday, Dec. 9, from 6:30 to 9 p.m. in the Memorial Gym. Organizations may enter as many men or women as desired. Each participant will shoot 25 free throws.

The top five scorers from each organization will shoot 25 more free throws for a total of 250 shots. The team with the best total out of the 250 shots will be the winner. Organizations must reserve a shooting spot at the Rec Sports Office by Wednesday, Dec. 8, at 4:30 p.m.

The intramural hot shot tournament will be held Sunday, Dec. 12, at 6 p.m. The deadline to enter is Friday, Dec. 10, at 5 p.m. This is a basketball accuracy shooting contest with 18 stations and no time limit. Teams must have at least four players.

Applications for any of the intramurals may be picked up at the Rec Sports Office at 140 Memorial Gymnasium.

Rec Sports is currently seeking intramural basketball referees. Rules and mechanics clinics will be offered from 7 to 8:15 p.m. on Nov. 21, Dec. 1, 5 and 8. Clinics will be in Classroom B of the ROTC Armory.

Students who attend three clinics and pass the written test will be paid \$6.80 per game. Those who do not attend the clinics but pass the test will receive \$6 per game.

Fraternities entering teams in intramural play should encourage a brother to officiate as many referees are needed to cover the games.

Water polo campus champs have been decided. Sigma Alpha Epsilon defeated Stodder in a 21-8 match to claim the overall men's title. Chi Omega took the women's overall title by beating Somerset Beautiful 4N Ladies 14-8.

The 6'2" and over division in 3-on-3 basketball has finished. Ballzout won the division and will compete with other division winners once they have been decided.

In club news, the Maine ultimate frisbee club participated in the fifth annual NESCRACK coed tournament this Saturday at Bates College. Twelve teams participated in this event despite persistent forecasts of snow and rain during the preceding week.

In its first game, Maine took on the Portland club team, which recently returned from competing in Nationals. Despite the caliber of players on the Portland team, Maine remained competitive and even took the lead in the first half. The Portland team won by only one point when the match was capped because of time.

Maine went on to sweep the next three games of the day against Bates (13-0), Hampshire College (13-5) and UMaine at Farmington (13-9).

"One of the keys to today's victories is our large squad of experienced players," coach Steve Peary said. "We brought more players than any other team, which allowed for frequent substitutions, and

See REC SPORTS on page 14

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## • Women's hockey

## Cutting down the Ivy

By Jim Leonard  
For the *Maine Campus*

The University of Maine women's hockey team took the ice at the Alford on Sunday against Yale, hoping to post their first conference victory of the season. The game came just 24 hours after a disappointing 3-1 loss to Princeton.

Maine had battled the conference juggernaut all evening and in spite of the result, acquitted themselves nicely.

But this theory didn't wash with the Black Bears. Speaking after the Saturday loss, sophomore Raffi Wolf summed up the team's feelings.

"Sure, we played hard all night, but we lost. Nobody accepts losing, even if we did play well," Wolf said.

With this in mind, Maine put together two solid periods of hockey against Yale, taking advantage of special teams execution and hot goaltending enroute to a 4-1 victory.

The victory improves Maine's record to 1-3 on the season while Yale drops to 0-4. Maine will host Brown and Harvard in back to back games this weekend at home.

The Black Bears came out flying in the first period and took the lead at 5:41 when Kira Misikowetz potted her second goal of the season on assist from Wolf and Andrea Keller.

Wolf got a goal of her own (second on the season) five minutes later on the power play, taking a Kelly Nelson feed and beating Eli netminder Katie Hirte (23 saves) for a 2-0 lead.

Heading into the first break, the Bears' advantage was misleading. Maine had completely dominated the visitors, keeping the puck in the Yale end most of the period and enjoying a 13-3 margin in

shots on goal. Maine head coach Rick Filighera concurred, saying "we could have been ahead 4 or 5-0."

Maybe this was on his players minds, because a different team came to the ice in the second period. Maine was sluggish and Yale took advantage.

Eli forward Lisa Meyers scored an unassisted goal at 5:04 to cut the Maine lead in half and Yale continued to buzz around in the Maine zone throughout the period.

"We just stunk," Filighera stated flatly. "We didn't do any of the things that we had done in the first period, or in the Princeton game."

He also noted how important it was for his team to work hard all the time. "It seems that whenever we let down, or made a mistake, the puck ends up in the back of our net. We have to work hard all the time to keep that from happening. We can't cruise."

Despite mailing in the second period, Maine still had a 2-1 lead. This was due in large part to Black Bear goalie Mandy Cronin (24 saves).

"She was huge," said Filighera. "She made some incredible stops in the second period and held the lead for us."

The Bears skated into the third with a renewed sense of purpose and proceeded to duplicate the first period effort.

With Maine shorthanded, forward Christina Hedges took a pass from Tracy Caridade and beat Hirte at 13:12, upping the lead to 3-1. Andrea Keller put the final nail in the coffin with her third goal of the year ninety seconds later to close out the scoring.

Yale played desperate hockey the rest of the way, but were unable to beat the stingy Cronin.

## Rec sports

from page 13

these players have all gone to our tournaments as well, so they know how to be competitive."

Peary also cited the contribution of the women members of the team.

"Our women players carried the day for us, handling the disk and outplaying their guards. When the situation got tight we knew we could rely on them to get open."

This meet marks the last regularly scheduled competition of the year for the club. There are currently at least four meets scheduled for the spring

semester, and indoor practices are now being conducted at night in the Memorial Field House.

The volleyball club participated in a scrimmage against Bowdoin College at home on Saturday. The scrimmage was a huge success as many new players were given the opportunity to play in their first college level match. Maine took all but one game. The club looks forward to participating in a few upcoming tournaments including this weekend's at Northeastern and the one Dec. 5, at MIT.

## THIS IS IT!

Today is the last day to qualify to sit on the bench with the hockey team.

Bring canned goods to the East Annex to enter.

Be sure to tune in tonight at 9 pm to Jocktalk to see who wins!

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Athlete's  
ANGLE

By Stacey Sullivan  
For the *Maine Campus*

Name: Brendan Walsh  
Nickname: Maverick  
Number: 36  
Position: Center  
Major: Communications

**Favorite team to beat:** BU for obvious reasons

**Favorite place on the road:** Denver

**Pre-game snack or meal:** sushi  
**Gatorade or powerade (which do you prefer):** Gatorade

**If you could play any other sport at Maine it would be:** Field hockey. Coach Terry Kix and head of compliance Tracey Flynn talked me out of it.

**I'd give anything to meet:** Heidi Klum

**My hero is:** "Tricky" Nicky Dimitrakos.

**Favorite class at Maine:** COM 102. I loved it so much I had to take it twice, plus anything with Professor John Sherblom.

**I wish I'd dropped (class):** None. The classes in the communications department are too much fun.

**My friend's think I'm:** serious and shy

**Favorite music group:** I have a true love of boy bands. I love their dance steps and their musical stylings. It started with NKOTB, plus I'm thinking of starting one with Mike Morrison, Nate Fox, Shawn "Boo" Taylor and Marty Kariya at lead vocals. You gotta hear him sing Sinatra.

**Favorite car:** General Lee

**Favorite cereal:** I go coo-coo for Coco Puffs

**Favorite TV shows:** Tenacious D and Mr. Show with Bob and Dave.

**Favorite movie:** Taxi Driver  
**Something about yourself not many people know:** When I was in high school back in '83 I was prom king at an all boys school.

**One word to describe Coach Shawn Walsh:** intense

**My greatest sports moment at Maine was:** 1) the National championship 2) the Banner dropping.

**When I leave Maine I want to be remembered for:** my perfect smile.

## Larose

from page 16

goal against New Hampshire that earned the Black Bears their second national championship. In 107 career games, Larose has 46 goals and 83 assists for 129 points. Fifteen of his goals came on the power play, while eight of his goals were game-winners.

"He's a terrific center to have because he's been around, he can play both ends of the ice, he's a good penalty killer and he's good on the power play," Maine head coach Shawn Walsh said. "He's just done an awful lot in his career."

Larose has evolved significantly as both a player and a leader since his first season at Maine. Before the start of the season, Larose was named as one of the team's captains.

"He's a guy who, when he puts his nose to the grindstone and gets second efforts, gets involved, his skill takes over and he can be an excellent point producer," Shawn Walsh said. "And now, as a senior, he's a guy who can dominate games."

"When I got here, I didn't know a thing about defense," Larose said. "I was just playing to score. I was a forward; that was my job in juniors, that was my job growing up playing midget hockey. Since I've been here, you can't get away with just playing forward around here, you've got to play both ends of the rink, and I think that's the thing I've definitely improved on."

Of all the college teams in the NCAA, Larose's favorite team to play against is Hockey East rival Boston College because they have so many talented players, and the games between BC and Maine are always hard-fought, down-to-the-wire games.

"You don't improve playing teams that are not as strong as you," Larose said. "The better players you play with, the better you are. The better players you play against, the better you become."

On the ice, Larose is seen as an unselfish player by his teammates, and very approachable in the locker room.

"There isn't a lot of 'I' when it comes to Cory," Maine captain Brendan Walsh said. "He's an easy guy to talk to, and I'm sure a lot of the younger kids see that."

Last season, Larose lived in a duplex with 10 other hockey players. It was a memorable experience, to say the least.

"That was too much," Larose said. "I think every guy left the house saying, 'Okay, we'll never do that again.'"

This year, Larose lives with teammates Brendan Walsh, A.J. Begg, Doug Janik, and volunteer assistant coach Adam Tate.

"As good hockey players as they are, they're better people," Larose said. "I'm going to have those friends for the rest of my life."

"[Larose] kind of gets the blond stereotype," Brendan Walsh said. "He's kind of like my Canadian surfer roommate."

In Canada, players have to choose at a certain age whether they intend to play major junior hockey or college hockey. There were several factors in Larose's decision to attend college. His parents, Wes and Charlene Larose, were both teachers and stressed the importance of a good education to Cory.

"I have to give them all the credit in the world, they did everything they could to get me here, they've supported me 100 percent," Larose said. "It's great, I love them for it."



• Men's Hockey

# Bears still second best after busy weekend

By Eric Nelson  
For the Maine Campus

The weekend didn't exactly start out as planned, but the end result is what counts.

On Friday night, the University of Maine men's hockey team had to scramble to pull out a tie with Merrimack College. Barrett Heisten took a pass from Cory Larose and scored on Tom Welby with 18 seconds left in the game to tie the score at 3.

Maine remains in second place in the national rankings, while Boston College, who also lost to Northeastern 6-5 last weekend, dropped to seventh.

Sunday afternoon, Cory Larose scored a hat trick and an assist to lead Maine to a 4-2 win over Hockey East powerhouse Boston College.

"I think that if you had told us when we left town that we would get three out of four points, we probably would have taken it, but it was an unexpected way to do it," Maine head coach Shawn Walsh said.

A major key to Maine's success was containing the top line of Boston College. Defensemen Mike Mottau and Bobby Allen each had a goal and an assist, but forwards Blake Bellefeuille and Brian Gionta each had just one assist, while leading scorer Jeff Farkas was held scoreless. Both of the Eagles' goals came on the power play, including one goal on a five-on-three advantage.

"We just knew when they were on the ice, you had to be concerned,"



Maine's Ben Guite gets pushed in a recent game against Northeastern. (Jason Canniff Photo.)

Walsh said. "Mike Morrison played solidly, our defense played solidly, but the important thing was that they got great support from the forwards. Our forwards really made a commitment to playing strong defensively, and when you do that, you're going to be a pretty darn good team."

"Our forwards made a commitment to come back, which allowed the

defense to step up and take their forwards out of the play," Larose said. "Five on five, we managed to shut them down."

"It's important for our forwards to play both ends of the ice," Maine assistant captain Jim Leger said. "That was the big difference from Friday."

Against Merrimack, Maine ran into a bit of bad luck and bad timing.

"One game we dominated territorially, the Merrimack game, but got very little to show for it," Walsh said. "The BC game, we played a more defensive game and counterattacked. I think the Merrimack game, we were maybe pressing too much, and that actually opened ourselves up a little bit too."

Maine ran into a hot goaltender in Tom Welby. Welby had 43 saves in the game and was named Hockey East Defensive Player of the Week. At the other end, Maine goaltender Matt Yeats played well, making 23 saves, but fell victim to a funny bounce in the first period on Sandy Cohen's goal.

"I can't fault Matt for any of the goals," Walsh said. "He didn't get a lot of luck. One goal, the puck hit the steel partition between the glass, when they dumped it in it hit the glass and bounced in front of the net. He's going behind the net for the puck and they shoot it in the empty net."

**Hero of the Day:** For the second time in three weeks, Larose was named Hockey East Player of the Week. He had a hand in six of Maine's seven goals this weekend, including the game-winning goal against Boston College Sunday and an assist on the game-tying goal Friday.

"He's playing with more intensity and more fire," Walsh said. "When he does that, his skill level is higher than most players."

"I think it's important for me to be able to contribute to the team's success," Larose said.

## Women's ball

from page 16

"I've been shooting real well in practice," Bouchard stated. "I got shots that were in my rhythm once the second half opened up a bit. I just started getting more comfortable."

BC hit at a 45 percent clip on 3-point baskets in the second half.

The success of the BC team wasn't too much of a surprise, but there was a discouraging loss for words by Maine captains Cassidy and senior Amy Vachon after the game.

"No big surprises," Cassidy said. "We just didn't execute. I think we took a lot of quick shots that we shouldn't have taken."

"I didn't direct the team as I should have tonight," Vachon said. "We need to learn from it."

Fatigue was a factor that affected the Black Bears but didn't seem to

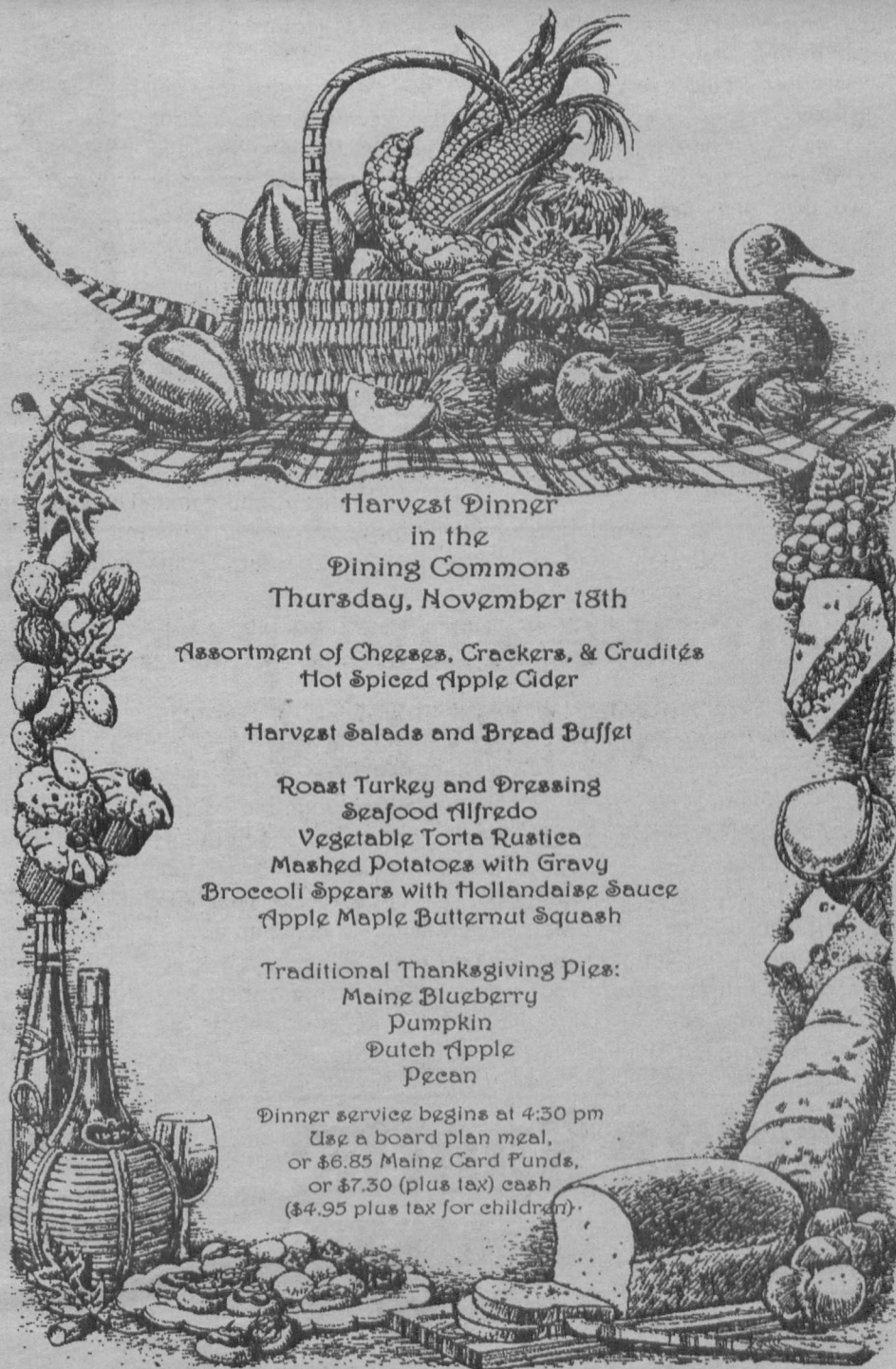
bother the Eagles.

Playing a lot of minutes can begin to show in performance, which it did a little with Maine, especially in the closing of the second half.

"I think it was interesting that some of their players were playing 39 minutes, yet they didn't look very tired," Palombo-McCallie exclaimed. "They didn't make tired plays."

With the win, BC advances to Wednesday's second round game against the winner of the Duke vs. North Carolina-Greensboro game.

This then allows Maine to spend the remainder of the week focusing on preparing for their next home match-up on Nov. 26, which is the Dead River Company Classic.



### Harvest Dinner in the Dining Commons Thursday, November 18th

Assortment of Cheeses, Crackers, & Crudites  
Hot Spiced Apple Cider

#### Harvest Salads and Bread Buffet

Roast Turkey and Dressing  
Seafood Alfredo  
Vegetable Torta Rustica  
Mashed Potatoes with Gravy  
Broccoli Spears with Hollandaise Sauce  
Apple Maple Butternut Squash

Traditional Thanksgiving Pies:  
Maine Blueberry  
Pumpkin  
Dutch Apple  
Pecan

Dinner service begins at 4:30 pm  
Use a board plan meal,  
or \$6.85 Maine Card Funds,  
or \$7.30 (plus tax) cash  
(\$4.95 plus tax for children)

**Kappa Delta Phi  
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# Black Bear Sports



WEDNESDAY, NOVEMBER 17, 1999

• Women's basketball

## WNIT: Eagles dump Black Bears 83-56

By Heather Day  
For the *Maine Campus*

The University of Maine women's basketball team played what was only their third game ever against Boston College on Monday evening at Alfond Arena.

The 19th ranked Eagles won their season opener with a score of 83-56 in the first round of the Women's National Invitational Tournament.

While not the best game the Black Bears have played, they did well against a team that was picked to finish fourth in the Big East.

BC played strong, aggressive and very smart ball, showing Maine that they had improved since the last time the two had met.

Maine beat BC in their last match-up at Alfond Arena in 1993 by a final score of 55-49.

However, Monday night was a different story.

"My hat goes off to BC. They had a very impressive performance," Maine head coach Joanne Palombo-McCallie said. "But to lose by thirty, it doesn't indicate a total effort and that's very difficult to accept."

Maine got on the board first with Jamie Cassidy shooting two, then three, then two more. Senior Kristen McCormick added three, which ran the well dry for the Black Bears for almost five minutes.

The BC Eagles, shooting at 48 percent, took over and left at half time with a lead of 19 points.

"I couldn't be any more pleased with the total execution

and overall team effort," Boston College head coach Cathy Inglese said. "We had four people tonight in the double figures."

Their main strategy was to keep the ball away from Cassidy.

Usually, Cassidy had two to three Eagles on her at one time, suffocating her and preventing her from even touching the ball.

Even so, Cassidy walked off the court with 15 points and five rebounds.

"We just had some sloppy passes, sloppy play and BC was very aggressive," Palombo-McCallie said. "And they turned it up a little bit. But, we didn't respond to that pressure."

One positive for Palombo-McCallie was sophomore Lacey Stone, who played 24 minutes and accumulated a total of 14 points, 12 of which were 3-pointers. She also had three rebounds.

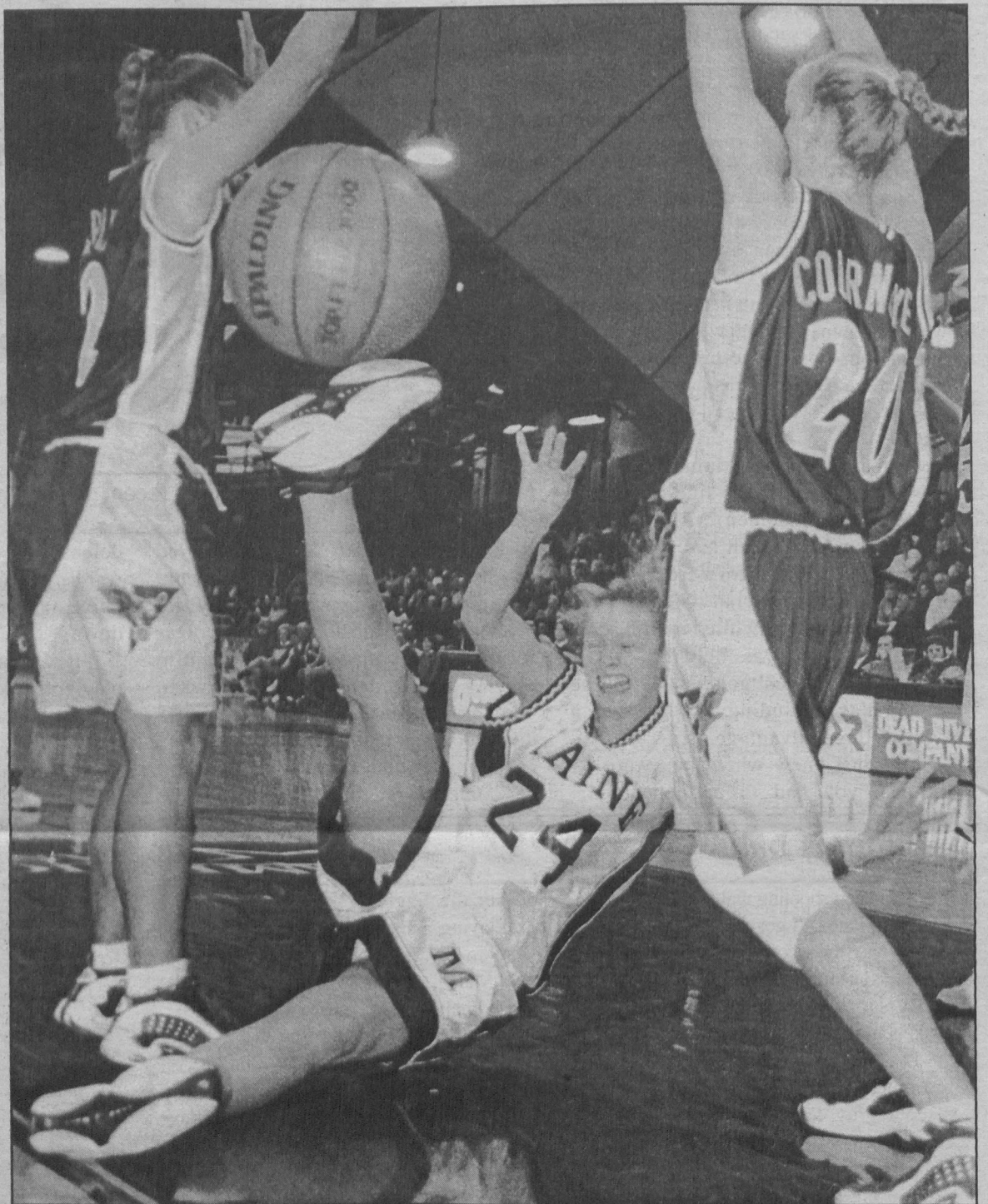
Freshman Pam Cruz also contributed a tremendous effort with four points and two rebounds in only 10 minutes.

Although the individual performances were visible, blocking BC's interior as a team was a little bit harder.

"The best thing that they did was that they went to the interior very strong," Palombo-McCallie said. "They're not really a totally interior team and they were tonight, and that's what cost us."

Boston College senior Cal Bouchard lit up the board with her 3-point shooting, hitting almost every single one she attempted in the second half.

See **WOMEN'S BALL** on  
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Maine's Jamie Cassidy falls to the floor in attempting a shot, while BC's Jamie Cournoyer stood her ground during play in the first round of the women's preseason NIT tournament held in the Alfond Arena Monday night (Scott Shelton photo.)

• Men's hockey

## Larose emerges as one of Maine's best

By Eric Nelson  
For the *Maine Campus*

He was born to play hockey.

"Athletics have been my life ever since I was a baby," University of Maine hockey player Cory Larose said. "My parents used to get rid of me by throwing a ball in a corner, and I'd be gone for hours."

Growing up in Campbellton,

New Brunswick, a Canadian town approximately 300 miles north of Bangor, Larose was very familiar with the Maine hockey team long before he became a student.

"You always heard about how well Maine was doing up there," Larose said. "Basically, it was the only college you heard about."

From his first day at Maine, Larose has made an

impact. In his first season, his 27 assists were second on the team, and his 37 points were good for third, as well as leading all Hockey East rookies in scoring. He was named Maine's Rookie of the Year and made the Hockey East All-Rookie Team.

In his second season, Larose finished second on the team with 40 points, 25 of

which were assists. He scored five points, including a hat trick, against UMass-Amherst that season. He also earned Hockey East All-Academic Team honors.

Last season, Larose brought his game to another level. Playing on a line with Hobey Baker finalist Steve Kariya, Larose finished second on the team with 21 goals

and 31 assists for 52 points.

"We just developed a chemistry at the first of the year," Larose said of Kariya. "Just to play with a player that has NHL talent, obviously he's playing now, it's just fantastic."

His biggest point of the season was an assist on Marcus Gustafsson's overtime

See **LAROSE** on page 14

### Inside Sports:



• **Rec sports:**

A lot of basketball.

• **Brendan Walsh:**

The best angle ever!

• **Men's hockey:**

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