

Fall 11-15-1999

# Maine Campus November 15 1999

Maine Campus Staff

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# The Maine Campus

Vol. 117 No. 26

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

MONDAY, NOVEMBER 15, 1999

## • Bucks for books

### Books program to benefit

#### Fogler Library

By Kelly Michaud  
For the Maine Campus

Books sitting on shelves collecting dust can now be put to good use.

Faculty members can take their research and textbooks to the University Bookstore today through Thursday and donate them to raise money for Fogler Library.

The Bookstore started the Books for Books program this year, modeled after the University of Southern Maine's program, said Krista Molnar, the publications coordinator for the bookstore.

"The USM bookstore earned more than \$1,000 and they are smaller and they still did well," Molnar said. "They had the same company that we're using [Follett Used Book Co.] and help from Circle K."

According to Molnar, the Follett Used Book Co. purchased extra or unwanted textbooks that faculty may have received from publishers for review. After consulting a laptop database for the current wholesale value of the book, the tax-deductible donation will be added to those of fellow faculty members.

Circle K will help the Bookstore with the project. Molnar described how members of the service organization will go to faculty offices to pick up books and also return books not purchased by the company.

Circle K will also help in processing the books and packing them up. "Donated texts will not be sold at the UMaine Bookstore, and the Bookstore will not be making any profit from this program," Molnar said.

The Bookstore is trying to help the library buy books. "The library's book acquisition fund is hurting," Molnar said. "We're doing the project, but they're aware of it."

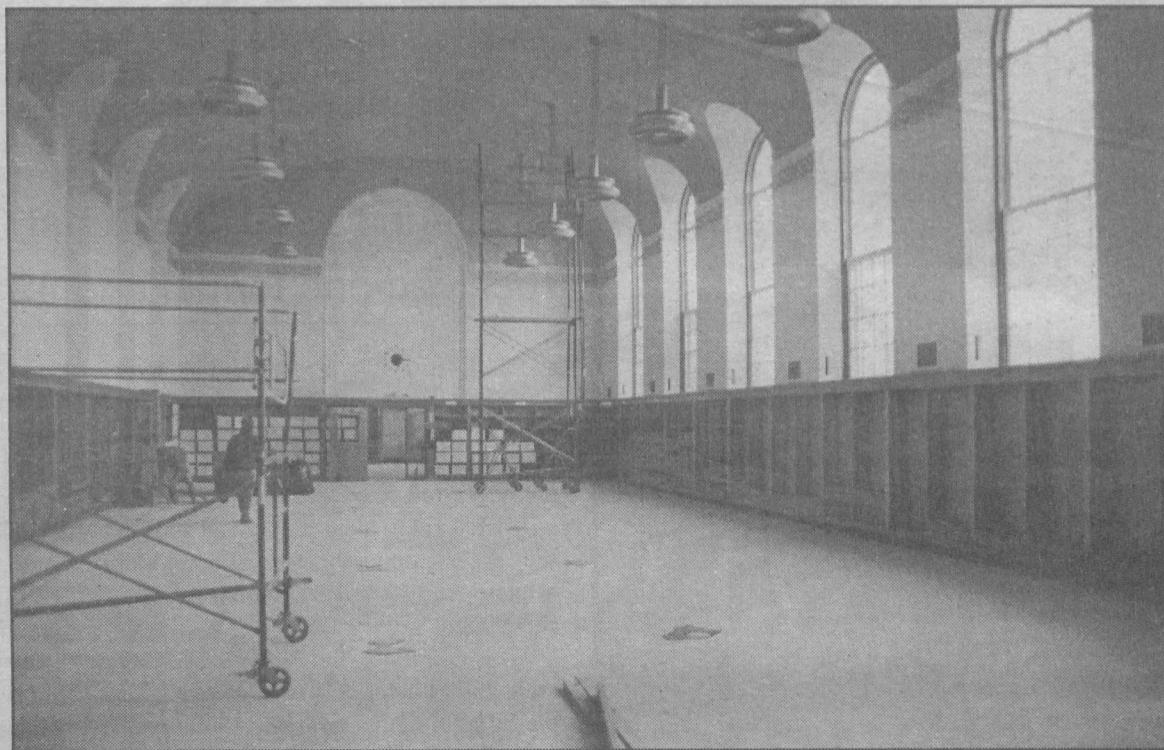
"Our library plays a crucial role in the educational process but continually struggles to find the funds to purchase additional books and periodicals," she said.

See BOOKS on page 5

## • Feeling the crunch

### Fogler Library searches for space options

By Debra Hatch  
Maine Campus staff



The periodicals room, after being scheduled to open almost a month ago, is now nearing completion. With cleanup under way, the room should be reopened for students in three to four weeks. (Scott Shelton photo.)

As early as spring of 2000, students at the University of Maine may find themselves unable to access the stacks on levels 1B and 2B at Fogler Library.

Due to major space constraints, fire code regulations and handicapped accessibility, the library is faced with possibly closing the periodical stacks to students, assistant university librarian said Sam Garwood.

The bound journal area houses 60 percent of the current periodicals and is now about 96 percent full, well past working level. The library has 100 new periodicals that should be shelved every year. Because there are no empty spaces near-

See SPACE on page 5

## • Sound bites

### Listening Center a valuable resource

By Kimberly Leonard  
For the Maine Campus

In one of the many nooks and crannies of the Fogler Library lies a hidden treasure — the Listening Center.

This alcove offers a myriad of opportunities and useful equipment. The listening center was originally geared toward the School of Performing Arts and follows in that tradition today, but it is expanding and making way for the rest of the student body.

To aid University of Maine students with a penchant in the audio and visual departments, the Listening Center provides reserved material. This process works much like the reserves found on the first floor of the library. In the reserves a student will find any materials a professor has put there for the good of the class. For example, Biology 100 students receive a list of recommended and helpful video cassettes that can be found in the Listening Center reserves.

Recordings in the Listening Center reserves also include video tapes for Instructional

Television, or ITV, courses.

The listening center provides all equipment for its materials. This includes VCRs, tape and compact disc players, stations to play phono-disks (vinyl records) and televisions equipped with cable.

In fact, library assistant Larry Corbet said he keeps a station with cable open during the day so that students can stop by and see what is going on in the news. He said he understands it may be difficult to return to a dorm room in the middle of the day if there is a national news event going on.

Apart from reserves, the listening center also loans tapes, vinyl records, CDs, videos and CD-ROMs. Many of the resources available to students support the School of Performing Arts. But the center does have ties to other types of music as well. The popular music section of the center is currently under debate.

A wider selection of popular music has been on the wish list of the center for quite some time according to Pao Meader, a stu-

dent worker of the Listening Center.

The center has evaluated several ideas for beefing up the supply of popular music but many have been rejected. The most feasible ideas for gaining funds to buy a larger variety of music are asking the student government and alumni to donate funds to the cause. As of yet, the ideas are in the "infant stages," according to Meader.

Meader said he feels a wider selection of popular music would be beneficial to the university community.

"[UMaine] needs to prepare [students] to be successful in their fields of study outside the university bubble," Meader said. "That means being able to understand, communicate and cooperate with many direct people."

"Students need to understand the cultures they will encounter in the work place and in life," he added. "Music provides a means to expose students to music they have never heard."

Meader also argues that classes focused on culture

would benefit from a wider selection of music than the center could offer.

"The university could use a collection of music in a number of courses which include communication, education, and philosophy," Meader said. "Rock, heavy metal and Irish folk could be used to reinforce the course information in many instances."

As well as musical and video options for students, the Listening Center also offers a variety of technical opportunities. The center offers use of a digital scanner with both black-and-white and color options.

CD-ROMs are also a technical option for students. The center harbors between 50 and 60 discs with varied themes.

The newest sensation coming from the Listening Center is the addition of wireless laptops to the items which can be checked out of the learning center.

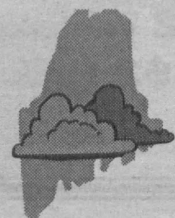
According to Corbet, the laptops being wireless is a great advantage to students who would like to type a paper, check their

See LISTEN on page 5

## Today:

• Weather

Chilly, like slick Willy.  
Temperatures staying low today.



• Local

Ranch or raunch? You decide.

PAGE 4

• Editorial

Jedi training for all Skywalkers.

PAGE 8

• Style

Red Ryder's coming ...

PAGE 12

46

DAYS

'TIL  
Y2K



## PULLING SOME STRINGS



The sounds of Pachelbel's Cannon filled the Bodwell Lounge as members of the Bangor Youth Symphony Orchestra String Ensemble played Sunday afternoon. The ensemble was a prelude to the Bangor Symphony performance at the Maine Center for the Arts. (Scott Shelton photo.)

### The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

## Congratulations to the following people who won prizes in *The Maine Campus* Prize Giveaway

### First Prize

Jesse Morgan

WINNER OF CHOICE OF 2 MEN'S OR WOMEN'S  
SEASON BASKETBALL TICKETS AND \$100

### Second Prize

Jaime Shaw

WINNER OF A \$50 GIFT CERTIFICATE TO ANY CD STORE  
IN THE AREA

### Third Prize

Angie Dinsmore

WINNER OF A \$25 GIFT CERTIFICATE TO ANY CD STORE  
IN THE AREA

**NOTE:** Results of the Maine Campus survey are expected to be published within two or three weeks. The staff thanks you for your support.

## • Harassment on campus

# Dealing with bigotry

By Dilnora Azimova  
For the *Maine Campus*

Students may think they live in a safe college environment. But there are some who are being harassed, and they prefer to keep quiet.

Equal Opportunity office Director Evelyn Silver said there might be many unreported incidents that involve students and faculty. However, these people don't come forward and report the cases because they may have many reasons to keep quiet.

"People are least comfortable complaining or seeking help," she said.

working and living environment.

To educate the campus community about harassment issues, Silver said, her office works with hall resident assistants, makes presentations in freshmen courses and initiates other programs. Silver stressed the significance of educating first-year students because, very often, they are involved in these situations.

"It may be out of ignorance or out of malice," she said.

Although the Equal Opportunity office works primarily with UMaine faculty, it also cooperates with the student conduct officer to help out students.

During 1999, the Equal Opportunity office received one formal and 49 informal complaints.

While some may not know about offices which deal with harassment issues on campus, others don't believe they can get help from them.

"We want to alert faculty and staff that they are not alone, there are offices to look at these matters and try to help to solve," Silver said.

This semester there have been two incidents on campus. In one incident, people in a car yelled homophobic slurs at a student. In another, an employee discovered homophobic graffiti naming a building employee on a classroom door.

"I suspect a lot more than that happens in terms of name-calling," Silver said.

Unlike the state of Maine, which does not have nondiscrimination laws, discrimination and harassment on the basis of sexual orientation violates the University of Maine's equal opportunity policy. The University of Maine system's board of trustees came up with a proposal to create a safer environment on campus, Silver said.

The policy states that UMaine does not discriminate its community on the basis of race, color, religion, sex, sexual orientation, nationality, age, disability, education or other aspects.

While people might have different opinions on what harassment is, Silver defined it as a persistent verbal or physical behavior that creates a hostile learning,

Meredith McGrath, associate dean for the student judicial office, said her office enforces the student code of conduct and works to resolve students' issues. McGrath said she had two reports this semester. One of them concerned a relationship in which one party wanted to continue to disregard another person's wish.

During 1999, the Equal Opportunity office received one formal and 49 informal complaints. Of 16 gender-related complaints, seven were based on sexual harassment. And 11 other complaints were on disability.

Silver said students can file a formal complaint or bring a concern to the office. They can also contact UMaine Public Safety to get immediate help.

## CORRECTION

In the Friday, Nov. 12, edition of *The Maine Campus*, clarification was not made in a particular case in the Police Beat-down. Michael C. Lee, 18, was given a civil summons for possession of drug paraphernalia, not Michael Lee, as was originally indicated. The *Maine Campus* meant no harm to Michael Lee.

## Margaritas Restaurant And Watering Hole



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**In El Cheepos Only~**

**Wednesday \$2 Long Island Ice Teas**

**Thursday \$2 Rum and Cokes**

**Friday \$2 Whiskey Sours**

**Saturdays \$2 Pink Lemonades**

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Ticket limit: 4 per person



• New salad dressing provider

## Hidden Valley Dressing meets students' bellies

By Kevin Brooks  
For the Maine Campus

Salads have taken on a whole new flavor at the University of Maine this semester. A change in brands has brought Hidden Valley Ranch dressings to all of the dining commons on campus.

Normally, such changes are made over the summer, so they are ready for the beginning of school. This year, however, the change had to wait until a supplier was chosen.

The change is nothing like the universitywide change to Coca-Cola Co. products that occurred earlier this semester. In that deal, Coke contracted with the university to be its sole supplier for the next 10 years.

Carl Smith Foods of Hampden supplies the university with meats, seafood and grocery items, said Elizabeth Carlson, associate director for resident dining.

"They operate like a huge grocery store for food service establishments,"

Carlson said.

Like any grocery store, she said, products are expected to move at a certain pace.

"As you might suspect, the University of Maine uses a lot of food and any products we use can be sold to the food services in the community as well," Carlson said.

"Sometimes, though, as was the case with our last salad dressing, we're the only ones using it," she said. "It quite simply wasn't seeing the velocity it should."

Hidden Valley also offers more fla-

vors, merchandising materials and recipe kits. Salad preparers will use those kits to expand the options available, according to Carlson.

Unlike the Coke deal, the change will not affect what is sold at the markets on campus. Nor will the university receive any money from Hidden Valley for choosing its product.

In fact, Hidden Valley is a wholly owned subsidiary of the Clorox Company, and is in no way related to Coca-Cola Co.

• Stoogedom comes to college

## Pies in the face are actually educational

By Hillary Davis  
Arizona Daily Wildcat

TUCSON, Ariz. (U-WIRE) — American icons are as diverse as the people who revere them.

So, could the famed comedy team, the Three Stooges, keep company with such major figures as Elvis Presley, Marilyn Monroe and Franklin Roosevelt?

Jon Solomon, University of Arizona classics professor, said the Three Stooges hold a social and political value that reaches beyond food fights and eye poking.

Solomon is a scholar of Greek mythology as well as Larry, Curly and Moe — and Shemp. He discussed the deeper meaning of The Three Stooges' slapstick comedy Wednesday in a speech titled "The Three Stooges in Cultural Context" before more than 100 people at the Center for Creative Photography auditorium.

"[The Stooges are] an incredible cultural icon," Solomon said. "There is no phenomenon like the Three Stooges."

were "incredibly politically incorrect," Solomon illustrated the troupe's attention to current political events with

**"In the world of Stoogedom, everybody becomes a Stooge." — Jon Solomon, University of Arizona classics professor.**

In the Stooges' 40-year career, they made 220 short and feature films — each one more intellectual than the exaggerated head-bonking would belie. References to the social and political conflicts of the times, as well as allusions to Shakespeare, can often be found in the Stooges' films.

Although he noted that the Stooges

clips from their movies, dealing with such themes as the Cold War, the New Deal and even the Axis powers of World War II.

The Stooges — who were all Jewish — were especially sensitive to the Nazis' mistreatment of Jews, Solomon said. Their film "You Natzzy Spy" was the first Hollywood production that criticized Adolf Hitler.

Despite their controversial material and extensive use of slapstick violence, Solomon said the Stooges appealed to audiences because they successfully toed the line between tragedy and comedy, bringing out the humor in simple acts such as slipping on a wet floor.

They also lightened the mood of any potentially uncomfortable situation with their own brand of Stooge humor, Solomon said.

"In the world of Stoogedom, everybody becomes a Stooge," Solomon said before a backdrop of the Stooges inciting a cartoonish slap-fest at a high society party.

Solomon, a member of the Pop Culture Association, said he became interested in the extensive study of the Stooges about seven years ago. He and a few humanities colleagues teamed up to put together a presentation on the Stooges in a greater cultural context.

The Three Stooges' management was impressed and contacted Solomon and offered him a book deal, and another area of Solomon's expertise was born.

As a devoted fan, Solomon said he enjoys the Stooges as a collective.

"Probably Curly," he said, naming his favorite. "But to me they're a trio."

Architecture junior A.J. Gust came to the speech because he had taken Solomon's Greek mythology class and knew he was a good speaker.

"It was definitely a different perspective than what you're used to — it adds some depth to the Stooges," he said.

Danielle Licht, an interdisciplinary studies sophomore, agreed. She said she watched Stooges movies often as a youngster, but had never thought they carried any deep messages.

"It was entertaining," said Licht, who also named Curly as her favorite Stooge.

• Airborn poultry

## Chickens aid in airplane research

By Karaline Jackson  
The Flyer News

DAYTON, Ohio (U-WIRE) — You've eaten the chicken cutlet in the cafeteria, but have you ever had the urge to throw it across the room?

Employees at the University of Dayton Research Institute may not use the cutlet from the cafeteria, but they have the opportunity to fire chickens from guns everyday.

UDRI is housed in the Shroyer Park Center off Irving Avenue. Separate from the heart of the University of Dayton's campus, UDRI rarely has the opportunity to interact with students. Many students at the university are unaware of the numerous projects worked on daily in the research division.

The Experimental and Applied Mechanics Division at UDRI has been working for over two decades in an effort to improve the resistance of aircraft components against objects such as birds or ice, which can damage planes and other aircraft during flight.

Manufacturers responsible for the production of aircraft components such as windshields and engines are required to meet Federal Aviation Administration standards. To test the durability of their product in simulated flight, manufacturers seek institutions specializing in these tests.

"UDRI is one of the most versatile facilities for this type of testing in the world," said Kevin Poormon, associate research engineer.

UDRI tests the engines of commercial companies such as General Electric and Pratt, and various aircraft components manufactured by major corporations including Boeing and Lockheed Martin.

Aircraft components are tested using a "chicken gun" to simulate flying birds in order to test the resistance of the different sections of the aircraft. Actually a compressed-gas gun, the 30-foot long barrel with a seven-inch diameter simulates birds hitting the different sections of the aircraft at up to 900 mph.

First used in 1977, UDRI tested the gun using frozen chickens in order to achieve accurate results. Later, researchers developed a gelatin replacement that was the same mass and density as a chicken.

Today, the gelatin cylinder representing the chicken is placed in a holding cylinder called a sabot. Inserted into the barrel of the compressed-gas gun, the tank releases gas through the gun representing a speed previously calculated by

See CHICKEN on page 5



**Harvest Dinner**  
in the  
**Dining Commons**  
**Thursday, November 18th**

**Assortment of Cheeses, Crackers,  
& Crudités**  
**Hot Spiced Apple Cider**

**Harvest Salads and Bread Buffet**

**Roast Turkey and Dressing**  
**Seafood Alfredo**  
**Vegetable Torta Rustica**  
**Mashed Potatoes with Gravy**  
**Broccoli Spears with Hollandaise Sauce**  
**Apple Maple Butternut Squash**

**Traditional Thanksgiving Pies:**  
**Maine Blueberry**  
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*Dinner service begins at 4:30 pm*  
*Use a board plan meal, or \$6.85 Maine Card*  
*Funds. Cash price is \$7.30 for adults and*  
*\$4.95 for children (tax added to cash*  
*price).*



## Space

from page 1

by, they cannot add new ones without spending immense amounts of time and adding employees.

The total number of shelves in the stacks level of the old building is 11,066, with 10,666 shelves filled and only 400 free shelves, Garwood said. He estimated 400 new shelves would be needed to keep up with the amount of growth the library experiences.

The American's with Disabilities Act, passed in 1993, left the library facing accessibility problems for the school's handicapped students, who are not able to move around the stacks as easily. Garwood said if the stacks become restricted, a librarian or staff member will have to move through the areas to retrieve books for students.

Fogler still has some major renovations to the old part of the building — the section facing the Memorial Union. Changes were made to bring that area of the building up to fire codes and add space for disabled students to study and gather information. The renovations were funded partially with money from a 1997 bond issue that granted \$3 million to UMaine.

Asbestos removal was part of the renovations, which began in the spring and summer of 1998. During that time, new sprinklers and smoke detectors were also installed to bring the building up to code. Garwood said the regulations were strict and hundreds of devices were installed.

The second set of the renovations were done starting in May of 1999 on a small area of the building. The current periodicals, the Lynch collection, and the deans office were closed off and access was restricted. While some renovations are still going on, Fogler still has the problem of no space to put books they have.

Despite the new renovations, the crunch is still being felt by the whole school. The middle stacks cannot be changed or eliminated since the poles that run through them hold the library up also.

Garwood said the library also walks a fine line trying to provide ample space for students to study. For a university the size of UMaine, he said there should be anywhere between 13,000 to 15,000 seats available for students to study. At the

moment there are only about 950 seats available for students — fewer than the number three years ago.

Garwood said the library has been working on alternatives to shutting off the stacks to student use.

The library has been working on plans to build a four-story addition to the main library, along with major remodeling of the existing building. The plan, which has been created with the help of Robert Stern Architects, could be as far as four to seven years away and will cost roughly \$24 million.

Garwood said the library has also been looking at using Carnegie Hall for the Special Collections and the Cohen Center collection. While this plan is about two years away, about 175 double-faced sections of shelving (2,100 shelves) and 4,000 square feet of shelf space will be needed. Seventy-five double-faced sections would also open up in the library annex located in Corbett Hall. This plan is about two years away, which wouldn't solve the immediate problem.

The library is also looking at moving 14,000 volumes of periodicals into the annex to make room for two years worth of newly bound periodicals. Garwood said the move would fill the remaining shelves in the annex.

Other ideas include seeking funds for more double-sided shelving, costing about \$500,000 to \$1 million, but could be implemented in the summer of 2000, seeking another place to temporarily house journals and other materials. One option includes the Freeses building in Bangor or other local spaces, according to Garwood.

Keith Berube, a research engineer, said that he is currently trying to look at different ways to help the library gain the money it needs to expand. He said that by contributing even a little bit of money to the library, it will help in the long run.

"In the 11 years I've been here, I've quietly watched as the space available for students to work in becomes engulfed and then replaced by more book shelves," Berube said.

"We can sit around and wait and hope that things will get better, or we can do something about it as a community," Berube said. "If we sit back and let someone else do the work, we will all lose."

Follett will generate a final report, "itemizing the total monetary value of the buy," Molnar said. "Every dollar generated by this wholesale textbook buy will be donated to the Fogler Library Book Acquisition Fund."

Any questions about the Books for Books program can be directed to Krista Molnar at 581-1700.

## Books

from page 1

"I know the library is having trouble and the students need books," Molnar said. "It's sad when a library can't afford to buy new books."

"The faculty is positive about [the program]," she continued. "It is hard to tell the turnout or the final results. I hope it works — people seem excited. We're hoping for a good response. We'd like to definitely do it again, maybe once or twice a year."

## Chicken

from page 4

researchers. This moves the sabot and gelatin through the barrel until the sabot is stopped by the narrowing width of the gun and the gelatin continues to travel at up to 900 mph. The compressed-gas gun releases the object into an enclosed area where it hits the component being tested with extreme force.

Special cameras and lasers are used to record the results of the test. UDRI has three compressed-gas guns used to test various aircraft components. The seven-inch diameter gun is used to test the component's resistance to birds or other large flying objects.

A smaller gun, only three and one half inches in diameter, shoots ice balls at aircraft sections to measure their ability to withstand severe weather.

The largest compressed-gas gun operated by UDRI is 12-inches in diameter and tests the resistance of data recorders during high impact collisions.

"These data recorders are the black boxes people talk about when aircraft accidents occur," Poormon said.

In addition to the compressed-gas guns used to test aircraft, UDRI also owns other similar instruments used to test satellite components and the protective shields of armored vehicles and bullet-proof vests. These tests are performed using two-stage light gas guns, which have the ability to fire objects at up to 17,000 mph.

"Two-stage light gas guns are often used in tests for NASA," Poormon said. "We test components of satellites similar to the compressed-gas gun tests, but at much higher speeds."

Once located at Wright-Patt Air Force Base, the guns were transported into the basement of the Music-Theatre building on campus in 1977. In 1993, UD obtained the Shroyer Park Center, where the guns have been housed since.

## Listen

from page 1

e-mail or play on the Internet in a quiet area of the library rather than a noisy, crowded computer cluster.

To check out the laptops students will need to show a second form of identification beyond their MaineCard. It will also involve signing a contract putting sole responsibility of the laptop's safety on the user. Any damages to the computer will be billed directly to the student. The digital PCs are valued by Information Technologies at \$2,800.

Listening Center employees will be trained to evaluate the computers. The idea is experimental, according to Corbet.

In the distant future the center will receive hand-held scanners. The Hewlett-Packard Capshare 910s have been ordered

but will not be available to students for quite some time, according to Gail Garthwait, head of the Listening/Learning Materials Center. Garthwait would also like to add a DVD player to the equipment of the listening center.

"That is only a sparkle in my eye," Garthwait said.

The Listening Center recently merged with the Learning Materials Center to create a new entity in the Fogler Library. The Learning Materials/Listening Center workers are attempting to blend the two centers. The Learning Materials Center offers a variety of materials aimed at pre-kindergarten to eighth grade educators. It includes materials that are found in the Listening Center.

**Tuesday, November 16 @ 8pm**  
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**Memorial Union**

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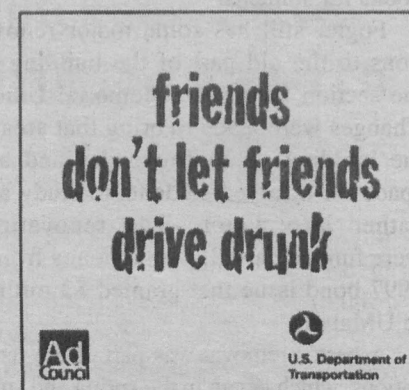
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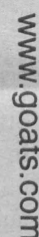
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PHOTO OF ZIGGY MARELY COURTESY OF THIRTIETH ANNUET RIANC

## By Jonathan Rosenberg



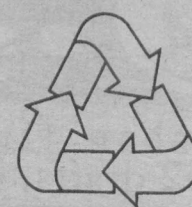
By Christopher Baldwin



BY RANDY REGIER



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recycles.*



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## The Maine Campus

*UMaine's thrice weekly newspaper*



# Entertainment

## LEX PART 1 OF 3

by phil flickinger (www.l-e-x.com)



## Behind the 8-ball



## LEX PART 2 OF 3

by phil flickinger (www.l-e-x.com)



By Paul Ezzy

# New York Times Daily Crossword

No. 0403

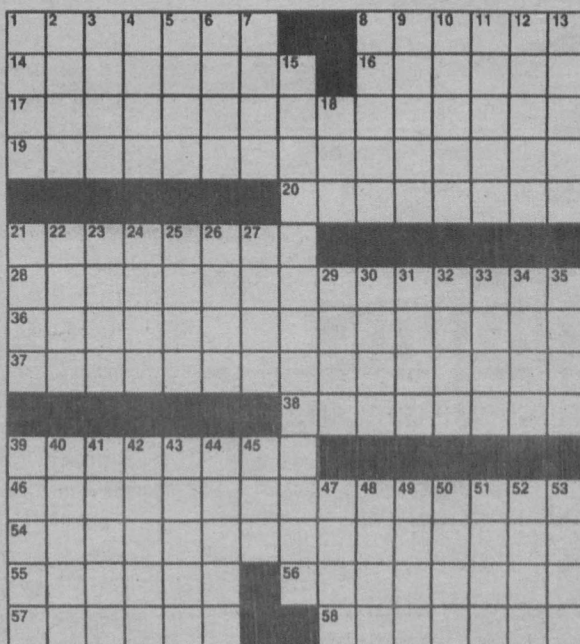
Edited By Will Shortz

- ACROSS**
- 1 Morgiana's master, in story
  - 8 Like 1-Across
  - 14 Typewriter part
  - 16 A Ryder
  - 17 They have quarters in Las Vegas
  - 19 "Jane Eyre" prequel
  - 20 They cling
  - 21 Petri dish gel
  - 28 Minor league affiliate of the Pittsburgh Pirates
  - 36 Kids' tune sung with gestures
  - 37 European wading bird
- DOWN**
- 1 As nimble as — in a cage (old saying)
  - 2 Legal scholar Guinier
  - 3 Seeing red
  - 4 Highlands hillside
  - 5 A show of vanity

### ANSWER TO PREVIOUS PUZZLE

FLIP MALTA CLIP  
OILY ORION HOMO  
ODOR DIALS EVAN  
LOVEMEORLEAVE  
EXAMS SRI  
SAY SSE MAKESIT  
ALOP AGITATO  
BLUEHEN GENTLER  
LIBRARY ELMO  
ENEMIES UTA ASS  
CIT SOPOR  
WHATIDIDFORLOVE  
HAUT ADULT DUET  
ELSE MYNAH INIT  
NEED ELEGY EDNA

- 6 Southeastern Conference team, informally
- 7 Antiquing agent
- 8 Flooded
- 9 Dentist's directive
- 10 Choice words
- 11 Oregon Trail fort
- 12 Lay to rest
- 13 Durango dwellings
- 15 Arthur Gordon Pym's creator
- 18 Spoiled
- 21 Stomach botherer
- 22 Warden's charge
- 23 "11 Harrowhouse" director Avakian
- 24 Caramel candy brand
- 25 Others, to Ovid
- 26 Skedaddles, in Dogpatch
- 27 Dealer's demand
- 29 Sitcom diner
- 30 Multipurpose vehicles, informally
- 31 Like some MOMA art
- 32 Ragtime pianist called "Fingers"
- 33 Pit (heartbeat sound)



Puzzle by Frank Longo

- 34 Manner of speaking
- 35 Suffix with 22-Down
- 39 Aldebaran or Arcturus
- 40 Spin doctor's concern
- 41 Unprotected
- 42 Secluded spots
- 43 Bad swing
- 44 Roberts of "A View to a Kill"
- 45 Pick, with "for"
- 47 Minstrels' songs
- 48 "New Jack City" star
- 49 Minutes
- 50 Tiffin time
- 51 Gave a nod to, perhaps
- 52 Greek war goddess
- 53 W.W. II-issue gun

## CORRECTION POLICY:

To bring a correction to our attention please call 581-1271 between the hours of 9 a.m. and 12 p.m., e-mail To\_the\_editor@umit.maine.edu or stop by the offices located on the fourth floor of Chadbourne Hall, across from ASAP Media Service.



# EDITORIAL

## Education not corporation

In our country of capitalism, the dollar is king and taste is closing in on extinction. Times Square in New York City has Mickey Mouse's head over-seeing what used to be a stretch of seedy bars and strip joints. Buses and even taxi cabs have advertisements on their walls, and here at the University of Maine we seem to be jumping right on the advertisement/sponsor band wagon.

The school year began with news that UMaine accepted a deal with Coca-Cola Co. for \$3.2-million. We now have a plan in the works with MBNA to co-build a UMaine campus in Belfast, not to mention the \$2-million donation Memorial Union. Even the salad dressing on campus is suffering a monopoly by Thousand Islands.

Corporate sponsorship is also a major presence at every sporting event here on campus. Banners and signs plaster the rims of the hockey rink. Every break is filled with the sound of advertisements clucking through the air. The next thing we know Bananas will have a Nike logo on his t-shirt.

Recently an investigation has been launched by UMaine's Faculty Senate on this matter after a professor expressed concern about the big-business intrusion. This should be a valid concern for more of us than one professor.

Everything we learn or do here at the University of Maine will eventually be touched by the hands of Fortune 500 companies. We accept this money with gracious thanks, but when will these companies expect the favors returned?

Not everything has a lowest common denominator of dollar signs. Our education and our peace of minds are among these things. A line has to be drawn to prevent this industrial alliance with the private sector of our lives.

## Wage increase would help

Earlier last week, the U.S. Senate passed a Republican bill that called for a \$10 minimum wage increase over the next two years. This measure, if President Bill Clinton changes his mind and decides to sign it, would greatly help many Maine residents.

Some of the poor ones would get increases by about a third of a dollar every year, starting in March 2000, and some of the self-employed would get tax breaks by as much as 100 percent deductible.

This means much to many Mainers. The state is one of the poorest in the nation as far as the minimum wage goes. The current \$5.15 an hour does not supply a family of three or four anymore. Parents must find two or three part-time jobs with similar pay to find a comfortable life.

Small businesses would make good use of the 100 percent tax break. Without it, businesses would need to pay both taxes and workers on a set budget. With the tax break and the pay raise, the businesses may have the same budget and more money to pay the much-needed raises.

About 11 million U.S. workers will be affected, according to The Associated Press. Half of them are aged 24 or under and many work part-time.

The extra money used to pay their wage increase would be absorbed by the businesses' tax breaks, which would be paid for by projected non-Social Security surplus dollars. Clinton is rejecting this plan because he wants to use the surplus for government programs first.

Clinton must have forgotten what it was like living in the rural area, or the poor area of the city. Although he brought a better economy after former President George Bush's recession, the president should not forget about the many people who may still need a helping hand.

*Editorials are the opinions of and written by the editorial board, whose members are Stanley Dankoski, Matthew Paul, Joshua Nason, Catherine Guinon, Andrea Page, Debra Hatch, Caleb Raynor and Grant Sarber.*

## The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

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Following the example set by Coca Cola Co. and MBNA, McDonald's has now signed a contract with the University of Maine. As a result, the university's mascot will no longer be Bananas the bear ...



### • Letters to the Editor

#### • Set the record straight on thought control

To the Editor:

Now that the hooplah surrounding referendum Question 1 is over, I want to call attention to an incident that should disturb everyone on campus who believes in free speech. I would also like to correct a reporting error in the Oct. 22 edition of The Maine Campus.

The assault on free speech occurred during the discussion period after the noon talk by NOW President Patricia Ireland, in the Corbett Building on Oct. 21. Her talk was fear-mongering, claiming that a "Yes" vote on Question 1 would ban all abortions in Maine. She told several other outright lies, and she didn't want them exposed. That's where the campus cops were used. When I exposed one lie, a cop rushed over to me and said he would "escort" me from the room if I did that again. He said I must "wait to be recognized" by Ireland knowing that wouldn't happen.

My experience with the campus cops over the years is that they like being thought-control police. Merely tending to public safety—their official duty seems to bore them.

The reporting error was that I "was escorted out of the evening rally for repeatedly speaking out of turn." The cheerleader for the evening rally was Deanna Partridge. She yelled out, "How many are registered to vote?" Hands and cheers went up. "How many are going to vote?" Same response. "How many are going to vote NO?" Same response. Then she told us she wanted us to be "loud and rowdy." I was in the back with Alan Reynolds, the director of Public Safety, and I asked him if that included me. Then I called out, "How many have had an abortion?" No response. "How many have had two abortions?" Nothing. "How many

have had three abortions?" Silence. "If abortions are so great, why aren't you cheering?" I left shortly after that. Neither Reynolds nor any of the other campus police interfered.

Sincerely,  
 Terence Hughes

### Your opinion matters

Write a letter  
 to the editor.

The Maine Campus  
 UMaine's thrice-weekly newspaper

## SUBMISSION POLICY

The opinion pages of The Maine Campus are for the free exchange of ideas among members of the university community. Letters to the editor should be no longer than 300 words. Guest columns should be approximately 600 words. Submissions should be typed, double-spaced and must include full name, address and phone number. Anonymous letters will not be published without a compelling reason. The Maine Campus holds the right to edit all submissions for taste, space and from libel.



# OPINION

## • Down the Hatch

### The plague of Pokemon is growing worse than the locusts

By Debra Hatch

Pokemon is one of the nation's newest addictions. It has swept into marketing and entertainment, drawing with it thousands of young would-be Pokemon master trainers. It has swept the nation faster than the most aggressive strain of the flu.

Like the flu, it has infected almost every facet of life from the trading cards and video games to clothing and bed sheets, spreads and curtains. Nothing is sacred and nothing is pure anymore. Burger King, one of the top fast food giants sells Pokemon toys and will soon be selling Pokemon trading cards. Burger King's soda cups even show the creatures now.

The retailers in both America and Japan have taken an addictive sounding yellow creature and its 149 other fellow Pokemon and successfully marketed it to appeal to children from age 2 up to chirping high school-age students.

"Pika-chu! Pika-chu!" they cry in frighteningly cute voices, chirping along with the little yellow mouse-like creature that can shoot lightning from its head.

Last Wednesday, Nov. 10, "Pokemon: The First Movie," opened in theaters throughout the nation. In the afternoons, you can watch Pokemon on television and you can buy videos of older Pokemon shows.

Along with all the merchandising, marketing and hype, Pokemon has also brought in its wake thefts of Pokemon cards, hurt feelings and the eventual banning of the cards from some schools across the country. Some schools have even witnessed fights and extreme violence, like knifings.

Parents and those in the teaching profession have made pleas and cries that the cards and phenomenon in general are causing their children to become obsessed with the game. In school rooms, the cards are preventing the children from settling down and doing work, going out on the playground and playing actively — instead of not sitting and playing Pokemon — and are causing those who don't have cards to have their feelings hurt by those who do.

A friend of mine works in a toy store and sees first hand the absolute bizarreness of the situation and craze. Children leave the store crying when they can't get ahold of the packages of cherished Pokemon cards simply because a certain amount are sent at a time. He told me about parents who ask their wee ones if they like Pikachu with the response of a gurgling "pika-chu, pika-chu" chanting child rocking to-and-fro in the seat of the carriage. He sees the parents who are willing to shell out the big bucks to buy the creatures

and their added attachments.

Collecting all of the Pokemon can be a long and expensive process. And my question is what happens when you have all 150 Pokemon? There is no higher level to the "game," but in the process of getting all the Pokemon the business behind it has profited.

My general feeling about these small creatures is that Matt Stone and Trey Parker got it right in their South Park episode parodying Pokeman with their "Chipokoman" toys. Pokemon is a brilliant marketing scheme, and even if it isn't a scheme on the part of the Japanese and Americans to take over the nation's children, it is still a brilliant marketing scheme. But the scheme has forgotten the fact that only so much can happen before people start getting hurt.

And getting hurt is something that no parent or family member would ever want to see happen. Fads last only as long as something new doesn't come along. Tickle Me Elmo was replaced with the Furbies, Furbies were replaced with Beanie Babies and now Beanie Babies have been replaced with Pokemon. As long as people realize that it is harmless and short term then the fad won't cost people their feelings or property.

*Debra Hatch is a junior journalism major.*

## • Bulls on Parade

### A few private perks of living off campus

In my first year here at the University of Maine I lived in a dorm. Now in my 13th year, I have moved to an apartment off campus. I had a lot of reasons for

saber"... especially in the presence of your roommate. With help, and some training, you will someday be a masturba-

By Travis Cowing



leaving dorm life; after all, it's cheaper in the long run and you're allowed more freedom. Those perks are great but that's not really why I chose to relocate.

I moved off campus strictly for masturbation purposes. Let me explain. I now live with another roommate and the size of our apartment allows for us to have separate bedrooms. Separate bedrooms is an integral part in the life of an avid masturbator. Well, back up. I use the word "avid" lightly. I "swab the deck" on average of 15 to 20 times a day so I guess I'm borderline professional ... you can forget "avid." Masturbation is more than a hobby for me now ... it's a career. If it were part of the curriculum at the University of Maine I could teach it. If it were a sport here, I'd get MVP. Now don't get me wrong, I don't need to please myself I get loads of chicks.

My point is that I was once trapped in a dorm like many of you. With the exception of a few lucky students who live in singles, most of you have roommates who often cut into, "happy time". There's nothing worse than buffing the Buick like mad, trying to finish quickly before your roommate comes back with the pizza. That sucks, and I know.

Now, my friend, I offer advice on handling your light

tion Jedi like me.

I encourage you to try new methods. With your roommate across the room sleeping, you can try the "tent" method. To do this: Use your free hand to prop your blankets making a little "tent," to conceal the madness beneath. You can also use the "Barricade" method while in bed. Simply pile extra pillows or blankets covering the side exposed to your roomie. Just don't overdue it ... if your pile is four or five feet high, accusations are gonna start flying.

Bunk beds make for an added challenge. If your bed moves, then his bed moves. Any squeak you hear, he hears. My advice is to get the bottom bunk and design a quiet, but efficient, pulley system that secures itself to the bottom of his bed. I constructed one my freshman year that Bob Vila was impressed with. It appeared on an episode of "This Old House," and Norm actually tried it.

There's my advice to you, young Skywalkers. Keep practicing and soon you'll be more skilled than Obi-Wan. If you become as skilled as me, you can kick back and not even move your hands. But that's called the "force" ... and well ... that's a whole other column.

*Travis Cowing is a junior KPE major.*

## • Straight out of the Asch

### Don't ask and don't tell

Just like most other freshmen I spent a good deal of time last winter hassling over the college admissions process.

The colleges I applied to stretched from Orono, Maine, to College Park, Md., and west to Olympia, Wash., yet they all had one thing in common: every time I filled out an application for one of them, I had to check a box telling what race I belonged to.

These boxes were originally created for noble purposes. They were supposed to make sure that no college discriminated in admission practices. However, these boxes have alienated people by dividing them into artificial categories.

Take, for example, my own family. I am Jewish, but there

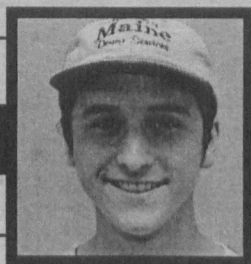
is no box that says Jewish. Not having a box that says Jewish is almost like denying the validity (or even existence) of Jewish culture.

I also have relatives in Israel. Israel is a part of Asia, so they, supposedly, should check the box labelled Asian-American. So, here we have three close relatives who are put into three different boxes, yet all the inhabitants of the continent of Asia (and this group constitutes 50 percent of the world's population), are lumped into one box, Asian. This makes absolutely no sense.

If we truly want to end discrimination in the admissions process, I think it is time we switch to a policy of "don't ask, don't tell." If the admissions office doesn't know what race a person is, they can't possibly discriminate.

*Marc Asch is a freshman sustainable agriculture major and copy editor for The Maine Campus.*

By Marc Asch



My family originally came from Hungary, which is part of Europe, so I am supposed to check White, but I also have relatives in Costa Rica, Venezuela, Chile and Argentina. What box would they be supposed to check if they applied to a college in the United States? For the last three generations they have lived in Spanish cultures in Spanish-speaking countries.

Open  
your mind

You may learn  
something about yourself.

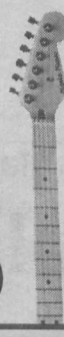
The Maine Campus

UMaine's thrice-weekly newspaper





# STYLE & ARTS



• Maine Masque

## 'Red Ryder' portrays hero worship in the '60s

By Misty Edgecomb  
For the *Maine Campus*

University of Maine associate professor of theater Sandra Hardy has earned a reputation for directing edgy, emotional performances like last year's competition piece, "The Crackwalker," to challenge her acting students with complex characters.

"I'm an educator," she said. This isn't Broadway. I'm looking for a play that speaks to something in our lives, for a play that has rich characters so I can teach acting as we're doing the play."

This fall's offering, a comic drama by Mark Medoff called "When You Comin' Back Red Ryde?," should top expectations when it opens at 7:30 p.m., Nov. 17, in Hauck Auditorium. The piece sets explosive personalities against the nondescript backdrop of an all-night diner in the middle of the New Mexico desert in the late 1960s.

"He sets it in a small town and sets all these wonderful characters loose," Hardy said.

The local hood, a tattooed David Currier, calls himself Steven "Red" Ryder in worship of TV hero-cowboy Red Ryder. Angel, played by Misty Jordan, is a waitress with small-town romantic dreams.

With the diner owner and a local mechanic, the characters face harsh reality when their illusions about life are destroyed when Teddy, an itinerant Vietnam veteran played by Andy Lyons, wanders into the diner and starts a chain of

See RED RYDER on page 12



"When You Comin' Back Red Ryde?" actors during a recent dress rehearsal. Clockwise from top left: David Currier, Jonathan Guimont and Matthew Vire. (Scott Shelton photo.)

• MCA

## Lakota Sioux draw huge audience with native dance

By Melanie Bisson  
For the *Maine Campus*

Founded in 1978 on the Rosebud Reservation in South Dakota with the support of traditional Lakota Indians, educators, healers, community leaders, championship powwow dancers, singers and storytellers presented the Lakota Sioux Indian Dance Theatre Friday night at the Maine Center for the Arts.

The event was scheduled to begin at 8 p.m. but the lights in the theater did not go out until 8:10 p.m. due to the massive amounts of people still coming in for the production. The auditorium was completely full and tickets were sold out in advance, which indicated that this show would be one to remember.

The program began with a narration and traditional flute playing as the narrator spoke. The dance that would come next was introduced by the narrator with a brief summary describing the meaning. This was the approach that the actors took throughout the entire show, introducing the upcoming dances with summaries.

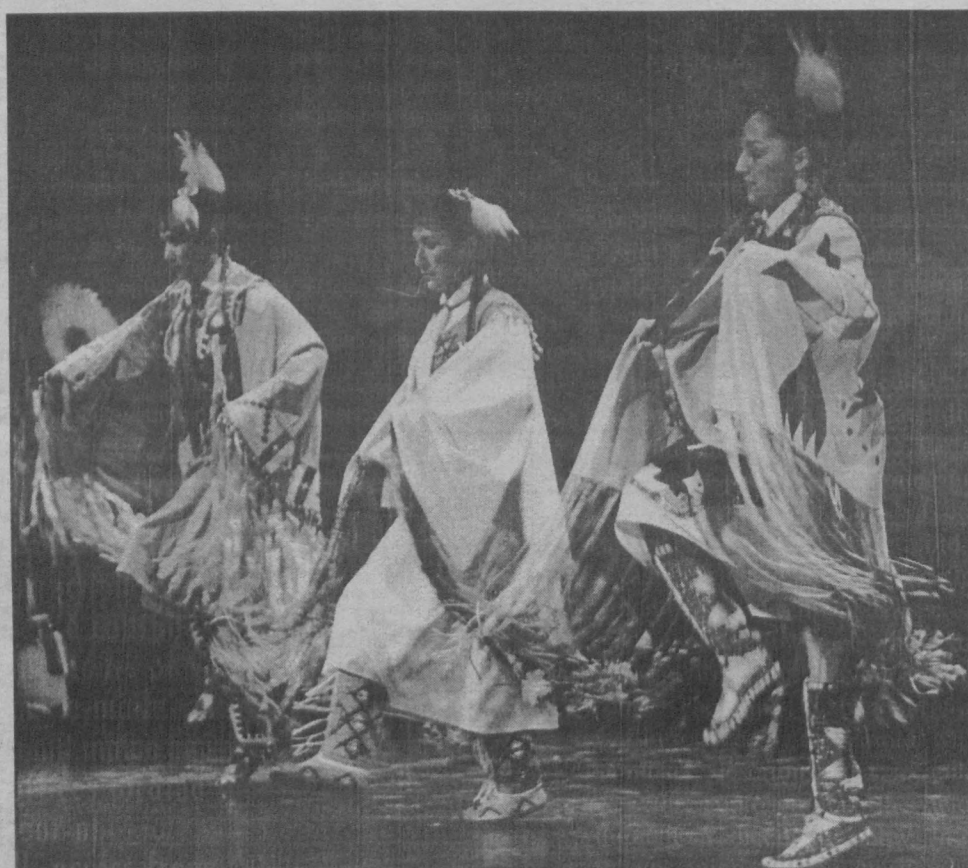
The dancing was unique. There was a lot of jumping, kicking, spinning and

singing. At some points it looked as if the performers had ants in their pants. It portrayed the image of the American Indian dances seen in the movies. There were distinct differences between the way the females and the males danced. The men were crazy and wild. They were all over the place, arms flailing and legs flying. The women's dances were more organized, choreographed and in-synch.

The costumes that the Lakotas wore were incredible. They consisted of vibrant beautiful colors and bells that represented different customs of their culture. During one of the summaries given by the narrator, the accessories that made up the wardrobes were defined.

The scenery on the stage was very simple, but everything up there symbolized parts of the tribe. There were two flags with pictures of eagles, a movie of the Lakotas on a canvas behind the performers and two snare drums on the side that played a big part in the music portion of the show. With all the elaborate dancing, singing and costumes, there was no need for an extravagant stage set-up.

See LAKOTA on page 12



Lakota Sioux Indian Dance Theatre performed Friday night. (Scott Shelton photo.)



• Only one more day ...

# Live, CIBO MATTO set to perform Tuesday

By Kelly Preston  
For the Maine Campus

Sometimes it really pays to go to a huge school. This is definitely one of those times, especially if you are a music fan. Tomorrow night, the University of Maine will be the honored hosts to one of the biggest and best post-Nirvana alternative rock groups ever: Live.

As their name suggests, this multiplatinum award-winning group is sure to be at their best live at our very own Alford Arena. Orono is one of the last American stops on Live's worldwide tour to promote their new album, "The Distance from Here," which has been hailed by critics as their most powerful to date. We should be especially grateful for this performance because shows in Cleveland and Detroit had to be canceled last week due to lead singer Ed Kowalczyk's illness (keep your fingers crossed).

The opening act for this folk-based foursome will be CIBO MATTO, an up-and-coming female Japanese duo of Miho Hatori and Yuka Honda (backed by a band that includes Sean Lennon, John's son) who use elements from hip-hop, jazz, metal, techno and more, cleansed and refreshed, to create a whole new rock-n-roll experience. Called "endlessly inventive" by New Yorker magazine, CIBO MATTO has toured with Beck, the Butthole Surfers, and Porno for Pyros before joining their friends, Live. Their new album, "Stereo Type A," breaks not only gender stereotypes but demolishes musical ones as well.

The anticipation for this show has been building big on campus. Die-hard fans, of which there are many here, have been blasting Live anthems like "Lightning Crashes" and "All Over You" throughout the dorms and swapping mp3s of lesser-known stuff with other students via FirstClass for months. One fan said, "Listening to Live is like getting drunk on your senses and stumbling into revelations." Lyrically beautiful and incredibly intense, Live's music is evocative, original and often orgasmic. They can tease the listener into a state of higher awareness with their sweet vocals and soft acoustic guitar, slowly building to a climactic outpouring of pounding drums, screaming lyrics and hardcore, no-shit metal.

Although the band members are all just



CIBO MATTO. (courtesy photo.)

barely in their mid-20's, they have been making music together nonstop for more than 15 years. Band members Chad Taylor (guitar), Patrick Dahlheimer (bass) and Chad Gracy (drums) have been together since middle school. When they lost an area talent contest, they enlisted lead singer Ed Kowalczyk, and Live was born in York, Pa. The boys still consider York their hometown, and are scheduled to usher in the new millennium with a New Year's Eve show there after returning from Europe.

"The Distance from Here" is Live's fourth album; 1991's "Mental Jewelry" was their first major release, followed by the 7 million-selling album "Throwing Copper," which spawned the radio smash "Lightning Crashes." It was that album's release, combined with their jubilant performance at Woodstock '94 in the same year that propelled the band from being relatively unknowns to rock stars. Lots of touring followed, and a huge fan base was solidly built. A 1997 release entitled "Secret Samadhi," based on the writings of Indian philosopher Jiddu Krishnamurti, centered around the eternal questions of humanity, which are often the focus of Live's music.

Of their new album, lead singer Ed Kowalczyk says, "'The Distance from Here' is a message of love and an invitation to myself and those who want to come along to ask the big questions and not feel uncool doing it," he said. "I've always been into asking the big questions."

The first single off the album, "The Dolphins Cry," is a hard rocking tune that is just now hitting the top-10 on the alternative music charts.

In addition to producing outstanding music, the members of Live are also outstanding examples of global citizens.



Live. (courtesy photo.)

They have long been one of the main acts and supporters of the Tibetan Freedom Festival. Live fits perfectly into this niche; their music moves the listener emotionally and spiritually — and usually physically. Inspired in thought, word, and deed, Live has survived where many alternative bands have succumbed to the vices of the rock'n'roll lifestyle; one can only wonder how much their New Age attitude has to do with it.

Some sites to surf in preparation for the show include [www.friendsoflive.com](http://www.friendsoflive.com)

(their official Web site), [www.radioactive.net](http://www.radioactive.net) (their site on the record label) and Ed's spooky and surreal homepage, The Hole in the Universe ([www.edko.org](http://www.edko.org)). There, one can witness the intelligence, creativity and evolution in living that is behind the incredibly high-quality music of Live. You can visit Ed's art gallery, music hall and "Awards" for cool things — all while being lead by his voice and lulled by his music.

Tickets for the show are \$15 with a MaineCard and \$25 for the general public.

The University of Maine School of Performing Arts & Maine Masque present:

## WHEN YOU COMIN' BACK, REED RYDER?

a play by Children of a Lesser God's Mark Medoff ~  
directed by Dr. Sandra Hardy.

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## Red Ryder

from page 10

events that radically transform their lives. He comes in with a broken-down van and drugs from Mexico, and opens a Pandora's Box, Hardy said.

"The facades that all of them own, that they use to get through life, are shattered," Hardy said. "They simply don't expect people to enter their lives who are going to hurt them in any way."

Though "Red Ryder" has a comic thread to lighten the mood, it tackles the deeper issue of hero worship in America. A television flicker is idolized, while a war hero is attacked. "The real heroes are degraded and the superficial heroes are maintained in our lives," Hardy said.

Hardy brought in several Vietnam veterans to speak to her class and give them some sense of the powerful emotions that Teddy and the other characters feel.

"I think we were all shocked," said Hardy. "Here's a man who won the Silver Star and never told anybody. If we

understand the kind of anger that Vietnam veterans faced, we can understand Teddy — there were no parades, no recognition of heroism."

Hardy encourages her actors to explore each facet of their characters' personality through marathon sessions in which they map out the character's history and define the relationships with other players. As they get to know their characters intimately, each actor's own life becomes entrenched in the personality they portray.

"There's no such thing as objectivity," Hardy said. "You work with each student's emotional paint box."

Additional performances of the School of Performing Arts' and the Maine Masque's "When You Comin' Back, Red Ryder?" are scheduled for 7:30 p.m. Nov. 18, 19 and 20; and 2 p.m. Nov. 20 and 21, in Hauck Auditorium. Admission is free for students with a MaineCard or \$8 for the general public.

## Lakota

from page 10

Before the intermission one of the Lakotas said a big thank you to the audience. He thanked everybody from the bottom of his heart many times. He expressed his appreciation for the opportunity of being able to come to the university and share the Lakota Sioux's way of life. He concluded his speech by attempting to persuade the audience in buying some products in the lobby and begged everybody not to go too far because the second half of the show was going to be just as amazing.

The Lakota Sioux Indian Dance

Theatre was brilliant. It was interesting to see the different ways that this culture lived. As the production concluded, the same member who said the thank you before intermission, came out on stage once more. He again thanked the audience for coming. He then said that one day he hoped the world would go back to living off of Mother Earth naturally rather than destroying it as we are now. The show then ended with one last dance.

All in all, the show was absolutely spectacular and well worth seeing.

## • Penobscot Theatre

## 'Drive' takes smart look at grave topics

By Matthew Vire  
For the Maine Campus

Paula Vogel's sharp wit and sensitivity were evident in the Penobscot Theatre Company's production of "How I Learned to Drive," which opened last week in Bangor.

In this Pulitzer Prize-winning play, Vogel brings the socially grave matter of pedophilia out onto the stage and examines one plausible abusive scenario with unflinching frankness and frequent, often startling humor. The play freely mixes humor and pathos, telling its tale with the help of five actors, three of which serve as a chorus.

Careful staging, the use of a chorus, a simple set and the free manipulation of time all work together to keep the audience at an objective distance.

Five actors tell the story. The protagonist, L'il Bit, is played by Amy deLucia. Her Uncle Peck is portrayed by Duncan M. Rogers, and the three members of the chorus are played by Ron Adams, Collene Frashure, and Kate E. Kenney. The acting is realistic, and all the performers, most notably the two leads, portray their characters honestly.

Director Kathleen Powers' staging, however, is often purposefully unrealistic. When L'il Bit and Uncle Peck have a scene in a car, for example, they sit facing forward, making no physical contact even when their dialogue indicates it.

When Uncle Peck "unbuttons" L'il Bit's blouse, he simply makes a quick gesture and snaps his fingers. The two of them react, however, as though his action was really carried out. In this scene, they hardly even look at each other. If they did,

the scene might be difficult to watch. As played it comes across with surprising humor while not discounting its seriousness. This type of theatrical convention is complemented by the chorus, the members of which alternate among various roles without aid of drastic costume changes or feature-altering makeup.

The set also serves this purpose, using only what is necessary. Eric Milligan's design is minimalist: the only embellishments of the mostly bare black stage are some street signs periodically highlighted by lighting designer Lynn Chase. When something is needed, the actors themselves bring it out and unceremoniously set it in place. Here the characters, not the place, drive the story.

The flexible set also serves the episodic nature of the play, which is made up of fragments from L'il Bit's memory. The fragments are presented ailinearly, coming together as they might well do in the mysterious logic of memory. Although the main events of the play take place in L'il Bit's past, it is the L'il Bit of today who we see before us, offering glimpses of her younger self. The flashback scenes are pieces of a puzzle, with one key piece withheld until the play's conclusion. Once this is set in place, it comes as no surprise, yet it shocks nonetheless.

While many works of theater attempt to build up an illusion, to facilitate and fortify an audience's suspension of disbelief through naturalistic sets, acting and a logical, linear story, "How I Learned to Drive" chooses a bolder approach: to be what it is, a play. In the literal sense of the word, this work plays with its own theatricality. What results is a piece of theater that respectfully delights in taking its audience off-guard, simultaneously provoking feeling and thoughtfulness, and revealing subtleties of circumstance and character that might commonly be overlooked or denied.

The show runs through Nov. 21 at Penobscot Theatre, 183 Main St. in Bangor.

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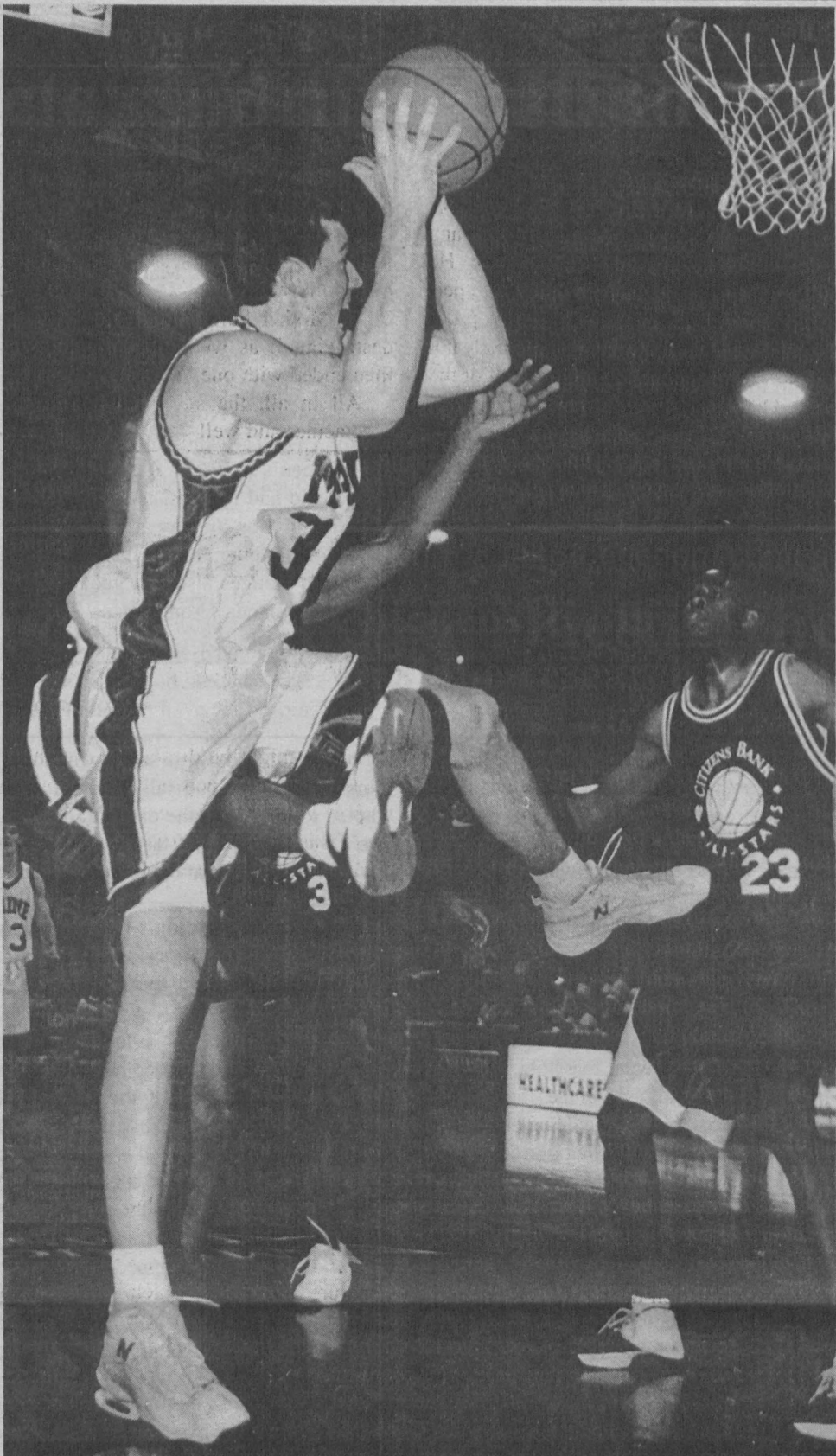
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Maine's Nate Fox collects a rebound during Friday night's win over CBAS. (Scott Shelton photo.)

## Bedard

from page 16

both inside and outside scoring," Giannini said. "We were fortunate to do both of those today."

The scoring ability throughout the team has increased the players' faith in each other to come up big at key times. This game displayed that Maine has developed good chemistry in practice.

"I thought we did a good job of maintaining our poise down the stretch,"

Bedard said. "That was our first time together, and down three with six minutes to go, that's a real situation. That's probably going to come up a lot this year."

"We have to know that guys are going to play together and get in there, and I know that Julian and Huggy on the wings are going to knock down open looks. That builds confidence, I think, when you do it even though it's an exhibition game."

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## Devils

from page 14

named ACC Rookie of the Week, so I guess that's good enough.

But where's the championship? Isn't that the reason players come to a program like Duke? Don't they have that innate desire to cut the nets down at least once before their college career is complete? Maybe not. But where's the loyalty to your school and to your coach?

Maybe it lies in that fat wad of cash they'll be stuffing their pockets with as soon as they ink their signature onto an NBA contract.

When did this happen? When did college basketball become a short lived stepping stone to the NBA, exploited by its players to improve their skills to the point where they can get paid for what they're doing instead of getting an education for it?

When did the idea of the student athlete in major college basketball become a joke? What happened to the pride that came with players winning for the game and their institution and not their next paycheck?

Maybe they'll make it and buy four new houses and their girlfriends a new car. Or maybe they'll blow out their knee in training camp and never see an NBA floor much less an extended NBA paycheck. Where will they be then? They can't go back. The chance for a free education will have passed them by.

But hopefully that won't happen. Hopefully, they'll have long and illustrious careers. Maybe, they'll even win that championship that they turned their backs on in college. But regardless, they'll certainly get paid, which is obviously the most important aspect of all.

So who will break the news to that little boy in Durham waiting in vain within the confines of Cameron Indoor Stadium for his heroes to take the floor? Who will tell him? Who will have the heart?

*David McDuffie is a junior political science major/transfer from the University of Georgia, and is still weeping over the sweep of the Atlanta Braves.*

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## • Southern comfort

# Questions for the Devils

By David McDuffie  
For the Maine Campus

Somewhere in Durham, N.C., there is a little boy asking questions like "Why are my Duke Blue Devils 0-2?"

After all, they went 37-2 last season, 16-0 in the ACC, considered by most to be the best conference college basketball has to offer.

"Where are Elton Brand, William Avery and Corey Magette? They are three of my favorite players."

Who will have the heart? Who will have the heart to tell that kid that his heroes sold out on him and his beloved Blue Devils to hit the high life of the NBA? Who will tell him they care less about filling their school's trophy case than they do about filling their wallets?

Who will tell him they snubbed their noses at the sanctity that is college basketball and the purity of the college game? And worst of all, who will tell him they care little about him?

All of the aforementioned played on a team that made it to the NCAA national championship game just a season ago, losing only two games along the way. It was a team that lost only one starter, Trajan Langdon, to graduation, and a team that every writer and reporter, unless they were on crack, would have picked to walk away with the title in 2000.

But it was all for naught as Magette, a freshman, and Avery and Brand (both sophomores), packed their bags and headed for the draft leaving a program to ponder over what might have been.

The painful irony is that it happened to

a team coached by Mike Krzyzewski, a coach, who before last season had never lost a player prematurely to the draft. He sat at the helm of All Americans such as Christian Laettner, Bobby Hurley and Grant Hill leading this trio to two national titles in as many years.

He is a coach, who is in a league of his own, comparable only to living legends such as Bobby Knight and former North Carolina coach Dean Smith, two who still represent the purity and art form that is college basketball.

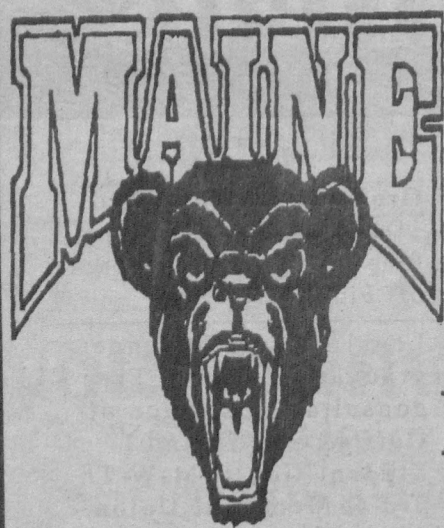
But coach Krzyzewski belongs to a dying breed falling to a new breed of coaches with the likes of John Calipari and Rick Pitino, who have taken their excess hair gel and expensive Italian suits with them as they follow the onslaught of early departures to the bank, shrugging their shoulders to the hallowed halls of college sports as they go.

So what did happen to the pride and pageantry that was college basketball? What happened to the sense of ruthlessly seeking revenge for previous losses?

After all, Duke lost to Connecticut by only three points (77-74) with a team projected to return four starters and was so good that Magette (taken 13th in the NBA draft) didn't even start on.

They would, in all likelihood, have a cakewalk to the championship in 2000. So where are they going? Well, Brand was named the Consensus National Player of the Year, and Avery did receive Honorable Mention All America honors by The Associated Press, and Magette was twice

See DEVILS on page 13



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### Briefs

from page 16

for their final game of the season.

Phil McGeoghan had seven catches for 80 yards with one touchdown for Maine, while Dwayne Wilmot snagged five passes for 77 yards.

Brian Scott was 18-for-27 for 186 yards, with two interceptions and one touchdown.

It was a back-and-forth contest with Maine jumping on the board first following McGeoghan's second quarter 53-yard touchdown.

After Dave Klemic caught a five-yard pass from Adam Browne to tie the game, Scott ran the ball in from nine-yards out to give Maine a 14-7 edge in the third quarter.

Browne tied the game at 14 with a one-yard plunge in the fourth.

**Swimming:** Both the men's and women's swimming and diving teams posted wins at a dual meet with Stony

Brook on Sunday.

The women won 136-92, while the men outscored the Seawolves 135-86.

**Volleyball:** The University of Maine ended their inaugural season with two conference losses.

With the defeats, Maine fell to 0-21 overall, 0-13 in America East, and will look to vastly improve next season.

On Friday, the Bears fell to Hartford by scores of 15-0, 15-2 and 15-5, while on Saturday, Northeastern downed Maine 15-0, 15-0 and 15-0.

**Women's Hockey:** Raffi Wolf scored a goal and had two assists to lead Maine past Yale 4-1 on Sunday afternoon.

Andrea Keller, Kira Misikowetz and Christina Hedges also had goals for 1-3 Maine. Amanda Cronin made 24 saves on 25 shots.

### Hockey

from page 16

During the period's first minute, Princeton forward Laura Hays was sent off for cross-checking. Maine's Kira Misikowetz netted her first goal of the season on the ensuing power play to cut the lead in half.

Tracy Caridade set up the score with a feed that sent Misikowetz on a two on one breakout with Raffi Wolf. "I looked up and saw Raffi with me and I read the defense," Misikowetz said. "She went to Raffi so I just skated in and went five hole."

The score galvanized the Bears, who continued to battle despite being outshot by the same margin as the first period. Maine goalie Cronin says the disparity is misleading. "The defense was playing well in front of me. I saw most of the shots very well and when you see them it's much easier. The rebounds were being cleared and a lot of the shots came from outside."

Cronin played well (39 saves) and said she felt comfortable. "I was really relaxed out there tonight. That's the best I've felt all season."

Down one goal heading into the final period, Maine's work ethic was keeping

them close. Misikowetz said it was something the players had talked about. "We wanted to play hard the entire game. We don't want a repeat of last weekend ever again. But we put that behind us and came out focused tonight."

Unfortunately it didn't buy them any breaks in the third period. At 12:35, Holmes got her second goal of the night to put Princeton up 3-1.

The goal came off a faceoff in the Maine zone. Holmes battled her way to the loose draw at the top of the crease and whacked at the puck, knocking it over Cronin's shoulder. The goal was frustrating for Cronin. "I was too far back in my net. Coach had just yelled to me to come out further. I thought she was tied up and got caught. I should have stopped that one."

A similar disparity in shots on goal existed in the third period between the clubs. Yet the Black Bears had a golden opportunity at the 16:00 minute mark. Wolf stole the puck in the Princeton zone and walked in on Maes, who held the short side and covered up, denying the Bears final opportunity of the evening.

## Weekend Scoreboard

### College Football Top 25:

- #1 Florida State 49, Maryland 10
- #2 Virginia Tech 43, Miami 10
- Arkansas 28, #3 Tennessee 24
- #4 Florida 20, S. Carolina 3
- #5 Kansas State 41, #7 Nebraska 15
- #16 Michigan 31, #6 Penn State 27
- #11 Alabama 19, #8 Miss. State 7
- #9 Wisconsin 41, Iowa 3
- #10 Texas 58, Texas Tech 7

- #12 Marshall 31, West. Michigan 17
- #13 Georgia Tech 45, Clemson 42
- Auburn 38, #14 Georgia 21
- Wyoming 31, #15 BYU 17
- #17 Mich. State 34, Northwestern 0
- #20 Minnesota 44, Indiana 20
- #21 South. Miss 48, LA - Lafayette 0
- UCLA 23, #23 Washington 20 (OT)
- #24 East Carolina 48, Cincinnati 34
- Illinois 46, #25 Ohio State 20

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## • Women's basketball

# Maine opens up WNIT against Boston College

By Heather Day  
For the Maine Campus

Let the games begin.

Tonight, at 7:30 p.m., the University of Maine will open their hectic season against the Boston College Eagles on home court to open up the Women's National Invitational Tournament.

The women from Boston are jogging out onto the court with a fourth place ranking in the Big East's preseason poll.

They return with nine letter winners, including four starters and their best record in school history last season of 22-8.

Boston College's backcourt was one of the most talented in the conference last year. The Eagles have four women leading the backcourt: senior Cal Bouchard, senior Alissa Murphy, sophomore Brianne Stepherson and sophomore Nicole Conway.

Although sidelined some of last season with a knee injury, Bouchard recorded an average of 12.7 points in 13 games. She enters this season with a career total of 950 points.

Murphy led the team in scoring last season with an average of 16.0 points per game.

Stepherson averaged 9.1 points per game and 3.7 rebounds.

On the frontcourt, sophomore Becky Gottstein and junior Jamie Cournoyer lead the Eagles.

Gottstein acquired 7.1 rebounds a game and was third on the team in scoring. She was also named Big East Rookie of the Week six times.

Cournoyer is the toughest leader on the frontcourt. She is one of the strongest shooters on the team and she represented the Eagles this past summer on the Big East Nike All-Star team that toured in East.

The Black Bears are coming off from a two game winning streak in their pre-season exhibition games and the home opener against Boston has been greatly anticipated by all the players on the team.

Players were almost unanimous when asked about one of their most anticipated games of the season.

For some, responses were for personal reasons.

"I can't wait to play BC," senior Jamie Cassidy stated. "I mean, I'm from Massachusetts and I almost went there."

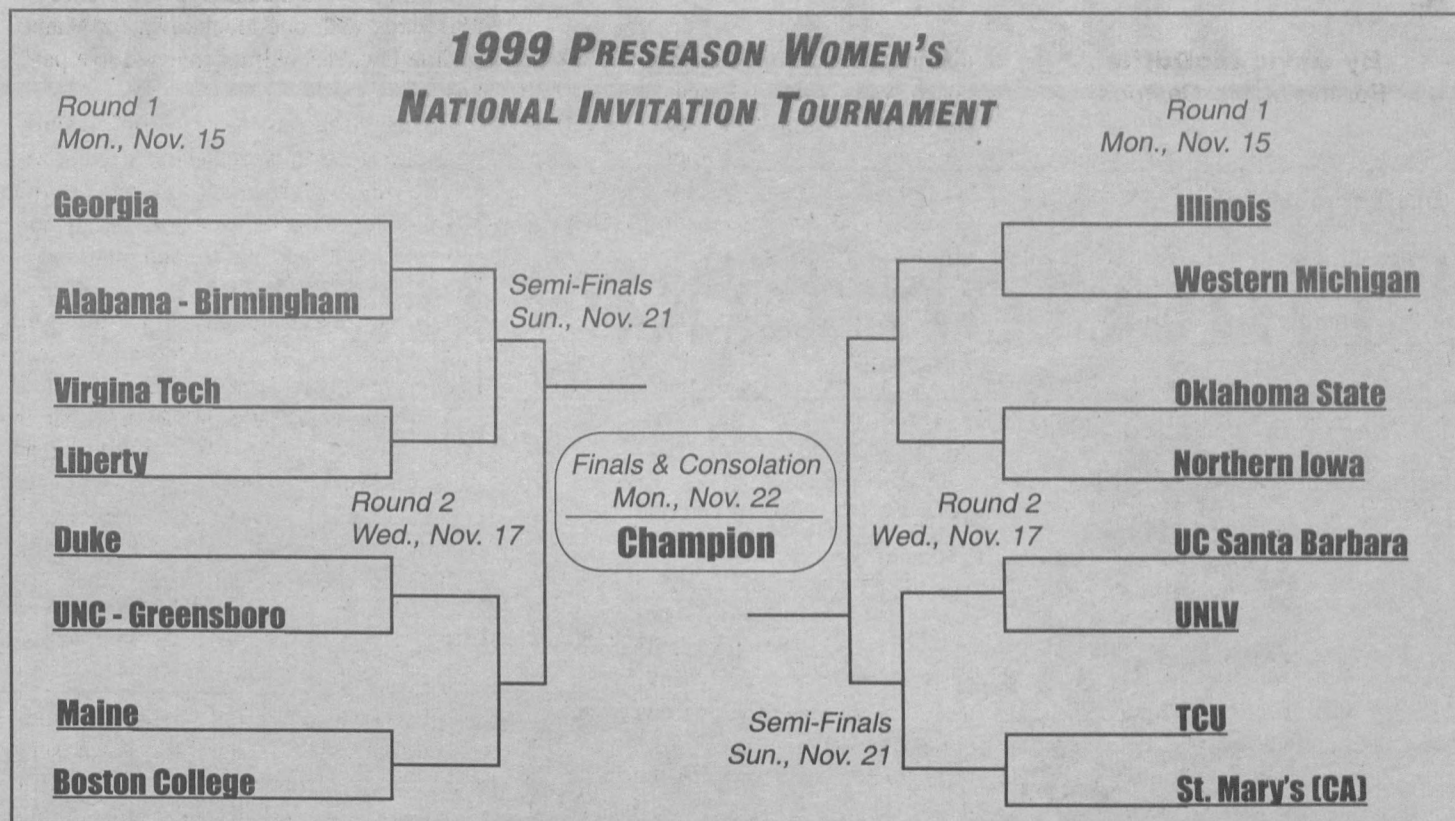
Although the anticipation has been evident, the girls have been taking the anxiety of their home opener on a day by day basis.

"We've got great potential," head coach Joanne Palombo-McCallie said. "And it's our job to work hard and realize that potential."

With the performances of Katie Clark, Anna James, Pam Cruz, Jamie Cassidy and the rest of the team, the Bears have already shown that potential in many areas.

Like the Eagles, the Bears had one of their most successful seasons in school history last year. Building off that success, the Bears have shown nothing less than pure determination and talent.

"This team is extremely ready to play," Palombo said. "BC is a great team and they're ranked ahead of us. This is a great opportunity to knock them off and you can't ask for anything better than that."



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# Black Bear Sports

MONDAY, NOVEMBER 15, 1999

• Women's hockey

## Princeton takes down Bears 3-1



Angela Hill (7) skates around Yale's Jane Rpspor during Maine's 4-1 win on Sunday. (Scott Shelton photo.)

**By Jim Leonard**  
For the *Maine Campus*

Hockey is about hard work. Ordinarily, if you outwork your opponent, you win.

Hockey is also a game of breaks. When two teams work hard against each other close games result, and the winner usually gets the breaks.

This was the case at the Alford Arena Saturday afternoon as the powerful Princeton Tigers took advantage of the breaks, buried their chances and took a 3-1 decision over the University of Maine in women's hockey action.

However, the Black Bear's early season propensity for slow starts wasn't in evidence against the highly ranked Tigers. They came out motivated early on and battled, but the breaks didn't go their way.

At 7:56 of the first period, forward Andrea Kilbourne gave the Tigers the lead with her second goal of the season on an assist from Abbey Fox.

Ten minutes later, with

Maine's Raffi Wolf in the penalty box for boarding, Nikola Holmes notched her second goal of the season on the power play giving the visitors a 2-0 edge heading into the first break.

Maine was working just as hard as the Tigers, but had nothing to show for it. The difference was in the shot totals. Maine put 3 shots on Princeton goalie Susan Maes while the Tigers buzzed Black Bear goalie Mandy Cronin with 15.

"We didn't take enough shots," Maine head coach Rick Filighera explained. "We have to put the puck on net when we get the chance. If we're going to score and have a chance to win games like this we need to be looking to shoot more often."

Cronin kept her teammates in the game by turning away 13 shots in the period, a trend that would continue throughout the night.

The Black Bears cranked it up a notch in the second period, beating Princeton to loose pucks and winning the battles along the boards. It paid off in short order.

See **HOCKEY** on page 14

• Men's basketball

## Maine beats All-Stars 96-87

**By Jeremy Garland**  
For the *Maine Campus*

The University of Maine used a pair of double-digit runs at the start and finish to pull out a close exhibition game 96-87 against the Citizens Bank All-Stars on Friday night at Alford Arena.

"I was pleased with our resiliency," Maine head coach John Giannini said. "Obviously, we're not as good as we want to be right now, but I really do think our opposition played pretty well today."

"I was very pleased the way we hung in there with some real problems in terms of depth and foul trouble."

Andy Bedard led all scorers with 30 points and also handed out six assists. Nate Fox and Huggy Dye added 19 points apiece. Colin Haynes came off the bench and led the team with

nine rebounds.

Pete Gittens topped the balanced All-Star attack with 18 points. Five All-Stars reached double figures in the scoring column.

Maine concluded their exhibition season with the win and will begin regular season play this week at the Marist Classic Tournament in New York. Their first home game will take place Nov. 28 against Brown University.

Maine flustered the All-Stars early by forcing them into three turnovers in the first two minutes. Maine capitalized on the turnovers by sinking two three-pointers, one by Fox and the other by Dye. Bedard scored four more to make it 10-0 early.

The All-Stars came back to tie the game with 13:32 left in the half, and the game remained close until the end of the second half. With 4:33 left in the game, Maine

started their knockout 11-0 run. The game-sealing sequence occurred with 1:12 remaining.

Colin Haynes blocked a shot attempt by Citizens' David Jones, and the resulting turnover led to a clutch three from Julian Dunkley.

Dunkley recovered well from early foul trouble, contributing most of his 14 points and six rebounds in the second half.

Maine shot the ball extremely well all night. They finished at 88 percent from the foul line, and 16-30 from three-point range.

Six different players hit three-pointers, which indicates that the Bears will have multiple offensive weapons to rely on during the season.

"I think over the past couple of years we've been a very hard team to defend because we have

See **BEDARD** on page 13

## SPORTS SHORTS

**Men's Hockey:** Cory Larose netted a hat trick as No. 2 Maine defeated No. 3 Boston College 4-2 on Sunday afternoon.

With the win, the Bears improve to 7-0-2 overall and are 2-0-2 in Hockey East.

Barrett Heisten also scored a goal for Maine. A full-game recap will be in Wednesday's edition of the *Maine Campus*.

Barrett Heisten scored with 18 seconds remaining in the third period to give Maine a 3-3 tie with Merrimack on Friday night.

After the Black Bears pulled goalie Matt Yeats to get a one-man advantage, Peter Metcalf and Cory Larose fed Heisten for his fourth goal of the season.

Yeats made 23 saves on 26 shots for Maine, while counterpart Tom Welby had 43 saves on 46 shots.

Merrimack scored first on

a goal by Sandy Cohen in the first period and held the lead until late in the period when Ben Guite took a pass from Brendan Walsh and Cory Larose for his third goal of the season.

After Tony White and Greg Classen lit the lamp in the second period to put the Warriors up 3-1, Doug Janik scored on a power play midway through the second to make it a 3-2 game.

**Football:** Lennard Byrd returned a punt 44 yards with just over two minutes left in the fourth quarter to give Maine their second straight win, 20-14 at Northeastern on Saturday.

With the win, the Bears improve to 4-6 overall and 3-4 in the Atlantic 10. They will travel to UNH next weekend

See **BRIEFS** on page 14

### Inside Sports:



**Scoreboard:**

College football top 25.

**PAGE 14**

**Sports Column:**

Running with the Devils.

**PAGE 14**

**Women's Basketball:**

Tipping the Eagle's nest.

**PAGE 15**