

1900

My Own Wild Western Rose

Costen

Composer

Andrew B Sterling

Composer

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Adelaide Brown

MY OWN WILD WESTERN ROSE



By

COSTEN & STERLING

NEW YORK Published by
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MY OWN

BE SURE AND TRY THIS ON YOUR PIANO

Just Have The Band Play Home Sweet Home.

by COSTEN and STERLING.

Just have the Band play "Home Sweet Home." 'Twill

The first system of musical notation consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time and features a simple, homophonic accompaniment.

bring thoughts of those far a - cross the foam,

The second system of musical notation continues the piece. It follows the same three-staff format as the first system, with the vocal line and piano accompaniment.

Why don't they play the old tune to - day To

The third system of musical notation concludes the piece. It maintains the three-staff format, with the vocal line and piano accompaniment.

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MY OWN WILD WESTERN ROSE.

Moderato con espress.

By COSTEN & STERLING.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A *rit.* (ritardando) marking is placed above the right hand staff towards the end of the introduction.

1. When the gold - en sun is sink - ing in the West,..... That's the
2. When the gardener who was car - ing for this flow'r..... Saw a

The first system of the vocal part shows two lines of lyrics. The melody is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is shown in two staves below the vocal line.

time of all the day I love the best;..... For 'twas
strang-er wan - d'ring free thro' beau - ty's bow'r;..... Then he

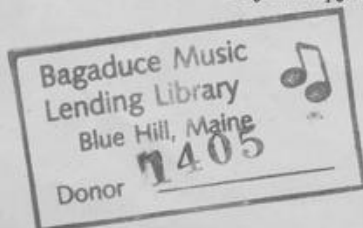
The second system of the vocal part continues the melody and piano accompaniment for the next two lines of lyrics.

at the twi - light hour, that I saw the fair - est flow'r, Blooming
said, with tear-dimmed eye, "I will pine a - way and die If you

The third system of the vocal part concludes the piece with the final two lines of lyrics and piano accompaniment.

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when the birds and bees had gone to rest..... The
steal a - way my rose e'en for an hour..... I

rit.

Ri - o Grande sings sweet - ly as it flows..... Past the
whisper'd low, "I love her, fond and true!..... And we'll

gar - den where my pret - ty flow - er grows;..... For the
both take care of her, just I and you!..... For I

flow - er that I mean, is a maid - en just six - teen, And I've
know she loves her dad, And the thought makes me so glad, For to

christened her my, own wild west - ern rose!
 night she told me that she loved me too.....

CHORUS.

Now the birds are sing - ing sweet - ly in the tree - tops, While the

Li - ly bows its head in sweet re - pose; And I'm dreaming of Bo - ni - ta in the

gloam - ing, She's my Prai - rie Flow'r, my own wild West - ern Rose!

Try this over on your Piano.

"In the Haying Time"

Words by
MAURICE J. STEINBERG.

Music by
RAYMON MOORE.

In the hay-ing time, In the hay-ing time, Then you

The first system of musical notation for the piano accompaniment. It consists of a vocal line in treble clef and a piano line in grand staff (treble and bass clefs). The time signature is common time (C). The lyrics are: "In the hay-ing time, In the hay-ing time, Then you".

told me that your heart was mine — From your eyes so blue shone the

The second system of musical notation. The vocal line continues with the lyrics: "told me that your heart was mine — From your eyes so blue shone the". The piano accompaniment continues with chords and a bass line.

love-light true, — As I kissed you in the hay - ing time. —

The third system of musical notation, concluding the piece. The vocal line ends with the lyrics: "love-light true, — As I kissed you in the hay - ing time. —". The piano accompaniment concludes with a final chord.

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BE SURE AND TRY THIS ON YOUR PIANO

THE STREAM AND THE FLOWR.

Words and Music by
ARTHUR TREVELYAN.

Moderato.

Piano.

A flow'r, that grew on a South - ern shore. Was
loved by a rip - pling stream, — To win, to own her for -
- ev - er - more — Ah! That was his fond - est dream! — But she

ten.

The musical score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in the second system with the lyrics 'A flow'r, that grew on a South - ern shore. Was'. The piano accompaniment includes triplets and sixteenth-note patterns. The vocal line continues with 'loved by a rip - pling stream, — To win, to own her for -' and '- ev - er - more — Ah! That was his fond - est dream! — But she'. The piano part concludes with a 'ten.' (ritardando) marking.

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BE SURE AND TRY THIS ON YOUR PIANO

IN THE WATERS BELOW.
SONG FOR BASS VOICE.

Words & Music By JAS. A. KORMAN.

a tempo.

Yes the bell - buoy was sing - ing this dole - ful lay

a tempo.

Detailed description: This system contains the first musical notation. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is marked 'a tempo.' The lyrics are 'Yes the bell - buoy was sing - ing this dole - ful lay'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

a tempo.

"be ware take care" as the ship and the mer - ry crew

a tempo.

Detailed description: This system contains the second musical notation. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is marked 'a tempo.' The lyrics are '"be ware take care" as the ship and the mer - ry crew'. The piano accompaniment continues with a similar rhythmic pattern to the first system.

sailed that day o - ver the sea "be

Detailed description: This system contains the third musical notation. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are 'sailed that day o - ver the sea "be'. The piano accompaniment concludes the piece with a final chord.

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