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1900

My Own Wild Western Rose

Costen

Composer

Andrew B Sterling

Composer

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Adelaide Brown

MY OWN WILD WESTERN ROSE



By

COSTEN & STERLING

NEW YORK Published by
T-B-HARMS & CO
18 EAST 22ND STREET
LONDON - FRANCIS DAY & HUNTER
142, CHANCERY CROSS ROAD, W.C.

5

VP. 016292
1901
MY OWN

BE SURE AND TRY THIS ON YOUR PIANO

Just Have The Band Play Home Sweet Home.

by COSTEN and STERLING.

Just have the Band play "Home Sweet Home." 'Twill

The first system of musical notation consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time and features a simple, melodic line for the voice and a steady accompaniment for the piano.

bring thoughts of those far a - cross the foam,

The second system of musical notation continues the piece. It follows the same three-staff format as the first system, with the vocal line and piano accompaniment. The lyrics continue with "bring thoughts of those far a - cross the foam,".

Why don't they play the old tune to - day To

The third and final system of musical notation concludes the piece. It maintains the three-staff format. The lyrics end with "Why don't they play the old tune to - day To".

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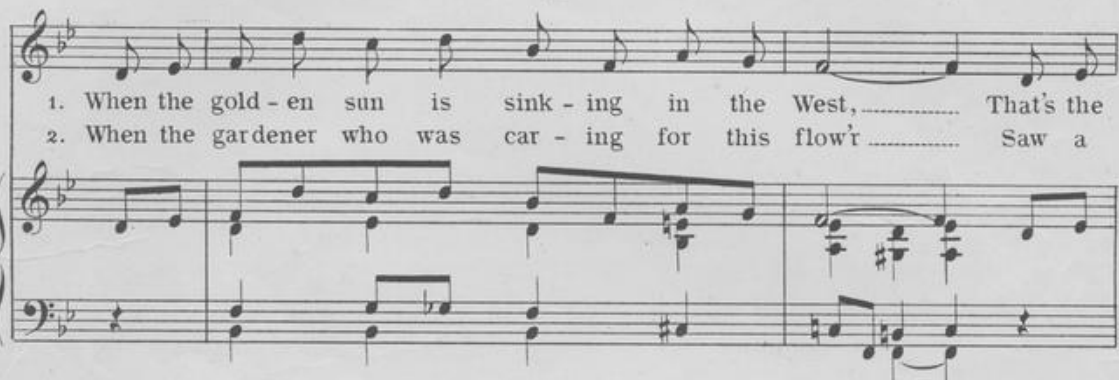
MY OWN WILD WESTERN ROSE.

Moderato con espress.

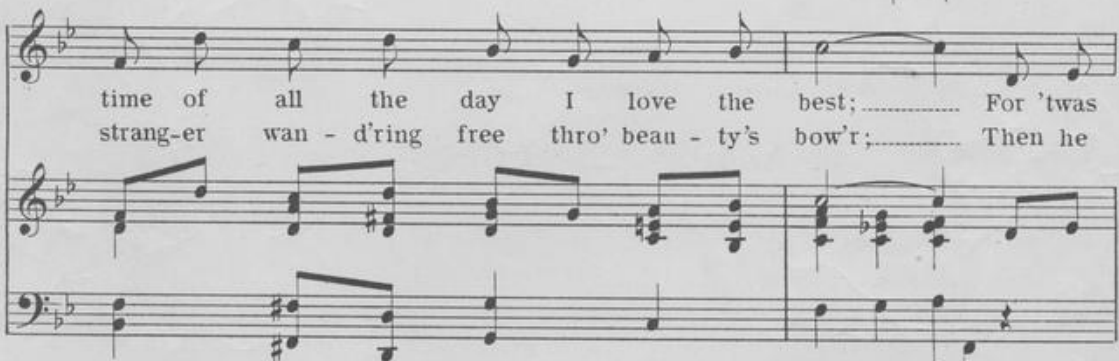
By COSTEN & STERLING.



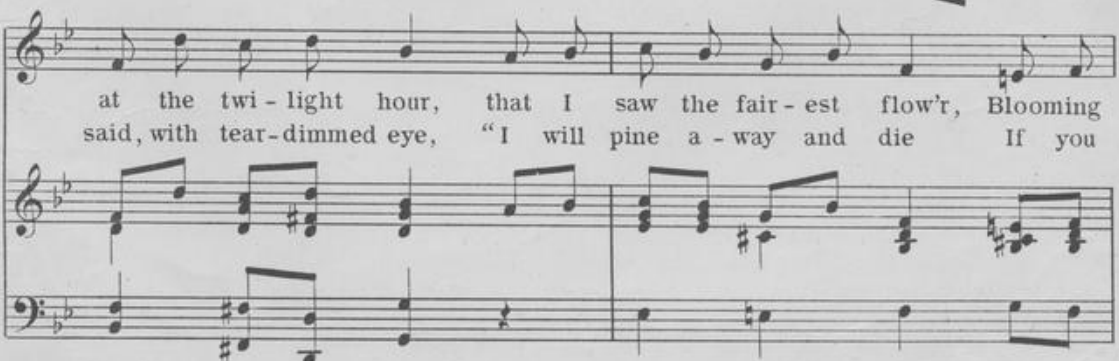
The piano introduction consists of two staves. The right hand starts with a melodic line in the treble clef, and the left hand provides a harmonic accompaniment in the bass clef. The tempo is marked 'Moderato con espress.' and there is a 'rit.' (ritardando) marking towards the end of the introduction.



1. When the gold - en sun is sink - ing in the West,..... That's the
2. When the gardener who was car - ing for this flow'r..... Saw a



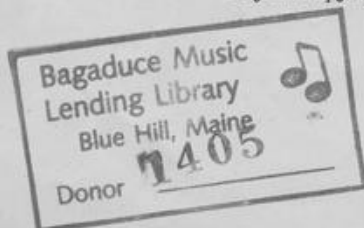
time of all the day I love the best;..... For 'twas
strang-er wan - d'ring free thro' beau - ty's bow'r;..... Then he



at the twi - light hour, that I saw the fair - est flow'r, Blooming
said, with tear-dimmed eye, "I will pine a - way and die If you

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when the birds and bees had gone to rest..... The
steal a - way my rose e'en for an hour..... I

rit.

Ri - o Grande sings sweet - ly as it flows..... Past the
whisper'd low, "I love her, fond and true!..... And we'll

gar - den where my pret - ty flow - er grows;..... For the
both take care of her, just I and you!..... For I

flow - er that I mean, is a maid - en just six - teen, And I've
know she loves her dad, And the thought makes me so glad, For to

christened her my, own wild west - ern rose!

night she told me that she loved me too

CHORUS.

Now the birds are sing - ing sweet - ly in the tree - tops, While the

Li - ly bows its head in sweet re - pose; And I'm dreaming of Bo - ni - ta in the

gloom - ing, She's my Prai - rie Flow'r, my own wild West - ern Rose!

Try this over on your Piano.

"In the Haying Time"

Words by
MAURICE J. STEINBERG.

Music by
RAYMON MOORE.

In the hay-ing time, In the hay-ing time, Then you

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature (C). The lyrics are: "In the hay-ing time, In the hay-ing time, Then you".

told me that your heart was mine — From your eyes so blue shone the

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "told me that your heart was mine — From your eyes so blue shone the".

love-light true, — As I kissed you in the hay - ing time. —

The third system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "love-light true, — As I kissed you in the hay - ing time. —".

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BE SURE AND TRY THIS ON YOUR PIANO

THE STREAM AND THE FLOWR.

Words and Music by
ARTHUR TREVELYAN.

Moderato.

Piano.

A flow'r, that grew on a South-ern shore. Was
loved by a rip-pling stream, To win, to own her for-
ev-er more Ah! That was his fond-est dream! But she

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BE SURE AND TRY THIS ON YOUR PIANO

IN THE WATERS BELOW.
SONG FOR BASS VOICE.

Words & Music By JAS. A. KORMAN.

a tempo.

Yes the bell - buoy was sing - ing this dole - ful lay

a tempo.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It begins with a key signature change from one sharp to two sharps. The lyrics are "Yes the bell - buoy was sing - ing this dole - ful lay". The bottom two staves are piano accompaniment, with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The tempo marking "a tempo." appears above the vocal staff and below the piano staff.

"be ware take care" as the ship and the mer - ry crew

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics "be ware take care" as the ship and the mer - ry crew. The piano accompaniment continues with the same rhythmic pattern. The tempo marking "a tempo." is not explicitly repeated here but is implied from the first system.

sailed that day o - ver the sea "be

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics "sailed that day o - ver the sea "be". The piano accompaniment ends with a final chord. The tempo marking "a tempo." is not explicitly repeated here but is implied from the first system.

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