

Fall 11-12-1999

# Maine Campus November 12 1999

Maine Campus Staff

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# The Maine Campus

Vol. 117 No. 25

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

FRIDAY, NOVEMBER 12, 1999

• Sugarloaf and Sunday River make plans

## Ski season begins with high hopes

By Sean Prendergast  
For the Maine Campus

It is the best of times, it is the worst of times — for skiers that is. Soon, the little ice balls that fell Wednesday will bring their friends and lots of them. Today is the official opening of the Sugarloaf Ski Resort, but Sunday River is ahead by a week.

Anticipation is high for the season ahead in alpine sports, said Wendy Sweet, spokesperson for Sugarloaf Ski Resort. MaineBound has been shelling out season ski passes since the day classes began. Ubiquitous blue triangles with snow capped peaks are beginning to infest dormitory room doors, the backs of cars and the backs of skiers minds.

According to Sweet, the mountain will open only a few trails at first, but as temperatures drop and conditions become prime, more trails will open quickly.

Sugarloaf will open two trails

See SKIING on page 4



Our campus got a taste of winter Wednesday night as the first snowflakes of the season flew. (Scott Shelton photo.)

• Memories and memorials

## Veterans remembered

By Kelly Michaud  
For the Maine Campus

A lone table set for one stood in the corner. A chair was tipped up against the table with a single flower and a place setting.

This is one man's memorial, his way of observing Veterans Day.

On a holiday when most of the state was closed, the University of Maine remained open. Yet some faculty and staff who are veterans found a way of expressing remembrance and gratitude even though they had to work.

The ghost setting in M.C. Fernalds remained for the duration of the day, standing as a reminder of "those who were lost or those who will never return," said Mark Watson, retail supervisor of dining services.

Watson set the table the night before, describing it also as a "homecoming for those soldiers who may come back."

A veteran and tech ser-

geant, Watson served for 10 years in the United States Army and has been active in the Air Force National Guard for the past 11 years.

The lone table was an idea that stemmed from his work with the National Guard.

"We've done it at the dining facilities at the 101 Air Refueling Wing in Bangor," he said. This year was the first time he brought the tradition to campus.

"A few students have asked what the table represents," said Watson. "Most of the students know what it is for, saying 'that is a nice thing you've done.'"

Watson expressed how he wished UMaine would observe the holiday.

"At least those who have served in a wartime scenario should get the day off.

"It would be nice if they had a parade for the veterans and for the students," he said. "I'm sure some students have family who served and some who never came back."

• Academia

## Biology course altered

By Dilynora Azimova  
For the Maine Campus

This week the University of Maine has fired a starting shot for students to register for spring courses. While students are making appointments with academic advisers and selecting their courses, biology majors and students required to take introductory biology courses should be aware of a change in the curriculum.

BIO 110, "Biology: The Living Science," a course for non-science majors was reassigned to BIO 222 for the spring semester. BIO 110, which was launched last spring semester, indicated that the course was better suited for second year students.

"Professors feel the course is better suited for students after they have had one year of experience at the university," said Eleanor Groden, an associate professor of entomology and one of the professors teaching the

course.

Unlike BIO 100, a basic introductory course for science majors, BIO 110 concentrates on fewer topics, but discusses them in depth. Students learn about various issues ranging from crops to genetic engineering and cloning — topics which effect society and people's daily lives, Harold Dowse, a zoology professor and a co-teacher of BIO 110 said.

Although a large number of freshmen registered for the course last year, some of them did not put enough effort into it. Student attendance dropped last spring, Groden said. Students who attended lectures scored, on average, a full grade higher than those who did not.

"I think students assumed that because a considerable amount of information was provided on FirstClass, that it was not necessary to attend lectures," she said.

"Like in most courses, to

perform well in this course students need to come to class and participate, listen, take notes, answer questions, read their textbook and study."

Because BIO 110 focuses on basic concepts and issues in biology, students are expected to learn a certain amount of terminology to effectively discuss the concepts, Groden said.

Groden said she expects students to have some college experience and acquire study skills before they take BIO 222.

"Our hope is that with at least one year of experience at the university, students will have developed the study habits and discipline to apply themselves to understanding the science behind many of our health and environmental issues," she said.

Based on lessons the professors learned from teaching BIO 110, they will introduce some changes to lectures, labs and

See BIOLOGY on page 4

### Today:

#### • Yucky Weather

Snow on Saturday, rain for the rest of the weekend, lows in the 30's.

#### • Local

"Pay no attention to that man behind the podium!"

PAGE 3

#### • Editorial

Big business in a small town.

PAGE 9

#### • Style

Sex columnist opens up.

PAGE 10

49  
days  
til  
Y2K



# Police

## Beat-down

At 4:45 a.m. on Nov. 7, officers were called to York Hall after someone reported an unconscious, unclothed female in the second-floor shower. Upon arrival, officers found a significant amount of water running out from under the stall door. Officers were unable to awaken the victim and had to break down the door in order to stir her. When the girl became conscious, officers noticed that she was visibly intoxicated. The female stated she was not hurt and that she had been visiting a friend and had gone to take a shower. When she returned to the room she found the door locked so she went back to the shower where she passed out. After an investigation into the residents room, officers found a significant amount of beer, wine and hard cider bottles inside. As a result, the occupant was referred to judicial affairs for furnishing alcohol to a minor and possession of alcohol by a minor.

Scott Holton, 19, was summoned for possession of a usable amount of marijuana on Nov. 7 after an officer approached him and another male smoking what appeared to be a cigarette near Androscoggin Hall. After an officer questioned the males and asked them to empty their pockets, a small baggie of marijuana was produced. Holton is scheduled to appear in court on Nov. 19.

Sometime between noon and 1 p.m. on Nov. 5, a resident of Cumberland Hall reported that a Sony PlayStation and four games had been stolen from her room while she was at lunch. The theft is valued at \$450. Anyone with information is encouraged to contact Public Safety.

At 10 p.m. on Nov. 5, officers were called to York Hall after they received a report concerning the smell of marijuana on the second floor. After questioning the occupants of the room in question, a book bag with a vast amount of liquor was found on the floor. As a result, Aaron Aucoin, 19, was summoned for illegal possession of liquor by a minor.

At 6 p.m. on Nov. 2, officer Michael Burgess was called to the Long Road, by Boardman Hall to investigate a report of a car pedestrian accident. The victim, a female student, was crossing the road in the direction of Boardman Hall when a vehicle operated by Ann Asbeck, 53, struck her. Asbeck stated that she did not see the woman at all. At the time of the accident, the victim complained of shoulder and leg pain and was transported to the hospital. As a result of the accident, Asbeck was charged with failing to use due care with a pedestrian in a crosswalk.

At 10 p.m. on Nov. 3, an officer patrolling the Hilltop parking lot area noticed three males smoking. As he approached the group, one of the males put something on the ground beside him. Upon investigation, a wooden pipe with what was believed to be marijuana was confiscated. As a result, Michael Lee, 18, was given a civil summons for possession of drug paraphernalia.

By Nicole Brann  
For the Maine Campus



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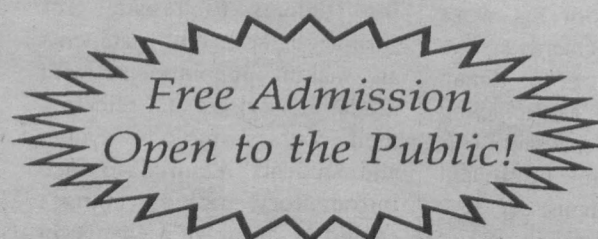
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• First Union

## Recruitment for jobs goes online

By Kimberly Leonard  
For the Maine Campus

First Union Corp., the nation's largest financial service provider, has recently opened a new section of its Internet recruitment Web site, which lets college students match up their skills, interests and talents with the company's operations.

The program, which is known as Career Navigator, entails a five step information gathering process. After the information session, the program makes a recommendation of careers within one of the company's two operations: Automation and Operations or the Consumer Banking Group.

The Career Navigator is supposed to be accessed from a button on the First Union Web site which is located at <http://www.firstunion/careers/college>. However, the site is not currently working.

The site is meant to provide recruitment for First Union Corp. First Union hopes the program will help ensure that new recruits are satisfied with the positions they receive.

Randy Koprak, director of corporate college recruiting at First Union said, "It's a huge step forward toward maximum efficiency in college recruiting for us."

"We now have a way to use information technology to do a lot of the pre-screening and initial career matching for us," Koprak said. "We spend our time doing much more value-added tasks and we also provide a very valuable service for job seekers."

Both JWT Digital and First Union Corp. have touted the simplicity and accessibility of the program.

"So far, it seems that everyone who has tried the navigator is basically in awe at its simple functionality," Koprak said. "It takes them several steps higher in the whole investigative process of looking through a potential employers Web site — both creatively and technically."

Douglas Rozen, the manager of Interactive Development for JWT Digital

See CAREER from page 3



• The Wizard speaks

# Oz pleads Israel's case at UMaine



Israeli author Amos Oz gave a powerful lecture Wednesday night in Donald P. Corbett. (Anne Malcolm photo.)

By Dilnora Azimova  
For the *Maine Campus*

Reaching an agreement between Israel and Palestine can be a long process with crises, setbacks, collapses and victims, said Amos Oz, unless either country will agree to a compromise.

Oz, a well-known Israeli writer and Agnon Chair of Hebrew literature at Ben-Gurion University of the Negev region in Israel and a peace activist, brought a better explanation of the Israeli-Palestinian crisis to a large audience on Thursday evening in Donald P. Corbett lecture hall.

"The country is very small, but issues are very big," he said describing the current situation in his homeland.

Oz, who was born in Jerusalem in 1939, is one of the gifted writers working today. His novels, a collection of short fiction and non-fiction stories and political books translated into about 39 languages include "Panther in the Basement,"

"Touch the water, touch the wind," "Fima," "Essays on Literature" and many others. In 1989 Oz received an Israeli prize for literature.

This 60-year-old man with a solid sense of humor astonished the audience with his eloquence and ability to present complex political issues in a simple and entertaining way.

Oz said with sadness, issues are not so easy and entertaining, as he would like to present them. There have been many aspects of anger, violence, fanaticism and frustration as Israeli people try to reach peace with Palestinians.

Oz has been a leading figure in Israel since 1967. At the University of Maine he started his talk by presenting facts about the establishment of Israel and people's expectations of its future goals.

"Israel is a dream come true," he said.

See OZ on page 4

## George S. Mitchell Scholarship Available

The Maine Technical College System and the University of Maine are seeking applicants for a special exchange scholarship with Ireland.

The George J. Mitchell Peace Scholarship is a tribute to Mitchell's efforts to bring about peace in Ireland. It allows Maine students to study in Cork, Ireland and Irish students to study in Maine.

The scholarship will allow one student to spend a year in Ireland or two students to spend one semester overseas.

It will also include airfare, tuition, books, room and board and a living stipend.

Applicants must be at least 18 years old, eligible for international travel at the time of exchange, be enrolled full-time or have just graduated and have a grade point average of 3.0 or higher.

Applications are due Feb. 15, 2000. For more information call Karen Boucias, director of international programs, at 581-2905.

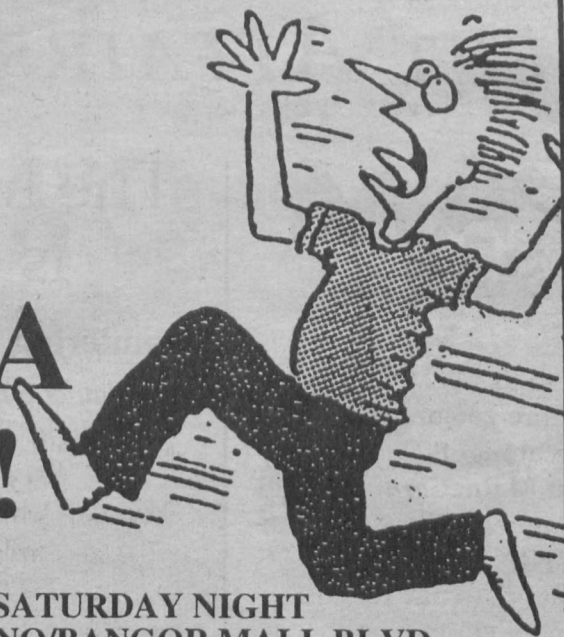
## Career

from page 2

said, "With the navigator, we're showing how digital communications technologies are delivering a better overall experience for both the user and the content providers — this is a powerful and effective recruitment tool in today's intensely competitive marketplace."

According to First Union Corp., it is the leading provider of financial services to retail and corporate establishments. It is also the country's sixth largest bank holder and eighth largest brokerage company.

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## Oz

from page 3

"It was born out of monumental and contradicting expectations."

Oz described his homeland as fiery collections of arguments, as a country of six million citizens with individual devotion to historical and public issues. The problem with Israelis, he said, was that everyone shouts, but no one listens.

"They have a long tradition of arguing," he said, coloring his speech with personal experiences and jokes about Israeli ways of arguing.

Talking about the Israeli-Palestinian war, Oz said it is a war in which Israelis are killing each other.

"I regard the Israeli-Palestinian war as a tragedy," he said.

In his talk, the peace activist particularly stressed a positive connotation of the word compromise and its importance in ending the ongoing war in the Middle East. The compromise is synonymous to life, and its opposite is death, he said.

"It is a painful and frustrating moment for either sides," Oz said, and added that

Israelis and Palestinians can't give up the fact that many things they regarded as religious and moral would not be theirs.

His hour-long talk was followed by questions from the audience. On the question of whether or not a young generation of political leaders in Israel would make a difference in influencing the Israeli-Palestinian relationship, Oz replied it was not a generation issue.

"It is a struggle of minds, souls and hearts of all generations," he said.

Recently, President Clinton traveled to Norway to meet with the Palestinian and Israeli leaders to talk about the creation of a new peace pact by September and ensuring its implementation by the year of 2001.

Oz said he looked at their peace treaty optimistically. However, he said he doubted that problems could be solved between now and September.

"I think making peace is like healing an injury, and in this case, the injuries have been neglected and infected for a hundred years," he said. "I don't expect them to be

healed in few months."

"The most important thing is a spirit. People are agreeable. They can't have it all. They have to share or divide."

Catherine Morley, a graduate English major said she thought Oz's lecture was insightful.

"I have learned a lot about political situation in Israel and insightful and informative view that you would not necessarily get from various newspapers," Morley said.

"I think the fact that he was an Israeli national made it personal, but at the same time the argument he presented looked at both sides."

Christopher Roberts, a second-year anthropology major said he appreciated Oz's willingness to say what he had come to say and not to placate to anyone's sensitivities.

Oz's talk on "Israel: War and Peace" was a part of a Minsky Family Fund for Judaic Studies lecture. The College of Liberal Arts and Sciences sponsored the event.

## Skiing

from page 1

— Boardwalk and the Spillway — today. For those wanting to get in a few early season runs, there are two lifts open and lines should be short, if any exist at all. New to Sugarloaf this year is the addition of what Sweet called "Turbo Tubing." She describes the tube park as, "a one thousand foot long trail with its own lift."

Sunday River, on the other hand, now has four trails open, and will have six open by the weekend. According to the Public Relations chair, "Sunday River is the only resort in the east with lifts running base to summit."

Ticket prices at Sunday River are smaller than Sugarloaf's \$49 flat rate. Right now, lift tickets are a moderate \$25, but will increase once more trails open. Prices will range from \$47 on weekdays to \$51 on holidays, and they will match Sugarloaf's price on the weekends.

Sunday River claims its forte as being snow quality. With the addition of 15 new snow guns and two new groomers — bringing the fleet of groomers to 12 — trails should be in utmost condition for skiers. For those that do not care for strapping sticks or boards on their feet, Sunday River is entering its third year of having a tube park. The resort also has a skating rink and snow shoe trails.

Both resorts promise another good season for winter athletes.

According to Sweet, the weather will most likely agree with that. Over the past week, she has met with meteorologists, and as a result claims, "This winter will yield above average snowfall."

For the avid skier, MaineBound is still offering Sugarloaf seasonal passes for \$349, and All East seasonal passes for \$499. A daily report of conditions is available in the MaineBound office as well.

## Biology

from page 1

reading materials. Course notes will not be posted on FirstClass, Dowse said, to prevent students from relying on them and to encourage class attendance.

Lecture materials will be prepared for non science majors' level of comprehending and developing a strong background in understanding complex ecological, environmental and biological issues.

"I hope we have answered problems," Dowse said. "We have figured out what they are, and we hope to address most of them."

Erin Sullivan, a sophomore communications major, said she learned a lot of useful information that she is coming across again in various disciplines. She said the course was quite hard however, although it was aimed at non-science majors.

"It also pisses me off that they are making it a 200 level bio course now rather than modifying it to suit the needs of non-science majors, which is what the course was originally intended to do," she said.

Darcy Morse, a sophomore journalism

major with a minor in advertising, said she took BIO 110 last semester and found the work load to be heavy.

"[But] if you go to the lectures and take the notes that they give you on FirstClass you'll do fine — at least I did," Morse said.

Like BIO 110, reassigned BIO 222 also includes laboratories to help students to develop critical thinking while having hands-on experience. The course satisfies general education requirements for a lab science and population and the environment.

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### HEALTH TALKS

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#### A NOTICE FROM HOUSING SERVICES:

##### Attention current and former York Hall Residents:

If you have stored items in the storage area of York Hall, you should retrieve them by the start of Thanksgiving Break (November 24). All current residents of York Hall should tag their items with a current tag and move them to the 1st floor student storage space prior to Thanksgiving Break. All items left in the current storage area will be removed for disposal at that time. Contact Travis Allen, York Hall Resident Director, at 581-6772 for details.

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Peabody Lounge, Memorial Union



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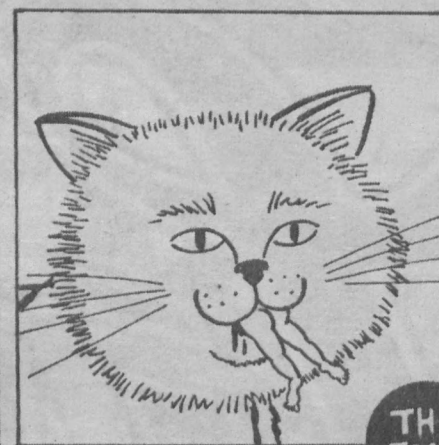
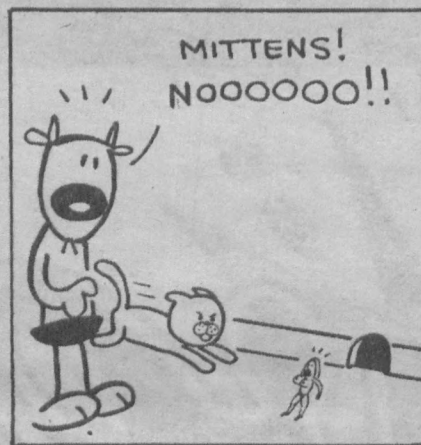
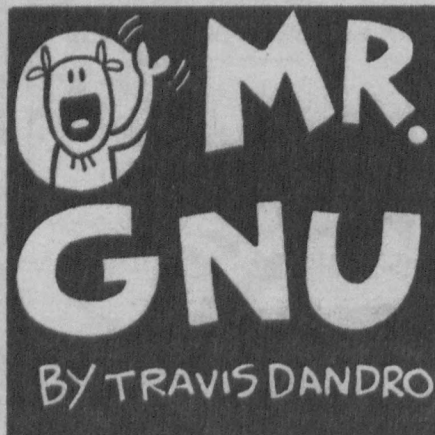
12 at the end of the business day.

- Pick up tickets at Strawberries until the end of the business day on Monday, Nov. 15.
- Tickets on sale the day of the show at the Alford football ticket office

**\$15 w/Maine Card \$25 general public**  
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# Entertainment



**d**

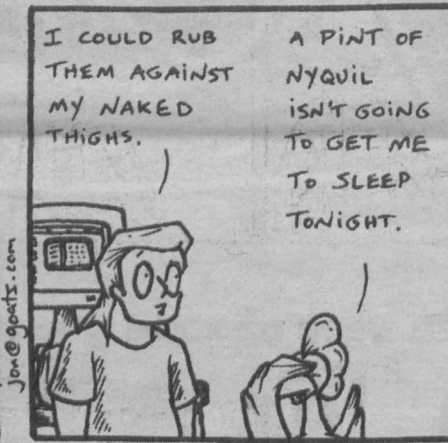
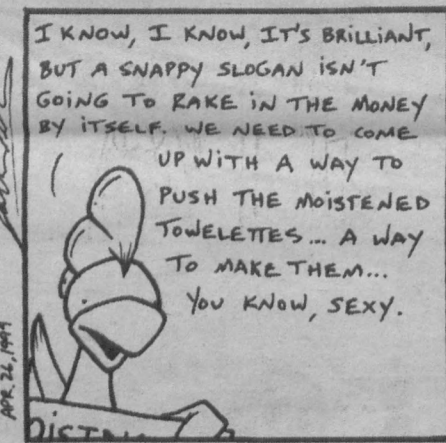
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# Entertainment

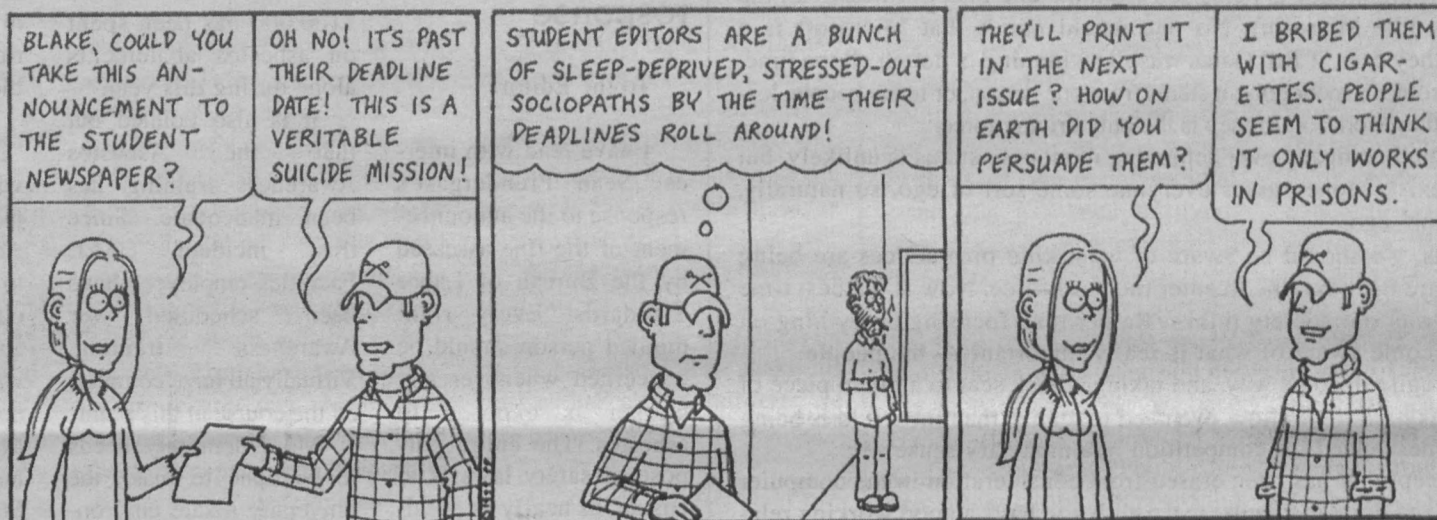
## LEX

by phil flickinger (www.l-e-x.com)



## LEX

by phil flickinger (www.l-e-x.com)



# New York Times Daily Crossword

No. 0402

Edited By Will Shortz

### ACROSS

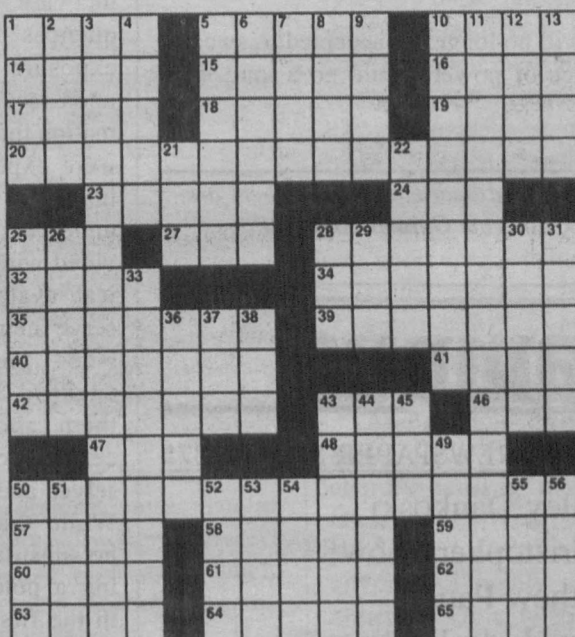
- 1 Lose it
- 5 Former NATO Mediterranean headquarters
- 10 Illegal block
- 14 Smooth-tongued
- 15 Pursuer of the Pleiades
- 16 ——— erectus
- 17 Polecat's defense
- 18 Disappearing phone features
- 19 "Mrs. Bridge" novelist Connell
- 20 1928 trademark song for Ruth Etting
- 23 Crammers' concerns

- 24 Ramakrishna's title
- 25 For example
- 27 Fresno-to-L.A. dir.
- 28 Succeeds
- 32 Unbalanced
- 34 Restless, to Rachmaninoff
- 35 University of Delaware mascot
- 39 Less severe
- 40 A "fine" place?
- 41 Tarzan portrayer Lincoln
- 42 Kind of list
- 43 Tony winner Hagen
- 46 Knucklehead
- 47 Op. ———
- 48 Deep sleep
- 50 1975 song from "A Chorus Line"

- 57 ——— monde (society)
- 58 Rated NC-17
- 59 "Up Where We Belong," for one
- 60 Something ——— (a wow)
- 61 Avian chatterbox
- 62 Entry blank datum: Abbr.
- 63 Charity's calculation
- 64 Thomas Gray work
- 65 Actress ——— May Oliver

### DOWN

- 1 Flimflam
- 2 Venetian resort
- 3 1963 Al Martino hit
- 4 Beaker material
- 5 Surfing equipment?
- 6 Songlike
- 7 Makeup artist?
- 8 Damage done
- 9 "As I Lay Dying" father
- 10 Thin kidskin
- 11 1968 hit for the Troggs
- 12 Mosque officiator
- 13 Johnnycake
- 21 Bell and Barker
- 22 Be polite to a caller, perhaps
- 25 Mercury model
- 26 Ready to drop



Puzzle by Alex K. Justin

### ANSWER TO PREVIOUS PUZZLE

STEM CLOY JAKE  
LODI RAVES EMIT  
ENGAGEMENTSTONE  
WEE OPEN APHIDS  
ALE BRER  
EVENASANACCOUNT  
MELON BATHS TOO  
ARID ANNOY NINA  
IDO GLENN SOLED  
LITERARYSOCIETY  
GEMS PHR  
STEREO SEEM ALF  
LOVERSIMBROGLIO  
UKES ACURA APEX  
MESS EGOS BONY

### CORRECTION POLICY:

To bring a correction to our attention please call 581-1271 between the hours of 9 a.m. and 12 p.m., e-mail To\_the\_editor@umit.maine.edu or stop by the offices located on the fourth floor of Chadbourne Hall, across from ASAP Media Service.



# EDITORIAL

## Power struggles persist

Sometimes, working for a small business can be trying.

Trying to understand business practices and whether or not they are fair proves to be difficult — for the low-end workers, as well as the quasi-monarchs running an organization.

Several businesses have faced power struggles in our capitalist, profit-motivated society. Fighting with the man holding the checkbook at a business is becoming increasingly difficult.

Enter the problem: the lack of compassion for people and good sense and complete interest in the dollars.

In too many cases, the purse strings are tightened on those who are doing a large part of the work and keeping the financial aspects of a business afloat. This is turning into a problem in our society, but the solution doesn't seem readily available.

Take a newspaper for example. It is accepted by writers and editors that more money is (and should be) given to the people managing the funds. But, when the finished product is done, it seems to fail to cross the minds of those signing the paychecks, that everyone had a hand in producing something valuable.

We're watching our society as it dives further and further into lulls, dominated by money. The stereotypical picture of the cartoon wolf, with eyes bulging from his head reflecting dollar signs, is becoming more reflective of the way the higher-ups are being portrayed.

The process of hoarding money is being felt from the one-man businesses all the way up to companies like Microsoft. No one would notice that Microsoft is a monopoly, nor would they care, if Bill Gates wasn't swimming in dough all the time.

When a business becomes a monopoly; it stems from one person, or many people, losing sight of the people they work for. Money is the only driving force.

The thought of a small company ever achieving monopoly status is unlikely, but the attitude can still exist. Money gives everyone some sort of ego, so naturally, more money equals more ego.

As college students, we should be aware of what kind of practices are being undertaken, since we are the next line to enter the workforce. Now is the best time to try and change the way our society thinks. Rather than focusing everything on money, we need to become aware of what is really important — the people.

Many people are fragile in some way, and taking a back seat to a green piece of paper or a bar of gold is hard to swallow. We need to realize that our world is being dragged down by business' need for competition in a monetary sense.

Here's a novel concept that has been erased from consideration in the computer age: try making friends to draw in clients, make sure you have a good working relationship with them — perhaps the money will come in on its own.

Pretty soon, parents will be teaching their children the value of the dollar, rather than the values of love and trust. How far down do we have left to go if that happens?

Maybe these concepts seem unrelated, but they're not. Watching our minds change over from open, valuable resources to vaults is a sad sight. This needs to be addressed soon, before it is too late.

To the students: know what you're getting into when you take your first job out of college. Find out about all the aspects involved. This will benefit you immeasurably.

It's easy to quit on a job, but it's not easy to stand and fight against something that is tarnishing American businesses.

Let's unite to say that unfair labor practices will no longer be accepted. A sweeping change may not be necessary, but a balance of power would go a long way toward improvement.

And you can take that to the bank.

*Editorials are the opinions of and written by the editorial board, whose members are, Stanley Dankoski, Matthew Paul, Joshua Nason, Catherine Guinon, Andrea Page, Debra Hatch, Caleb Raynor and Grant Sarber.*

## The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

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Courtesy of the USBIC Educational Foundation (800)767-2267.

### • Letters to the Editor

#### • Asbestos response

To the Editor:

I have read with interest Sean Prendergast's response to the announcement of the fine assessed by the Bureau of Labor Standards. Every right minded person should be concerned whenever any worker is exposed to asbestos. The entire purpose of safety laws is to ensure, as nearly as possible, that incidents like this do not occur.

What happened here was devastating for the workers involved. The responsibility clearly belongs with Facilities Management. However, please be assured that no one in Facilities is unaware of the consequences of asbestos exposure. Immediately upon receiving the information that these workers were exposed they were informed of their rights under the law, and provided with baseline medical evaluations to preserve their rights. An outside consultant was engaged to speak with them about their concerns, both for themselves and their families. While this is absolutely no substitute for not having a potential exposure in the first place, neither is it "nonchalant" nor an attempt to "brush the issue under the rug."

Prendergast may be interested to know that we have reported 84 abatements in 34 locations to the Maine Department of Energy Protection since January of 1999. Since April of this year, 49 sites have been tested for lead & asbestos, in many cases

at the request of individual workers. Over \$100,000 has been spent on asbestos abatements alone during this year.

It is also pointed out that the Asbestos Awareness training has been inadequate. Since this incident, ALL Facilities employees have been scheduled for Awareness training. Virtually all have completed the course at this point.

More definitely needs to be done to make the university a safe environment in which to work and be educated. Compassion for the university workers involved is a part of that. So is constructively improving the standards of safety at this institution.

**Chris McEvoy,**  
**Facilities**  
**Management**

#### • Guns and freedom

To the Editor:

After reading Nikolaus Halter's column in the Nov. 5 issue of *The Maine Campus*, I could not help but respond. I am one of the people whom he alleges are living in the past. I have the dangerous belief that owning guns is a constitutional right and I do associate guns with freedom. Like the automobile, the gun is a tool that can be used as a weapon. Does Halter believe we should outlaw motor vehicles because of aggressive drivers, drunk drivers, and all the drivers who get charged with vehicular homicide? And what about the unhealthy smog gasoline and diesel engines create? I drive but I realize

that, unlike the right to keep and bear arms, driving is not a constitutional right for responsible citizens.

The statement that "Guns have nothing to do with preserving freedom" is ludicrous. Should the U.S. Army give up issuing guns to the soldiers who defend our freedom and that of others? And would anyone want the protection of a police force without guns? Most of us probably would not agree to these proposals. So why take guns away from ordinary law-abiding citizens? Police and armies are not always available to help individuals being attacked by armed criminals. And even if they were, would you want to chance being powerless if the government, turns against its citizens? It could happen. Citizens without firepower would be an easily subdued people in the hands of a corrupt government. The possibility of tyranny is increased greatly if citizens' right to own guns are taken away, and our founding fathers knew this.

I am very concerned about the violence in our society. That is why I believe we need to stop focusing on passing more laws and start focusing on finding more solutions. What about focusing on improving family life and mental health services? We need to spot trouble in its early stages and start taking more responsibility for our children's upbringing. Prisons should be emptied of drug addicts who have otherwise done no harm and reformed so that there are more creative, humane solutions but more consequences for crimes.

**Tess Robbins,**  
**Old Town**



# OPINION

• Straight out of the Asch

## Hypocrisy in the political world

By Marc Asch

In his last column, Kris Healey brought up an excellent point; most pro-choice people are anti-death penalty, and most pro-lifers are pro-death penalty. Kris was very wise to realize the hypocrisy of both extremes in the political spectrum.

Let's disregard the omnipresent propaganda and use a bit of simple logic for a change; both abortion and capital punishment are murder.

Abortion is the murder of unborn babies. One might say they are unborn and hence they don't count. I disagree. Even in the first month of a pregnancy, the fetus has a beating heart and nerves. The child can feel pain.

People say that women should "have the right to choose." What kind of a choice is abortion? It's a choice to murder. Should men have the "choice" of whether or not to murder, rape or women? Of course not. If there is only one thing a government should be safeguarding, it's the right to life.

Some people argue that if a baby is born into a poor family or a family that does not want a child, the baby will not be happy, and hence is better off dead. This is ridiculous. Does

money make happiness? If a child is truly unwanted or unable to be taken care of, he or she can be put up for adoption. There are hundreds of families wishing to adopt such kids. It's a shame that there is so much bureaucracy in the adoption process making it difficult for such families.

What is an even greater shame is the way our society encourages young girls to murder their fetuses. We tell them the fetus is a mistake, not a baby. We reject them and abandon them. In other words, if a girl becomes pregnant and she wishes not to become an outcast, she has no choice other than abortion. It is a shame.

Like abortion, capital punishment is murder. There are several arguments in favor of capital punishment, all of them misled. The first argument is, those who are given the death penalty deserve the worst punishment they can be given. People who say this aren't taking into consideration that life in jail is much worse than death. Also, the death penalty is irreversible. There have been several cases where men have been proven innocent after receiving the death penalty. For this handful of death penalty victims who were later proven innocent, there must be dozens, perhaps hundreds, of others who were also

innocent although unproven. Dead men don't file appeals.

However, those on death-row do file them. In fact, it is much more expensive to give someone the death penalty than a life sentence because of the numerous appeals the state has to pay for. Are America's criminals worth spending so much money on?

Another argument states that the death penalty is a deterrent to other would-be criminals. If this is true, why does Texas, the state which most often uses the death penalty, also have one of the highest rates of violent crime? Why does Massachusetts, where the death penalty is illegal, have one of the lowest?

If anything, capital punishment encourages violence. What kind of message do we send when we try to solve the problem of violence with more violence? Is this message one we want to be spreading to an already violence-obsessed society?

Finally, what makes us think that we have the right to take the life of another human being? Doesn't this make us just as bad as the murderer we are prosecuting?

*Marc Asch is a freshman sustainable agriculture major whose biggest fan is Jediah Porter, the swell president of the outing club.*

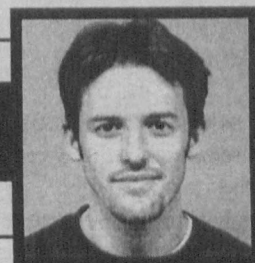
• Nowhere to go

## American politics achieve stalemate

American politics at the end of the 20th century are unmistakably in a stalemate. Democrats and Republicans are looking more and more like one another and are compromising on many important topics. Neither party is willing

similar to his father. So we are almost assured either a repeat of the last seven years of presidency or of the previous four. Exciting, isn't it? And as much as I would like to see Bill Bradley become president, he,

By Nikolaus Halter



to take a strong stand for or against any issue; and so it appears as though nothing is being accomplished. Over the last 10 years or so I can't really think of one major societal issue that has been resolved. The topics of abortion, health care, gun control and the death penalty still loom over the heads of the American people and neither party seems willing to tackle anyone of those issues head on.

Democrats and Republicans are always tiptoeing around things. No one comes up with any real answers and if there finally seems to be a relatively sensible solution to an issue, there is always someone or something to block the measure. Special interests have acquired too much influence in American politics and our political lives are being dominated by those interests, when their true purpose is really only to supplement them. Our cluttered bureaucratic system has gotten the best of us and makes any real changes almost impossible. And arguing that one political party relies on less bureaucracy than the other is simply not true. No matter who is in power, Democrats or Republicans, they are bound to a bureaucratic structure.

And that is why things aren't going to change in this country until a new system takes over. Who is elected president doesn't really matter anymore. I highly doubt that either Al Gore or George W. Bush or any other candidate will make any fundamental changes that the American people will notice. Al Gore is no different from Bill Clinton and George W. Bush is quite

too, would be trapped in the cage of the American presidency, no matter how good his intentions may be.

It seems as though once a candidate is elected to the presidency, all the things that they promised the American people are suddenly thrown out the window. I don't think that this is out of malice, I think that their hands are truly tied by the system and they can't do anything, as much as they try. This limitation of power certainly has its benefits, but over time has restricted American politics too much. I used to consider myself a Democrat, but as nothing has been accomplished over the years, I have become disillusioned. Now I find it utterly impossible to pledge my loyalty to any party. Is this my fault or the parties' fault for not satisfying my needs as an American citizen? I'd like to think that I know the answer to that question.

So the question of who becomes our new president is really trivial. There is no candidate who is willing enough to challenge the current system, which has made the rich richer and the poor poorer. And those politicians who are courageous enough to do so, are unfortunately misguided, the best example for which would be Pat Buchanan. America isn't quite ready yet for any major change, but I am sure it will soon be. In the meantime we can only slowly work toward progress and hope we don't have to endure too many more meaningless presidencies.

*Nikolaus Halter is a senior history major.*

• Choppin' block

## Citizen diversity in Banga

By Matthew Paul

The city of Bangor is not your typical city. Many times the people aren't typical city folk, staying within themselves and keeping the man on the street out of what seem to be private matters.

No, these Bangorites are pretty vocal when it comes to their thoughts. They say what's on their minds, whether it pertains to their mothers, their preferences or — you.

Living in Bangor has made me believe that it is a city like no other. Not because of the fine architecture and design or the bright lights and wild night life, but for the people in general.

Let me explain.

On one of the many occasions when I made the short walk to the Sea Dog Brewery from my apartment, I happened upon a crew of rowdy people, standing outside their large trucks in a parking lot. Not wanting to judge these people as troublemakers, although I've seen the situation before, I decided to walk through their turf. It left me with nothing short of a story.

Forgive me for being a "preppy," but that night I happened to be wearing a (gulp) plaid sweater-

vest. My apparel was met with resistance, since I was parting the Red Sea of Budweiser hats and Marlboro T-shirts.

"Look at this f\$#@ing a\*@hole," one gentleman said, making a motion in my direction. I immediately put on a smile, knowing that my jaunt through closed-mindedness was just beginning.

"Who the hell are you talking to?" replied a woman, in a less-than Southern Belle accent. "I hope you're not talking to me!"

"No, I'm talking to this f\$#@ing a\*@hole right here in the plaid," he replied, gesturing in my direction.

By this time, I was walking right across his face. In order to avoid a fight, due to my pathetic wussiness, I just kept walking and smiling.

Mr. X was still unhappy with my appearance, but I didn't have a backup shirt to put on. So, he summoned all of his creativity into one be-all, end-all statement.

"F\$#@ing a\*@hole," he shouted.

Not to be outdone, the aforementioned woman hollered (even louder, I might add), "f\$#@ing a\*@hole."

But at least they expressed their true feelings, not unlike oth-

ers I've encountered in Bangor.

There is one woman, living in my building, who has taken me on as her unpaid psychiatrist.

Before I got to know her, I just thought she was crazy. Now, I know she is.

Her endless rantings revolve around her mother — who she refers to as a "G-D-B," in lieu of using actual cuss words — and her sister, who's title she also spells out. "She's an S-L-U-T," she'll say.

Until this summer, her conversations were harmless, providing nothing more than an interesting story. Now, she seeks to detail her plight by coming to my door and shouting my name, rather than knocking.

"Yoo hoo, Matt," she yells. "Are you there?"

I'll go and appease her for a while, but I'm starting to downplay her character as just another piece of the folklore that makes up Bangor's citizens.

They're closed minded and abrupt, but the people of Bangor help make home interesting, even for a "f\$#@ing a\*@hole."

*Matthew Paul is the city editor of The Maine Campus.*

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### The Maine Campus





# STYLE & ARTS



• Dating in the '90s

## Columnist astounds crowd with sex stories

By David B. Hall  
For the Maine Campus

Renowned author, comedienne and sex columnist Anka Radakovich brought her expertise to the Maine Center for the Arts Wednesday to talk about sex, relationships and dating in the new millennium.

"Sex is my favorite subject," Radakovich said. "But most people are embarrassed to talk about it, even with the person they are doing it with."

Radakovich started her career with Details magazine in 1991 where she wrote a couple articles on what women think of men and dating in the '90s. These articles soon developed into her own column, featuring her views and experiences on the weird and the perverse sides of sex.

The presentation began with her reading a chapter on penises from her first book, "The Wild Girls Club: Tales from Below the Belt." Many in the audience laughed as she waxed intellectually on how men and women view their genitals differently.

"Men will go by a garden shop and point to the large cactus and say 'Looks like me, huh,'" said Radakovich. "But women will never go by a donut shop, point to a glazed donut and say 'Hey, looks like me.'"

Radakovich also shot down Freud's notion that every woman experiences penis envy by saying that if women had penises they would look awful in a short, black dress.

She then went on to describe the wild sex places she has visited. She has gone to nudist colonies and been the only



During her lecture Wednesday night at the Maine Center for the Arts, Anka Radakovich describes one of the many perks associated with being a sex columnist. (Scott Shelton photo.)

woman in a sea of flabby middle-age men with hard-ons. She has been educated in the art of spanking a subservient male by a dominatrix and visited a swingers club. There, only towels were used, shoes couldn't be worn and a recovery room was set aside from the orgy room, for post-orgasmic participants to talk or fall asleep.

Radakovich has even been to a sexu-

al addiction meeting where, during the introduction portion, she had to lie about her addiction so she wouldn't be thrown out. Her addiction was delivery men.

After her presentation she took questions from the audience. One question that arose was, What is sex going to be like soon?

"In the next five to ten years, I think,

there will be more talking about sex," Radakovich said. "Vaccines and creams are also being tested and maybe sex will be safer again."

She added that masturbation, nudity, fantasies and fetishes will also become more mainstream. Fantasies, she said, result from people having less sex with

See SEX on page 12

• He said/She said

## 'Insider' unveils many cover-ups

By David B. Hall and Hannah Jackson  
For the Maine Campus

**He:** I dedicate this article to all the smokers on campus, for all those brave souls who stand outside in the rain and cold in order to get their so-called non-addicting nicotine fix.

"The Insider," starring Al Pacino, Russell Crowe and Christopher Plummer is based on the true story of Jeffrey Wigand, a high level executive in the tobacco industry, who appeared on "60 Minutes," in 1994, and unveils the tobacco industry's cover-up of the health risks of smoking.

This two hour and 38 minute story digs deep into the shady, unethical practices by both the tobacco industry and CBS corporate politics.

As a journalism major, this movie appealed to me greatly. I feel that this is one of the strongest films of the year and director Michael Mann's strongest work. This movie has Academy Awards written all over it.

**She:** I also thought this film was incredible. Al Pacino plays "60 Minutes" produc-

er, Lowell Bergman perfectly. He was great because even in intense, crucial moments, he found ways to crack a joke into the situation, but he was tough as well.

The length of this movie was unnoticeable to me because it seemed that something interesting was happening every minute. The fact that this is based on an actual event makes it even more captivating.

There was a drawback though, and it was Wigand's wife, played by Diane Venora. She played the weepiest, most unnecessary character. I hated her. She was poorly casted and poorly written.

**He:** Her acting made me want to kill her. Every scene has her either crying against a wall or pounding her hands against a wall and crying.

She doesn't care that her husband is trying to let Americans know that cigarette companies put ammonia in cigarettes so nicotine enters the lungs faster and that they use a known carcinogen for flavor. All she cares about is how they going to pay for their huge house and new Audis. Honey, if you want to keep your lifestyle

See INSIDER on page 12

• New music

## Foo Fighters come back 'There is Nothing Left to Lose'

By Travis Gass  
For the Maine Campus

Dave Grohl has certainly changed since his days of "pounding the tubs" with the legendary Nirvana.

After Kurt Cobain's suicide in 1994, Grohl quickly began work on a new project, on which he handled vocal duties, played all the instruments and wrote every song. Although the "Foo Fighters" album was nominally a band effort, the punk thrash of the songs and the rage and bitterness evident in the lyrics — "I don't owe you anything," Dave screams on "I'll Stick Around" — all came straight from the former Nirvana drummer. Only the whimsical pop of "Big Me" and its Mentos-spoofing video suggested that there might be another dimension to Grohl beyond the debut record's punk fury.

Two years later, Foo Fighters had indeed metamorphosed into a real band with the addition of guitarist Pat Smear,

bassist Nate Mendel, and drummer William Goldsmith. The new four-piece group then released a more varied sophomore album, "The Color And The Shape," in 1997. Mixing frenetic guitar rave-ups with a few genuine ballads, notably the gentle "Walking After You," this second effort produced a number of modern rock hits and proved that Grohl's initial success outside Nirvana had been no fluke.

Now, after a couple of personnel changes (Goldsmith has been replaced by Alanis Morissette's former drummer, Taylor Hawkins, and Smear has also left the band), Dave and company have returned with "There is Nothing Left to Lose."

Further exploring his classic rock ambitions on this new album, Grohl ditches much of the loud and fast punk of the two previous discs in favor of more mid-tempo rockers and ballads in the vein of "Walking After You." Thus, Foo

See MUSIC on page 12



• Rent it

# South Park creators release comic videos

By Debra Hatch  
and William Bell  
For the Maine Campus

You may know them as the creators of the hit Comedy Central TV show, "South Park," but Trey Parker and Matt Stone's talents stretch far beyond construction paper cut-outs and funny voices.

Or do they?

Their careers include numerous films that both have either acted in, produced, written, composed for or animated. Along with "South Park," they have created numerous short films including the "Giant Beaver of Southern Sri Lanka," "American History" (which was Trey's first construction paper cut-out film), "The Spirit of Christmas" and the full length movie, "BASEketball."

Both full length films, "Orgazmo" and "Cannibal the Musical" (or "Alfred Packer: the Musical") were not released in theaters but rather went straight to video.

Which is a shame in some ways, though they probably wouldn't have drawn the crowds that "South Park: Bigger, Longer and Uncut" did.

Using the same unique perspective that sets their movies apart from the mainstream, both "Orgazmo" and "Cannibal" play off of Matt and Trey's crude, off-kilter and at times, subtle brand of humor.

"Cannibal," which was released in 1996, takes the story of Alfred Packer (Parker), who was the first man in the United States to be accused of cannibalism, and turns it upside down. After a gory and somewhat surrealistic first scene where Packer beats one of his victims with the victim's own torn off arm, then rendering the others in his party void of life, we enter the courtroom where he is being tried for the murders and cannibalism of his party in the Rocky Mountains.

But, as Packer tells it, "that's not how it happened."

Matt and Trey proceed to tell the story of Alfred Packer from his point of view, illustrated with plenty of humorous songs using the influence of "Oklahoma!," plenty of one-liners, Mormons, trappers and Indians.

The search for Lianne, his true love and best friend (a horse) as well as the lust for gold on the part of the other members of the party is the cause of their eventual demise. Despite the warning of friendly Indians who warn of snow storms, they venture into Colorado territory and eventually get lost in the Rocky Mountains. The cold and frustration of the group eventually leads them to turn on each other until one gets shot for trying to build a snowman to lift the group's spirits.

What to do with the dead body? Eat him, of course, but as long as it's "not butt."

The end is full of surprises, but we won't spoil them for you here. Think "Oklahoma!" in the "Twilight Zone." And do not eat jelly donuts while you watch the first scene. You may regret it.

The trend continues in "Orgazmo" which was released a year later in 1997.

Enter another innocent type of man, a young Mormon (can you see a trend?) named Joe Young (played by Parker) who in his mission work stumbles on the location of a porn film — "Orgazmo." After battling several guards in true Japanese B movie style, he replaces the star, Orgazmo.

Orgazmo fights crime along with his sidekick Choda Boy (Dian Bachar of Cannibal fame) and his orgazmarator which causes his enemies to violently orgasm.

A Mormon porn star? And an engaged one at that.

Young takes the job for money so he and his fiancée can get married at the temple, under the stipulation of having a stunt cock to prevent having to actually penetrate his co-stars.

As Orgazmo becomes more of a success, top box office receipts, action figures and top tape sales, Young is forced into doing a sequel.

This and the friendship between his co-star Choda-boy lead them to become vigilantes, fighting crime with a real orgazmic style of Kung Fu. They take back their lives, the livelihood of their friend G-Fresh and eventually Lisa, Joe's fiancée.

Matt and Trey could easily be called the "Monty Python" of the '90s. Their style of biting potty humor captivates and titillates the senses while still managing to have a moral as buried as it might be.

Both films are definitely worth a rental and can be found at most local video stores. If for nothing more than a good laugh or to appease your morbid curiosity.

**Our Grade:**

"Cannibal, the Musical": A

"Orgazmo": A+

**Ratings:** Both movies are unrated

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- Dec. 3<sup>rd</sup> UMaine Jazz Combo
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### Isreal's Identity: Learnings from Hillel in Three Parts

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November 14, 1999

6:30 pm At the  
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Sponsored by UMaine Hillel

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Thanks to Pastor Dana Reed for use of the Wilson Center



## Sex

from page 10

other partners; there becomes a bigger need to do wilder things with that one person.

One of the funniest anecdotes came when she discussed vaginal rejuvenation surgery. This is where plastic surgeons either inject collagen into the labia for a puffy look, or get rid of flabby sections with liposuction.

"I can see women say to their friends, 'Do these pants make my labia look fat?'"

"Radakovich said. 'They probably go in with a Hustler and tell the doctor, 'I wanna look like that.'"

Hollywood has bought the rights to "Wild Girls Club" and will soon turn it into a movie about Radakovich's life as a sex columnist. An MTV show on sex is also in the works. She no longer writes for Details but there are offers from Maxim and Cosmopolitan.

## Music

from page 10

fans who enjoyed pogo-ing around their rooms to "This is a Call" or "Monkey Wrench" are bound to be disappointed, while those who appreciated "Big Me" and "Everlong" will likely embrace "There is Nothing Left to Lose" wholeheartedly.

The record kicks off rather deceptively with the Nirvana-style, whisper-to-a-scream punk of "Stacked Actors," which the Foo's rip through with obvious relish. The propulsive yet poppy "Breakout" follows, before the future classic "Learn To Fly" blasts majestically from the stereo speakers.

Blessed with an incredibly goofy video which may actually top "Big Me," "Learn To Fly" is power-pop of the first order and the definite highlight of the

album. "Gimme Stitches" features a great ZZ Top-style, southern boogie riff, while "Generator" wears its '80s New Wave influences on its sleeve.

The touching "Aurora" is Dave's sequel to "Walking After You," another mellow Foo ballad destined for modern rock radio playlists everywhere.

What else is there to say? Dave and his Foo Fighters have done it again. (Oh, and don't forget to check out the multimedia portion of the disc on your computer, where you can laugh your head off at a drunken Grohl slurring, "Don't tell me how to make a record! I was in Nirvana, the greatest rock band of the '90s!")

Grade: B+

## Insider

from page 10

of the rich and famous, get a job.

**She:** I agree. The girl from the Pepsi lip synching commercials plays one of Wigand's daughters. She was decidedly less annoying than in those stupid commercials, although she looked the same.

The best thing about the film wasn't the great cast or the hard-hitting subject matter, it was how sequentially and smoothly it flowed. There isn't a dull moment — you stay interested from beginning to end. It flowed so well that time flew.

**He:** I feel that Mann used all of his tricks to paint this picture perfectly. He used lots of close-ups and acute angles to create a sense of intrusion and used the shaky hand held camera to deliver a sense of uncertainty.

You know it's a good film when you aren't waiting for it to end.

**She:** It was very surprising to learn the tactics used by CBS to keep this story off the air. Money was always an issue and ethical journalism was not.

I am sure that CBS does not like that this movie was made because it really incriminates them.

**He:** Disney put out this movie and they own ABC. I think that Disney is proud of the way rival CBS is portrayed.

The reason CBS refused to first air the segment was because CBS was on sale. They were afraid that a multi million dollar lawsuit by tobacco giant Brown & Williamson would hurt their stock price.

This is a major point in the movie. There is no freedom of the press, rather a freedom for the man who owns the press.

As for Jeffrey Wigand, he wasn't afraid of his bank account. Instead he was afraid for his life and his family's. But unlike CBS, Wigand did the right thing.

**She:** Wigand received death threats, had a gag order not to talk and was threatened to be arrested if he was to step back into Kentucky — all of this so he wouldn't talk.

He was fired because he saw that covering up a major health issue is immoral, even though his family heads into financial trouble. B&W even tried to control him, with false smear campaigns. Eventually, he doesn't care anymore and tells his story. His story airs a few weeks later.

Since then, big tobacco has had to award millions of dollars for people who have died from problems involving cigarettes. More class action lawsuits are being processed.

I thought that this movie was amazing. Al Pacino as Bergman was compelling and his interaction with Russell Crowe (Wigand) was perfect. Christopher Plummer was a dead-ringer for "60 Minutes" reporter Mike Wallace.

In the tradition of another great muck-raking movie, "All the President's Men," this movie will be an instant classic.

**His Grade:** A+

**Her Grade:** A+

**Rating:** R

**Running Time:** 158 minutes

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MaineCard Office	581-2273







Maine running back Marquisse Silva looks to cut in against James Madison. (Scott Shelton photo.)

## Football

from page 16

their biggest win of the season.

Considering that Northeastern is playing in its last home game after losing their last two games by a combined total of just eight points, the setup cries for an upset.

However, being away from home shouldn't effect Cosgrove's squad given that they performed brilliantly when only 2,297 showed up at Alford Stadium to support their team in Maine's final home game.

"Attendance is predicated on success," said Cosgrove. "But I felt that those who were there got their money's worth. I guess some people felt we didn't have a shot, but it was something they missed out on."

With two games remaining, Maine has a chance to break .500 in the A-10 and pull their final record to 5-6. But they'll have to overcome their trend of under-achieving as their final two opponents, NU and Delaware, have sub .500 records.

### Atlantic 10 News:

This weekend will feature mostly conference matchups, highlighted by Richmond at James Madison.

UNH will travel to UConn, Rhode Island travels to Delaware, UMass will play William and Mary and Villanova will host I-AA power Youngstown State.

Delaware returns home this week in an attempt to set a home attendance record.

The Blue Hens need just 13,314 fans in their game against Rhode Island to break their stadium's single-season attendance average record of 19,719.

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## Jungle

from page 15

work with charitable causes. After his playing career, he became a successful businessman and used his clout in providing and obtaining employment for thousands.

He was a staunch advocate, supporter and, most importantly, participant in programs designed at giving inner city

youth better educational opportunities. He remained active and concerned in all of these activities until the day of his death.

Walter Payton's greatness as a football player is unquestioned, but the example he set as a human being should become his legacy.

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<b>Stop 5</b>	Stillwater Ave: Spotlight Cinema	4:50 pm 7:50 pm 10:50 pm	6:20 pm 9:20 pm
<b>Stop 6</b>	Stillwater Ave: Hoyt's Cinema	5:05 pm 8:05 pm 11:05 pm	6:35 pm 9:35 pm
<b>Stop 7</b>	Mall: Sears Entrance	5:10 pm 8:10 pm 11:10 pm	6:40 pm 9:40 pm
<b>Stop 8</b>	Mall Blvd Borders Bookstore	5:15 pm 8:15 pm 11:15 pm	6:45 pm 9:45 pm
<b>Stop 9</b>	Springer Dr Walmart	5:20 pm 8:20 pm 11:20 pm	6:50 pm 9:50 pm

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## • Women's basketball

## The competition prepares

By Katie McDonald  
The New Hampshire

DURHAM, N.H. (U-WIRE) — The UNH women's basketball team is on a mission this year. They want to win the America East Championship.

Returning all of their players from last year and having a healthy senior squad to lead them, UNH will certainly be a contender in the conference this year.

"Our goal is to contend for the America East title and to compete in the NCAA's," head coach Sue Johnson said.

UNH was picked third in a coaches poll released last week, behind Maine and Northeastern. Senior center and tri-captain Orsi Farkas was a unanimous selection to the America East 1999-2000 Preseason All-Conference team.

"I think that we earned the ranking with our season last year," Johnson said.

"We have outstanding leaders this year, and we have Allison and Kim back in a healthy state. We're looking forward to having them back. We have a great amount of potential. It's a new season, and we'll have to see what we can do."

Last season, the Wildcats enjoyed their first-ever postseason berth, receiving a bid to the Women's National Invitational Tournament, despite missing their second leading scorer, senior forward Kim Kassik, due to injury.

Leading the team this year as tri-captains will be Farkas, Kassik and Allison Godfrey.

Both Godfrey and Kassik return after missing most of last season with injuries.

With all five starters returning and an overall record of 19-8 in 1998-99, the Wildcats are hoping that their incoming freshman class will help to boost their record even higher this year.

## Hockey

from page 16

games. Despite their mediocre record, Shawn Walsh refuses to take them lightly and look past them to Sunday's contest with Boston College.

"I think our players learned from the Northeastern game that we have to take it one game at a time and not look too far ahead," Shawn Walsh said.

Merrimack is trying to replace their two snipers who graduated last season. Rejean Stringer finished last year ninth in the country in scoring with 17 goals and 39 assists for 56 points in 36 games. Linemate Kris Porter was just three spots behind, with 24 goals and 21 assists for 45 points in 36 games.

This season, the Warriors are led up front by sophomore Greg Classen, who has five goals and eight points. Senior Chris Halecki leads the team with six assists. Freshman Anthony Aquino has made a quick impact with four goals and two assists for six points.

Merrimack features a pair of 240-pound defensemen. Six-foot 4-inch senior Drew Hale has four assists, while 6-foot 5-inch junior Stephen Moon has an assist in four games.

The Merrimack goaltenders have struggled this season. Returning starter Tom Welby is 2-3 with a 4.27 goals-against average. Senior Cris Classen is 0-2 with a 4.12 goals-against average.

"They have a lot of defense, a lot of big guys," Brendan Walsh said. "They lost a lot of firepower in [Rejean] Stringer and [Kris] Porter."

**Sunday afternoon:** The Black Bears will face their toughest opponent to date as they visit Boston College. The Eagles (5-1, 3-0 in Hockey East) defeated UMass-Lowell last Sunday 4-1.

At 4.83 goals per game, Boston College has one of the top offensive teams in the country. They are led by senior Jeff Farkas, who was named Hockey East Player of the Month for October. He has nine goals and eight assists for 17 points in just six games. He is joined by senior Blake Bellefeuille, who has four goals and six assists for 10 points.

Junior Brian Gionta, a Hobey Baker finalist last season, has two goals and four assists for six points.

The Eagles also get great point production from their blueline. Mike Mottau, considered one of the best defensemen in college hockey, has one goal and eight assists for nine points. Bobby Allen has contributed one goal and six assists for seven points.

Junior Scott Clemmensen will likely get the start against Maine. He has won the Hockey East championship in both of his first two seasons. In his freshman year, he lost to Michigan in the NCAA finals, and last year he lost to Maine in the NCAA semifinals. This year, he sports a 3-1 record with a 2.47 goals-against average.

"I'm looking forward to it," Morrison said. "I'm going to really prepare because that's going to be probably our biggest test from the start of the season."

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students  
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• Jim's jungle

## The epitomy of 'Sweetness'

By Jim Leonard  
For the *Maine Campus*

Football captivates America. It combines grace, power, speed and violence with competition. These qualities make it an American sport.

It's like capitalism in pads, democracy with helmets or a Steven Spielberg movie with a stiff arm.

Americans want their sports heroes to be warriors. Football exemplifies this claim. Who was the best kicker in the 1980s? Anyone come to mind? If they do, you are probably a kicker.

Ask someone who the best quarterback, running back or linebacker of that decade is and you've got a conversation. These guys are the warriors. They provide the excitement, and bear the scars of America's game.

In truth, the scoring leader for the '80s, and most other decades, was probably a kicker. Nobody cares. America loves a hero who bleeds. Kickers don't bleed and if they do, it's probably self-inflicted.

Walter Payton was a warrior, and now he's gone. He succumbed to liver failure last week, and America is one hero less as a result. At the time of his death, he was the NFL's all-time career rushing leader which is no small feat considering his path to that accomplishment.

Payton won a Super Bowl with the Chicago Bears in 1986, yet is best remembered as the bright light in a very dim organization.

Walter Payton was a Chicago Bear his entire career. During most of his tenure the Bears were pitiful. From the middle 1970s to the Mike Ditka era of 1983, the Bear offense consisted of giving Payton the ball.

Defenses understood this and built their game plans around stopping him. He took a beating every week, never complained and attributed his amazing rushing statistics to the work of his offensive line. He was a gifted athlete, but his tenacity on every play is what set him apart.

For me, one play stands out.

In the late '70s, the Bears were playing the Dallas Cowboys at home late in the season. The Cowboys' season was headed toward the playoffs and the Bears were heading to the golf course. It was snowing in Chicago that day, and it was cold.

The Cowboy defensive game plan was no surprise: stop Walter Payton, and it worked to perfection. The Bears had the ball in the game's final minute with the Cowboys enjoying a huge lead. I don't remember the actual numbers, but Payton ran the ball around 30 times and paid dearly for every carry.

Yet, as the Bears' offense headed on to the field to run out the clock on another dismal performance, Payton trotted out with them. Most elite players would sit out the final series of a blowout, but not Walter Payton. The game wasn't over and the Bears had the ball, so he was in the game.

There was only time for one play and on that play Walter Payton defined what being a warrior is all about for me.

Bears QB Bob Avellini handed the ball to Payton on a sweep to the right. Dallas was all over the play from the outset. As Payton neared the sideline,

the Cowboys swarmed to the ball. He had every right to step out of bounds, shake a few hands and head to a well deserved shower, but that wasn't Walter Payton.

Instead he cut back into the defensive charge and fired a forearm into Dallas defensive tackle Randy White, knocking the big guy over. Spinning back toward the outside, he broke two more tackles before being dragged down by a pile of Cowboy defenders.

The play gained about one yard, and Payton gained my undying respect. I was, and still am, amazed at the effort expended on such an insignificant play. The moment wasn't lost on the Cowboys, particularly White who was the first to help Payton up and congratulate him.

Despite his on-field performance, Payton's hero status transcends the game he played. He was active in the Chicago community, mostly through

See JUNGLE on page 13

**UMaine Sports:** the victory, the defeat, the pride.  
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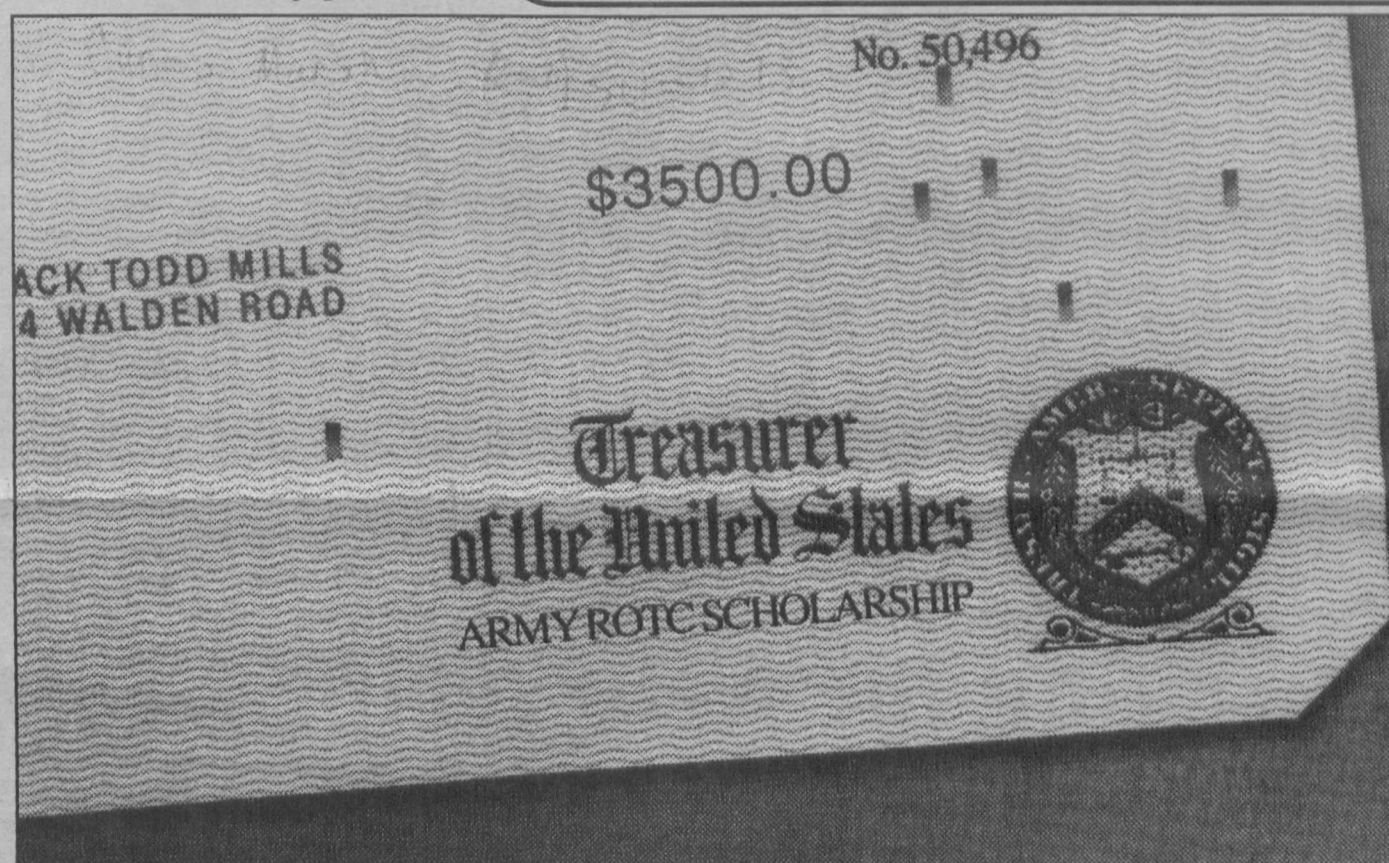
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# Black Bear Sports



FRIDAY, NOVEMBER 12, 1999

• Men's hockey

## Merrimack, BC await No. 2 Black Bears



Maine's Barrett Heisten checks a Minnesota player into the boards, while the referee avoids the action. (Caleb Raynor photo.)

**By Eric Nelson**  
For the *Maine Campus*

The University of Maine men's hockey team faces its biggest challenge so far this season: focusing on Friday's game against Merrimack when they know national powerhouse Boston College awaits them Sunday.

"If we do look past a team, we're going to get beat, and we really can't afford that," Maine captain Cory Larose said.

Hockey East games, always the most important on the Maine schedule, have become more crucial as the parity in the league has increased.

"Hockey East is going to be tough this year," Maine captain Brendan Walsh said. "All the games are close, 2-1. The Providence game was kind of a blowout, and that was only 5-2."

The Black Bears (6-0-1, 1-0-1 in Hockey East) are taking their first conference trip of the season. In their only other road trip this season, they swept Ohio State by scores of 3-2 and 3-1.

Offensively, Maine features

two of the top five scorers in Hockey East. Dan Kerluke has a team-best four goals, to go with nine points. Barrett Heisten has three goals and six assists for nine points. Larose is also in the top 10 with three goals and four assists for seven points.

On defense, Doug Janik and Peter Metcalf are both having outstanding sophomore seasons. Janik has three goals and three assists for six points, while Metcalf has contributed two goals and an assist for three points.

Maine head coach Shawn Walsh plans to continue his successful goalie rotation this weekend. Matt Yeats is 2-0-1 on the year, with a 2.27 goals-against average, and will likely get the start against Merrimack. Mike Morrison is 4-0 with a 2.5 goals against average.

Merrimack (2-5, 0-3 in Hockey East) was swept in a home-and-home series with Boston University last weekend, in which the Terriers outscored the Warriors 9-4 over the two

See HOCKEY on page 14

• Football

## Rewriting the A-10 script

**By David McDuffie**  
For the *Maine Campus*

The University of Maine football team's win last week was filled with enough plots and subplots to fill an entire season.

On senior day, the 2-6 Black Bears knocked off nationally ranked and Atlantic 10 front-runner James Madison.

The win improved Maine to 3-6, 2-4 in the A-10, while handing James Madison their first conference loss dropping them to 7-2 on the season.

"It was a great opportunity that we recognized," head coach Jack Cosgrove said. "It was a chance to do a great thing and our guys took that challenge."

After an injury plagued season, senior quarterback Brian Scott definitely took advantage of his opportunity passing for 167 yards, completing 11-of-16 attempts.

In what was his first career

start at home due to his previously mentioned injuries, he made the most of it leading his team on two drives of over 90 yards that proved to be crucial in Maine's 26-20 win.

Scott was injured in Maine's first game at Colgate and Saturday was his first chance to start at home after his midseason return.

"I believe in people," said Cosgrove after Saturday's game. "And I've always believed in that kid."

After this emotional and highly unexpected win over one of Division 1-AA elites, Maine seems to have gained the confidence that's been in short supply this season and should have no problem as they head into this weekend's game against conference doormat dweller Northeastern.

But the possibility of letdown looms large as the Black Bears enter Saturday's game on the opposite end of the odds they

thrived on last week. Northeastern is 1-8 on the year, losers of eight in a row and are winless in the A-10.

And, in an ironic twist, Saturday is Northeastern's final home game.

So, for once, Maine will have to play well against a lesser opponent. This may sound like a drastic contradiction, but Maine is 3-1 against ranked opponents this season, 0-5 against teams less fortunate.

"We have to continue to prepare the way we have been and play with the same type of effort that we did Saturday," Cosgrove said. "Northeastern is a team playing hard. They've just had some bad breaks," he added.

"We have to recognize that this is a good football team."

The Huskies enter with nothing to lose against Maine who is riding an emotional high after

See FOOTBALL on page 13

## WEEKEND WARZONE

The weekend in a nutshell, with some briefs thrown in for fun.

**Friday:** Men's Basketball vs. Connecticut Diamonds (exhibition), 7:30 p.m.

**Saturday:** Volleyball vs. Hartford, 1 p.m.; women's ice hockey vs. Princeton, 3 p.m.

**Sunday:** Volleyball vs. Northeastern, 1 p.m.; women's ice hockey vs. Yale, 3 p.m.

**Ed's Pick:** Go check out women's hockey this weekend. With two games, it should be a good chance to see the improvement from last season.

**Volleyball:** The University of Maine continues to search for its first win of the season after dropping a match to UNH on Wednesday night.

The 21-11 Wildcats downed Maine 15-2, 15-1 and 15-2 in Durham, NH, drop-

ping the Bears to 0-19 and 0-12 in America East.

Jaimie Moores and Amanda Brooker each had three digs for Maine.

**Men's basketball:** On a list with such future superstars as Auburn's Chris Porter and Duke's Shane Battier is Maine's Nate Fox, named to ESPN's Top 20 "Inside-Outs" in the country.

The definition of an "inside-outter" is a player who has "skills in the paint and around the perimeter." The majority of the players are power forwards "who can step out a hit a mid-range jumper" and "have better ball skills than your average big man."

ESPN called the 6-foot-8 Fox a Player of the Year candidate in the "underrated" America East. The senior scored 18.2 ppg and 8.1 rebounds last season.

## Inside Sports:



• **Football:**

Run for the sidelines.

• **Women's ball:**

UNH gets ready.

• **Jim's jungle:**

Tribute to a Legend

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