

1912

# Little Tots, Forget - Me - Nots : Motion Song For A Group Of Children

J. H. Fillmore

*Composer*

Eleanor Allen Schroll

*Lyricist*

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# LITTLE TOTS FORGET-ME-NOTS

Action Song for Children



Words by  
ELEANOR ALLEN SCHROLL

Music by J. H. FILLMORE.  
50

FILLMORE MUSIC HOUSE,  
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vp. 016279  
1912  
little

# Little Tots, Forget-Me-Nots

Motion Song for a group of Children

ELEANOR ALLEN SCHROLL

J. H. FILLMORE

Moderato

The piano introduction consists of two staves in 4/4 time, marked 'Moderato'. The key signature has one flat (B-flat). The melody in the right hand features eighth-note patterns and chords, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

The first system shows the vocal line with three verses and the piano accompaniment. The lyrics are:
   
1 We love to play we're flow - ers in the gar - den, We choose a
   
2 We love to play we're flow - ers in the gar - den, 6 We wave to
   
3 We love to play we're flow - ers in the gar - den, But should our

The second system continues the vocal line and piano accompaniment. The lyrics are:
   
ti - ny flow - er for the game, 1 We play we're sway - ing gen - tly in the
   
pret - ty birds that o'er us fly, And if the wind will on - ly blow to
   
moth - ers chance to come this way, 8 We know they'd gath - er all the lit - tle

MOTIONS:- 1. Sway gently left and right. 2. Hold up index finger. 3. Heads droop to left, eyes closed. 4. Tap fingers of right hand softly on palm of left hand. 5. Wake up brightly. 6. Wave both hands high. 7. Bow low. 8. Open both arms wide then bring together to imitate gathering. 9. Keep arms folded close.

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breez - es, 2 Now lis - ten and we'll tell our flow - er name. \_\_\_\_\_  
 help us, 7 We bow "good day" to ev - 'ry pass - er - by. \_\_\_\_\_  
 flow - ers, 9 Right in their arms one jol - ly big bou - quet. \_\_\_\_\_

## CHORUS

We're lit - tle tots, for - get - me - nots, 3 We play we're all a - sleep be - neath the

snow, \_\_\_\_\_ 4 Till rain - drops tap, and end our nap, 5 Then

lit - tle tots, for - get - me - nots a - wake to grow. We're wake to grow.



# Children Songs

## NIGHT - CAP SONG

PLAY AND ACTION SONG

ALICE A. DALE

ALFRED G. WATHALL  
50¢

*CHILDREN (unison)*

Oh pshaw! it's bed-time a-gain! bed-time a-gain! bed-time a-gain! I don't see why I can't stay up till half past nine or ten.

The score consists of a vocal line for children in unison and a piano accompaniment. The vocal line is in a simple, rhythmic style with a melody that repeats the lyrics. The piano accompaniment features a steady bass line and chords that support the melody.

## BY AN INDIAN CAMP-FIRE

PLAY AND ACTION SONG

ALICE A. DALE

ALFRED G. WATHALL  
60¢

*Boys*

In-dian braves are shap-ing bows and ar-rows in the dusk; Ah! Ah!

The score is for boys and includes a piano accompaniment. The vocal line has a simple melody with a call-and-response structure. The piano accompaniment features a rhythmic pattern of chords and single notes, with a *p sempre stacc.* marking.

## MOTHER GOOSE'S CHILDREN

PLAY AND ACTION SONG

ALICE A. DALE

ALFRED G. WATHALL  
60¢

*Little Boy Blue*

I don't want to be Boy Blue an-y more, My horn's out of tune and my lip it is sore, I think I'll tell old Moth-er Goose She must let me go home!

The score includes a piano accompaniment. The vocal line is a simple melody with a clear narrative. The piano accompaniment features a steady bass line and chords, with a *p* marking.

## THE CITY CHILD

PLAY AND ACTION SONG

ALFRED G. WATHALL  
50¢

*Chorus. (hidden)*

Come, ah! come, ci-ty child! Come where the flow'rets bloom in the wild! Come where birds gai-ly sing! List to the ze-phyrs of spring!

The score includes a piano accompaniment. The vocal line is a simple melody with a call-and-response structure. The piano accompaniment features a steady bass line and chords, with a *p* marking and a *poco rit.* marking.

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