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In The Bamboo - Tree

Anselm Goetzl

Composer

David Belasco

Lyricist

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IN THE BAMBOO TREE

DAVID BELASCO

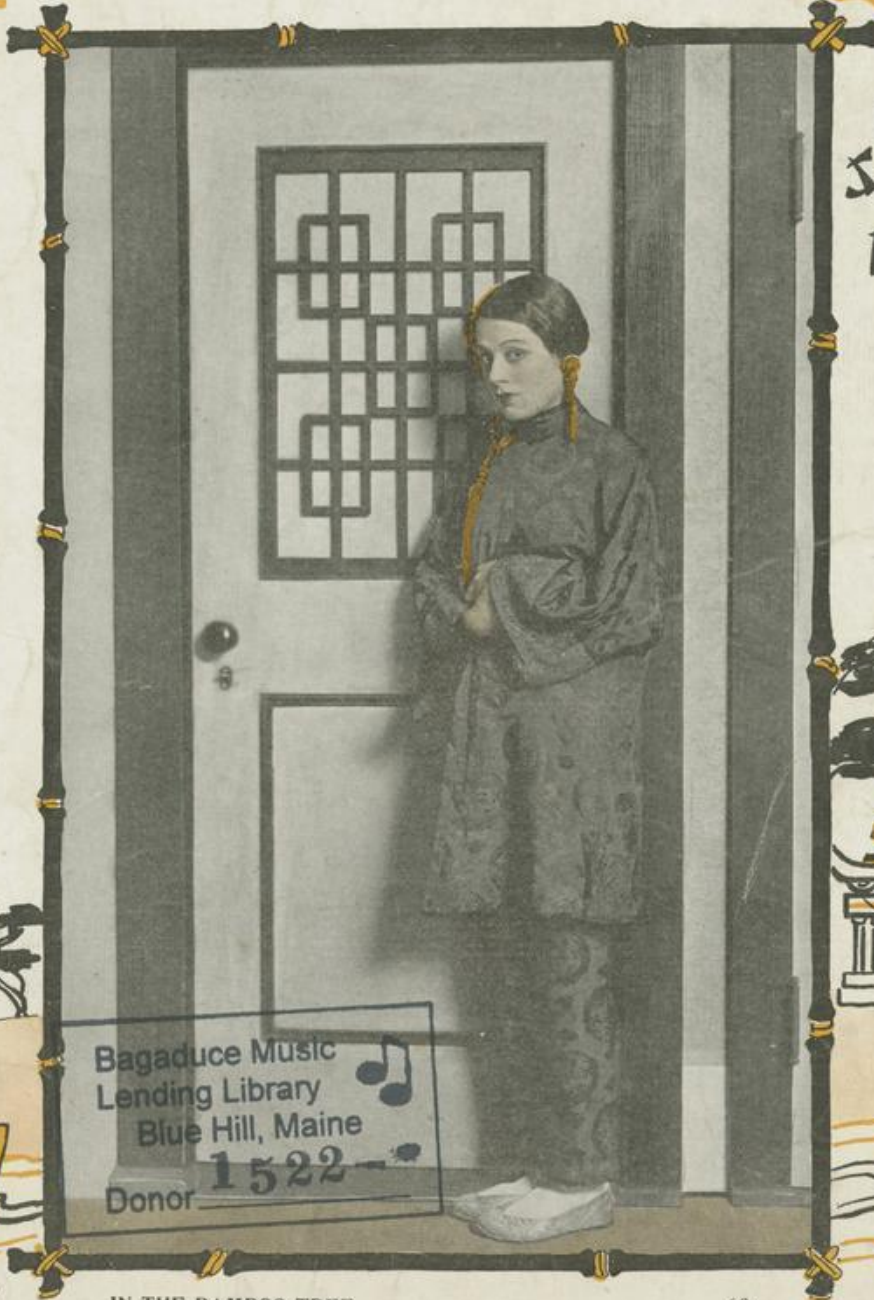
PRESENTS

LENORE ULRIC

IN

THE SON-DAUGHTER

BY
GEORGE
SCARBOROUGH
AND
DAVID
BELASCO



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v2016276
1919

In THE **SONS**
WORK

IN THE BAMBOO TREE	60
WHO COMES IN MY GARDEN	60
INTERMEZZO--SON-DAUGHTER	60

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MUSIC BY
ANSELM GOETZL

In The Bamboo-Tree

Lyric by

DAVID BELASCO

Music by

ANSELM GOETZL

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the third measure, marked with a *rit.* (ritardando). The left hand provides a simple harmonic accompaniment. The piece begins with a *p* (piano) dynamic.

The first vocal phrase is: "Bat, bat, with flow-ered feet, Circ-ling o-ver-head,". The piano accompaniment continues with the same harmonic structure as the introduction, marked with a *p* dynamic.

The second vocal phrase is: "Sym-bol of lov-ers true, Hap-pi-ly wed:". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

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Send me down a lov - er ere it is too late.

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line has a melodic line with lyrics. The piano accompaniment features chords and moving lines in both hands.

Bat, bat, with flow - ered feet, In the Bam - boo Tree.

The second system continues the vocal line and piano accompaniment. It includes a triplet of eighth notes in the vocal line and piano accompaniment. The piano accompaniment has a more active bass line.

Moderato

p *rit.*

The third system begins with the tempo marking "Moderato". It features a vocal line and piano accompaniment. The piano accompaniment starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. It also features a triplet of eighth notes.

p

Bat, bat, with flow-ered feet, Circ-ling o-ver-head,

Sym-bol of lov-ers true, Hap-pi-ly wed:

Is there in Chi-na a mate for me?

Bat, bat, with flow-ered feet, In the Bam-boo Tree.

Two Songs by Anselm Goetzl

SLEEP, LITTLE BABY

LULLABY

Poem by
SAMUEL HOFFENSTEIN

Solo, Db, (db to ab, 40 c. postpaid)

Allegretto con moto

The dark is down and the stars are up, Sleep, lit-tle ba-by! The
dew falls soft in its earth-en-cup, Sleep, lit-tle ba-by! The

p *pp* *pp* *schierzando* *pp* *p*

Detailed description: This is a musical score for a lullaby. It features a vocal line and a piano accompaniment. The key signature is D-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegretto con moto'. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano accompaniment includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *pp schierzando* (pianissimo scherzando). The vocal line has lyrics written below the notes.

REST FROM DESIRE

Poem by
SAMUEL HOFFENSTEIN

Solo, G, (e to a) 40 c. postpaid

Grave

The years shall bring us rest from wind and fire, But sweet-est still and best,
Rest from de-sire. For sor-row trudg-eth by, and

f *p* *pp* *mf* *cresc.* *mf*

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature is G major (one sharp), and the time signature is 4/4. The tempo is marked 'Grave'. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano accompaniment includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The vocal line has lyrics written below the notes.

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe-in your arms, far from a
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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