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1905

I'm Jealous Of You

W. C Parker

Composer

Starmer

Illustrator

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Edwin

I'M JEALOUS OF YOU

Words & Music by
W.C. PARKER

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PARKER
MUSIC COMPANY,
110 W. 40th ST. NEW YORK.
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VP. 016274
1905
I'M JEAL

FARMER

"AUTUMN LEAVES,"

WALTZES.

WALTER COLEMAN PARKER

Composer of "The Gladiator" Intermezzo Two Step
"While the Tom Tom plays"

Introduction.

Andante con espressione.

Piano.

Musical score for the piano part of the introduction to "Autumn Leaves". It consists of five systems of music. The first system includes the tempo marking "Andante con espressione" and the dynamic marking "mp". The second system includes the dynamic marking "p". The third system includes the dynamic marking "rit". The fourth system includes the dynamic marking "p". The fifth system includes the tempo marking "8 Tempo di Valse." and the dynamic marking "p".

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While the Tom Tom Plays.

Intermezzo-Two Step.

WALTER COLEMAN PARKER.

Musical score for the piano part of the intermezzo "While the Tom Tom Plays". It consists of five systems of music. The first system includes the dynamic marking "f". The second system includes the dynamic marking "p". The third system includes the dynamic marking "p". The fourth system includes the dynamic marking "p". The fifth system includes the dynamic marking "p".

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"WHILE THE TOM-TOM PLAYS"

Is also published as a Song.

FOUR INSTRUMENTAL GEMS.

The Gladiator.

Intermezzo-Two Step.

By WALTER COLEMAN PARKER.

Allegretto Moderato.

Piano.

Musical score for the piano part of the intermezzo "The Gladiator". It consists of four systems of music. The first system includes the tempo marking "Allegretto Moderato" and the dynamic marking "mp". The second system includes the dynamic marking "mp". The third system includes the dynamic marking "mp". The fourth system includes the dynamic marking "mp".

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"ATLANTIC CITY TWO-STEP."

MARCH.

J. HAYDN COUSINS, Op. 6.

Introduction.

Musical score for the piano part of the introduction to "Atlantic City Two-Step". It consists of one system of music. The dynamic marking is "f".

March.

Musical score for the piano part of the march "Atlantic City Two-Step". It consists of four systems of music. The first system includes the dynamic marking "f". The second system includes the dynamic marking "f". The third system includes the dynamic marking "f". The fourth system includes the dynamic marking "f".

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I'M JEALOUS OF YOU.

By W. C. PARKER.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a minor key and common time.

By a gate stood a youth and a maid-en fair In the
It was not long a-go I was filled with pride As you

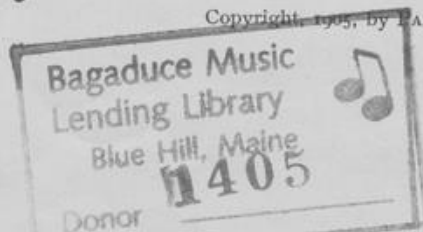
fz *mf*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes dynamic markings of *fz* and *mf*.

twi - light dim, And each time that his love to the maid he'd declare, She scorn - ful - ly smiled at
sweet - ly said You would e'er be con-tent to re-main by my side, And hoped that we soon would

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics and dynamic markings of *twi - light dim,* and *sweet - ly said*. The piano accompaniment continues with a similar accompaniment pattern.

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him. He plead - ed, "Oh, please with the oth - ers don't go, And prom - ise that you will be
wed, But now up - on oth - ers your smiles you be - stow The old love re - ject for the

true, You're break - ing my heart, as you real - ly must know, That I am jeal - ous of you.....
new, I know you have sweethearts wherev - er you go, And I am jeal - ous of you.....

CHORUS.

A little slower.

Jeal - ous, jeal - ous of you, I'm so jeal - ous of you I can't

p

Spoken or sang, ad lib.

help it, no mat-ter how I try, I hope you'll like me bet-ter bye and bye..... For I am

Jeal - ous, Jeal-ous of you, I'm so jeal-ous of you, You would - n't blame me

mf

1. Spoken or sang, ad lib. 2.

if you on - ly knew that I am jeal - ous of you..... For I am you.....

cresc. *f*

The Burglar and the Child.

Words by JOSEPH NORTHUP.

Music by W. C. PARKER.

CHORUS.

"Now I lay me down to sleep, I pray the Lord my soul to keep If
 I should die be - fore I wake, I pray the Lord my soul to take."
 By a sad - den in - jure led, The burg - lar hush down by her bed.
 "Say an - other prayer," he said, "For the Burg - lar and his Child."
 "Oh!"

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SHE'S COMING HOME TO-NIGHT.

By W. C. PARKER.

CHORUS.

"Twas a let - ter from their daugh - ter, the first in man - y years, And the
 old folks as they read it, vain - ly, tried to stop their tears, Then she in - ter said, "Get read - y, see that
 er - ty-thing's all right. She did wrong, but we'll for - give her, for she's com - ing home to - night."
 "Oh!"

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FOUR BIG SONG HITS.

THE CHORUS OF Resurrection Morn.

WALTER COLEMAN PARKER

"A - wakel all ye hosts of the Lord! Let the
 tramp - ets fond - ly sound! Let ye
 all give voice in one joy - ous chord! Let
 tim - brel and harp re - sound! Hark ye

Resurrection Morn.

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AIN'T DAT TOO BAD?

Words by HUGHIE CANNON.

Author of "Ain't Dat A Shame?"
"Big Bully," etc.

Music by CHAS. KOHLMAN.

Composer of "Hawalloo Maile,"
"Looey Mary," "Bibi Lu," etc.

CHORUS.

"Ain't dat too bad, now ben - ep, ain't dat too bad? I can't - ly was good to
 you..... Clock - in ain't passel yo spare since you gone a - way, De
 ham - bone am taste less too. (Spoken) Low - y goodness, don't you hear me talk? No use a

Ain't Dat Too Bad?

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