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The Maine Campus

Vol. 117 No. 11

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

FRIDAY, OCTOBER 8, 1999

• Suicide weekend?

UMaine dispels myth

By Amanda Hebert
For the *Maine Campus*

The five minute rule, a 4.0 GPA if your roommate dies and now suicide weekend — all going the way of the urban legend.

"It's not too far fetched," said Anne Bizob, a psychology intern at the Counseling Center.

Today marks the beginning of October break, also known around college campuses as suicide weekend. The legend is that October break was instituted on college campuses because of a high rate of suicides in mid-October. Not so, according to Dwight Rideout, dean of Students and Community life.

"The idea, I believe, came

from the Counseling Center," he said. "It was out of a concern for the amount of stress students were under."

Alan Butler, a cooperating associate professor of psychology at the Counseling Center, said there might be a slightly greater likelihood of depression during the fall, but break was not instituted because of a high number of suicides.

"I think sometimes, in the month of October, students have been here six or seven weeks and have gotten settled in," he said. "They might be more likely to be depressed."

Rideout said the university
See **OCTOBER** on page 4



University of Maine students Jen Simpson (left) and Erin Flynn (center) hum "We Shall Overcome" during the Stop the Hate Interfaith Vigil at the Hammond Street Congregational Church in Bangor on Thursday. The vigil coincided with Coming Out Week, which concluded last night. (Caleb Raynor photo.)

• Church and state

Orono tries to ban religious signs

By Debra Hatch
Maine Campus staff

ORONO — It all started with the Orono United Methodist Church's banner for a public tent revival in Webster Park in Orono.

Now the Orono Town Council must decide if it will restrict or eliminate banners posted on town property.

On Aug. 29, the Methodist Church sponsored "Worship @ the Tent.Come," a public tent revival service and concert at Webster Park, which was open to the public.

To announce the event, the church received permission to place a banner on the public banner poles in front of the municipal buildings detailing the time, place and date of the event. In an attempt to be all-inclusive of other area churches, the banner did not include the name of the sponsoring church.

But some town councilors and community members felt that by leaving the sponsor's name off of the banner the town was endorsing the event.

At the Sept. 13 town council meeting, an order was drawn up by the Orono Town Council to ban any banner that could be misinterpreted as the town

endorsing or backing any religious event.

The order said that the town would "establish a policy that the placement of banners or signs on town property shall be limited to non-commercial, civic, non-profit, educational, University of Maine, town of Orono or community events and shall not be permitted for any activity that would create the impression that the town is promoting or endorsing any religion."

Orono town attorney Thomas Russell of Farrell, Rosenblatt & Russell, said the placement of the banner on town property violated the establishment clause of the First Amendment and gave a false impression of the town's role in the event.

In a memo to town manager Gerry Kempen, Russell wrote, "The placement of that banner on a prominent town property creates an impression that either the town is sponsoring the religious event, or is endorsing the religious event, either of which violates the endorsement test, as it could be construed as the government taking action to advance religion."

The order was tabled and brought up for discussion at



Orono town manager Gary Kempen (Jason Canniff photo.)

Wednesday's Operations Committee meeting at the town council chambers.

Along with input from town council members, the town attorney, church officials and members of the public, the decision was to bring a new order to the town council at their Oct. 18th meeting. The new order would decide if the town would choose to remove the poles and not allow any banners or signs at all, find a new area to hang banners or signs or to restrict the kinds of people and organizations who would hang banners and signs

See **BANNERS** on page 3

• Awareness

Students become aware of mental illnesses

By Kimberly Leonard
For the *Maine Campus*

According to the American Psychiatric Association, one in four women and one in 10 men will be affected by depression at some point in their life. Depression, among other illnesses such as obsessive-compulsive disorder, bipolar disorder and post-traumatic stress disorder are all known as mental illnesses.

Mental illness is a subject magnified at the University of Maine this week. The Center for Students and Community Life, along with several other departments, sponsored Mental Illness Awareness Week. The purpose of this week-long look at mental illnesses is to improve understanding.

Activities to facilitate growth in understanding included lectures, panel discussions, a one-woman performance piece, "My Sister's Sister," an art display in the Memorial Union and a depression screening.

This was the fourth year of Mental Illness Awareness Week at the university. The theme of this year's week is "From Discovery to Recovery."

Martha Eastman, the assistant

director for community development with the Center for Students and Community Life, said, "Our message is that we need to understand mental illness and be compassionate."

"Many people who live with mental illness are still able to get a college education and be productive members of society," Eastman said, adding she believes there is a social stigma that goes hand-in-hand with mental illness.

With the purpose of addressing stereotypes, there was an informational table in the lobby of the Memorial Union from 10 a.m. to 3 p.m. each day. The table provided pamphlets dealing with various forms of mental illness, treatments and support systems to battle that stigma.

Julie Portman performed on Oct. 4, "My Sister's Sister" at Hauck Auditorium. The play was based on the actress's true experience with her schizophrenic sister. For those who missed the play a videotape was also shown.

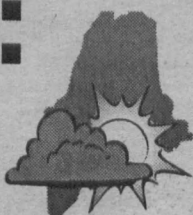
Elizabeth Beal, a fourth-year communications science disorders major, said, "She did a good job," but added that the play was

See **MENTAL** on page 3

Today:

• Weather

Partly sunny, breezy, possibility of rain. Highs in the low 50s.



• Local

Other ways to spend spring break.

PAGE 2

• Editorial

To print or not to print.

PAGE 8

• Style

Eko storms the ice.

PAGE 10

84

days 'til
Y2K

• Vacation or vocation?

Alternative spring break program promotes community

By Matthew Dodge
For the *Maine Campus*

Though the crisp autumn air and rapidly-turning leaves may indicate that spring break is some time away, one student of the University of Maine is already planning her vacation. She would be the first to tell you that it will be far from the traditional excursion depicted by popular media and coveted by most traditional students.

Lyndsay Tower is the membership chairwoman of LET'S (Learning and Exploration Through Service) Volunteer Alternative Spring Break program. The mission of this program, as outlined in its official posting, "is to promote service on the local, regional, national and international levels through ... programs which immerse students in often vastly different cultures, heighten social awareness and advocate lifelong social action."

Perhaps Tower phrases this more eloquently in her own words: "The whole point of this group is to give an opportuni-

ty to the students on campus to serve the community and have a fun time doing it," she said.

The Alternative Spring Break program has an impressive track record at the university. Last year, two trips were undertaken.

One group was sent to South Carolina to build houses with the United Methodist Church Relief Center, which was established to assist those left homeless in the wake of Hurricane Hugo.

The second group traveled to Detroit, Mich., to work with Save Our Sons and Daughters, a youth violence prevention program. Tower, who participated in the latter service project, confesses that she did not expect a welcome reception from the students. Her fears were based primarily upon the "racial biases" of their parents and the predominantly black community.

Despite her initial fears, Tower has fond memories of the trip.

"I never once felt that they did not appreciate us coming in and for what we were trying to do for them," she said. "It

was an experience."

This year, four trips will be coordinated through the Alternative Spring Break Program. These will represent four different types of service projects. The cost of participation is \$75. The remainder of the expenses for the trips will be collected through various fundraising efforts which will take place throughout the fall semester.

Though the destinations of these trips have not been finalized, Tower expects a decision to be made prior to the group's first information meeting next Thursday.

During summer orientation, representatives of Alternative Spring Break conducted a survey of incoming students who had expressed interest in the program to determine which areas of service were most appealing to them. Tower says the results of this survey will play a significant role in deciding the focus of this year's trips.

"That's one of the things that makes ASB work," she said. "It's something that the students are interested in doing."

But what of the skeptics who continue to make other plans for Spring Break? What of those who will escape to golden beaches on crystal-clear waters? Tower laughs. "I like to joke with people and ask them if they can go to Cancun [or to some equally exotic vacation destination] for an entire week for only \$75."

The answer, she said, will be a resounding "No."

Still, community service has not been popular, especially among young people. "A lot of people interpret community service as a punishment," Tower said. "We're trying to show people that community service is something you can do to have fun. It does make you feel better because you're helping people."

The first information meeting of the LET'S Volunteer Alternative Spring Break Program is scheduled for Thursday, Oct. 14, in the Totman Lounge of the Memorial Union from 7-8 p.m. Another meeting, for those students unable to make the first, will be held in the Union on Tuesday, Oct. 19, from 7 - 8 p.m. in the Sutton Lounge.

• Darts from the mouth

Presidential hopefuls to speak at Dartmouth

By Deborah Bernstein
The Dartmouth

HANOVER, N.H. (U-WIRE) — Candidates for the two major parties' presidential nominations are beginning to prepare for the Oct. 27 and 28 town meetings at Dartmouth College, emphasizing their commitment to campaigning in New Hampshire, the first primary state, and to the youth vote.

Mo Elleithee, a spokesman for the former New Jersey Sen. Bill Bradley's campaign, said Bradley is excited to do a joint appearance with Vice President Al Gore, the other candidate for the Democratic presidential nomination.

The two are currently running neck-and-neck in New Hampshire, with the most recent CNN/Time poll putting Bradley ahead by three percentage points.

"Sen. Bradley will get up there and tell people what he thinks, which is what he's been doing throughout his entire career, especially since January when he declared his candidacy," Elleithee said.

Elleithee said he thinks Bradley will be well prepared for the Oct. 27 town forum with Gore.

Elleithee stressed that Bradley has been to the Granite State 10 times, with an eleventh visit scheduled for next week, because Bradley "believes the people are interested in the choice they're facing."

Visiting the state and speaking to its citizens "shows respect to voters," Elleithee said.

Elleithee did not want to predict what topics could be discussed. He said he thought Bradley would be talking about the issues he feels strongly about, including improving health care, getting more people on the "prosperity train," campaign finance reform, and achieving racial unity.

In a letter released by Gore Campaign Chairman Tony Coelho Friday to the Bradley camp, the Gore campaign called for a series of debates.

Dartmouth Government professor Linda Fowler called this an attempt by the Gore campaign to "stem the tide" of Bradley momentum.

The October town meeting will be the first time Bradley and Gore share a podium, so there will be a great deal of scrutiny of the challenger, Fowler said.

Fowler said Gore has been successful in televised debates in the past.

However, she said the challenging candidate is always advantaged by any pairing with a front-runner. She said Bradley is not as well known as the sitting vice president, and that any free media time — like a town forum — will help him develop further name recognition.

Elleithee said the differences between Bradley and the vice president will be evident as the campaign continues.

While Bradley thinks that college students' spirit of volunteerism is at an all-time high, he worries that the level of political participation among that group is very low, Elleithee said.

He said a major theme of the Bradley campaign has been exciting college students and involving them in the political process.

A representative of Arizona Sen. John

McCain's presidential campaign also cited involving young voters in the political process as a theme of his campaign.

Senator McCain "believes in getting people into more public service, getting them involved in the political process and their government," said Joanne Monaco, a McCain spokeswoman.

McCain has been to New Hampshire 15 times as the primary approaches, including a September trip to the Dartmouth Bookstore where he sold out of the books he was signing as part of his national book tour, Monaco said.

McCain will be looking forward to the Oct. 28 town meeting for Republican candidates at the College, because, Monaco said, "he loves debating issues and meeting voters."

Issues likely to be touched upon include campaign finance reform — a strong part of McCain's platform, Monaco said — education, and tax reform.

Monaco said a big part of McCain's

See CANDIDATES on page 5

• Free expression?

Brooklyn exhibit draws debate

By Robyn Schwartz
Columbia Daily Spectator

NEW YORK (U-WIRE) — A sign in the crowd read, "Honk if you hate Giuliani," and during the museum members' opening of the exhibit "Sensation" at the Brooklyn Museum of Art, there was plenty of honking along Brooklyn's Eastern Parkway.

New York City Mayor Rudolph Giuliani has criticized the exhibit and threatened to cut off public funding to the museum for featuring what some consider offensive material, most prominently a portrait by Damian Hirst of the Virgin Mary accented by elephant dung.

Several sides of the controversy surrounding the exhibit came to a head late Friday afternoon as museum-goers had to force their way through a crowd of demon-

strators that numbered close to 1,000.

Pro-exhibit supporters were the most numerous on hand. They staged a rally that included several distinguished speakers, among them the head of the Center for Constitutional Rights and the former chairperson of the National Endowment for the Arts, Jane Alexander.

"Controversy is the price we pay for democracy," Alexander said.

Artists and gallery owners also spoke at the rally. One artist said taxpayers have little control over how they think the government should be spending tax dollars. She also said that there was little use in objecting to the use of New York City funds to pay for this exhibit.

Kiera Nagle, a New York University student, was protesting on behalf of the exhibit.

"I'm an artist and an art educator-to-be. It's ridiculous that they're trying to take money away from art. Art needs to be publicly funded, and it needs to be in the schools," she said.

Relegated to the far side of the museum were the anti-exhibit demonstrators. This group of five men and women consisted of both Catholics and Jews. They held signs that read, "Anti-Catholic propaganda will end now ... or else."

A former Brooklyn resident and current Manhattan resident Blanche Ciccone held up a sign depicting the most controversial piece in the exhibit, "Holy Virgin Mary." Ciccone's version displayed a Jewish star surrounded in faux dung with the words "Would you call this art or hate?"

See SENSATION on page 5

CORRECTIONS

ORONO—An article in Monday's *Maine Campus* incorrectly stated that Benjamin Gleason, 23, of Bangor died in a crash at the Orono Water Pollution Control Station. Orono Police said that it was Benjamin Gelston who died in the one-person car crash in Orono.

Gelston, formerly from Dover, N.H., was living in Bangor at the time of his death.

Orono Police Chief Robert Mulhern said a cause of both Gelston's death and the crash are still unknown, but results should be back in the next several weeks.

The police are currently finishing up their formal investigation of the crash and are waiting for results from the state investigation as well as from the state coroner. No more information was available before deadline.

Banners

from page 1

on town property.

The operations committee said the order would affect more than just banners. It would also include the clap board signs at the corner of Bennoch Road and Forest Avenue as well as the sign at the stop light at College Avenue and Route 2. Elizabeth Schneider, a member of the operations committee, said the issue with the other signs as well as the current banner location was two-fold.

The current locations provided a safety issue with people gawking at the sign or banner and not at the road. The other side to Schneider's objection was the properness of the sign or banner.

Kempen said the town has been exploring different locations for displaying public banners, especially on high traffic roads in the town like Route 2 and College Avenue, but the locations proved to be not good.

"There are no physical locations to place banners [other than at the municipal lot] and the municipal lot is the last, but only choice [at the moment]," Kempen said. Other areas are still under consideration.

Town Councilor Janeen Teal favors keeping religious signs even if the sponsors aren't indicated, as long as they aren't on town property.

"As a tax-paying citizen, I will always argue against government advertisement and promotion of Christianity, Islam, Judaism, Buddhism, paganism, goddess worship or any other of the hundreds of religions practiced in America," Teal said. "This most private, individual relationship with one's higher power must remain separate from government. To do otherwise risks a loss of religious freedom for all ... I will never change my mind about this."

"The town must remain separate from private groups," Teal said. "If they can hang banners from the church then that's wonderful, but town government shouldn't be promoting any religion."

Nicolas Houtman, a town councilor, said the banner poles serve an important function of town government by allowing the public to speak. He said he didn't want to see the town go to court over the issue and implored the committee to decide on the issue. Many other officials agree with

Houtman that they don't want to see the issue go to court.

"It's a reasonable function of town government to allow a place for people to put up signs," Houtman said.

The Rev. James Young from the Orono United Methodist Church said he didn't want the town to sponsor the church's activities and supported the separation of church and state.

In a letter addressed to the council and members of his congregation, Young spoke about the issue of freedom of speech and the government.

"In such a system the state provides guarantees and protections to the church," Young said. "In such a system, exercising the freedom of speech, the church encourages the state toward justice and righteousness."

"On the other hand, persons of faith ought not be denied opportunities for expression of opinions just because they are persons of faith," Young said.

Young, who helped in the banner location said that if it had been an issue of putting the church's name on the banner to show they were sponsoring it they

would have done so.

Norm Buck, a member of the Orono United Methodist Church, said in an address to the council in September when the issue first came up, that the purpose of the event was to "fulfill one of the religious obligations of a Christian." And also to "share the message that God loves you, God loves everyone."

Buck also said that the poles in front of the town office were placed there for the purpose of displaying banners since the town was tired of hanging banners over Main Street.

"Private religious displays or expressions on public property do not violate the establishment clause," Buck said. "However, because it is a private citizen or groups of citizens expressing their religious beliefs, civil government is compelled to grant them access, equal to any other citizen or civic group."

Town officials will decide on Oct. 18 what they will do about a public banner and sign location and who will be allowed to post their messages for the public there.

Mental

from page 1

difficult to follow and seemed to focus on Portman and not on the schizophrenia.

Julie Morrison, a fourth-year communications science disorders major, attended the videotape viewing. She added the play didn't get to the point and "the sound [on the tape] wasn't very good."

Hauck Auditorium is also the home to an art exhibit this month entitled "Nothing to Hide; Mental Illness in the Family." The exhibit highlights interviews and photographs of families who have been

touched by mental illness.

One of the final activities was a depression screening clinic on Wednesday, Oct. 6. The screening was open to the entire community and was sponsored and carried out by the university Counseling Center.

According to Alan Butler, the training director and staff psychologist for the Cutler Health Center Counseling Center, six or seven people took advantage of the screening. Butler said that even though the number was small he

felt the test was useful.

Butler added that the purpose of the Counseling Center was "multifaceted." He said the center attempts to do prevention as well as consultation for students. The people who took the test were encouraged to visit the counseling center and receive some form of help if they desired it.

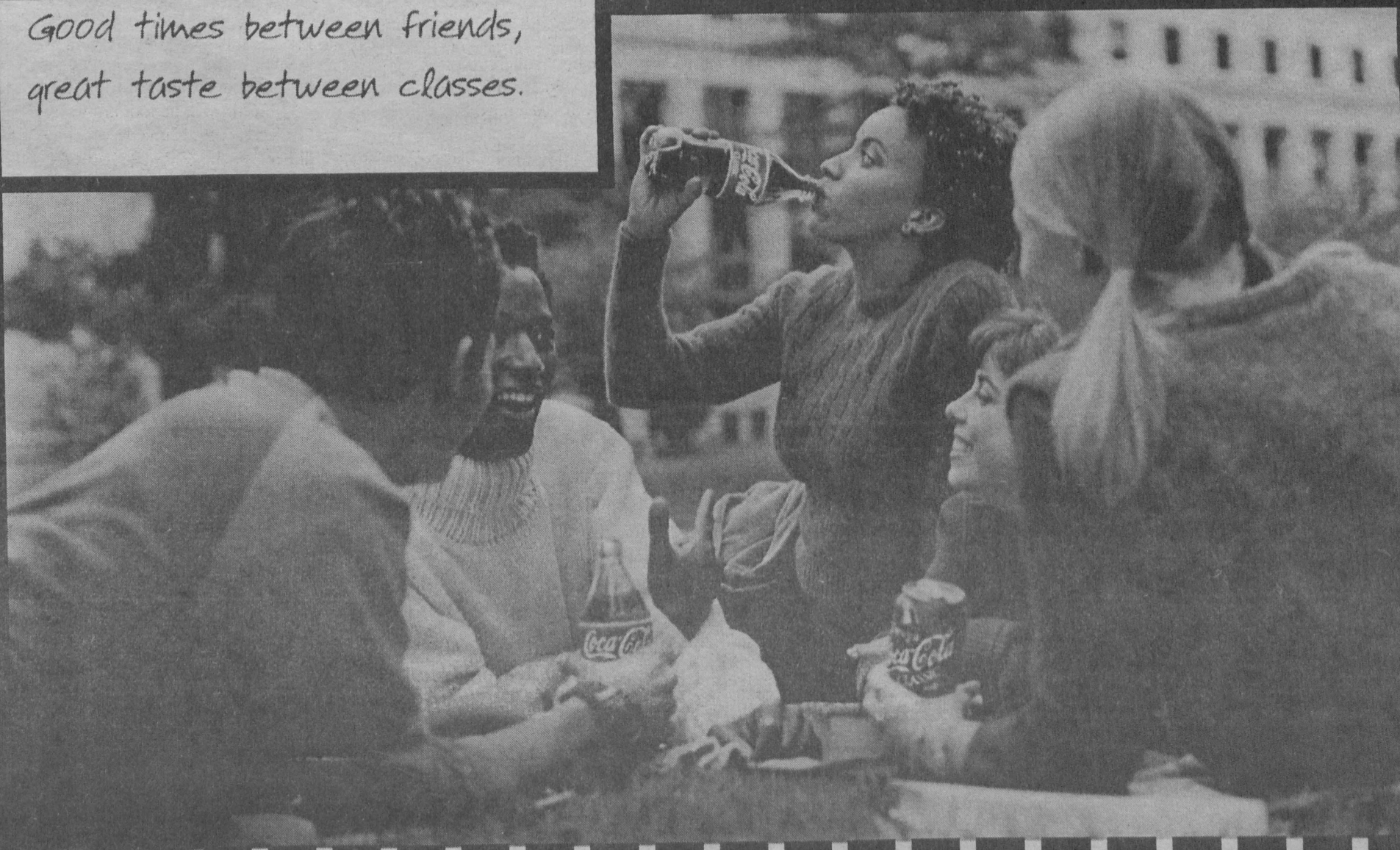
The test is a part of a national research program aimed at gathering data about depression in order to improve services.

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October

from page 1

doesn't recognize many of the holidays the public does. Often the world outside UMaine has a day of rest when students are still attending classes.

"It's out of concern for the mental health of the students," he said. "It is a chance to create a break and combine it with a holiday. It's a win-win situation."

April Boulter, a staff psychologist at the Counseling Center, said she gets calls at the Center, regardless of the time of year, from depressed and stressed out students. She said a break during the long period between student's arrival in September and Thanksgiving break in November helps reduce stress in some people.

"By giving students this break we can lessen symptoms," she said. "[The break] gives people a chance to get home."

Going home is on Heather Anzlec's mind right now. Anzlec, a resident adviser in Aroostook Hall, has been back at school longer than many other students because of RA training. She says it is hard to get away because she often has duty on weekends, and seven or eight weeks without a break is too long.

She said she is looking forward to having no responsibilities, eating home-cooked meals, seeing her old friends and sleeping in her own queen-sized bed.

Her residents are also showing signs of stress.

"They're really obnoxious, and they're having trouble concentrating on home-

work," she said. "They're getting wild."

October is a time when many professors are giving their first round of tests, and for first-year student Dusty St. Amand this is a huge source of stress.

"I just can't seem to do well on [the tests]," she said.

Bizob said that while studying and taking tests can be stressful, failure can be a wake up call for some students. She said that while you can hide or deny many signs of depression, flunking tests is not one of them. By mid-October there has been enough build-up time that many depressed or seriously stressed students have had time to realize there is a problem. This, she said, could explain why there is an influx of students visiting the Counseling Center during the month of October.

"The constant here is school and the passage of time," she said. "With the passage of time comes the opportunity to evaluate."

Rideout said October break is not to curb suicide, but to reduce stress levels for students. With less sunlight, plunging temperatures and winter fast approaching, many students begin to feel caged.

"They're not quite as free as the beginning of the semester or the end of August," he said.

He said October break is a good catch up time for students, one last taste of freedom before the snow flies and finals week appears on the horizon — only 10 weeks away.

Women's choice meeting on 14th

Deanna Partridge, from the Bangor Cures Project, will be giving a house meeting on reproductive choice at our next Student Women's Association meeting, Thursday, Oct. 14 at 3:30-5:30 p.m. in

the basement of Fernald Hall. She will be outlining the exact meaning of the upcoming referendum and what it could mean for Maine women if it is passed. All people are encouraged to attend.

Police Beat-down

On Oct. 4 at 10 p.m. Public Safety officers received a report of several disorderly subjects who were allegedly walking through Balentine Hall banging on doors. Upon arrival, officers met a Pizza Dome delivery person who told them that the same four individuals who were causing a disturbance had damaged his vehicle while he was parked in front of Stodder Hall. He said he had observed the individuals heading in the direction of Carnegie Hall. Officer Chris Hashey drove to the site where they were allegedly heading and saw a large group of suspects blocking the roadway for another Pizza Dome car. Upon stopping his vehicle, the group ran from him. After a foot pursuit by officers, an individual was apprehended near Alumni Hall and taken back to the cruiser. Officer Sherri Marquis chased another individual to East Annex where she was able to end the pursuit. Robert Cottle, 19, of Houlton and Reuben Thomas, 18, also of Houlton, were also apprehended near Fernald Hall.

Once all the individuals were located by officers they were taken back to the cruisers where the residences of Balentine and the Pizza Dome delivery person identified them as the disorderly individuals.

As a result of the events, all individuals were placed under arrest. Cottle was charged with disorderly conduct, escape, criminal mischief, criminal threatening and possession of liquor by a minor.

Reuben Thomas was charged with disorderly conduct, failure to submit to arrest or detention, and criminal mischief. Court dates for the two men were unavailable.

The other two juveniles, aged 16 and 17, were taken to Public Safety where a sibling of one of the individuals came to pick them up. Their case will be handled by officers specializing in juvenile affairs at a later date.

On Oct. 3 at 12:30 a.m., an officer responded to noise complaint at Knox Hall. Upon arrival the officers entered the room of Derrick LaFlamme, 19. They asked all guests to leave and confiscated a 30-pack of beer. LaFlamme was summoned for possession of alcohol by a minor.

A male student reported that between Sept. 25 and Oct. 1 the hood of his Toyota Truck had been dented in while parked in the Orchard Lot, behind Somerset and Oxford Halls. Damage was estimated at \$800.

On Sept. 29 at 5 p.m. officers were called to Penobscot Hall for a reported theft. Upon arrival, officers talked to a Pizza Dome delivery person who said that while he was walking out of the building he saw one of the heated delivery bags up in the tree. While he was attempting to rescue the bag, another bag, which was valued at \$80 was stolen from the steps. Officers interviewed witnesses to the theft who provided a description and possible address. Initially officers could not locate the individual. On Sept. 30 after contacting Pizza Dome, it was learned that the bag had been returned. After an interview with Officer Michael Burgess, the subject admitted that she had taken the bag. Officer Burgess referred her to the Office of Judicial Affairs.

Interesting Fact: Since Oct. 1 there have been 43 cars towed on campus.



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• Janet uses her tongue

Reno speaks out against hate

By Allison Sherry
Rocky Mountain Collegian

DENVER, COLORADO (U-WIRE)—Hate crime rates will only be tempered if schools, parents and local law enforcement agencies acknowledge that the problems start with young people, said U.S. Attorney General Janet Reno on Monday. These institutions should do more to help kids defuse their anger without "knives or guns," she said.

"If we don't start at that level, it will be too late," said Reno to an audience of about 300 people at the Colorado Hate Crimes Summit. "We need to teach the children to be tolerant of this diverse society."

In a lucid speech to police officers, community leaders and school teachers, Reno devoted most of her 20 minutes to addressing the needs of children. Racial

hatred begins when kids don't come home to nurturing environments, lack the tolerance and acceptance that should be taught at an early age or have mental health problems that go unchecked, she said.

"Hate can be unlearned," she said. "I'm 61 years old and when I was young, I asked my mother why there were two water fountains, and why some people had to sit in the back of the bus. ... We can do something."

Local law enforcement agencies are on the "front-lines" of addressing hate crimes, she said. "The officers who first respond can make all the difference," she said. "That first officer who talked to the 5-year-old who was a victim of the Jewish Community Center is so important," she said in reference to the August shooting in Los Angeles.

Reno also promulgated the federal

Hate Crimes Law that would include homosexuals, people with disabilities and women. The day-long summit was sponsored by the Justice Department and the Anti-Defamation League, and mirrored a national forum that took place last spring, said Denver Anti-Defamation League Chairman Barry Curtiss-Lusher.

Hate crimes are not just "isolated incidents" anymore, he said.

"They are increasing following Laramie, Wyoming and Jasper, Texas," Curtiss-Lusher said. "It's insidious and the laws in place need to be enforced."

It is an educational process that involves law enforcement officers, he said. They need to know when "vandalism is vandalism and vandalism is a hate crime."

"Many of the laws are there, they are just not enforced rigorously," he said.

Art

from page 2

Ciccione said that if an anti-Semitic piece were in the exhibit it would be pulled immediately but that since it is "sport to bash Christians," the piece in question remains.

"I'm all for free speech; I'm opposed to censorship," Ciccione said. "I'm an artist. But this is not a censorship issue." She said it was an issue of public funding and that she believes the exhibit should not be publicly funded because it is offensive.

As the protest continued, a larger number of exhibit defenders approached exhibit attackers. One anti-exhibit protester shouted, "We ain't here to dialogue!" He then spewed out several anti-Semitic epithets, at one point instructing a pro-exhibit demonstrator to "go over there with all the Jews."

Standing on the divider of the Eastern Parkway were members of the Brooklyn Animal Defense League. League member Adam Weissman said they support freedom of expression, but they are specifically opposed to Hirst's work. Weissman said Hirst has mutilated animals, such as pigs and cows, in his artwork and has paid for their exploitation.

Though no one at the protest addressed the issue, the Giuliani Administration has questioned the role Christie's Auction House, a co-sponsor of "Sensation," is playing in boosting the value of this collection, which is privately owned by Charles Saatchi.

Christie's has denied all accusations that they intend to auction the exhibit after its Jan. 9 completion.

All of the exhibit's 141 pieces may currently be seen on David Bowie's Web site, www.davidbowie.com. Bowie is also a co-sponsor of the exhibit.

On Oct. 21, the museum is hosting an open house for educators, college students and faculty. The event will include talks with several of the artists and the curator.

Candidates

from page 2

campaign has been addressing the cynicism he sees in young voters, and their opinion that the government doesn't address their needs.

"McCain believes in getting everyone of every age involved," Monaco said.

Fowler said McCain will be helped by Texas Gov. George W. Bush's decision not to attend the town meeting, since he will be considered the front-runner among the forum participants.

Although Bush is not attending the forum, the campaign's Youth Director Jason Rechr stressed Bush's commit-

ment to both New Hampshire and the youth vote.

"Gov. Bush has a clear vision for where he wants to take the country," Rechr said.

Rechr said he feels that Bush's cry of "compassionate conservatism" and his commitment to education appeals to college students.

He said he thinks young people want a change in government and that college students are starting to take notice of the political process.

Rechr said that in the past week, 200 students have joined the Youth for

Bush movement, and that the campaign will be visiting Dartmouth in the upcoming week to organize his campus support.

Magazine publisher Steve Forbes' campaign said that Forbes had not confirmed his appearance at the Republican town meeting, but that he actively seeks to involve college-age voters like the ones at Dartmouth in his campaign.

The campaign press directors for both Bush and Gore could not be reached for comment.



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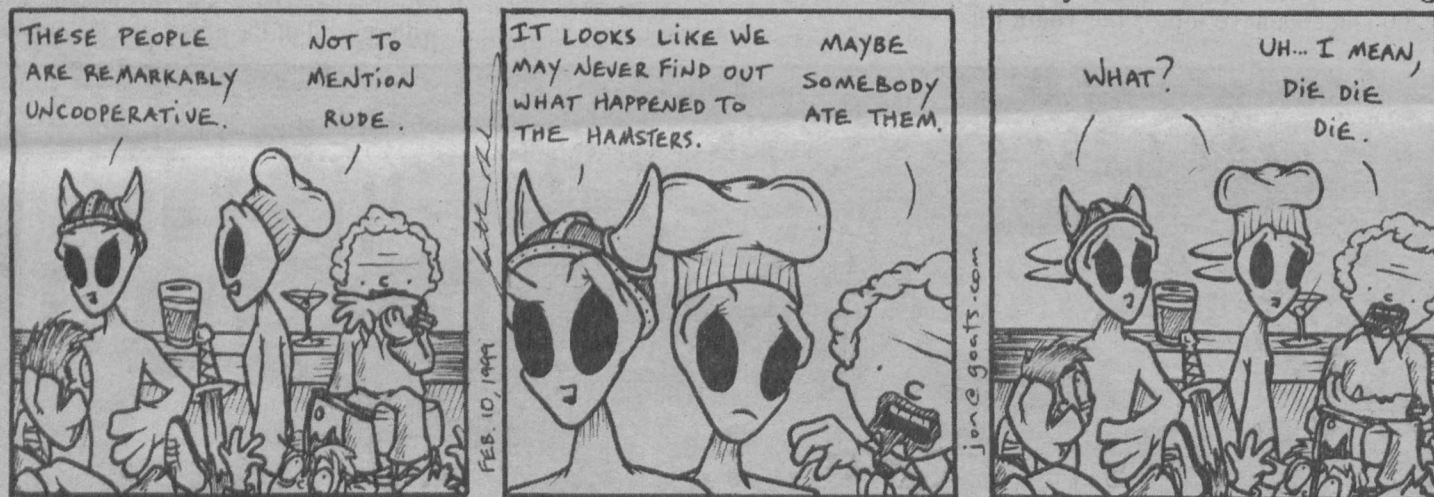
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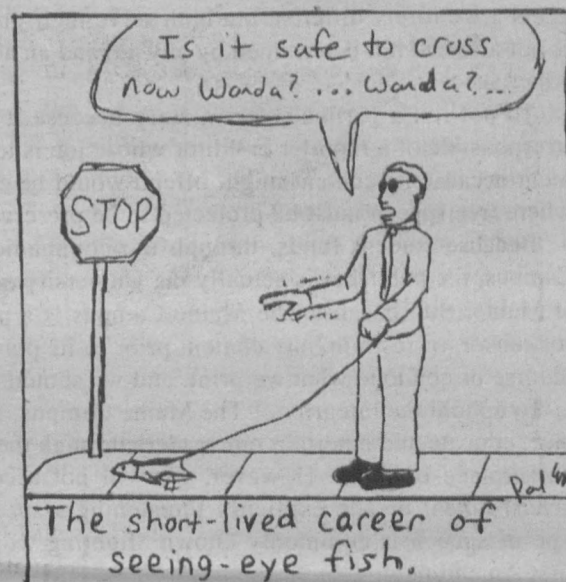
Behind the 8-ball



Low-budget alien abductions

LEX

by phil flickinger (www.l-e-x.com)



The short-lived career of seeing-eye fish.

By Paul Ezzy

New York Times Daily Crossword

No. 1013 Edited By Will Shortz

ACROSS

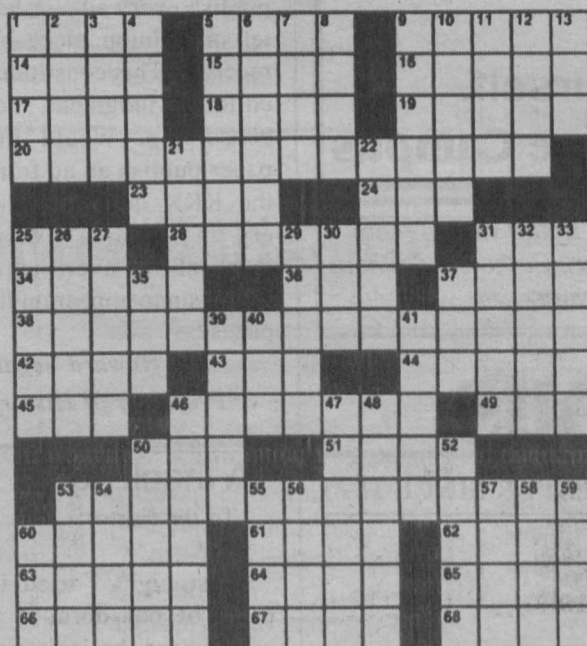
- 1 "___ Network" (1980's comedy series)
- 5 False god
- 9 Phillips head item
- 14 ___ vera
- 15 Austen's Woodhouse
- 16 Mild cigar
- 17 Unload, as stock
- 18 Ruler's length
- 19 Hammerin' Hank
- 20 "Just one gosh-darn minute!"
- 23 Rebel (against)
- 24 Vim
- 25 Part of the Dept. of Trans.
- 26 Like a taxi
- 31 Scrooge's cry
- 34 The "A" in James A. Garfield
- 36 Tire fill
- 37 Inter ___
- 38 "Be polite!"
- 42 Actress McClurg
- 43 Handyman's vehicle
- 44 Detail map
- 45 Poor grade
- 46 Preschooler's auto accessory
- 48 Opposite NNW
- 50 Hockey's Bobby
- 51 Farm unit
- 53 "Hush!"
- 60 Stocking stuffer
- 61 Singer Guthrie

DOWN

- 62 Russia's Itar—news agency
- 63 Musical eightsome
- 64 Peter the Great, e.g.
- 65 Nights before
- 66 Beach spot
- 67 Chumps
- 68 Start all over

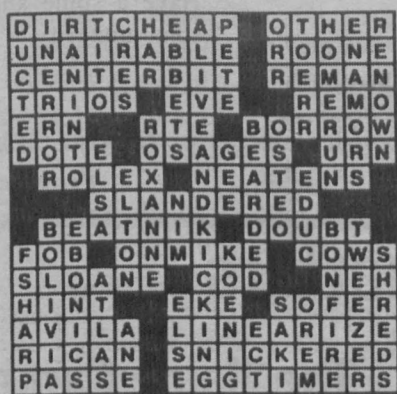
DOWN

- 1 Window frame
- 2 Nile queen, informally
- 3 Tunnel fee
- 4 South African expanse
- 5 "Age ___ beauty"
- 6 Add up (to)
- 7 Love, to Livy
- 8 Builder's backing
- 9 With knees knocking
- 10 Purse part
- 11 Scarce
- 12 February 14 figure
- 13 Triumphed
- 21 Scrumptious
- 22 "La Bohème," e.g.
- 25 Widely known
- 26 Put up with
- 27 Golfer with an "army"
- 29 Takes home, as salary
- 30 Basketball backboard attachment



Puzzle by Gregory E. Paul

ANSWER TO PREVIOUS PUZZLE



- 31 Hallow
- 32 Buenos ___
- 33 Waste maker
- 35 Fruit drink
- 37 Landers with advice
- 39 Egg maker
- 40 Former Mideast inits.
- 41 Explosive, informally
- 46 Devise
- 47 Part of a cold-weather cap
- 48 The "A" in S.A.G.
- 50 Playful water animal
- 52 "Come in!"
- 53 "Brandenburg Concertos" composer
- 54 "___ each life some..."
- 55 Horse's mouthful
- 56 Celestial bear
- 57 Donated
- 58 Not new
- 59 Sinclair rival
- 60 "Send help!"

CORRECTION POLICY:

To bring a correction to our attention please call 581-1271 between the hours of 9 a.m. and 12 p.m., e-mail To_the_editor@umit.maine.edu or stop by the offices located on the fourth floor of Chadbourne Hall, across from ASAP Media Service.

EDITORIAL

Maine Campus policy

The Maine Campus periodically receives complaints and concerns in regard to both editorial and advertising content published within these pages. In an effort to alleviate these concerns, we hope it proves beneficial to explain our role and responsibility as a community newspaper.

A newspaper is an informational and educational vehicle. It acts as a public forum, where everyone has the opportunity to communicate in the marketplace of ideas, where the validity of false ideas will crumble and the truth will prevail. As the U.S. Supreme Court has ruled, this is only possible when speech is not regulated on the basis of content, no matter how offensive, outrageous or repulsive the material.

As a college newspaper at the University of Maine, The Maine Campus strives to be the best public forum for our readers, whether they are students, faculty, staff, administration or other community members. Two specific pages allow our readers to voice opinions: this page, where the editorial board expresses its collective opinion through editorials such as this one, and where letters to the editor also are published; and on the right page, where readers will find further commentary by individual columnists.

Within the other pages are news stories, sports, features, photos and graphics — all of these visually connected to paid advertisements. But the connection is visual only. The two departments are separate. The roles of editors and advertising managers are entirely different but both serve their purpose. In short, the news content is not affected nor determined by any ad, and an ad is merely the purchase of newspaper space.

To not run a particular news story because it might distress readers would be irresponsible of a reporter or editor whose job is to inform. To not run an advertisement because its content might offend would be equally irresponsible in a country where free speech must be protected to be preserved.

Because student funds, through the communications fee, supports The Maine Campus, the publisher is actually the University of Maine, and ultimately, the state of Maine. But, because The Maine Campus is a public forum, the university does not censor, or restrain, any content prior to its publication. The university does not endorse or condone what we print, and we should not expect otherwise.

To uphold the integrity of The Maine Campus, we will continue to inform, influence, educate and entertain our readers through these pages. We will also serve as a marketplace of ideas. However, we will not accept an obscene or pornographic advertisement or one explicitly threatening a specific individual or group — that type of speech is commonly known "fighting words" and is not protected by the First Amendment.

So take the opportunity to speak. Pay for an ad expressing the opposite views of one you think is offensive or outrageous. Or write a (free) letter to the editor. The Maine Campus is your newspaper — your forum.

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Editorials are the opinions of and written by the Editorial Board whose members are: Stanley Dankoski, Matthew Paul, Joshua Nason, Catherine Guinon, Andrea Page, Debra Hatch, Grant Sarber and Caleb Raynor.

The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

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• Letters to the Editor

• Hate speech?

It is very hard to understand why The Maine Campus would, on Oct. 4, once again publish an ad from those who clearly deny the Holocaust and now condemn Holocaust survivor and eminent writer Elie Wiesel as a liar. If the editors did not know what they were publishing, they should be ashamed of their ignorance. If, however, they did know, but somehow felt compelled to publish such garbage, they should look into what free speech is—and is not—about. Surely The Maine Campus does not publish every ad—or letter or opinion piece—it receives. This constitutes editorial judgment, not censorship. Would the paper publish an ad from the KKK denying slavery in America? Why, then, allow overt anti-Semitism to appear on its pages?

*Howard Segal,
Professor of History*

• A thank you

To the Editor:

Last night I tried to think of our dorm if it were under the janitorial supervision of us, ourselves. It was not a good mental image for late at night. Let's just say it definitely was not visions of sugar-plums

that danced through my head. As sad as it is to admit, the majority of males are not exactly careful about where they piss, as long as it is in the general vicinity of the receptacle. What of other feats of sheer brilliance: beer cans in the toilet-bowls, vomit on the floor, pizza boxes in the stairwell, hair in the sinks? Heck, I imagine that students would not be concerned to a very great extent to the general cleanliness of the halls at all. In fact, this vicious cycle of uncouth hygienic atrocities would continue unabated until the building became close to unliveable; and what impression would this give of the campus as a whole, if parents came to visit their son or daughter and had trouble even opening the door for the accumulation of pizza boxes behind it? Not good, not good at all. So here I would like to thank all janitors who keep us looking our best, despite all the stunts we pull to undermine their work. Whatever they pay you, it's not enough.

*Jonathan Beever,
Hancock Hall*

• Tough guys

To the Editor:

I just finished reading the opinion article, "How to be a tough guy" by Kris Healey. It seems that the author is suffer-

ing from a problem that many in this country have ... no spine. The "champion of library do's and don'ts" was well within the boundaries of correctness in telling the author, "This is the library, and we do not run in the library." The author was in the wrong, he should accept it.

More interesting was the fact the author said nothing when the football player and friend were talking at an inappropriate noise level. If vengeance (for the uncomfortable feeling the football player gave the author earlier) or simple politeness was the thought that was going through the author's mind when he wanted the two people to quiet down, my only question is why did you not say anything? You do not have to be a Bruce Willis look-a-like to inform someone they are being rude.

There would be fewer disagreements, bad feelings, and misunderstandings if people would stand up for themselves and take appropriate action at the time the wrong is being done. Ignoring it or doing nothing only creates more problems. Have a spine and show some integrity.

*Daniel L. Worcester,
Penobscot Hall*

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OPINION

• Sarberisms

I think, therefore, I fear

By Grant Sarber

Fear. It is the very emotion than writers like Poe, H.P. Lovecraft and Stephen King have sought to inspire in their readers. It is our most primal link to the jungles we clawed our way out of, and it is the reason why many of us shy away from school and hospital cafeterias. Fear is the most basic of our emotions, taking us back to our primitive roots as animals. All animals have it and are unable to escape its grasp from time to time as it squeezes our hearts and sharpens our senses.

Fear is said to be the most prevalent emotion because it shows up in even the simplest of brains. Most cold-blooded animals have the least complex brain structures. The brains of warm-blooded animals are basically large globs of gray matter stapled onto a reptilian brain. This 'reptilian brain' is the center of fear in mammals and their kin.

A good number of people hold a certain fascination with fear. There are professionals and academics who study it and its effect on the body. Psychiatrists are well-versed in the mechanical and psychological workings of the "fight-or-flight" response, a series of changes your body instinctively activates at the sign of trouble. Writers have used fear as the basis for characters and even entire novels. Dean Koontz, one of my favorite science fiction and horror writers,

wrote a book called "Midnight" in which an entire coastal town has been altered so that all emotions but fear have been blocked entirely from their minds. (It's my favorite of his books.)

Comic book and cartoon fans may recall the nefarious Scarecrow from the Batman mythos, a wild-eyed Professor Crane who, obsessed with fear's effects on the mind, developed a chemical that would cause its victims to live out their worst fears with mind-splintering clarity and realism.

Even movies like "Fear" and the super-sequels like the "Nightmare on Elm Street," "Halloween" and "Friday the 13th" are attempting to strike fear into their audience. Three such scary movies came out this summer: "The Haunting," "The Blair Witch Project" and "The Sixth Sense." I saw all three movies in that same order.

When I first saw "The Haunting" I loved it and talked to my friends about how frightening it was. Next, I saw "Blair Witch" and realized that "Haunting" was nothing more than an overblown remake with too many special effects and not enough script. "Blair Witch" itself was better, but left you hanging with the scariest parts being the scenes with night noises.

Finally, I realized that "Sixth Sense" was infinitely better than the other two, and it's all because of what the director and writer chose to show and what not to show to the audience.

The overdone special effects of "Haunting" and the minimalist aura of "Blair Witch" met at a happy medium with Bruce Willis and his cohorts. You saw and heard enough to suspend belief and still had enough of the unknown that made the scary bits that much more frightening.

Mind you, I am no expert on fear, but I have seen my share of scary movies and taken my share of walks through a darkened Maine forest in the waning twilight. I have come to the conclusion that what frightens us most is the unknown. You are afraid when you don't know how you will do on a test because you don't know what the questions will be about. You are afraid when you can't quite figure out what that sound you just heard was or where it came from. You may even be afraid to try the mystery meat at the hospital cafeteria. Did you study the wrong chapters? Did the sound come from outside your room or under your bed? Is this stuff the ground up remains of inpatients who couldn't pay their bills?

It is our ability to expand on the unknown with our imaginations that makes us fear the unknown. That, I think, is the nature of fear. In other words: I think, therefore, I fear.

Grant Sarber is a sophomore creative writing major and also the news editor for The Maine Campus.

• Drunks

D.D. advice

By Thomas Smith

Who is that guy at the party standing in the corner with his hands in his pockets and the lost puppy look on his face? Ten to one it's the designated driver. If you don't drink then you probably don't mind being "that guy." However, if you are known to enjoy a bit of the drop, standing by watching everyone around you swill drinks, while you repeatedly explain why you don't have a cup in your hand can be one hell of a drag.

Sometimes the pressure can prove to be too much for the D.D., so he gives in and has a drink or two even though he has to drive home. Wait a sec, that's against the law. Technically yes, but is it totally wrong? I do not condone drunk driving, the key word being drunk. At 2 a.m. there's not going to be kids darting out in front of them, and if they are obeying all traffic laws then why not?

Now if you are seeing double and plan on joy riding backwards due south in the northbound lane of I-95 with your lights off, I suggest finding a couch and hoping no one shaves off your eyebrows.

Maybe it's not the drunk drivers that give drunk driving a bad name, maybe it's the cars they drive. Whose bright idea was it to make cars out of steel anyway? "Let's make automobiles out of the hardest and heaviest material on Earth, so when people smash into other people or trees they die."

Cars should be made from happy things like bunnies, cotton candy or Styrofoam. Imagine that: Styrofoam cars. You total them, they cost \$6 to replace. Say you down a 12-pack and wind up careening into a lake. Instead of drowning like you would in a stupid metal car, you simply float to the other side enjoying cold beverages and snacks from your Styrofoam trunk.

Getting pulled over for even a suspected OUI is sure to ruin your week. The sobriety tests the police administer are nearly impossible to pass even if you are as sober as a priest.

"OK, stand on one foot, flap your arms like a chicken, raise your left eyebrow, sing the Chilean national anthem in your best Bart Simpson voice, do the hokey pokey and turn yourself around."

So please, if your driving don't drink, and if you drink don't drive, and if you drive drunk then make sure your car is inspected and all lights are working properly.

Thomas Smith is a senior business administration major.

• Bulls on parade

Y2k mania

By Travis Cowing

I have grown tired of hearing about the Y2K problem. Frankly, I couldn't give Y-2-craps about the whole mess. In case some of you have been living under a rock, I will give you a brief rundown of the supposed Y2K problem.

At midnight on December 31, the clock is supposed to change to Jan 1, 2000. Now the problem is, many experts say, electronics, especially computers, will not be able to read the date. Computers, which read the last two digits of the year, will see only "00". Many say the computers will think it is "1900," causing computer failure hence ... world-wide disaster.

Sure, many people are taking small precautions. Worry warts are buying extra batteries and many are keeping extra cash aside. Others, whom I believe to be smoking crack, are digging trenches and barricading themselves in their cellar with decades worth of food.

Then there are people like me who really could care less. You see, on Dec. 31 at midnight, I plan on being so unbelievably drunk that not really much is going to matter. And when the clock strikes midnight, I hope the power goes out. That way, nobody can see me making out with the fattest chick at the party.

Actually, I do hope the computers read "1900". I think we SHOULD go back a hundred years. I mean why not? Prostitution was legal and Jagermeister was a nickel. We could go back and stop some of the worst events in history. Perhaps we could steer around the great depression and prevent the Holocaust? Wouldn't it be nice to stop the Canadian's from bombing Pearl Harbor? Besides, I'm sure there is a great many of you who would like to go back and keep my parents from conceiving me. I know my parents would be grateful.

Then we have the people who believe Jesus Christ is coming back in 2000. I can tell you that when he appears, it won't be on this campus cause Jesus won't have a place to park. Then again, Jesus has got dough so I guess he will spring the 10 bucks for the ticket. But, he better not bring the deciples, cause you know they don't have any cash, all they do is leach off Jesus cause he makes the big bucks. And you know they're not going to find 12 spots for the deciples and their cars. So all I'm saying is ... Jesus ... you need to car pool.

Travis Cowing is a junior paint chip eating KPE major.

• Disenchanted with foreign affairs

Tame your enthusiasm for Albright

By Nikolaus Halter

On Wednesday, Oct. 13, Secretary of state Madeleine Albright will be speaking at the MCA. The university administration is hyping this event and touting her speech as one of the highlights of the academic semester. While one has to respect influential political figures like Albright for their position, it is unwise to go overboard with this adulation and overlook what she represents.

Albright symbolizes an American foreign policy, which, to say the least, is aggressive and somewhat imperialistic. Albright is a strong supporter of sanctions against Iraq, when it is clear

that these sanctions do very little to diminish the power of Saddam Hussein.

As much as 500,000 Iraqi children have died due to the embargo and Albright seems to think that is a fair price for the country to pay for its involvement in the Gulf War. These sanctions that our country enforces on Iraq only hurt the Iraqi people, who are completely innocent of any wrongdoing.

In general though, Albright represents a foreign policy, which, among other things, has allowed the onslaught of the East Timorese people for more than 25 years and is responsible for bombing the former Yugoslavia back to the stone ages and annihilating its infrastructure. The facts are

that the United States has the most advanced military technology in the world and uses it to police the world and make sure that there aren't any countries out there that don't conform to American rules.

Albright endorses all this, so I think that it is somewhat appropriate to tame our enthusiasm for her speech next Wednesday. There will be a protest outside the MCA starting around 8 a.m., one hour before the beginning of her speech, to show that not all members of this university and citizens of this state blindly agree with America's foreign policy and Madeleine Albright's views.

Nikolaus Halter is a senior history major.



STYLE & ARTS



• Media story

Images of Ice Storm '98 captured in exhibit

By Andrea Page
Maine Campus staff

For Maine people, the ice storm of 1998 is a natural disaster they will not soon forget.

Lyombe Eko, journalism professor at the University of Maine, worked during the ice storm to photograph images of the effects the storm had on Maine people and Maine environment.

He is displaying these photographs on Wednesday, Oct. 13, at the Department of Journalism's annual Oktoberfest in Dunn Hall.

The photographs will eventually be used in a study with his colleague, Joanne Gula, also a journalism professor at UMaine specializing in advertising.

They are studying the impacts of media deprivation and are looking at the ice storm disaster in this study.

During the storm, Eko captured the images of the ice storm in the Old Town, Orono and Bangor areas.

"It was a very unique occurrence," Eko said. "It was a once in a lifetime event."

The photos display the beauty and horrors of the ice storm. They show the images of power lines down, tree branches sagging under the weight of the ice, and town signs with ice clinging to their edges, among the other ice storm pictures.

The pictures also show the great beauty of the ice. Eko describes the ice as hav-

ing a surreal beauty, very light and crystal.

Eko said he has been very interested in photography and always takes pictures. This is his first exhibit—an exhibit he describes as a teaching exhibit.

Eko teaches a class on video production this semester and said that principles of photography such as framing, composition and light are used in video as well.

"I encourage my students to know that photography is the foundation for video and television," Eko said.

In his joint study on media deprivation, Eko said he believes there are two main reasons people need media.

One reason being a psychological reason—he feels people have a relationship with the members of the media.

The other reason he believes are sociological purposes. People need to know what's going on. This becomes a routine in their lives and it makes them feel OK.

When the media is taken away, he feels something happens to people and what goes on in their lives.

Lyombe Eko has been a professor at UMaine since 1997. He teaches Introduction to Mass Communications, Mass Media Law and Regulation, an Honors law class, and Video Production.

The exhibit is being supported by the College of Liberal Arts and Sciences and the department of mass communications and journalism.



Dr. Lyombe Eko's photographs of the ice storm in '98 will be on display all next week. Eko, an amateur photographer for most of his life, documented the ice storm for a study on media deprivation. (Caleb Raynor photo.)

• Music reviews

Creed, Tori Amos release new albums 'Human Clay,' Creed

By Josh Nason
Maine Campus Staff

The term "sophomore jinx" is one that is well known in music. It usually is applied whenever a band who comes through big on their first album flops on their second.

Call it the curse of the one-hit wonder.

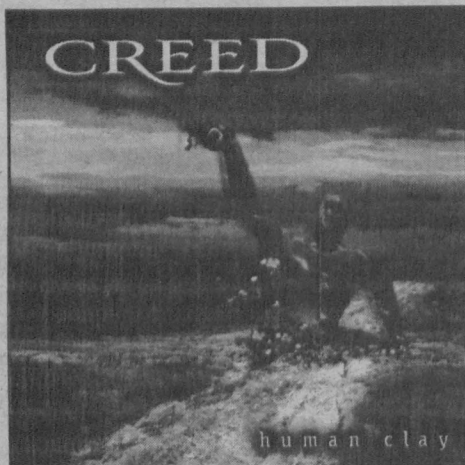
But Creed avoids the curse on their second effort, "Human Clay," and once again has pushed themselves to the forefront of the new rock sound.

The Florida-based quartet first hit the mainstream with their debut quadruple platinum release, "My Own Prison," that spawned a record four No. 1 rock hits.

"Human Clay" is an impressive disc that gets better with each listen. Similar to "Prison" in a few ways, Mark Tremonti takes more chances with his guitar than on "Prison" to the benefit of the listener.

There are subtle differences, but the sound is definitely Creed.

The band's "Are You Ready" reminds me of a mix between Stone Temple Pilots and Tool with crashing guitars from



(Courtesy photo.)

Tremonti and raw emotion from vocalist Scott Stapp, who has been both reviled and credited with comparisons to Eddie Vedder and other alternative rock lead singers.

In fact, a lot of this disc reminds me of early STP, especially the vocals. Stapp sounds like a young Scott Weiland in "Ready" and "What If." That can either be

See CREED on page 11

'To Venus and Back,' Tori Amos

By Travis Gass
For the Maine Campus

There isn't a lot of middle ground when it comes to Tori Amos and her music. Her devotees regard every new release from Amos as a gift from the gods, while the majority of music fans are either confused and put off by her unique style, or intimidated by the sometimes obsessive "cult of Tori."

However, the unconverted shouldn't let any of these reasons keep them from checking out one of the most important female artists of the '90s, and her latest album, "To Venus And Back," is a great place to start.

A double CD set, the first disc comprises eleven new studio cuts, while the second disc is a kind of live "greatest hits" package, recorded during Amos' 98 tour with a full backing band.

Disc 1, "Orbiting," is a somewhat spacey affair, combining some of the electronic influences from Amos' last album, "From the Choirgirl Hotel," with the more oblique lyrics and imagery of her 1996

album, "Boys For Pele."

The first track, "Bliss," is one of her strongest yet, thanks to some nifty beats which sound like they were stolen from the new Nine Inch Nails album. "Concertina" combines strings and jangly guitar with Amos' trademark piano, while "Glory of the 80's" features pounding drums and odd techno sounds.

Of course, Amos includes a couple of her more sparse, piano-based numbers, like "Josephine" and the delicate "1000 Oceans," but the majority of the new songs are ambient, nebulous soundscapes over which Amos' breathy vocals are layered like another instrument.

Not everything works, as the monotonous litany of various plants in "Datura" proves, but Amos is still compelling even on the weaker songs.

Disc 2, "Live, Still Orbiting," is definitely more lively, as Amos jams on extended versions of her older songs as if she were Dave Matthews. Her amusingly loopy stage banter bookends impressive

See TORI on page 11

Creed

from page 10

good or bad depending on your view of STP.

One of the best tracks is "Never Die" which combines Stapp's trademark roar with Tremonti's guitar, and goes from quiet to loud without warning, acting as a perfect companion to Stapp.

But any band that draws comparisons to others has to be prepared to put up a lot of grief. More often than not, Creed is compared to Pearl Jam, mostly due to Stapp's vocals.

One of the big differences is in the band's attitude. If Creednet.com is any indication of the attitude, Creed seems very fan friendly, even including free

mp3s on their site to download.

"Higher," the band's first single off the disc and unusually hidden in the middle of the disc, is one of those songs that gets in your head for hours and hours.

"Human Clay" tends to bog down at times with songs like "Say I," "Wrong Way," and "Faceless Man" sounding almost alike, but overall, this disc is solid. With their effort, Creed has given themselves an effort to be respected and should be heard from years to come.

The band is currently touring with Our Lady Peace and Oleander all across the country, and early reviews of the shows have been good.

Our Grade: B+

Tori

from page 10

versions of "Precious Things" and "Cloud On My Tongue." "Cornflake Girl" gains an understated intro, while "Waitress" is transformed into a 10-minute, piano-pounding epic.

As with the first disc, a few tracks drag and the song selection is somewhat heavily weighted toward material from the

1994 album, "Under The Pink," but the overall feel of the album more than compensates for these shortcomings.

"To Venus And Back" is another fascinating document of Tori Amos' strange but beautiful songwriting.

Our Grade: B+

• Politics

Ventura visits Harvard

By Marc J. Ambinder and
Parker R. Conrad
Harvard Crimson

CAMBRIDGE, Mass. (U-WIRE) — Amid a controversy concerning statements he made about organized religion and about women in this month's issue of Playboy magazine, Minnesota Governor Jesse Ventura continues his cross-country public relations swing with a lengthy visit to Harvard Wednesday.

Ventura, a Navy Seal-turned wrestler-turned commentator-turned actor-turned politician—won an astonishing electoral victory in 1998 as the Reform Party's nominee.

And, in his first year in office, Ventura has focused on tax reform and cutting the state's bureaucracy.

But it is his "plain talk and honesty"—and his unique role on the national political stage—that have brought him the most attention.

Ventura comes to Harvard just as his approval rating among Minnesota resi-

dents has fallen to 54 percent from a July high of 73 percent.

Pundits attribute the drop in popularity to a growing weariness among Minnesotans toward some of Ventura's more colorful comments—much like those that appear in his recent Playboy interview.

Responding to the magazine's question about regulating prostitution, Ventura lashed out against organized religion.

"Organized religion is a sham and a crutch for weak-minded people who need strength in numbers," he said. "It tells people to go out and stick their noses in other people's business," he said.

Ventura then modified the statement, saying "the religious right wants to tell people how to live."

Asked this Sunday by NBC's Tim Russert as to how his comments would play to the nearly 3 million Minnesotans who are religious, Ventura said "...being weak-minded is not necessarily a detriment, Tim. It just means that you have a weakness and, therefore, you go to organized religion to help strengthen yourself."

• Coffee shop series

Snyder plays for seven

By Bridget Madden
For the Maine Campus

Folk singer Fran Snyder played for a whopping crowd of seven people this past Tuesday night in the Peabody Lounge. Snyder's performance is part of the Union Board "Coffee Shop Series".

Despite the small crowd, Snyder's performance was still pretty good. His lyrics were sometimes a little too cliché when it came to love songs, but he had a magnificent voice and great guitar skills. He played a wide range of his own songs and he covered artists such as Dave Matthews Band and Bare Naked Ladies.

His most remarkable song was a blues song titled "Too Damn Happy for the Blues." In it he addressed the idea that because he is straight, white and male, people had claimed he couldn't even understand the blues. Through bitter irony he pointed out that he too had to live in poor housing and lose love, among other things typically addressed in blues songs. He had quite a sense of humor, which he showed both in his songs and in between songs when he talked to the crowd.

The crowd, by the way, went all the way down to two at one point. Does anyone know how uncomfortable that feels? I give credit to Snyder for continuing to plug away. Eventually some more people showed up, including three first year women who I was able to speak to between sets. They, unfortunately, had to leave because they had to study but not before they bought three of Snyder's CD's. He also gave them

each a hug.

When I spoke to them outside the coffee shop they were so giddy about the whole experience—seeing the show, talking to him between sets and, the biggest thing, getting a hug from him.

"He has an incredible voice!" Randi Paine said "I was sucked in to listen to even more." Unfortunately, she did have to leave so that's why she bought his CD. Her friend, Eliza Stevens, remarked, "He's going to be famous some day." And both thought he was incredibly cute.

They were right. On top of his wonderful voice, he was really cute. He had shiny brown hair that was a little long. He had really dark blue eyes and a very adorable smile. Though he was a Floridian, this rugged guy fit right in here in Maine with his jeans and plaid flannel shirt.

The setting for the show was perfect—one man and his guitar for an intimate crowd of coffee shoppers. However, the crowd was a little too intimate at times. This may be due to the fact that another performer was scheduled for the same time at the Bear's Den.

The next coffee shop performance will be on Tuesday October 19 at 8 p.m. in the Peabody Lounge. The performer is David Harris. You all missed a great show this time so don't make that mistake again and come to the next show.

Also, if you're interested in hearing some of Snyder's stuff, buying a CD, checking out his next tour dates, or seeing this handsome guy, check out his Web page at: www.fransnyder.com.

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• CD review

Paula Cole's latest mixes politics & melody

By Kaya Richmond
Badger Herald

MADISON, Wis. (U-WIRE) — You can always tell an album is going to be bad if God is the first person thanked in the liner notes.

Paula Cole's latest effort is no exception to this rule. "Amen" is a fitting title for an album that celebrates Cole's ever-progressing religiosity and pomposity. If nothing else, it is well-produced, but who could expect anything less from the woman who took home a Grammy for producing her sophomore album "This Fire" (which is phenomenal in sound and in substance).

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The first track on the album is also the first single, "I Believe in Love." At first listen, it sounds like Cole borrowed a page from The Bee Gees' songbook when constructing the music and layered it with the sickly sweet chorus "I believe in love to be the center of all things/And I believe in love to be the way." Not exactly the kind of lyricism I expect from a woman who once spouted "The basketball team just f—ks the same 10 girls," but into each life a little contentment must fall.

Another change that Cole brings to the table is her mediocre stable of uninspired studio musicians—Jay Bellerose on drums and guitarist Kevin Barry—to form The Paula Cole Band. From the sound of it, she must have picked them up while at the Berklee College of Music, best known for churning out about one inspired, ingenuitive musician per thousand graduated.

If the musical sin of mediocrity in arrangement and musicianship was not enough, she commits the ultimate evil—mixing her politics and her music, and badly. A good rule of thumb for this is, unless you're Bob Marley or Bob Dylan, don't.

As the album moves on, the songs don't get any better than the first, in fact they get worse. Lowlights include: "Rhythm of Life," because white girls can't rap; "Free," for the simple fact that saying "I wanna be free" in a song is lame and the drudging "Suwanne Jo," which is inspired by a Zora Neale Hurston work, brings shame to Hurston's literary skills.

"God" count: more than 50. "Amen" count: 19.

Lame count: infinite.



Paula Cole released her new CD, "Amen," with the Paula Cole Band recently. (Courtesy photo.)

DIVISION OF STUDENT AFFAIRS' NEWS



and community life

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Sister Support Sisters is a new program sponsored by the Multicultural Student Affairs Office which provides African-American women an opportunity to meet and discuss educational topics, future career goals and social concerns. For more information call 581-1405.



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• Men's hockey

Maine earns high rankings

By Eric Nelson
For the Maine Campus

Riding the wave of an outstanding season that culminated in a national championship, the Maine men's hockey team has been placed in the top three of two separate polls.

The Black Bears have been ranked second in the US College Hockey Online pre-season poll, and in the Hockey East Preseason Coaches' Poll, Maine is ranked third.

"I was surprised by the national poll," Maine head coach Shawn Walsh said. "I think there is obviously a great deal of respect for the name on the front of the jersey, and I think that nationally there are people that remember last year, and they say, 'Well, I'm going to vote them number one or number two until they lose.'"

Walsh isn't putting too much stock in the polls. He knows the games are won on the ice, not in the rankings.

"The polls at this point mean nothing," Walsh said. "It's just going to take the first period of the opening game to dispel any of that. Even last year, we were never number one in the country until it counted."

Walsh said the high rankings are not putting extra pressure on the players, but is concerned that overconfidence could lead to a letdown.

"If anything, at this stage of the year it excites guys, and I think the biggest thing we have to be careful of is, are we assuming we're going to be good as individual players because we were on a national championship team, or are we digging down and working hard enough and working as hard as we were when

we were hungry to be an NCAA tournament team?" Walsh said. "Last year's team was hungry to make the tournament. This year's team just won a national championship."

On Tuesday, Hockey East officials also released the results for the Hockey East All-Decade Team. Six Maine players were named to the 12-man team, including goaltender Garth Snow, defenseman Keith Carney and Chris Imes, who was the only unanimous choice on the team, and forwards Paul Kariya, Jim Montgomery, and Scott Pellerin.

"I'm tickled for the players," Walsh said. "Chris Imes being the top vote-getter was a kick—we were the only school to recruit him. Garth Snow was a walk-on."

Only one other Hockey East school had more than one representative, with Boston College having two players named to the team. Many top players were left off the roster, including Maine goaltender Mike Dunham and Boston University forwards Tony Amonte and Shawn McEachern.

Walsh was somewhat surprised that Maine received six representatives, but noted that they were not just individual talents.

"Those players were surrounded by great players," Walsh said. "It certainly helps in the overall respect that the program has."

Also named to the All-Decade Team were UMass-Lowell goaltender Dwayne Roloson, Boston College defenseman Dan Brown, Northeastern University Dan McGillis, Boston University forward Chris Drury, Boston College forward David Emma, and University of New Hampshire forward Jason Krog.

• Federation notes

A rough week for WWF

By Josh Nason
Maine Campus staff

The WWF was hit hard this week. As one of their legends died, another wrestler was seriously injured and their two top writers bought plane tickets down south.

Other than that, there really wasn't much going on in McMahonville.

The most shocking news of the week had to be the surprising exit of top writers Vince Russo and Ed Ferrara, to WCW.

Russo, known as "Vic Venom," helped resurrect the WWF with storylines that went to the edge of what was considered decent at the time.

There are many different angles that have been taken with this story from Russo calling up Vince McMahon demanding more money to Russo and Ferrara heading to WCW as part of the Nash/Hall scheme to destroy WCW as part of a big WWF scheme.

However, it's quite simple why the two left—a challenge. WCW has a lot of talent, but doesn't know what to do with it. The WWF has been on top for well over two years and can't be touched right now, which means a tumble could come at any time.

Make no mistake of who was behind the success of the Rock, Steve Austin or any other wrestler who got over—Russo. His philosophy is to get everyone over, which he stated the other day while explaining his departure.

If WCW gets better thanks to Russo and Ferrara, so be it. The sport will be better because of it. WCW certainly can't

get much worse.

Tragedy also hit twice this week as the beloved Gorilla Monsoon passed away after a battle with heart problems. He was 62 years old.

Then, just hours after, Darren Drozdov was paralyzed from the waist down after suffering injuries to his neck during a taping of Smackdown!

In a match with D-Lo Brown, Droz was about to be power-bombed but Brown slipped and dropped Droz awkward.

See FED NOTES on page 14

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• Baseball

Bat specifications change Rules to affect power game

By Matthew Hansen
Daily Nebraskan

LINCOLN, Neb. (U-WIRE) — The sound of a Cornhusker's bat connecting with a baseball may be a little different this season. For the second year in a row, the NCAA has changed its rules on bat regulations in an attempt to make the game safer.

Nebraska coach Dave Van Horn said this change will affect the Huskers and college baseball in ways other than the altered sound. The new metal bats are designed to play more like wood.

"What the new bats are going to do is make teams rely more on speed, defense and pitching and less on power," Van Horn said.

"For us, depending on the effect of the bats, it may make us change things as far-ranging as the lineup, the batting order and even recruiting."

The new NCAA regulations state that all bats must conform to a maximum exit speed of more than 97 miles-per-hour. This means that a pitched ball should leave the bat no faster than that rate. The new standards will be in place for at least three years.

Van Horn said he agreed with the changes and the NCAA's reasons for making them. However, he felt that the biggest changes would be offensive production.

"The new bats are probably going to make the game more like it was in the past," the coach said. "I think the practice of relying on the home run is going to decline. Teams built on power, like LSU and Oklahoma State, will have to adjust more than we will."

Since the specifications of the new bats were just given to manufacturers last week, it will be several more months before Nebraska will receive them.

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WEEKEND WARRIORS

If you are around this fall break weekend, here are the a few sporting events to check out.

Friday: Men's Soccer vs. Hartford, 3 p.m.

Saturday: Men's and women's cross country, Murray Keatinge Invitational, 11:30 a.m.

Sunday: Men's Soccer vs. Vermont, 1 p.m.

Campus pick: Hell, go to 'em all. With no football, this gives the campus population (or what will be left of it) a chance to see some of the lesser followed sports on campus.

The men's soccer team will need to win these two games in order to stay competitive in their conference, and some home support could be what makes the difference.

As for the cross-country teams, they don't exactly get the kind of support you would expect for a varsity sport, but they still keep at it nonetheless.

The Murray is usually a good chance



University of Maine running back Marquissa Silva tries to shake safety Arthur Goodly in last week's victory over McNeese State. Silva may have more carries against Massachusetts on October 16, due to the season ending injury to fellow running back Ben Christopher. (file photo.)

Fed notes

from page 13

wardly on his neck.

Droz had emergency surgery to relieve pressure in his neck, where two discs were removed from his spine. It is too early to tell whether or not the former Denver

Bronco will ever walk again.

When something like this happens, it is great to see the wrestling community rally around, even for a simple mid-carder.

October Break Info

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All Dining Services operations resume regular service on Wednesday, October 13



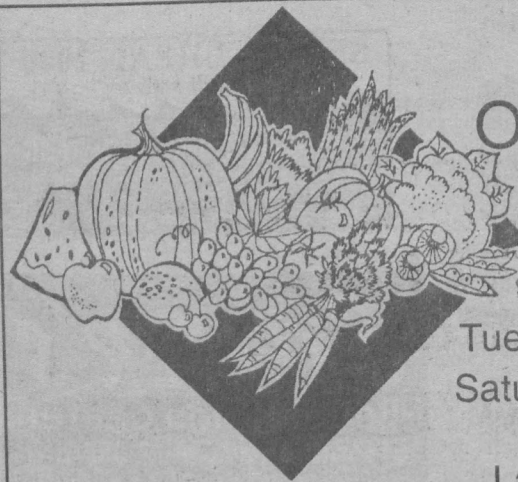
ATHLETE OF THE WEEK



(File photo.)



Maine field hockey midfielder Steph Chakmakian gets the nod this week as our Athlete of the Week for scoring a goal and an assist in last Sunday's 5-0 win over Vermont.



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• Field hockey

Black Bears to brush with Colgate, Holy Cross

By Heather Day
For the Maine Campus

Youth.

This one word has been the most repetitive word this season in field hockey.

And it returns again with this weekend's match up between the University of Maine and the Red Raiders of Colgate University.

Colgate, with a record of 3-6 this season, is another team to add to the list of youth in a rebuilding year.

"We're a very young team," Colgate head coach Cathy Foto said. "We've learned a lot so far and we hope that the second half of our season will be stronger than the first."

The Red Raiders lost five seniors but gained five freshman.

"The last three years have been very powerful years for us," Foto said. "We've had very solid and consistent years and now it's the beginning of the cycle again."

The Black Bears, like several other teams this season, can definitely relate to Foto.

Yet, Maine's youth has begun working well with the leaders of the team. The frustration that has accompanied them the first half of the season is beginning to dissipate.

"I am so proud of this team," Black Bear coach Terry Kix said. "We suffered two very disappointing losses to Hofstra and Drexel and we've bounced back completely."

That bounce was also reinforced with the help of beating the University of Vermont last weekend.

"We really need to bring the confidence of scoring against UVM and bring it to the Colgate game," Kix stated. "We have more offensive opportunities and against Vermont we really executed those abilities and scored."

However, even with all the confidence the young team has gained, there

are still pressing setbacks.

Injuries have attacked the Bears and have sidelined three key players.

Senior Shannon Clifford has played the past three games with what was believed to be a bruised arm bone.

However, it is much worse as Clifford suffered a broken bone in her elbow and will not play this weekend.

"She's a tough competitor and this weekend is going to be really hard without her," Kix said.

Back-up goalie Colbey Smith has a broken toe, which forces the task of finding someone to back up Danielle Burke for the road trip to Massachusetts.

Senior Lisa Curtis is out with a bruised foot, yet senior Briana Banks has recovered from her nose injury suffered against Drexel.

"These players are competitive and want to be out there," Kix said. "This year, more than any other year, we've had girls injured because their will to win and play is so immense."

Although Maine is dealing with the injuries, the focus for the past week of practices has been mainly on the team themselves. This also was the focus for Foto's Red Raiders.

"We really need to focus on ourselves and just things that we need to do for us," Foto said. "Getting ready to play another young team is always something to think about because whoever gets the momentum first sends the other team into a game of catch up."

In preparation for the game against Colgate, the Black Bears scrimmaged against the women from New Brunswick, Canada, yesterday.

"We were fortunate to scrimmage against New Brunswick because it helps us to stay in game shape and keeps us sharp," Kix said. "It gives us the necessary competition and it also gets us to focus on what we need to do as a team."

With the upcoming fall break, the Bears will play Colgate and Boston University will meet Holy Cross next Tuesday.



Maine forward Kristi Knights will lead Maine into Boston against Colgate and Holy Cross. (Caleb Raynor photo.)

Baseball

from page 16

Nunez can fill in at second, short or third and Joe can spell Quinn (third baseman Peel) at third and Jon Hamblen at first." Keith Genest, who hit .320 for the Black Bears last year, will also be in the mix.

Kostacopoulos was especially pleased with the play of his new catchers during the fall. "We're solidly two deep in the catching department. One bats left, the other right and they are both very good defensively. We shouldn't have any problems there," he said.

The outfield is the site of the most intense competition with left fielder Mike Ross as close to a constant as there is.

"I like the problem we have out there," Kostacopoulos said. "Ross, Jamie Barrett and Brett Ouelette will all see significant time but Aaron Young really looked good and Mike Livulpi figures out there as well."

The coach said that one of the best

developments is the depth of the club, in that all of the players that travel will have defined roles and will contribute.

This should help create the team chemistry by allowing every player a chance to contribute.

For now, the Bears retire to their winter quarters in the fieldhouse. They will condition throughout the winter in preparation for the start of spring training in January.

Running, lifting, hitting in cages and working on mechanics will replace taking the extra base and turning the 6-4-3 double play until they return from winter break.

The Black Bears return next spring brings with it the reality that this club may be the best to take the field at Maine in a decade.

Soccer

from page 16

"They've had some really impressive results this year and they've had some real disappointing losses," Atherley said. "Hopefully they're going to look past us a little bit."

Sunday at 1 p.m., the Black Bears will face off with the University of Vermont. The Catamounts defeated University of Wisconsin-Green Bay 3-1 on Sunday to raise their record to 5-3-1 (1-1-0 in America East).

"They don't try to build their attack

as much as they are very direct in terms of getting forward as fast as they can, flicking balls on net as opposed to just controlling it, not running around and breaking down the defense," Atherley said.

Vermont is led by sophomore Jamie Farrell, who has three goals and 10 points in nine games. Senior Oliver Ellsworth has four goals and nine points, while sophomore Jason Allen has chipped in with four goals and eight points.

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Black Bear Sports

FRIDAY, OCTOBER 8, 1999

• Baseball

Pitching-loaded Maine heads into hibernation



Maine short stop Alfredo Nunez prepares to make a play. The Black Bears were solid in fall ball and will look to make an impact in the spring. (Caleb Raynor photo.)

By Jim Leonard
For the *Maine Campus*

As the Maine baseball team heads indoors for the winter, head coach Paul Kostacopoulos is content with the knowledge that expectations for this year's club are being borne out on the field.

The Black Bears took three-of-five games from the talented Academie Baseball team from Quebec in late September and took two scrimmage games from Thomas College a week later.

Mixed in with these games have been extensive inter-squad competition with emphasis on game situations.

In reflecting on the fall preparations, Kostacopoulos noted that some truths were confirmed.

"I think you have to look at the pitching staff as the strength of this team," he said. Kostacopoulos also added they are the most experienced component of this year's club, explaining "you can't minimize experience, especially in the pitching staff."

Adding depth to this mix of veteran collegiate hurlers are newcomers Eric Johnson (transfer from Stetson), Rich Laginiere and Adam Labelle (freshmen).

"Johnson looked very good this fall and he's got a lot more in him. Laginiere and

Labelle both looked good and will be expected to contribute," Kostacopoulos said.

Roles for the staff will be better defined in the spring with the coach noting that "you have an idea of what you want, but that idea is very malleable."

"We've got six guys competing for four spots in the starting rotation and the two guys who lose out will be out of the bullpen early."

The talent, depth and experience of this group makes this Black Bear staff one of the most formidable in America East.

Some pleasant surprises developed this fall as well.

"There's more depth here than there has ever been since I arrived," Kostacopoulos said. "Depth takes time to acquire and I think we're there."

The coach is pleased with the versatility he has in the infield and outfield and says the competition for playing time will "push everyone to play at a higher level."

The fall play of infielders Alfredo Nunez and Joe Drapeau give Maine a lot of flexibility throughout the infield, according to the coach.

"Alfredo really emerged this fall and Joe played very well."

See BASEBALL on page 15

• Men's soccer

Bears look to stop slide

By Eric Nelson
For the *Maine Campus*

The Maine men's soccer team looks to stop its slide and get back into the America East playoff race with two home games this weekend.

The Black Bears enter the weekend with a record of 1-6-1 (0-2-0 in America East). The team is looking forward to its long homestand, with five of their next seven games in Orono.

"There's just more of a comfort level at home," goalkeeper Aaron Weymouth said. "It will be good being back in front of any fans who might be around."

"We tend to be at our best at

home," head coach Scott Atherley said. "This is only the second time we've been at home this season, and we're really looking forward to that."

Maine hosts the University of Hartford Friday at 3 p.m. The Hawks dropped to 4-6-0 on the season (2-0-0 in America East) after losing to Yale 1-0 last Thursday. They have yet to win a road game this year, with three of their losses coming in hostile territory.

The Hawks are a predominantly young team. There are no juniors and only two seniors on the roster. Atherley hopes to exploit their inexperience this weekend.

"They are very skillful and well-coached, but they are young,"

Atherley said. "That's something that I think they can be suspect, in terms of their inconsistency."

Freshman midfielder Asaf Lubezky leads the team in scoring with four goals and nine points in eight games, half of which he started. Despite not starting in any of the 10 games this season, sophomore forward Vincent Gabriello is second on the team with three goals and seven points.

Sophomore goalkeeper Chris Doyle has started all 10 games for his team this year. He has a record of 4-6, allowing just over two goals per game with two shutouts.

See SOCCER on page 15

SPORTS BRIEFS

Runners in New England seldom have an opportunity to race against those from the West.

If they do, it's usually on western soil.

However, the eighth annual Murray Keatinge Cross Country Invitational will bring western schools to Orono this weekend.

The race is scheduled for Saturday, Oct. 9, beginning at 10:30 a.m. for the men and 11:30 a.m. for the women.

Maine students, as well as running enthusiasts from around New England, will have a chance to see some of the most talented runners in the nation.

Teams will include Michigan, Indiana, Purdue, Ball State, and Marquette. They will take on Maine, New Hampshire,

Central Connecticut State, Holy Cross, Vermont and Dalhousie University from Canada.

Both races start on the practice fields, which are behind the baseball field, and end on the track.

Vanessa McGowan, senior co-captain of the UMaine women's team, said, "The Murray Keatinge Invitational is more than just a cross country meet. There is an atmosphere surrounding the race where we can hang out with other teams."

"Much of the time, runners compete and then rush to get home or catch a plane. Most of the teams spend the night so there is no rush and we can get to know them. We hope a lot of people come see the race."

Inside Sports:
MAINE

• **Federation Notes:**
Death and stuff

PAGE 13

• **Men's hockey:**
All-Decade and the polls

PAGE 13

• **ATHLETE OF THE WEEK**

PAGE 15