

Fall 10-6-1999

# Maine Campus October 06 1999

Maine Campus Staff

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# The Maine Campus

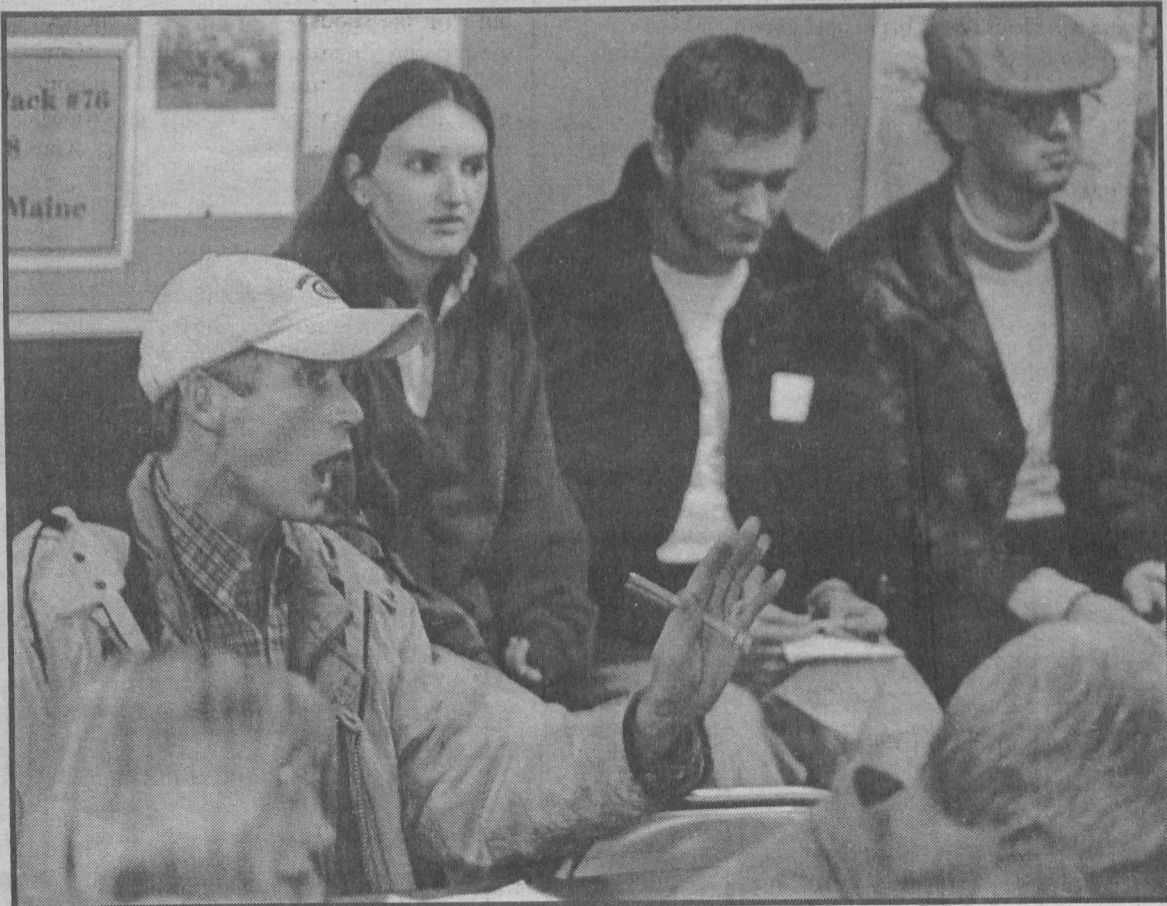
Vol. 117 No. 10

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

WEDNESDAY, OCTOBER 6, 1999

• Animal house

## Stillwater residents unite against partying



Owner of the Riverview townhouses, Ralph Coffman, responds to complaints, pertaining to the problems of vandalism and noise at the townhouses in the neighborhood of Spring Street, during a meeting at the Federated Church of Stillwater Tuesday night. (Caleb Raynor photo.)

By Kelly Michaud  
For the Maine Campus

STILLWATER — If the residents of Stillwater have their way, Riverview Townhouses, better known as Riverplex, will have seen its last days of partying.

Concerned Stillwater residents gathered Tuesday night at the First Federated Church to discuss an issue involving many University of Maine students. Town residents are frustrated and at odds about what to do about mass partying in their community, particularly at Riverplex.

On Saturday, Sept. 11, following UMaine's football win over Hofstra University, a large party of more than 300 people — the majority of which were university students — occurred outside Riverplex. The noise and damage to the surrounding apartments caused residents of the town to react, trying to find a way to prevent such parties in their community.

Old Town Police Chief Don O'Halloran addressed the crowd at the meeting, explaining what

police policies are already in effect. O'Halloran admitted that "this year didn't start off well."

"Over 3,500 students live off campus around Old Town and Orono," he said. "We're a college community and with our uniqueness comes unique problems."

"The disorderly conduct law in effect applies to loud noise," he continued. "If there is a complaint, we explain this to the tenant, they sign it and it usually takes care of the problem."

"If we return, we then make arrests," he said. "Reports are filed and the property owners are made aware of the situation. We adhere to it strongly; it has helped."

"The night of the 11th, an officer arrived at Riverplex before anyone from Stillwater called," he said. "He had to leave temporarily and when he returned the party was out of control."

"[The police] were way outnumbered, alcohol was flowing freely, it was dark-

See STILLWATER on page 5

• Literary classics

## Banned books on display at Fogler

By Matthew LeBlanc  
For the Maine Campus

While the world holds its breath for the coming of a new millennium, Fogler Library is once again showing banned books as a metaphor for the closed-mindedness of the 20th century.

The Banned Books Exhibit, which was formed last week by Gail Garthwait and Chris Whittington, librarians at Fogler Library, is being shown for the third time in four years.

The exhibit was not done last year because "the cases were not available," said Garthwait, who is the head of the Learning Materials Center at the library. Garthwait also worked as a librarian at the Asa Adams

School in Orono for 15 years.

The banned books on display at the library, Garthwait said were not banned, but merely challenged. The banning of any book would be unconstitutional without the consent of the Supreme Court.

"It was actually booksellers who were responsible for the term 'banned books,' and it just stuck," Garthwait said.

Books that have been banned or challenged in America are on display all over the country in honor of Banned Books Week, running during the last week of September every year. This year the official dates were Sept. 25th through Oct. 2nd.

See BOOKS on page 4

• Out of the closet

## Coming out week ongoing

By Kelly Michaud  
For the Maine Campus

Monday marked the beginning of Coming Out Week, at the University of Maine. A series of events is planned through Oct. 7.

The week-long schedule of activities is designed to "educate the campus community about issues related to sexual orientation," the Department of Public Affairs said.

"This year marks the 11th annual National Coming Out Day where gay, lesbian and bisexual people are encouraged to open the closet doors and be truthful about who they are," said Erin Flynn, a graduate student in human development.

The Gay Lesbian Bisexual and Transgendered Concerns Committee and the Wilde Stein Alliance co-sponsored the week's events. "Wilde Stein is in its 26th

year at UMaine and is one of the longest running student organizations on campus as well as one of the oldest in the state and the country," said Kathleen Worcester, a junior and liaison officer for the group.

The organization is named for Oscar Wilde and Gertrude Stein. "They were two major literary figures in the early part of the century," Worcester said. "They were artistic geniuses and both openly gay."

Blue Jeans Day, observed Monday, encouraged students to wear jeans in support of gay rights. The day has been observed since the late 1970s, according to Wilde Stein members.

The concept of Jeans Day has brought much controversy to the campus.

"People probably won't even realize what's happening until the time it's over," said Marc

Heskett, a second-year music major. "You'll probably discover no one changing their mode of life for however long this 'Jeans Coming Out' thing lasts."

"A few people may catch on and tell a few others, but we're too old to be playing these meaningless elementary games," he said. "But if we must play along, khakis are the best."

Dan Francis, a second-year student, had feelings similar to Heskett's.

"Most people don't know about Jeans Day and it's not a good way to judge [gay rights] support," Francis said. "It makes it difficult to distinguish who is wearing jeans in support of the cause and who is wearing them because that is what was on top of the laundry basket."

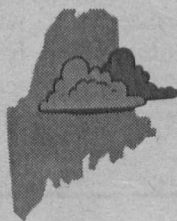
Kris Broski, a junior art edu-

See COMING OUT on page 5

### Today:

• Weather

Walk to class for once and find out.



• Local

Hot Damn! Lobstah cam!

PAGE 2

• Editorial

Cat sounds off about bubble-gum recording.

PAGE 8

• Style

Kids explore their artistic talents.

PAGE 10

86

days  
til  
Y2K



## • Progress

## Experts talk about change

By Joe Gunn  
For the *Maine Campus*

"Either embrace the reality of globalization, or be left behind," was the message a panel of four experts debated on Monday afternoon to a large crowd in Sordberg Lecture Hall at Jeness Hall.

This controversial statement is the subject of New York Times columnist Thomas Friedman's book, "The Lexus and the Olive Tree." It was the subject of the panel's two-hour presentation.

The book, published within the past year, has spawned a nation-wide debate among economic and social critics concerning the vast technological explosion of the late 20th century. It also discusses the implications that associated globalization will further delete the ever shrinking, multi-cultural world.

Friedman uses the "Lexus" as a metaphor for the technological powered globalization of the late 20th and early 21st century, and the "olive tree" as a symbol of the cultural roots of the world's nations.

The four member panel, all with ties to Maine, consisted of Alan Fernald, a former vice-president of CBS broadcasting company and current President and CEO of Downeast Magazine; Jim Brown, a life-long journalist and resident of Camden; Tom DeMarco, a Camden-area businessman; and author and Perry Newman the CEO for the Maine Trade Center. The panel was introduced by interim vice president of academic affairs and provost Donald Zillman.

Fernald served as moderator of the panel and began the discussion of Friedman's book. Quoting an excerpt from the book, he said "Globalization is not just a phenomenon, it's an internal system that replaced the Cold War system with this integration around capitalism, technology and information access across national boundaries."

Simply stated, Fernald agreed with Friedman's assessment that once the communist superpower (the former Soviet Union) collapsed, the third-world economies no longer had two giants to play off. Once Eastern Europe became "westernized," the world was forced to follow suit.

Fernald also felt that the book's tone of unwavering globalization is especially important to a place like Maine, which was traditionally isolated, yet slowly being drawn into the world economy.

Newman's assessment of the book was that it was "absolutely terrifying." He used the recent relocations of Canadian National Hockey League teams to the United States as an example of how this new era of uninterrupted free trade can be devastating on the cultural scale.

It was also Newman's view that the individual's opportunity to succeed will be unfairly determined by the amount of technological education with which he is presented. Many nations have an unfair advantage he said. The result, he said, was that the world will become even more divided between the "haves" and the "have nots."

Brown said he was still "firmly under the olive-tree." He objected to what he called Friedman's "American chauvinism" and reliance on "Reganism." Brown also said the idea that America was the world's number-one free enterprise running amock and without any "third alternative" outside

See GLOBALIZATION on page 4

## • Cake controversy continues

## GSS focuses on Coke money

By Matt LeBlanc  
For the *Maine Campus*

At the 864th meeting of the General Student Senate, held Thursday night in the Damn Yankee in the Memorial Union, it was more of the same for the senators. Coca-Cola money held center stage, while other minor issues were also discussed.

Senator Elisa Doucette, who is the representative for the Public Relations Committee, began the discussion of the Coca-Cola money early in the meeting. Doucette sent polls to the student body asking them how the approximately \$2.9 million dollars should be spent; 150 students responded. Scholarships, classroom renovations and library acquisitions were tops on the students' priorities.

When asked later in the meeting, several senators gave their opinions on the matter.

GSS President Justin Kelleher cited four possibilities for the money that were recently presented to him, including: new book acquisitions for the library, a down-payment on a new recreation center, scholarships and classroom renovations.

"There is currently no budget for repairing classrooms on this campus," Kelleher said.

Kelleher added that the University would be looking for \$300,000 to \$400,000 over a 10-year period for renovations to the classrooms needing the most work.

Maine Bound is also looking for a slice of the Coca-Cola pie and most of the senators gave support for the organization. Among those in support of Maine Bound getting some of the money was senator

See GSS on page 4



Senator Jerry Graffman wears a sign advertising enlistment into the General Student Senate at Tuesday evening's GSS meeting. (Anne Malcolm photo.)

## • Candid crustaceans

## Lobsters claw their way online

By Kevin Brooks  
For the *Maine Campus*

Your dinner could very well be a star - an Internet star that is.

The Lobster Institute at the University of Maine, has undertaken a project that puts a live lobster feed onto the World Wide Web. At the site, users can view a picture, updated every 2 minutes, of a lobster trap off the coast of Spruce Head Island.

The project began with Dr. Robert Bayer, the executive director of the Lobster Institute, and senior aquaculture major Trevor Davis.

"As a freshman- I heard of the project and was immediately intrigued," Davis said. He is still actively involved in the project.

Steve Waterman, a lobsterman from South Thomaston, maintains the trap for the Institute. Currently, there are two lobsters, sealed inside the trap, keeping all other lobsters out. Waterman has promised to pull the trap to replenish bait and wipe slime off of the camera's lens periodically.

The site has been accessed over 143,396 times since July 1st of this year. It all started as a plan to study the daily workings of a lobster trap. The current camera is just a prototype of their intended study. Eventually, they hope to have a fully working, baited trap open to all the lobsters in the sea.

The pictures are taken by a small video camera in an underwater housing. They are then transmitted to a video digitizer, accessed by a computer, and sent to the Lobster Cam site. Midcoast Internet Solutions has been a vital link to the project, providing the video digitizer, as well as the dialup Internet service, allowing the setup to broadcast online. The Computer Connection of Damariscotta also helped by donating the Pentium 120 system used to operate the setup.

The project, however, has not gone without a few bugs. "We are in the process of making various improvements, as well as tending to the trap when necessary," Davis said. "I would like to improve image quality and fix the light for noctur-

nal observation."

Presently, the light on the video camera has burnt out. This causes anyone who visits the site after dark to see nothing but darkness. Another caveat is that when waters are rough, the picture becomes muddy, obstructing the view of these camera-loving crustaceans.

And these lobsters really do seem to love the camera. The site maintains an archive of interesting shots collected over time. Such photos include lobsters peering into the lens, climbing on the camera, and schools of fish swimming by the trap.

The site can be viewed at <http://www.midcoast.com/~lobcam/>. It is available 24 hours a day, 7 days a week, but is best viewed during daylight hours.

## Dysarts founder dies at 41

The man responsible for keeping Dysart's truck stop and restaurant in Hermon going strong, David Dysart of Dixmont, died last Wednesday at the age of 71, after a battle with lung cancer.

Dysart's is a popular stop for truckers and people of all ages. Its 24-hour a

day operation makes it ideal for UMaine students looking for a late night meal.

On Saturday, when Dysart's funeral was held, truckers poured out along with other members of the public, friends and family to show their respects for the businessman.



• Worse than drunk driving?

# Lack of sleep impairs driving skills

By Elizabeth Cha  
The Stanford Daily

STANFORD, Calif. (U-WIRE)— Next time you're drowsy from a fitful night's sleep and are about to get behind the wheel, think twice. You could be as impaired as someone who is legally drunk, according to a new study by the Stanford University Sleep Disorders Center.

Researchers found that sleep-deprived individuals had slower reaction times than those whose blood-alcohol content is twice the legal limit to drive in California.

Knowing that drinking slows down reaction time, the study set out to show that the effects of drinking were comparable to sleep deprivation, said Dr. Nelson B. Powell, co-director of Stanford's Sleep Disorders Center.

"We're concerned with how sleepy someone should be before we say this is dangerous," Powell said, pointing out that

there's nothing holding back a sleep-deprived individual from getting behind the wheel.

Powell's group compared the reaction times of patients who suffer from sleep apnea, a sleeping disorder that disrupts breathing during sleep, to intoxicated volunteers.

Three of seven measurements taken, showed that people with sleep apnea performed worse than people who were legally drunk.

"The general significance [of this study] is that drowsiness, whether it be due to sleep apnea or to sleep deprivation, is as dangerous as being legally drunk. Sleep deprivation potentiates the sedative action of alcohol," said Psychiatry Prof. William Dement. "Of course, this means the 20 million apnea victims are essentially drunk drivers. This creates anger for everyone."

Dement also pointed out that between 50 and 90 percent of Stanford undergradu-

ates are sleep deprived. Additionally, he said; a study has found that nine percent of an undergraduate sample of Stanford students have obstructive sleep apnea.

Moreover, the Washington, D.C.-based National Sleep Foundation, estimates that as many as 18 million Americans have sleep apnea.

Powell's study involved two groups - 80 healthy volunteers, about half of whom were Stanford students, and 113 sleep apnea patients who suffered from mild to moderate sleep-disordered breathing. Age and sex were not included when the researchers gathered the statistical data.

Both groups took a 10-minute "reaction test," pressing a button to turn off a randomly lit light. The healthy volunteers then consumed alcohol as their blood-alcohol content was measured.

The study's organizers encouraged participants to react quickly in order to model actual sleep-deprived driving.

The researchers took seven measurements to monitor the reaction times. Participants were tested four times to reach their baseline reaction time, after which the group of volunteers began drinking alcohol.

Three more measurements showed that after they started drinking, their blood-alcohol content averaged 0.05 percent, 0.08 percent and 0.083 percent, or more than twice California's 0.04 legal limit.

Powell said studies have shown sleep apnea patients have three times as many accidents as alert drivers.

Powell presented the results of his study, "A Comparative Model in Sleep-Disordered Breathing vs. Alcohol Impaired Controls," at the annual American Academy of Otolaryngology-Head and Neck Surgery Foundation Inc. Sunday.

The study will be published this month in the magazine *Laryngoscope*.

• Young republicans

## 'Students for Bush' gets e-mail publicity

By Steve Schmadeke  
The Daily Iowan

IOWA CITY, Iowa (U-WIRE)— A mass e-mail sent out by University of Iowa's Students for Bush last week has generated a lot of publicity for the group, but would never have been

allowed under e-mail policies of most Big Ten universities.

"I want to buy these people dinner," said Mike Davis, chairman of Students for Bush. "I think the overzealous liberal reaction is really going to backfire."

Davis said conservatives on campus have been fired up, moderates find the

reaction humorous and more people are joining the group. It's just liberals, especially faculty and staff members, who are overreacting, he said.

While Students for Bush bask in the public spotlight, the UI is working to re-evaluate its bulk e-mail policy and perhaps plug the apparent holes that allowed

a political group to target the entire campus — something other Big Ten schools would never allow.

At the University of Wisconsin, which began forming its e-mail policy in 1993, bulk e-mails are occasionally sent to its

See BUSH on page 4

What's Happening at Bear Brew During

# October 1999



### Thursday Nite Band Lineup:

10/7 - John Tercyak  
10/14 - The B.T.D.N.S.I.N.  
10/21 - Lonesome Polecats  
10/28 - Me & Brian

### Saturday Nite Band Lineup:

10/16 - Blue Uelour  
10/23 - Josh Russell  
10/30 - Groove Diggers  
(upstairs)

**Sundays** — NFL Football @ 1:00 & Simpson's @ 8:00  
\$ 3 Murphy's Pints, \$2 Bear Brew Pints and \$3.95 Wings

**Mondays** — Monday Nite Football  
2 for 1 Burger Nite, Buck-a-Brew 10oz. and \$3 Stoli Drinks

**Tuesdays** — Ladies' Nite  
Sweet \$2.50 Well Drinks, \$1 Brew

**Wednesdays** — Wing Nite (\$2.95 wings)  
and T-Shirt Nite (Wear your Bear Brew T-Shirt and get \$1 Brews)

**Thursdays** — \$3 Murphy's Pints & Live Music

**Fridays** — \$3 Bodington's Pints

**Saturdays** — Rib Nite & Live Music plus \$3.50 Beam and Cider Drinks

CATCH THE RED SOX  
AND THE PATRIOTS IN  
OCTOBER AT BEAR BREW

**Halloween Nite** —  
Wear Costumes and get \$2 Pumpkin Ales!!!



## Globalization

from page 2

the Lexus and Olive Tree metaphor was both misleading and ethically wrong. He said that the "income gaps" reflected in the book and Newman's assessment will prove to be the Achilles' heel of globalization.

DeMarco rounded out the review by analyzing Friedman's comparison of the recent triumphs in technology to the development of language thousands of years ago. He said Friedman got it wrong by stating that the recent gains in technology would redefine the way humankind viewed itself.

He humorously likened it to humans after inventing fire, describing the years after as the "age of barbecue."

It was DeMarco's opinion that globalization is merely a side effect of increases in technology, and seeing that it is becoming ever more an avenue of entertainment. Using Internet pornography as an example, DeMarco said it will only serve to satisfy the public's thirst for information, while preserving cultural boundaries.

The book, "The Lexus and the Olive Tree" is still widely available in bookstores.

## GSS

from page 2

Jerry Graffam. He also said that money should be spent on new acquisitions for the library.

"It'd be good to give some money to Maine Bound," Graffam said. "And the library ... education is why we're here."

Also supporting Maine Bound was Sen. Joshua Gray. He stated, "A lot of money should go to them. They've been the most adamant about getting money. They really don't get what they should be getting."

If the Coca-Cola money were to go to scholarships, many senators said they should be on a financial need basis. Doucette refuted this argument later when she said it had already been decided that

the scholarships would be based on merit and not on financial need.

Among other things discussed by the GSS were elections and the acceptance of a new club on campus.

Kelleher said that there are a lot more people interested in GSS, as opposed to earlier in the week, when there was a shortage of incoming senators.

"We're going to be looking forward," said Kelleher.

At the beginning of the meeting, President of the Society of Automotive Engineers Paul Paluszewski petitioned the senate for recognition as a new club on campus. His petition was accepted for preliminary approval.

## Bush

from page 3

nearly 40,000 students.

But messages with political overtones are not acceptable, said Brian Rust, marketing manager of the division of information technology. Rust said e-mails can only be used for purposes related to academics, such as recruiting people for medical studies.

"You can't say, 'I'm looking for a date on Friday, is anybody interested?'" he said.

While UI officials have spoke of assessing a fee for any future bulk mailings, Wisconsin already has such a system in place. Rust said the charge is 5 cents for the first 5,000 students and 2 cents for everything over that amount. The university can also tailor the mailing so that only a select group, such as international students, will receive it, he said.

Using university bulk mailings to deliver messages with political content is also prohibited at the University of Illinois, said Bob Penka, the Illinois interim director of computing and communication services office. The university has used a mass mailing to address students three times — twice to send an alert about a recent crime and once to inform new students about an academic fee, he said.

No Illinois student groups have yet requested to send a mass e-mail, and currently there is no fee assessed, though the

idea of having one is being "run up the flagpole," he said.

Faculty messages are gathered during the week and sent out in a single message, he said, after being approved by administrative officials.

The University of Michigan is currently hammering out a draft of its e-mail policy, which would require unsolicited e-mails to convey only official business and be time-critical and relevant to the recipient, according to a copy of the draft.

Virginia Rezmierski, Michigan director of Office of Policy Development and Education, and other university staff members have been working on the proposal since May, said her secretary, Joyce Ruppert.

The Academic Computing Policy Committee, at the Indiana University, recommends that "electronic mail should not be used for mass mailings" or to "make appeals to the university or campus at large."

Current UI policy is unclear on the issue and open to contradictory interpretations, said Ann Rhodes, vice president for university relations.

"A whole lot of people felt they got spammed," she said. "So we're looking at the applicability of our own policy and making sure we have the right provisions in the policy."

## Books

from page 1

Chris Whittington, the head of reference at the library, said Fogler has participated in Banned Books week since 1981. "They've been doing it since 1981."

The observance of Banned Books Week is sponsored yearly by different associations and organizations. This year the American Library Association and the American Association of Professional Journalists and Authors partially sponsored the event.

Whittington and Garthwait point out that some of the books on display this week in the library, were challenged for petty reasons. Shel Silverstein, for example, was cited for his children's poetry. The book was challenged by some concerned parents because they believed the collection "promoted nose-picking and disrespect for authority."

Mel Johnson, who is a reference librarian and a member of the Maine Library Association's Freedom Committee, said "A lot of people don't have access to differing viewpoints and libraries may be the only place where they can get some of that information." This may be the reason for the challenging of many of the books, he

said.

Garthwait believes the banning and challenging of books comes not always from the far right, but also from the left. For example, "Little House on the Prairie," by Laura Ingalls Wilder, was challenged in the United States because it portrayed African-Americans in a negative light. "The Lorax," by Dr. Seuss, was challenged in California because it "made the paper industry look bad."

Whittington, who has also worked at Penn State's Arts Library, defends librarians choices to keep challenged books in house. She said that, "Schools hire the best people to do the job and in a perfect world, you would let them do their job. The only thing nobody is going to object to is nothing."

Librarians at the Fogler Library say there is a case of a book being challenged every day in the nation. Banned Books Week is a way of "Letting people know that we do care," according to Garthwait.

Though the official Banned Books Week has passed, the exhibit will remain open until next week.

# Open your mind

You may learn  
something about yourself.

UMaine's thrice-weekly newspaper **The Maine Campus**

## DOROTHY CLARKE WILSON PEACE WRITING AWARD

### TOPIC:

The committee invites participants to address the topic:

The UN General Assembly has declared the year 2000 as an "International Year for the Culture of Peace," and the decade of 2000-2010 as the "The Decade for a Culture of Peace and Nonviolence for the Children of the World." Before we enter the new millennium, we invite you to reflect back on the 20th century; specifically, on individuals and/or events that were significant in global efforts towards peace. In your written submission, address how the individual(s) or the event(s) was a catalyst for change, and moved the world closer to achieving peace.

AWARD: \$500

### FORMAT:

Standard format: Typed, double-spaced, one-inch margins

Length: Up to 750 words

Copies: Two copies must be submitted

Genre: Fiction, non-fiction, drama, poetry, essay, or editorial

### IDENTIFICATION:

Each copy must include a detachable cover sheet containing the author's name, class, local address, phone number, e-mail/first class (if applicable) and essay title. This title must also appear on the first page of the essay. The author's name should not appear there.

### SUBMISSION:

Send to: The Dorothy Clarke Wilson Peace Award Committee  
The Wilson Protestant Student Center  
67 College Avenue  
Orono, ME 04473

Deadline: October 27, 1999, postmarked by October 27, or hand delivered by noon, October 27

### EVALUATION CRITERIA:

Both substance and structure are important; the committee is especially interested in insight, originality, thoughtfulness, and quality of writing

### COMMITTEE MEMBERS:

Members of the Wilson Center Board of Directors, University of Maine faculty (including Peace Studies representatives), students, and the campus minister.

The winner should be able to attend the Wilson Center Annual Dinner on Friday, November 19, to receive the award.

**WMEB is having a can drive,  
and we want you to help.**

**Please bring your canned or non-perishable  
goods to the WMEB studio,  
located on the 1st floor East Annex and help the  
less fortunate have a better Thanksgiving.**

**For your generosity,  
WMEB will enter you into a raffle. 1 can=1entry.  
The winner of the raffle wins a seat on the bench  
with the defending national champion  
Maine Hockey team during a game!  
So help a good cause and win a seat on the  
bench--only from WMEB!  
Stay tuned to 91.9 FM WMEB for more details. . .**



## Stillwater

from page 1

were being thrown at cruisers — a very dangerous situation,” O’Halloran said.

“At times we almost have to retreat because we’re outnumbered,” he said. “We try to maintain parties — we watch so that they don’t get out of control. No one was arrested that night and they should have been.”

J. Martin, a concerned resident, was grateful there were no injuries.

“It’s good that no one was hurt but there is no accountability,” Martin said. “People wonder when is this going to happen again.”

Residents mentioned possible solutions, such as video surveillance.

“Could the police use video to catch people like was done during the riot after

the [NCAA Championship] hockey game?” Martin asked.

O’Halloran explained the timing issue. “In the future, if we know something is developing it could be taped and researched later,” O’Halloran said. “The problem is officers don’t always have time to grab a camera and tape the event — they are busy dealing with the problem at hand.”

Residents decided that they must actively try to resolve the issue as well.

“I’ve called landlords and I’ve called coaches and I feel it works,” said Nancy Levitt, a Stillwater resident.

“The students are a part of our community,” Levitt said. “They need to know who they are inconveniencing and being dis-

courteous to.”

Robert Dana, the university’s senior assistant to the dean of students, addressed the crowd on behalf of the university.

“This is a problem of huge proportions,” Dana said. “The university is very concerned about your health and happiness and about the health and happiness of our students.”

“We do not believe it is acceptable for students to be uncivil and break the law,” he said.

“We are all in this together,” he added. “We need to all be part of an open, honest community.”

Residents were not calmed by Dana’s remarks.

“I have zero tolerance for this,” said Matthew Libby, a Stillwater resident. “It’s a little late after the damage is done, and if people don’t fear the consequences of their actions it is going to happen again.”

Susan Young, another resident, was frustrated as well.

“I can’t take it, getting woken up at 2 a.m.,” Young said.

“How would they like it?” she said. “I love the students and I work for the university but they need to treat their neighbors better.”

Students and Riverplex residents attempted to defend themselves against the crowd.

Norm Trudel, a university senior, explained the tenant’s position.

“Tenants lose control of the group

dynamics,” Trudel said. “I don’t know how it grows to that size.”

Alison Charloux, a fourth-year student, was frustrated with the crowd.

“Just because I chose to live there and have friends over and they go outside and mingle, how can you say that we can’t party?” Charloux said.

When the focus shifted to Riverplex’s owner and property manager, Ralph Coffman, the audience became more openly angry.

Coffman defended himself against the crowd.

“I wish someone invited me to this party,” he said. “I got a call at 1:30 when it was over. If something is out of line I’ll throw them out. I’ll go over and identify them for the police but my tenants aren’t the only ones doing this.”

“I would have been over there,” he said. “I am the property manager. If you don’t like the way I do my job call me.”

“We can’t demonize the students and be afraid of them,” Coffman said. “We all need to be responsible, have common sense and be considerate.”

The Stillwater community agreed to establish the Stillwater Neighborhood Association. Martin described the association’s purpose as “keeping property owners up to date about what is happening on their property and notifying the police.”

Martin will head the association; the first meeting has not been set yet.

## Coming out

from page 1

cation major, disagrees. “The purpose is more to find out who is not in support [by deliberately not wearing jeans] than who is,” Broski said.

Monday evening, a student panel discussion was held in the Memorial Union regarding various experiences of gay, lesbian, bisexual or transgendered individuals.

Flynn discussed the importance of coming out. “A person begins to live life in a fuller sense, being open and honest about who they are,” Flynn said. “Coming out breaks down the stereotypes of what it means to be gay, lesbian or bisexual. We are students, non-students, athletes, fraternity brothers, engineers, artists, senators, state representatives, Christians, Jewish, black, white, Hispanic, Asian, Native American, abled, disabled.

“Being gay, lesbian or bisexual is not just about sex, it is about being a whole person; it is about living your life openly and honestly,” Flynn said.

James Eaton, a second-year elementary education major, described his experiences. After coming out to his mother, Eaton recalls her reaction. “It’s OK, but don’t be wearing my shoes.” It was her way of letting me know it was okay and it has never been an issue as far as family goes,” he said.

“Now that I am at college, it has not become any easier to come out of the closet,” Eaton said. “Although I try to be openly gay every time that I join a new group or meet new people, it is hard to find the right time to inform them of my sexuality.”

Tuesday night, Jill Johnston, critic and author of “Lesbian Nation,” delivered a speech directed at today’s generation entitled “Thinking Big, Thinking Real.”

Wednesday evening, the documentary film “Stonewall 25” will be shown at 7 p.m. in 101 Neville Hall. This year marks the 30th anniversary of the Stonewall riots in New York City. The 1969 riot was caused when police raided a gay bar, initiating protest.

“The incident is often considered the beginning of the gay rights movement,” Public Affairs said.

The week’s events end Thursday with the “Stop the Hate” interfaith service and candlelight vigil at Hammond Street Congregational Church in Bangor. UMaine students wishing to attend should meet on the Memorial Union steps to leave campus by 6:30 p.m.

“This interfaith service will focus on stopping the hate, not just directed at gays, lesbians and bisexuals, but those hate crimes against religion, gender and race,” explained Flynn. The event is co-sponsored by the Maine Civil Rights March and Rally Committee.

Pride Week, another function in support of gay rights, takes place in April. UMaine will host the Northeast Regional and Atlantic GLBT Student Leadership Conference at the same time, celebrating the “Rainbow Millennium.”

Administrators, graduate and undergraduate students are encouraged to participate. If interested, contact Wilde Stein via FirstClass or call the office at 581-1596.

## Your opinion matters

Write a letter to the editor.

UMaine’s thrice-weekly newspaper

The Maine Campus



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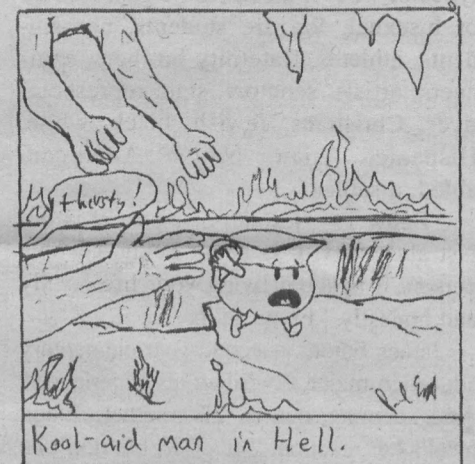


# Entertainment

## Mr. GNU



## Behind the 8-ball



By Paul Ezzy

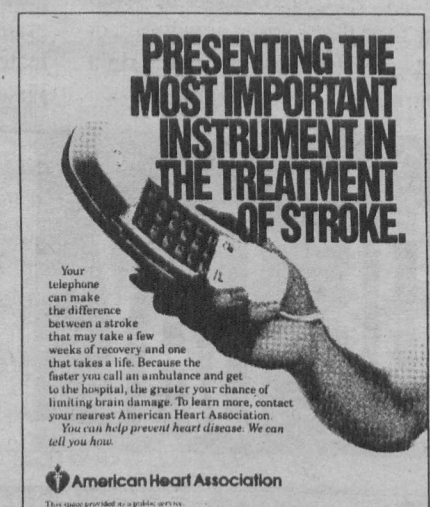
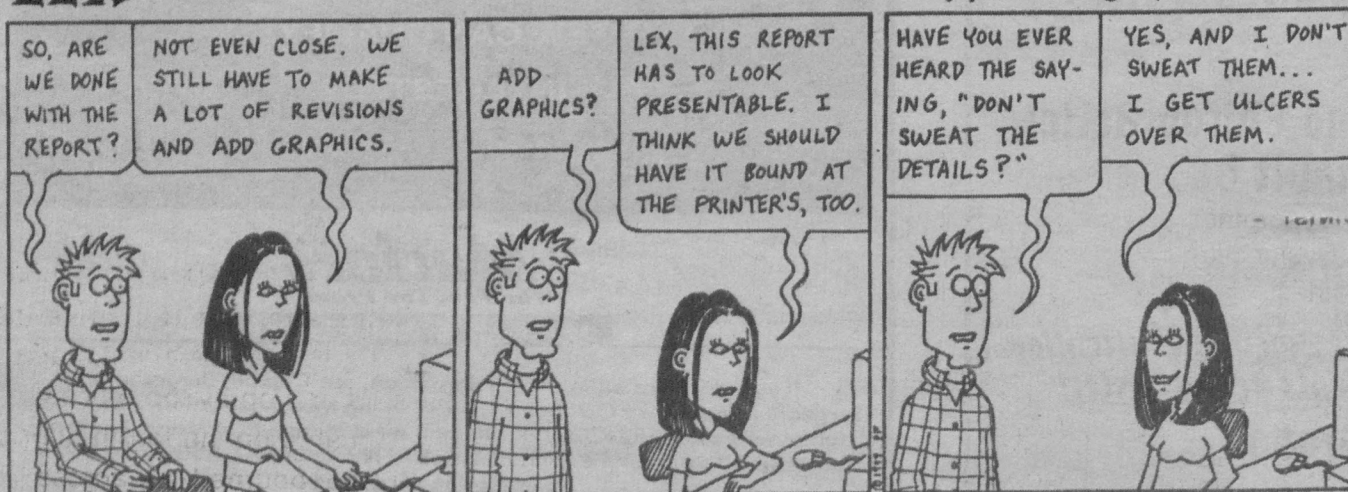
## LEX

by phil flickinger (www.l-e-x.com)



## LEX

by phil flickinger (www.l-e-x.com)

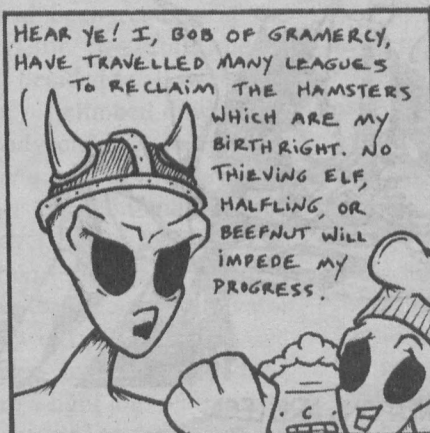




# Entertainment

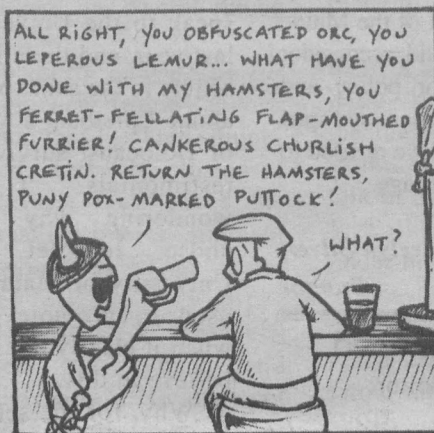
## Goats

By Jonathan Rosenberg



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## New York Times Daily Crossword

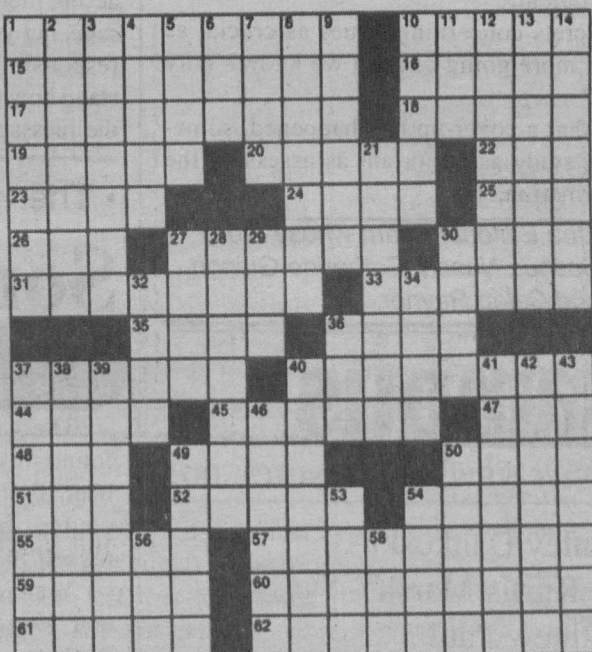
No. 0103 Edited By Will Shortz

- ACROSS**
- 1 Deteriorates
  - 10 Like some humor
  - 15 One, for some
  - 16 Ancient square
  - 17 More than skeptical
  - 18 1972 Elton John hit
  - 19 Some medical procedures
  - 20 Playwright Fugard
  - 22 Flood insurance?
  - 23 Reasoned
  - 24 Familia members
  - 25 Low, in Limoges
  - 26 PC key
  - 27 Calling
  - 30 Trujillo — (Puerto Rican city)
  - 31 Like some skylines
  - 33 Big name in mail order
  - 35 Catch some
  - 36 Animal "with bristled hair," to Shakespeare
  - 37 Over
  - 40 Some Bach pieces
  - 44 Porters
  - 45 Weird
  - 47 Plumb of "The Brady Bunch"
  - 48 Up-to-date
  - 49 Meanies
  - 50 Fall short
  - 51 Suffix in political science

- 52 Friends in Firenze
- 54 Express alternative
- 55 Sprang
- 57 Make easier to swallow
- 59 Go for, as the heels
- 60 Strategic team athlete
- 61 Opposition
- 62 Screwball

### DOWN

- 1 They're found beside temples
- 2 Harte's John Oakhurst, for one
- 3 Touch up
- 4 View
- 5 " — House" (1991 hit)
- 6 N.B.A. nail-biters
- 7 Sandwich choice
- 8 Took out
- 9 Electronics whiz
- 10 Sees
- 11 Gray
- 12 Not fixed
- 13 In shares
- 14 Tries to dislodge
- 21 Gunwale attachment
- 27 Corp. treasurers, maybe



Puzzle by Rich Norris

### ANSWER TO PREVIOUS PUZZLE

ALEC RAFT HODS  
LIMO EBOAT AROW  
EZIO VOLTA VENI  
FALLCOLLECTIONS  
ALLTO TENSES  
BASSET WRING  
ATPAR ISIT ABAT  
STICKTOONESGUNS  
TUTU RUNG AORTA  
CAUSE CLONER  
STRUMS SHOED  
CRAMPSONESSTYLE  
IAMB EROSE IVES  
ODIE SASSY MENS  
NEER LEES ESTO

- 28 Plant of the mustard family
- 29 Telephone book abbr.
- 30 "East of Eden" role
- 32 Dart shooter
- 34 Delicate
- 36 Cry in the dark?
- 37 "Toad of Toad Hall" playwright
- 38 Surround, with "on"
- 39 Oval Office supplies?
- 40 Proportionately
- 41 Scone relative
- 42 Plays the ace
- 43 "Murder by Death" actor
- 46 Dresses fussily
- 49 Unkind
- 50 Kind of point
- 53 "This — outrage!"
- 54 Shade of green
- 56 Victoria, on "Dallas"
- 58 Actor Hardin et al.

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# EDITORIAL

## Bring back the old UMaine

"I went to a party and it got busted by the cops." "There wasn't anything going on this weekend." "My neighbors complained about the party we had."

If you have heard these responses following the question, "What did you do this weekend," you are not alone.

There was once a time not too long ago when the University of Maine used to be a fun place on the weekends. Going to the bars, fraternity parties or open house keggers were the main agenda on Thursday, Friday and Saturday nights.

These social events gave students a chance to see people they didn't talk to during the week, and catch up with what was going on. More importantly, it gave students the opportunity to relax after stressful weeks and have a good time while doing it.

Not anymore.

The campus and surrounding communities have cracked down severely on partying ever since Playboy ranked Maine one of the top party schools in the country in the mid-1990s.

Recent examples: the no-keg rules in Orono's Washburn and Park Place apartment complexes. The Old Town party ordinance where fines of \$500 can be handed out. And then there's the overall lack of a real college nightlife, save Margarita's and Ushuaia.

In other words, the University of Maine is dull.

Ideally, Maine should be more like Bates College in Lewiston. Students there can have kegs in their on-campus houses as long as they sign a paper with Public Safety saying what time they plan on hosting a party. Then, they won't get harassed.

They also have Newman Day, where the goal is for students to attempt to drink a full case of beer over a 24-hour period. It is a tradition at the school, and familiar to faculty who accept it.

For some reason, alcohol is seen as evil by school administrators, local town officials and residents here in Orono, especially when mixed with the 18-24 year old segment that populates the area.

The sooner they see that college students can be responsible drinkers, the sooner the University of Maine will be seen as a fun place to go to school.

## King's Y2K conspiracy

Communication concerning the Y2K computer problem has become stifled lately at one of the highest levels.

Gov. Angus King recently admitted that the findings of a state-funded report on the state's efforts to curb the Y2K bug were kept secret from the public. The state feared problems such as security risks would occur if they released this information.

Since it was revealed, most reports that do not contain sensitive information have been made public. Some of the information has even been posted on the Internet. It is obvious after reading the findings that they are helpful and should never have been kept secret.

According to the Pricewaterhouse study, because Maine did not create a centralized Y2K task force, it caused extra taxpayer expense and redundant administrative efforts. On the other hand, they did praise Maine state agencies for having a good awareness of the year 2000 computer problem.

The big issue seems to be that keeping secrets concerning issues as crucial as the Y2K causes the public to wonder is there more going on than we know? Why would the state keep that type of info private?

Even though King said he was not aware that a cover-up had happened, someone in government did make that decision. A study as important as assessing the state's Y2K readiness needs to be public information.

*Editorials are the opinions of and written by the Editorial Board whose members are Stanley Dankoski, Matthew Paul, Joshua Nason, Catherine Guinon, Andrea Page, Debra Hatch, Grant Sarber and Caleb Raynor.*

## The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

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### • Letters to the Editor

#### • Bad choice

To the Editor:

I was very disappointed to see that *The Maine Campus* chose, once again, to print a paid advertisement denouncing Holocaust Studies in general and Elie Wiesel in particular. As a child of Holocaust survivors, I find Bradley Smith's message particularly offensive. In the same issue (Monday, October 4), there was an article printed with the headline, "Spielberg tapes Holocaust testimonials," from the *Daily Illinois* — an irony not lost to this reader.

The *Maine Campus* may have the right to accept money for any message, but you also have the responsibility to understand how deeply offensive the message is to many of

your readers. I wish the business staff of the *Maine Campus* would reconsider its open door policy and join the other campus papers who have refused to print this garbage.

*Evelyn Silver,  
Bangor*

#### • Disregarded

To the Editor:

This letter is in response to the ad published on page 5 of the October 4, 1999 issue of the *The Maine Campus*. The ad clearly implied that the Holocaust never occurred and dubbed a survivor, Elie Wiesel, a liar.

I do not believe the University of Maine teaches or recognizes this as truth, because they offer a class on the Holocaust, had Zev

Chedem, a survivor, speak to the University last year, and there is an article in the same paper about Spielberg's tapes of Holocaust survivor's testimonials. I was wondering why you chose to let the University of Maine be used to promote hate when it clearly does not believe in this.

Why, for the second year in a row, is this ad, or one of its nature, being published in *The Maine Campus*, when other Universities have denied Mr. Bradley Smith that privilege?

This is a serious matter, because it not only questions your judgement, but impacts people's view of the University.

*Miriam Rubinstein,  
Ballentine*

### • The way life should be

## Someone kill Britney

By  
Catherine Guinon

The other day I found myself happy to hear Britney Spears. I could have slapped myself in the face.

Yeah, maybe the girl can sing, and yes the Backstreet Boys are selling records left and right, but we don't have to hear them back-to-back on the radio 24 hours a day.

I'm admitting that even bad music is entertaining sometimes, you can tap your foot or dance mindlessly to the senseless rhythm, but why is this phenomenon sweeping the nation?

How dare "Len" make

millions with a song called "You're my sunshine." I mean give me a break ... what lyrical geniuses.

All they're doing is increasing their drug habits. In the meantime their managers are laughing at the American population because we've fallen for their media play.

We as citizens owe it to each other to produce good soul-filled, quality music that involves actual instruments. I'm sick of hearing the same five songs played on random, we're putting disc jockeys out of business!

I guess when I think back to when our generation X members had our

pre-pubescent day in the sun, we weren't much better. We did have the abominable "New Kids on the Block," but still we had Cindy Lauper and the birth of rap that balanced things out a bit.

I'm becoming thoroughly discouraged, not to mention I'm going bankrupt from buying CDs since the radio sucks so bad.

We need help. I'll be the first to sponsor a musician if they can write a lyric which doesn't include anything about Abercrombie and Fitch.

*Catherine Guinon is a senior English major and also the editor of this page.*



# OPINION

• Sometimes a great notion

## How to be a tough guy

By Kris Healey

I had been reading at the library for two solid hours when I decided to allow myself a break. I climbed down from my study cave on the second floor and headed for the stairs. When I reached the end of the hallway I turned the corner to go down the stairs when I noticed that one of the elevator doors was open. I increased my pace for the next three steps to a light jog to be sure to catch my ride to the first floor. As I did so, however, I was curtly reminded by a passing football player that "This is the library, and we do not run in the library."

Apparently amused by his joke, my new friend laughed out loud as I stared dumbfounded. Only the closing of the elevator door saved me from making a wise comment that would have no doubt resulted in my grisly death.

I collected myself, checked my e-mail and returned, slowly, to my spot on the second floor. As I walked back down the aisle to my cubicle I noticed that the table next to me had become

occupied by none other than the champion of library do's and don'ts. I made sure to keep my pace to a minimum so as not to disturb our hero as he sat intently studying with a friend.

I sat down and again began to study when I was interrupted by the whispering from the table next to me. Apparently the king of etiquette and his friend had things to discuss. As their noise level increased, I sat and quietly listened to the banter. After a half hour of distraction, however, I packed up my books and shuffled off to find a new place to study.

Now, had I been a larger man, or a dumber man, I would have kindly informed the meathead beside me that "This is the library, and we do not talk in the library," but instead I walked away, mumbling under my breath.

Maybe I would have been more likely to demand quiet if I had been a tough guy. You know the type, right? Bruce Willis is the quintessential tough guy. The other night, as I was watching an installment of the Die Hard Trilogy, I real-

ized that when you are Bruce Willis, you get respect.

Throughout this movie, it came to my attention that you get respect when you say things like "Welcome to the party, pal." with a bad sneer and an unfiltered Camel hanging off of your lower lip. You also, apparently, get respect when you wear a ribbed "wife beater" tank top, three days of stubble and a thinning hairline. And if I were Bruce Willis, I would have had no problem going up to the aforementioned meathead to tell him exactly where he could go, because even a meathead respects a true tough guy.

So thanks to the miracle of VHS, I have come to a conclusion. If you want to demand respect in this world you have to look the part. I went to the store yesterday and bought my new study clothing .... ribbed white tank tops and with my three day stubble and new smoking habit, I should be able to run wherever I damn well please the next time I step into the Fogler Library.

*Kris Healey is a junior secondary education major.*

• A nice piece of Asch

## The cult of 99

By Marc Asch

Have you noticed that the price of everything we buy ends in 99? If you were to buy a car it might cost \$12,999. If you were to buy a cheeseburger it might cost \$.99.

I used to think that this was just an international rule of commerce. That was until last February when I vacationed in Costa Rica.

The bus from Cartago to San Jose cost 60 colones, not 59 colones. When I ordered a cheeseburger, it cost 200 colones, not 199. The mystical, magical number of 99 was nowhere to be seen.

What's my point?

We Americans are incredibly ethnocentric. We think we're the best, the smartest, and that we can certainly do things better than some little, no name, country in Latin America.

Yet America tenaciously clings to the Cult of 99 while little, no name, Costa Rica exercises a little common sense by resisting its insidious influence.

Look closely and you will see that if we were to elimi-

nate the Cult of 99 like Costa Rica, we would make our nation run much smoother.

Every time you pay for something in the United States, you have to wait five seconds to get your penny back. Two people lose five seconds of time. Multiply this by an average of three purchases a day and the population of the country and you'll discover the shocking fact that we waste approximately 882,083,333 hours a year handling worthless pennies. With all this lost time we could end world hunger!

This all might sound crazy, but it still proves that it might not hurt to take a shot of humility, and stop being so derogatory in our view of foreign countries. Every country has at least one pearl of wisdom whether it be something large like Costa Rica's pacifist foreign policy, or something (seemingly) small such as resistance to the diabolical Cult of 99.

*Marc Asch is a freshman sustainable agriculture major and also a copy boy for The Maine Campus.*

• Can I get a witness?

## The freshman 15 taboo

By Catie Joyce

Do you want to know what I'm tired of hearing about? The Freshman 15. Who came up with this anyway? As if we don't have enough things to worry about as freshmen, and like we're not already worried about what we look like, without this being thrown on us.

My parents call me on the phone. Among the concerns and questions- "Are you locking your door at night? Are you careful walking alone in the dark. How are you eating? Are you watching out for that freshman fifteen- put into the same menacing category as stalkers, or rapers, as if it will creep up on me like a silent monster. Will I all of a sudden balloon out to exactly 15 pounds over my pre-college weight? Of course not. I am more rational than this. Sure, maybe the self-serve ice cream bar beckons my name a few times during the week. That doesn't mean the ice cream scoops are going to chase me down, shoveling 15 pounds worth of fudge mocha down my throat.

This issue continues to both-

er me after I have hung up the phone and eaten my ice cream cone. It bothers me when I see girls sitting down to a dinner of chicken broth and lettuce after skipping lunch and breakfast. I wish I could tell them, like a mother consoling a scared child, that the boogie man does not exist, that the Freshman 15 is not out to get them, as I hand them a meal of steak and potatoes. But they will not listen and they will not eat.

We do not need this added pressure to our lives, something, that if we were never told about, would not be this huge cloud of doom over our dinner table. If you really want something to obsess about, there are much more dangerous issues than gaining a few extra pounds.

I am sick of hearing, "I'm so fat," and "I've eaten so much today," and "Do you know how much fat is in that candy bar?" Yes, I do, but I'm eating it anyway. Don't tell me to worry about the freshman 15, I have more important things to think about. We worry about our bodies anyway, without anyone putting

ideas into our heads like this. There is no set in stone rule when you arrive at college, that you will gain 15 pounds unless you obsess over food and monitor every meal.

I'm not saying you can pig out at the dinner line, take two or three desserts and make multiple trips to the salad bar. I understand that we do need to watch out for those late night snacks, and not give in to those chocolate chip cookies after a bad day. However, there's no reason for panic and paranoia.

Personally, I live on the fourth floor and walk up and down so many flights of stairs that I burn off that ice cream sundae. All the walking to classes is plenty of exercise to not have to obsess over dieting (and hey, that might clear up the parking mess!).

We are supposed to be the generation to change the world. How are we going to do that if all we can think about is our weight? My advice is to go get some exercise and enjoy your Ben and Jerry's.

*Catie Joyce is a freshman English major.*

• Too little too late

## Feminism lost it's chance

By Chris Delaney

I am a feminist who will have nothing to do with feminism.

Back in high school, the debate team batted around the proposition that feminism actually hinders gender equity.

Ever since that set my mental wheels spinning, I've watched feminism flub one opportunity after another.

The philosophical basis for feminism is sound: women should enjoy rights identical to those of men. I've met enough exceptionally intelligent and capable women to convince me that extending those rights only benefits society.

In fact, I met many of those women while getting my clock cleaned back in my debate years, and my younger sister still runs circles around me on the basketball court.

So gender equity sure looks self-evident to me. But feminists say it isn't yet a reality, hurling shame and statistics like weapons, trying to get petitions rolling — and dividing men and women further.

For example, take "Love Your Body Day," the "National Organization for Women

Foundation sponsored the first "Love Your Body Day" Saturday. NOW says the average model weighs 23 percent less than the average woman who doesn't appear in magazine ads.

Moreover, NOW suggests, tobacco and alcohol advertising specifically targets and harms women.

So we have "Love Your Body Day," a national event "to speak out against ads and images of women that are offensive, harmful, dangerous and disrespectful to women's bodies and women's lives."

What, men already love their bodies?

Some love them too much, but that's when they look like Mel Gibson. Besides, that's a symptom of the same overemphasis on body images in the media.

But while some lucky guys get to be vain, others live with the same insecurities and unfavorable comparisons that women do. To say otherwise is to neglect the problem the same way we used to look the other way when women's media images became harmful.

*Chris Delaney writes for Bradley University.*





# STYLE & ARTS



• Workshop

## Kids paint personal heroes at MCA

By Erin Dawley  
For the *Maine Campus*

Storytelling, puppet shows and music are among the many activities that the Just For Kids program provides for childrens once a month in the Hudson Museum in the Maine Center for the Arts.

This past Saturday, I had the pleas-

ure of observing one of the more interesting activities at this month's workshop, "Paint a Personal Hero." It was geared for children ages 7 through 14.

Maria Rave, an art teacher at John Bapst High School, a Spanish instructor at the University of Maine and also at the university outreach center in Ellsworth, came to the Hudson Museum

and instructed a workshop on retablos.

According to Rave, retablos are old Spanish paintings, usually done on wood or some type of metal slab, which are dedicated to gods, goddesses, saints or even animal spirits. Newer versions of retablos are often done of the artist's personal hero.

On Saturday, Rave showed children how to do their own retablo of a personal hero. She brought in an old sample and a newer one that she herself had painted.

The lesson was very informative and educational for the kids. It started with a tour of the retablo exhibit on the third floor of the MCA. After the tour the kids came down and began their project. Rave and her two assistants handed out pictures of nature scenes from calendars to give ideas for the backgrounds of the retablos. They then passed around drawings of saints and religious figures that were on greeting cards and prayer cards. Each picture was very beautiful, many with gold metallic borders and designs.

The children were told to do a brief pencil sketch of their retablo before putting it on the oak board, which Rave had brought in for the children's paintings. They then had

to turn the sketches into full-scale paintings on the boards. While some used the pictures of the saints that Rave had brought with her, other children chose to do retablos of their own personal heroes.

"I'm painting my best friend. She's my hero," said Elena Papadacos, a fifth grader at Mary Snow elementary school in Bangor.

Another girl painted her retablo based on her favorite author, Harry Potter.

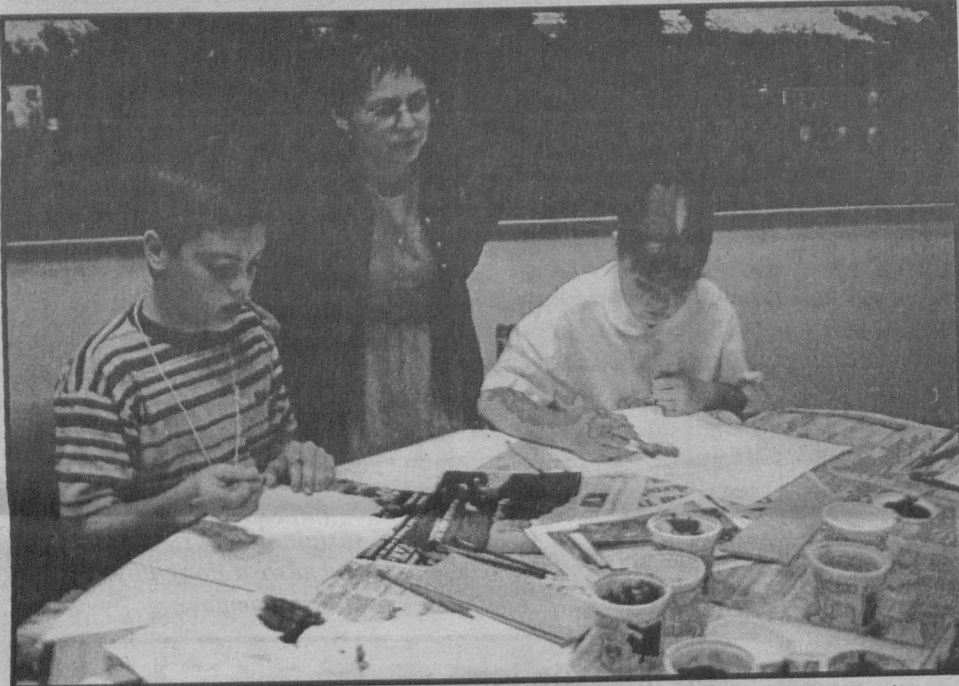
"I'm using this picture [of Senora de Guadeloupe] because I thought it was pretty," said Rachel Kahl, a home-schooled fourth grader.

Overall, the children were interested and enjoyed the activity. According to one parent who attended the activity, Gabrielle Moulton, the activities are always educational and fun.

"They always incorporate things from the museum with the activities," Moulton said.

Her son, Alex Moulton, had just one thing to say about the morning's art projects. "They're pretty neat," Moulton said.

Although I personally did not get the opportunity to make a retablo, I would have to agree based on the beautiful results of the kids' work.



Art teacher Maria Rave looks over the paintings of Alex and Julianna Moulton at a Just For Kids workshop Saturday morning at the Hudson Museum. (Anne Malcolm photo.)

• Hauck Auditorium

## 'Sister' depicts hope in mental illness struggle

By Kathryn Perry  
For the *Maine Campus*

Julie Portman's largely autobiographical story of life with her schizophrenic sister, Mary Jo, received a warm reception Monday night at Hauck Auditorium.

With only a sofa, a screen and a few tricks of lighting, Portman recreates much of her life, beginning (appropriately enough) with her childhood in New Rochelle, N.Y., and continuing through her adolescence and adulthood to the present day. Throughout the show, she parallels her own personal journey and development with that of Mary Jo.

Effortlessly adjusting her voice, stance and mannerisms to illustrate the people who populate her world at a given time, including herself, Portman charmed the audience with her blend of smart humor and poignant drama.

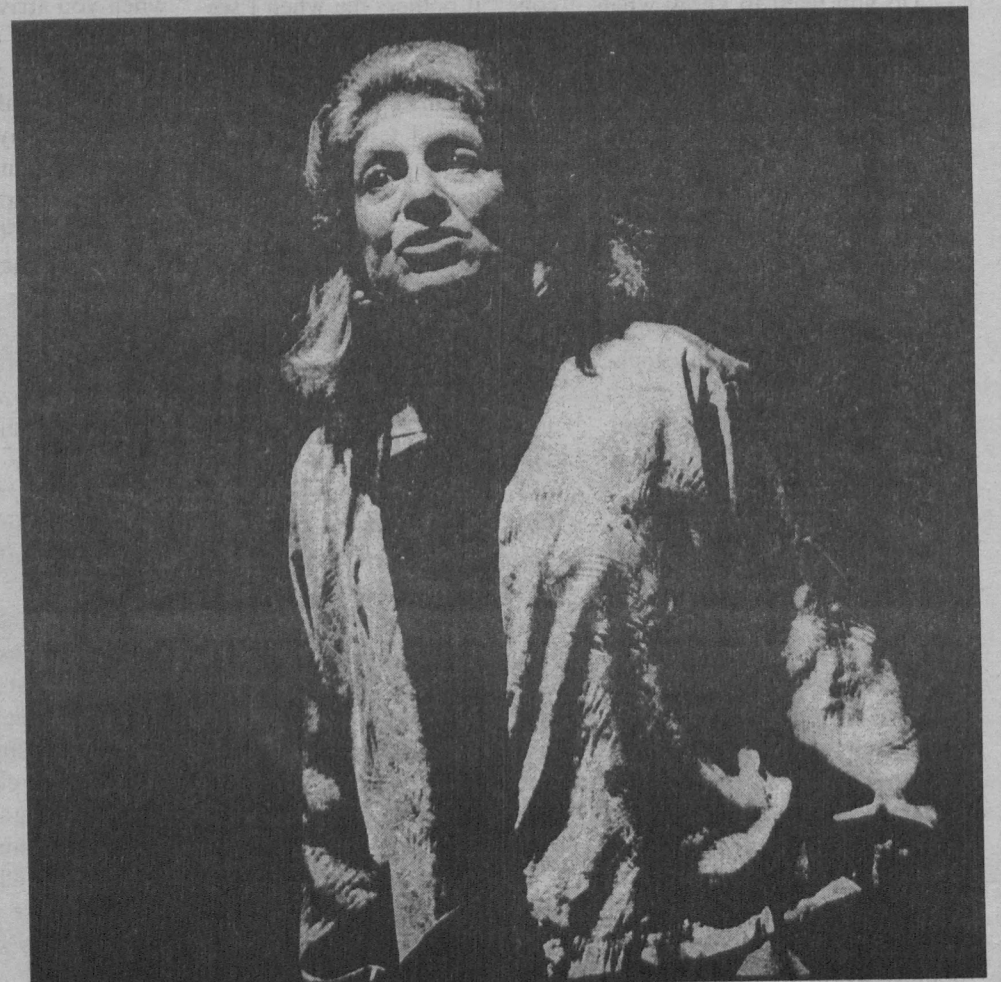
The first act is a particular delight, in which Portman re-enacts, among other things, her years in a private Catholic girls' school. Anyone whose childhood was spent even partially under the sharp eyes of a Sister Mary Discipline, can appreciate this part of the show.

Nothing else in the performance produced quite as big a laugh as the part wherein Portman goes to a dance with an "older" boy (she's 14, he's 17) in a scandalously immodest beige dress (i.e., it has spaghetti straps), so the nuns haul her off the dance floor and make her put on a bulky blue sweater, which they button all the way up to her chin.

The second act is a bit more solemn. It relates the family's struggle as Mary Jo descends further into mental illness. Though she is still grappling with the disease today, the show ends on a note of hope, for despite the obstacles, Mary Jo is making progress. She remains a source of inspiration for her sister Julie.

Portman's performance is complimented throughout the show by the music of her collaborator, Paul Reisler, whose unique combination of instruments and styles, add color to the scenes without detracting from them.

Unfortunately, last night's performance of "My Sister's Sister" was both the first and last at Hauck Auditorium. Hopefully, Portman and Reisler will bring this or another of their creations to central Maine again soon.



Julia Portman, star of her own play "My Sister's Sister," acts out the part of her little sister "Mary Joe" in the second act, "Navigating Uncharted Waters," at the Hauck Auditorium on Monday evening. (Jason Canniff photo.)



## • CD review

# Days of the New shines

By Joel Stewart  
For the *Maine Campus*

Coming off the recent success of their first album, the members of Days of the New were under a lot of pressure when they went into the studio to compose their new one.

Fortunately, the band survived the rise to stardom and came up with an album that comes close to surpassing the originality and brilliance of the first one. The band mixed a combination of down-tuned acoustic guitars, emotionally-honest lyrics and creativity in writing this dark, almost sinister, new album that can't help grabbing your attention.

After guitarist Todd Whitener, left the band shortly after they had finished their last tour, lead singer and guitarist, Travis Meeks, took a year off to write new songs. He not only used his musical talent for writing guitar riffs and lyrics, but also for writing the drum and bass tracks for each song.

In March of 1998, the band, consisting of Matt Taul and Ray Rizzo on drums, Brian Vinson on bass, and Meeks, reunited and begun rehearsing and recording the songs that Meeks had written. After about a year of recording and several months of mixing, the new album was finally released to record stores this past August.

The new CD, which like the first, is self-titled, features thirteen tracks. The first two, "Flight Response" and the "The Real," rely on heavy percussion and guitars and powerful lyrics that seem to give insight into the swarming darkness of

human nature. The third song, "Enemy," which was the first song to be released, is composed of steady, upbeat drums and a synthesizer. The blending of these two instruments gives the song a mild industrial sound and feel. The use of synthesizers shows the band's evolutionary progress, in that they used new and different techniques to acquire an original, yet modernized, sound.

Track 5 is a perfect example of the band's creative point of view. A choir is featured in this song and is backed by bongo drums and a xylophone. This combination of musicians and instruments create a mellow, and at times, trippy mood. When listening to this song, it is pretty easy to get caught up in its laid-backness. It is definitely a great one to fall asleep to.

Guest vocalist, Nicole Scherzinger, sings backup on track 11, "Not the Shame." In fact, throughout most of the song, Scherzinger's voice is doubled with Meeks' voice, creating harmony and giving the song extra texture.

Between several of the songs, the band snuck in a few short interludes, most of which resulted in instrumental jam sessions. These interludes create smooth transitions between songs, help to keep you listening and also show off the band's creative side.

Overall, this album was a success. The band's musical evolution and technical diversity created a rich blend of emotion and talent. It also created a very original album that grows on me more and more every time I listen to it.

**Our Grade: A-**

# the

## Wednesday 10.6.99

- Video: Stonewall, part of Coming Out Week organized by Wilde Stein.. 7 p.m. 101 Neville Hall

## Thursday 10.7.99

- Weekend of blues music at Benjamin's in downtown Bangor. Check out bands on Thursday, Friday, and Saturday nights starting at 9:30 p.m.

## Friday 10.8.99

- Fall Break begins
- "Jump City Jazz" at Friday Night Jazz at Borders. Starts at 8 p.m.
- "Cobalt Blue" band playing at The Sea Dog, downtown Bangor, starts at 9:30 p.m.

## Saturday 10.9.99

- Vonda Shepard (from Fox's *Ally McBeal*) at Merrill Auditorium in Portland. Show starts at 8 p.m., tickets still available.

## Sunday 10.10.99

- Bangor Symphony Orchestra plays at the Maine Center for the Arts at 3 p.m.

# buzz

Love Is



Never Wrong

# Coming Out Week

October 4-October 7, 1999

## Schedule of Events

### Monday, October 4

Blue Jeans Day--Wear your jeans in support of gay, lesbian, bisexual, and transgender people across the nation!

Panel Discussion--Several University of Maine students share their experiences coming out, being a g/l/b/t student on campus, and answer questions.  
7pm, Sutton Lounge, Memorial Union.

### Tuesday, October 5

"Thinking Big, Thinking Real" Jill Johnston, critic and author of *Lesbian Nation*, delivers this powerful speech, directed to our generation. Reception and book signing to follow.  
7pm, Minsky Recital Hall, Class of 1944 Building.

### Wednesday, October 6

Stonewall 25. In honor of the 30th anniversary of the Stonewall riots in New York City, join us for this moving documentary.  
7pm, 101 Neville Hall.

### Thursday, October 7

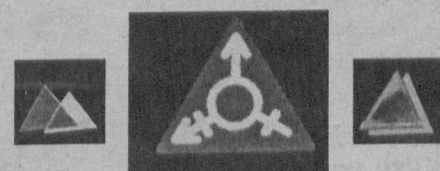
"Stop the Hate" Interfaith Service and Candlelight Vigil.  
7pm Hammond Street Congregational Church, Bangor.  
Meet us on the Union steps, cars will be leaving at 6:30.

## Other Events of Note:

Gay, Lesbian, Bisexual, Transgender, Questioning Discussion Group. Mondays, 2-3 pm, Old Town Room, Memorial Union. A confidential support and discussion group for g/l/b/t/q students and allies. For more information, call 581-4031.

Bisexual Social/Activist Group. Mondays 8:30-10pm, Totman Lounge, Memorial Union. A group devoted to promoting visibility, education, and support. All are welcome. For more information, contact Kathleen Worcester via First Class.

Wilde-Stein Alliance for Sexual Diversity. Thursdays, 7-9 pm, Bangor Lounge, Memorial Union. Welcoming gay, lesbian, bisexual, transgender, questioning/non-identifying, and straight friends and allies. For more information, call 581-1596.



Brought to you by Wilde-Stein Alliance for Sexual Diversity. Events co-sponsored by Gay, Lesbian, Bisexual, Transgender Concerns Committee (GLBTCC); Student Women's Association (SWA); and the Center for Students and Community Life.



• He said/she said

# 'Stigmata' falls short on the horror factor

By David B. Hall and Hannah Jackson  
For the Maine Campus

**He:** The movie of choice this week was "Stigmata," starring Patricia Arquette, Gabriel Byrne and Jonathan Pryce. This religious horror film aims to be in the same category as "The Exorcist," but falls way short.

The plot revolves around a twenty-something hairdresser named Frankie Paige, who after receiving a dead priest's rosary, starts to show signs of stigmata. For those of you who did not attend Sunday school, stigmata are wounds from which a person bleeds for no apparent reason — the same wounds Jesus supposedly received during crucifixion.

Father Andrew Kiernan (Byrne), a scientist turned Catholic priest, is the Vatican's top investigator of miracles. He is superior, Cardinal Houseman (Pryce) who sends Kiernan to investi-

gate Frankie's stigmata, but mostly for a PR attempt.

This movie had a lot of potential to be a really scary film, but in the end fails miserably. In fact, I found the trailer scarier than the entire film.

**She:** Hmmm, I wouldn't say that. It was still entertaining.

**He:** Entertaining? A horror film about religion that isn't scary to me, looks like a regular Sunday mass. Not entertaining.

**She:** Just because they didn't show any boobs, doesn't mean the movie sucked. I thought that the scariest scene was toward the beginning when Frankie's stigmata begins in the tub. Yes, a bath scene without breast bearing. Can you believe it?

**He:** What a gyp. The bathroom scene, as well as the rest of the scenes in this movie, were too artsy. By the way, how can a hairdresser afford such a lavish apartment? Director Rupert Wainwright's last movie was "Blank Check," a Disney movie, which I think was more entertaining and believable.

**She:** Comparing Disney and this movie? I don't think you can. Anyway, something I didn't like was the whole Exorcist rip-off, with the crazy green eyes-thing and scary monster voice. I was waiting for the green puke to spew out after that. Gee, let's not be original or anything!

**He:** Was it just me or did Gabriel Byrne look just like the priest from "The Exorcist?" I think Byrne and Pryce, who are usually commendable actors, took the money and ran. Arquette was just plain awful.

**She:** To me, Arquette was bearable. Although, she did have that stiff, lackluster acting, comparable to her blonde counterpart Heather Graham. Also, Byrne is an old guy: the whole twentysomething-being-attracted-to-a-guy-as-old-as-her-dad-thing spooked me a bit.

**He:** I will admit, the stigmata scenes made me a little queasy. But, on the whole, this movie was about as scary as a re-run of Rescue 911.

**She:** Hey, Rescue 911 scares the hell out of me! As for Stigmata, I have to say I was frightened at times — I'll admit, I jumped.

At any rate, we both found this film to be mediocre, but he found it more so.

If Frankie's character were explored a little more than the depth of her apartment or workplace, she would have been better developed. Jonathan Pryce did not need to be in this movie, he's a great actor. He has won Tony's for God's sake! I lost a little respect for him after seeing this. As for Rupert Wainwright, the director of this shoddy film, he should either stick to Disney or do artsy independent films.

Our advice is this: wait until this baby comes to Spotlight for dollar night, or rent "The Exorcist," that is if you want to be scared.

**His Grade: C-**  
**Her Grade: B-**  
**Rating: R**

**Running Time: 102 minutes**

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• Book review

## Beer games bite

By Kathryn Justice  
Daily Mississippian

OXFORD, Miss. (U-WIRE) — Just let me warn you right off the bat, that I'm not going to grace this book, "The Complete Book of Beer Drinking Games," with a real review.

In the book, the authors — Andy Griscom, Ben Rand and Scott Johnston — apparently try to capture the madcap adventures of a carefree, beer-drinking dumbass. And let me add that they do it with little success.

Called the "imbiber's bible" on the back cover, the book touts the rules to "50 of the wildest beer games from around the globe" as well as "hilarious essays, lists and cartoons." The book is a "party essential" that ranks itself with beer, pretzels and rock'n' roll.

All I know is that if it's beer, it's Milwaukee's Best. If it's pretzels, it's Golden Flake, and if it's rock'n' roll, it's gotta be Journey.

So instead of reviewing this imposter, I'm just going to criticize the entire philosophy behind a book like this.

The problem I have with "fun-having guides" like this, is that they attempt to take the essence of something pure and good — like the real fun that a real college student has — and formulize it. In the case of "The Complete Book of Beer Drinking Games," this formula can only be given with repeated uses of words like "brew" and "ralphing."

But any attempt like this is pretty much always destined for failure, just as any attempt to make an "Animal House" copy-cat movie is.

Some things just can't be duplicated.

But while we're on the subject, even that cinematic classic almost falls into the category I'm talking about, but is saved by the skin of its teeth by the scene where John Belushi nonchalantly pours mustard on the front of his shirt.

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• Rec sports

# Pearce wins Triathlon

**By Hollie Gowen**  
For the *Maine Campus*

The Black Bear Triathlon, which consisted of a 750-yard swim, a 17-mile bike ride and a 4.5-mile run, was held Sunday.

The overall winners were Andrea Pearce with a time of 1:37:33 and Jeff Sands with a time of 1:31:17. The overall winning team was Tim Soucis, Martin O'Connell and Stephen Cote. Their time was 1:17:41.

In the university category, the top winners were all students. Dylan Andrews and Steve Day were the top two in the men's division with times of 1:38:54 and 1:39:36, respectively.

Dana Leath came in at 1:50:14 and finished first for the university women. She was followed by Vanessa Moore, who achieved a time of 2:00:08.

**Flag Football:** In the fraternity division, Beta Theta Pi beat Lambda Chi Alpha 29-26. Theta Chi squeaked by Sigma Nu 7-6. Phi Gamma Delta defeated Tau Kappa Epsilon 33-19. Kappa Sigma fell to Sigma Alpha Epsilon 6-0. Sigma Alpha Epsilon also bested Alpha Gamma Rho 12-0. Lambda Chi Alpha triumphed over Phi Eta Kappa 15-6.

In the independent division, the Great Pumpkins won against Androscoggin 21-6, while Ballzout beat Over the Hill 29-14.

In the dormitory division, Knox Nightmare scored 26 points while shutting out the Bulldogs. The Gannett Swamp Donkeys bested Cumberland Carls Bugs 18-2. Gannett demolished the Village Idiots 44-0. Estabrooke defeated the Stodder Moo Moo Buckaroos 26-8.

Aerobic classes are available for a \$25 fee (with a rec pass) and a \$40 fee (without a pass). The classes include aquacize, step, floor aerobics and cardio kick.

There is also the Fitness 2000 program, which is still open to anyone interested in joining. The program is designed to encourage active lifestyles by having participants keep track of their activities.

Points are awarded based on the nature of the activity and its duration. Those participants who accumulate 2,000 points

receive T-shirts. Teams or individuals are encouraged to sign up as soon as possible.

Entries for aerobics and Fitness 2000 may be picked up at the Rec Sports office at 140 Memorial Gym.

Training sessions for students interested in becoming certified IAABO basketball officials are scheduled for Sunday evenings from 6-8 p.m. starting Oct. 10. Contact Dave Ames at 581-1234 for more information.

Memorial Gym will be closed Saturday and Sunday during fall break. The building will be open on Monday, Oct. 11, from 6 a.m. to 6 p.m. and on Tuesday, Oct. 12, from 6 a.m. to 10 p.m.

In club news, the ultimate frisbee club played a tournament at UMaine on Sunday. The club beat both Bates and Colby 15-6 and bested UMF 11-9.

The women's rugby club faced off against Farmington on Saturday. It was a successful day for UMaine as the "A" squad won 22-5 and the "B" squad won 29-10.

Men's Rugby fell to 0-2 on the season losing to Colby Saturday on Lengyel Field.

The men's lacrosse club played at the Fredrickton, New Brunswick, Tournament on Saturday. Maine fell to Portland in a 6-2 loss but recovered to beat New Brunswick 6-2. On Sunday, though, the club faltered again and lost 6-5 to New Brunswick.

The Maine women's lacrosse club will be holding an informational meeting tonight, Wednesday, Oct. 6, at 8 p.m. in the TV lounge of Oxford Hall. Any interested in playing, regardless of skill level, are encouraged to attend this meeting.

The members of the UMaine mountain bike club enjoyed themselves at the Pedros New England Mountain Bike Festival. Eight club members had an exciting time racing, camping and participating in other interesting activities.

One such activity was the bike limbo competition. Dan Blickensderfer won the style prize for this unique activity. The members also enjoyed catching up with a few UMaine alumni at the Festival.

## BlackBears.com

from page 16

tion that this was an opportunity for me to do something I love in a place that I love," Baines said.

He is quick to point out the importance of the web site.

"This is a breakthrough for UMaine sports coverage," Baines said. "Not only are there more people using the Internet in Maine, but there are a lot of transplanted Mainers and UMaine graduates that easily lose touch with the Black Bears."

He adds that coverage for UMaine athletics rarely extends beyond the state:

"Once you cross the Piscataqua River, or the St. Croix for that matter, it's kind of hard to keep up."

The launching of the site is a win-

win proposition for the University, as the funding is provided completely by RivalNet. Baines states adamantly that no funds are solicited from the University of Maine in any way, shape or form.

Thus far the web site has had a smooth launch. Baines obtains information from Roberts, Maine coaches and also by covering events himself.

He notes that he also receives some information from some unlikely sources.

"I received a box score from the soccer game from the Northeastern Sports Information Director just the other day," Baines said. "It's just a matter of keeping in touch with people."

# Classifieds

## MISC

**Vacation Rental for Fall Break-** Orlando, Florida, Marriott Cypress Harbor Resort. Oct 9-16. 2 Bedroom, 2 baths, sleeps 8. Condo with kitchen. All amens. 3 pools, beach, golf course and more. \$500. Don't miss this terrific offer! Call now! 827-7491.

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## APARTMENTS

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## Briefs

from page 16

**Murray Keatinge:** Maine's men's and women's cross country teams are preparing to host this weekend's 8th annual Murray Keatinge Invitational. Michigan is the two-time defending champion for the men.

Pat Larkin is Maine's top returning runner and placed 55th last year.

For the women, Vermont is the top rated team coming back. The Catamounts finished fourth last year.

Vanessa McGowan finished 14th for the Bears last season, ranking her second among returning runners.

**Golf team finishes tenth:** The Maine golf team finished 10th at the two-day Toski Invitational in Amherst, Mass.

The team scored 307 points. David DeBree was the top finisher for the Black Bears in 12th place. Adam Williamson finished in 19th place.

Volleyball falls to Vermont: Maine traveled to Vermont this weekend, but

came away with a loss as the Catamounts downed the winless Bears 15-11, 15-6 and 15-3.

Dana Haeger led 0-5 Maine with 12 kills and 11 digs. Maine will travel to Drexel next Sunday and to Stony Brook next Monday.

**Griffey and Rodriguez to stay?:** The Seattle Times reported Tuesday that the Seattle Mariners have offered more than a quarter billion dollars to superstars Ken Griffey Jr. and Alex Rodriguez.

It is not certain whether it is an even split, but the Times reported it might be \$135 million over eight years for Griffey and \$125 million over eight years to Rodriguez.

Griffey hit .285 this season with 48 home runs and 134 RBI. Rodriguez also hit .285 this season with 42 home runs and 111 RBI.

If true, the contracts would be the two largest ever in baseball history.

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The Maine Campus

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## • Men's soccer

# Injuries cripple Maine

By Eric Nelson  
For the Maine Campus

The Maine men's soccer locker room is starting to resemble the set of M\*A\*S\*H. On Friday night, five different players were out with injuries.

The biggest loss so far has been senior midfielder Russell Hutchinson, who has been out with a stress fracture in his foot. Hutchinson has yet to play a game this season, and at this point his return is uncertain at best.

"We're halfway through our schedule, he's not match-fit, he hasn't practiced since August, so it's very doubtful he'll be back this season, but it hasn't been ruled out," coach Scott Atherley said.

Hutchinson is considering redshirting this season, which would allow him to retain a year of eligibility. Atherley said he expects Hutchinson to make his decision within the next couple of weeks.

To make matters worse, four Maine players were injured during the first half of Friday's game against Northeastern. Sophomore Carson Weeks went down with a broken arm. Senior Jeremy Palotti sustained a concussion. Senior Josh Carpenter sustained a deep knee contusion. Sophomore Mohamed Driss sprained his ankle.

"Basically, we got beaten up physically," Atherley said.

To cover for the injured players, Atherley was forced to use several first-year players. In Sunday's contest with Boston University, four first-year players

were in the starting lineup, including two players who were walk-ons at the beginning of the season.

First-year players accounted for two of the team's three goals, as Jack Rioux and Scott Showalter both scored their first career goals. Atherley was impressed by the overall effort of the first-year players.

"I thought they did really well, considering the circumstances," Atherley said. "Basically they were thrown into the fire. Considering their indoctrination was on turf, as opposed to on grass, I think that's a much more difficult adjustment."

**Targeted:** So far this season, opposing teams have had success in exposing Maine's lack of depth at forward. Senior Ricky Brown and junior Aaron Benjamin have accounted for most of Maine's offense, making them targets for tight pressure from defenders.

"There's no secret to our attack," Atherley said. "Every team that we play against is double-teaming these guys. Any time the ball gets played to one of the two, they are swarming the ball, and that puts a great deal of pressure on them."

**Home Fries:** Starting this weekend, five of Maine's last eight games will be at home. It will be a chance for players to catch their breath after a tough couple of weeks, as well as allow the players to play their games without the additional pressures of making classes and doing homework. Just as important, it is a chance for Maine to get back on the winning track.

## Athlete's Angle

By Stacey Sullivan  
For the Maine Campus

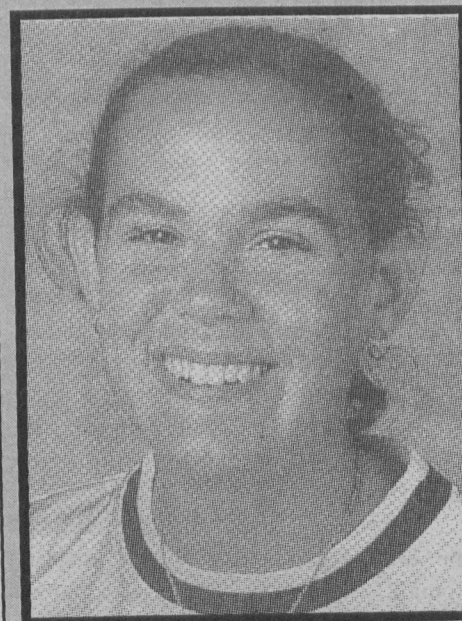
Nickname: Quista

Number: 11

Major: Parks, Recreation, and Tourism

Favorite team to beat: UNH

Name: Amy Quist  
Position: Midfield



File photo.

Favorite place on the road: Delaware/Towson

Pre-game snack or meal: A cup of coffee.

Gatorade or Powerade: Gatorade

I'd give anything to meet: Henry David Thoreau.

My hero is: my dad.

Favorite class at Maine: Dendrology (the study of trees).

I wish I'd dropped this class: Public Speaking.

My friend's think I'm: a grouch.

Favorite music group: The Samples.

Favorite car: the new VW bug.

Favorite cereal: Kix.

Favorite tv show: Just Shoot Me.

Favorite movie: The Breakfast Club.

When I leave Maine I want to be remembered most for: being more than the stereotypical student-athlete.



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Limit 4 tickets per college ID



## • Women's soccer

# Bears seek improvement after weekend losses

By **Jeremy Garland**  
For the *Maine Campus*

The University of Maine women's soccer team lost a pair of road games over the weekend, beginning on Friday with a 4-0 shutout loss to Hartford.

Then on Sunday, the Bears scored first, but could not hold on and lost to Vermont 2-1.

"I believe our most difficult conference opponents are out of the way,"

The Bears evened up the shots at 12 apiece and scored very early. Susan Day scored the first goal in the 20th minute off a rebound from Amy Quist that bounced off the crossbar.

Day has three goals for Maine this season. The brief lead ended four minutes later when Kelley McHugh tapped in a long throw-in from Kelly Herrero.

In the second half, Herrero scored the Catamounts' knockout blow early, beating McMullin in a one-on-one con-

"We've scored in five of our last eight matches. There's the silver lining."

— Scott Atherley, women's soccer coach.

said head coach Scott Atherley. "We obviously knew this would be the greatest challenge on our schedule so far. Our goal was to be competitive."

Hartford simply overwhelmed Maine. The Bears trailed only 1-0 at halftime and played extremely well defensively, considering the caliber of their opponent, ranked 13th in the nation.

But Maine could not keep up as the Hawks outshot them 30-0. Maine also lost the corner kick battle 10-0.

Freshman Tini Lyng scored the first two goals of her career for Hartford. Signe Andersen and Danielle Korbmacher notched the other goals. Maine goalkeeper Karyn McMullin had eight saves in the losing effort.

Maine generated more offensive chances in the second game versus Vermont.

frontation in the 47th minute. Maine charged late but could not score in the final minutes.

The two losses dropped Maine to a 1-9-0 record.

The Black Bears have had to overcome tough losses all season. The Vermont game represented the Bear's fifth one-goal loss of the year and their fifth straight loss overall.

Maine will try to end the frustration at road contests in New Hampshire and Providence in mid-October.

"Last year at this point we'd been shutout eight consecutive times," said Atherley. "We've scored in five of our last eight matches. There's the silver lining."

"I think we're going to surprise some teams in the end," he added.



Maine's Carolyn Fotiu jukes a defender in a recent game. Maine will travel to UNH this weekend. (Jason Canniff photo.)

## Football

from page 16

Jack Cosgrove said in reference to an article printed last week about Maine football.

"Maybe Kevin Thomas had something to do with this whole thing," Cosgrove added.

Thomas is a sports writer for the Portland Press Herald.

"We love our hockey team, but when they're writing articles about that's the only way they know Maine down there ... We work hard, too, and it kind of sent a little message to us: Maine has a little bit more going on for it here than just playing the game of hockey," Cosgrove explained.

"The article got us fired up a lot," Harvey said.

**Extra special teams:** Maine's special teams unit also played well on Saturday, denying the Cowboys good field position,

while helping its own cause on kickoffs and punt returns.

"We've been up and down on the special teams," Cosgrove said. "We worked hard at it and we feel like we've got some weapons."

One of those weapons, Lennard Byrd, ran back three punts for a total of 65 yards, including a big 39-yard return in the second quarter that set up a touchdown.

Cosgrove related Byrd to former Maine cornerback Darrick Brown, who was one of the top punt returners in the conference the past two seasons.

"Our punt return was big. We worked hard at that," Cosgrove said. "We created the threat of a block, and that helps your returns." "Those are things we're going to get better at as the year goes along, too."



## STAT OF THE WEEK

The number of votes the Maine football team received in the latest USA Today/ESPN 1-AA after defeating McNeese State 35-7, who got two votes in the same poll.

## Michaud returns to Maine!

Sat. Oct. 9, 7:35 pm vs. Syracuse Crunch  
"A CELEBRATION OF MAINE HOCKEY"

Former UMaine stars Alfie Michaud and Steve Kariya's pro debut in Maine. Head Coach Shawn Walsh also on hand. (subject to NHL assignments and injuries)

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# Black Bear Sports

Wednesday, October 6, 1999

• Football

## Christopher out for season, Harvey honored

By Josh Nason  
Maine Campus Staff

Despite its 35-7 win over McNeese State on Saturday, Maine lost a lot more as running back Ben Christopher will be out for the season.

Christopher suffered what was first diagnosed as a left shoulder sprain, but is now a broken left shoulder blade. The Tewksbury, Mass. native was averaging 32.4 yards per game.

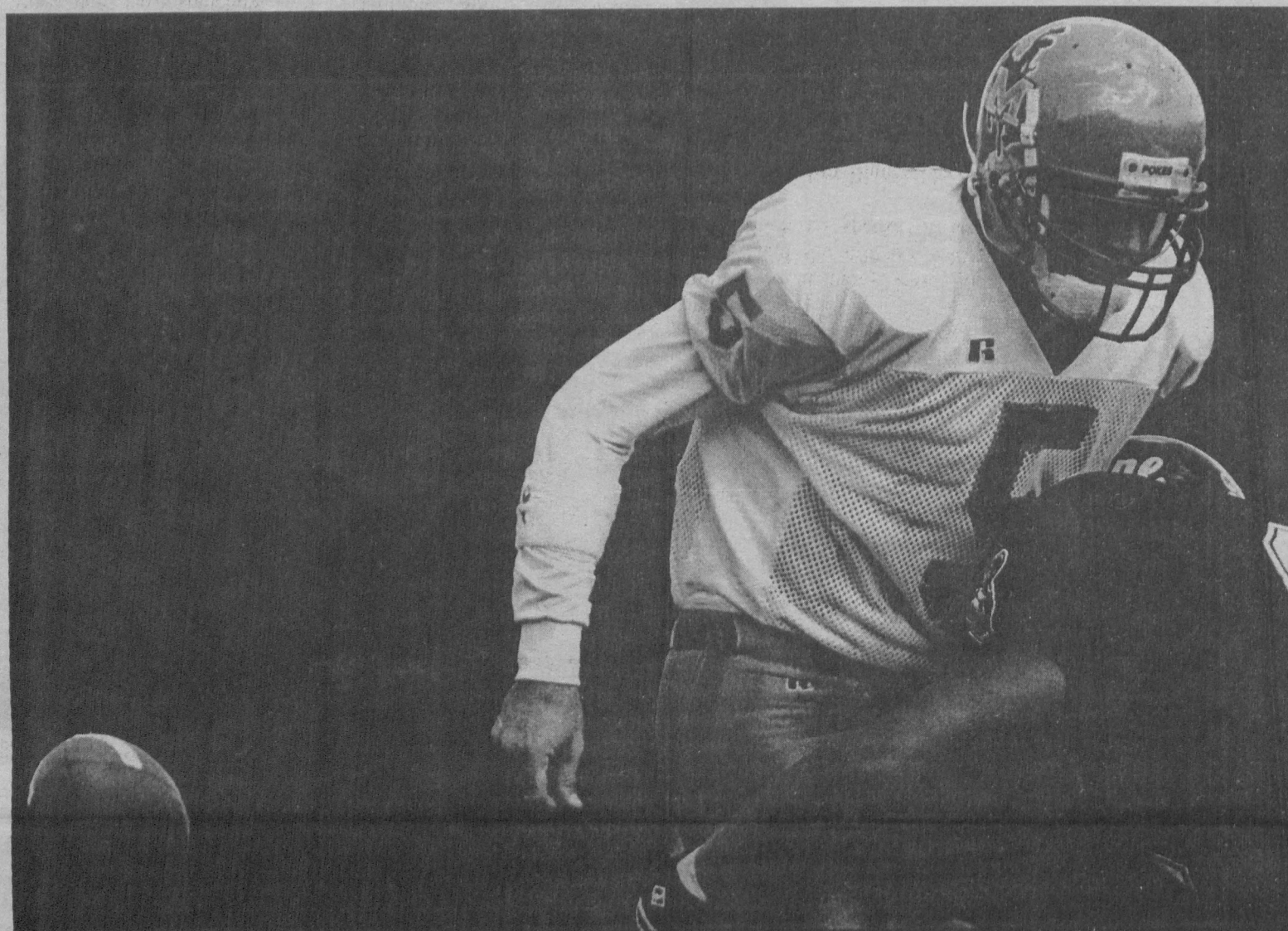
Senior defensive back Mike Harvey was named Atlantic-10 Defensive Player of the Week, had five tackles and two interceptions in their win.

Maine will be off this week and will next host UMass on Saturday afternoon of Homecoming Weekend.

In-School Rivalry?: Apparently, an article about the team that paid more attention to hockey than football got the players especially riled up this past weekend.

"That wasn't a major thing, but 'obscurity' is a tough word to have to swallow sometimes," head coach

See FOOTBALL on page 15



Maine's Damon Boinske sacks McNeese State's Blake Prejean for a 16-yard loss. (Caleb Raynor photo.)

• Internet sports

## BlackBears.com makes impact

By Jim Leonard  
For the Maine Campus

It's New Year's Eve and you're stuck in a London airport. It dawns on you that the Maine hockey team took on Colorado College in the opening round of the Denver Classic, the previous evening.

Being a Maine alumnus, for example, you understand the implications of a game of this magnitude. You immediately need to know the outcome before taking your flight.

Checking the CNN International "crawl" you find that they have somehow overlooked this game. The disconnection is overwhelming, if only you could find out that score.

Now, this scenario is a thing of the past. Today, access to the

Internet will provide Maine enthusiasts with whatever information they require. All you have to do is visit the website MaineBlackBears.com.

RivalNet of Seattle, Washington, launched the website in late August of this year, entirely devoted to University of Maine athletics. It provides game coverage, statistics, color photos, video footage, quick scoring and alumni updates as well as message boards.

The company currently has websites for 240 NCAA Division I universities.

When RivalNet contacted UMaine Sports Information Director Joe Roberts about a publisher for the website, he knew just where to send them.

Jim Baines is a 1989 University of Maine graduate. He's a former

broadcaster and public address announcer for Black Bear athletics and has run the Alford Arena message board for hockey and basketball games.

His loyalty and commitment to his alma mater and its athletic programs are evident in frequent attendance at many different events, and the effusive pride with which he speaks of the University.

In short, Jim Baines bleeds Blue.

After Roberts' recommendation, RivalNet approached Baines with an offer to publish the site and it seemed a perfect fit.

"I was impressed with their vision and enthusiasm, not to men-

See BLACKBEARS.COM on page 13

## SPORTS BRIEFS

Hockey slated to finish third: At Hockey East's annual Media Day Tuesday, it was announced the University of Maine was picked to finish third in the conference this season.

The defending national champions received just one first place vote in the poll and received 67 points overall.

Boston College had eight first place votes to earn the top spot, followed by New Hampshire, who had no first-place votes and was just one point ahead of Maine. The standings are as follows with first-place votes in parentheses and total votes following:

- 1 - Boston College (8) 79
- 2 - New Hampshire 68
- 3 - Maine (1) 67
- 4 - Providence 53
- 5 - Boston University 46

- 6 - Northeastern 36
- 7 - UMass Amherst 20
- 8 - UMass Lowell 20
- 9 - Merrimack - 16

Maine was also ranked No. 2 in the preseason U.S. College Hockey OnLine Poll.

Boston College is ranked first, and Michigan State is third.

Maine earns six of 12 on All-Hockey East team: Six Maine hockey players were named to the All-Hockey East team, a collection of 12 players that were voted as the best ever in the conference.

Chris Imes, Paul Kariya, Garth Snow, Jim Montgomery, Keith Carney and Scott Pellerin were selected, while Imes was the leading vote-getter.

Cross-Country to host

See BRIEFS on page 13

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