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1906

## The Good Old Fashioned Way : Barker

Gustav Luders

*Composer*

Frank Pixley

*Lyricist*

Hirt

*Illustrator*

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KLAW & ERLANGER'S  
PRODUCTION OF



THE

# GRAND MOGUL

*A. E. Roberts*

A MUSICAL COMEDY



LYRICS BY  
**FRANK  
PIXLEY**

DREAMS.....	50
ONLY A CLOVER BLOSSOM.....	50
NESTLE BY MY SIDE.....	50
CUPID'S PRIVATE CODE (Come, Come, Come).....	50
ALOHA ("Land Which My Heart Calls Home").....	50
HELP YOURSELF.....	50
I'M THE ONLY ONE OF MY KIND.....	50
BYE AND BYE.....	50
MY HULA HULA GIRL.....	50
THE MILITARY MAN.....	50
THE GOOD OLD FASHIONED WAY.....	50
NOT FOR A DAY.....	50
SELECTION.....	1.00
LANCIERS.....	50
WALTZES.....	75
MARCH.....	50
COMPLETE SCORE.....	2.00

MUSIC BY  
**GUSTAV  
LUDERS**

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M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO  
JOSEF WEINBERGER, LEIPZIG AND VIENNA  
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CAMDEN AUSTRIA NEWCASTLE TORONTO

VP. 016270  
1906  
GOOD OR

# The Good Old Fashioned Way.

3059  
No. 13.  
Lyric by  
FRANK PIXLEY.

Barker.

Music by  
GUSTAV LUDERS.

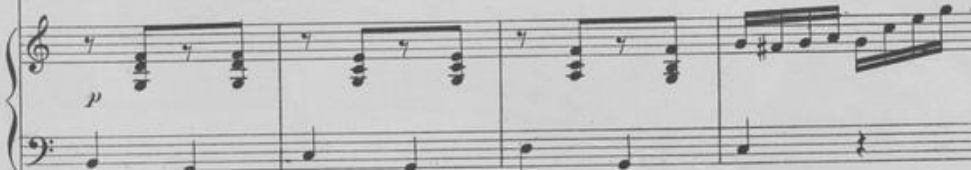
Allegretto.

BARKER 


Piano. 

Long  
Long

years a - go when an - y one felt an - y pain or ache, A  
years a - go when - e'er a man would con - fis - cate a kiss, The



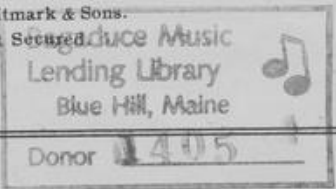
sin - gle dose of cas - tor oil was all he used to take. A  
on - ly thing he had to do was to find a will - ing miss. But



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rem - e - dy which nev - er failed, for in a sin - gle  
now a days the sci - en - tist most firm - ly will in -

night, The pain en - tire - ly dis - ap - peared and  
sist, The lips must first be ster - il - ized be -

ev - 'ry - thing was right. But there's an - oth - er  
fore they can be kissed. He makes her use a

meth - od, which is oft - en tried of late; They  
tooth paste of the Proph - e - lac - tic kind, Then he

say ap - pen - di - ci - tis! . and well have to op - er -  
has her chew a lem - on so she won't be al - ka -

ate! Then af - ter they have cut and carved the  
line . And last - ly through a rub - ber mask he

doc - tors all de - cide . The cli - nic was suc -  
breathes en - dear - ing terms, To guard a - gainst ba -

cess - ful but of course, the pa - tient died. That's the  
cil - li, and a thou - sand oth - er germs. That's the

sci - en - tif - ic meth - od, and of course, it must be right, For  
sci - en - tif - ic meth - od, and of course, it must be right, For

sci - ence is the watch - word of the day! But it's  
sci - ence is the watch - word of the day! But there's

much more be - a - tif - ic to re - main un sci - en - tif - ic, And I  
noth - ing that en - tran - ces like the fun of tak - ing chan - ces, And I

much pre - fer the good old fash - ioned way.  
rath - er like the good old fash - ioned way.

*D.C.*

**FRANK PIXLEY AND LUDERS GUSTAV**

**MUSICAL COMEDY SUCCESSES**

**THE GRAND MOGUL**

Help Yourself.....	50	Cupid's Private Code.....	50
Only a Clover Blossom.....	50	Nestle by My Side.....	50
I'm the Only One of My Kind.....	50	The Good Old Fashioned Way.....	50
Bye and Bye.....	50	Cheer Up.....	50
My Hula Hula Girl.....	50	Not for a Day.....	50
Dreams.....	50		
Up in a Balloon.....	50	Selection.....	1.00
The Lotus.....	50	Waltzes.....	75
The Military Man.....	50	Lanciers.....	50
		March.....	50
		Complete Score.....	2.00

**THE PRINCE OF PILSEN**

Tale of a Seashell.....	50	Fall In.....	50
Didn't Know Exactly What to Do.....	50	American Girl (Song of the Cities).....	60
The Message of the Violet.....	50	Heidelberg (Stein Song).....	60
The Widow (Trio).....	50	Walk Mister, Walk.....	50
Picture in the Smoke.....	50		
Keep it Dark.....	50	Selection.....	1.00
When You At Last Are Mine.....	50	Waltz.....	75
Artie.....	50	March.....	50
Season at the Shore.....	50	Lanciers.....	50
White Lies.....	50	Fall In March.....	50
		Heidelberg March.....	50
		Tale of the Seashell, Two Step.....	50
		Vocal Score.....	2.00

**WOODLAND**

Clear the Way.....	50	Bye-Bye Baby.....	50
The Firefly.....	50	Time is Flying.....	50
Will You Be My Little Bride?.....	50	The Valley of Hokus Po.....	50
The Bird and the Bottle.....	50	You Can Never Tell Till You Try.....	50
At Night, At Night.....	50	The Tale of a Turtle Dove.....	50
They'll Have to Go.....	50		
The Message of Spring.....	50	Selection.....	1.00
Society.....	50	Waltzes.....	75
Some Day When My Dreams Come True.....	50	March.....	50
If You Love Me Lindy.....	50	Lanciers.....	50
Dainty Little Ingenue.....	50	Vocal Score.....	2.00
		Dainty Little Ingenue Schottische.....	50

**KING DO DO**

Tale of a Bumble-Bee.....	50	Jolly Old Potentate.....	50
Look in the Book and See.....	50	I'll Shut Mine Eyes and Think It's You (Duet).....	60
Pound the Drum.....	50	Old Father Time.....	60
Cats' Quartette.....	60	True Barbaric Soldier.....	50
The Eminent Doctor Fizz.....	50		
I'll Do or Die.....	50	Selection.....	1.00
For Love I Live Alone.....	50	March.....	50
Two Hearts Made One (Duet).....	60	Waltzes.....	75
Claim Thou Thine Own.....	50	Schottische.....	50
		The Tale of a Bumble-Bee (Two-Step).....	50

**THE BURGOMASTER**

Dear Old College Days.....	50	We've Never Discovered Him Yet.....	50
If I Were a Hypnotist.....	50	The Aristocracy.....	50
Just Keep Cool.....	50	Cupid Does Not Marry.....	50
The Tale of a Kangaroo.....	50	I Love You Dear, and Only You.....	50
Love Can't Say No.....	50	Reaching for the Cake.....	50
We're Civilized (Indian Chorus).....	50	The Rainy Daisies.....	50
Dutch Cadets.....	50	The Bathing Girls.....	50
Drinking Song.....	50		
We Always Work the Public.....	50	Selection.....	1.00
The Land of the Midnight Son.....	50	March.....	50
The Little Soubrette.....	50	Waltzes.....	60
The Modern Gladiator.....	50	Lanciers.....	50
The Liberty Girl.....	50	Schottische.....	50
		Tale of a Kangaroo Two-Step.....	50

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