

Summer 6-1-1999

# Maine Campus June 01 1999

Maine Campus Staff

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# The Maine Campus

Vol. 116 No. 75

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

SUMMER 1999



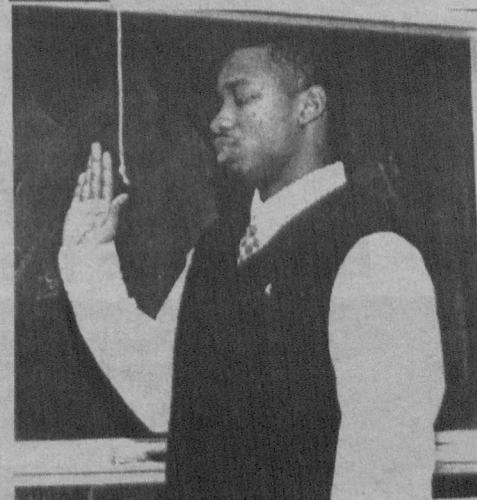
## A Look Back

1998

1999



The Year  
in Review





• Proposal denied

# Retirement community shot down

By Stanley Dankoski  
and Debra Hatch  
Maine Campus staff

The University of Maine will not pursue its original plan to build a retirement community on university property, the chief financial officer said on Wednesday, April 14.

The university is, however, considering an affiliation with a developer who is looking into building a similar facility in the Orono-Old Town area, CFO Robert Durringer said.

Durringer, among two representatives from the university's public affairs department, said he and UMaine President Peter Hoff decided to withdraw the plans after considering many benefits and drawbacks.

They examined many university and community concerns through open forums, discussions and e-mail, Durringer said.

The university's largest drawback was the location of the retirement community, after several members of the agricultural department said the community would have taken 50 to 60 acres of its Witter farmland.

The latest location had been in the Deer Pens area, which was 20 years ago a research facility reintroducing caribou and deer from Newfoundland to Orono. The animals died, so the facility closed. Trees have since taken root and now cover the land.

The university hasn't turned its face from the retirement community idea, however, Durringer said.

The university's alternative plan

would form a partnership with a private developer that has also been looking into building a similar facility in the Orono-Old Town area.

The university and the firm knew of each other's plans for about eight or nine months, Durringer said. When the university's plan fell through, the two sought common options.

No agreement has been set, and further negotiations will show if an affiliation is made between the university and the developing firm.

University officials would not release the name of the developer.

Although an affiliation has not been set, the university already has objectives similar to that of the on-campus retirement community proposal, Durringer said.

This means the facility would attract alumni and supporters to live in the area. A shuttle bus could drive them to and from campus, where they would get package deals from Fogler Library, the Maine Center for the Arts and the bookstore. Students may also find jobs working with the elderly.

An official announcement of a possible affiliation is expected in about 30 days, Durringer said.

Durringer, Director of Public Affairs John Diamond and UMaine news director Joe Carr met with two representatives of the Faculty Senate, Student Government President Wesley Petteway and the president of the Association of Graduate Students earlier Wednesday morning.

"I'm disappointed in the way this all ended," Petteway said. "If a private contractor is taking interest in this, then perhaps we are missing an opportunity here.

It ended too soon."

Students felt the university was pushing the plans too much too soon and the administration did not seem to realize how strongly students felt about the issue, Petteway said.

The proposal was to go to the University of Maine System board of trustees in mid-May.

"The project seemed like a good idea," said Henry Metcalf, associate professor of engineering and chairman of the financial and institutional planning committee of Faculty Senate.

Metcalf said the process the university took went against protocol because the university brought a conceptual plan to the board of trustees' January meeting, a month before forums were available.

"I think people understood there

would hardly be any university resources," Metcalf said. "But I'm not sure many people were sold on the vision."

The Faculty Senate saw greater priorities, such as expanding Fogler Library and Memorial Union, Metcalf said.

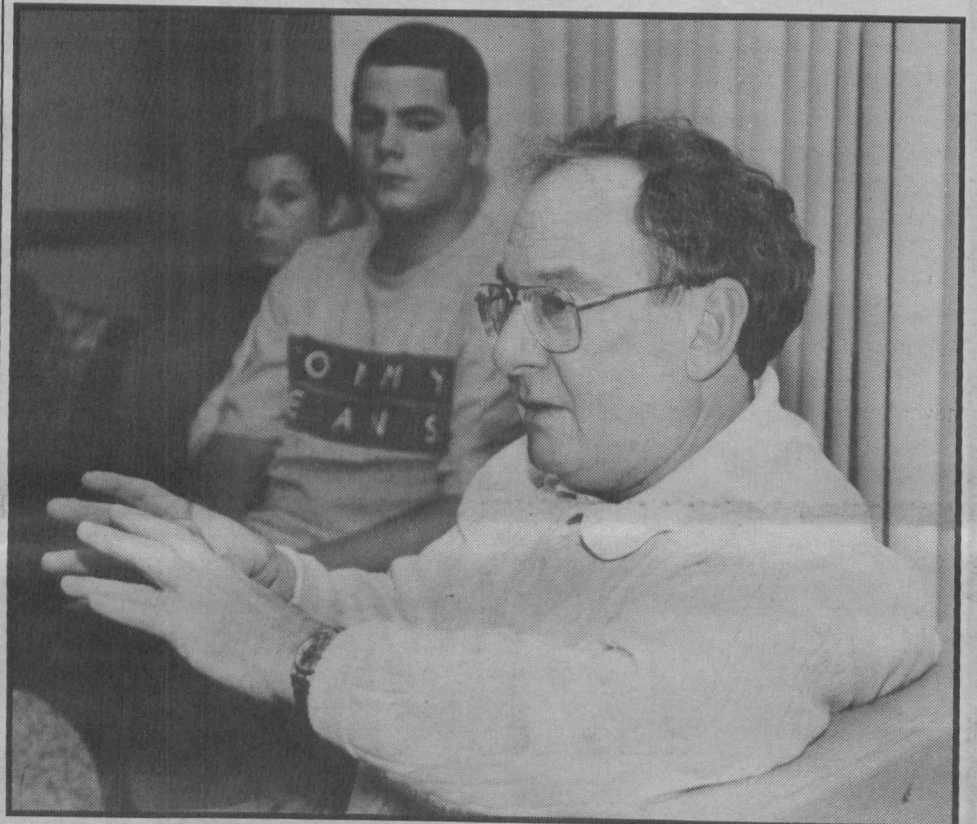
"The only reaction I observed [from faculty] was one of relief that this controversial issue is being put to rest," Metcalf said.

"The decision was definitely well-received by a good portion of the Faculty Senate," said Kathleen March, professor of Spanish and Faculty Senate secretary.

"Basically since there has been so much discussion, it's understandable what the decision was," March said. "My

See RETIREMENT on page 7

• Checking up on the president



University of Maine President Peter Hoff took time one evening to address student concerns at Aroostook Hall. (file photo.)

## Hoff has turned university around

By Stanley Dankoski  
Maine Campus staff

Nearly two years ago, on Aug. 1, 1997, Peter Hoff became president of the University of Maine, and people say things have been looking up ever since.

"Things are on an upswing, and overall we're satisfied," said Mary Ellen Symanski, president of the Faculty Senate.

Money and morale were low before he came, Symanski said. But Hoff said he owes Fred Hutchinson, his predecessor, a lot.

"Fred Hutchinson had to handle many tough decisions," he said. "If he didn't handle those decisions, then my job would have been a lot harder."

Hoff came straight from California State University, where he was senior vice chancellor for academic affairs, handling 23 universities statewide educating 365,000 students.

"It was a real pleasure to go to Maine and work on an actual campus," he said. "My entire career was only in academic affairs. Now I'm doing everything and I'm

really enjoying this."

Hoff told the campus it needed to convince the public that UMaine was the place to go for higher education.

But to do it, he needed to convince the campus faculty, staff, students and administrators first.

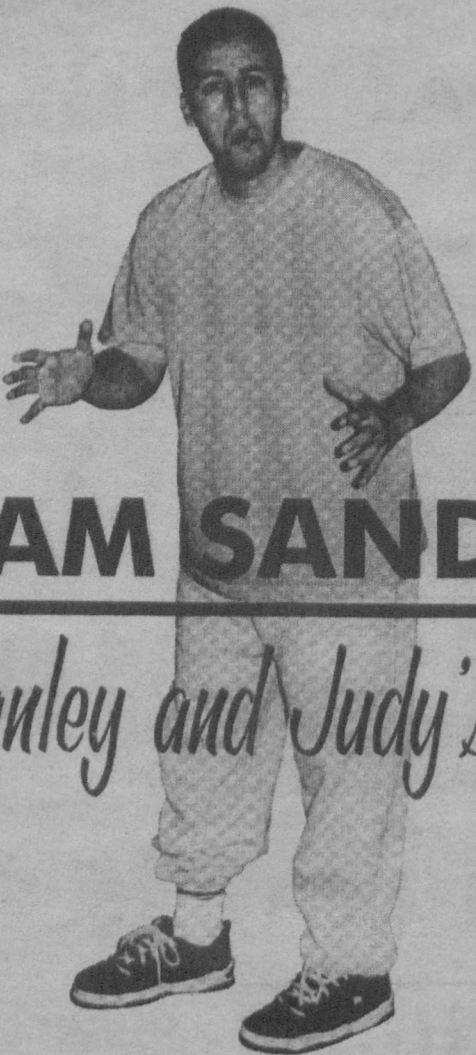
### Skunkworks?

Soon after Hoff arrived in Orono, he formed an informal group of administrators to discuss concerns and issues of the campus community. He called the group "skunkworks," a term he said he heard from either Lockheed Martin or MacDonnell Douglas, two companies that research and develop advanced aerospace technology.

"We would sit on the president's porch, bringing up issues that needed to be addressed," Hoff said. "Then one time when I had to be out of town, they met and realized, 'Hey, we're not skunks! We're the Black Bears!'"

After the epiphany of their name-change, the group members went out individually and held their own forums to ask

See HOFF on page 11



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## • Delays

# Union expansion goes to next phase

## Workers to keep their positions

By Kristen Dobler  
Maine Campus staff

Students working in the Memorial Union's dining facilities won't have to worry about looking for a new job this spring.

"It looks like we'll be able to keep all of the restaurant facilities in the Union open through the spring semester," said Jon Lewis, director of University of Maine Dining Services.

The time estimate was made during a meeting with the Union's architects and university administration Tuesday.

Before the meeting, dining facility employees said they questioned whether they would have to find a new job in the middle of the semester but received no answer for quite some time.

"It's our job and our money that they're pushing around," said Wesley Daunis, a sophomore elementary education major who works in the Bear's Den.

"I don't really like how they kept us in the dark for so long," he said.

Daunis said he recently went to speak with university administration members because no one was giving him or his co-workers information about the future of their jobs.

"If nobody said anything we would have never known until the last minute," he said.

See DINING on page 4

## Renovation project to be redesigned for another bidding

By Brad Morin  
Maine Campus staff

The expansion and renovation of the Memorial Union is going back to the drawing board, and construction will not start before next fall.

The interior of the union will be significantly redesigned, moving the bookstore into the area of new construction, and moving student organizations onto the first floor.

The project was put to bid in February and the three contractors who bid on it asked for more money than the university expected to pay.

The lowest of the bids came from Granger Northern Inc., the same company that built the football stadium and expanded Alford Arena. Its estimate was approximately \$1.8 million more than the estimated cost of \$6.8 million.

So the architects, Maine firms Harriman Associates and Orcutt Associates, tried to make cost-cutting measures. But the contractor only offered to cut the cost by one-third of what the architects wanted, said Bill Charland, project manager at Facilities Management.

"We were disappointed that we didn't get as much as we wanted," Charland said.

The decision was made to redesign and send the project out to bid again.

"Anytime we make very significant changes to the design, we have to re-bid the project," said Anita Wihry, executive director of institutional and facilities planning.

The outline and exterior of the building will remain essentially the same, but the inside will be rearranged.

The bookstore will move into the first floor of the new construction, which was going to be an unexcavated foundation. Other retail operations will move inside the bookstore.

It will have a horseshoe shape, surrounding an atrium. Dining Services will be overhead, allowing people to look down into the atrium.

"We do not increase square footage with the new space," said Ron Reisinger, director of Bookstore Services. "What a new design brings for us is the ability to meet our customers' needs more effectively."

Student organizations will move to the first floor, in the space currently occupied by the bookstore.

Under the original plan, student organizations would be scattered on the third and fourth floors. Now they will be clustered together on the first floor.

"It brings these groups together," Wihry said.

The bookstore will contribute more money to the project to pay for the move. The amount of that extra contribution is still being discussed, according to Reisinger.

Before the redesign, the project was to cost approximately \$10.2 million. The bookstore and Dining Services would contribute \$4 million, the Development Office committed to raising \$2 million and the rest of the cost was to be borne by students in the form of a \$3.50 per credit-hour fee.

The new budget will be presented to the board of trustees this summer. With the increased contribution from the bookstore, the cost could be closer to \$12 million, Charland said.

"We'll go to the board probably in July, basically for approval of the additional bookstore space," Wihry said.

The Development Office is hoping to raise that \$2 million soon.

"We're still waiting to hear from a major donor," said Joyce Henckler, University of Maine's senior development officer.

"The major portion of private funding has been offered to a major donor," she said.

The potential donor is a corporation. Because there is no deal and it is only a proposal, university officials cannot release the name of the corporation.

Facilities management will work with the architects over the summer on the new design and hopes to get a contract when students return. Construction could then start in October, before there is frost in the ground.

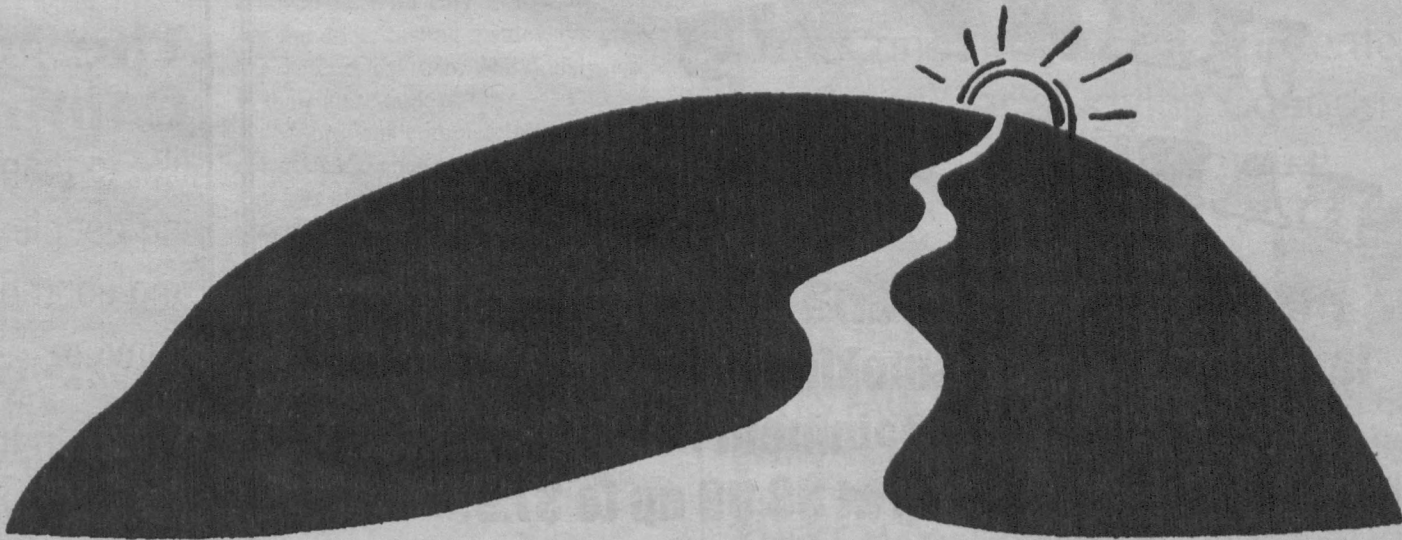
"That assumes everything can fit the budget," Wihry said.

By fall of 2000, the facility could be ready for most of its use, new construction would be completed, Dining Services would be open and student organizations could take their places in the union.

Charland and Wihry attribute the latest delay and redesign to a pricy construction market.

See PROJECT on page 4

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• Colorado school shooting

# UM student reacts to hometown tragedy

By Brad Morin  
Maine Campus staff

Most University of Maine students are probably looking forward to going home in a few weeks. But sophomore Laura Mass is going to have an uneasy homecoming.

Mass is going back home to Littleton, Colo., where she has lived for six years.

Her community is still grieving after two Columbine High School students, Eric Harris and Dylan Klebold, massacred 13 of their classmates with guns and home-made bombs.

"I talk to my mom a lot about it," Mass said. "She said everyone just seems really weary. She said even at the grocery store, people may start crying just walking down the aisles. Our neighbors will stop by to say hello and may just start crying. It's just really sad."

Mass, an art history major, started receiving phone calls last Tuesday from friends asking if it was her hometown that was all over the news. Mass said she felt both shock and sadness when she tuned in and saw the live newscast of the shooting rampage.

"It's the kind of place where you don't really expect violence to be," she said. "It's a Denver suburb, and it's fairly middle class to upper-middle class."

The tragedy literally struck close to

home. Mass attended a different high school, but she said Columbine was actually closer to her home than her school was.

said. "I don't know that they're necessarily doing a service to all the victims. It's good that they are raising awareness, but

"It's weird to see my town and think 'Wow, that's the grocery store I shop at.'"

— sophomore Laura Mass

"It's really close to my house," she said. "A lot of people in my neighborhood go to Columbine and lot of people from my mom's church. They buried three people."

Mass watches the story unfold on TV news every night but admits she is disappointed by some of the coverage.

"It's weird to see my town and think, 'Wow, that's the grocery store I shop at.'"

"A lot of it really disappoints me," she

it's hard to watch all the time. I think they kind of saturate the public with it."

Mass wishes the news would provide more coverage of how the community is coping and pulling together.

"It's really nice when I talk to my mother and hear what the community's doing. I guess everyone has started wearing these blue ribbons and hanging blue balloons everywhere."

Columbine's school colors are blue and white.

Members of the community have also constructed a memorial in a park next to the school. Mass said her parents visited the site Tuesday.

Mass will be going back to Littleton in June to work for the summer. She does not know how the community will be coping by that time.

"It's weird for me to be here and know that I'm going to be going back there in a month. It's going to be very different.

"I'm uneasy about it," Mass said. "Denver's not exactly my favorite place in the world anyway, I just don't know how it's going to be. I wasn't there when it happened. I just don't know if people are still going to be sad and have that hanging over them."

*This story originally appeared in the April 30, 1999, issue of The Maine Campus.*

from page 3

## Project

from page 3

The expansion and renovation of the union is the largest construction project that the university has ever undertaken.

**Editor's note:** Plans have since been redesigned and will go to estimators and bidders in early June, Wihry said. The \$2 million has also been raised, in exchange for the placement of the Career Center from Chadbourne Hall to the union.

*This story originally appeared in the April 30, 1999, issue of The Maine Campus.*

## Dining

"I don't think they would've ever told us, so we had to push them a bit."

Seth Mitchell, a sophomore secondary education major and student supervisor for the Bear's Den, said administration members in charge of union renovation showed little concern for students who work in the building.

"A lot [of students] are dependent on their jobs for paying tuition," Mitchell said. "At a university, students should be the main focus."

Although specific plans won't be made until the university hires a contractor, Lewis said the current time estimate allows dining facility employees to count on having a job for the upcoming semester.

Once the Memorial Union's dining facilities are shut down, sometime after the spring semester, Lewis said, Dining Services will try to supply employees with jobs at other locations such as the dining commons and M.C. Fernald's.

If this does not work out, the services

will guide their employees to jobs in other places or link them up with the office of student employment, Lewis said.

"It's safe to say there will be plenty of jobs," Lewis said.

Daunis said he wasn't happy with eventually having to lose his job.

"It's a pain, but you've got to do what you've got to do," he said. "I don't think many people want to work in the commons."

Lewis said Dining Services is considering several options and facilities for when its union operations do shut down. Some of the options include relocating to a mobile unit, another area in the union and one of the commons' facilities.

"Before students leave for spring recess we should be able to announce some plans," Lewis said.

Two forums will be held on Wednesday, Dec. 2, for students to discuss union renovation with the building's archi-

itects and university administration in charge of the renovation, such as Facilities Management and Dining Services.

Dwight Rideout, assistant vice president and dean of student services, said students will get to see plans, drawings and enhanced computer images of the proposed union during the forums.

Bids for contracting the union will be open from the end of December until sometime between the end of January and early February, Rideout said. The bidding time was moved back about a month so plans could be completely drawn out.

Although the union's dining service facilities are unlikely to be affected by the building's renovations, Rideout said construction on other areas of the union is likely to begin in the spring.

*This story originally appeared in the Nov. 18, 1998, issue of The Maine Campus.*



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• Stillwater complex

# Fire engulfs 6 apartments, damages 6 more



Lt. Alan Stormann of Public Safety assists a displaced Stillwater Apartments resident. (Andrew Bailey photo.)

By Misty Edgecomb  
Maine Campus staff

A fire Tuesday morning gutted six units and seriously damaged at least six more at Stillwater Apartments on College Avenue, said Dave Martin, chief and spokesman for the Orono Fire Department.

The fire's cause remains undetermined. "The only thing we know at this point is that it was a human element," Martin said.

The call came in at 8:08 a.m. that a fire had started in Apartment 5B, and a five-man Orono crew was on the scene by 8:12 a.m., Martin said.

There was fire on all three floors, and people were still evacuating apartments and standing on balconies by the time the Fire Department arrived.

"I went out on our balcony and could see the whole back of the building in flames," said Megan Stevenson, a junior business major at the University of Maine who lived in building No. 4.

The fire caused no serious human injuries, although at least three residents were evacuated in ladder rescues and some pets were lost. Three people, including the Apartment 5B resident, were rushed to the hospital, treated for minor injuries and released. Four more residents were treated for smoke inhalation at the scene, Martin said.

Allen, a resident in building No. 4 who prefers not to be identified by his last name, was also among the residents evacuating when fire crews arrived.

"I woke up and heard it burning — it sounded like a bonfire," he said. "I thought

it was hailing at first, then I saw smoke coming out of my closet."

Allen called the Fire Department, then left the building, knocking on neighbors' doors as he went down the broad hallway.

"By the time we did get out, fire was shooting up over the roof," he said.

"We saw the flames growing bigger and bigger," said Artemis Katanbauf, a senior chemical engineering major who lived in building No. 5.

Firefighters were initially overwhelmed by the magnitude of the fire and called in reinforcements from Old Town, Orono, Milford, Glenburn, Veazie, Bangor, Brewer and Holden. About 60 firefighters worked to extinguish the blaze, he said.

"We tried to make an attack on the front door, but there was extreme heat and the interior crews got pushed back three or four times," he said. "They just couldn't make any progress."

Crews had the fire under control within two hours, but it was not completely extinguished until 2 p.m. The fire was difficult to combat because of the building's design, Martin said. In garden apartments — long, low wood-frame buildings like Stillwater Apartments and Talmar Wood — many units are connected, allowing smoke and fire to spread easily.

"This type of construction burns very fast," he said. "The floors and ceilings can become unstable very quickly."

"Our ceiling collapsed in some places, and there's black water everywhere," said Hala Chaoui, a soil science graduate stu-

See FIRE on page 8

• One resident's experience

## Student recalls fire

By Brett Cough  
Maine Campus staff

In the early hours of Dec. 8, 1998, Kristen Moore finished wrapping the Christmas presents she had purchased the day before, anticipating the joy her family and friends would experience finding them under the tree on Christmas morning. Never did she anticipate they would be picking them from beneath the charred rubble of her apartment building for the next few days. Or that her own Christmas tree would be found on her third day of searching for her belongings, where fire fighters had tossed it from the balcony, lights and bows intact.

Moore, a senior finance major at the University of Maine, was running 10 minutes late for her 8 a.m. class on Dec. 8. As she left her third-floor apartment in the Stillwater Apartments complex on College Avenue in Orono, she encountered her first-floor neighbor — wrapped in a towel, exiting her apartment, trailed by smoke. The man from the apartment across the hall came out, carrying a fire extinguisher

and struggling in vain to make it work.

Despite her neighbor's reassurance it was a small fire that could be extinguished quickly, Moore trusted her instincts and went back upstairs to wake her sleeping roommate. Moore corralled her kitten, Lily, into a cat carrier and grabbed a sweatshirt and sweatpants for her towel-clad neighbor.

"You know, when I was growing up, I was always so scared of fire. I always thought about that one thing I would save if I could, and decided it was my baby blanket, my 'kiki,'" she recalls, smiling. "It's the one thing that was irreplaceable. I'm glad I spent all that time thinking about it."

Remembering that from long ago, she grabbed it. With Lily in tow, she headed out the door, casting a sideways glance at her defenseless fish, obliviously encased in their glass tank.

Moore was completely unprepared for the dramatic change in circumstance since she had come upstairs less than five min-

See RESIDENT on page 10

## The Newman Center

The Catholic Community at the University of Maine

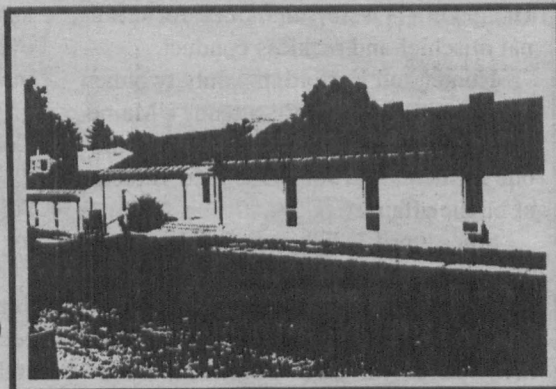
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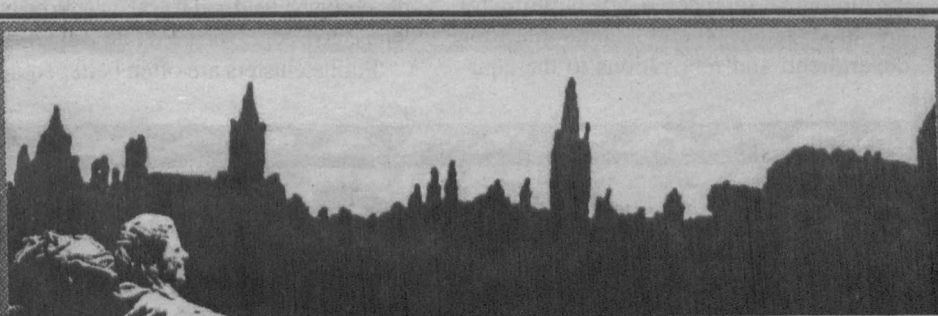
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## • Research and development

# Hopes rise on bond issue

By Elizabeth Beaulieu  
and Brad Morin  
Maine Campus staff

The answer to some of the University of Maine's problems and the state's stagnant economy may be right in front of voters' eyes in November.

"We need a research university to grow this economy," said Dan Dwyer, vice provost for research and graduate studies at UMaine.

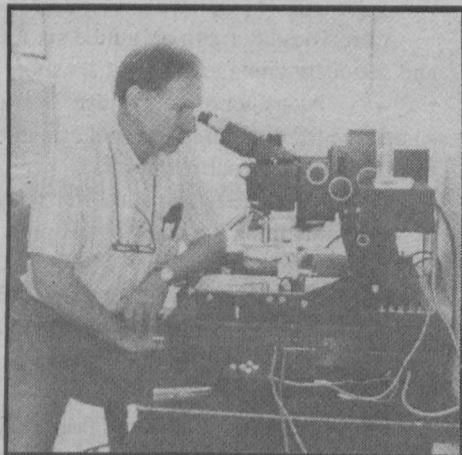
The Research and Development Referendum, Question 1 on the ballot, would allow the state to borrow \$20 million to spend on research. The bond money would go to improving the University of Maine System's research infrastructure in the areas of forestry, agriculture, software engineering and biotechnology. Supporters hope that it will in turn attract businesses in high-tech fields and create new jobs.

The larger portion, \$13.5 million, would go to the university system. UMaine would receive 80 percent and the University of Southern Maine 20 percent. The remaining money would go toward the construction of the Gulf of Maine Aquarium in Portland and a marine technology fund for the private and public sector.

## What's at stake for UMaine

The bond money would allow UMaine to build new facilities or renovate and improve existing ones, Dwyer said.

Improvements would include a major addition to Hitchner Hall, which houses the biological sciences; a new building for the food sciences and human nutrition department; and renovations to the aqua-



Jay LeGore inspects a circuit for detecting vapors, using a special kind of film created by the university and Sensor Research and Development Corp. of Orono. (Michael Zubik photo.)

culture resources center and Boardman Hall, he said.

Dwyer said undergraduate students would also benefit from the money supporting research and development.

"The facilities will be used by researchers and graduate but also undergraduate students who are working with faculty on projects," Dwyer said. "So it's important to the students as well that we get the money."

George Markowsky, a computer science professor at UMaine, said that the computer facilities students are using are several years old.

"Essentially they're using hand-me-downs," Markowsky said. "Computing is a rapidly changing field and if you want to be on the competitive edge, you need new equipment."

Public clusters are often better equipped

than the research labs because they are funded by student fees. The university has lacked the funding to keep up with technology in the research labs, he said.

"Research requires equipment, and for a long time the state has been under-investing," Markowsky said. "The bond is an attempt to remedy that situation."

As an added bonus, it is hoped that the upgraded facilities will attract reputable professors and talented students, according to Rep. Kathleen Stevens, D-Orono. Stevens was part of an appropriations committee that unanimously suggested putting the bond issue on November's ballot.

More research opportunities expose students to real-world problems and solutions, and that's attractive to many professors and students, Dwyer said.

"Research increases the quality of education as a whole," Dwyer said.

## Maine: 49th in the nation

Maine is the bottom of the barrel when it comes to attracting federal research dollars — that's because it doesn't invest the money required for matching funds.

In a speech to the Belfast Rotary Club two weeks ago, UMaine President Peter Hoff explained the situation.

"It appears that other state policy and funding matters were always more pressing, so the state never set aside the funds necessary to prime the pump," he said.

"As a state, Maine's investment in R&D is by far the lowest in New England, and is next-to-lowest in the nation."

Maine ranks behind Puerto Rico, which recently spent \$100 million on research last year and doubled it with federal funds.

John Diamond, director of public affairs at UMaine, said the university got \$400,000 from the state in 1997 for research. The university used it to get \$2.7 million in federal funds.

The state of Maine gets so little money from federal research grants that it was placed with 17 other states in a special program by the National Science Foundation to increase that money.

Dwyer said federal grants are awarded to the best research proposals, so improvements within the university must be made to obtain grants.

"Federal grants are a given on a competitive basis," Dwyer said. "So we need to be on the cutting edge, keep on our toes, be up-to-date."

## The economic side

Question 1 is carefully worded to emphasize the potential economic benefits of its passage:

"Do you favor a \$20 million bond issue to improve the Maine economy by supporting innovative research and development

See BOND on page 11

## • Property damage

# 10 men summoned in Mall incident

By Kristen Dobler  
Maine Campus staff

Public Safety summoned 10 men throughout April for property damage crimes that occurred after the University of Maine men's hockey team won the NCAA national championship on April 3.

Damage included throwing benches, wastebaskets and chalkboards into a victory bonfire on the Mall late that night. A snowmobile was driven into the fire as well.

Eight men summoned for criminal mischief are:

John Gelsomino, 18, of Sayville, N.Y.; George Gendron, 21, of Auburn; Jojo Oliphant, 22, of Orono; Gregory Panora, 18, of Stow, Mass.; Chad Hayes, 20, of Old Town; Stephen Cooper, 19, of Wareham, Mass.; Christian Major, 21, of Bethel, Conn.; and Jacob Pratt, 21, of Newcastle.

Two others — Braden Hunter, 19, of Henniker, N.H., and Evan Hafford, 18, of Hampden — were summoned for criminal mischief and reckless conduct.

Hunter and Hafford, the only two men summoned who don't attend UMaine, were allegedly involved with the snowmobile incident, said John Diamond, director of public affairs.

Since April 3, Public Safety has interviewed more than 70 people and is still conducting the investigation.

"We hope to get as many people involved as we can," Public Safety Lt. Alan Stormann said.

Public Safety identified many of its suspects through photographs and film. It

identified Gelsomino through a photo, of him and several other people throwing a bench into the bonfire, published in the Bangor Daily News.

Gelsomino said Public Safety officers told him he was on film doing things that he said he wasn't involved in, such as driving the snowmobile and flipping a car over.

"They tried to lie to us and make us say we did stuff that we didn't," he said.

Gelsomino said he doesn't think all the people who were throwing things into the bonfire should be punished.

Many people believed their actions were OK because Public Safety stood back and watched everything happen, he said.

"They didn't even attempt to stop anyone," Gelsomino said. "They didn't show any concern. If I would have seen any form of discipline, I would have walked away."

Stormann said Public Safety was showing concern for its first intention — to control the bonfire and clear the crowd away from it. Attempting to summons and arrest people for their actions at the event would have made things worse and made more people angry, he said.

Oliphant, Gelsomino, Hayes and Cooper are UMaine football players.

Gelsomino said he believes Public Safety is singling out the football team for crimes that occurred.

"Over 100 people were throwing things," he said. "We got singled out because we stand out more, we're bigger and people know who we are."

The men will appear in Maine

See VANDALISM on page 8

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## • Veterans Day

# ROTC tribute honors veterans

By Amanda Hebert  
Maine Campus staff

On a drizzly Wednesday morning, most students walked to class with their heads hung low to shield their eyes from the rain. If they had looked up, they would have seen at least three other students, members of the Reserve Officer Training Corps, with their heads held high. One bore a flag, the other two sabers.

Had onlookers bothered to look closer, they would have noticed the flag said POW-MIA, and in front of the three cadets was a placard honoring the men and women of Maine who were prisoners of war or missing in action.

Not many students bother to lift their heads and honor veterans, according to Cadet Maj. Robert Jones, a veteran of active Army service for four and a half years. He said the overwhelming attitude toward Veterans Day is ambivalence.

"You would think that more people would ask questions," he said. "Ignorance is bliss' is my motto for the day. People don't know and don't seem to want to know."

ROTC attempted to counteract ambivalence with three different events staged throughout the day, according to Maj. Michael Ferrone of the Army ROTC.

Veterans Day began with the ROTC color guard marching in the Bangor-Brewer parade. The parade was followed by the vigil on the front steps of Fogler Library, which lasted from 11 a.m. to midnight.

Jones said the vigil was an appropriate way to honor lost veterans.

"Certainly, when you think about all the people who may still be out there," he said.

Cadet Capt. Jenny Collins also said the vigil was a good way to honor veterans.

The cadets who stand vigil also achieve a greater appreciation for veterans, said Cadet Capt. Daniel Green.

"It is my second year doing this," Green said. "The cadets get a lot out of it. I think it is a super thing to do."

The cadets stood vigil, in one-hour shifts three at a time, Ferrone said. A flag-folding retreat ceremony, where a bugle player and a platoon will retire the



UMaine ROTC honored missing American veterans with a 13-hour vigil at Fogler Library, Nov. 11, 1998. (Jason Canniff photo.)

American flag, was also held.

Lt. Col. Marc Girard spoke at the ceremony of the intention behind the first Veterans Day, 79 years ago.

"We remember and salute all fallen heroes today," he said.

Girard quoted a staff sergeant writing home during his service in Desert Storm. The sergeant saluted all of those who weathered the Storm in the desert and asked his fellow Americans not to forget all those who helped the war efforts at home.

"Let's not forget all those who stayed in the garrisons in America," he said.

Girard spoke of those who never fought outside of the United States, those who served at home and during peacetime.

Veterans Day is meant to honor "any person who has served in the armed forces, at home and abroad, in peacetime and in war," he said.

Girard also saluted the families and the people who train the soldiers for war.

He addressed the apathy toward veterans with an appeal to the cadets and asked them to help civilians identify with the men and women of the armed forces.

"It is time for those of us who are in the military to connect those who have served to those who have not," Girard said.

While the few somber onlookers watched, the cadets folded the flag that their predecessors fought and died for.

As the ceremony concluded, more civilians gathered — but the number never exceeded 15.

Ferrone attributed the low numbers to a lack of publicity.

"Unfortunately," he said, "we don't get much advertising."

Rebecca Mallett, a first-year business

major, did not know that the ROTC or anybody else on campus did anything to honor Veterans Day.

"Did they do anything?" she said. "I didn't know."

Some students appreciated what the ROTC did to honor veterans.

Kate Young said the ROTC's presence at the steps of the library reminded her that it was Veterans Day.

Young said students and faculty should have had the day off.

"My stepdad is a veteran," she said. "We should honor them. There should be more awareness."

Ferrone agreed that students should have had the day off but said it was the university's decision.

"I think that we should honor those who defended our country, but it was the university's call," he said.

"I don't agree with a lot of what the university does," Jones said. "They are too liberal and don't have enough respect for veterans."

Green said many college campuses cancel classes on Veterans Day.

"It is a bit of a shame that we go to class today," he said Wednesday.

Jones attributes the freedoms that Americans enjoy today to the hard work and sacrifices of veterans.

Green echoed Jones' statement.

"Everything we have — the ability to go to class and have the diverse groups that we do — is because of veterans," he said.

*This story originally appeared in the Nov. 13, 1998, issue of The Maine Campus.*

## Retirement

from page 2

"My expectation is that the university is doing what's best, and I believe that. That doesn't mean they won't make mistakes."

The university has been pursuing the retirement community idea for about seven years, starting when Vice President for University Development Robert Holmes and former President Fred Hutchinson saw the opportunity to link

the land grant university with Eastern Maine Medical Center, the largest health care provider in northern Maine, Durringer said.

**Editor's note:** By May 28, 1999, the university or the developer did not announce an official union together.

*This story originally appeared in the April 16, 1999, issue of The Maine Campus.*

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## Vandalism

District Court in Bangor at 9:30 a.m., May 3, for arraignment.

Criminal mischief and reckless conduct are Class D crimes that can carry a monetary fine and up to 364 days imprisonment.

A Public Safety officer found a piece

of the 1975 Skidoo snowmobile that had its vehicle identification number. Public Safety ran the number through a search on April 5 and found the owner was a university employee.

**Editor's note:** All 10 men pleaded innocent on May 3 at Bangor District

Court, where they are scheduled for trial on June 17, according to Sgt. Chris Gardner of Public Safety.

*This story originally appeared throughout April 1999 as a series of articles and updates in The Maine Campus.*



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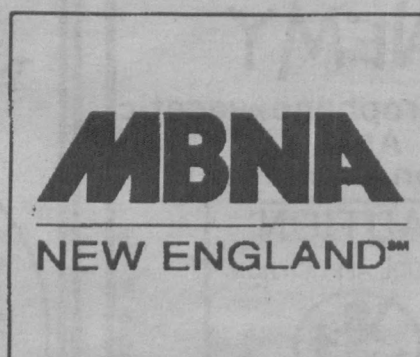
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## Fire

from page 5

dent who lived in building No. 5.

Tuesday's emergency may also have been exacerbated by malfunctioning smoke alarms. "No alarms went off," said Stevenson, who evacuated her apartment in building No. 4.

Wendy Spaulding, a senior human development major who lived in building No. 6, didn't hear an alarm either. "We never heard anything until our neighbors ran over and pounded on our door," she said.

However, Allen and Chaoui did hear the alarm as they evacuated. Orono police have heard reports that some alarms did not go off, but have not completed investigating the matter. Building Manager Guy Carmel was unable to be reached for comment.

About half of the residents in Stillwater Apartments' 96 units are UMaine students, Spaulding said.

The university responded to the disaster by offering victims meals at Stodder Commons, free replacement textbooks and housing in Hancock Hall, said Joe Carr, UMaine spokesman. One person took advantage of the offer to stay in Hancock Tuesday evening, said Ramon Zambrano, receptionist for guest housing.

UMaine Public Safety officers assisted the Orono and Old Town police departments with directing traffic and blocking off College Avenue for emergency vehicles, Lt. Alan Stormann said.

The Red Cross also attempted to open a shelter for Stillwater Apartments residents in Lengyl Gym, but the shelter was closed for lack of interest, said Becky Szymcik, director of emergency services for the Pine Tree Chapter of the Red Cross in Bangor.

Red Cross volunteers and personnel, including Patrick Walsh, who lived in building No. 6, spent the day assisting victims at the scene. The Red Cross also distributed funds to victims to cover food, clothing, prescriptions, basic furniture needs, first months' rent and security deposits, Szymcik said.

"I feel very fortunate," said Walsh, director of community services for the chapter. "It could be me doing my job and not having an apartment to come home to."

Staff writer Kristen Dobler contributed to the research for this article.

**Editor's note:** Hal Tudor, president of Berberet Properties Inc., pleaded guilty on May 3 in Bangor District Court through his counsel to five counts of violation of public safety. The case was filed on Tuesday, May 25, in Bangor Superior Court. A fine of \$610 was paid in full.

*This story originally appeared in the Dec. 10, 1999, issue of The Maine Campus.*

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## • War games

# Cadets fight in simulated battle

By Misty Edgecomb  
Maine Campus staff

BETHEL — Troops from the Orono-based First Maine Cadet Brigade sustained few casualties Saturday in a successful ambush of rebels from the Canadian break-away republic of Cortinia.

Cortinian forces had infiltrated western Maine from their stronghold along the St. Lawrence River, claiming responsibility for acts of terrorism in the White Mountains and the Sunday River area in an effort to draw U.S. attention to their cause.

Forty-four cadets from the University of Maine's Army Reserve Officer Training Corps battled the Cortinian rebels — actually military personnel from the naval base in Winter Harbor and the Maine Army National Guard — in their three-day field training exercises held this weekend at Bog Brook Training Area, about 13 miles from Bethel.

The detailed Cortinia scenario, operational M-16 and M-60 automatic weapons (with blanks), full camouflage and pyrotechnic bomb simulators all added realism to the training, Maj. Randy Clements said.

"The cadets have to weave all their theory into the intelligence scenario," he said.

Military theory is taught throughout the year by a cadre of army officers in a weekly lab held at the field house. But with space constraints and safety concerns, day-to-day training is no preparation for active duty in the U.S. Army.

"When you get here, you have no idea what you're doing," said Jesse McMurray of the 2nd Platoon, 2nd Squad. "I'm learn-



Drill Sgt. Atkinson helps Cadet Rush get over the "swing to life" in the obstacle course at the Bog Brook training ground. (Caleb Raynor photo.)

ing more today than I did in almost seven weeks of training."

Real rifle fire that cracked through the birches, its source barely visible through a cloud of acrid purple smoke, belied the exercises' true purpose. Despite military trappings, the field training exercises are really a biannual retreat designed to give ROTC students intense leadership training, Lt. Col.

Marc Girard said.

"My mission isn't really to make this World War II," he said. "It's to prepare them as officers."

The cadets rose at 5 a.m. Saturday and dressed in woodland camouflage. With faces smeared green and brown and black, they anticipated facing the snowy hills peppered with imaginary rebel forces.

"No matter how many questions I ask, it'll be hard to apply until I come out here," said Abigail Schoenberger of the 1st Platoon, 2nd Squad.

Four combat scenarios known as lanes required students to ambush a re-supply company of enemy forces carrying water cans, to gain control of a rebel bunker guarded by an M-60, to encounter a Cortinian squad in the woods and take appropriate action, and to be ambushed by a rebel unit as they traveled down a wooded path. And each of the assaults is student-led.

All juniors are required to attend the training exercises and take the role of squad leader on one of the lanes, while seniors rate the effectiveness of their strategy and leadership, Maj. Brenda Jordan said.

"It's kind of a crash course. You have to sink or swim, and you're not allowed to sink out here," McMurray said.

Whether or not the mission is accomplished is secondary. As cadets clamored over the hills in a chaotic huddle, they forgot to request ammunition and even failed to locate the enemy. But superior officers, and even the enemy, were forgiving.

"They're not infantry soldiers yet — we're teaching them," Clements said. "I'd much rather them make a mistake now than get in the real world and make a mistake because when you do that, people usually bleed."

*This story originally appeared in the April 14, 1999, issue of The Maine Campus.*

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## Resident

from page 5



The apartment of Hala Chaoui, a resident of building No. 5 at Stillwater Apartments, was damaged but not destroyed by the fire. (Jason Canniff photo.)

utes before. She was expecting that the fire had been contained in the apartment where it began, and the sudden peril caught her by surprise.

"There was a wall of thick, black smoke," she says. "None of the fire lights or alarms were going off. You couldn't see a damn thing [because] the smoke was so thick. As I ran down the stairs, I kept telling myself, 'I just need to make it to the bottom. I just need to

make it to the bottom.'"

Blinded by smoke, she ran into walls and railings on her descent. After what seemed like forever to her, she reached the bottom. Seeing the firefighter rushing in was like seeing the light at the end of the tunnel, Moore says.

She stood outside and watched as a man and a woman were rescued from separate third-floor balconies. The ambulance arrived to treat the residents for

smoke inhalation.

"I was the ambulance attendant's worst nightmare," Moore says. "I was not cooperative at all. They wanted to check my vital signs and I wanted to leave and not watch my stuff burn to the ground."

"I was bawling and shaking, she said. I could not sit there and watch it happen."

She called her sister's boyfriend from the ambulance to come pick her up. They went back to her sister's apartment, where she called her parents and stayed until she heard on the news that the fire had been put out.

She and her sister returned. She found a firefighter and asked if everything in her apartment was gone.

"Was that the apartment with the fish tank?" she recalls him asking. "I did everything I could to save your fish and I think they're OK."

As traumatizing as it was to see her apartment for the first time, Moore felt a sense of reassurance by the caring behavior of the firefighters and the pains they had taken to save the fish and as many of her belongings as possible. "It made it so much easier at the time to deal with it."

Flames had ripped through the kitchen and half of the living room before they were extinguished. The rest of the living room, bathroom and bedroom all had extensive smoke and water damage. All told, the loss of things Moore owned totaled more than \$11,000. Fortunately, Moore was covered under her parents' homeowner's insurance policy as a dependent child away from home.

She was able to recover a table, a couple of lamps and a dresser, but her appliances, electronic items and much of her furniture were a total loss. She was able to save a majority of her clothes and her bed by having them cleaned. The dry cleaning bill was more than \$2,000.

But the most important, sentimental things to Moore — family pictures and a blanket from her great-grandmother — were saved.

With the help of her family and friends, Moore spent the next several days searching the ruins to recover personal items and belongings. However, it was much more complicated to put the pieces of her life together.

Moore lost everything school-related — her books, notebooks, projects and a laptop computer with her completed resume — the week before final exams for the semester. She was able to borrow textbooks from the university and notes from classmates, but nothing could replace the effort she put into a semester-long project lost in the fire. She had to take two incompletes on the semester and was unable to take a winter term class as she had planned. Not only did her academic performance suffer due to her stress about the situation, she now has to take a summer class after her graduation in May.

Moore stayed temporarily with her parents in Bangor but wanted to get an apartment closer to school and her job at MBNA in Orono. She called around, explaining her situation and looking to no avail for someone who would give her just a six-month lease. Her only option, if she wanted an apartment, was to commit to staying in Orono for another year, so she did it.

If children are taught by their parents to value relationships over material possessions, Moore has truly learned the value of that lesson in her experiences. If anything, she has emerged with a healthy sense for and appreciation of how important her friends and family are, as well as how lucky she really is.

Her co-workers chipped in to give her money, clothing and dishes. Strangers who had seen her picture in the paper, snapped by a Bangor Daily News photographer as she walked away with her Christmas presents in hand, offered her comfort and sympathy.

She gave her statement to the fire marshal after the fire and made one visit to legal services at the university, but never went back. The only acknowledgment she received from the owner of the complex was her security deposit minus rent for the eight days in December.

She has no idea if she has any legal recourse against the building owner and manager, who are facing a criminal trial for various code violations stemming from inoperable fire extinguishers, malfunctioning alarms and warning lights. She would prefer to put the whole ordeal behind her.

However, it's easier said than done.

"I have to check twice, three times, before I leave my apartment to make sure nothing's on," Moore says. "Sometimes it's a little out of control."

And the piercing, mournful wail of a siren still sends shivers down her spine.

"It's everything I can do not to follow the fire engines to make sure they're not going to my apartment," she says. "Because you never know, it could be your house."

This story originally appeared in the April 16, 1999, issue of The Maine Campus.

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## Research and development

from page 6

by businesses and nonprofit and educational institutions in the fields of biotechnology, computers and other information technology, aquaculture and marine technology, and agriculture and advanced materials?"

Supporters of the bond say they believe it will create new jobs, increase the gross state product and allow more college graduates to remain in the state to work in high-tech fields.

Markowsky said Portland is often considered the high-tech center of the state, but with an investment, central Maine could be.

Supporters of the bond often use UMaine's sensor development as an example of the economic benefits of research.

Sensor Development Corp. of Orono is a company that develops sensors for commercial, industrial and defense uses. It relies heavily on UMaine for its research facilities, faculty and students.

Robert Lad, director of the Laboratory for Surface Science and Technology said his

department's cooperation with SRD is a "success story" for research and development.

UMaine and SRD share joint patents on some of the technology that they hope to market.

Stevens said having a research university would allow more businesses like SRD to be created and thrive. New and successful businesses pump money into the local economy, she said.

### To the polls

The importance of research and development doesn't register with many voters, but it's essential to the university, Dwyer said.

"Most folks don't know research is going on," Dwyer said. "They don't realize research is an important part of what we do here."

A poll released in early September showed only 11 percent of Maine voters supported the bond and 60 percent were undecided. When voters were informed how the bond might spark the economy, 37 percent approved and 34 percent

remained undecided. More than half said they would oppose the bond when the question implied that taxes may rise.

Stevens said voter turnout is questionable because it's not a presidential election year. She said the bond will probably pass or fail by a margin of 10,000 — approximately the number of students enrolled at UMaine.

"The students at UMaine have the potential to affect a state-wide election," Stevens said.

There is no organized opposition to the bond, only voters' reluctance to borrow money and the fear of higher taxes. Supporters are planning a campaign to get those voters to open up their wallets.

A campaign committee made up of stakeholders has hired Maine Tomorrow, a consulting firm which will run TV ads in support of the bond. The stakeholders are the UMS, the Maine Science and Technology Foundations, and the Department of

Economic and Community Development.

Dwyer said the success of the bond will determine if additional investments in research and development will be made in the future. Dwyer said Gov. King is thinking about investing between \$10 million and \$15 million a year to support research activities depending on how Mainers respond.

"He's using the referendum on the bond issue to feel out if the Maine public is supportive of these activities," Dwyer said.

Markowsky said if the bond doesn't pass, the university and the economy will continue to fail to reach its potential.

"In the long run we'll continue to stay at the back of the pack," he said. "There will be bright packs but we'll be behind where we could be."

**Editor's note:** Maine voters approved the R&D bond in the November election.

This story originally appeared in the Oct. 14, 1998, issue of The Maine Campus.

## Hoff

from page 2

the public what their concerns were.

From then on, BearWorks went through many phases, now currently at 2.0. So now that the issues have been addressed, BearWorks itself must be looked at.

"We can either go to BearWorks 3.0 or go beyond BearWorks," Hoff said. "BearWorks sets a series of goals that fit a certain paradigm. As we look ahead, we need to ask ourselves if the paradigm changes."

Hoff said they will start looking at it this summer. They will also consider a recommendation to institutionalize BearWorks.

### The new team

Hoff has finally built his own administration to lead the university into his own era.

Last year, he chose Robert Durringer as his chief financial officer, Susan Reardon as his vice president for university advancement, John Haeger as his vice president for academic affairs and provost, and Richard Chapman as the new vice president for student affairs.

### Student relations

Scott Morelli has worked with Hoff for two years. Morelli, who graduated earlier this month, was the vice president of Student Government until this past spring.

"I was the lone student leader to endorse him to become the next president of UMaine, and I feel that for the most part

he has lived up to students' expectations," he said. "He is always willing to discuss issues with students, even when the issue pits the administration against students."

Hoff had made sure that Martin Luther King Day was a recognized holiday, something students had fought for years to get, for example, Morelli said.

"I think the president realizes how political and polarized this campus can be," he said. "So I think he realizes that he can't please everyone, and often I think he looks for common ground."

### Faculty relations

Symanski describes Hoff's first year here in Orono as a honeymoon.

"Anything he did was wonderful," she said. The faculty looked at Hoff as the man of change who inspired them to think more of the future.

Then, as all honeymoons, reality set in, and "now we're more realistic and more critical," Symanski said. "It's normal now, the usual give and take."

Faculty Senate executive committee meetings were small enough for her to see his true side, she said.

When Hoff spoke at a retirement banquet on May 20, Symanski said she could tell he wrote his own speech.

"He talked about his life and feelings,"

she said. "He gave warm and sincere words that showed his caring."

Kathleen March, the Faculty Senate secretary, said she trusts him as president.

"This does not mean I agree with every decision he has made, but I trust him to work at finding the best solution for those involved," she said.

Faculty Senate hit a rough spot with Hoff this spring concerning an activity period planned for fall 1999, Symanski said. They were on opposite ends of the spectrum.

"I think it took that debate to get everyone relaxed," she said. "We're now establishing a pattern of communication that works."

But sometimes he is not too in-touch

with the faculty, Symanski said.

"He needs to be more visible," she said. "But he's an extremely hard worker, so I realize it's probably not possible."

Hoff said he would like to be more accessible to faculty and students. He tries to do this by being available through e-mail, phone or through his walks across campus.

Besides being accessible to concerns, he said he has two other jobs: providing leadership to the university and getting resources to get things done by working with philanthropists, donors and getting support for the university.

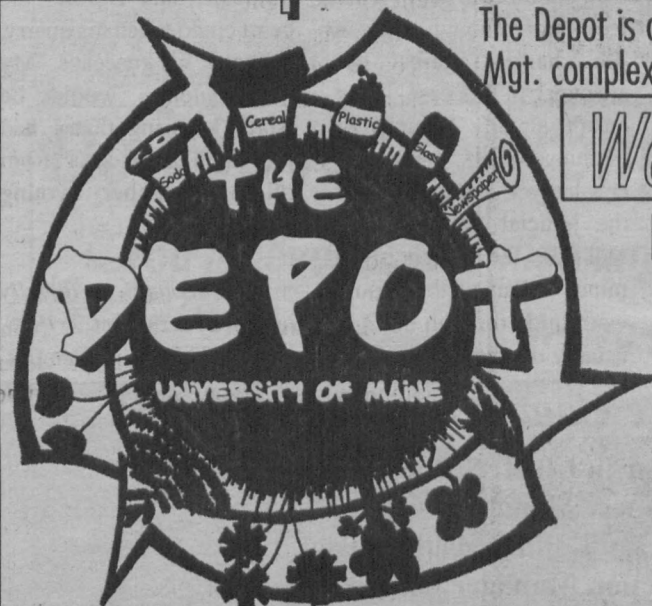
"The faculty is looking for stability," Symanski said. "We're just tired of transitions. We want him working here for a long time."

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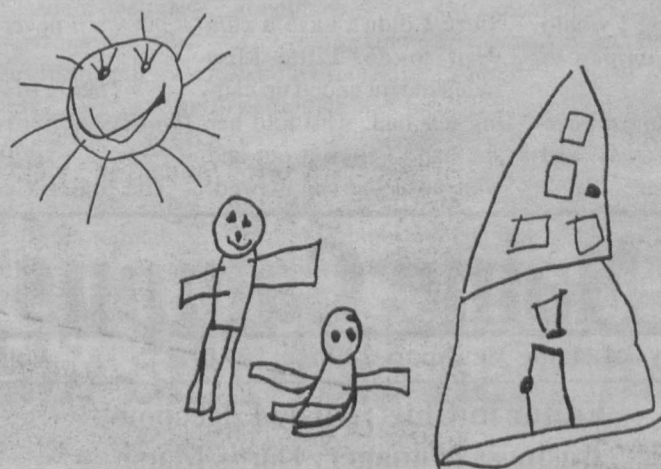


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## Op/Ed

## • Column

## Living on your own?

For most of us, college is our ticket to freedom. Before we leave for college we dream of an independent life without the strife of dealing with our parents.

As my first semester of college approached

I anxiously awaited the day I could move out of the house and have my own place, even

if it was only a dorm room. I was tired of listening to my parents and not being able to do what I wanted.

I was ready to face the world on my own and it was going to be great. No longer would I have someone telling me to make my bed or check my car's oil – I was going to play by my own rules.

My parents trusted my ability to live on my own but also saw me as their little girl who refused to leave for college without her teddy bear. They gave me tons of advice before I left, but I was sure I could handle things on my own.

Once I got to college, though, it was a different story. I thought I was living an independent life, but then I got my phone bill. Had I really called my mother that many times?

Throughout my years at college, I strove to become more independent, but it seemed when anything went wrong I would always end up turning to Mom and Dad.

Even after almost three years of being away and convincing myself that I

am a self-reliant woman, I'm still reminded that I'm never too old to need my parents.

Like most of us, after a very long break, I was desperate to get back to school. I missed my

It took three long days for it to finally happen, and each day I would jump into the driver's seat and pray the car would start. I hated relying on other people to bring me around, but the incident really did bring to

light the idea that sometimes we all need to rely on someone else.

Once the

car started, I went back to my old ways, but the lesson wasn't over. The final blow hit when I got into my car one night last week and the engine wouldn't turn over. All of a sudden my independence went crashing down when visions of not having a car for several days flashed before my eyes.

I could handle waiting for my car to unfreeze, but I had no idea of what to do with a car that didn't work – my father did all that stuff for me. Even though I was in Maine and he was in Connecticut, Dad, once again, was the first person I called and he was probably the only person who could calm me down.

Now that my car is fixed, I feel independent again, but there's something different. I guess I realize now that parents are like the teddy bear we all bring to college. We can't live without them, but we'll never admit it.

*This column originally appeared in the Feb. 5, 1999, issue of The Maine Campus.*

By Kristen Dobler



## • The quiet room

## Open letter to rapists

This goes out to all you men who see it as your god-given right to have sex with any woman you want, regardless of her wants. You know who you are.

For anyone who has ever forced yourself upon a woman, either waiting until she "passed out" or ignoring her pleas for

you to stop, how do you sleep at night? How can you feel good about yourself?

Just what are you trying to prove? Is it worth robbing a woman of her sense of self-worth and seriously damaging her psychological makeup just so you can "get some"? But I forget. It only seems to be about pleasure and sex on the surface. It's really all about power and domination. And overcoming your own sense of inferiority by subjecting another person to your will.

Do you think this makes you look good in anyone's eyes (except for other rapists, of course)? Do you brag about it to your buddies? If you're so proud of what you've done, why do we never see your face? Why do you not defend yourself when your victim tells her story in the newspaper? I'd give anything to see your reaction as you read her retelling of how you took advantage of her when she was unable to stop you.

This is where those nifty little pills come in. You simply slip one into her drink, and BAM! In minutes, she's out like a light. She can't say "no," she can't fight back, and she probably won't be able to identify you in the morning. You smooth talker, you.

Help me understand what makes a man want to rape a woman. I don't get it. Is it animal instinct? Maybe it would be fair to

say that rapists like you are not human at all, but are animals. Human beings are separated from the rest of the animal world by their ability to reason. Human beings understand the meaning of the two-letter word "no."

You do not. You understand your own twisted need to achieve another "conquest," regardless of who you have to hurt. To tell you the truth, I hate you for what you do. And for giving the rest of us men a bad name. You create an air of danger across campus, or wherever you choose to do your raping. I usually walk rather quickly across campus. I have to slow down at night when I approach a lone woman from behind, lest she think I'm an attacker. In these cases, I am more inclined to watch the lone woman more closely, to act as a guardian angel of sorts. I am always relieved when I see a woman reach her destination safely. One down, thousands to go.

I have worked this issue over in my mind and I think I know why you all do it: your chances of getting away with it are pretty high, especially if your victim knows you. Sadly, no one hears about the majority of rapes and sexual assaults. Victims are ashamed of themselves and often place the blame squarely on their own shoulders. If a victim feels angry enough, she can file charges against her attacker. In this case, if she hasn't already thought of blaming herself, her attacker's lawyer, and sometimes the judicial system itself, will place the thought in her mind. What victim would want to go through this? It usually devolves into a "he

said-she said" argument. Juries are reluctant to do anything in these cases because corroborating witnesses are difficult to find when two people are alone.

When the victim knows her attacker, an air of fear sets in: "What

will he do to me if I go to the police?" In some cases, the victim even thinks

more of the

attacker than herself, wondering, "What's going to happen to him if I go to the police?"

We hear stories nearly every weekend about someone being attacked, but few can be confirmed because they are never reported. When people don't know about incidents of rape and sexual assault, it is as if they never happened. Nothing is going to change as long as victims are afraid to speak up.

For whatever reason, social stigma is very negative toward rape and sexual assault victims. When we should be offering our support to them through their difficult time, we are instead investigating their backgrounds, looking for any reason to impeach their claims. We're a bunch of sickos, when you get right down to it.

But you are more sick than any of the rest of us. You do not "play well with others." If I had a way of knowing ahead of time when and where a woman was going to be attacked, I'd be there, armed with a baseball bat. Before the beast could touch his quarry, I'd break his kneecaps. My jail sentence would be worth knowing that I had prevented a predator from ruining another young woman's life.

*This column originally appeared in the Oct. 7, 1998, issue of The Maine Campus.*

By Derek Rice



## The Maine Campus

The University of Maine Newspaper Since 1875

Volume 116

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## Op/Ed

## • All that glitters

## Surviving their game

I've been thinking about education lately, and I find myself consistently banging my head against the wall. I have just recently come to terms with my ability to learn and I am constantly realizing that these terms are meant to

to the Career Fair. Tell me I can make it without a fat portfolio and a collage of recommendations. How can we talk back to the very people who hold our future? Is it not true that we are taught how to think, how to write, how

my surroundings? We are fed an education. Some of us are fed this through a silver spoon. Sometimes we take learning for granted. We enjoy the outcome – the smooth "A" slurred over the telecom.

We work less and less. We drink more and more. Is this our education? Our

By Elisabeth Gold



have had enough and just want to throw my arms up and scream. My education has not come easily, although it has been easier for me than for others. I love this school; I hate this school. I love my studies; I hate my studies. The list could go on and on, but in this realm of academia, I know to stop the madness is to give up. And I don't plan to give up so easily. Classmates tell of their frustration in trying to pass certain subjects, feeling confident in some, yet inadequate in others. How is this possible? Are we not the same person? Why don't all disciplines stick to us equally?

If I were allowed to write a paper trying to understand complexities behind the must-have statistics, would I be a disappointing candidate for a potential employer because I didn't punch the numbers into a calculator? Technicalities. Terminology makes me cringe and I hate the resume-building, suit-wearing, interview-giving world. A reality that, as a senior, I need to face.

But there needs to be a way around such formalities. Please tell me I will succeed if I don't revamp my resume in time to head

to talk, all to live up to what is expected of us? But what if we deviate? What if we don't care that our paper isn't what the professor wanted exactly, but turns out to be a better extension of that? A paper that you know kicks ass and tops the shit you usually bust out.

Yet you fail. And you fail because you don't follow directions, you don't line up your paragraphs in linear formation, you laugh at the nervousness you feel at passing it in. You know you are, in essence, failing, but you also know you are leading and teaching yourself. You are claiming your own education. And this is what they teach us, yet when we act upon the theory we are told to rewrite. Jump through the hoops. Smile at us. Be an involved student. Maybe your collage will end up behind a moveable screen. Maybe you're proud of your work but feel silly for feeling proud. I have one class left. I cannot pass it. Stick a baster in me because I'm done.

But I need to go back and retrace my routes, figure out what I've done wrong in my ability to learn this material. Aren't I a result of

factory-facilitated learning is an assembly line. Follow the steps and you will do OK. You will get your reward. You will get your paper in a frame that tells you who you are, how much you're worth and what you can do. Oh please, praise the day when I have that framed masterpiece in my hand and I can give it to my parents to put on their wall so they can say they have a college-educated daughter.

But what about my questions, my challenges, my refusals?

Can you all forgive me for not hanging out on Saturday nights but going home to read and try to write, although these words are just fractions of what I want to say. And they say I don't use math in my everyday life. If I have questions will you answer them? Or will you look at me like you always do, with that confused, pitiful stare then smile and walk away? Take me seriously – I dare you. And when you do, you will have seriousness in return.

*This column originally appeared in the Jan. 27, 1999, issue of The Maine Campus.*

## • Column

## Big Mother is watching

George Orwell's novel "1984" alerted us to the dangers of totalitarian government when it warned, "Big Brother is watching you!" But if he were writing it today, it might read "Big Mother" instead.

Both state and federal government have been acting like worried

mother hens with legislation designed to protect citizens from every conceivable danger. Case in point:

Rep. Gerald Bouffard, D-Lewiston, tried to pass a law in the Maine Legislature that would make it illegal to use a cellular phone while driving.

The thought is that drivers are more likely to have accidents while talking on the phone. The issue was highlighted earlier this month when country music star George Jones was critically injured in an accident while chatting on his cellular phone.

Opponents to the proposal argued that there are other activities that are just as distracting, like eating or smoking. No one is trying to outlaw those practices.

Bouffard's proposal died in committee but it is an example of how some highly publicized accidents can make leaders overreact and try to push laws to protect citizens from their own recklessness.

This week, Rep. Richard Nass, R-Acton, proposed a law that would include paint-ball guns under firearms statutes. The devices are

used in an increasingly popular sport in which opposing teams "kill" each other with paint.

I can hear Big Mother now: "You'll shoot your eye out!"

Nass sponsored the bill on behalf of a

before it cleared. But I think Congress should do something about this before more people squander money in hopes of stuffing envelopes for a living.

If the government really wants to protect us, it shouldn't be

making any half-assed efforts. It's got to go all the way. So here are some solu-

tions:

- From now on, it should be illegal for people to pick their noses while driving. Forget cell-phones. Nose-picking has got to cause more accidents. Not only does it distract that driver who is digging for gold, but it causes passers-by to stare in disgust.

- From now on, there will be helmets required for skiing, bicycling, motorcycle riding, horseback riding, sex, hang gliding, Ushuaia and snowshoeing.

- From now on, all sweepstakes mailings will have "THIS IS A SCAM" printed next to their announcement that the receiver is an instant millionaire. That should take care of any problems.

I'm flattered that Big Mother cares about my safety. But if I'm old enough to vote or buy booze, I should be able to talk on a cell phone, shoot some paint ball, and give my life-savings to Ed McMahon.

*This column originally appeared in the March 26, 1999, issue of The Maine Campus.*

By Brad Morin



junior high school principal who feared that students would bring the weapons to school. But a retired policeman testified to a legislative committee that such a law would be foolish. What would be next, BB guns or arrows?

Not to mention the law would shoot holes in a sport which has been gaining in popularity.

And then there is Sen. Susan Collins, who recently held senate hearings on the evils of mail-in sweepstakes. She got to hear how senior citizens blew their life savings on magazine subscriptions when they received announcements that they were instant winners.

Big Mother had something to say about that. Collins co-sponsored a bill to prohibit these deceptive practices.

I have personally seen these scams in action. My roommate sent \$30 to this guy who guaranteed him he would be making hundreds of dollars a week stuffing envelopes. Guess what – he never heard back!

My roommate was almost victimized by this deceptive letter. Luckily for him, he canceled the check

## Do you have strong opinions? Want others to hear them?

**You'll never accomplish anything by whining.**

**We've got a more productive outlet for you.**

**The Maine Campus is seeking guest columnists (exact number to be determined) for the coming year.**

**As a guest columnist, you would be responsible for writing regular (weekly or bi-weekly) columns for the opinion section. The subject matter would be up to you.**

**If you're interested, please contact Catherine Guinon at 581-1269 or via FirstClass, or come by our offices on the fourth floor of Chadbourne Hall.\***

\* There are no official office hours during the summer. Please call ahead before stopping by.





## Op/Ed

## • Bench mentality

## Playing the right games

I am haunted by the ghost of Matthew P. Cunio.

Matt Cunio (Rupert, Rupe Daddy Sack, a.k.a. The Little Red Bastard) was the animated carrot-topped class clown type who never did his homework but still managed to get good grades. He was my bud and mentor, and like a WCW tag team, we silently challenged a teacher to make us do any more than the minimum.

We agreed

there was nothing like the feeling of impending doom at 3 a.m., being jacked on Lavazza double espressos when your term paper was due the next day. So we strapped on our Rockers T-shirts, packing broken pencils in sweatpants pockets as we flip-flopped our way down the halls of ol' Morse High.

Some people say that procrastination is bad, but me and Matthew P. relished in it.

While I'm still waiting for the stylish return of sweatpants, I still flip-flop around, only now with hungover, fake blueberry coffee, down asbestos runways, larger parking lots, and digitized seminars.

See, you're excited when you first buy your pencils, crayons and Elmer's paste, and make sure your University of Maine signature paper is neatly tucked in your Trapper Keeper. You hand your bankbook over to the bookstore and appreciate the aesthetic quality of a new book. And like a New Year's resolution, you convince yourself that you will do all your homework and won't wear flip-flops.

So, there you are bouncing along the first

couple weeks of the semester, high off being heavy and intellectual, and then it hits. You find yourself at midnight chem cram sessions at Dysart's playing the tipping game with Trixie the truckstop waitress. Then the Little Red Bastard prances in, hits you over the head with a Henry Rollins book and entices you

with pretention.

College is very dehumanizing by now. You play the game like a drug and augment it with daily doses of Vivarin. You bring your anxiety to toxic limits. Addicted to what you can pull off, you fall behind, and the only way you can get ahead is to go back to the bookstore and buy nifty new signature folders and a shiny Parker pen. This way you can go into fall break and "catch up." But, you wander

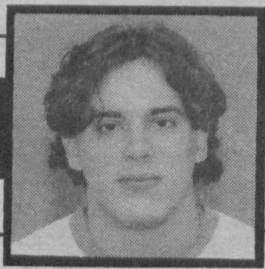
over and buy

some inspiring piece of literature, maybe Beckett or Kare-a-Whack, so at least if you don't get your work done, you'll have something intelligent to say at the bench in front of the union. Something to the effect of "Because I'm a nonconformist and will not accept cheap commercialism, I read 'Dharma Bums' instead." You hide your lack of time management behind this belief, behind your undeclared status and because you are waiting for that dazzling professor who is even more pretentious than you could ever be in those lecture daydreams to "inspire" you. You pass.

So you sit back on the bench with those who, like you, still carry the young and angry story of the tragically misunderstood brain who never quite applied themselves. You lean back on the wood, skipping class with Rupert and Co., wearing sweats, smoking Spirits, sipping blueberries and waving your flip-flops at the wonderfully dressed people walking by.

*This column originally appeared in the Oct. 9, 1998, issue of The Maine Campus.*

By Jason Canniff



## • Chumpin' at the bit

## Getting off the island

The real world was always, to me, an amorphous dream-scape that I was diving into. Not some TV show or the "Yeah, yeah, I'll get a job." It would go and flow like a dream – or it should, right? It should happen just like I imagined. Enter the world of 9-to-5 minimum-wage ass-kissing to get a promotion. Enter the prick in the Beamer

who drives over the flowers you planted to make your world a bit cleaner. Enter the world

after college. The real world. The job and life and adventure would just happen, I was sure. But then I graduated and embarked into the world where life was not planned during registration and add-drop was no longer my last chance. For a while, it seemed as though I had missed both and I was simply getting schooled. It was a new school – no grades, just pass or fail. Each resume felt signed in blood as your last chance bringing you one step closer to the final day. So you skip the minimum payment on the card you've been buying groceries with. The phone bill waits with the water and electric. The rent ...

Sure, I did decide that moving back into the house was not a good idea. All of a sudden, the idea of becoming Cliff Claven resounded with horrific clarity. The term "rebounder" became a thorn, and my room with the old Cure posters and Absolut ads seemed too small and too dated. I wasn't getting an allowance anymore. In fact, I was asked to help pay for groceries. So I set off, jumped ship and set myself adrift. I suppose I could have stayed locally, gotten a mediocre job and a small

closet of an apartment, maybe an all right apartment, and gone out with hometown friends and dated girls who also lived with their moms. Mellencamp sings on about the heartland. Small hometown settlers, doin' the best they can. I couldn't do it. After the adventures I had had I couldn't go back. An REM song

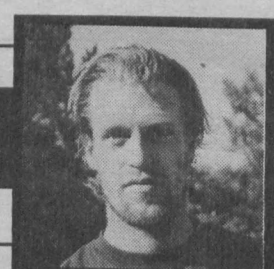
bag in an empty cabin. I awoke to a screaming official with a machine gun asking for my passport. He couldn't speak a word of English. I didn't have a travel visa, and the train was passing through Zagreb, Croatia. The train stopped and I was pulled into the train station. Inside were a few hundred refugees. They were all waiting to get visas. The yellor with the gun pointed to the end of the line. I

envisioned getting stuck there for days as the war, which was going on less than 100 miles away, got closer. I waited about five minutes. The door opened and a guard pointed to me. I was back on the train almost immediately.

When you get to the bottom you go back to the top, like a slide. Last week, after an Amway interview turned sour and a waiter position was lost, I thought I'd be working in the liquor store stocking shelves. This week, hope reigned true and I've had interviews in the scope of my career. It's good news. There is a comfort of college life that is irreplaceable, especially in Orono, the "Cheers" of college towns, the island of Gilligan, where the worst troubles aren't that bad. But there comes a day when the world is undone, or begun, as the case may be, and that is the day of the cap and gown. On that day, friends and faces and lives depart or start, but the memories will always remain. Let the University of Maine create a dynasty – it is our destiny.

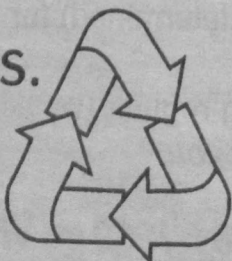
*This is a previously unpublished column from Preston Noon, who graduated in December.*

By Preston Noon



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Open your mind

You may learn something about yourself.

The Maine Campus

UMaine's thrice-weekly newspaper



## Op/Ed

## • The lost thought

## Whatever happened to merit as a qualification?

It's question six on the University of Maine System application for undergraduate admission.

"[Optional] Please indicate if you are one of the following:

American Indian or Alaskan native. Asian or Pacific Islander. Black [non-Hispanic]. Hispanic. White [non-Hispanic]."

The statement on the application is sandwiched between your

date of birth and what your housing plans would be, either residence hall or off campus.

In fact, the application asks what racial category you belong in before it asks what campus you plan to apply to.

Question 15: Optional information: "Please share with us any additional information about you or your family which will be helpful as we evaluate your application."

Pretty open-ended, huh? Well, I like lobsters and a variety of other seafood delicacies, my father is a Florida State Seminole, and, um, oh yeah, I'm not black. No one in my family is. I'm not Hispanic either, nor am I a Pacific Islander. And if you haven't guessed it yet, I'm not an American Indian, nor am I native of Alaska, although I heard it's a beautiful place to live.

After going over the undergraduate application for verification reasons alone, I left puzzled, wondering why we are faced with these questions in the first place. Does it matter if I'm black or white when

applying to college? Of course some would say you don't have to answer the question. But why is it even there?

What's the point of putting these questions on an application? Why? Whether it be a job application or one for school, does it matter

ty, but I also know that educational and professional acceptance based on merit is no longer a factor.

We live and work in a society where the color of your skin is more significant and important to a job application than your previous experience or background in a related

field. What do you think — regardless of your race — when you see a job advertise-

ment where the last sentence reads: "Black women encouraged to apply" or, "Women encouraged to apply."

Isn't anything based on merit nowadays? And if you think this is nothing more than a disgruntled white man upset at the system, then you should take a closer look at the issue.

Let's say you're a minority, for lack of a better word, and are hired by a prestigious company or business. Wouldn't you want it to be because you were the best possible person for the job?

Wouldn't you sleep better at night knowing that you got the job because your work background proved you deserved it?

Personally, I would feel more secure and confident about myself knowing I was accepted to a school or business because of my qualifications.

But this isn't the case anymore. And now, no one gains.

This column originally appeared in the Feb. 24, 1999, issue of The Maine Campus.

By Bill Stewart



## • Dave's world

## Handy home tool test

Are you a tool? Are you someone who just sits back and lets MTV or Public Safety tell you what to think? If you're not sure, then grab a pencil and take the first (and last) annual *Maine Campus* Tool Test.

For every question you answer "yes," give yourself the number of points the question specifies. The number of points

per question ranges from one to five, depending on the severity of its toolness.

Once you're finished, add up the total number of points and see how you did. The most you can score is 80.

## The Tool Test

1. Does your picture, in any way, shape or form, appear in BearWorks promotional material? (5 points)

2. Have you ever actually paid a parking fine? (2 points)

3. Do you own any paraphernalia containing the phrase "Got Milk?" (1 point)

4. Do you intentionally dress as Dirk Diggler when going to Euthanasia (or whatever the hell that place is called)? (4 points)

5. Do you prefer WCW "rasslin'" to WWF "wrestling"? (3 points)

6. Do you blame all of the University of Maine's ills on any of the following: Greeks, jocks or the seating system at hockey games? (1 point each)

7. Do you wear a tank-top and shorts once the mercury cracks 40 degrees, even though that means it's still pretty damn cold outside? (1 point)

8. Do you bring a laptop to class in order to take notes? (3 points)

9. Are you a professor

who doesn't let anyone out of class until the schedule says so, even though you finished what you had to say 10 minutes earlier? (4 points)

10. Do you feel that the proposed old geezers' community on campus is a wise concept? (5 points)

11. Are you unaware that there even is a proposed old geezers' commu-

23. When sending e-mail, do you ever use the acronym "IMHO"? (2 points)

24. Give yourself one point for every Shur-Fine brand product in your apartment or dorm.

25. And speaking of dorms, are you in your third year or later at UMaine, yet continue to reside in a dorm? (4 points)

26.

Have you watched the Tac-B commercial more than twice? (4 points)

27. Have you ever played "Magic" or "Dungeons and Dragons" during your lifetime? (2 points)

28. Do you scan the police blotter to see if you or any of your friends got busted? (1 point)

29. Did you pack your belongings and move to the Bangor Auditorium during the high school hoop tournaments last month? (5 points)

Time to add up your scores and measure how you did.

0-20 points: The anti-tool. You probably consider Rage Against The Machine to be tools of society.

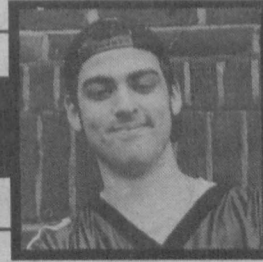
21-40 points: Semi-tool. You might have a weakness for Cherry Poppin' Daddies videos, but that's about it.

41-60 points: Virtual tool. You're probably going to work in public relations for your local insurance firm.

61-80 points: Total tool. No doubt you'll be president of UMaine within five years, guaranteed.

This column originally appeared in the March 29, 1999, issue of The Maine Campus.

By Dave Bailey



## EDITORIAL POLICY

The *Maine Campus* welcomes submissions from its readers. Letters to the editor should be no longer than 350 words. Submissions longer than 350 words will be published only when space is available. The longer the piece, the less likely it will be published. Submissions are published on a first-come, first-served basis, without exception.

All submissions must include a full name, address and telephone number. Anonymous letters will not be published without a compelling reason.

The opinions expressed in columns, letters and cartoons do not reflect the views of *The Maine Campus* or its staff.

The *Maine Campus* reserves the right to edit all submissions for length, taste, libel and to fit available space.

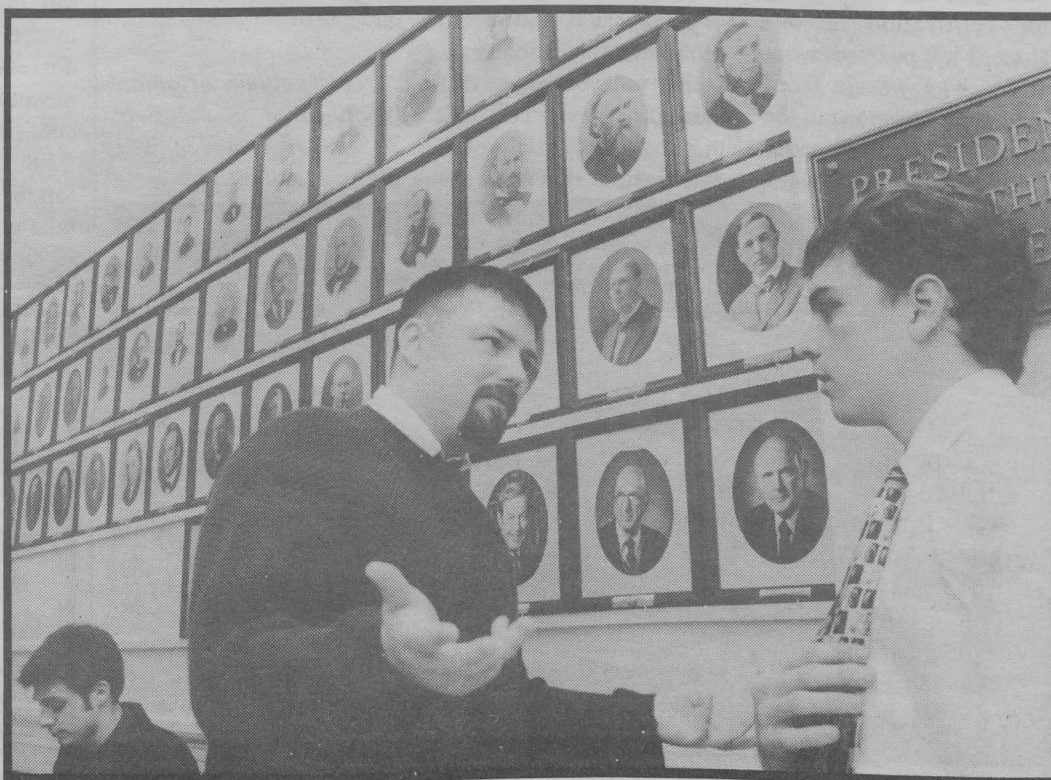
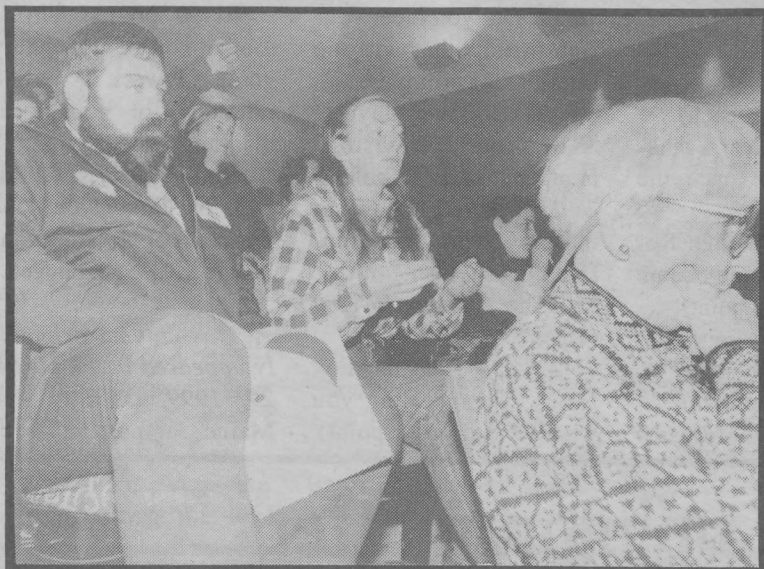
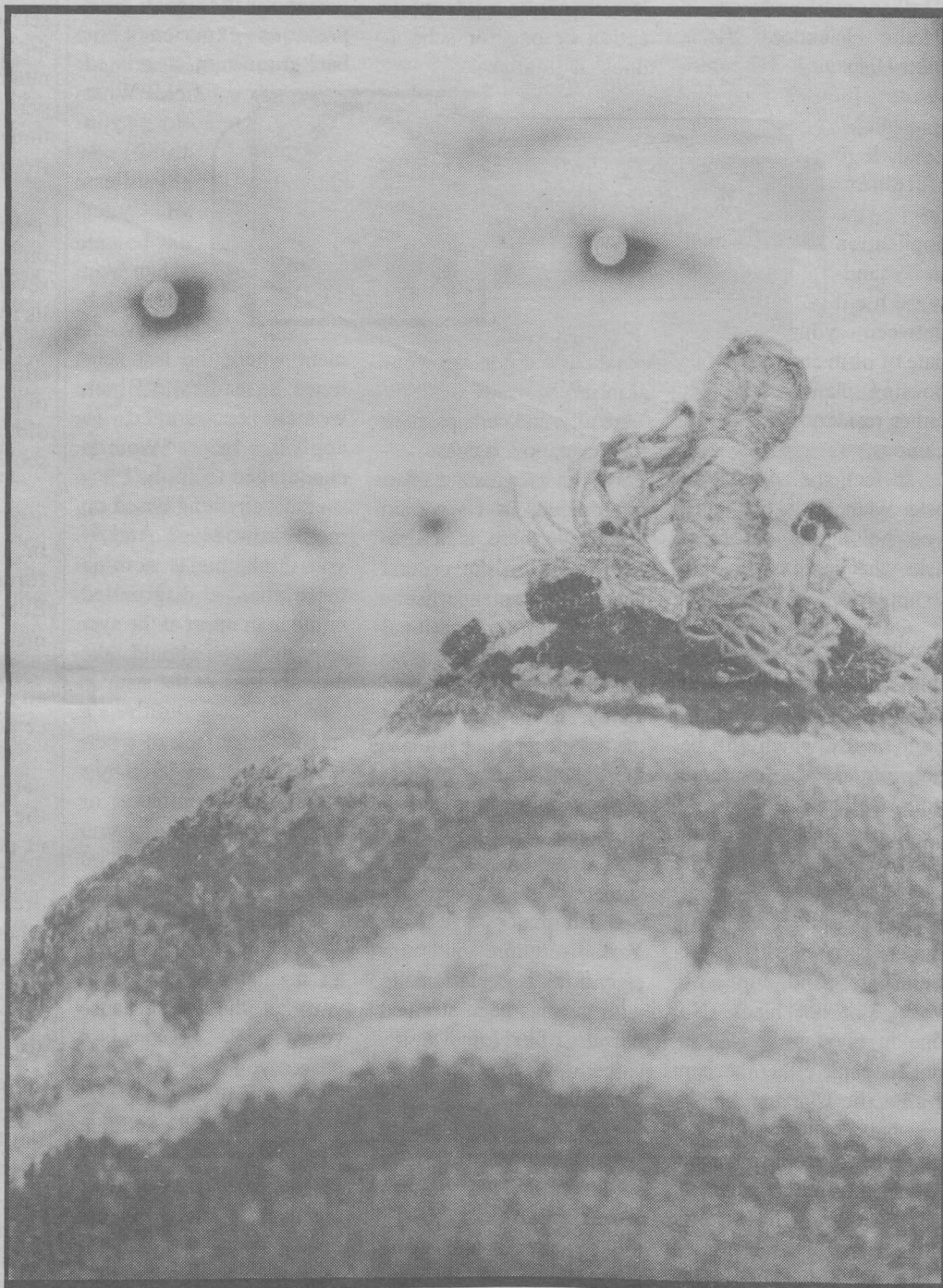
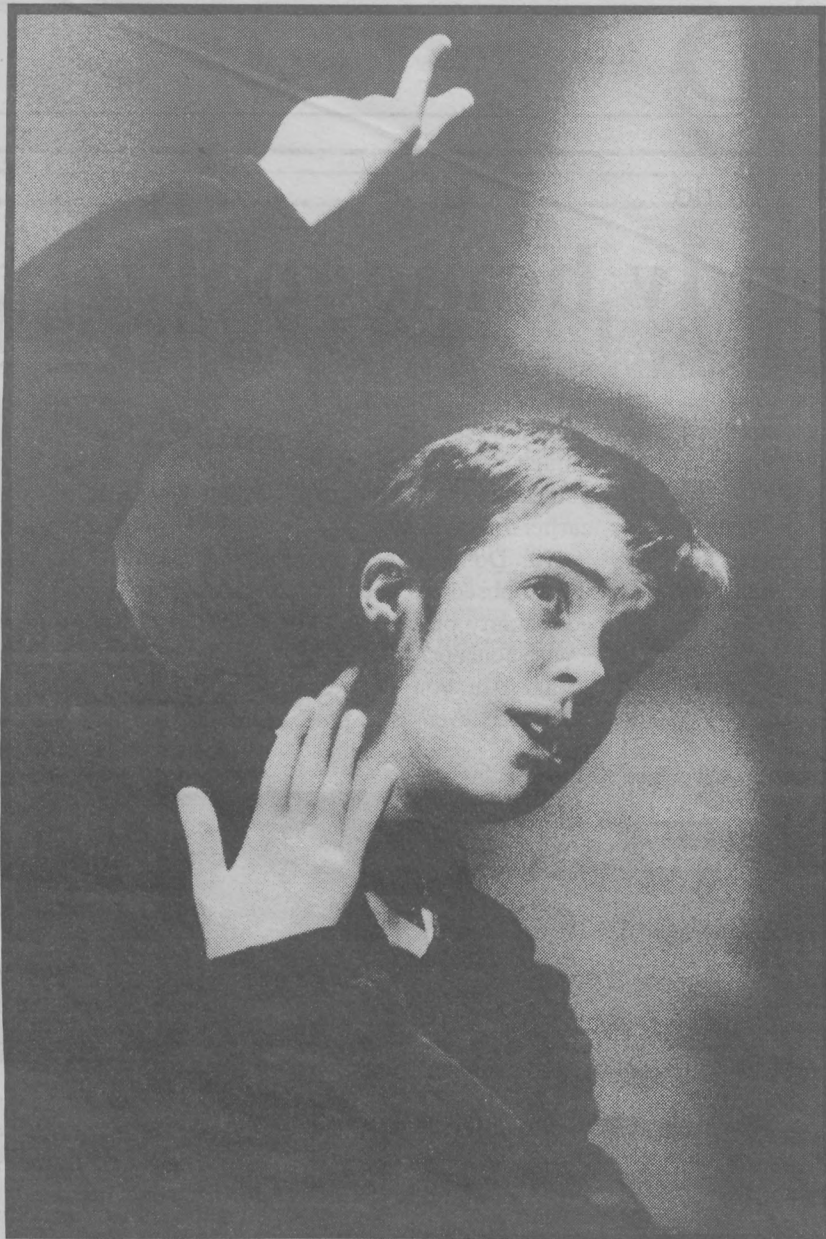
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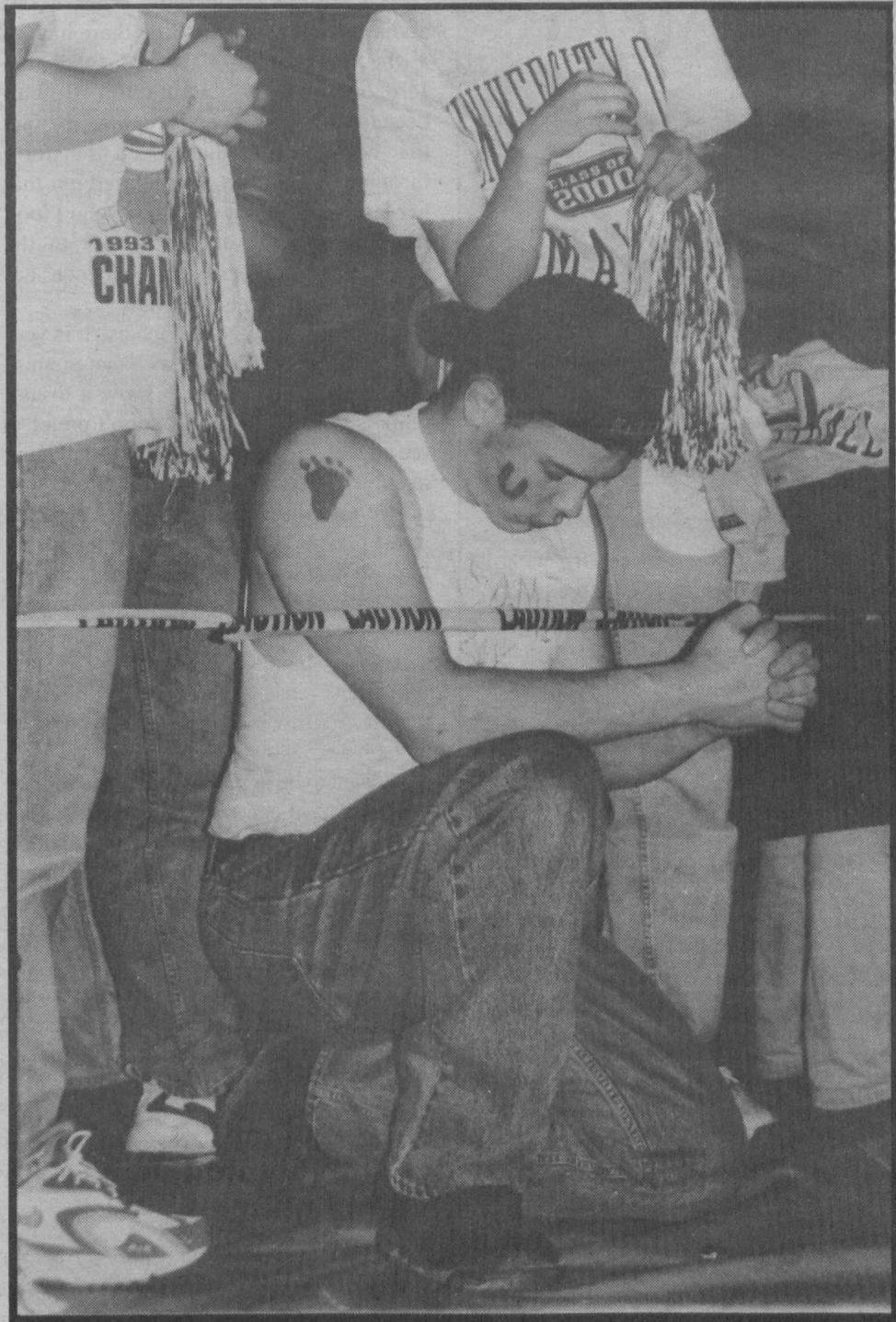
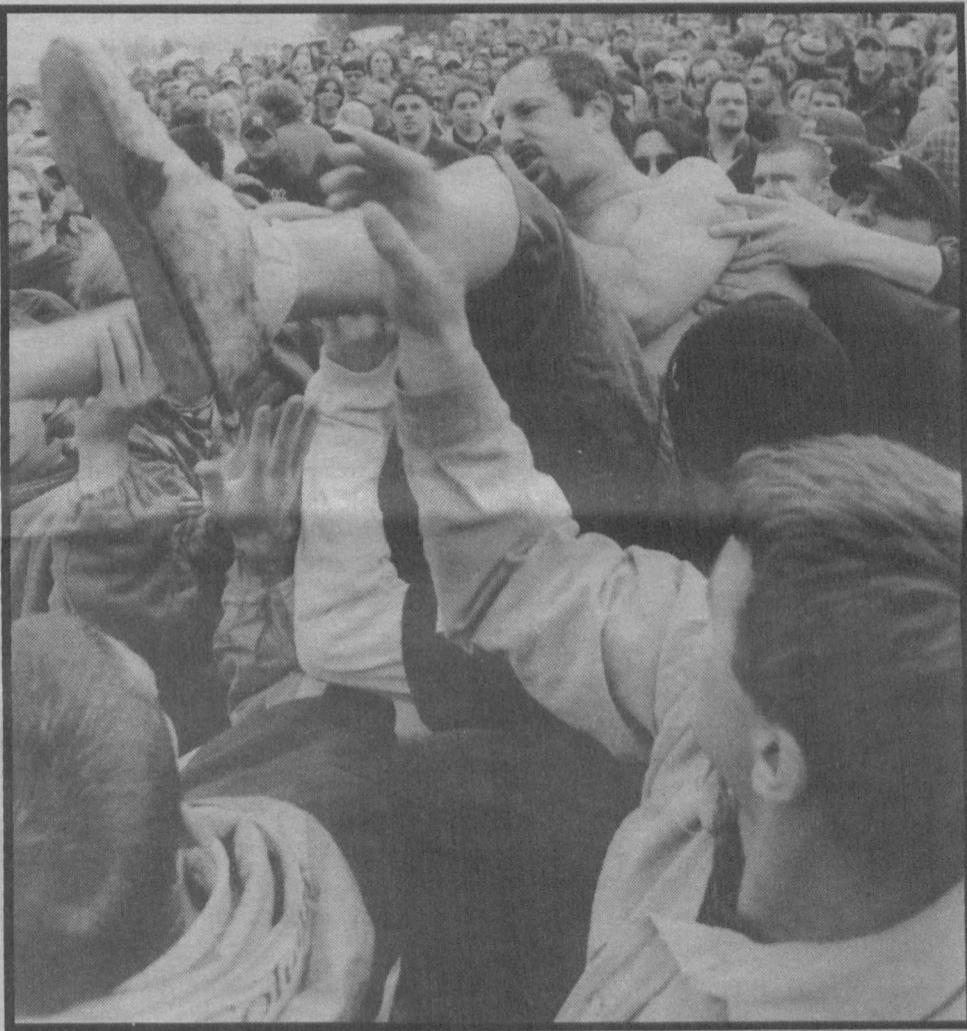
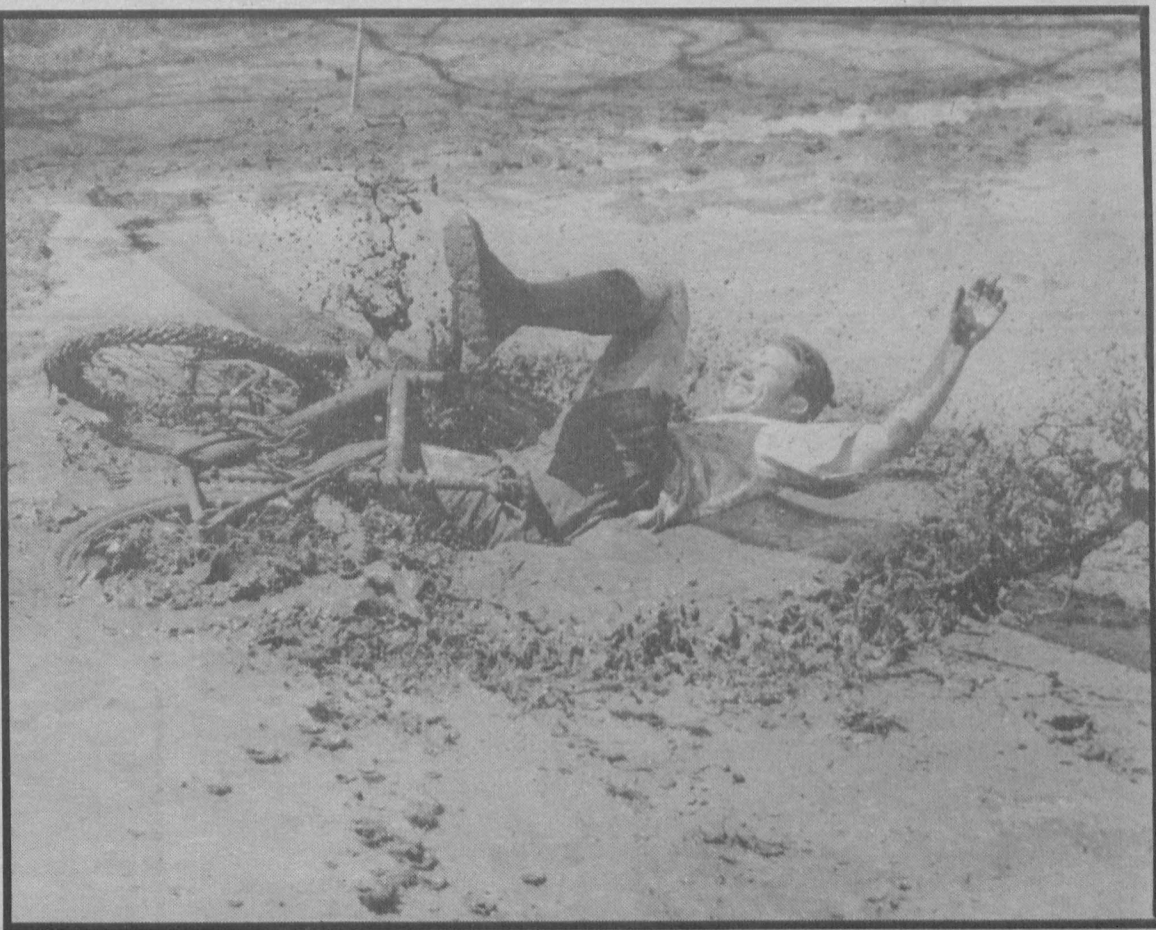
**Page 16**

**Andrew Bailey, upper left.**

**Jason Canniff, upper and lower right.**

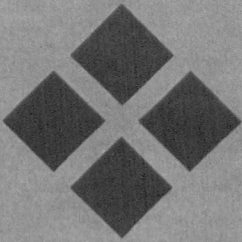
**Caleb Raynor, middle and lower photos.**





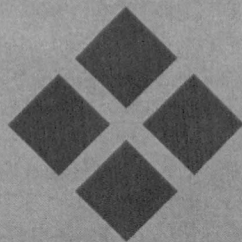
**PHOTO CREDITS (CONTINUED)**  
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- Michael Zubik, upper left.**
- Jason Canniff, upper right, lower right.**
- Eric Anderson, middle left.**
- Scott Shelton, lower left.**



**FRONT PAGE PHOTO CREDITS:**

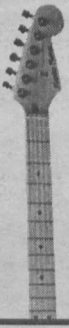
- Andrew Bailey, middle left .**
- Jason Canniff, bottom right .**
- Caleb Raynor, top left and right, bottom left, middle right.**







# STYLE & ARTS



## • ACTF

## 'The Crackwalker' bows out with dignity

By Elisabeth Gold  
Maine Campus staff

It's been a long trek for the cast and crew of the School of Performing Arts and the Maine Masque's play "The Crackwalker."

From first performing the production last October, to the final round in the American College Theatre Festival regional finals at Brandeis University, the participants of "The Crackwalker" are now back home in Orono with the news that they will not be going to Washington D.C. to compete at the nationals.

This news however, doesn't mean the troupe did not have a successful trip. The show was a success. And the acting was recognized — Andy Lyons was named an alternate for the individual Irene Ryans acting competition for his part of Alan.

Christopher Ashmore and Kristen Williams were nominated for the show they did last spring, "Reckless," while their counterparts in "The Crackwalker," Lyons and Misty Dawn Jordan, were chosen for the latter. Matthew Vire was chosen for his role in "Hay Fever." Jordan, Lyons and Vire all made it to the final round of the regionals but it was only Lyons who walked away with a placing.

Those of you who have seen this pro-

duction know how intense and dramatic it is, how it concentrates on the underbelly of society, and how all the actors have extremely difficult roles in which to play including mastering accents, pulling off identities of the mentally challenged and interpreting the violent text.

The show, though, did well. The first act had the crowd laughing at the comic relief underlying the serious script. This audience, filled with regular theatre-goers of all ages, was into it. The audience members picked up on facial expressions and body movements, bits of lines said with attitude, and the slathering of Canadian overtone breathing on their speech.

The laughter slowly dwindled as the second act opened and the play climaxed. Theresa and Alan now have a baby and are troubled with the responsibility of being unable to take care of him. Joe has left Sandy, and she is depressed even though she won't admit it to herself. And the Crackwalker, played by Henrique Fontes, is coming more to life and entangling himself more into the vision of the characters.

First thing Sunday morning each play that had entered the Irene Ryans competition was treated to a critique and a run down of what the critic saw and didn't see in the performance. The cast and crew of



Sandy (Kristen Williams) and Joe (Chris Ashmore) share one of the rare intimate moments in "The Crackwalker." (Andrew Bailey photo.)

"The Crackwalker" sat still while University of Michigan chair festival respondent Lauren Friesen went through his notes reading off buzz words and phrases that lead the listeners searching for a reality check.

Friesen was fascinated by the play, or so it seemed, but when he started to

describe something that may have had some intimate detail, he would go off on a tangent into his personal life, selected artists or whatever he deemed fit to tell.

The critic though juiced up his blandness with some academic-theatrical language and peppered the speech with compliments. Afterward, the cast and crew were not impressed. When asked about the intensity of sitting there having a theatre professional give feedback, Jordan said that it wasn't too difficult because he didn't even recognize the fact that her character did indeed transform throughout the play. She pointed out that her last line, "Don't you know who I look like?" brings the audience back to the love Theresa experienced between her now estranged husband, Alan.

He shared comments such as "it is very bold ... a play that begins with that premise [of violence] and wants to show it to us I think is doing something. I don't prefer to see all that, but then I'm not doing anything to solve violence in our society either."

He also discussed the society depicted in the play as something that he found difficult to deal with. He passed off homeless people as either heroin addicts, homosexual or crazy and couldn't see the the characters for what they were — people.

"I think it has its place and it will be disturbing. We saw your acting skills, but none of them were shown in a glorious way. Most of us want to be in plays where we also look good and have our moment," he said.

Friesen was pleased with the lighting and technical work and agreed with his critiquing partner (who had to leave due to an early flight) in describing the costumes as "gritty, nasty and perfect."

The critique session, though, could not and would not take away the sense of accomplishment these actors felt finishing up a season of hard work. After giving a heartfelt and emotional performance the night before, they knew where they stood and didn't need an outsider to reassure that.

## • Review

## 'Crackwalker' will blow your mind

By Elisabeth Gold  
Maine Campus staff

It's been a good six hours since I left the premiere performance of "The Crackwalker" presented by the School of Performing Arts and the Maine Masque, and I am just now coming down as I write this. This dramatic interpretation of those who have "fallen through the cracks" is a stunning and poignant look at our society's horrors.

The intensity of a show is usually measured through the music, set and, of course, the believability of the actors. The creative integration of these three crucial elements in "The Crackwalker" take the theater-goer to another dimension.

Set in Canada, the play focuses on two troubled couples dealing with what has become of their lives. We are first introduced to Theresa (Misty Dawn Jordan), a mentally retarded woman who lives her life on the streets with various men. She goes to her friend Sandy (Kristen Williams) and after much coercing, Sandy lets her stay. Sandy's husband, Joe (Christopher Ashmore) is threatening, abusive and a drunk. His friend and Theresa's love, Alan (Andrew Lyons) is also mentally challenged but loving and soft-spoken. At first,

Henrique Fontes plays The Man, a homeless man who wanders and moans and provokes the other four characters into their eventual fate. He is a distraction for the audience, as well as the characters, as he is the Crackwalker — the pit of society that one may fall into without warning.

Drenched as this play is in drama, humor finds its way through. One can look to the detailed brilliance of the writer, Judith Thompson and the meticulous care of director Sandra Hardy, but the writing will go only as far as the actors. To draw laughter in such a tense setting not only transcends talent but is a gift.

These actors, not only dealing with graphic material and explicit language, also deal with violence. Ashmore expresses this violence in such an eerily real manner one cannot help but flinch. In one mouth-dropping scene, Joe is drunk, horny and relentless in wanting Sandy. They have just calmed down from a fight in where she accuses him of cheating. Just as she gives in to his pathetic seduction by stripping down to her bra and underwear at his request, he tells her he's got other things to do. It is a heart-wrenching scene, as we see this woman grappling with the realization that her husband is an asshole but she loves him too much to be without him.

We see the deterioration of the relationship between Theresa and Alan, two people who are so sweet and loving toward each other, talking about marriage and babies. The couple is so happy and satisfied that sentimentality sweeps the stage. We are optimistic that even in the screwed-up world they find themselves in, they will beat the odds and live happily ever after.

The dark mesh screens on the stage coincide with the play's theme of separateness. The characters are arranged through a pecking order — Joe is the big man every-

one loves to hate, Sandy is beaten by him, all the while looking down upon Theresa and Alan, who in turn mock the Crackwalker. The intricacies of these relationships become intertwined throughout the show, probing us to look at ourselves and how we in turn view other people.

After the intimate performance, the actors and crew members came out and reflected with audience members about the topics that charged the play and their reactions to playing such provocative characters.

"The play is basically dealing with the nasty side of society," Ashmore said. "I find myself more aware of my surrounding and what's going on."

After telling how she researched the part, Jordan added: "The existence some people have is so sad. And nobody even gives them a smile."

The behind-the-scenes crew members should be commended for their work on set design, lighting, music and costuming. The play would not have been complete without such props as Joe's silver-lettered Pantera T-shirt and the sounds of artists such as Jimi Hendrix and Bjork in the background sewing the scenes together.

This play will stun you. You may as well be strapped into your seat, because you aren't going anywhere. It will bring you into a different level of consciousness and get you talking.

This review originally appeared in the Oct. 23, 1998, issue of The Maine Campus.

This story originally appeared in the Feb. 1, 1999, issue of The Maine Campus.



## • Beautiful Project

# Keeping folk alive: DiFranco a true performer

By Jessica Eddy  
Maine Campus staff

The hustle and bustle in the lobby of the Maine Center for the Arts was a hint of what was to come. It was 7:30 p.m. — a half hour before the show was scheduled to start and it was a circus, with good reason.

One of the most powerful and talented, musical artists was about shake the walls of the MCA and bring the roof down.

Ani DiFranco was the person who was going to do just that.

Walking into the performance area, trying to get to my seat, I was surrounded with the sounds of Drums & Tuba, the opening band. The band consisted of just that, plus trumpets and guitars.

At first they sounded like any other band, but it only took a couple of minutes to capture their unique sound. They were musically satisfying and they were also very passionate about playing. The crowd was soon very engaged and complimented them with rounds of applause and cheers after every song.

This might have been because one of the musicians made sounds come out of the tuba that I don't think I've ever heard before. It sounded like something from "The X-Files." At one point in the jam session, the guitarist was playing two guitars, followed by the other musician playing two trumpets at once while switching back and forth from tuba to trumpet. Drums & Tuba got a good reception from the crowd.

It was 8:30 and the band broke, but there was still music to bump ya' head to as people were strolling in, trying to find their seats.

The anticipation of Ani's arrival was omnipresent. People are getting up out of their seats and screaming to friends across the orchestra and in the balcony.

Everybody's hands were up in the air in a frenzy. There were a lot of familiar faces in the crowd who would soon be losing their Cheerios at the sight of DiFranco.

Sound check ... light check ... fog check, the lights went down and the crowd went crazy. I held on to the seat in front of me to keep from falling over because the weight of my jaw dropping to the floor was a little too heavy.

It was dark as the band members walked onto the stage. Ani was immediately recognized and the band didn't waste any time and went right into the opening song, "Know, Now, Then" from Ani's new album, "Up Up Up Up Up Up Up."

Ani got closer as she walked with her back to the crowd. She completely owned the stage with her powerful presence. The crowd was screaming, dancing and very welcoming. Ani spoke to the crowd for a few moments after her opener and presented her "beautiful band."

It was hard to believe I was only about eight yards away from such an empowered woman! It made me want to learn

how to play the guitar and get on stage.

However, besides the fact that I can't sing, I wouldn't be able to dance around stage like she did in her four-inch thick shoes. Her lime-green plaid pants were also very nice.

She dove into her next song, "Fuel." Halfway through she paused and forgo the words, saying, "Oh F%\*\$, I'm so good at remembering lyrics. You tell me what the f%\*\$ing lyrics are." This was the part of the show I enjoyed the most. Not the swearing, but the interaction with the crowd. It would have been nice to hear more of this.

The light show sparked the third song, "Two Little Girls." It was a mix of fluorescence and at times only Ani's silhouette could be seen, but you could not miss her spunky hair. The crowd seemed to enjoy the lights, people were commenting on how "cool it was." Ani told the crowd she was an understudy and the girl who was supposed to be there couldn't make it.

It was evident which songs created a stir in the crowd. Ani played "Not a Pretty Girl" and in turn received many screams of excitement. She was tearing up the stage. She could handle her guitar while at the same time spinning in a masquerade on stage. She would jump up in the air with her guitar just as a strong beat would hit.

Ani complimented the beats quite nicely. She brought it back down when she started spinning off some fresh spoken word. She had the power to make people scream and make it so quiet you could hear a pin drop. Not a word was said when she performed spoken word and the crowd was very respectful in this manner. She broke the silence when the band tore into a hard piece.

Ani has an amazing vocal range. She makes screaming beautiful, from spoken word to "Anticipate" and everything in between. She also had a device attached to her microphone used to manipulate her voice. It was a nice taste of something different, just as she becomes more creative with every album.

I didn't sit down until about the seventh song, along with most of the other people in the theater. At this point, the atmosphere became a little mellower with the tune of "Everest," also from her latest album. The guitarist switched to the upright bass and Julie Woolf from keyboards sang with Ani on the same mic throughout parts of the song. The combination of these two artists was very entertaining. Before you know it everybody is back on their feet for another more upbeat tune.

Ani played a lot of her newer stuff. "Angry Anymore," "Jukebox" and "Up Up Up Up Up Up Up" were other songs off the new album that she performed. The latter song was just Ani on acoustic guitar, but she provided enough diversity as she switched guitars for pretty much every song.

See ANI on Page 23



One of the beautiful people: Ani DiFranco rocked the crowd Friday night, April 16, at the Maine Center for the Arts. DiFranco's performance was part of The Beautiful Project. (Caleb Raynor photo.)

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## • Traveler blues

# Alfond show falls short of expectations



John Popper, lead singer for Blues Traveler, belts out a harmonica solo at the Nov. 13, 1998, concert at Alfond Arena. The band's upbeat style left those in the seats wishing they had a place to dance. (Jason Canniff photo.)

By Elisabeth Gold  
Maine Campus staff

Concertgoers unite! Let us pause here for a moment and reflect upon our past concert experience. For many of us, it was that infamous jam band Blues Traveler, a band that from where I sit, cost a lot of money for a little amount of fun. This show was a tired attempt at entertainment.

First things first – my opinion of the show scene Thursday night does not reflect any of the hard work that so many people put forth. Hard work is hard work. What needs to be discussed is the show itself. Did it succeed in fulfilling real live entertainment? Well yes, but if we surpass this definition and get down to the nitty gritty, we will soon scratch the truth.

Upon entering the venue, we were lightly patted and asked to open our bags. OK, can do. But what continued all night was uncalled for. Being one of the press, I was allowed into the elite club. With my pass hung awkwardly around my neck, I was hoping to have access to the floor where our photographers were. Out of luck.

We were not allowed, since we didn't have a "school house rocks" sticker – so thus we were shunned. OK, that's even fine. I don't need to be up front. I like the power of hearing. But as we walked around, we quickly realized there was no place to go.

We wanted to see the floor and the stage simultaneously. When we proceeded to sit in a closed-off area, which one of the many nearby security guards okayed, we got kicked out. And it wasn't nice.

"You need to move!" he yelled, waving his arms in a referee like fashion. So we got up and, pissed, I mumbled to the other gatekeepers, "Geez a little hyper, isn't he?"

When we decided to stand in the aisles – you know, where all the cops stand – we got asked every five minutes what we were doing there. Finally, some officer came over and told us we had to move. This demand was unbelievable, consider-

ing a half-hour earlier, going outside to smoke (I was stressed) I showed an officer my pass and asked if I could come back in without being searched.

He quickly replied, "I don't care what you do, you're press!" Okay folks, let's get it together. Get out your walkie talkies and communicate. If you want people to know what they are supposed to be doing, then you gotta know yourself.

I felt especially bad for this one girl – who was obviously excited to be there since she was wearing one of the new "Blues Traveler High" T-shirts – as she couldn't find a place to dance.

Apparently, her tickets called for her to sit in the row before those bar barricades, making it impossible for her to move. If she danced in the aisle, she would have, of course, been asked to leave, yet if she danced by herself where her seat was, she would be deemed a freak.

So our discussion continues. What about the crowd, you ask? Aside from the majority being drunk high schoolers psyched to be free of home duties on a Thursday night, the crowd was small. Looking down on the floor, "Agents of Good Roots" were playing to drones. Nobody was moving.

People were sitting in their seats as if they were in the starring role of "Night of the Living Dead." Isn't this supposed to be fun? I was hoping when Blues Traveler came out my attitude would change at least.

The crowd perked up when in between bands some old Jackson 5 played along with that song "Brickhouse." Further proof that this campus needs some "PCU" funk.

When the H.O.R.D.E. favorites finally came out, there was a ripple through the crowd, and somebody even whipped out a John Popper election sign. So there was some enthusiasm. But not much. As many of you know, Mr. Popper tends to be quite stagnant on stage, although I will admit, I only could stomach like four songs before taking off, so he could have been warming up.

The only burst of energy, as far as I could tell, was the guitarist. Wearing a No. 31 T-shirt, this little firecracker seemed to control all the energy for the band. Without him jamming away, smiling, the visuals would have sucked.

Blues Traveler is a good band. I am not insulting their musical ability. But it was a poor decision to bring them here.

They are an outdoor group, where people would be able to dance, smoke, and feel free. Alfond was too big of a venue for the crowd – there was just no feeling. At the Ziggy Marley show earlier in the semester (which was outdoors), the energy was high, people were into it. At this show, however, there was no excitement, no unity.

Maybe next time, we will realize the possibilities and take matters into our own hands.

*This review originally appeared in the Nov. 16, 1998, issue of The Maine Campus.*



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## • Good vibes

# Ziggy brings positive energy, warmth to Orono

By Elisabeth Gold  
Maine Campus staff

"Hey said are you getting, are you getting, are you getting jah message."

"No more pain on the battle field help you friend if they're in need/ Give her what she wants give him what he needs/ This is where it start straight from the heart."

Ziggy Marley and the fabulous Melody Makers came to us Friday night. They came with an overabundance of positive energy, energy that jolted through the Bumstock crowd and got people moving. The show was just incredible.

What person does not internalize, or at least think about to some extent words like "don't worry about a thing, every little thing gonna be all right," as sung in "Three Little Birds"?

Or how about the message in "Day by Day"? "Never forget your dreams life is full of ups and downs yeah/ no matter how it seems never forget your dreams."

These are lyrics that have meaning as the new semester starts picking up speed and we find ourselves frazzled by life's little adventures.

We sing along with Ziggy and Stephen smiling at the obvious, laughing at the trivial things that may bring us down.

Every little thing gonna be all right. I'm breaking up with my love ... but every little thing gonna be all right ... I have a test today and haven't cracked the book ... but every little thing gonna be all right..

The lyrics borrowed from Bob seemed to excite the crowd as "Legend" was combed by Ziggy and the Melody Makers,

offering the peaceful, positive vibes their father worked so hard to spread.

As one of the lucky ones who got to see the show from in front of the barricade, I will share with you what I saw.

Not only is everybody and everything right in front of me (I'm a short 5 feet so not having to dodge people's heads gave me more of my attention to play with) but I can see expressions, body movements, glances and gestures.

The minute Stephen and Ziggy bounced on stage, my knees literally buckled. Smiling and dancing, their presence opened up a wave of enthusiasm from the crowd. It was funny to see the breath coming from their mouths as they were singing. Yet they were troopers.

Once the Marley sisters, Cedella and Sharon, started dancing, there was no turning back. The rastafari spirit was charged and it was soaking into the audience.

I couldn't help from dancing (actually I started swaying after Shootyz Groove, one of the opening bands), and waving my arms in sheer delight.

"Born to be Lively" inspired by their father's "Lively up Yourself" always gets me moving. "So when you see Ziggy doing his thing that's why he was born/ We're on a positive track today."

Speaking of dancing, the Marley sisters know how to move. Their movements both foreshadow and reflect the music, making us aware of the collaborative influence from both the music and the energy of the performers.

And I saw both Ziggy and Stephen flash these hearty grins when they saw the crowd reacting wildly to their music. It must make



Stephen and Ziggy Marley bring the crowd some positive vibrations during their Sept. 11, 1998, concert. (Jason Canniff photo.)

them so happy. Here is their father's words coming all the way from Jamaica, and here they are in Maine inspiring us.

That has got to make the heart dance. They have words and ideas to get out and we are just some of the chosen to hear them. We should be thankful to be able to enjoy such inspiration.

One thing that especially struck me was the way Stephen covered his eyes when singing. It was like he was keeping some of the words and meaning to himself. As much as all the Marleys were giving to us, they need to keep a part of their spirit to themselves.

I would have loved to have gotten a nice fat statement from Ziggy to juice up this article a bit, but since he was eating when I got back to his bus (and probably tired from signing autographs for the handful of first-rowers who were pulled backstage), I decided not to push it.

As Stephen stood in the shadow hiding the entrance to Ziggy's room, I thanked him for coming and bringing this positive vibration to help ease us into our long work days head.

*This review originally appeared in the Sept. 14, 1998, issue of The Maine Campus.*

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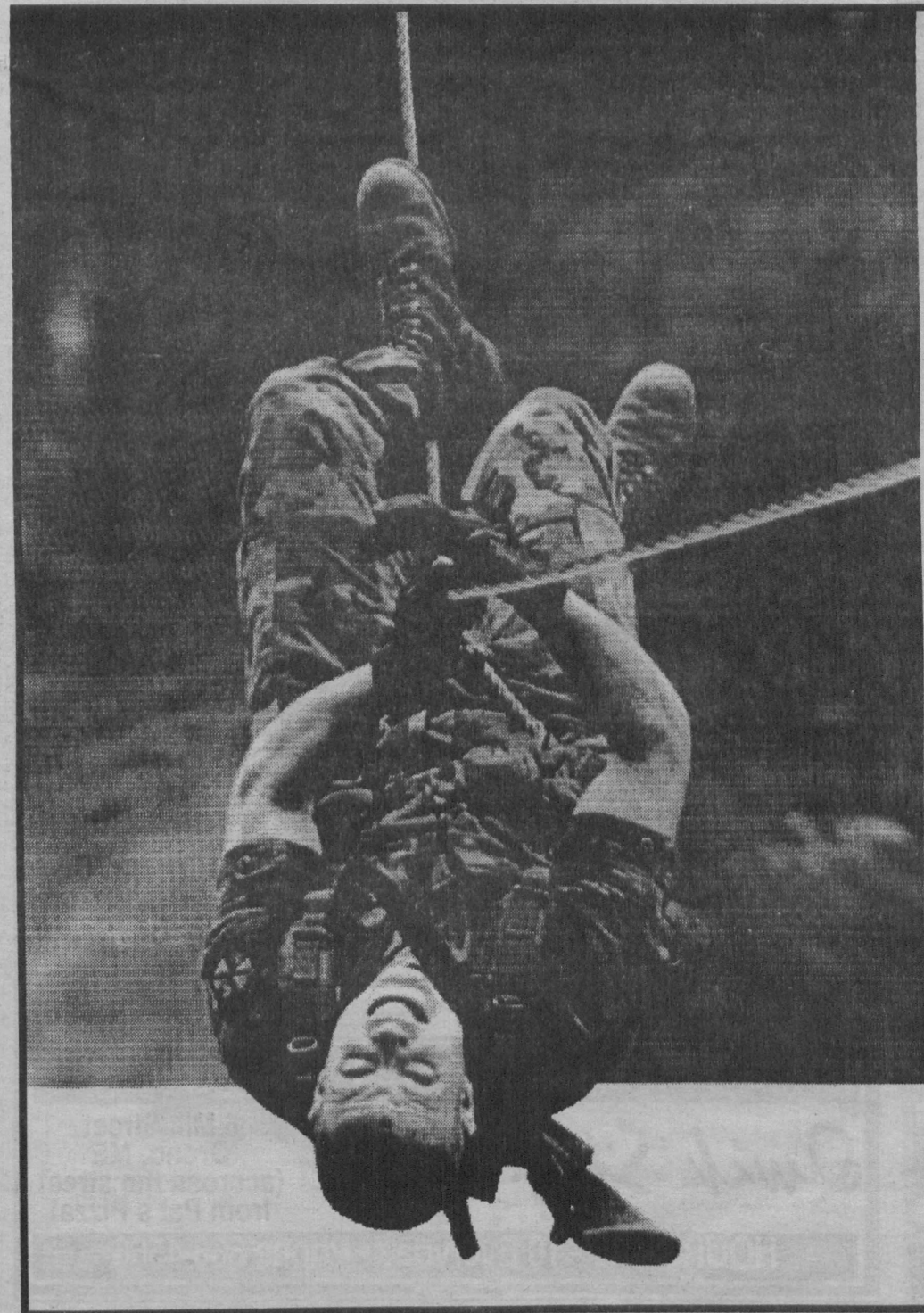


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## • Night life

# The long wait is over: Ushuaia finally opens

By Elisabeth Gold and Molly Haskell  
Maine Campus staff

You never know what surprises you may find here in Orono. One minute you're looking for something to do on a Saturday night, the next you look up and see that ... Ushuaia has opened.

For those of you who are not familiar with Ushuaia, let us give you a little run down. Ever since the popular Geddy's dance club has closed, this overpopulated town has been dying for a place to dance.

And while Club Reality did a good job in giving dance fiends a fix, the need for an off-campus club was urgent.

So what happened? Alex Gray, a full-time student from Old Town,

decides to buy the old Geddy's and turn it into his second home – a place where people can come to socialize, dance and drink – a place where people can just have a good time.

And so Saturday night was the beginning of this new era in Orono nightlife – a beginning to new ideas, new decor and new attitudes. People were pumped – the lines at the door tell that story – but those who were lucky enough to get inside could tell you just how much people wanted this.

The bass was pumping '80s tunes and the crowd seemed to just want to hear classics like "Come on Eileen" and "I Will Survive." Hits from the '90s like, "Be my Lover" and Mariah Carey's

"Honey" were not left out of the mix, and those who wanted hip hop and techno got that, as well.

As the night went on, the music seemed to get better, or else the drinks were taking effect, as more people danced and kept dancing, ignoring the lack of sound clarity and freshness. Despite the inevitable bumping and grinding that took place on the dance floor, the meat market atmosphere of Geddy's was missing.

Almost everybody was smiling and looking good. Rumors of a dress code infiltrated talk of Ushuaia, and many of the patrons knew how to dress for a club and left the ratty jeans home for the evening. Of course, there were the selected few people who couldn't decide between club and casual and wore gold lame tank tops with faded jeans.

Gray looked professional wearing a sports jacket and white shirt, greeting people with an excited and happy grin on his face.

And why shouldn't there be? The place was jammed, taking a good half-hour to 45 minutes to make it to the bar. The line at the door still trailed into the parking lot at midnight, and the \$4 cover charge must have made Gray a happy man.

The bar area was a nightmare for those hoping to get more than a drink an hour. In fact, Geddy's bigger bar was the one thing many clubbers missed at Ushuaia.

Gray says in the future they will have wait staff walking around with special shots and drinks in addition to the tables of bottled beer they had scattered around to make drinks more accessible and the bar area less congested.

The drinks were more expensive than Geddy's, which is to be expected with the opening of a new place, but the cocktails were weak by many accounts. Paying \$3.25 for a glass of plain cranberry juice or a Coke without a hint of alcohol is a little steep. Wine drinkers must go elsewhere for a little vino; cocktails and beer are the only options at Ushuaia.

As for entertainment, the music was diverse, but we couldn't help leaning toward wanting to hear more hip hop. And not just Top 40 either. While the DJs did a great job in getting the dance floor crowd motivated and energized, not to mention full, it would be cool to see in the future, locals like Superior Style and Real or ShAde and Matt Young heading the party to bring in and give a fresh taste to even more members of the community.

Ushuaia was crowded on opening night, because it was something new, but Gray is going to have to keep things diverse if he wants to draw the crowd he did Saturday and avoid becoming just another Geddy's.

The crowd on Saturday was far more varied than the crowds at the Bear Brew or Margarita's on an average night.

The possibilities for this club are endless. The renovations are impressive and classy. Theme nights and different music (like maybe an international night or a '70s dress-up extravaganza) could be the key to bringing in new party-happening people while keeping the regular customers satisfied.

*This article originally appeared in the Feb. 15, 1999, issue of The Maine Campus.*

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## • Performance

# MCA gala more than just black suits

By Henrique Fontes  
Maine Campus staff

A week's preparation was required for two hours of the impressively visual and technical performance at the "Spirit of the Dance" gala.

The MCA season-opening show Saturday fulfilled the eyes of 1,400 viewers and the hands of more than 50 technicians and helpers.

Twenty-six dancers took turns on tap, ballet and Flamenco choreographies in the "Riverdance"-style production. However, the technically impressive show was marred by some singing and a few frustrated attempts at acting in a very Broadway-type overture.

"The Spirit of the Dance" will be spending six months in the United States and has appeared for the first time in Maine this year.

Tuxedos, shiny dresses and a fancy dinner marked the evening for those who paid for special \$500 tickets to the gala performance. Student valets were even employed to park luxurious cars and serve the wealthy diners at Wells Commons.

Far removed from the pomp and circumstance, the cast and crew arrived by the backstage doors at 7:45 a.m. on

Saturday, met by the MCA's student staff.

Thirty recently-hired MCA stagehands began the performance season with the year's first experience with an international touring company.

There the stagehands started a frenetic journey to put up computerized lights and curtain sets, following quick technical crew commands.

"Line coming in," "downstage right," "clear," and other technicians' jargon were rapidly absorbed by the students who worked not only setting the stage but also decorating the commons.

The stagehands worked a long shift that finished one hour and 20 minutes after the show, when all the cables were coiled, lights returned to the cases and the truck loaded in record-breaking time.

Although it was a successful production and a memorable show for most of the audience, the fantasy was almost ruined just 24 hours before the performance when the orchestra pit's hydrolic lift broke down and spilled hydrolic fluid underneath the stage, a toxic and dangerous mess which had to be cleaned.

*This article originally appeared in the Sept. 21, 1998, issue of The Maine Campus.*



Stage hands work hard to bring a successful "Spirit of the Dance" to the MCA Sept. 19, 1998. (Andrew Bailey photo.)

## Ani

from page 19

The band's encore song was "Little Plastic Castle" with help from Drums & Tuba. The crowd slowly dissipated as the lights came on after the bands left the stage, but the crowd was left wanting more. People enjoyed the show very much and thought Ani was an amazing performer, but thought the show was too short.

Her performance time ended up being about an hour and a half. Other comments included the lack of Ani's older work. The show included a lot of new stuff, particularly from her latest album.

Even with these things in mind she put out an amazing performance. "She was

f%\*\$ing amazing," said University of Maine student Sara Silverstein.

Jeremy Robichaud, who had a seat in the front row said, "I kinda wanted to jump up and give her a hug."

Others could only come up with the word "amazing" to describe her performance.

That just about says it all. Ani was full of energy and passion. The crowd respected her, and we are already waiting for her next return. The MCA won't be able to shake her for some time to come.

*This review originally appeared in the April 19, 1999, issue of The Maine Campus.*

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## • Women's hockey

# Hill matching physical play with scoring touch

By Dave Bailey  
Maine Campus staff

It was mid-October of 1998 and the University of Maine women's ice hockey team had yet to play its first game of the season.

Black Bear coach Rick Filighera sat in his office, fielding questions about which players would have the greatest impact for the upcoming season.

The second-year coach proceeded to dish out the usual names — Raffi Wolf, Kira Misikowetz, Alison Lorenz, etc.

As he was leaving his office, however, he suddenly spun around and added another name.

"Watch out for Angela Hill," Filighera said. "Hill has craftiness. She has no fear in the corners."

No fear, indeed.

In Maine's first Division I season, freshman Hill has established herself as the Bears' most dominating physical presence.

"Bodies fly when she's on the ice," Filighera said.

Do they ever:

- On Dec. 4, a sharp elbow sent a St. Lawrence player into the boards, giving Hill a two-minute visit to the penalty box.

- The next night, another harsh Hill hit sent St. Lawrence's Trisha Powers flying.

- On Jan. 5 against Yale, Hill delivered a shoulder shiver that gave the Bulldogs' Lauren Gulka a close-up view of the ice.

But don't expect Hill to apologize for her antics anytime soon.

"That's the way I've always liked to

play," said Hill, who finished the season tied for second on the team with 12 penalty minutes.

"It makes the game more exiting and it's definitely part of the game. It doesn't matter if it's women's hockey. It's still a factor in the game."

## More facets, corners to her game

Hill's physical dominance has earned her a reputation as Maine's resident "lunch-pail" player, a hard worker who just goes out and does her job every night.

So perhaps one can see why Hill's name didn't immediately pop into Filighera's head back in October.

"It's those people that muck it around the corners and play the dirty game that nobody ever gives enough credit [to]," Filighera said.

"She brings a lot of speed," linemate Andrea Keller added. "She works hard in the corners."

But don't be fooled — she's not a one-dimensional player. Far from it.

Although Hill tallied only five goals on the season, she seemed to have a knack for delivering them in clutch instances.

At Guelph on Nov. 27, it was a third-period Hill goal that proved to be the game-winner in a 2-1 Maine victory.

In Maine's 3-1 and 2-0 losses to Providence Jan. 8 and 9, Hill scored Maine's only goal, of the weekend, a third-period power-play tally in the first game that put the Bears within one before they ultimately fell to the Friars.

In addition to her scoring touch, Hill has emerged as one of the team's leaders

on the ice, displaying qualities that are usually reserved for juniors and seniors, not, as in her case, an 18-year-old freshman.

## "It was nice to win a championship"

Things began to come together for Hill this season once she was placed on the "Triple-A" line with Lorenz and Keller in late November, a line that Filighera feels has been one of his strongest all season.

When Hill scored her goal against Providence, it was Lorenz and Keller who collected the assists.

"We work together a lot better than we did at the beginning," Hill said.

Although Hill didn't take up hockey until she was 12, the resident of Burrillville, R.I., caught on to the nuances of the game rather quickly.

Hill was a captain at the Pomfret School in Connecticut, leading her team to the Division II New England Championship in 1996-97, defeating New Hampton Prep (featuring current Maine goaltender Mandy Cronin) in the title game.

"It was nice to win a championship," Hill said. "I had never really won a championship before."

When it came time to select a place to further her hockey career, Hill narrowed her choices down to Maine and Providence.

It seemed like a simple process on the surface. After all, Providence was practically in Hill's backyard. The Friars also had a winning tradition, Olympians, and good fan and media support.

Maine, meanwhile, was a first-year

Division I team that would likely have a few lean years — both on the ice and in the stands — before showing any positive results. There were no former Olympians in this bunch, and Orono isn't exactly Rhode Island.

Sounds cut-and-dried, right?

Uh-uh. Hill chose Maine.

"I decided I'd probably get more playing time at a first-year school like this," Hill said.

Hill fit Filighera's desire for an all-out player.

"We were looking for somebody that plays with a little passion," he said.

## The fun has just begun

Playing on a team with 17 other freshmen has been an interesting experience for Hill, who knows that she's not the only newcomer to Black Bear Country.

"It's a lot of fun because everybody's in it together," she said. "It's exiting because it's a whole new thing for everybody. We're all in it together."

But the best is yet to come for Hill if you listen to Filighera, who becomes giddy with excitement upon talking about her future.

"I think [with] her potential over the next three years, you're going to see her play better and better," he said.

And when Filighera is asked about his impact players come October 2001, Angela Hill could very well be the first name that comes to mind instead of the last one.

*This story originally appeared in the Jan. 27, 1999, issue of The Maine Campus.*

## • The bottom line

# Maine failing student-athlete equality test

By Josh Nason  
Maine Campus staff

It's amazing how much some students at this campus are made to be that much more important than others.

At halftime of Sunday's Maine-New Hampshire women's basketball game, more than 4,000 attendees were privy to watching 106 student-athletes receiving medals for achieving a 3.0 or better GPA for the previous spring and fall semesters and/or maintaining a 3.0 cumulative GPA.

This practice has been a mainstay of the Athletic Advisory Board for the past 10 years, recognizing athletes for doing what every other student is supposed to do — get good grades.

The University of Maine, the General Alumni Association and the M Club (the two latter of which sponsor the event) should be ashamed of endorsing one seg-

ment of the school population while so blatantly shunning another.

Athletes are not to blame for this, however. If I were offered a medal for grades, I sure wouldn't turn it down. That would be stupid.

Rather, the blame falls almost squarely into the hands of the university and this is why.

The norm that I have observed and learned in my near three years at college is that athletes here and anywhere are pretty much given advantages from the start, first with fully or partially-paid scholarships, an academic study lounge all to themselves and tutors at their very beck and call.

The disadvantages: their regimens are near booked solid. With 6 a.m. calls for morning jogs to weightlifting sessions to the road trips themselves, student-athletes are lucky if they find time to go to a movie, much less work on a 10-page paper.

But rarely are professors unwilling to work with their schedules and make compromises, or else face the wrath of the money-machine known as the athletic department.

And then there are always the hush-hush conversations of players taking tests in the back of buses on road trips or having a tutor-aide write a paper for you, as can be seen in Fox Sports' documentary on the Fresno State men's basketball team.

The other side of the coin is the students who don't get recognized just because they don't wear a jersey that says Maine on the front.

Should we call them student-students? If we have a term for one, shouldn't there be one for the other?

Just because someone doesn't dribble a ball or shoot a puck doesn't mean his or her schedule is any tougher than anyone else's — a thought process that has spread like a plague throughout the sporting world.

Tell my friend he doesn't deserve recognition for working more than 40

hours a week, while taking on 15 credit hours and a role in a fraternity.

Tell that to anyone who is going to school while also doubling as a parent, as one such woman I met last week.

Tell that to someone who is physically challenged and manages to still graduate against all the odds in the world.

If President Hoff or someone on the AAB could justify their reasoning for not recognizing anyone else for achieving a 3.0 GPA, I will drop out of UMaine tomorrow.

Something else that irks me is when schools release grades of athletes when they're good, but when they're bad, the records are "closed to the public."

Give me a break. Those grades, along with class schedules, can tell a lot about what it takes to get a 3.0 GPA or otherwise.

If athlete A ranks a 3.6 in kinesiology and athlete B get a 2.6 in engineering, does that mean A is better than B? I don't think so.

In the end, student-athletes are just like the common student. They have the same problems as student-students, but it just so happens their extra-curricular activities happen to bring in money.

If the AAB wants to give out medals, fine. But the university should do the same with all students who fit the same criteria as listed above or else abolish the program until they can make it more fair.

But for now, I'll settle for putting on my replica Maine hockey jersey and prepare to study. Hopefully, my notice to receive a medal for academic excellence is on the way.

*This story originally appeared in the Feb. 17, 1999, issue of The Maine Campus.*

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## • Men's basketball

# Fox leads Maine on record-breaking day

By Jay Baltes  
Maine Campus staff

Build it and they will come.

All the planning and construction that has made the University of Maine men's basketball team a conference contender this year has finally paid off.

A record 4,760 fans flocked to the Alford to watch the Black Bears finish off a season sweep of Boston University with a 85-73 win over the slumping Terriers.

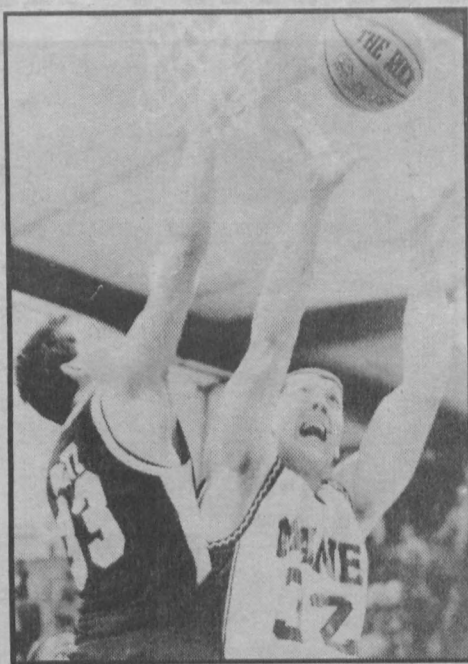
This new attendance record shattered the old one of 3,962, which was set last year when Northeastern came to town.

The last time the Black Bears attracted more than 4,000 fans was in 1990 when Maine played the University of Connecticut at the Bangor Auditorium in front of 4,587.

The Black Bears improved to 15-7, 10-4 in America East play while the Terriers, who were tied for first in the conference last year and predicted to contend again this year fell to 8-13, 4-9.

In a rare display of equality, both teams had five players with 10 or more points. For the Black Bears, it was the seventh time this season that five players scored double figures in points.

Forward Nate Fox continued his recent pillage and plunder tour with a game high 25 points and six rebounds while guard Andy Bedard added 16 points and eight assists.



Maine's Nate Fox (32) battles for a rebound, something he did a lot of this season. He and fellow Boston College transfer Andy Bedard led coach John Giannini to his best record yet at Maine. (file photo.)

Guards Fred Meeks and Huggy Dye were a combined 5-for-6 from behind the arc to finish with 13 and 12 points respectively and guard Marcus Wills chipped in 10 points and six assists.

Terrier coach Dennis Wolff believes Fox to be nearly unstoppable at this point in the season.

"To me, Fox is the difference," said Wolff. "He's 6-9 and has perimeter skills.

The guy's a Big East player, not an America East player, so when he's playing like that it makes it very hard to guard him."

"When [Bedard] penetrates he's going to draw two, three, even four people," said Fox. "He creates for us and we are wide open so we should finish."

A record 4,760 fans flocked to the Alford to watch the Black Bears finish off a season sweep of Boston University with a 85-73 win over the slumping Terriers.

Fox has recorded four double-doubles in the last two weeks and has elevated himself to third in the conference in rebounding (8.0 rpg) and second in field goal percentage (.563).

"He makes it easy to get assists," said Bedard. "You don't get assists unless guys finish, and the last couple of games guys have been finishing."

Fox attributes much of the team's success to the unselfish and opportunistic ball movement of the guards.

Bedard said he believes the team is emotionally ready to finish out the season with confidence.

"We're getting back to that attitude where we have to find the open man and just find someone who's hot and just win, just flat out win," said Bedard. "Hopefully we'll continue that the rest of the way."

This story originally appeared in the Feb. 8, 1999, issue of The Maine Campus.

## • Women's basketball

## Maine heads to WNIT

from staff reports

The University of Maine women's basketball team's ongoing attempt to gain more national respect took a turn in the positive direction, as the Black Bears were tabbed to compete in the prestigious Women's National Invitational Tournament.

Maine will be one of just 16 teams in the WNIT, which will be held at various sites throughout the country from Nov. 15-22.

Maine will host Boston College on Nov. 15 and is in the same bracket as national championship runner-up Duke and University of North Carolina-Greensboro.

**Blodgett traded:** Former Maine standout Cindy Blodgett was traded to the Sacramento Monarchs on May 24, ending her one-year stay in Cleveland.

Blodgett, the sixth overall pick in the 1998 WNBA draft, averaged 2.9 points and less than an assist and rebound in just 8.4 minutes a game in her rookie campaign with the Rockers.

Cleveland acquired center Quacy Barnes in the deal, a player that Monarchs general manager Jerry Reynolds didn't want to give up but had to in order to obtain the guard from Clinton.

"We feel confident she will bring outstanding offensive capabilities at both the point and two-guard position," Reynolds said.

Blodgett left Maine as the all-time leader in scoring (3,005), assists (487), and steals (334).

Sacramento begins its season on June 10 at Los Angeles.

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## • Men's hockey

# Michaud made a difference in Anaheim

By Bill Stewart  
Maine Campus staff

As he stepped inside the elevator in Anaheim's Arrowhead Pond, the pen in his hand still scribbling frantically on his notepad, he looked up and said, "a tournament player."

And there wasn't any doubt who this particular NHL scout was referring to.

After stonewalling the Boston College Eagles in the Frozen Four semifinal game, Black Bear goalie Alfie Michaud saved his best performance for college hockey's final day of play.

All season Michaud, a resident of Selkirk, Manitoba, has answered and deflected questions that focused on his will to prove a point to the country.

"You can ask me that question now," Michaud said from the hotel lobby in Anaheim about an hour after Maine edged New Hampshire to win the national championship.

But no one had to ask him why. He had already answered it.

Forget about the stops he made on BC forward Mike Lephart and Eagle sniper Brian Gionta in the national semifinals. Forget about them — if one can.

With the Wildcats and Bears deadlocked at two in the never-never land of overtime, Michaud recorded stops that somewhere, in some driveway, a young aspiring goaltender is emulating.

A day after winning the highest individual award the sport has to offer in the Hobey Baker, Jason Krog almost gave UNH the sport's highest team prize in the national championship. Almost.

Left wide open in front of the net, Krog

attempted to fake Michaud toward the near post before pulling back to slip off a shot in what looked like a wide-open net. Only it wasn't wide open.

Michaud, who saved 46 of 48 Wildcat shots to garner tournament MVP honors, kept his left arm extended and stuffed the puck and any championship thoughts UNH was entertaining.

"I was so focused," Michaud said. "I just wanted to maintain my focus every second."

But what punctuated his performance, said Maine coach Shawn Walsh, was his ability to combat and divert the pressure that reached astronomical levels in the extra stanza.

"He's just smiling in the middle of the game," Walsh said. "I think that's a little bit of the way he deals with things. He's just a wonderful person."

"Not too many players get the chance to play for a national championship and I was enjoying it and having fun," Michaud said.

Michaud made 81 saves in the Frozen Four and in the process won his 60th career game.

"Michaud played a great game," UNH coach Dick Umile said. "He stopped us from keeping the game even."

And from attaining their first NCAA title.

## Keeping his word

Upon giving a verbal commitment to attend the Maine, Michaud was aware of the potential ramifications of a lengthy investigation the NCAA was conducting on the program for countless rules violations.

But it didn't stop him from coming to Maine, although it didn't prevent other schools from attempting to lure him away from Pine Tree State.



Goalie Alfie Michaud's determination and loyalty to Maine paid off this season in a national title. Michaud was the deciding factor throughout the postseason. (file photo.)

"My dad is a real firm believer of being a man of his word," Michaud said. "I remember when the sanctions came out schools started calling again and my dad told me, 'you don't go back on your word and be a man and face the facts.'"

"He told me that one day this was going to happen and it took three years but it couldn't have come soon enough."

*This story originally appeared in the April 7, 1999, issue of The Maine Campus.*

## • Women's soccer

# Reed comes full-circle in comeback win

By Dave Bailey  
Maine Campus staff

Nikki Reed spent more time in the doctor's office than on the field in her first two seasons with the Maine women's soccer team.

A knee injury limited Reed to only 10 games in 1997, which was 10 more than the number of games she played in 1996, her freshman year.

But on Sept. 2 against Charleston Southern, Reed put her dim memories of the past to rest, nailing two goals in the second half to lead Maine in a comeback-from-behind 4-2 win over CSU.

"I haven't been playing much since I've been coming back from an injury," she said. "I just have to go out and work. Coach [Dave Patterson] gives me a chance and I go out and play."

"I couldn't have done it without my teammates, though. The team goes out and plays defense and keeps us in the game."

The goals were the first two of Reed's Maine career.

"We've got four strikers, all of whom have a desire to play," Patterson said. "Unfortunately, we can only use two of them on the field, but we'll always have a spark off of the bench. It's a nice thing to have when you can have players come off the bench and score and not have to rely on just one player."

The game also marked a turnaround for Maine's offensive fortunes as a whole, as the Black Bears scored a mere 16 goals in 20 games in 1997.

Reed came off the bench to tally the game-winner in the 84th minute, taking a feed from teammate Amy Quist and squeezing it to the left of CSU goalkeeper Molly Shawcron.

"It was on an indirect," the junior said. "Quist sent the ball in and I happened to get my feet on it."

Maine controlled the tempo for much of the game, keeping the ball out of its zone for much of the afternoon.

"For a team that struggled offensively last season, we kept possession of the ball well," Patterson said. "We moved the ball up front and kept putting the ball in the back of the net."

With CSU leading 1-0 at the half, Patterson made an interesting switch. He yanked McMullin, who played every minute of every game last season while setting a school record with seven shutouts, in favor of touted but untested freshman Mandy Cronin.

Patterson cited his team's depth at the position as a rationale for making the move.

"Our goalkeeping situation is pretty tight in that we have three keepers," he said. "I felt confident enough in our game situation to put the freshman in the game. Cronin was very composed out there and she did very well."

The switch didn't appear to do much for Maine at first. When Jennifer Sloan scored on a header to boost CSU's lead to two goals, it looked to be another tough loss for Maine, which suffered eight shutouts last season.

Not so fast.

Maine's Megan O'Hazo snuck the ball past a fallen Shawcross just one minute later to chop the deficit in half. Molly Shea took a crossing pass from Jill Cassie in the 74th minute to knot the score.

Reed then notched the go-ahead goal in the 84th minute, followed by the insurance goal with 18 seconds left in the game.

"We just put the defensive pressure on [Shawcross]," Reed said. "[Mary] Miller got a head on the ball. It was two-on-one and we just touched it in."

For Patterson, the win was a major morale-booster after the disappointments of 1997, when Maine lost seven games by just one goal.

"Considering how the games went last year, it was a real boost," he said. "There were a lot of times when we played well and did nothing for it."

*This story originally appeared in the Sept. 4, 1998, issue of The Maine Campus.*

## Monarchs rule

from page 29

the team in the first.

In all, Maine racked up a season-high 30 turnovers to Old Dominion's 18. Vachon led the way with 11.

With just over 13 minutes to go, Sharon Francis took the ball hard to the hoop for a layup and was knocked down after Kizzy Lopez got a hand on the ball.

Lopez was then roundly booed every time she touched the ball, but seemed to shake it off, hitting on a running jumper and then fighting off a double-team to find Kelly Bowman underneath the basket for a layup that cut the lead to 47-44.

But following a timeout, the Black Bears turned the ball over on three

straight offensive possessions and couldn't get into an offensive flow with Vachon on the bench with four fouls.

Her stay on the pine was short, as she came out with 10:51 and had to re-enter just 23 seconds later, finishing the game with nine points and seven assists.

Despite 60.9 percent shooting as a team in the second half, Cassidy led Maine with 20 points and was the only Black Bear in double digits, a change from the Stanford win when four players were in double figure scoring.

*This story originally appeared in the March 15, 1999, issue of The Maine Campus.*

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## • Football

# O'Connor agrees to terms with Bucs

By Dave Bailey  
Maine Campus staff

While at the University of Maine, Drew O'Connor was known as a record-breaking receiver, an all-conference selection and a team leader.

Now he can add NFL player to his considerable resume.

After being looked at by several other NFL teams, O'Connor reached an agreement with the Tampa Bay Buccaneers.

"[The Bucs] showed the most interest and that the place where [my agent and I] feel I can go in and have a shot at playing," O'Connor said.

O'Connor had a breakthrough 1998 season for Maine, snagging 72 passes for a team-high 1,027 yards and 16 touchdowns and earning a third-team All-Atlantic 10 selection in the process. His 72 receptions were 21 more than the next-highest Black Bear receiver.

He holds school records for most touchdown receptions in a season (16) and lifetime (30).

The 1998 co-captain ranks third all-time for Maine in receptions (177) and receiving yards (2,362).

O'Connor, who said he was also looked at by Dallas, New Orleans, the New York Jets and Arizona, selected the Bucs because they were the only team willing to send a scout to Maine to work him out, he said.

"They called during the seventh round of the NFL draft and wanted to let me know they wanted to bring me in as a free agent," O'Connor said. "Shortly after that, I talked it over with my agent and we decided that Tampa Bay was where we wanted to go."

If there is a stumbling block in O'Connor's path to NFL glory, however, it may be that several other Buccaneer receivers are ahead of him in line. While none of the Bucs' receivers had an outstanding 1998, Reidel Anthony (51 catches, 708 yards), Bert Emanuel (41, 636) and Karl Williams (21, 252) are firmly entrenched in Tampa.

"They came and they said they needed a big receiver," the 6-5, 210-pound O'Connor said. Anthony is 5-11, 178; Emanuel is 5-10, 180; and Williams is 5-10, 174.

Attempts to reach the Buccaneers were not successful.

Pro Football Weekly magazine ranked O'Connor 92nd out of 111 receivers. CBS



Maine wide receiver Drew O'Connor (1) embraces quarterback Mickey Fine after a touchdown reception. O'Connor hopes to be catching passes from Tampa Bay quarterback Trent Dilfer in the NFL next season. (Andrew Bailey photo.)

SportsLine was a little kinder, ranking him 51st out of 124 wideouts.

Does O'Connor feel he'll have to alter his game in order to survive the NFL rat race?

"Basically, they wanted me to play the same game I did in college," O'Connor said. "I've been working on my quickness and quickness is a key. If I do the things I did in college, I should have no problem."

Before arriving at Maine, O'Connor was a standout at Stearns High in Millinocket, where he led the Minutemen to two state championships.

After catching 41 passes for 498 yards his first two years at Maine, O'Connor was sidelined for most of 1996 with a broken clavicle and was redshirted.

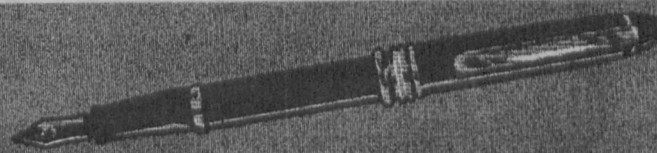
O'Connor rebounded in 1997 with 61 catches for 797 yards for seven touch-

downs and followed that up with his stellar 1998 campaign.

And now it's on to sunny Florida, where O'Connor will report to minicamp this weekend.

"It's definitely nice to go down where there's some warm weather," he said.

*This story originally appeared in the April 21, 1999, issue of The Maine Campus.*



## UMaine Sept. Checklist

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4. Relax

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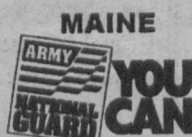


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### • Football schedule

Coming off a 6-5 season in 1998, Maine will need to step it up in 1999 as it faces one of their toughest schedules ever.

The Black Bears will play at Alford Stadium in five of their first six contests, including two games under the lights. Five of their first six opponents competed in the NCAA I-AA Playoffs last season.

Overall, seven of the 11 teams Maine will play were ranked in the I-AA top 25 at last year's close, including national champion UMass, who will meet Maine at Homecoming Weekend.

The schedule is as follows, with all games on Saturday:

- Sept. 4 at Colgate
- Sept. 11 vs. Hofstra (night game)
- Sept. 18 vs. Richmond (night game)
- Sept. 25 vs. Connecticut
- Oct. 2 vs. McNeese State
- Oct. 16 vs. UMass
- Oct. 23 at Rhode Island
- Oct. 30 at William and Mary
- Nov. 6 vs. James Madison
- Nov. 13 at Northeastern
- Nov. 20 at New Hampshire



## • Men's soccer

# Guastafarro inks deal with Storm

By Jay Baltes  
Maine Campus staff

In what may be the best sports year ever at the University of Maine, the latest team to receive good news is not one you'd expect: men's soccer.

After his May graduation, senior forward Andy Guastafarro will leave campus and won't stop until he reaches Louisiana, where he will continue his soccer career as a professional with the New Orleans Storm.

Guastafarro has signed a two-year contract with a clause that allows him to explore opportunities in Europe after the first season. New Orleans retains his rights for one more season if he remains in the states.

"Coming out of college and not having any professional experience yet, I feel very fortunate with what they offered," said Guastafarro, who will be joining the team for the April 30 season opener.

The Storm are the A-league affiliate of the Major League Soccer team Dallas Burn. Maine coach Scott Atherley thinks it's a classic fit.

"It's very befitting of the time, effort, and commitment Andy has paid in becoming the soccer player he is," said Atherley.

"[It is] a very satisfying ending from my perspective and a great beginning for him."

Guastafarro, a resident of Farmington, N.Y., served as a team co-captain this year and led last season's Black Bear team in points with eight goals and three assists.

He was invited to attend a tryout in New Orleans over spring break and Storm coach Danny Rebuck liked what he saw.

"He has the tools we are looking for," said Rebuck. "We think he can make an impact right away at this level."

For Guastafarro, it's the opportunity to fulfill a dream and perhaps the first step in a long career in professional soccer.

"I'm all set up with a place to live, I have a contract I'm happy with and it looks like I will get a lot of playing time," said Guastafarro. "I couldn't ask for a better situation right now and I'm going to make the best of it."

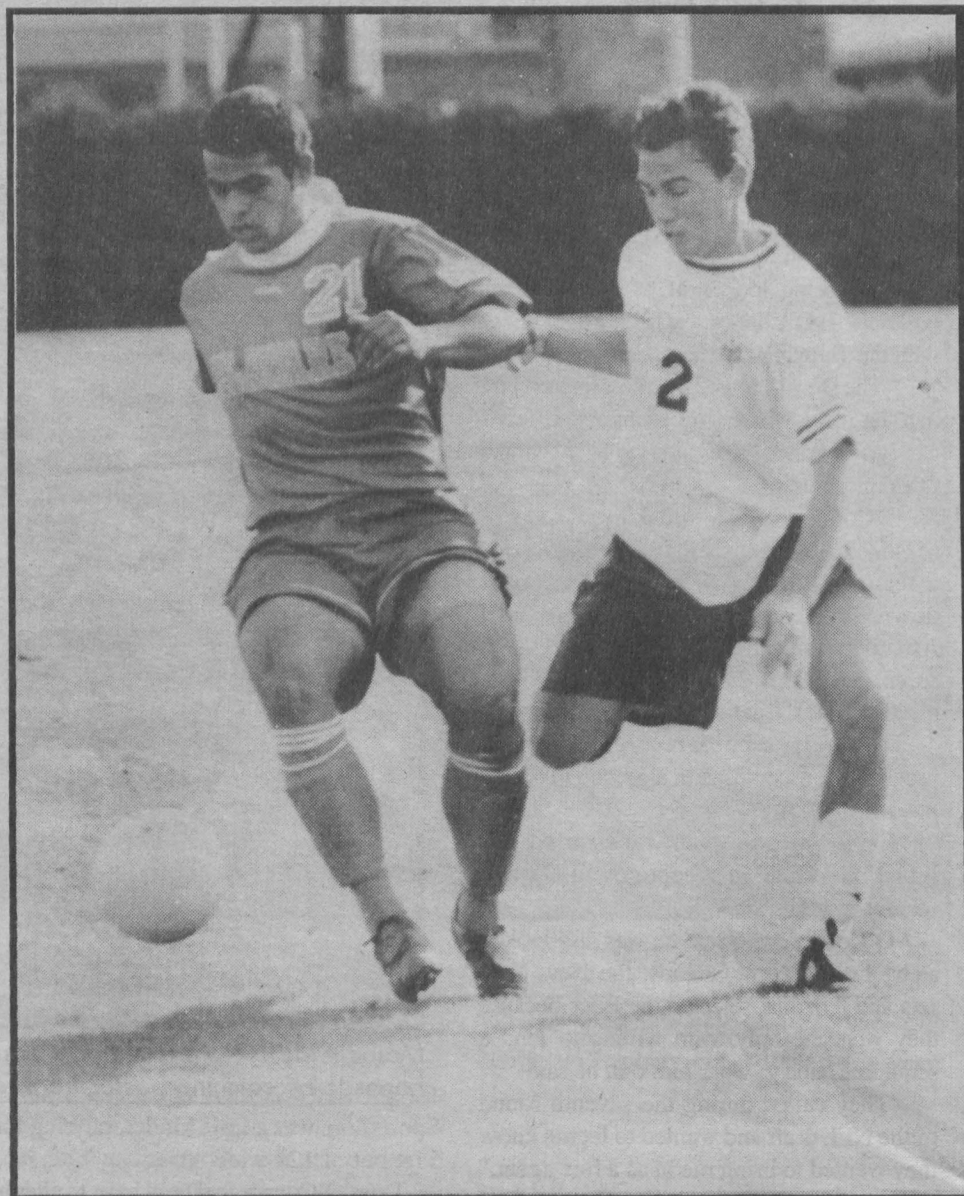
As excited as Guastafarro is about playing here in the states, he said he would jump at the chance to go to Europe, where the soccer business is far more lucrative and prestigious.

"If the opportunity presents itself, I'm on the first plane," said Guastafarro. "It's the only game in town over there and as a result, you get treated real well."

If Guastafarro makes enough thunder with the Storm, it could mean blue skies for years to come.

"Once you reach that level, it's extremely competitive and the difference between going to the big leagues and not has more to do with determination than anything else," said Atherley. "If that's the case, then Andy certainly has that in his favor."

*This story originally appeared in the April 9, 1999, issue of The Maine Campus.*



Maine men's soccer standout Andy Guastafarro will attempt to further his career with the New Orleans Storm. (file photo.)

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## • Women's basketball

# Old Dominion ends Bears' NCAA hopes



Maine center Jamie Cassidy was a major factor in helping the Black Bears win their first-ever NCAA tournament game. (Andrew Bailey photo.)

By Josh Nason  
Maine Campus staff

This year's version of the University of Maine women's basketball team accomplished what no Cindy Blodgett-led squad ever did in making it past the first round of the NCAA tournament.

For over 30 minutes on Sunday, the Black Bears looked to even have a chance to advance to the Sweet 16 over No. 5 Old Dominion University.

But clutch play by the Lady Monarchs' seniors ended Maine's Cinderella dreams as ODU downed the Bears 72-62 in front of a packed house at the Fieldhouse in Norfolk, Va.

Coach Joanne Palombo-McCallie's team, a No. 10 seed in the East bracket, ended its season at 24-7 and will most likely head into next season as the preseason favorite to win the America East.

An Amy Vachon floater and Jamie

Cassidy layup cut ODU's lead to 60-57 with 4:17 left in the second half, but a 5-0 run capped by a Natalie Diaz jumper ended the Black Bears's hopes.

Lucienne Berthieu scored 12 of her 19 points in the last 10:54 of the second half, while Diaz scored 13 points and had 10 of the Lady Monarchs' 20 steals.

With the victory, ODU, winner of eight straight Colonial Athletic Association tournament titles, improves to 28-3.

The first half was a forgettable one for Maine, which hit just six field goals in 20 attempts while coughing up the ball 16 times. They kept it close (36-28 disadvantage) by scoring on 16-of-18 free throw attempts.

While the half was a poor shooting one for both teams, Maine reeled off a quick 9-5 run to open the second half while also cutting down on its turnovers, a plague for

See **MONARCHS RULE** on page 26

## Big win

from page 32

Stanford's 11 3-point buckets.

"They made it difficult for us to get it inside. That takes away half of your offensive weapons," Stanford's Milena Flores said.

Fruen scored 13 points and Bethany Donaphin had 10 rebounds for Stanford.

**Notes:** Following the win, Maine players ran around elated before falling into a pig pile on the floor. Palombo said she couldn't see the clock from her angle and didn't know the game was over until people started running onto the court.

"The first time I knew the game was

over was when the bench came from behind me and I felt jumped on by a few individuals who I think were our assistant coaches," Palombo said. "It was kind of a surreal experience. I didn't see the clock and didn't hear the buzzer go off, so I was kind of hopeful they were right."

The 58 points allowed by Maine is the first time ever they have yielded less than 80 in an NCAA tourney game.

This story originally appeared in the Mar. 15, 1999, issue of The Maine Campus.

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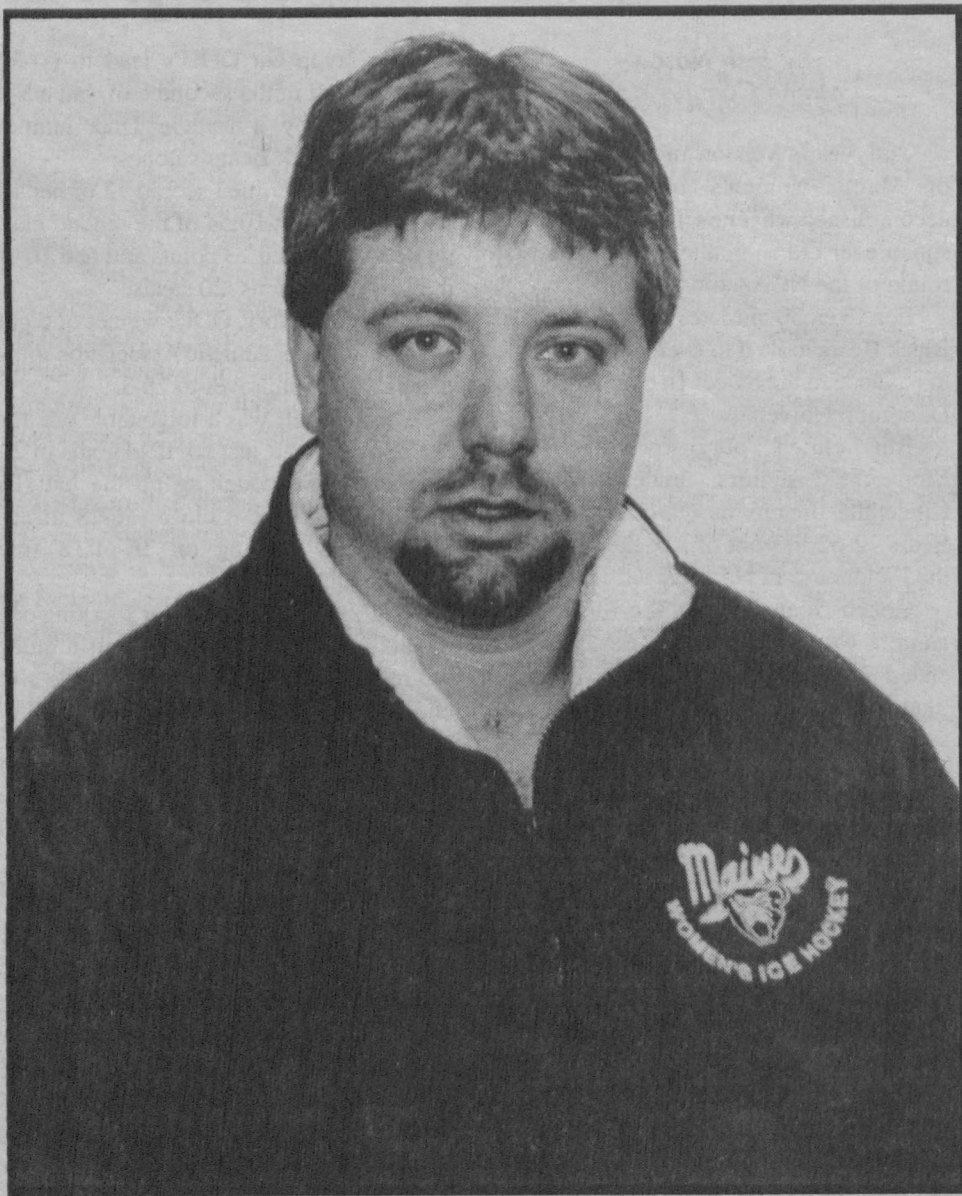
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## • Women's hockey

# Wolf powers Maine in 3-2 conference win



Maine Coach Rick Filighera celebrated his 31st birthday as the Bears downed St. Lawrence 3-2. (Jason Canniff photo.)

By Dave Bailey  
Maine Campus staff

To some, it might be just another game puck. But to Maine women's hockey coach Rick Filighera, it was the perfect birthday gift.

Filighera celebrated his 31st birthday in style Saturday as Maine downed St. Lawrence 3-2 at Alford Arena for its first conference win of the season.

"I can be real happy about this one," said Filighera, holding the puck the way a child grasps a piece of candy. "We are loving life right now."

Raffi Wolf tallied two goals for Maine, while Kira Misikowetz had one, which proved to be the difference-maker.

With the score knotted at 2-2, Misikowetz took a loose puck, wrapped around the net, and poked the puck home for an unassisted goal at 3:38.

"It wasn't a spectacular goal," Misikowetz said. "It was just a 'cross the net, jam it in' goal. Amy Van Vuren was behind the net and she worked hard to get it out there, and I just smashed it in."

Penalty killing was the key to victory for the Black Bears, as Maine shot down five St. Lawrence power plays, including two when the Saints had two-skater advantages.

Maine (5-5-0, 1-5-0 ECAC) also had to cope with some line shuffles. With Alison Lorenz out with a twisted ankle and Colleen Baude under the weather, Van Vuren was inserted into the left wing position alongside scoring powerhouses Wolf and Misikowetz.

And it didn't take long for the move to pay big dividends.

Just 37 seconds into the game, Van Vuren, who was to the right of Saints goaltender Emily Stein (19 saves), flipped the puck to a waiting Wolf in front of the net. Wolf then banged it high to Stein's left to put the Bears on the board.

"It was the most important goal, [being] right at the beginning," said Wolf, who now has 13 goals on the season to lead Maine. "We have to play with everyone. The whole team has to get along."

Five minutes later, Maine was put to the test when two quick penalties put the Bears at a two-skater disadvantage.

But with the crowd of 187 shouting "Dee-fense!" and Wolf clearing the puck out of the Maine zone, the Bears were able to kill the penalty.

With her defensive credentials having been well-established, Wolf exhibited her offensive skills again in the second, rebounding her own shot and stinging the puck to Stein's right for a power-play goal.

But St. Lawrence wasn't about to lie down just yet. Midway through the second, Nicole Kirnan and Caroline Trudeau scored two goals for the Saints in a span of 2:35 to knot the score.

After surviving another two-woman disadvantage, Maine took the lead for good on Misikowetz tally.

Kathleen Hedges made 41 saves in net for Maine, upping her record to 3-3-0. Among the sweet stops was a sweeping glove save of Meghan Maguire's dead-on shot with 10:26 left in the second, not to mention a plethora of saves in the third when Maine was unable to get the puck out of its zone the Bears had only one shot in the second half of the third.

St. Lawrence outshot Maine 43-22 overall.

"We just kept on saying we thought we were better than them," Misikowetz said. "We thought if we kept giving it to them that we would come out on top. No matter what they did, we just kept on saying, 'C'mon guys, let's go.'"

*This story originally appeared in the Dec. 7, 1998, issue of The Maine Campus.*

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### Opening

from page 32

Banks each had three assists on the day.

Noriko Kariya capped the scoring with her first collegiate goal with just over eight minutes remaining.

"We started a little hesitant and anxious, but as the game went on, we picked up the tempo," Kix said. "After our [first half] time-out, I tried to calm them all down and they really responded to that."

As a team, Maine unloaded 15 shots on Providence goalie Heather Tattersall, who made eight saves.

Rice allowed a goal on her first shot (less than two minutes into the game) on a hard shot off Erica Hebert's stick on a penalty corner that went through her right side. It will go down in history as the first ever on Morse Field.

"There was a little pressure after that first goal, but you can only do what you can do," the South Portland resident said. "The team was what I had to lean on. It was a corner shot; if they work, they work."

Hebert, a junior forward, is the sister of former UMaine standout and current assistant coach Karen Hebert.

The defense did not let Rice face that many shots. After yielding the first goal, Maine held the 0-1 Friars to five more shots the entire game. Rice needed to make just two saves.

"We're a very fast team, even our defense," Coughlin said. "We used that today on the turf, and that is what won today: our fitness."

Coughlin will take over as the primary hitter on penalty corners, cementing her position with her two goals. She wants to keep the spot and Kix said she isn't going to take it away.

Both are hopeful she will make for another offensive weapon the Bears can rely on.

"I was struggling a lot with it last year and worked on it this summer," Coughlin said. "My confidence is finally there and that is what makes the difference."

"[Assistant coach Diane] Madl does a great job on the offensive corners. For this early on, we executed really well," Kix said.

The Black Bears had six corners while Providence registered seven.

The Black Bears (1-0) will now venture to Massachusetts where they will take part in this weekend's Boston College Tournament. Maine will open play Saturday against Temple University while the host Eagles will battle Ohio University.

**Black Bear Notes:** Botett is currently serving a two-game team suspension for a team rules violation. The senior keeper will return to the lineup this Sunday against Ohio University. Kix said she had not decided if Rice or sophomore redshirt Danielle Burke will start in net on Saturday.

With Kariya's first collegiate goal, she matches her point total two for all of last season.

An estimated 1,000 spectators showed up for the first ever athletic contest on the turf. Among those in attendance: several area high school and middle school field hockey teams Maine women's basketball head coach Joanne Palombo-McCallie and players Jamie Cassidy, Kristen McCormick, Andrea Clark, Katie Clark and Chantal MacCream.

*This story originally appeared in the Sept. 5, 1998, issue of The Maine Campus.*



## • Men's basketball

# Ledbetter key element in Maine turnaround

By Jay Baltes  
Maine Campus staff

Sometimes, an athlete will come out of his native state to the humble University of Maine in an attempt to make his mark.

If that person is lucky, sometimes that mark is deep, made with dedication, consistency and pride.

It is made from the first day the athlete puts on a blue and white jersey to the last day he takes it off.

He is Allen Ledbetter, and he has made his mark as one of the best forwards Maine has ever known.

He played his final game at Alford Arena against Towson, closing out a period of learning extreme joy and bitter loss.

"It's going to mean a lot to me," Ledbetter said of his final contest. "I've played with a lot of guys here and made a lot of memories."

The latter began four long years ago when he was corralled by former Maine coach Rudy Keeling among competition from

nationally respected programs such as Utah.

"We were fortunate to get him and once he got here he was everything we hoped he would be," said Keeling, who now coaches rival Northeastern.

What Keeling saw in the young Ledbetter was a freshman who was already leadership material. Ledbetter played in all but one game his first year, earning a slot in the starting rotation for 19 of the last 21 games of the season.

Keeling departed to NU the following year, but admits that leaving a player like Ledbetter was difficult.

"The hardest part of leaving Maine was knowing a guy like Allen had such a bright future," Keeling said. "I also didn't like the prospect of playing against him for three years. When he's on the floor, you'd rather it not be as an opponent."

John Giannini stepped in three years ago as Keeling's successor and inherited the power forward. Since that time, Ledbetter has not missed a single game, bringing his

attendance record to 110 appearances in 111 games, designated a starter in all but five.

The rest is either history or history in the making.

Ledbetter became the centerpiece Giannini built around in the difficult process of making a Maine a conference contender.

When last year's squad endured a 7-20 season and wound up last in the conference, Ledbetter was a diamond in the rough, becoming the only America East player to average a double-double in points and rebounds en route to an All-America East team spot. He led the conference in both rebounds (10.9 rpg) and field-goal percentage (.591).

Last year's mammoth effort that made him the eighth-ranked rebounder in the nation, along with his status as a career starter, has put him in a rare category.

With his first rebound against the Tigers, he became only the fifth player in conference history to join the 1000-point, 1000-rebound club.

As impressive as Ledbetter is as an athlete, those who know him best would argue that he shines as brightly off the court.

"The thing I always say is 'Would I let them date my daughter?'" said Keeling.

"I would let Allen marry my daughter."

As a secondary education major, Ledbetter hopes to continue to be involved in community issues. As the oldest of six children, he has witnessed firsthand the difference that can be made in the lives of children.

"All of my life there has been a baby in the house and it's taught me a lot about kids and the difference I can make," Ledbetter said. "I want to make a difference with my education here."

Sometimes, an athlete will come and make his mark. With Ledbetter, the mark will not stop when he leaves Maine.

It will just change locations.

*This story originally appeared in the Feb. 19, 1999, issue of The Maine Campus.*

## Great goal from page 32

into the 1995 championship game against arch rival Boston University.

Walsh, who now has two titles to his name, appropriates Gustafsson's championship goal as one of the biggest in program history.

"Cory Larose got the puck on the half boards and he centered it and I was going to the net and I thought he was going to shoot the puck but he passed to me," said Gustafsson, who finished with 13 goals on the season. "And I shot right away and the rebound came out and I got it in the net."

As is the case in most climactic goals coming in situations saturated in pressure, it is the little guys who, despite being shuffled from line to line during the regular season, become immortalized.

Maine earned its first No. 1 ranking in program history in January 1988, says university spokesman Joe Carr, on a Lalonde goal at Alford Arena that proved to be the game winner over then-No. 1 Minnesota.

In 1989, Robitaille catapulted the Bears into their second consecutive trip to the Final Four when his overtime goal against Providence closed out the Friars in the final contest of a three-game series.

"I remember that goal like it was yesterday," said Carr, a former WABI radio play-by-play announcer for Black Bear hockey and current television announcer for WABI-TV. "Those goals just stay with you."

"I put Robitaille's goal with McHugh's," Walsh said.

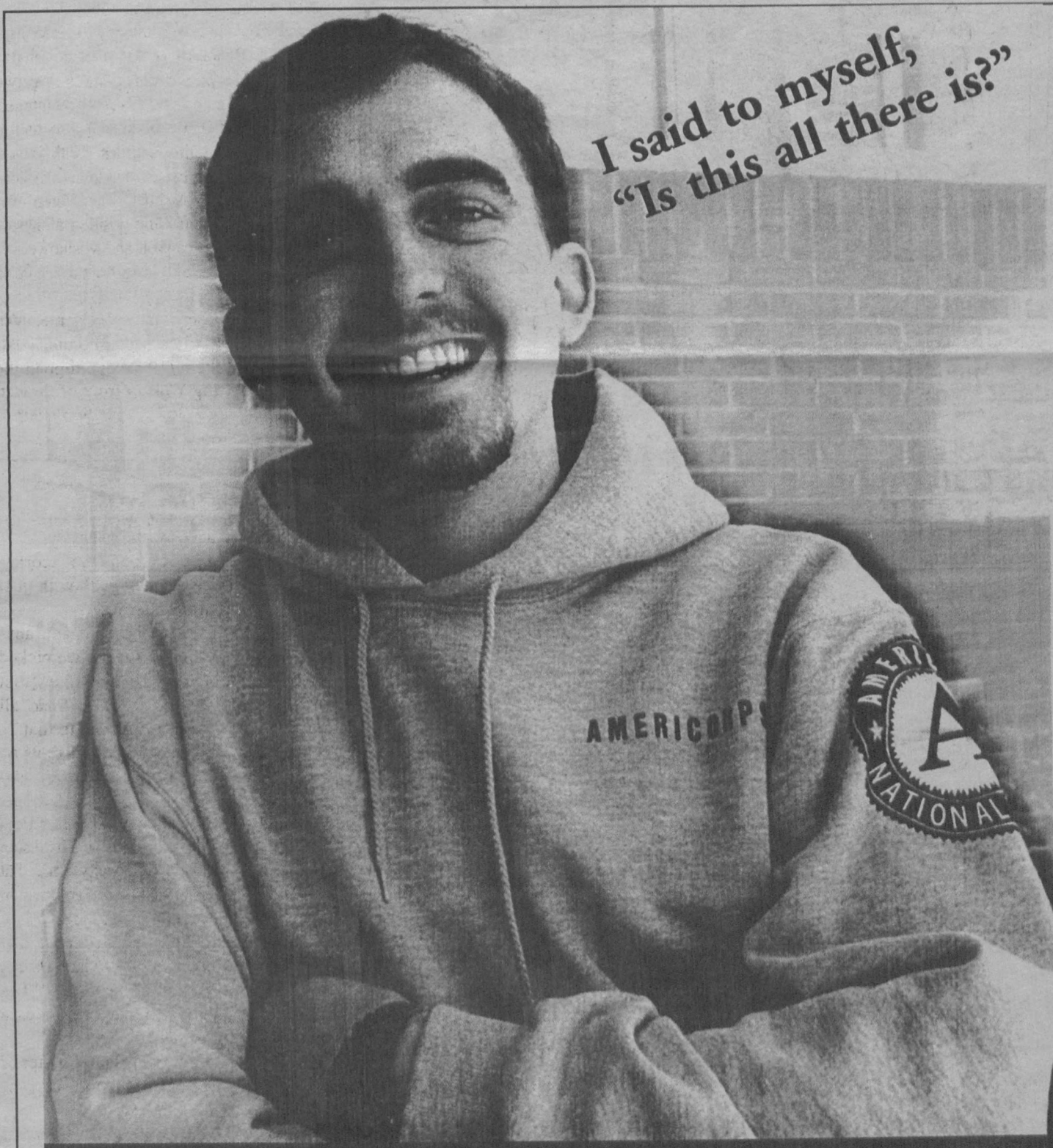
McHugh scored an incisive goal in the 1987 Hockey East semifinals against Lowell, which secured the win and an all-but-guaranteed berth in what would be the program's first trip to the NCAA Tournament.

Carr also alludes to Tepper's goal, which came in overtime against Northeastern in the 1991 Hockey East semifinals.

As for the biggest goal he has scored in his life to date, Gustafsson met the press with a glossy face that hadn't completely absorbed the thrill of winning the national championship.

"It's kind of dizzy," Gustafsson said on how he felt when the puck found its way to the back of the net.

*This story originally appeared in the April 7, 1999, issue of The Maine Campus.*



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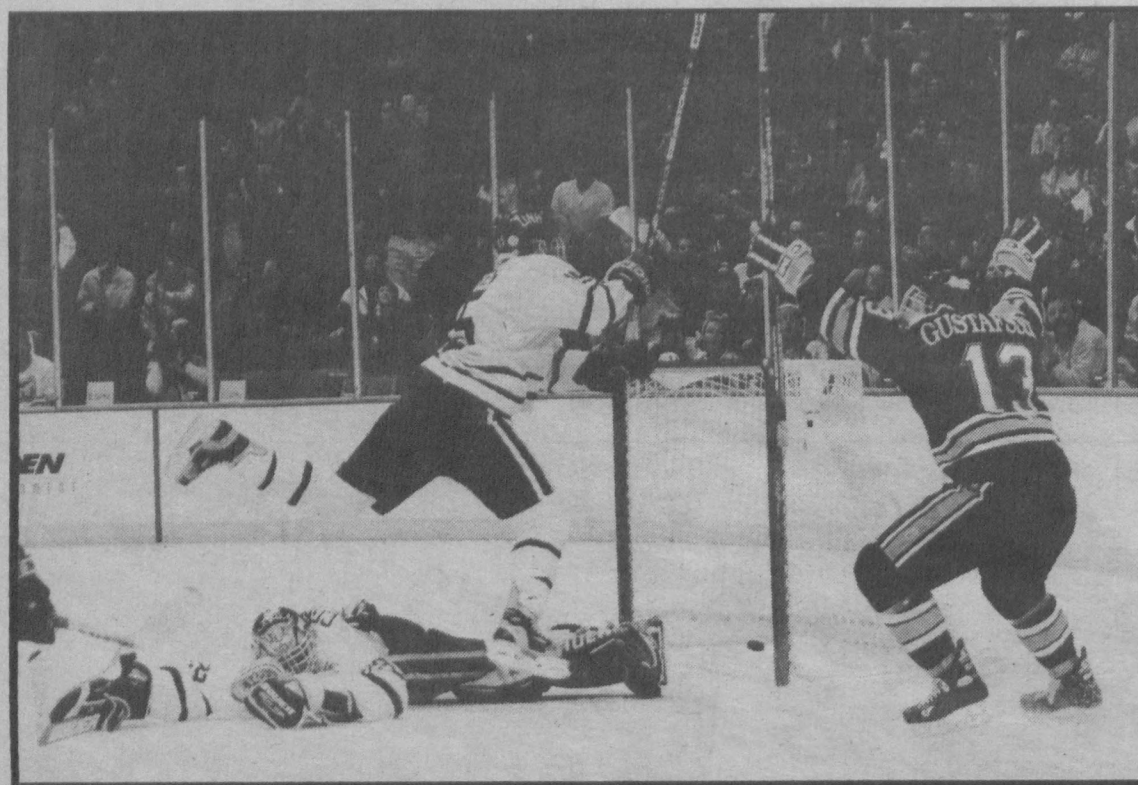


# Black Bear Sports

SUMMER 1999

• Men's hockey

## Bears make mark with title win



Forever etched into UMaine history, Marcus Gustafsson's national championship-winning goal against UNH will never be forgotten. Gustafsson beat goalie Ty Conklin at 10:50 in overtime to give the black Bears their second national title. (Jason Canniff photo.)

By Bill Stewart  
Maine Campus staff

ANAHEIM, Calif. — Jim Montgomery, Lee Saunders, Dan Shermerhorn, Mike McHugh, Christian Lalonde, Martin Robitaille and Steve Tepper.

These are some of the guys who, since University of Maine hockey's inception to national prowess in 1987, have scored big-time goals in big-time games.

And the list keeps growing. With their two overtime victories in Anaheim, Calif., the Black Bears inducted two new members into their annals of history.

Marcus Gustafsson, a fifth-year senior from Sweden, etched his name in program antiquity against New Hampshire when he knocked home a rebound off his own shot at 10:50 in overtime to give Maine a 3-2 triumph and its second national title in six years.

"It's right up there with the big ones," Maine coach Shawn

Walsh said. "He's on that level with Montgomery."

Montgomery scored three unanswered goals in the third period of the 1993 national championship game to give Maine a come-from-behind 4-3 win over Lake Superior State. All three goals were set up by Hobey Baker winner Paul Kariya.

Walking alongside Gustafsson on Maine's red carpet of clutch-time glory is fellow senior Bobby Stewart, whose overtime goal against Boston College Thursday propelled the Bears into the title match with UNH.

"That's on a level with someone like Shermerhorn," Walsh added. "It was tremendous."

Shermerhorn ended one of the longest NCAA Tournament games in history when he scored off a faceoff in triple overtime to push Maine past Michigan and

See GREAT GOAL  
on page 31

• Field hockey

## Turf dreams become reality

By Josh Nason  
Maine Campus staff

If Maine freshman field hockey goalie Lindsay Rice wanted pressure for her first-ever collegiate start, she got it on Sept. 1 against Providence.

Thrown into the starting line-up due to the suspension of stand-out goalie Cindy Botett, Rice overcame the jitters and surrendered just one goal, helping the Black Bears christen Morse Field with a 4-1 blasting of the Friars.

"I was really nervous. [Maine] picked up and really did a nice job of scoring the next goal. Things really settled down," Rice said.

"For a goalkeeper in general, it

is a lot of pressure. But for a rookie, and to have the first shot go in on you, she really responded to that," Maine coach Terry Kix said.

Senior back Mary Beth Coughlin paced the offense, scoring first and second half goals on penalty corners.

"I'm just really overwhelmed right now. I was a little shocked when they came out and scored the first minute on us," Coughlin said. "It took a lot for us to come out, come back and score four goals."

Kristi Knights tallied the eventual game-winner at 14:11 of the second half, taking a feed from Becky Blue and Brianna Banks. Blue and

See OPENING  
on page 30

• Women's basketball

## Maine edges Stanford

By Josh Nason  
Maine Campus staff

For the past four seasons, just like any other spring right of passage, the Maine women's basketball team has gone to the NCAA tournament and been ceremoniously dumped in the first round, afterward being thanked for the effort and told to look forward to the next season.

Two weeks ago, it didn't look like the Black Bears would even get the chance to head to the Big Dance after being shocked by Northeastern in the finals of the America East tournament.

But the selection committee thought enough of Maine's out-of-conference schedule and in-conference dominance to give the team a No. 10 seed in the East region and a date with No. 7 Stanford last Friday at Norfolk, Va.

While Maine was expected to play competitively, one could hardly be blamed for thinking that this tournament would end like all the others, especially with the Cardinal's impressive resume, which included several trips to the Final Four.

Four seasons of frustration finally ended in the Old Dominion University fieldhouse, however, as Martina Tinklova drained two free throws with 16.7 seconds remaining to give Maine a 60-58 win over Stanford and arguably the biggest

win in the program's history.

"I think our team showed a lot of courage and a lot of heart. They're an awful lot of fun to coach," Maine coach Joanne Palombo-McCallie said.

"They're a great group of young women and are truly a team, so I'm very, very proud of them."

The latter statement by Palombo is reflected in the team scoring as four different players connected for double figures, a change from recent years when Cindy Blodgett was expected to carry the team.

Despite shooting 4-for-19 from the floor, Jamie Cassidy led Maine with 15 points. Kristen McCormick paced the outside game with three 3-pointers and 13 points, while Amy Vachon and Tinklova each had 11 points.

Tinklova also led a vigorous rebounding effort with 11 boards, which helped Maine gain a 43-36 edge and swung the game in their advantage.

"We really didn't have a total A game. There were bits of A games and one of them was Martina. She was fabulous — her offensive rebounding, her points," Palombo said.

Maine went up 54-48 with just over four minutes left in the half and looked to be in control and on their way to their second round for the first time ever.

But Lindsey Yamasaki hit a 3-

pointer and Carolyn Moos sank two free throws to even the game at 58-58 with 41.8 seconds remaining.

Following a Cassidy miss, Yamasaki fouled Tinklova on the rebound that led to the two winning free throws.

"It was a close game the whole way through and I think we did a great job defensively and got them out of their flow a little bit," Cassidy said.

Regan Fruen got one more crack at tying the game with a last-second jumper, but the shot wouldn't fall and Stanford found themselves exiting the tournament in the first round for the second straight year.

"It was a good look. I was open and it just came up short," Fruen said. "We weren't really looking for a 3-pointer. If it was there, we were going to take it."

Yamasaki led 18-12 Stanford with 24 points, the lone highlight for a team which shot just 29 percent from the floor.

"Our defense wasn't creating offense for us. Our rebounding wasn't getting us in any transition, so it just put a lot of pressure on our offense and we didn't have some people putting down shots like we needed them to," Stanford coach Tara Van Derveer said.

Yamasaki led a 3-point barrage, connecting for six of

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