

Spring 4-26-1999

# Maine Campus April 26 1999

Maine Campus Staff

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# The Maine Campus

Vol. 116 No. 73

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

MONDAY, APRIL 26, 1999

## • Wood composites

### Center attracts \$1.4M in grants



Sen. Susan Collins. (file photo.)

By Stanley Dankoski  
Maine Campus staff

The university's wood composites center has received two grants from the Federal Highway Administration, U.S. Sen. Susan Collins announced on campus Friday.

"This is the largest federal highway fund the University of Maine has ever had," Collins said.

The work will benefit not only the state of Maine, but the whole country, as well, she said.

"You've heard of President Clinton talking about building the

See WOOD on page 5

## • Public Safety

### OUI cases on rise

By Debra Hatch  
Maine Campus staff

While some students at the University of Maine may party hard and then think they are OK to drive home, even a small amount of alcohol in their blood can put them in some significant legal trouble.

An increasing number of arrests on and off campus have been recorded since the zero-tolerance law was passed in 1997.

Public Safety officers get as many as five operating under the influence cases on a weekend night, said Officer Bob Norman from Public Safety.

In 1997, the underage blood-alcohol level was dropped from .02 percent to 0 percent, making it possible for people under 21 with only traces of alcohol in their body to be arrested on charges of

See ALCOHOL on page 4

## • Health

### Students who go barefoot draw criticism



Senior Dave Patton prefers to walk around campus in his bare feet. (file photo.)

By Molly Haskell  
Maine Campus staff

*Note: An incomplete version of this story was printed in a fall edition of The Maine Campus and is now being reprinted in its entirety.*

University of Maine student Dave Patton walks two miles to school everyday barefoot—because he wants to.

"I like the comfort of bare feet," Patton says. "Shoes get too hot and sweaty."

Patton is one of several students on campus who has taken to going shoeless. The barefoot trend at UMaine has caused a lot of discussion, especially from people who oppose it. Criticism, however, does not stop these students from leaving their shoes in their closets and braving snow, rain and hot pavement to go

around without any shoes.

Like most of the students, Patton, a senior from Essex Fells, N.J., does own shoes—he just prefers to go without any at all.

"I can afford shoes, but my feet usually stink when I wear them," Patton says.

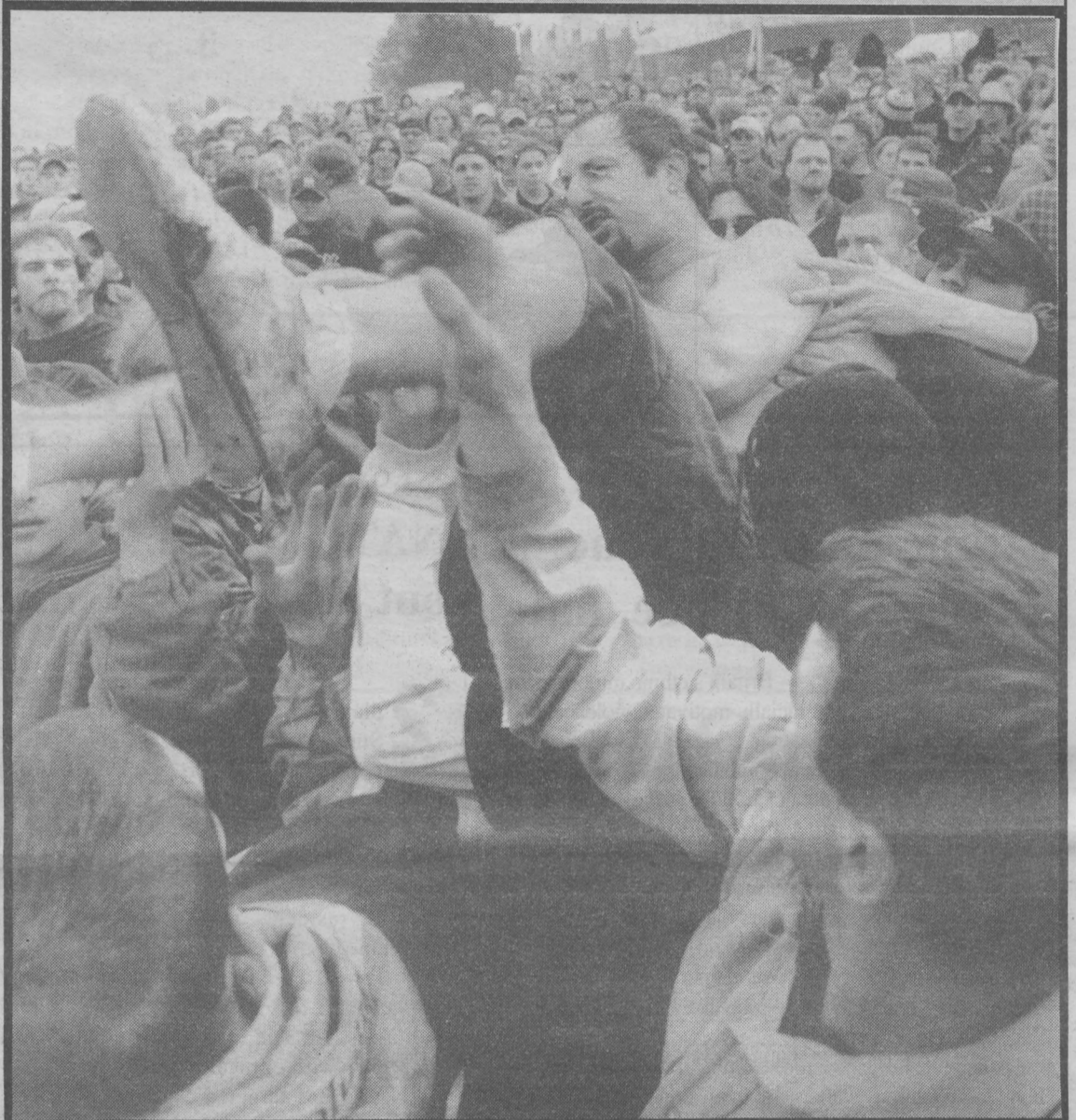
Patton says he usually wears shoes in the winter or the rain, especially here in Maine. Other barefooters like Hadley Lewis don't let the weather stop them from expressing themselves without shoes.

"I don't wear shoes in the winter unless it's really cold or if it's too wet or if I have to get someplace fast," says Lewis, a junior from Windham.

Patton didn't start going barefoot on a permanent basis until col-

See FEET on page 6

## "THE END OF THE WORLD"



"Jet," the lead vocalist of the hard core band, Sam Black Church, jumped off the stage scaffolding into the pumped-up Bumstock crowd. The band played Saturday evening as part of the University of Maine's weekend-long music festival. See story in Bumstock special pull-out section. (Jason Canniff photo.)

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Cool and overcast.

PAGE 2

The Maine Campus  
(<http://www.Umemec.Maine.edu>)

# WORLD BRIEFS

## Weather Summary

### Today's Weather

Cool and overcast.  
Highs reaching 57. Low  
near 39.



### Tuesday's Weather

Mostly cloudy and cool  
with temperatures peaking  
near 58. Expected low of 37.

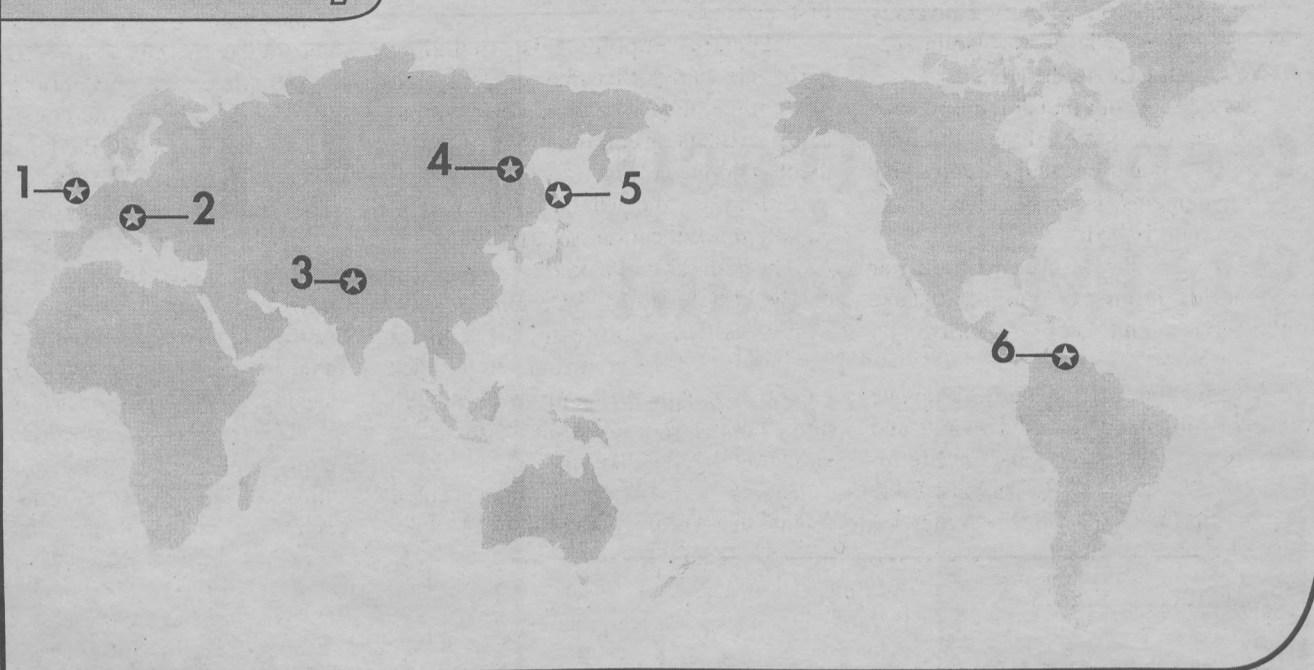


### Extended Forecast

Wednesday...Cloudy.  
Thursday...Cool.



## World Map



### • Racially motivated crimes

## Ethnic minorities facing increased violence, hate

**1** LONDON (AP) — Britain's ethnic minorities may be facing a wave of racially motivated violence, police said Sunday, a day after a neo-Nazi group claimed responsibility for a nail bomb that injured seven people. The bombing in an area of London heavily populated by immigrants was the second of two attacks in eight days that injured a total of 46 people, prompting fears of a systematic campaign to terrorize minorities.

"We retain very serious fears that this could be a continuing series of vicious attacks," said David Vaness of the Metropolitan police force. "We cannot in any way rule out the fact that those attacks might be taken to locations outside the London area."

A neo-Nazi organization, Combat 18, claimed responsibility for a Saturday's afternoon explosion on a busy street in Brick Lane, home to a large Bangladeshi community. Authorities said the blast was caused by a nail bomb planted in a parked car.

The group was also among four self-styled far-right organizations that claimed to have planted a nail bomb that exploded April 17, injuring 39 people in Brixton.

### • Falun Gong

## Crowd of more than 10,000 protest silently

**4** BEIJING (AP) — In the largest demonstration in Beijing since Tiananmen Square a decade ago, more than 10,000 people silently protested outside China's leadership compound Sunday to demand the right to freely practice a form of meditation.

Instead of loud calls for political change, adherents to Falun Gong — a brand of meditation and exercise — quietly and peacefully occupied sidewalks along the streets outside Zhongnanhai, where China's top leaders work.

From early Sunday until their orderly, peaceful dispersal late in the evening, people of all ages stood or sat on the sidewalks and did not block traffic.

Police sealed off the streets to all but buses and bikes. Uniformed police watched the crowd, but there were no attempts to interfere with the protesters.

It was unclear what prompted the sudden demonstration. But a young protester who gave his family name as Sun said followers were seeking legal protection and the right to practice Falun Gong. Officials in some areas were "meddling" and preventing people from practicing, he said.

### • Kosovo

## NATO-led attack knocks out Serb television station

**2** BELGRADE, Yugoslavia (AP) — NATO warplanes knocked Serb television off the air again Sunday, and refugees fleeing Kosovo brought new reports of Serb gunmen killing villagers by the dozens — accounts the station has ignored.

In some of the grimmest accounts to emerge so far, Kosovo refugees reaching Macedonia on Sunday told relief workers of Serb paramilitaries entering villages, ordering residents out of their homes and opening fire on them.

"It's very alarming," said Ron Redmond, a spokesman for the U.N. High Commissioner for Refugees. He said towns in southern Kosovo had been emptied "with clinical precision."

NATO has targeted Serb TV as a key propaganda tool of Yugoslav President Slobodan Milosevic.

Serb TV resumed broadcasts in the Belgrade region several hours after the NATO strikes — the second in three days against the station. But the image was often distorted and wavering because the network borrowed facilities from a private station with limited range.

### • Violence

## Riot police, striking workers square off

**5** SEOUL, South Korea (AP) — Thousands of riot police marched onto a Seoul university Sunday, touching off violent clashes with striking subway workers and sympathizers who fought back with rocks and firebombs.

Several workers were injured but none of them seriously, police said.

The strikers are protesting government-ordered corporate reforms that are expected to result in mass layoffs.

The subway strike was ruled illegal because it did not observe a mandatory 15-day cooling-off period. The government also argues that corporate restructuring cannot be a matter of labor dispute.

At state-run Seoul National University on Sunday, 2,000 riot police, backed by armored vehicles, marched 200 yards onto the sprawling campus to try to disperse 2,500 workers who have been holed up there for a week.

About 100 workers and students fought back, wielding steel pipes and hurling rocks and firebombs. They fled after setting fire to wooden chairs and garbage bins piled up as barricades.

### • India

## Gandhi gives up on new government idea

**3** NEW DELHI, India (AP) — India appeared likely to call new elections after Congress party leader Sonia Gandhi gave up Sunday on trying to form a new government.

Ousted Prime Minister Atal Bihari Vajpayee met with President K.R. Narayanan, but it did not appear the ceremonial chief of state had given Vajpayee the nod to try again at forming a government. If so, that would force India to call its third election in as many years.

India's political turmoil began April 17, when Vajpayee's Hindu nationalist-led coalition failed to win a majority in parliament. Since then, Congress, the second largest party, has been trying to persuade the many fractious opposition parties to back it in a new government.

On Sunday, Gandhi, the Congress leader, informed Narayanan that she was giving up the attempt.

"I told the president that I tried my best but I have not been able to get enough support," Gandhi told reporters after the meeting.

### • Hugo Chavez

## Nationwide referendum put to vote; turnout low

**6** CARACAS, Venezuela (AP) — The centerpiece of President Hugo Chavez's agenda for a "social revolution" in Venezuela — his proposal for a new constitution — went before the people Sunday in a nationwide referendum.

Some 11 million Venezuelans were eligible to vote on whether to form an assembly to rewrite the constitution, and whether to approve the terms Chavez has laid out for electing the assembly's members.

Polls opened on schedule Sunday, but lines were short and voters appeared to be staying away. Still, Chavez is highly popular — his approval ratings top 80 percent — and the measure was expected to pass.

Chavez's opponents fear he will use a new constitution to install an authoritarian regime. But the president contends the change is needed to overhaul a corrupt political system that has impoverished most of Venezuela's people.

"It's about the country's challenge to bring legitimacy to the democratic process and to reclaim the essence of what a democracy should be, generating security and justice for the people," he said moments before casting his ballot amid a throng of admirers.

## • Health

## Experts weigh risks, benefits of dietary supplements

By Debra Hatch  
Maine Campus staff

Elaine Eicher is one of many University of Maine students who uses vitamin supplements to improve her health.

"I can't get the optimal amount of each vitamin through my diet alone," the first-year music education major said. "By using supplements, I can get close to the perfect amount I need."

Eicher said she is able to help her body build defenses against disease and infection and keep it healthy by using supplements.

Using natural alternatives to alleviate common problems, like mood swings and the flu, has become a daily part of life for many people, said Paul R. Thomas, Ed.D in an article published by the Center for

Food and Nutrition. However, people who want to supplement their diet with vitamins must look at the pros and cons first, he said.

Dietary supplements including herbs, are things that may contain vitamins, minerals, herbs, botanicals, amino acids, extracts or combinations of ingredients and are added to a person's diet, according to the Dietary Supplement Health and Education Act of 1994.

The definition of a dietary supplement can be very broad, said Dorothy Klimis-Zacas, associate professor of clinical nutrition. It allows companies to produce natural supplements legally even though they may not be proven safe by the Food and Drug Administration.

Instead of obtaining a two-sided report on vitamins, which the FDA pro-

vides, the public is relying on information that may put them at risk.

"The general public often gets information from popular magazines before it gets to the scientists," Klimis-Zacas said.

Supplements may not live up to their health claims and can cause toxicity if the levels of the vitamin reach excess amounts, Klimis-Zacas said. They can also lure a person into a false sense of security.

Because supplements don't have to go through the same testing as other medication the FDA regulates, the FDA is not able to completely assess hazards in the supplements, Klimis-Zacas said.

The supplement ephedrine is one of many supplements that can be deadly if abused. The FDA said the stimulant ephedrine has killed more than 15 people

in the United States. The supplement can be extremely dangerous when combined with caffeine.

Klimis-Zacas recommends consulting a dietitian before choosing a vitamin and its dosage. People should think about why they need the vitamins, the purpose it will serve them and how long they will take it. People should also make sure they can get everything from their diet first before supplementing.

Despite the FDA's warnings, Eicher is still confident that natural supplements are the way for her.

"I don't feel that I have to worry about my body becoming addicted to them like it would if I took medication instead," Eicher said. "The vitamins I take are all natural just like what I would get if I was eating foods with the vitamins in them."

## • Residence Halls

## Dorm damage totals low; Hart, Cumberland exceptions

By Beth Haney  
Maine Campus staff

This year's dorm damage totals were slightly lower than last year's, said the facility manager for Campus Living at the University of Maine.

Last semester's dorm damage totaled \$9,000, which is average, Ed Hopper said. Amounts have been steady over the past few years.

"It can be \$12,000 to \$15,000 on the higher end," he said.

Kathleen Burke, the Residents on Campus president, said she feels there are hot spots on campus where more damage occurs.

"It's just concentrated," Burke said. "I don't think I have to pay \$10, but Hart residents have to pay a lot more, with the bonfire and other stuff."

Charges for dorm damage are sent to different people depending on how the damage occurs, Hopper said.

"If it is done by a student, the whole bill goes to that hall. The governing board decides who will be charged," she said "Any other damage, like wear and

tear, we pay for."

Temeeka Wright, the resident director of Somerset Hall, said the sum of the dormitory's bills went directly to individuals, but most of the charges went to wings or halls for things such as missing signs, vomit removal and broken windows.

Christina Caparelli, a first-year history major who lives in Somerset Hall, said she is surprised at the amount of dorm damage she sees.

"I expected something like home; I didn't expect people to treat their home like this," Caparelli said. "I wouldn't break my own windows at home, but people do that here and they don't seem to mind living with it. We have really great janitors, and I don't think they should have to deal with this childish stuff."

Burke said Hart and Cumberland halls have the highest instances of damage.

"There has been a sudden rise [in those halls]," Burke said. "A pipe was broken in Hart and flooded the first floor. People have been pulling water fountains out and that's expensive."

This weekend's Bumstock festival raised concerns about damage, especially

at the Hilltop halls. Wright said the RAs and RDs took extra precautions.

"We have security pretty much around the clock, there are two RAs on duty Friday and Saturday night, and students are taking responsibility for their own halls," Wright said.

Caparelli said the people who vandalize dorms need to realize they are not only destroying their home, but many others' as well.

"They don't understand that others have to live with it, too, and pay for their wrong-doings," Caparelli said.

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**The Maine Campus**

## Food Science & Human Nutrition Consumer Research *Volunteers needed!*

Have you purchased or eaten sweet ready-to-eat breakfast cereal in the past three months? Would you like to try new cereals naturally colored with fruit juices?

If you are interested, please come to the FFA Room, Memorial Union, 9-12, Monday morning, April 26.

**Do you buy bagels on campus?** If so, we'd like to get your opinions on a few different flavors of bagel.

Bagels will be tested on Friday, April 30, 9-12, in the FFA Room, Memorial Union.

For more information, please  
call 581-3581 or email  
mary.camire@umit.maine.edu

Volunteers will be compensated for their opinions. Persons with food allergies/sensitivities and/or diabetes should not participate.

## • National News

## Victims of rampage buried

LITTLETON, Colo. (AP) — Thirteen white doves fluttered into the slate gray sky Sunday, over the heads of 70,000 people who filled a parking lot to mourn the 12 students and one teacher massacred at Columbine High School.

Families, friends and strangers clung to each other during a 75-minute memorial service. They clutched flowers, blue and silver balloons and Bibles as they wept and wondered why it happened.

"All of us must change our lives to honor these children," Vice President Al Gore told the overflow crowd a few blocks from where two teen-agers went on a rampage and then killed themselves Tuesday. "More than ever, I realize every one of us is responsible for all of the children."

"No society can be perfect, but we know the way things should be," Gore said, his voice thundering like a preacher's.

As Gov. Bill Owens read the name of each of the 13 victims, a dove was released.

"God grant them eternal peace," Owens said of the victims.

Mourners — twice as many as had been expected — stood in rapt attention as Gore described how children must be raised.

He never mentioned by name the

two classmates, seniors Eric Harris and Dylan Klebold, who went on the rampage and tried to blow up the high school apparently because they felt like rejected misfits.

Investigators have found a diary plotting the mayhem in precise detail for more than a year, as well as bomb-making materials and weapons in one of the pair's bedroom.

"We must have the courage not to look away from those who feel despised and rejected," he said. "If you are a parent, they need your attention. If you are a grandparent, they need your time."

Gore and retired Gen. Colin Powell led an array of dignitaries on the makeshift stage in the movie theater parking lot. Afterward, they walked slowly to nearby Clement Park to place more flowers at an impromptu memorial that has been growing daily since the massacre.

Nick Foss, 18, who was grazed by a bullet and injured while helping teachers and students hide in a closet and overhead air ducts, limped in the procession behind Gore and Owens. He was supported by Columbine High School Principal Frank DeAngelis, and mourners applauded as they passed.

## Alcohol

from page 1

operating under the influence, Norman said.

"There's been a concerted effort to increase the penalties if you are caught driving under the influence," Norman said.

"Along with increased education on the part of the university and the state we've also seen a marked increase in the amount of people using designated drivers."

Public Safety officers aren't the only authorities who stop students from the university for operating under the influence. The Orono police department said it stops quite a few students for OUI and sees several repeat offenders over the course of a year.

"Alcohol and the college community seem to go hand in hand here," said Officer Rich Bryant Jr. of the Orono police department.

Before a police officer can even stop a car, he or she must have a reason to believe the driver is under the influence, Norman said.

Bryant said officers on duty usually stop someone who is driving erratically and strangely or for any other minor infraction. When officers begin talking with drivers they make sure to keep a close eye on the drivers' speech, eyes and any detectable odors.

If the officer detects anything hinting at the consumption of alcohol or intoxication, the officer will put the driver through a series of field sobriety tests. The tests use a combination of testing motor skill and mental skills.

Norman said Public Safety officers are trained specifically in horizontal gaze stigma tests, which require the driver to follow the tip of a pen with their eyes. This test is the best test to gauge if the driver has been drinking or is intoxicated.

Several factors determine how the driver will be treated. If the driver is cooperative or has been drinking but is not under the influence, Public Safety may send the case to the University of Maine administration and let the judicial affairs handle it.

If the driver is intoxicated, a repeat offender or a violent offender, Public Safety would give the student an intoxilizer test, which determines the amount of alcohol in a person's blood. A driver can refuse the test, but will then be booked and formally arrested.

Being caught for OUI is an expensive

process, Norman said. The drivers' cars are towed, and, if they are repeat offenders, they may have to serve a mandatory minimum sentence of 48 hours. Fines for first-time offenses begin at \$300 and can go as high as \$750 or more.

Offenders would need to pay ambulance and hospital costs if they apply, their insurance rates rise several hundred dollars and the drivers will lose their license for 90 days for a first offense and up to two years if they are repeat offenders. Legal fees for people who protest or appeal their case can also come into play.

Becky, a UMaine student, said she didn't expect to be stopped for OUI. She felt at the time that she was OK to drive, but she was wrong. With this offense and a previous one, she now has major fines and has lost her license for a year.

"It's not a cool thing and has really screwed up my life," she said. "I try to make the best of it and try to joke about it, instead of wallowing in it. It's not worth it at all."

Tammy, a UMaine student, never thought she would be arrested for OUI either. The night she was stopped she had been drinking alcohol earlier in the evening, but more than four to five hours had passed since she had her last drink and thought that she would be OK to drive. The police thought differently.

"I had always been one not to drink and drive, but I thought that I was fine that time," she said. "The police didn't agree, and I failed the intoxilizer test. You never know how long it's going to stay with you and what the tests are going to show."

In addition to the costs of OUI, the case goes to the Bangor courts and to the Department of Motor Vehicles in Augusta for documentation. Public Safety also keeps track of the case for their records.

"What [everything] amounts to is a statewide traffic conduct system," Norman said.

Norman and Officer Deb Mitchell both said the campus tries to educate students as much as possible about the dangers of alcohol and provides activities for students to take part in, such as dances, lectures and cultural events as an alternative to drinking.

More than 150 alcohol abuse prevention programs are held on campus every year, said Robert Dana, associate dean of students and community life. The programs emphasize smart decision making, problem solving, self-regulation and moderation.

Mitchell also offers a program several times a semester called "Drinks with Deb" that offers mocktails and a chance to talk about drinking, its civil and criminal consequences, and offenses that could affect students such as furnishing or providing minors with a place or time to drink alcohol.

In addition to all of the educational programs available, students on campus are also provided with a safe alternative to driving after drinking. Alpha Phi Omega and Gamma Sigma Sigma, two of the university's Greek service organizations, provide the Late Night Local, affectionately known as the "drunk bus" to students on and off campus, providing no-hassle transportation home, said Jonathan Doty, president of Alpha Phi Omega and junior elementary education major.

Dana said in addition to Greek-sponsored alternatives, Campus Walking Companions offers students a free, no-questions-asked walk home when needed.

"It just doesn't seem to be the logical choice [to drink and drive]," Norman said. "We at the university try to supply plenty of alternatives. Education alone and enforcement alone won't work. They have to work together to make an impact."

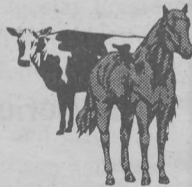
Take a break from studying for finals and join the students, faculty, and staff at the University of Maine's Witter Teaching and Research Farm for

## Open House

**When:** Saturday, May 1, 1999  
9 a.m. to 4 p.m.

**Where:** Witter Research and Teaching Farm (1 1/2 miles from campus off College Avenue)

Special events include student horse demonstration at 9 a.m., Royale Livestock show at 11 a.m., and horse vaulting and riding demonstration at 1:00 p.m. There will be a bake sale to benefit student programs at the Farm.



## UMaine Class Book

Looking for some good reading this summer? Even if this isn't your most pressing problem at the moment, when you do get around to it, be sure to put next year's University of Maine Class Book, *A Midwife's Tale* on your list. Historian Laurel Ulrich won the Pulitzer Prize for this vivid account of the life of Martha Ballard, midwife at over four hundred births in and around Hallowell, Maine in the years between 1785-1812. Based on Ballard's diary, Ulrich's tale delivers, in turn, a remarkable recreation of Martha's Ballard's courageous life and her times in a very young United States. The Class Book is available at the University of Maine Bookstore at a substantial reduction in the retail price.

Take one home with you!

## UMaine Class Book

## A MIDWIFE'S TALE

WINNER OF THE PULITZER PRIZE

*The Life of  
Martha Ballard,  
Based on  
Her Diary,  
1785-1812*

"A truly talented historian unravels the fascinating life of a community that is so foreign, and yet so similar to our own."  
—Carl N. Degler, *The New York Times Book Review*

Laurel Thatcher Ulrich

## Wood

from page 1

bridge to the 21st Century," she said. "Well, I'm going to inform him that the bridge will be made out of wood composites."

The grants, totaling about \$1.5 million, were awarded to the Advanced Engineered Wood Composites Center about a year after the center's director, Habib Dagher, wrote a grant proposal to the highway administration.

The highway administration had a budget of \$2 million, which had to go to research at the university, said FHWA Division Administrator Paul Lariviere. He said \$600,000 would come directly from FHWA and the other \$883,000 would go to Maine Department of Transportation and then to the composites center. What the center does with the money is out of FHWA's hands.

The money will mostly pay expenses for buying more equipment, which is due to arrive sometime before the center is expected to open on Aug. 31, Dagher said.

The center is recognized already as a world leader in experimentation with wood composites, which are composed of layers of low-grade lumber and a certain kind of polymer plastic. The hybrid wood almost looks like waferboard but is actually stronger than steel.

"Our hockey team is No. 1 in the national championship," Dagher said. "But we're No. 1 in the world with wood composites."

It will be possible to build a bridge 100 feet long and 50 feet wide, as well as a two-story building inside the center, which has an elaborate underground ventilation system and a hydraulic oil cooling system.

The center itself is predominantly

made of wood composites. The structure is so strong that it can easily hold two 10-ton-capacity cranes that span the width of the building.

Hydraulic arms called actuators can come up from almost anywhere in the floor and be used to place up to 385,000 pounds of pressure each upon key points of a bridge made with composite wood. The actuators' push-and-pull technique would help show decades' worth of wear and tear on bridges within a couple of weeks.

Similar actuators would also be used on the walls of a building to simulate a hurricane's effect on composite houses.

The use of composite wood doesn't stop there. Corporate airplane and spacecraft designer McDonnell Douglas and one of the leading technology companies, Lockheed Martin, have come to Dagher to talk about working together on projects, he said.

The center is funded to have about 50 engineers working on various projects next year, Dagher said. Forty of them would be university undergraduate and graduate students studying in many disciplines, such as structural and civil engineering.

One student, Ryan Barnes, said he and others are working with cross-arm beams, the pieces of wood on telephone poles that hold up utility wires. The sophomore civil engineering major has worked full time during school breaks and from 10 to 20 hours when classes are in session.

He said composite beams could be a solution to the replacement of the old ones, which took a heavy toll during the devastating ice storm two winters ago.

## • National news

## Kosovar refugees report mass rapes by Serb police

BRAZDA, Macedonia (AP) — City by city and village by village, Serbs are hunting down young women to rape as they loot, empty and burn Kosovo's ethnic Albanian communities, women escaping beyond the province's borders say.

International monitors, war crimes investigators and NATO all are reporting numerous accounts of rapes in Kosovo — atrocities that Yugoslav and Serb officials deny.

Witness testimony so far indicates the rapes in Kosovo are "neither isolated nor incidental," said Patricia Sellers, a U.N. war crimes prosecutor at The Hague, Netherlands, whose workers are gathering the first accounts.

"When the police entered the town, that was the first question they asked: 'Are there any women here?'" said Valbona Rustemi, 19, of the southern Kosovo town of Urosevac.

Rustemi fled Urosevac with her family April 16, the day after two girls came running through her family's garden, saying Serb police were after them, she said.

Minutes later, police knocked at the family's door, asking if there were any young women, she said. Her father said no while she hid, Rustemi said.

Word later reached her of four Urosevac women who had been caught by the Serbs that day, she said. They included a friend

who was raped in the street, Rustemi said. She named the friend and gave her age, 22.

The woman's cousins had confirmed the attack, Rustemi said. No one has heard of the woman or her immediate family since.

"I don't know what happened to them. I hoped they escaped," said Rustemi, one of several women at the Brazda refugee camp to give accounts of rapes in Urosevac.

NATO, also citing refugee accounts, contends there have been several instances of mass rapes, well-organized on at least a local level.

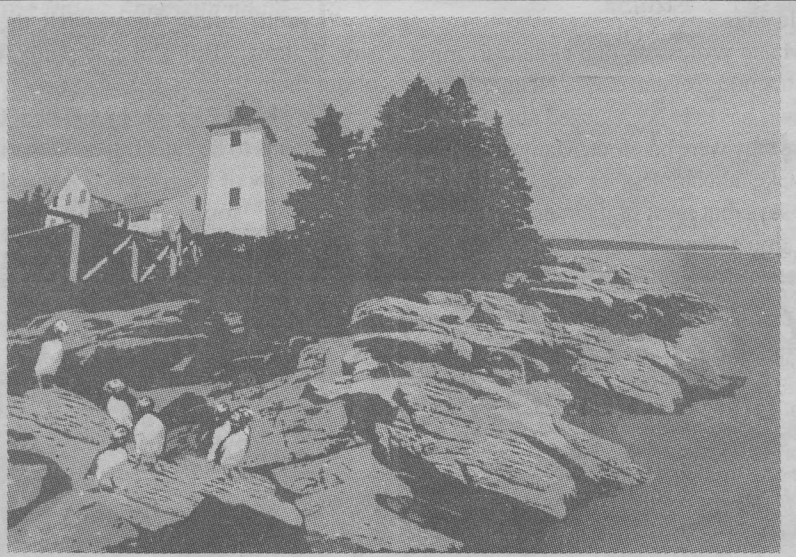
In many cases, word that Serbs were separating ethnic Albanians into groups of women and men was enough to send families fleeing — making rape a means of emptying communities, as much as massacres, arson and looting.

"The intent is to not just intimidate and humiliate the actual physical victim but also to somehow intimidate those who are standing there either looking at it or hear about it," Sellers said.

The United Nations first prosecuted rape as a separate war crime after the 1992-95 Bosnian War. In the first case to focus exclusively on rape, the U.N. War Crimes Tribunal for former Yugoslavia sentenced a Bosnian Croat paramilitary chief in December to 10 years in prison for failing to stop subordinates' 1993 rape of a Bosnian Muslim woman.

MAINE  
SUMMER

UNIVERSITY OF MAINE 1999



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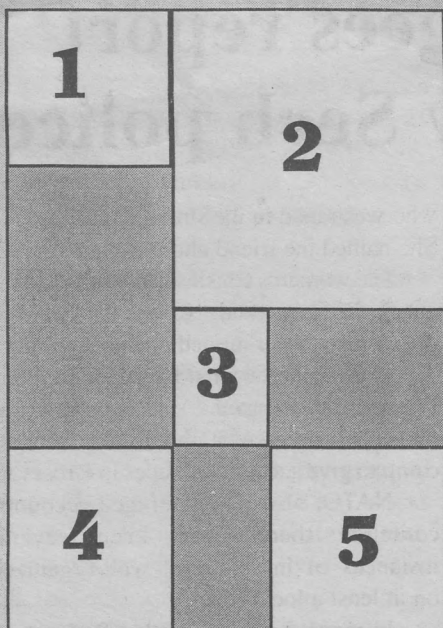
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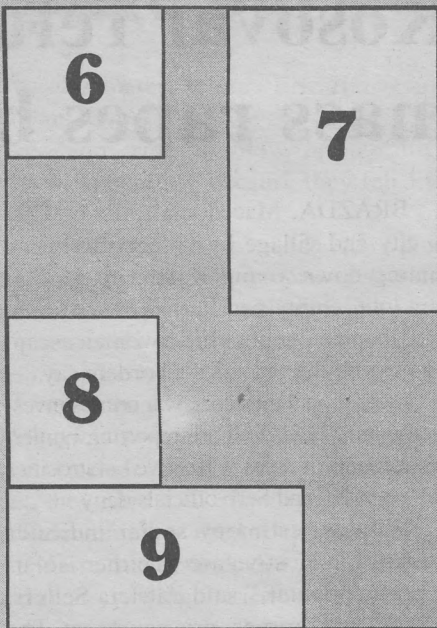
## Bumstock Special Section photo credits



page 2



page 4



page 3

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## Feet

from page 1

lege, but Lewis says she has been going barefoot since high school.

"I got suspended for three days in high school for going barefoot," Lewis says.

When allowed, Lewis and Patton enter public restrooms, stores, restaurants and classes barefoot.

"You know, peeing on your feet is a disinfectant," Patton says with a laugh.

Patton and Lewis say that they have received a great deal of harassment from people on and off campus. Patton says several members of the field hockey team harassed him for going barefoot.

"I don't insult them for how they dress," Patton says. "I don't know why they insult me."

Lewis was yelled at by a woman in the bathroom on the nursing floor of Dunn Hall. She listed all the possible illnesses Lewis could get by not wearing shoes. People often feel the need to warn Patton and Lewis of the dangers of not wearing shoes, they say.

"People say, 'Do you realize you can get germs? Do you know your feet are going to get dirty?'" That's my favorite one," Patton says. "As if I don't realize my feet are going to get dirty."

Senior Erika Ouellette of St. Francis is one of the many in the campus community who disapproves of the barefoot trend. She doesn't like feet in general, let alone feet that have been all over campus without shoe protection, she says.

"I think that people should wear shoes," Ouellette says. "That's why we have them. Even sandals still keep your feet cool enough to avoid walking barefoot."

Sarah Carlisle, a senior from Sanford, supports Patton and Lewis' right to go barefoot but says the trend is not for her.

"I would never want to because I would be scared of hurting myself and I wouldn't want dirty feet," Carlisle says. "My feet are ugly and I wouldn't want people staring at them."

Staring seems to be a common occurrence for Patton and Lewis. When people are not commenting about their feet, they are often staring at them. Students like Ouellette and Carlisle say that they can't help staring at someone's feet when they are exposed in class.

"It does gross me out if they are dirty," Carlisle says.

UMaine professors don't seem to mind the distraction feet can cause. Neither Patton nor Lewis has ever been kicked out of a class because they were barefoot. Many professors will make a comment or ask a question, Patton says, but most of them are polite.

"I don't care," says Marie Tessier,

assistant professor of journalism. "I don't see Dave's feet."

Area stores like Ampersand, Rite Aid, and the Bear's Den will not allow Patton, Lewis or anyone else without shoes to enter the store. Patton has been kicked out of all of them.

"Ampersand put up a sign because of us," Patton says.

The workers at Ampersand explain that, although there is no state law requiring shoes in a place of business, their shoes-only policy is to protect people from getting hurt and to protect other customers from being offended.

"Who wants to see people barefoot at a place where you serve food?" Ampersand employee Andrea adds.

Lewis solves this problem by always tying sneakers to her belt loop in case she needs to go into a place that makes her wear shoes. Patton, however, is not as flexible.

"I'd rather not buy from a store that makes me wear shoes," Patton says.

Patton's parents do not mind his decision to go barefoot, he says, but he rarely goes home to New Jersey.

"I don't think they care except for when we go someplace nice," Patton says. "I respect their wishes, and I put on shoes."

Lewis lives with her grandmother, who does not care whether she wears shoes or not. Lewis' parents, however, are not as agreeable when it comes to the barefoot issue. She says she puts shoes on when she sees her parents.

"They hate it," Lewis says with a laugh. "They want me to wear socks, too."

Although neither Patton nor Lewis has suffered any illness or injury from not wearing shoes, there are health risks. Besides the obvious danger of stepping on a sharp object, Dr. Thomas Garland of Blue Hill Hospital warns of several other health risks.

"You could pick up lots of nefarious parasites like hookworm, ascaris — which is a six- to eight-inch worm that lives in the intestines — and all sorts of fungi from simple athlete's feet to yeast," Garland says.

Garland also warns of planter's warts and viruses and various bacterial infections. On a less medical level, Garland says he finds the trend disgusting.

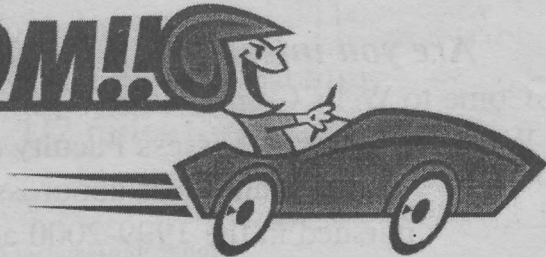
Patton doesn't seem to mind the criticism he gets or the health risks he may face.

"I pretty much know what they are," says Patton. "But I'm not really worried about them."

He thinks it's great that the barefoot trend seems to be catching on with other students. Many of his friends now go shoeless.

"Pretty soon Gap will be selling barefeet," Patton says.

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8:00 PM

Featuring:

Claudio Ragazzi Quintet

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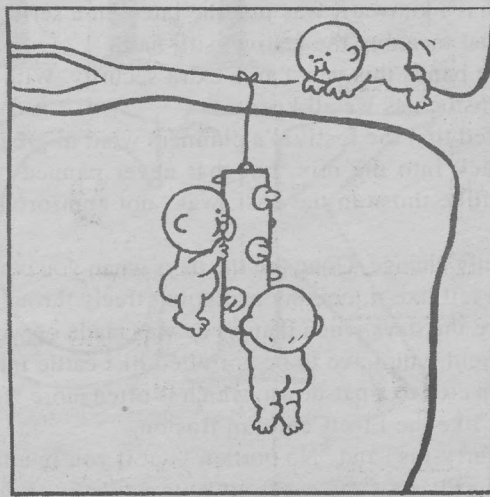
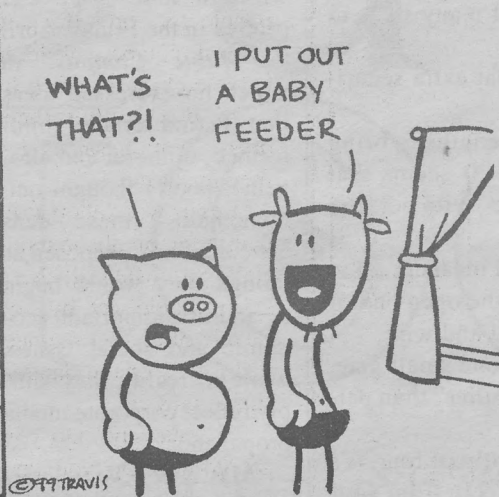
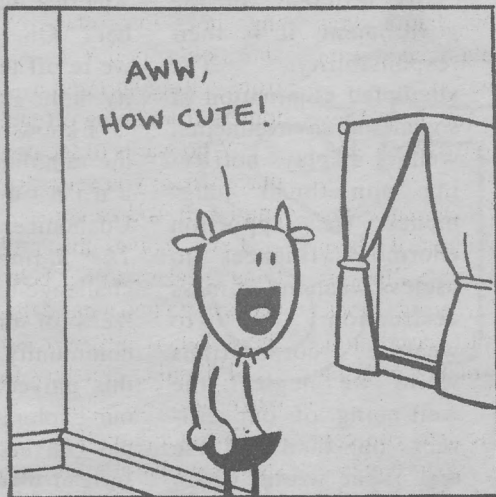
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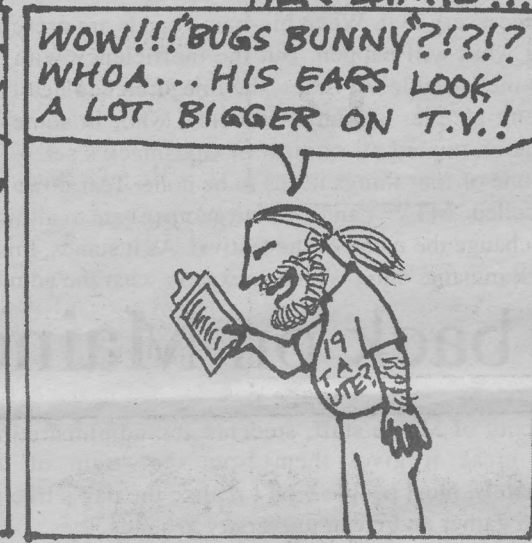
# ENTERTAINMENT

## Mr. GNU

By Travis Dandro



### ME AGAINST THE WORLD



**Leold** www.leold.com  
by Roger and Salem Salloom© 1997

My older brother, Tito, had an ear infection.

He was taking a drug called omnistratocillin. He said the Native American name for the drug was ...

that-which-kills-germs-and-everything-else-in-the-neighborhood.

I told him I had a girlfriend and our relationship had the same effect.



## New York Times Daily Crossword

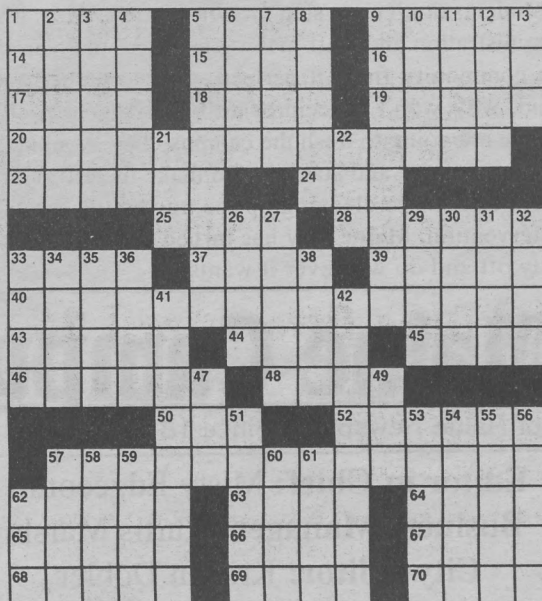
Edited By Will Shortz

No. 0114

- ACROSS**
- 1 Lose freshness, as lettuce
  - 5 Scenery chews
  - 9 Necklace securer
  - 14 Confess
  - 15 "Napoleon" director Gance
  - 16 Dutch government seat, with "The"
  - 17 Amos or Spelling
  - 18 Instrument shaped like a 69-Across
  - 19 Undisguised
  - 20 Cereal secrets?
  - 23 It may be beaten or bucked
  - 24 Billy was one
  - 25 Santa —
  - 28 Beach robe
  - 33 Tylenol target
  - 37 Yours and mine
  - 39 Razz
  - 40 Cereal principle of government?
  - 43 Doughnut-shaped
  - 44 Helpless?
  - 45 Three-handed card game
  - 46 Bit of fabric
  - 48 Kind of admiral
  - 50 Legendary sleeper
  - 52 Be a dilettante
  - 57 Celebrates with cereal?
  - 62 Novelist Lagerlöf
  - 63 24-year-old British P.M.
  - 64 Wistful word
  - 65 The Little Mermaid
  - 66 Forearm bone
  - 67 Cost of a minute call, maybe
  - 68 Part of T.W.A.
  - 69 Anjou or Seckel
  - 70 "Up" side
- DOWN**
- 1 Light bulb units
  - 2 Creamy white
  - 3 Slow-moving lemur
  - 4 Between, to bards
  - 5 Henry Hudson's ship
  - 6 Bump up against
  - 7 John Wesley's denom.
  - 8 Streamlined
  - 9 Phylum humans belong to
  - 10 Volcanologist's concern
  - 11 Like fine wine
  - 12 "Yeah, right"
  - 13 Stroke
  - 21 Not 'neath
  - 22 Twitch
  - 26 Beer, slangily
  - 27 Place for vines
  - 29 Swampy spots
  - 30 Equestrian gear
  - 31 Off land
  - 32 Nutcracker suite
  - 33 New Testament book
  - 53 Like some eyes
  - 54 Contradict
  - 55 Andean grazer
  - 56 Twisting turns
  - 57 "The King and I" co-star
  - 58 Pelvic bones
  - 59 Marvel superheroes
  - 60 World's longest river
  - 61 Sicilian smoker
  - 62 Emulated Jack Horner

### ANSWER TO PREVIOUS PUZZLE

C	R	A	P	S	C	L	A	Y	B	A	R	B
P	I	P	I	T	R	O	S	A	O	H	I	O
A	G	E	N	A	E	R	I	N	N	O	D	S
S	A	D	A	T	S	N	A	K	E	E	E	S
T	U	L	S	A	E	L	Y					
P	L	E	A	S	E	R	E	G	A	L	E	D
R	A	D	S	A	B	U	A	R	E	N	A	
E	I	G	H	T	H	E	H	A	R	D	W	A
S	N	E	E	R	M	E	R	C	I	T	A	
S	E	R	R	A	T	E	L	S	S	E	N	
I	I	I	P	L	U	S	H					
L	I	T	T	L	E	J	O	E	T	A	P	E
O	D	E	A	R	U	S	E	A	D	U	L	T
B	O	N	G	E	N	I	D	T	E	S	L	A
E	L	S	E	D	O	T	S	E	S	S	A	Y



Puzzle by William Bernhardt

- 34 Eats
- 35 Greek queen of heaven
- 36 Sartre's "No —"
- 38 Shopper's delight
- 41 Savings account gains
- 42 Guiding light: Var.
- 47 With it
- 49 Halftime holler
- 51 High ball
- 53 Like some eyes
- 54 Contradict
- 55 Andean grazer
- 56 Twisting turns
- 57 "The King and I" co-star
- 58 Pelvic bones
- 59 Marvel superheroes
- 60 World's longest river
- 61 Sicilian smoker
- 62 Emulated Jack Horner

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# EDITORIAL

## The death of Bumstock

Understandably, Public Safety and the University of Maine administration were fearful of this year's Bumstock. After all, just a little more than four weeks ago, students "rioted" following the hockey team's national championship.

When the chain-link fence was erected around the field prior to last year's Bumstock, we should have known it was just the latest in a series of many steps to take away any traditional meaning the festival still had.

With more big-name bands this year came extra security. With that extra security came the end of Bumstock as we all know it.

It is well-documented that the festival's planners went to great lengths to bring alcohol "officially" back into the mix, but that never panned out. It seems that this administration, unlike those in the past, was "not comfortable" with serving alcohol on-site.

But this is not the only change. Gone are the days when you could meander up to the field whenever you felt like it, coming and going freely through the open end of the fence. Also gone are the days when that fence was made of wood and wire.

Now, to get to the field, you have to be corralled like cattle into one small gate, where you are then subjected to a pat-down, which is often more "familiar" than pat-downs at larger venues like the FleetCenter in Boston.

The signs say "No carry-ins" and "No bottles," but if you're a family of four, it's OK to wheel your Radio Flyer in and eat from your cooler and sip freely from your thermos. It's common knowledge that middle-aged people don't break the law — only students do. Yeah, right.

Security is a necessary evil. When big-name bands are presented in a free setting, there's no telling what will happen. But the inefficiency with which the lone gate was handled was inexcusable. At times, the line stretched nearly all the way back to Oxford Hall. Many people, including students, who, in some way, shape or form financed this shindig, missed all or most of Godsmack's set.

In the future, one of four things needs to be done: Tear down the chain-link fence, stop booking so-called "MTV" bands, create another gate to allow people to come and go efficiently, or change the name of the festival. As it stands, this farce resembles the spirit of Bumstock in name only. Which is exactly what the administration wants.

## Give back on Maine Day

All University of Maine staff, students and administration enjoy Maine Day and the break it gives them from the strain of the semester's end. Unfortunately, most people won't realize the day's true purpose — a time for the community to gather and clean university grounds.

For the past few years, only a small percentage of the university community takes time out to clean the university. These are the people who exhibit true dedication to UMaine. They strive to make the university an attractive place for all students, faculty and staff to spend their days. They sacrifice their free time for the sake of the university and they are what makes the university a better place to attend.

Unfortunately, instead of taking a small amount of time out to beautify the university, most members of the UMaine community choose to do other things. Despite being woken up early in the morning by UMaine's Marching Band, most on-campus students still sleep late. They spend the rest of the day studying, relaxing or partying. Most off-campus students don't even step foot on campus. Also, it's rare to see a large number of the administration and staff making an effort to clean the campus up.

If the UMaine community finds it perfectly OK to gather and celebrate during Bumstock weekend, why won't it reciprocate by giving back to the university on Maine Day? If people are going to trash the campus, they should also help clean it up.

This year, students, faculty and staff should make the effort to contribute at least a small amount of their time to cleaning up the university. Instead of a being a day for community intervention, Maine Day has turned into a day for the community to blow the university off and do whatever it wants.

## The Maine Campus

The University of Maine Newspaper Since 1875

Volume 116

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### • Letters to the Editor

#### • Misguided

To the editor:

A student recently wrote a letter that was printed in the Friday, April 9, *Maine Campus*, in which he expressed ideas that I find crude, uninformed, immoral and altogether poorly thought-out. Nonetheless, these ideas are commonly proposed as though they would begin to address important economic and social issues, while in reality they simply reflect corporate media propaganda.

Matthew Osterrieder raves about "tree-huggers" and "dirty hippies" without stopping to consider what it is that they have to say. While Mr. Osterrieder maintains that "our nuclear arsenal and our military exist to provide our citizens freedoms which other countries around the world fail to have," the fact of the matter is that our nuclear arsenal is tactically ineffective. These weapons are of such a volatile nature that they cannot be deployed without jeopardizing the health and safety of every human being on the planet. In essence, our nuclear arsenal is a blatant waste of our financial resources and a threat to humanity as a whole. In the words of Gen. George Lee Butler, formerly of the United States strategic air command, "Nuclear weapons are irrational devices ... simply wrong."

As for the welfare issue that Mr. Osterrieder raised: The Pentagon had a budget of \$267 billion last year and in the past three years it has received \$20 billion more than it has requested from Congress. The second largest portion of the country's budget was allocated to corporate tax breaks last year (\$150 billion). On the other hand, \$13 billion was spent on Headstart, WIC and job training last year, while the Environmental Protection Agency received \$6 billion. Should we honestly consider cutting these programs so that the Pentagon may have another \$18 billion? I will grant that this analysis is oversimplified; given more space, I would argue that in truth

the situation is worse.

We should all understand that while keeping the interest of the people as a priority is not financially efficient for the government, it is their responsibility. The attempted elimination of social and environmental welfare displays horrifying non-ethical judgment. We apportion enormous finances to useless weapons of mass destruction and to wealthy corporations while we neglect the well-being of our citizens, our land and the rest of the world, which has repeatedly been subjected to malevolent foreign policy (Iraq, Guatemala, Nicaragua, etc.). I do not mean to suggest that it should surprise us that our great nation would seek to eliminate funding for ethical responsibilities; I simply want to point out the evil.

Mr. Osterrieder, before you chastise those "tree-huggers," you might want to consider what those "dirty hippies with their booths" represent. These are people who display enthusiastic disdain for apathy. If they are "idealists" as you say, it is because they attempt to contribute something to such ideals as morality and ethical responsibility. Their hope is that the shallow kind of ignorance that prompted your letter might be breached.

Dylan McKenney  
Old Town

#### • Outrage?

To the editor:

It is the morning of a much-dreaded physics test. But I am so disturbed I cannot look at our world as a damn equation. I daunt know how any of us can.

Yesterday, the death toll in Colorado was 15. Fifteen high school students died at Columbine High School in Littleton. Fifteen dead. Your brothers and sisters, folks, with their flesh splattered on the walls. Think of them.

Our president, William Jefferson Clinton, the epitome of American character, offers advisers and prayers. Are these the same advisers who "planned" our oh-so-humanitarian effort in

Kosovo? Aren't prayers of a fraudulent politician insulting? What has happened to our community? Where the f— is America when we need her? Oh, that's right, we're off teaching morality in the Balkans.

I know this seems like the ramblings of a future unintelligible Unabomber. I am writing *The Maine Campus* to challenge to all of us, citizens of this world and community members of this university to further our explorations while at the University of Maine. Instead of memorizations of formulas for a test, take time today to question everything. I would hope that the next issue of *The Maine Campus* would feature some thoughts from UMaine academia (faculty and students) on what would cause this horror, what would fix it, and the emotions that we all must feel by it. Maybe someone at UMaine could offer to we overfed, desensitized sheep a possible solution. This would be a refreshing change from the critiquing of local nightspot names.

*The Maine Campus* did the interview thing around campus, complete with a little picture, on a question something like "Should we commit ground forces in Kosovo?" The answer to me seemed a universal yes. I would like to pose a question to those same five individuals. "Why are we in Kosovo?" I guarantee the response would be verbatim of the narcissistic Americana crap we are being fed from the likes of Joe Lockhart. Does anybody really believe this? If not, why aren't we asking? Is Mr. Clinton so trustworthy we don't challenge his judgment?

Please. Teachers, staff, future journalists, politicians, business people, engineers, park rangers, lawyers, economists, nurses, doctors: let yourself become disturbed today. Make a point of it — it is our responsibility. Collectively, we do still have a voice. There can be no such thing as a passive democracy.

Luke Santee  
Estabrooke Hall

A Maine Campus special section

# BUM STOCK

END OF THE MILLENNIUM COVERAGE





# BUMSTOCK '99



The crowd chants impatiently in the dark "Shootyz f—kin' Groove! Shootyz f—kin' Groove!" incessantly.

Finally...explosion! On the stage, Shootyz ignites with their rap/alternative rock mix. The crowd loves them, too.

They bounce along with the incredibly fast guitar, drums and bass, as the two vocalists, Sense Live and Season in the Mist, match it with their smooth hip vocals.

The lyrics? I can't tell. But, damn — their energy! Finally, something different from the usual folkie or hard core stuff Bumstock is used to. There is nothing wrong with that type of music, of course. It is very enjoyable, but Shootyz Groove's hip-hop/rap vocals mixed with alt/rock background was a well-received change from the Bumstock norm.

Everyone was moving in the crowd, too. You couldn't help but dance. And people were smiling and happy to hear a favorite

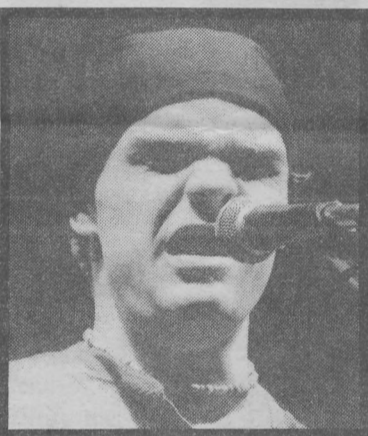
band, or happy to hear this intense band for the first time, whichever it may be.

"It was a cool show because the crowd was great. People who never saw us loved it. That's always good," Paul, Shootyz Groove's bassist, said.

The band, which consists of Sense Live and Season's in the Mist on vocals, Paul on bass, Donny on guitar and Dose Big on drums, hails from the Bronx.

Their influences come from a mix of musicians from old-school alternative to techno to electronic to hip-hop to rap. Shootyz is getting more exposure by the minute, and with good reason. The music is intense, the live show is great and the band's genre is undefinable, because they incorporate so many types of music. Watch out for this name because Shootyz Groove is going to be well-known soon, no doubt.

— Bridget Madden



## THE 1999 BANDS

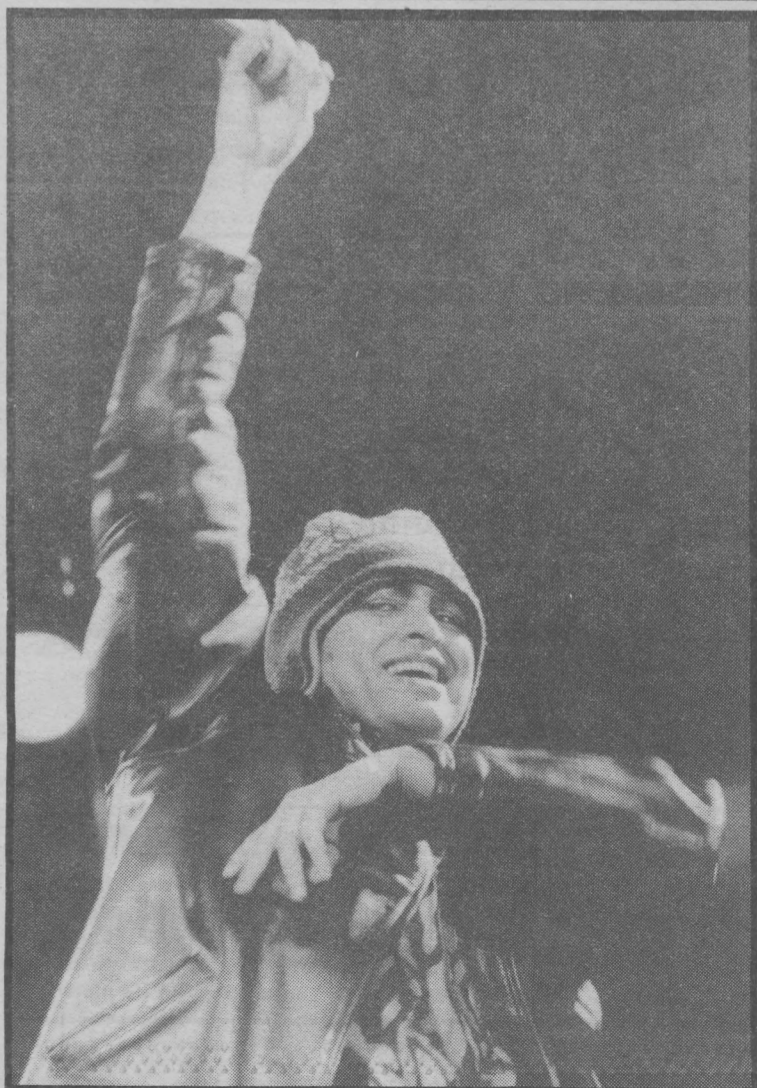
SPORK  
GYPSY MIDGETS  
ADDISON GROOVE  
VELVIS  
RUBBERNECK  
SLOW BLIND TONE  
SHUFFLE AND TREMBLE  
BILLINGS BREW  
SHOOTYZ GROOVE  
HEATHER AND NANCY  
PRESTON POON  
LONESOME POLECATS  
MYSTIC VIBES  
JUGGLING SUIS  
HEADPHONE PEOPLE  
PETTING ZOO  
TWISTED ROOTS  
[int 21st]  
SAM BLACK CHURCH  
GODSMACK  
GROOVE DIGGERS  
STRANGE PLEASURE  
OMINOUS SEAPODS  
DEEP BANANA BLACKOUT  
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SPRAT  
DR. TEETH & ELECTRIC  
NEW LATIN  
KITH  
TOUGH GUYS  
JOHN DEERE  
KOAL SLAW  
FORK AND SPOON PAsPBERRY  
TOUGH GIRLS  
DAMP RIGHT  
CAEY MCCANN  
PERPETUAL MOTION MACHINE  
NEGATIVE CAPOS  
POS  
TERRY FERGISON TRIO

Billings Brew is perhaps one of the best blues rock bands in the area. Lead guitarist and singer Mike Billings is a master of the strings, and he plays them beautifully. His face contorts to the music he gives life to. He lives the blues. It is in his blood, and it is blood that rips through his flying fingers. Comparable to the Kenny Wayne Sheperd Band's latest CD, "Trouble Is ...," the Billings Brew style is the feel-good blues harmony mixed with the blues pain and anguish.

Their time on stage was minimal on Friday, but Billings and his Brew came up again after the last band played late Saturday night. Accompanied by Strange Pleasure's lead guitarist Richard Corson, who undeniably is far superior to Billings, the band played until security guards cut off the power. Then they played some more just for fun, strumming away to the dissipating crowd at 12:47 a.m. Sunday.

— Stanley Dankoski

"It was a cool show because the crowd was great. People who never saw us loved it. That's always good."



# BUMSTOCK '99



One word: amazing. Even if you don't like hard core, even if the screaming vocals turn you off, and the violent mosh pits are too much, you will like watching Sam Black Church. They put on a show.

The crowd was huge at the Bumstock field late Saturday evening. They started out a little crazy but by the middle of the show, became insane. Ironically, this happened during the song "We Come in Peace."

Whether you were one of the many long-time fans in attendance who had seen the band multiple times, or were seeing them for the first time, you had to be impressed.

First off, their energy is amazing. The lead vocalist, Jet, bounces around continuously like a kid whose mother forgot to give him his Ritalin. While everyone else was bundled up head to toe in the freezing Maine weather, this guy had on a pair of shorts and tae kwon do sneakers, and that's it. That is all he needed, too, because he never stopped moving.

Whether he was climbing the scaffolding, jumping into the crowd, crowd surfing or just showing off his aerobic flexibility, this guy was something. And the



crowd answered back with three or four mosh pits going at once, a lot of jumping with the music and screams of adoration.

The band worked really well together, the screaming guitar complimenting the quick drums and kick-ass bass, and the loud, piercing vocals, gave the fans much to appreciate.

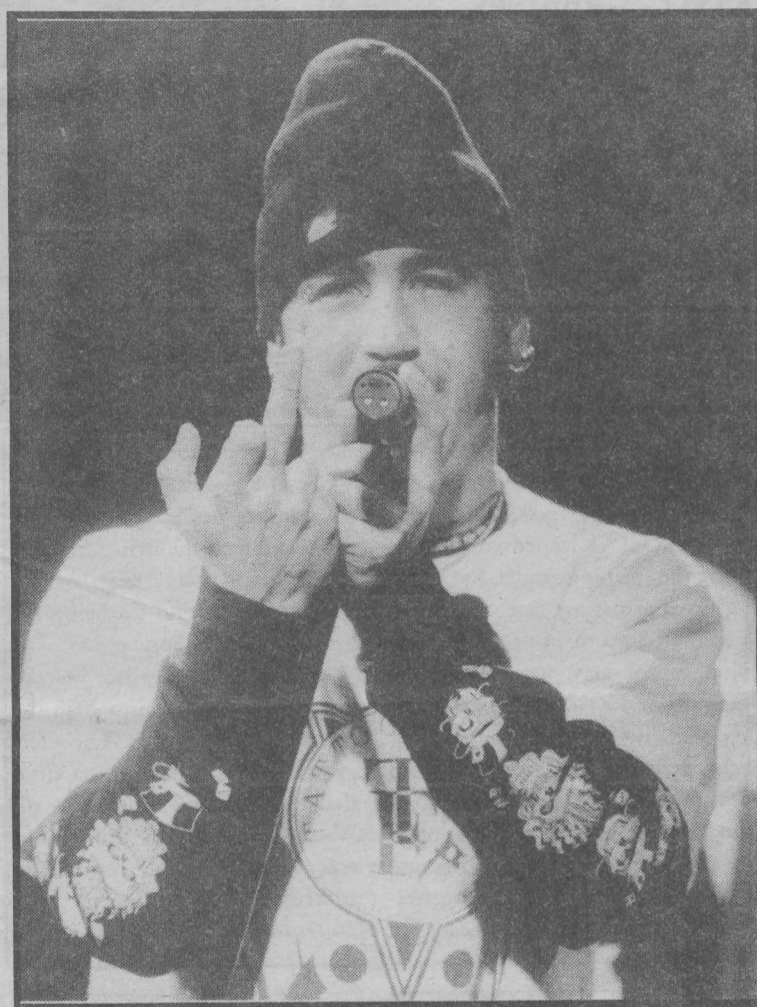
"Their lead vocalist, Jet, is one of those performers you just have to watch. He just draws the whole

audience in," said long time fan John "Gimpy" Coty, a sophomore from Vermont.

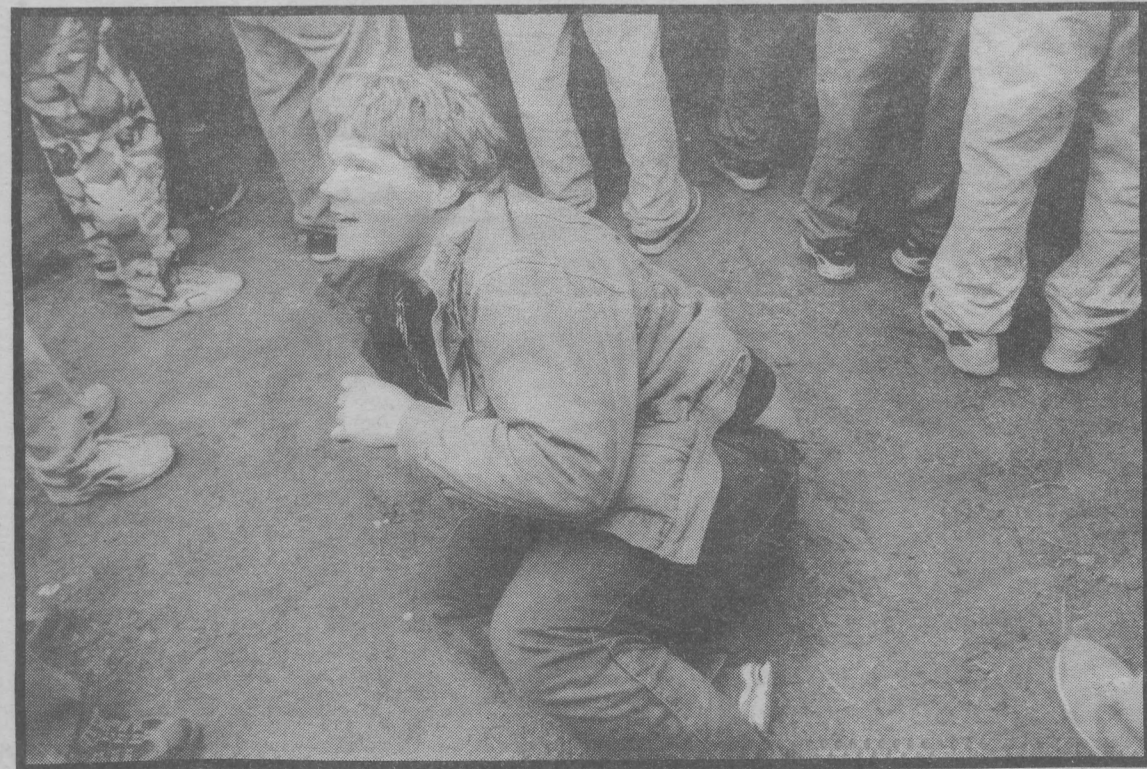
Sarah Gray, 20, from Dover-Foxcroft, was one of the few but very visible female fans in the audience. If she wasn't in the front row trying to get a chance to touch Jet, she was on someone's shoulders screaming and bouncing. All she had to say about the show was, "They rock!"

— Bridget Madden

There wasn't any way either side of Bumstock (field) was getting any louder than it already was.



While everyone else was bundled up head to toe in the freezing Maine weather, this guy had on a pair of shorts and tae kwon do sneakers, and that's it.



Godsmack tore the place apart.

You could feel the excitement as the band took their time getting ready to perform. The crowd didn't seem to mind the wait, though; moshers and crowd surfers kept their antics up even when the only sound was the crowd itself, a sort of low-decibel roar with an undertone of pure adrenaline.

This prediction of intensity was gratified not even 10 seconds into Godsmack's very first song. There were people being rescued from the crowd, bodies flying to and fro and just a whole lot of pandemonium.

Sully Erna, vocalist, spoke freely with the crowd between songs, revving them and telling us pretty much how it is, or at the very least, how it should be. He spoke about how much racism sucks and about how everyone in the crowd should be lightin' 'em up, both being topics I agree with strongly and openly.

There wasn't a dull moment for the entirety of their performance, and this all lead up to a climax of sound and sweat when Godsmack played their hit single "Whatever."

The crowd exploded, hearing this familiar and powerful tune

and even found themselves a part of it when Sully asked us if we'd "...done our homework." He challenged the left side of the crowd to the right side of the crowd in an attempt to get us louder than the first, but to no avail. There wasn't any way either side of Bumstock was getting any louder than it already was.

After "Whatever," the band had planned to wrap up the show, but instead played an encore rendition of White Zombie's "Thunder Kiss 65," because Maine was, according to Sully, "so f---ng cool." Both "Thunder Kiss" and "Whatever" were drawn out a bit and gave the crowd a little extra Godsmack to enjoy.

I spoke with Sully after the show to get a feel for the band.

I asked Sully why he chose to come all the way to Maine to perform in a college festival that's dominated by local and smaller-time bands and he commented, "We're not really into the arena thing, and we're happy to be doing what we're doing."

I finally asked him how he felt about Bumstock and the show in general, and he said, "The Northeast fans, New England fans... they're the best fans in the world."

— Terrance Brown

Though I received warning from a nice young gentleman, standing on the outskirts of the "circle of slam," to not go in — or if I did, cover my face because fists were flying — I went in.

With my multilayered and androgenous haircut and the lack of light on the crowd, I could pass for a guy in the testosterone filled mosh pit. So what happened?

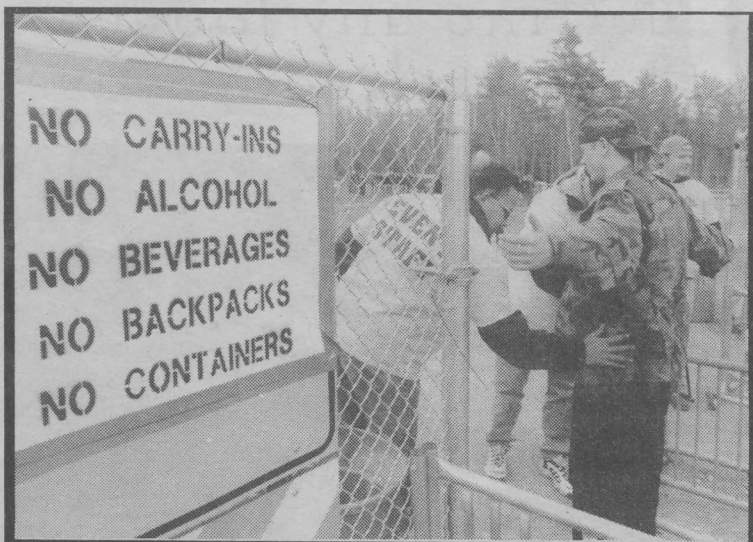
My face is red on the left and my right eye is hurting, my lower lip is numb, my thumb is sprained, my index finger has a bruise, my shoulder is bruised and my back is sore.

It's crazy, I know, but it felt so

good to let loose some of that negative energy. In the circle you push and punch, no one's your friend and everyone's your enemy, but usually there's a level of respect. Just because you randomly pushed someone hard does not mean you don't like them.

The mosh pit doesn't make much sense, but there's something mysterious and fun about it. And if you need to get out because you've dodged the fourth fist to the face, the nice people on the outside will help you get out when you need to. Tomorrow, when I'm not so pretty, maybe I'll regret going in but at least no blood was shed...

— Bridget Madden



I was at Bumstock '99 for around 10 minutes before I was elbowed in the nose and lost a shoe. While I leaned forward to save the escaping sandal, hot blood spurted across my face. Shuffle N' Tremble continued to play while I lunged for an open area in the middle of a swallowing mosh pit.

Finally, some scared soul saw the sight of blood dripping from my face and helped me out. But as soon as UVAC cleaned me up, I was out there again. Just because it was the most invigorating feeling I've had in a while. Because in

the mosh pit, no one is a friend. We're just bodies, and for a couple minutes you can forget everything and beat the living crap out of that poor sucker next to you. Even if it does end up being me with the bloody nose.

For once, in my three years at the University of Maine, I felt the intensity of Bumstock. The energy was unbelievable, like a drug that you have to return to. Watching the bands this year, I was lured in and completely addicted at the first punch.

— Jen McCausland



Laughing, lady luck ripped open her fur coat and taunted me from behind the security lady with the lecherous hands at Bumstock's make-shift entrance. By the time I was deemed "safe," she was gone. Damn.

They never really told me what they were patting me down for. Booze? Drugs? I don't know. They never really told me why they'd set up fences, why they'd posted guards at the exit, nor did they explain why so many police officers were wandering around the field looking lost, bored and just a little bit lonely. I think I caught one weeping on his knees by the portable toilets. So very sad. I just assumed it was for the protection of the crowd. But, screw it, I had a job to do.

AC: Hello, Random Person, I see you can't stand up all that well....

RP: WHOOO-HOOO!

AC: So, um, I want to ask

you a questi...

RP: WHOO-F—ing-HOOO!

AC: What do you think about Bumsto...Over there! Over there! For the love of God, puke over there!!

Somehow, despite the paranoid security, Bumstock was fun.

But it bothers me like a zit on my eyeball that they have shoved Bumstock into a cage.

Here are two ways to make Bumstock better:

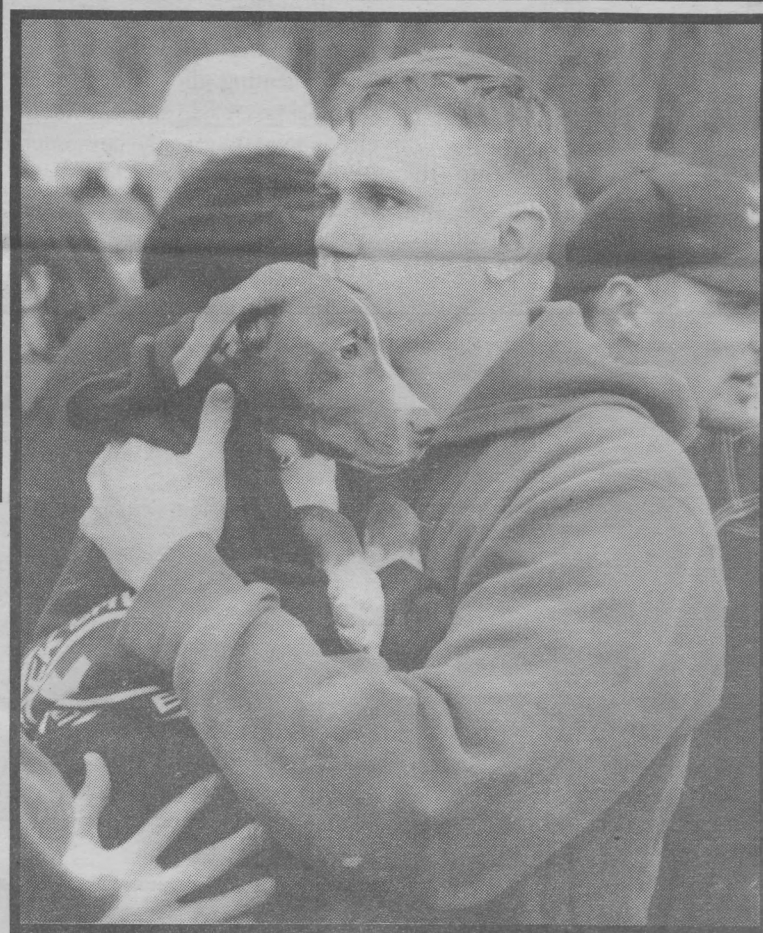
1) Knock down the walls.

Everywhere I went, I ran into a wall or someone built like a wall. Knock down every wall with a sledgehammer and, when it's on the ground, smash it again.

2) One could get a petition going. Find some faces, get some names. Have a good time.

I think the diverse crowd at Bumstock would have been receptive to either idea.

— Adam Crowley



For once, in my three years at the University of Maine, I felt the intensity of Bumstock. The energy was unbelievable, like a drug that you have to return to.

Watching the bands this year, I was lured in and completely addicted at the first punch.



BUMSTOCK '99



## Op/Ed



• Dave's world

## Experiences define UMaine

As Roy Orbison once put it so succinctly, "It's over."

Yeah, this is the last whistle-stop along the tracks before "Dave's World" morphs into "Somebody Else's World" in September. Before I slip out the back door for good, I'll take this opportunity to answer a question lingering in the crevices of everyone's minds: Just what is the University of Maine?

It's checking out the long-legged beauties at the baseball games. It's getting busted at Hilltop Commons by Three-Fingered Dave for trying to sneak an extra banana outside. It's a one-night stand with a stuffed Tigger doll. It's conducting 8 a.m. interviews while stoned. It's haggling with the people at the Alford on whether your media pass is legit.

It's laughing at the beer-bloated rednecks who enter Thriftway. It's being accused of falling asleep in the press box (I was only resting my head — honest). It's going to Colby and shouting "SIEVE" at the top of your lungs. It's getting frisked twice over by Bumstock security because "we get awfully suspicious when you go through the line that fast." It's getting cold-shouldered by girls

who begged you for your phone number just a month earlier.

It's the midnight fire alarms at Hart Hall and hiding in the closet in case the firemen find you. It's drowning in a sea of pink puke at the Oronoka. It's dropping your tape recorder during

fat, I'll do 'em ugly, but I won't do 'em fat and ugly." It's the blue tarp they once dragged out for the BU games. It's trying to curry favor with your roomie by swallowing a whole square of orange Jell-O. It's being called "Ma'am" by an old codger at a football game.

It's no one believing you're the age you say you are, whether you're 19 or 23. It's dragging your dead ass out of bed at 5:30 a.m. to make

it to the first practice of the season. It's mixing iced tea mix with gin while playing "Asshole."

It's the ridiculousness of Euthanasia. It's the two gals who ditch you at Bumstock to "find a keg" but they swear they'll be back for you in five minutes (yeah, right). It's finding the team picture of the 1928 Providence Steam Roller in the library. It's spending two years on your butt wondering what you're going to do with yourself.

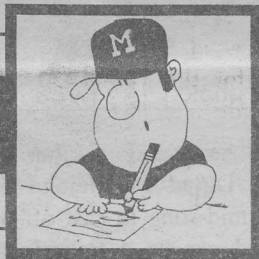
It's the dogs and granolas stationed in front of the union. It's the GSS — the Generally Stupid Senate. It's the microfilm machines at Fogler that never work. It's the Old Town Bailey-Bashers digging their own grave on MEB. It's "Hockey Night in Canada" on the CBC (score one for dorm life).

It's catching popcorn with your mouth against a stiff breeze. It's 30 cans of Milwaukee's Best Light for 12 bucks. (Milwaukee's Best — the official beer of Hart Hall since 1996.) It's wondering if innocence still exists or if it's just a crock. It's realizing that *The Maine Campus* is the best damn soap opera not on the air.

And that's what UMaine is all about. Thank you for your time and good night.

"You can walk, you can talk, you can fight/But inside you've got something to write." — The Who

By Dave Bailey



## EDITORIAL POLICY

*The Maine Campus* welcomes submissions from its readers. Letters to the editor should be no longer than 350 words. Submissions longer than 350 words will be published only when space is available. The longer the piece, the less likely it will be published. Submissions are published on a first-come, first-serve basis, without exception.

All submissions must include a full name, address and telephone number. Anonymous letters will not be published without a compelling reason.

The opinions expressed in columns, letters and cartoons do not reflect the views of *The Maine Campus* or its staff.

*The Maine Campus* reserves the right to edit all submissions for length, taste, libel and to fit available space.

• Column

## Final Bumstock

I must admit I have regularly skirted my duties as a columnist for *The Maine Campus*, and therefore have earned the nickname, "Let Down Liz." When I found out the deadline for this column was the Sunday of Bumstock weekend, I knew I was in trouble. I told myself to think of a column idea before the week-

didn't know who was playing (we didn't really care), the bands and the atmosphere at the field are supposed to be a big part of Bumstock. Once at the field, we were immersed in a crowd of moshing high schoolers. We didn't know anyone, and we felt very old.

We realized what we really

By Elizabeth Beaulieu



end's festivities began. With only one issue remaining, it was my last chance to redeem myself. But like most other students getting ready to graduate in May, I procrastinated.

So, under deadline and in a serious haze, I'm paying homage to the biggest student-organized social event of the year at the University of Maine: Bumstock, "The End of the World." (At least it's not a sappy column about graduation, which was the only other thing my tired mind could think of.)

Bumstock, for me, started some time in the middle of the night Thursday or very early Friday morning. I often talk in my sleep and my roommate wasn't surprised to wake up to my talking that night. She couldn't help but laugh, though, when she realized what I was saying. The next morning she said, "You must be excited for the weekend because in your sleep last night you said, 'I can't wait for it to be Friday at 4.'" I had a long day Friday. Classes, a presentation to give, a conference to go to. Not exactly the way I wanted to spend the Friday afternoon of Bumstock weekend.

Late Friday afternoon, we headed to Pat's to pad our stomachs. It would be the first of two visits to the infamous watering hole for pizza and drinks. Mushroom and green pepper pizzas and Bud Light bottles.

Then we barbecued and drank with friends. We enjoyed the sunny but chilly weather, threw around a Frisbee.

At about 10 p.m. we went to Bumstock field because we felt like we had to at least make an appearance, it being the last Bumstock of our college careers. Even though we

had already known: Bumstock for many UMaine students is more or less an excuse to drink — heavily — all day and all night long (some of us need an excuse to start drinking before noon). It doesn't really matter what's going on at Bumstock field. Often included in any conversation about Bumstock is the question: Did you even make it up to the field?

I have a friend who missed Bumstock this year because she had to go out of town. We were sad she wasn't going to be able to hang out with us and that she was going to miss out on all the fun. But it didn't bother her that much. She said every weekend is like Bumstock, (i.e. a lot of drinking), so it wasn't a big deal.

We left the field almost as soon as we arrived and headed to Ushuaia. Enough said.

Saturday afternoon we returned to Pat's for our second visit of the weekend. More of the same: Mushroom and green pepper pizzas and Bud Light bottles. We hung out and drank with friends once again. People I hadn't seen in years, people I went to high school with, were popping out of the woodwork. We headed to Ushuaia again that night. Enough said.

Now the weekend's over, and I have a 20-page paper, a portfolio and a test hanging over my head. I've had enough for a while. No more Pat's Pizza. No more alcohol. No more Ushuaia.

Until next weekend. Wait a minute, this Wednesday is Maine Day. Tuesday maybe...

Elizabeth Beaulieu is a senior journalism major and is the news editor for *The Maine Campus*.

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# STYLE & ARTS



## • Festival

# Bumstock — forget the music, see the style

By Misty Edgecomb  
Maine Campus staff

Standing on the edges of a painfully trendy crowd that could have walked off the screen of a blockbuster teen-trash movie, I watched Tough Girls performing on stage three, part of Saturday afternoon's lineup and realized, at heart, Bumstock has nothing to do with music. It's all about style.

Jared Rossignol shoved a microphone halfway down his throat and made otherworldly grunts and growls in discordance with the pseudo-tune the guitarists and lime-haired drummer (David Rosen) were banging out. The quintessential angry young man spewed something that sounded vaguely like Arabic with impressive lung power.

The only lyric I understood was "f—," and the 15 minutes that I stood, mesmerized, gave me a splitting headache. But there's no denying. Tough Girls were a presence.

This band proved that lyrics and melody are superfluous when you've got style.

Rossignol, who either suffered from a massive bruise on the back of his neck or had issues with his purple hair dye, thrashed spastically around the stage, looking like he was in the throes of an epileptic seizure.

David Rawson, on the other hand, was



The Tough Girls kicked out the jams. (Caleb Raynor photo.)

anchored to the stage. As he attacked his guitar, his blue polka-dot dress barely swayed with the effort, and his white hockey mask, painted scarlet with drip-

ping blood, never slid off-kilter.

Bassist David Meiklejohn chose to wait until mid-song to cast off his street clothes and expose a tight Indian-print

turquoise camisole and clingy black-and-white striped tube skirt that left little to the imagination. Staring at his hairy, January-pale thighs, I desperately wished he wasn't so comfortable with his body.

As Rossignol banged heads with the "token robot" — a band member (Jason Buck) who roamed the stage wearing a big tinfoil-gilded cardboard box on his head — intermittent sun glittered off the mask's red bicycle reflector eyes so they almost glowed. The whole effect was fascinating.

When Rossignol ran out of guttural noises, the performance disintegrated into an audience member's (Tim Simons) rendition of "Ice, Ice, Baby," and my attention drifted to people-watching.

University of Maine students stood out like beacons in their sleeveless polarfleece and denim uniforms, preppy cutouts in a mass of desperate high-school originality.

These kids had attitude and the image to match.

One girl, shivering in a cotton gingham 1940s house dress and sweater, was the epitome of new swing with a two-inch fringe of fuschia bangs and more piercings than a colander.

I followed a girl with renaissance-mermaid hair — sort of a half-crimped, half-

See TOUGH GIRLS on page 12

## • Sam Black Church

# Living it up hardcore

By Bridget Madden  
Maine Campus staff

Sam Black Church, a Boston-based hard core band, has been together for 11 years. They started playing around the New England area nine years ago. Since then, the band has gone through some intense time periods.

They have definitely built up a cult following in their years of playing. You have probably seen their label around, stuck on signs and cars all over this area.

"The band is really picking up momentum now," said vocalist Jet, backstage before the show.

It is probably because they finally have a good label that cares about what happens to them. Earlier in the band's career, their former label, Taang!, was every band's nightmare.

When the label moved out West, the band never heard from the owner. SBC had fulfilled their contract of a two-album deal, so they figured it was okay to start talking with major label record, Geffen.

That's when Taang! resurfaced, and so the long legal battle began. SBC eventually won but not before Geffen lost interest and they found out that Taang! had stiffed them out of a lot of money. But, they have a good label now and they are gaining a bigger and bigger fan base with every new album and every live show.

Even though Sam Black Church is gain-

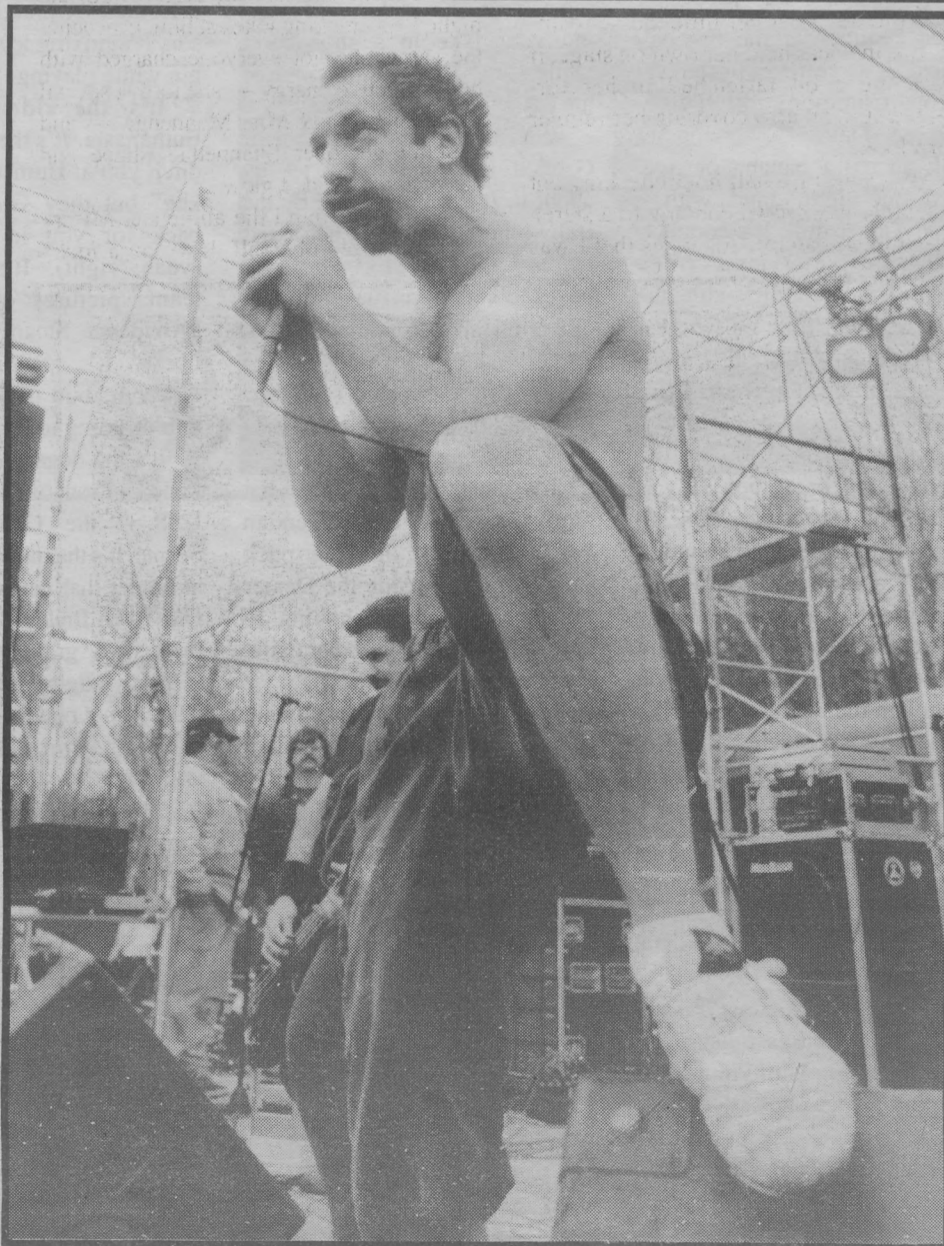
ing popularity, the hard core movement "has suffered a lot of blows lately, politically" said Jet. The club owners are not letting hard core bands play because of the recent rise in liability suits from the mosh pits that are a key part of hard core shows.

In contrast to when the genre was more underground, Jet said, "Now you have to worry about law suits."

When I hopped backstage to have a pre-show interview with Jet, the band was autographing anything for anyone, sweat-shirts, t-shirts, albums, photos, all of it. That they were just out there with crowd a half hour before the show exemplifies their appreciation for their fans. Most bands could not be bothered.

Jet told me a little bit about himself and how he got involved with the band. I had heard rumors that he was a kindergarten teacher. A totally strange thing to believe, after seeing the show or listening to the music. But, as it turns out, he teaches kindergarten through fifth grade. Before he joined the band, he studied classical piano at Boston University. All these things compared to his on-stage performance would make you think I was lying, but I talked to him myself, so I know.

I left after only a few questions. I did not want to take up too much time, because the band was about to go on. They needed to get prepped for their famous live show.



Sam Black Church got the crowd psyched for Godsmack. (Jason Canniff photo.)

## • Ushuaia

# Beef and beer at this year's Ushfest

By Jen McCausland  
Maine Campus staff

Saturday, Ushuaia had "Bumstock Backyard BBQ '99" in the true spirit of the old Geddy's all-day parties. This year Ushuaia expected around 500 people in and out of the club by the end of the day. This was not a Geddy's reunion. Ushuaia made a presence of their own, leaving students begging for more.

Ushuaia opened up the outside lounge during the barbecue, and equipped it with a bar and picnic tables.

"It's a great way to get some fresh air from all the smoke inside," said Ryan Gilbert, and employee of Ushuaia.

Throughout the day, the nightclub served up appetizers, burgers and fries for reasonable prices, ranging between three and five dollars.

"We've already served 40 pounds of burger," said Alex Gray, the owner of Ushuaia, explaining how popular the munchies had been.

Around 11 p.m., Ushuaia was overflowing. Approaching the door with a pre-paid ticket, I passed about 30 disappointed students looking for a way in. The

inside was crazy with drunken students sprawled across the bar in a heap.

Several University of Maine alumni expressed their opinion about Ushuaia in comparison to the old Geddy's.

"A lot of people are pleasantly surprised when they walk in here. All the old alumni want to see what the old Geddy's is like. I still have men come to me and ask about the trough," said Gilbert.

John O'Connor, an alumnus of Sigma Nu fraternity, explained: "Same crowd as Geddy's but it makes you feel more comfortable. It's better, but it's also a lot more money."

Ushuaia charged \$10 Saturday for an all-day pass to the barbecue and dance party. Several people expressed a dislike to the cost, especially new attendees.

"Do you know how much it cost to get in here? Ten bucks!" yelled a very disgruntled Robin Reagan, who is also an alumnus of the university.

Overall, Ushuaia was busting with energy and excited Bumstock participants. The one similarity that Ushuaia will always hold with Geddy's is the meat-market philosophy. As I walked



Drink your pleasure – for \$10 – Ushuaia's all-day BBQ fest was quite the wallet-denter. (Jason Canniff photo.)

around I heard several references. One young man screamed out, "All I need tonight is a good blow job." I just laughed and continued on my way.

When it comes to Bumstock, people seem to just go crazy for a weekend.

Maybe it's the music, or the crowds, or maybe it's the combination of spring fever and a strong toddy, but it just explodes with insanity and hormones.

Ushuaia swept up this fever and turned it into a raging diversion.

## • Damn Yankee

## Queens on parade: Not just dudes in drag

By Elisabeth Gold  
Maine Campus staff

There is just something about men in nylons that raises the hair on the back of my neck. Add a dress and some sequins to that and man ... er ... woman, I am smitten.

These ladies knew fashion and shook their potooties all around the Damn Yankee's stage proving it. Miss Infinity was wearing such pointed heels that I could literally hear her little toes screaming. But the dear held her own on stage, if not acting a bit farfetched in her fur-trimmed suit, an afro covering her regular shorn look.

After waiting a half hour checking out the largely gay crowd dancing to a stereo blaring those catchy '80s tunes that I was

singing and swaying along with, but for the life of me can't remember the names of now, the action started. The crowd was pumped.

One of the queens was out and about showing off a multi-colored beaded gown posing with some young American Eagle-clad girls.

So many people were there, including a public safety officer who was gracious when Ms. Misery herself, THE diva of the night, kept cracking jokes at him. Emceeing the show, she got everyone charged with her interactive energy — she took a special liking to Mr. and Mrs. Mennenga — and couldn't get over Shannetta's shape and their newly wedded glow.

Walking around the audience, Misery would just plop herself down on a lucky

person who would usually be a sexy male member of the audience and flirt shamelessly.

Oh, it was just hilarious. Especially when one lucky birthday girl was dragged on stage, told to go on all fours while her girl friend "f—ed" her 19 times from the back. You just had to feel bad as this poor gal smiled in sheer terror of the humiliation, but kinda liked it all the same—allowing her excited and overly willing girlfriend to, shall we say, treat her right.

And the performances? Oh, right. They were good. Three drag queens and they seemed to rank right in order with Misery, La Wanda and Infinity. Infinity, the poor girl, an ex-student of our beloved school, was trying to crack the

jokes and do the sashaying like every good drag queen does, but just wasn't exactly on. And her afro wasn't working.

La Wanda, she was funny yes, and sassy definitely, and she did have the moves, but we wanted Misery! And we did have to wait for her. The lady can lip sync and can dance even with heeled black boots, not to mention radiate her seemingly tireless energy. Her Cher and Whitney Houston songs were done almost to perfection, and she worked the mic, like the phallacy it is.

The show went to almost 11 p.m., and by that time, I was beat. The slow love songs were kind of cheese, but the party was fun, alcohol was served and everybody seemed to be in a good mood having their own Bumstock celebration.

# Get out!

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## • Strings

## The luscious sound of guitars

By Anastasia Pocheptsova  
Maine Campus staff

An evening of classical guitar with Monica Mugan and Dan Trueman was a perfect final accord to the University of Maine School of Performing Arts series.

It unveiled the tender beauty and the whole spectrum of the guitar solo. Music performed included classical, folk and electric pieces for the guitar and violin.

Mugan is a former student of the university. Now she and her husband, Dan Trueman, who also plays the violin and composes, are mastering their talents at Princeton University.

Trueman is writing a dissertation on composition, and Mugan works with the Princeton Composers Ensemble and teaches at Westminster Conservatory.

Sunday evening they presented works of Johann Mertz (composer of the 19th century), Paul Lansky and Dan Trueman. It gave a broad perspective of how a guitar can sound. Mugan played on both classical and metal strings guitars and Truman enriched the performance with the Norwegian violin and a six-string electric violin. The Norwegian violin is a special instrument. Also, it resembles closely the regular one but it has nine strings—thus the vibration of this instrument has a lot more tones and half-tones, which make the sound more varied.

The first composition by Mertz, played by Mugan on the classical guitar, was definitely inspired by the Hungarian, precisely the gypsy's motifs.

It was a very tender, very emotional

romance that touched the depth of your soul and led you along with its story. It was extremely dramatic, sad, appealing, asking and complaining. The piece was especially interesting in the artists' execution. Mugan's guitar solo was sparkling and sensitive at the same time.

Works by Trueman were performed by the duo of the violin and guitar. First, we dive into the vivid, merry world of the Norwegian folk music—a Norwegian violin solo in the background of the classical guitar.

Yet, gradually the guitar takes its leading role, and the violin is in the role of sound repetition. I did not expect the duo to be that harmonic. I associated the guitar with a more harsh sound, particularly in the background of the violin.

Here, they both were equally tender when it was needed and equally expressive and loud in the most sad and dramatic moments. After this concert I was assured that the guitar and violin are a very attractive duo. Another of Trueman's work was performed by the guitar and electric violin.

Lansky's Semi Suite was written for the electrical guitar also. As Mugan noted, she was not comfortable the first time in using the metal string guitar, being a classical guitarist. Yet, this piece was without doubt written for the electrical guitar. The composition consisted of six parts and I really loved the second—"Aimless Air." This fragment has the most magnificent melody, almost a love serenade—delicate, soft and so impressionable. And Mugan was the person to play it.

## • Dave's world

## Recognizing the ridiculous

By Dave Bailey  
Maine Campus staff

It was ridiculous, but it was a good kind of ridiculous, you know?

I was scheduled to meet the Baltese Falcon (Jay Baltes, one of our sports writers) at Bumstock and I was afraid he would pull a vanishing act on me. But first I had to figure out how to ditch my bag.

Since the no-frills Bumstock security wouldn't allow bags onto the premises, I was forced to dump mine under the bushes outside the union. I should be glad no one decided to piss upon it when I returned for it later.

The Falcon and I then sped over to Christy's to grab a 30-pack of Beast Light (for 12 bucks you can't go wrong) and some snacky-snacks while under the heavy scrutiny of the sports info guy.

From there it was on to my place to commence the guzzling, since there's some ancient custom that says if you show up at Bumstock sober you have to serve hard time working as a mime or something. Meanwhile, the Marlins were losing and the Bruins were winning (at the time, at least). By quarter to nine, we were set to conquer the world.

Ah, but watch out for the cops lurking behind the car wash on Park Street. Upon seeing the Falcon and I with our stash, the oinkers, obviously out for blood, apprehended us and forced us to dump our booze. Shucks. The fact that we weren't busted, combined with the cops taking the Falcon's word even though he didn't have his license, led both of us to believe that this was a night of destiny. Hey, it was our last-ever Bumstock, right? Oh, hell yeah.

Luckily, the Falcon had a few more cans stashed in his pockets, which were unnoticed by The Man and so we proceeded to march through Talmar Hood as if nothing ever happened.

And soon we approached the land of Altamont-style riots and collegian wannabes. You know it's outrageous when half of the audience is wearing braces. I was frisked by the Public Safety representative who exclaimed upon seeing my bottle of aspirin: "You're going to be needing these in a few hours." What a prophet.

The Falcon and I wormed our way through the crowd in an effort to find people we knew. We found a handful, but not as many as we had hoped. And the Falcon is people who knows people, to boot.

There were the two guys with the smooth pick-up lines (which, according to the Falcon, are guaranteed to be 10 percent effective, just enough for them to keep using them over and over), there was the gal with the wild swing dance while downing a can of Bud Light.

Around 11:30, as we made our way around the carnage one last time, I came across a couple of gals I knew from back in the day (OK, more like two months ago). One of them, who claimed to have downed a 12-pack of Cider Jack WITHOUT inducing a hangover, was trying to smoke a ciggy with the wrong end in her mouth.

But soon she and her sidekick jetted with the promise of a speedy return in five minutes. With a keg, no less.

HEY! YOU CAN'T DO THAT OR YOU'LL GET BUSTED!!!

Needless to say, they had fled the scene and so had the Falcon. But not with the ladies. He was situated off to the side groovin' to another band that I don't remember. At least he wasn't off on some wild goose chase (no wait, that was my ordeal).

We stuck around until the fireworks exploded at midnight and then we retreated to his girlfriend's dorm, blissfully aware that during our time in the land of the heroes and villains we had experienced the sublime and the ridiculous all in one night.

### Tough Girls

from page 10

curled platinum blonde curtain with tiny cotton-candy pink braids falling down over her back, topped with a glittery tiara — and roved the fashionable crowd.

The girls were all rumpled with precision — they'd obviously spent some serious time in the bathroom seeking, but not quite achieving, that fuzzy, tangled bed-head halo that only exists in the pages of Vogue.

The guys seemed to be masking scrawny prepubescent bodies with mounds of fabric, four or five layered shirts and pant legs wide enough for me to

shimmy into and wear as a skirt.

A couple dressed all in black, topped with long dusky trench coats and pensive scowls drifted around the edges of the group, pointedly independent of the masses.

Tough Girls was devoid of musical talent, but they flaunted more originality than all the other Bumstock bands combined. And that's exactly what their audience came out to see. The performance was unique and intimidating and the antisocial essence of what stage three was there for.

It's all about style.

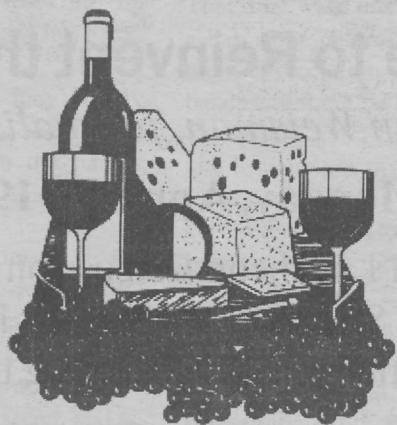
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## Coaches

from page 15

dence that by charging people, no matter how much or little, the program will gain a little credibility and be on par with the other high-impact programs here.

But, you see, the only thing that's serious about the situation is the amount of water the argument is taking. If the Department of Athletics really wants the program to be taken seriously there are a few things it should've done this year in order to facilitate the process.

For starters, where were the ECAC logos on the ice in the Alford Arena? Where were they? The women play in the ECAC and the men play in Hockey East. Trivia question: Guess what logo can be found and which one is nowhere to be seen at center ice in Alford Arena?

Although Filighera says he doesn't concern himself with this, which is good, something has to be done. As it is now, when the women play in the Alford, they are playing in the men's building. After all, isn't that the message the university is sending? Think about it. There is nothing inside the Alford that signifies the school has a women's hockey program.

Unless, of course, one counts the coaching offices and locker rooms. It even reached the point this year when Maine played using Hockey East pucks.

Again, on the surface it may not be a big deal, but look deeper I say. If you go to the University of New Hampshire, where the students with the least amount of sportsmanship class in New England exist, take a walk inside the Whittemore Center and make a mental note of what's painted at center ice.

Where do the nice guys finish?

It's the old adage again, but it's worth taking a look at. Some of the nicest coaches here are the ones whose programs are in desperate need of winning on a consistent level. Take, for example, Jack Cosgrove and Paul Kostacopoulos. Cosgrove, coach of the Maine football squad, is a good-natured guy who would be best appreciated tipping one back at a local pub.

But on the field the guy needs to produce more than he has if he plans on earning a lifetime achievement award in Orono.

After getting an attractive facility to play in (Alford Stadium) there aren't any more valid excuses other than a proximity issue left in the barrel as to why the Black Bears shouldn't win year in and year out.

As for coach Kosty, the baseball program is in dire need of a turnaround here and everyone is still waiting for him to do it. A great guy with a very likable personality, Kosty needs to spin some magic and pull a winner out of a hat sometime in the very near future.

You want to know who is one of the most underrated coaches here is? Scott Atherley, men's soccer. Why? Because he works on a budget that repeatedly gets slashed seemingly every year yet somehow manages to produce a competitive team every year.

Look beyond the records with this guy, he makes the most out of situations where he has absolutely nothing to work with.

This is just a partial sample of some of the coaches here and believe me when I say there are others who are submerged in unique situations as well.

On Friday, the last issue of the year, look for another look at some of the more memorable games involving Maine over the last five years and the athletes that made them happen.

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## • NFL

# Elway to call it quits

DENVER (AP) — For years, the Denver Broncos' offense consisted of John Elway and 10 other guys.

Gradually, the Broncos became more than a showcase for one dazzling quarterback. But now, with Elway's retirement set, the Super Bowl champions enter uncharted terrain.

After 16 seasons, the unparalleled master of the two-minute drill is leaving football.

Elway all but announced his retirement Saturday in an interview with Denver TV station KCNC in Pebble Beach, Calif., where he was playing in a golf tournament.

"For so many years everything in my family has revolved around me. It's time for that to change," the 38-year-old quarterback said. "I really accomplished everything I wanted to. There's no real upside to coming back."

Later in the day, Elway told The Associated Press: "I know everybody wants to know, but I'm not going to talk about it right now. There'll be an announcement next week. That's all I have to say about it for now."

Sources close to Elway, speaking on condition of anonymity, said he has told friends he is leaving the game.

Elway reportedly considered announcing his decision two weeks ago, but owner Pat Bowlen was in Australia promoting the Broncos' preseason game there. Then last week, the announcement was further delayed because of the school shootings in suburban Littleton.

Elway's announcement could come as early as Monday. But Broncos are

leaning toward a delay of several more days because of the outpouring of grief over the killings. Funerals for several victims are scheduled for Monday.

"I've talked to him and he told me what he's going to do," Broncos coach Mike Shanahan said. "But I'm not going to comment. I'm going to let John make his announcement."

Bowlen, while declining to confirm Elway's plans, said at a charity event Saturday night: "I've known this was coming for a long time."

Bowlen bought the Broncos in 1984 and never has known a team without Elway.

"I think it's going to be odd for all of us," he said.

Running back Terrell Davis told the Denver Post: "This really lets some air out of your system. It's going to be tough to come back and not see him in the huddle. ...

"I really think this year we're going to face as much adversity as we've ever faced. We're really going to see how much resolve this team has now."

But offensive guard Mark Schlereth took another view.

"I think in the early years, it was a one-man show with John here," Schlereth said. "It's not like that anymore."

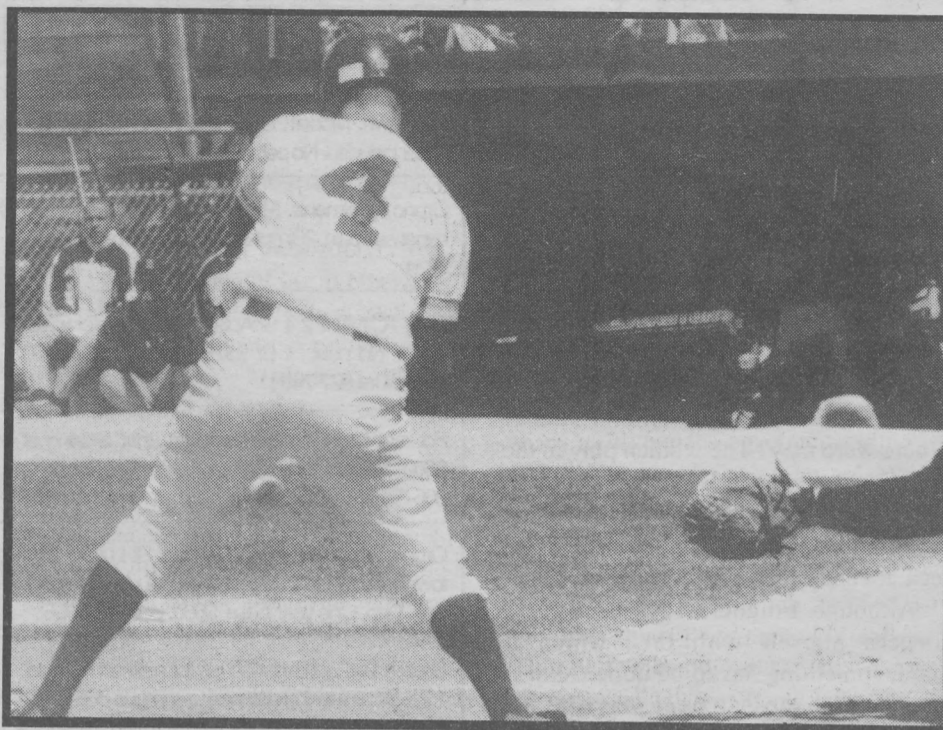
In fact, Elway acknowledged several seasons ago that it wasn't his team anymore.

"It's Terrell's team now," he said.

While Elway earned his second straight Super Bowl title and the game's MVP honor last January with a 34-19 win over Atlanta, he missed all or part of six games with hamstring, back and rib injuries.

## Baseball

from page 16



Maine's Quin Peel attempts to check his swing on a pitch from Northeastern hurler John Burns. He didn't hold up enough, though, and the pitch was called a strike. (Jason Canniff photo.)

Hernan Guerrero bunted to advance him but Truman threw the ball wide of first base, allowing Lewis to score to get NU (17-13, 9-7) on the board.

Two batters later, Michael Lomuscio was walked to force in a run and Todd Korchin hit an RBI infield single off Jared Cochran to round out the scoring.

Maine starter Rob Worcester's effort was overshadowed by Burns, even though Worcester was also throwing a shutout through much of the game.

"Rob Worcester really pitched well. I thought he had great stuff today," Kostacopoulos said. "I thought we battled

and didn't give an inch. When you're coaching, that's all you can ask for."

Worcester went 6 2/3 innings, yielding four hits, three hits and three walks before bowing to reliever Tom Morelli.

In the early game, NU starter Greg Kelley walked in three runs in the fourth inning as Maine went on to the 6-3 win.

Ouellette, Brian Poire and Quin Peel all got free passes from Kelley, who allowed seven hits, five earned runs and six walks in four innings.

Ouellette singled three times for Maine, while Peel drove in two and Julian Bracali singled twice.



## The University Bookstore

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## Split

from page 16

Ross replied by smacking the first pitch down the left-field line, where it skidded past Husky left fielder Herman Guerrero, enabling Poire to slide home with the winning run.

"It was a pitch outside and I got a good bat on the ball," Ross said. "I got a good piece of it. I was just lucky enough to get a base hit."

Northeastern appeared to have the game in hand, scratching out single runs in the second and sixth innings to grab a 2-0 lead.

With Montalbano seemingly in cruise control, Maine appeared to be heading for another disappointing league defeat.

Until the Black Bears' bats suddenly sprung to life in the bottom of the sixth, that is.

After Montalbano struck out the first two Maine batters, Jon Hambleton (1-for-3 in each game) doubled and scored on an Ouellette single to right. After scurrying to second on an errant throw by Northeastern right fielder Todd Korchin, Ouellette scored the tying run on a single by pinch-hitter Keith Genest.

The loss was the first of the season for

Montalbano, who had been 5-0 with a microscopic 0.27 ERA heading into the game. He struck out seven batters.

Kris Ehmke (4-3) went the distance to collect the win for Maine, scattering a mere four hits over seven innings while striking out five.

"Ehmke was outstanding for us," Kosty said of the sophomore. "We didn't help him, either. He's a young guy who can build on what he did today."

Maine's luck ran out in game two, however, as the Bears fell to the Huskies by a count of 11-2.

Northeastern converted four hits and an error for three runs to set the tone for the rest of the game. The Huskies scored in every inning except the fifth.

Rusty Tucker took the loss for the Bears to fall to 4-5, serving up eight hits and six runs (four earned) in three innings of work.

"We had [sweep] on our minds," Kosty said of his freshman. "Rusty wasn't as sharp as he's been. He's going to be up and down."

Northeastern's Jason Gillespie hurled the second complete game of the day for the Huskies, improving to 3-0.

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## • The way it is

## There's more to coaching

By Bill Stewart  
Maine Campus staff

It's been interesting. No, it's actually beyond interesting.

Over the last five years, a manifold of athletic situations, memorable individual and team peak performances, and unique coaches have embraced the University of Maine.

Athletes have come and gone. So have coaches. A new, more modern facility replaced the old while other developments are in the works. An abundance of varsity programs are still yearning for respect while others are forced to accept the fact they'll never get it at UMaine.

The facets of college recruiting changed dramatically and urgency to win is impacting certain programs here more than people think.

The school claimed another national title and another varsity program proved it doesn't need to rely on the emergence of a local star to win on a national level. The perils of defeat and the exultation in victory also punctuated an era where everybody had something to prove, no matter what the coaches said publicly.

So, here is a look at a little bit of everything chock-full with random thoughts and bites of insight and information.

We'll start with the coaches here. Although some instructors of the game at Maine are here for just ceremonial purposes at best, there remain others who the university is lucky to employ.

For starters, one can jump right to the field hockey program with skipper Terry Kix. Kix, who will enter her ninth year as coach of the Black Bears next fall, is 92-56-5 all-time at Maine. That is a .618 winning percentage. Peculiar enough, however, she doesn't receive half the respect that she deserves.

Rick Filighera is another coach here that is slowly, along with the help of his staff, building the women's hockey program into a winner. The Black Bears, who are new to Division I and the ECAC powerhouse conference, have a legitimate shot at making the league playoffs next year, which would be an incredible accomplishment for the program. However, there are some questions centering around the university's commitment to the program that need to be addressed. For starters, there is talk that the university is considering charging people going to the women's hockey games next year. Are you kidding me?

The women's program, which is rising more quickly than any other program here with men's basketball serving as the only possible exception, needs to develop a strong fan base before this happens.

However, the university's argument is this: In order for the women's program to be taken seriously it'll have to be promoted and marketed as a legitimate Division I varsity program. And this means charging for admission. University officials have said in confi-

See COACHES on page 13

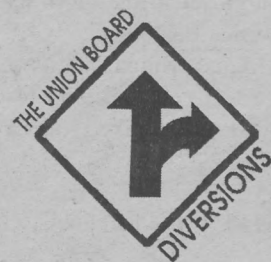
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2nd Floor Memorial UnionCo-Sponsored by  
Maine Peace Action Committee,  
Student Organization for Natural ResourcesThe Union Board: *Diversions*  
Center for Students and Community Life



# Black Bear Sports



MONDAY, APRIL 26, 1999

## • Baseball

### In shutout, it's third-degree burn for Bears

By Josh Nason  
Maine Campus staff

Going into Sunday's late baseball game against Maine, Northeastern starter John Burns and his 1-3 record were deceiving, as the junior was also carrying a 2.42 ERA.

Burns did some deception of his own, pitching a complete game and baffling the Black Bear lineup in a 3-0 extra-inning contest that closed out a pair of weekend doubleheaders.

"I felt pretty good. I was lucky to win last week and wanted to build off that. If we lose that game, we drop three of four games here in Maine," Burns said.

Burns (2-3) allowed just three hits in his nine-inning outing and got into trouble once, forcing Brett Ouellette to hit into a double play with two runners on in the eighth.

"I just wanted to pitch my game. I thought about pitching to their weakness, but I decided to go to my strength — fastball

and curveball, and hoped to throw strikes," Burns said.

"He was hitting his spots real well," Brett Ouellette said. "He didn't make many mistakes and that was key for him."

Maine coach Paul Kostacopoulos actually thought Burns wasted his fastball in not throwing it right down the middle, but praised his curveball as his go-to pitch.

"He does something that nobody in college baseball does — he has an exceptional breaking ball that he can throw for strikes 70 percent of the time," Kostacopoulos said.

Maine (20-20 overall, 7-9 America East) split both doubleheaders and will head to Drexel for four games next weekend.

The game remained scoreless until the top of the ninth, when NU's Jason Lewis started the rally after being hit by a pitch by Maine reliever Matt Truman.

After Lewis stole second,

See **BASEBALL** on page 14



Maine's Eric O'Brien slides safely into third on a Brett Ouellette single. (Jason Canniff photo.)

## • Baseball

### Maine weathers a split

By Dave Bailey  
Maine Campus staff

Wind, wind, and even more wind marked the Maine baseball team's split with Northeastern Saturday at Mahaney Diamond.

In weather more suited for windsurfing than baseball, near gale-force winds blowing in from right field turned Mahaney into a giant outdoor wind tunnel. Trash cans outside the ballpark were overturned, spilling trash every which way. The breeze ripped the menu at the concession stand off its moorings.

It's no wonder that the PA system blared Bob Seger's

1970s classic "Against the Wind."

"I've played in colder but not windier [conditions]," Maine coach Paul Kostacopoulos said. "It's certainly the windiest day we've played yet."

Maine managed to successfully battle the breeze in game one before being blown over in game two.

In the first game, Mike Ross hit a wind-aided single in the bottom of the seventh to score Brian Poire and give the Black Bears a come-from-behind 3-2 triumph.

After slumping last weekend against Towson, Ross continued

the hot streak he has been in since blasting three hits vs. Husson Wednesday.

"I'm a little inconsistent sometimes but overall I think I'm doing really well," said Ross, who went 3-for-7 in the two games with one run scored and another driven in.

With one out in the seventh and the score knotted at two, Poire drilled a double to right-center. Northeastern southpaw Greg Montalbano intentionally walked the right-handed Julian Bracali to get to the lefty-hitting Ross.

See **SPLIT** on page 15

## • Softball

### Bears outduel Terriers

From staff reports

The University of Maine softball team concluded its home portion of the schedule this weekend by sweeping the Boston University Terriers to inch closer to the .500 mark in America East play.

Maine, which ups its record to 23-16 overall and 4-6 in league play, eeked out a 10-inning 2-1 win and a 3-1 decision to send the Terriers to 25-12 overall, 4-4 in league play.

In the first game, catcher Sara Jewett doubled home Katie Fraser in the bottom of the 10th to win the game. Fraser had singled and stolen before Erica Sobel drew a walk, which brought Jewett to the plate.

The Black Bears built a 1-0 lead on an RBI single by Sobel in the fourth inning before the

Terriers evened the contest in the fifth. The score remained deadlocked at one, thanks in large part to Maine's defense, which came up big late. Center fielder Kate McKay, who also recorded two hits in the game, threw out BU's Betsy Gonski at the plate in the sixth inning to preserve the tie.

Jen Burton pitched the complete 10 innings to pick up the win for Maine.

In the late game, the Black Bears jumped out to a 3-0 lead through five innings highlighted by two Jewett triples resulting in a three-RBI performance by Leigh Ann Hlywak.

BU scored its lone run in the sixth inning, but it was the case of too little too late. Carrie Green picked up the win for the Bears, who will next travel to Hartford for a series against the Hawks this Friday.

## INSIDE SPORTS

What's the deal?

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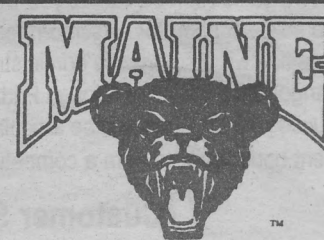
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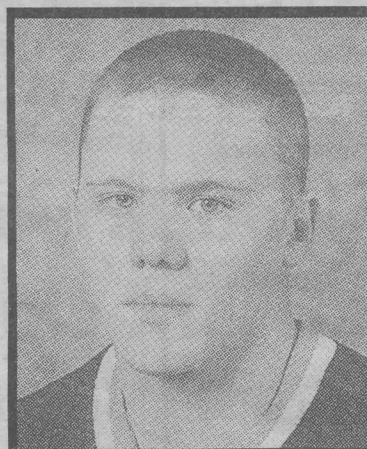
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## QUOTE OF THE WEEK



### BRETT OUELLETTE



(file photo.)

"He was hitting his spots real well. He didn't make many mistakes and that was key for him."

— Black Bear Brett Ouellette on the pitching performance of Northeastern hurler John Burns, who shut Maine down 3-0 Sunday afternoon.