

1918

Good-bye Alexander : Good-bye Honey-boy

Henry Creamer
Composer

Layton
Composer

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GOOD BYE ALEXANDER,

GOOD BYE HONEY BOY



BY
CREAMER
AND
LAYTON

5

1p. 016186

1918

GOOD BYE

ELWALD

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST., NEW YORK

Good-bye Alexander

Good-bye Honey-boy

By
CREAMER and LAYTON
Writers of "Sweet Emalina, My Gal"

Allegro moderato

Piano introduction in 2/4 time, marked Allegro moderato. The music is in B-flat major and features a rhythmic accompaniment with chords and eighth notes.

VOICE

Al - ex - an - der Coo - per, was a col - ored troop - er With his
Brave old Al - ex - an - der, he could un - der - stand her He knew

Vamp.
p

Vocal line and piano accompaniment for the first verse. The piano part includes a 'Vamp.' section with a piano (*p*) dynamic.

reg - i - ment he marched a - way — Bands were gai - ly play - ing col - ored
Di - nah Lee was real - ly blue — Yet he kept on smil - ing, while his

Vocal line and piano accompaniment for the second verse.

folks were sway - ing On E - man - ci - pa - tion Day From the crowd,
troop went fil - ing Proud - ly down the av - en - ue On the pier,

Vocal line and piano accompaniment for the third verse. The piano part includes a *sfz* dynamic marking.

Di - nah Lee so proud Hol - lored to her sweet - ie good and loud.
Ev - 'ry - one could hear Di - nah call - ing to her sweet - ie dear.

Vocal line and piano accompaniment for the final verse.

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CHORUS

Good-bye Al - ex - an - der, Good-bye hon - ey boy Dressed up in that un - i - form, you

pf

fills my heart with joy You aint born for mo-pin' boy, you sure can laugh, But you left that win-dow

o - pen and they got you in the draft. Al - ex - an - der - I'll save my lov - ing for you,

I'll be wait - ing like Poor But - ter - fly. So get bus - y with that gun and don't come back here till you've
If you want to see me grin, bring me a pig - foot from Ber-

won
lin

Al - ex - an - der good - bye. 1. -bye. 2.

The Melody Song Hit of the Year

AFTER YOU'VE GONE

After You've Gone

By
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing. Af-ter you've gone There's no de-ny-ing.

you'll feel blue, You'll feel sad... You'll miss the best-est pal you've ev-er had.

There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it.

Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.

The musical score consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part includes dynamic markings like 'p-f' and 'mf', and articulation like 'acc' and 'rit'. The lyrics are: 'Af-ter you've gone and left me cry-ing. Af-ter you've gone There's no de-ny-ing. you'll feel blue, You'll feel sad... You'll miss the best-est pal you've ev-er had. There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it. Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.'

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