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1918

## Good-bye Alexander : Good-bye Honey-boy

Henry Creamer  
*Composer*

Layton  
*Composer*

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# GOOD BYE ALEXANDER,

## GOOD BYE HONEY BOY



BY  
CREAMER  
AND  
LAYTON

5

p. 016186

1918

GOOD BYE

ELWALD

BROADWAY MUSIC CORPORATION  
WILL VON TILZER, PRESIDENT  
145 WEST 45<sup>TH</sup> ST., NEW YORK

# Good-bye Alexander

## Good-bye Honey-boy

By  
CREAMER and LAYTON  
Writers of "Sweet Emalina, My Gal"

Allegro moderato

Piano introduction in 2/4 time, marked Allegro moderato. The music is in B-flat major and features a rhythmic pattern of eighth and sixteenth notes in both hands.

VOICE

Al - ex - an - der Coo - per, was a col - ored troop - er With his  
Brave old Al - ex - an - der, he could un - der - stand her He knew

*Vamp.*  
*p*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a vamp with a piano (*p*) dynamic.

reg - i - ment he marched a - way - Bands were gai - ly play - ing col - ored  
Di - nah Lee was real - ly blue - Yet he kept on smil - ing, while his

The vocal line continues with the lyrics. The piano accompaniment continues with a similar rhythmic pattern.

folks were sway - ing On E - man - ci - pa - tion Day From the crowd,  
troop went fil - ing Proud - ly down the av - en - ue On the pier,

The vocal line continues with the lyrics. The piano accompaniment includes a *sfz* (sforzando) dynamic marking.

Di - nah Lee so proud Hol - lored to her sweet - ie good and loud.  
Ev - 'ry - one could hear Di - nah call - ing to her sweet - ie dear.

The vocal line concludes with the lyrics. The piano accompaniment features a final flourish.

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## CHORUS

Good-bye Al - ex - an - der, Good-bye hon - ey boy Dressed up in that un - i - form, you

*pf*

fills my heart with joy You aint born for mo-pin' boy, you sure can laugh, But you left that win-dow

o - pen and they got you in the draft. Al - ex - an - der - I'll save my lov - ing for you,

I'll be wait - ing like Poor But - ter - fly. So get bus - y with that gun and don't come back here till you've  
If you want to see me grin, bring me a pig - foot from Ber -

won  
lin

Al - ex - an - der good - bye. 1. -bye. 2.

The Melody Song Hit of the Year

# AFTER YOU'VE GONE

## After You've Gone

By  
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing. Af-ter you've gone There's no de-ny-ing.

you'll feel blue, You'll feel sad... You'll miss the best-est pal you've ev-er had.

There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it.

Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.

The musical score consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p-f* and *mf*. There are first and second endings marked with '1st' and '2nd'.

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