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1906

## Good - A - Bye, John! : Con and Kid

Victor Herbert

*Composer*

Henry Blossom

*Lyricist*

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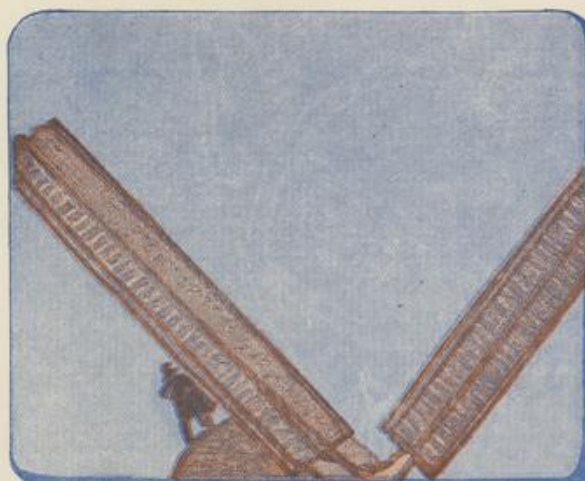
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DAVID MONTGOMERY AND FRED. A. STONE  
 IN CHAS. DILLINGHAM'S PRODUCTION

# The RED MILL

*Dushmuth*



BOOK & LYRICS BY  
**HENRY BLOSSOM**

MUSIC BY  
**VICTOR HERBERT**



IF YOU LOVE BUT ME	50
WHEN YOU'RE PRETTY AND THE WORLD IS FAIR	50
I'LL RING THE BELL	50
GOOD-A-BYE JOHN	50
BECAUSE YOU'RE YOU (DUET)	50
EVERY DAY IS LADIES' DAY WITH ME	50
WHISTLE IT (TRIO)	50
BECAUSE YOU'RE YOU (SOLO)	50
MIGNONETTE	50
YOU NEVER CAN TELL ABOUT A WOMAN	50
A WIDOW HAS WAYS	50
THE ISLE OF OUR DREAMS	50
THE STREETS OF NEW YORK	50
MOONBEAMS	50
THE LEGEND OF THE MILL	50
I WANT YOU TO MARRY ME	50
GO WHILE THE GOIN' IS GOOD	50

SELECTION 1.00 WALTZES 75 MARCH 50  
 LANCIERS 50 SCORE 2.00

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Vp. 016185  
 1906  
 GOOD-A-

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO  
 401 FIFTH AVENUE NEW YORK  
 10011  
 10011

3477

# Good-a-bye, John!

Con and Kid.

Lyric by  
HENRY BLOSSOM.

Music by  
VICTOR HERBERT.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with a strong accent on the first note of each measure, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Look-a here now, John, I got - a - 'nough of you — You been a

The first line of the song features a vocal melody with a slur over the notes and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

bad - a - bad - a boy all - a week, What you do - a last-night - a vit dat

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

six - ty cents — A what's de mat' why you no speak? You

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

M.W.&SONS 7599

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smash - a de chair, you pull - a de hair, you soak - a me vit a

stool You tink - a for a min - ute dot a stand - a for dot? You

tink - a Im a such a big fool? Good - a -

bye, John, you a - go - ing a - way, You got a bad dis - pos -

ish. Good - a - bye, John, jes - a yes - - - ter-day you

smash - a me vit a dish, You come in de home ven

you vas - a drunk, you cut - a de string me lose-a de monk, Good-a -

bye, John, Get gay - vit me and I make-a for you much troubl -

STOP DANCE.  
ENCORE.

Moderato.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a repeat sign. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piece. The right hand features a melodic line with some grace notes, and the left hand maintains the rhythmic accompaniment. The system ends with a chordal cadence.

The third system shows the right hand playing a more active melodic line with triplets. The left hand continues with eighth-note accompaniment. The system concludes with a triplet in the right hand.

The fourth system features a change in texture. The right hand has a series of chords, and the left hand has a more complex accompaniment. The system ends with a first and second ending bracket, both marked with a forte dynamic (*sfz*).

The fifth system continues with the first and second endings. The right hand has chords, and the left hand has a rhythmic accompaniment. The system ends with a final chord.

## MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

# The Tattooed Man

A COMIC OPERA

Book by HARRY B. SMITH and A. N. C. FOWLER

Music by  
VICTOR HERBERT

Lyrics by  
HARRY B. SMITH

THERE'S JUST ONE GIRL I'D LIKE TO MARRY.....	50
BOYS WILL BE BOYS AND GIRLS WILL BE GIRLS.....	50
THINGS WE ARE NOT SUPPOSED TO KNOW.....	50
WATCH THE PROFESSOR.....	50
HEAR MY SONG OF LOVE.....	50
IT'S AWFULLY NICE TO LOVE ONE GIRL.....	50
TAKE THINGS EASY.....	50
NOBODY LOVES ME.....	50
THE LAND OF DREAMS.....	50
THE FLORAL WEDDING (The Wedding of the Lily and the Rose).....	50
OMAR KHAYAM.....	50

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## MUSICAL NUMBERS

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# The Red Mill

Music by  
VICTOR HERBERT

Book and Lyrics by  
HENRY BLOSSOM

WHEN YOU'RE PRETTY AND THE WORLD IS FAIR.....	50
I'LL RING THE BELL.....	50
GOOD-A-BYE JOHN.....	50
BECAUSE YOU'RE YOU (Duet).....	50
EVERY DAY IS LADIES DAY TO ME.....	50
WHISTLE IT (Trio).....	50
BECAUSE YOU'RE YOU (Solo).....	50
MIGNONETTE.....	50
YOU NEVER CAN TELL ABOUT A WOMAN.....	50
A WIDOW HAS WAYS.....	50
THE ISLE OF OUR DREAMS.....	50
THE STREETS OF NEW YORK.....	50
MOONBEAMS.....	50
THE LEGEND OF THE MILL.....	50
I WANT YOU TO MARRY ME.....	50
GO WHILE THE GOIN' IS GOOD.....	50

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LANCIERS.....50    SCORE.....2.00

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# Mlle. Modiste

A COMIC OPERA

Music by  
VICTOR HERBERT

Book and Lyrics by  
HENRY BLOSSOM

The Keokuk Culture Club.....	50
When the Cat's Away the Mice Will Play. (Trio).....	50
The Time, the Place and the Girl.....	50
If I Were on the Stage. (Kiss Me).....	50
Love Me, Love My Dog.....	50
Hats Make the Woman.....	50
I Want What I Want When I Want It.....	50
I'm Always Misunderstood.....	50
The Mascot of the Troop.....	50
The Dear Little Girl Who is Good.....	50
The English Language.....	50
The Nightingale and the Star. (Waltz Song).....	60

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—FROM—

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Book and Lyrics by  
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Oyaneetah! (Seminole Love Song).....	50
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Absinthe Frappe.....	50
The Matinee Maid.....	50
A Knot of Blue.....	50
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