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When Big Profundo Sand Low "C"

George Botsford

Composer

Marion T Bohannon

Lyricist

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Recommended Citation

Botsford, George and Bohannon, Marion T, "When Big Profundo Sand Low "C"" (1921). *Vocal Popular Sheet Music Collection*. Score 4617.

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John Dow - 1953

WHEN BIG PROFUNDO SANG LOW "C"



BASS SONG

LYRIC BY

MARION T. BOHANNON



MUSIC BY

GEORGE BOTSFORD



PRICE 50¢



CRESSEY & ALLEN
517 CONGRESS STREET
PORTLAND 3, MAINE



WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

REMICK MUSIC CORPORATION
NEW YORK

*vp. 016179
1934
When*

WHEN BIG PROFUNDO SANG LOW "C"

Lyric by
MARION T. BOHANNON

Bass Solo

Music by
GEORGE BOTSFORD

Moderato

PIANO *f marcato*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a moderate tempo, while the left hand provides a steady bass accompaniment. The key signature has one sharp (F#).

VOICE

There was a great big man In the town of Cum - ber - land With a

The first system of the vocal part shows the beginning of the song. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "There was a great big man In the town of Cum - ber - land With a".

voice as loud as thun - der And in his own home town And for

The second system continues the vocal and piano accompaniment. The lyrics are: "voice as loud as thun - der And in his own home town And for".

man - y miles a - round He was known to ev - 'ry one as Big Pro - fun - do When he

The third system concludes the vocal and piano accompaniment. The lyrics are: "man - y miles a - round He was known to ev - 'ry one as Big Pro - fun - do When he".

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sang a song Tho' his voice was big and strong It was full of sym - pa - thy ——— And of

him 'tis said That he woke up all the dead When he sang down to low "C" ———

CHORUS

When Big Pro - fun - do sang low "C" ——— All the la - dies they would

mf marcato

quiv - er For the great big note that came from his throat seem'd to

make the tim - bers shiv - er He could make you cry He could

make you sigh With sim - ple mel - o - dy For he

sang with a will And your heart stood still When Big Pro - fun - do sang low

"C" Way down down to low "C"

Male Quartette Chorus

TENOR I
 TENOR II
 BARITONE
 SOLO

Hm _____ When he sang low "C" la - dies they would

Hm _____ When he sang low "C" la - dies they would

When Big Pro - fun - do sang low "C" All the la - dies they would

Oh they would quiver Hm from his throat Hm The timbers shiver

Oh they would quiver Hm from his throat Hm The timbers shiver

quiver For the great big note That came from his throat seemd to make the timbers shiver He could

Hm Hm Hm simple mel-o-dy sang hm

Hm Hm Hm simple mel-o-dy sang hm

make you cry He could make you sigh with a sim-ple mel - o - dy For he sang with a will And your

heart stood still Low "C" way down Down to low "C"

heart stood still Low "C" way down Down to low "C"

heart stood still When Big Pro - fun - do sang low "C" Way down down to low "C"

PATHWAYS OF SONG
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 A superlative collection in four volumes of art and folk songs with invaluable interpretive notes by FRANK LaFORGE and

BASS AND BARITONE SOLOS

(The Key With The Voice Range Is The Bass Or Baritone Key)

<p>†*AHI SWEET MYSTERY OF LIFE (From "Naughty Marietta") (W)</p> <p>ALBERTA, LET YO' HAIR HANG LOW (R)</p> <p>APRIL SHOWERS (From "Bambo") (H)</p> <p>ANY OLD PORT IN A STORM (W)</p> <p>ARROW AND THE SONG, THE (W)</p> <p>A ROVING I WILL GO (W)</p> <p>AS I DRINK (W)</p> <p>AS I PLAY ON MY OLD BASS VIOLIN (W)</p> <p>ASLEEP IN THE DEEP (W)</p> <p>AUTUMN NOCTURNE (A)</p>	<p>Ab (Eb to Eb) Bb-C-D</p> <p>Eb (C to Eb)</p> <p>G (C to E)</p> <p>D (A to B) F-Ab</p> <p>Db (D² to F)</p> <p>C (C to E) Eb</p> <p>C (B to F)</p> <p>D (B to C)</p> <p>D (D to B) F-G-Bb-60c ea.</p> <p>C (G to E)</p>	<p>Herbert</p> <p>Arr. Reddick</p> <p>Silvers</p> <p>Mills</p> <p>Chenoweth</p> <p>Woods</p> <p>Schaeffer</p> <p>Bingham</p> <p>Petrie</p> <p>Myrow</p>	<p>MY HEART STOOD STILL (From "A Connecticut Yankee") (H)</p> <p>MY HERO (From "The Chocolate Soldier") (W)</p> <p>MY OWN UNITED STATES (From "When Johnny Comes Marching Home") (W)</p> <p>MY PALS ARE MY PIPE AND MY STEIN (W)</p> <p>MY TIME IS YOUR TIME (H)</p> <p>MY WILD IRISH ROSE (W)</p>	<p>F (C to D)</p> <p>Bb (Bb to Eb) D-60c ea.</p> <p>F (B to C) Ab-Bb-C</p> <p>Bb (Bb to F)</p> <p>Eb (D to F)</p> <p>Bb (D to E) C-D</p>	<p>Rodgers</p> <p>Straus</p> <p>Edwards</p> <p>Furth</p> <p>Dance</p> <p>Olcott</p>
<p>RAFFLED (H)</p> <p>BALLAD OF LITTLE BILLEE (H)</p> <p>†*BEGIN THE BEGUINE (From "Jubilee") (H)</p> <p>BELL BUOY, THE (H)</p> <p>*†BODY AND SOUL (H)</p> <p>BROTHERS OF ROMANY (H)</p>	<p>A Min. (G to D) C Min.</p> <p>C (Bb to F)</p> <p>F (F to F)</p> <p>C (A to E)</p> <p>C Min. (B to C)</p> <p>E Min.-G Min.</p>	<p>Robinson</p> <p>O'Hara</p> <p>Porter</p> <p>Rankin</p> <p>Green</p> <p>Stone</p>	<p>NEAPOLITAN LOVE SONG (From "Princess Pat") (W)</p> <p>NEPTUNE (W)</p> <p>†*NIGHT AND DAY (From "The Gay Divorcee") (H)</p> <p>NIGHTINGALES OF LINCOLN'S INN, THE (H)</p>	<p>C (B to D) D-F-G-60c ea.</p> <p>Bb (G to D) C</p> <p>Eb (Bb to Eb)</p> <p>D (C to F²)</p>	<p>Herbert</p> <p>Gordon</p> <p>Porter</p> <p>Oliver</p>
<p>CAN'T YO' HEAR ME CALLIN' CAROLINE (W)</p> <p>CAPTAIN TOLD THE MATE, THE (H)</p> <p>CHERIE, I LOVE YOU (H)</p> <p>CROSS YOUR HEART (From "Queen High") (H)</p>	<p>C (A to C) Eb-F-G</p> <p>C (D to D)</p> <p>G (B to E) Bb-C</p> <p>Bb (C to E)</p>	<p>Roma</p> <p>Wallis</p> <p>Goodman</p> <p>Gensler</p>	<p>OH LUCINDY (H)</p> <p>OH MISS HANNAH (H)</p> <p>†*ONE ALONE (From "The Desert Song") (H)</p> <p>ONE MORE DAY (W)</p> <p>ON THE NODAWAY ROAD (W)</p> <p>OUT ON THE STORM SWEEP SEA (W)</p>	<p>C (C to E)</p> <p>D (D to E) Bb-F</p> <p>Ab (C to F)-60c</p> <p>F (C to C) Aa-Bb-C</p> <p>Eb (Bb to Eb)</p> <p>Eb (E to Eb)</p>	<p>Deppen</p> <p>Deppen</p> <p>Romberg</p> <p>Ball</p> <p>Bates</p> <p>Petrie</p>
<p>DAWN BROUGHT ME LOVE AND YOU, THE (W)</p> <p>DEAR LITTLE BOY OF MINE (W)</p> <p>DEEP DOWN DEEP (W)</p> <p>DESERT SONG, THE (From "The Desert Song") (H)</p> <p>DESIRE (W)</p> <p>DOWN IN THE LOCKER OF DAVY JONES (W)</p>	<p>Ab (Bb to Eb) Bb-C-D</p> <p>Bb (C to D) Eb-F</p> <p>Ab (C to F)</p>	<p>Kountz</p> <p>Ball</p> <p>Shattuck</p>	<p>PININ' FOR DAT FREEDOM DAY (H)</p> <p>PIRATE CHIEF, THE (R)</p> <p>PLANTATION (H)</p> <p>PLAY GYPSIES DANCE GYPSIES (From "Countess Maritza") (H)</p> <p>PRAYER TO OUR LADY, A (H)</p>	<p>F (C to F) Ab</p> <p>Bb (F to C) D-F</p> <p>Bb (A to Eb) Eb-F</p>	<p>Trent</p> <p>Moret</p> <p>Steiner</p>
<p>FIVE HUNDRED THOUSAND DEVILS (W)</p> <p>GLO'STERMAN, THE (W)</p> <p>GOOD GREEN ACRES OF HOME, THE (R)</p> <p>GOOD-WILL TO MEN (H)</p> <p>GYPSY JAM (From "The Fortune Teller") (W)</p> <p>GYPSY LOVE SONG (From "The Fortune Teller") (W)</p>	<p>Bb (C to F)</p>	<p>Melville</p>	<p>RESIGNATION (W)</p> <p>RIFF SONG, THE (From "The Desert Song") (H)</p> <p>†*ROSE MARIE (From "Rose Marie") (H)</p>	<p>Bb (D to Eb) C-Db-Eb</p> <p>F (D to G)</p> <p>Fb (Eb to G)</p>	<p>Roma</p> <p>Romberg</p> <p>Frint</p>
<p>HEIDELBERG STEIN SONG (From "The Prince of Pilsen") (W)</p> <p>HERE IN MY ARMS (From "Dearest Enemy") (H)</p> <p>HERE'S LOVE AND SUCCESS TO YOU (W)</p> <p>HAI FOR THE BRINY DEEP (W)</p> <p>HOME TO MY JOY AND THEE (W)</p> <p>HOUSE OF HOSPITALITY, A (R)</p> <p>HOUSE WITH NOBODY IN IT, THE (H)</p> <p>HOWDY DO, MIS' SPRINGTIME (W)</p> <p>HURRAH FOR THE ROLLING SEA (H)</p> <p>HURRAH FOR THE SPANISH MAIN (W)</p>	<p>D (C to E)</p> <p>Eb (Eb to F)</p> <p>Eb (Bb to Eb) G</p> <p>Eh (G to D)</p>	<p>Blount</p> <p>Fain-Kahal</p> <p>O'Hara</p> <p>Herbert</p>	<p>SALT OF THE SEA FOR ME, THE (W)</p> <p>SEA IS MY SWEETHEART, THE (R)</p> <p>SMILIN' THROUGH (W)</p> <p>SOMETIMES I'M HAPPY (From "Hit The Deck") (H)</p> <p>*SOMEWHERE A VOICE IS CALLING (H)</p> <p>SONG OF THE NEW DAWN (H)</p> <p>SORTER MISS YOU (W)</p> <p>SPRING'S A LOVABLE LADY (W)</p> <p>STAND FORTH AND FIGHT (H)</p> <p>STOUTHEARTED MEN (From "The New Moon") (H)</p> <p>STRIKE UP THE BAND (From "Strike Up The Band") (NW)</p> <p>SUNRISE AND YOU (W)</p> <p>SUNSHINE OF YOUR SMILE, THE (H)</p> <p>SWEET ADELINE (W)</p> <p>SWEET THOUGHTS OF HOME (W)</p>	<p>A (A to D) C</p> <p>Ab (Ab to Eb)</p> <p>C (C to D) D-Eb-F-G</p>	<p>Penn</p> <p>Shockford</p> <p>Penn</p>
<p>I FEAR NO PERILS OF THE DEEP (W)</p> <p>†*I KISS YOUR HAND MADAME (H)</p> <p>I'LL FORGET YOU (W)</p> <p>I LOST MY HEART IN HEIDELBERG (H)</p> <p>I LOVE A PARADE (H)</p> <p>IN A LITTLE TOWN NEAR BY (W)</p> <p>IN A MONASTERY GARDEN (60c) (H)</p> <p>INDIAN LOVE CALL (From "Rose Marie") (H)</p> <p>IN THE DEPTHS OF THE SEA (W)</p> <p>IN THE GARDEN OF MY HEART (W)</p> <p>I SING AS I SAIL WITH THE ROLLICKING GALE (W)</p>	<p>F (Bb to C)</p> <p>Eb (Bb to F)</p> <p>F (C to C²) Ab-Bb-C</p> <p>G (D to E)</p> <p>Eb (D to F)</p> <p>C (C to C) Eb-G</p> <p>Eb (Bb to Eb) F-G</p> <p>Db (Ab to F) Eb-F</p> <p>Ab (G to C)</p> <p>Bb (Bb to D) C-Eb-F</p>	<p>Phillips</p> <p>Erwin</p> <p>Ball</p> <p>Raymond</p> <p>Arlen</p> <p>Malay-Turner</p> <p>Ketselby</p> <p>Friml</p> <p>Spaulding</p> <p>Ball</p>	<p>TANG OF SEA, THE (H)</p> <p>†*TEA FOR TWO (From "No No Nanette") (H)</p> <p>TELL ME PRETTY MAIDEN (From "Fiordora") (H)</p> <p>THAT OLD IRISH MOTHER OF MINE (W)</p> <p>THAT WONDERFUL MOTHER OF MINE (W)</p> <p>THERE IS A GARDEN IN MY HEART (H)</p> <p>THERE'S A LONG, LONG TRAIL (W)</p> <p>THINE ALONE (From "Eileen") (W)</p> <p>THOSE SONGS MY MOTHER USED TO SING (W)</p> <p>TILL THE SANDS OF THE DESERT GROW COLD (W)</p> <p>TOMASSO ROTUNDO (Basso Profundo) (H)</p> <p>TO ONE BELOVED (W)</p> <p>TOO-RA-LOO-RA-LOO-EAL THAT'S AN IRISH LULLABY (W)</p> <p>TORADOR'S LOVE SONG, A (\$1.00) (W)</p> <p>TO THE LAND OF MY OWN ROMANCE (From "The Enchantress") (W)</p> <p>TRAMP! TRAMP! TRAMP! (From "Naughty Marietta") (W)</p> <p>TWO SHAKESPEARE SONGS (W)</p> <p>TAKE, OH TAKE THOSE LIPS AWAY A SEA DIRGE</p>	<p>F (E to F)</p> <p>D (B to D) Eb-F-G-60c ea.</p> <p>F (C to F) Ab</p> <p>C (B to C) D-Eb-F-G</p> <p>Eb (C to Eb) F-G-A</p> <p>C Min. (A to Db) E Min. G Min. O'Hara</p>	<p>Youmans</p> <p>Tate</p> <p>O'Hara</p> <p>Smith</p> <p>Elliott</p> <p>O'Hara</p>
<p>ITALIAN STREET SONG (From "Naughty Marietta") (W)</p> <p>IT'S HOME TO ME (W)</p> <p>I WANT TO BE HAPPY (From "No No Nanette") (H)</p> <p>I WANT WHAT I WANT WHEN I WANT IT (From "Mlle. Modiste") (W)</p>	<p>F (F to D)</p>	<p>Krouse</p>	<p>†*VALENCIA (From "The Great Temptations") (H)</p> <p>VIENNA, MY CITY OF DREAMS (Wien, Du Stadt Meiner Traume) (H) (English and German text)</p> <p>VOLCANO, THE (W)</p>	<p>Ab (C to F)</p>	<p>Romberg</p>
<p>JUNE BROUGHT THE ROSES (H)</p> <p>JUST A COTTAGE SMALL (By A Waterfall) (H)</p> <p>JUST A MEMORY (H)</p>	<p>D (D to F) F-60c ea.</p> <p>Eb (Bb to Eb) F-Ab</p>	<p>Herbert</p> <p>Lockhart</p>	<p>WEST OF THE GREAT DIVIDE (W)</p> <p>WHEN BIG PROFUNDO SANG LOW "C" (R)</p> <p>WHEN DAY IS DONE (H)</p> <p>WHEN IRISH EYES ARE SMILING (W)</p> <p>WHEN OLD FRIENDS MEET AGAIN (R)</p> <p>WHEN YOU'RE AWAY (From "The Only Girl") (W)</p> <p>WHERE THE RIVER SHANNON FLOWS (W)</p> <p>WHO KNOWS (W)</p> <p>WILD FLOWER (From "Wildflower") (H)</p> <p>WITH A SONG IN MY HEART (From "Spring Is Here") (H)</p>	<p>Bb (D to D) C-Eb</p> <p>A Min. (A to C) C Min.</p>	<p>Herbert</p> <p>Flagler</p>
<p>†*KISS IN THE DARK, A (W)</p> <p>KISS ME AGAIN (From "Mlle. Modiste") (W)</p>	<p>C (C² to E) D-Eb</p> <p>F (A to F) G-A-Bb</p>	<p>Herbert</p> <p>Herbert</p>	<p>YOUR EYES HAVE TOLD ME SO (R)</p> <p>*YOURS IS MY HEART ALONE (Dain Ist Mein Ganzes Herz) (H) (English and German text)</p>	<p>F (C to E)</p> <p>F (B to D) G-Bb-60c ea.</p> <p>C (B to D) D</p>	<p>Podilla</p> <p>Sieczynski</p> <p>Gordon</p>
<p>*L'AMOUR-TOUJOURS-L'AMOUR (Love Everlasting) (H)</p> <p>LAWPLIT HOUR, THE (W)</p> <p>LET THE REST OF THE WORLD GO BY (W)</p> <p>LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND, A (W)</p> <p>LITTLE BROWN HAND (W)</p> <p>LOVE ME AND THE WORLD IS MINE (W)</p> <p>LOVE NEST, THE (From "Mary") (H)</p> <p>LOVE SENDS A LITTLE GIFT OF ROSES (H)</p>	<p>C (B to G) D-F-60c ea.</p> <p>Ab (C to Eb) Bb-C</p> <p>Ab (Eb to C)</p>	<p>Friml</p> <p>Penn</p> <p>Ball</p>	<p>YOUR EYES HAVE TOLD ME SO (R)</p> <p>*YOURS IS MY HEART ALONE (Dain Ist Mein Ganzes Herz) (H) (English and German text)</p>	<p>D (A to D) F-G</p> <p>C (C to D) Eb-F-G</p> <p>Bb (Bb to G) D-Eb-F</p> <p>C (C to E)</p>	<p>Herbert</p> <p>Russell</p> <p>Ball</p> <p>Youmans-Storhart</p>
<p>MA BELLE (From "The Three Musketeers") (H)</p> <p>MESSAGE OF THE VIOLET, THE (From "The Prince of Pilsen") (W)</p> <p>MEM'RIES (Golden Memory Days) (W)</p> <p>MOONBEAMS (From "The Red Mill") (W)</p> <p>MOON MADNESS (H)</p> <p>MOTHER MACHREE (W)</p>	<p>D (B to F)</p>	<p>Friml</p>	<p>YOUR EYES HAVE TOLD ME SO (R)</p> <p>*YOURS IS MY HEART ALONE (Dain Ist Mein Ganzes Herz) (H) (English and German text)</p>	<p>Eb (D to F)</p> <p>Eb (Bb to Eb) F-Ab</p> <p>Ab (Bb to Eb) C-D-60c ea.</p>	<p>Rodgers</p> <p>Bloufuss</p> <p>Lehar</p>

*English and French Text
†English and Spanish Text

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