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1922

## On The Alamo

Isham Jones

*Composer*

Gus Kahn

*Lyricist*

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# On The Alamo



Words by  
**GUS KAHN**  
Music by  
**ISHAM JONES**

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1922  
ON THE

  
**FORSTER**  
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# On The Alamo

Piano Tune Uke in D

A D F# B

Place capo across 1st. fret

Words by  
GUS KAHN

Music by  
ISHAM JONES

**Moderato**

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Moderato'. The piano part features a mix of chords and moving lines in both hands. The vocal line enters with the lyrics: 'Lone - ly thru the long wear-y day / Some - times I have tried to for - get'. The piano accompaniment continues with a steady rhythm, supporting the vocal melody. The score concludes with a final piano accompaniment section.

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— And in fan-cy I am down where      Some-one's waiting for me  
— That for-ev-er I am yearn-ing      For the touch of her hand

—                      Down there                      where I long to be roam -  
—                      Burn - ing                      for the kiss - es she prom -

ing                      Noon - light                      tells me love's dream is o'er  
ised                      Then dear                      comes a dream of your smile

—                      Moon - light                      finds me wand'ring once more.  
—                      Then dear                      all the wait-ing's worth while.

## CHORUS

Where the moon swings low ————— On the Al - a - mo —————

*p-mf*

— In a gar - den fair, where ros - es grow —————

— In the ten - der light ————— of the sum - mer night. —————

— I can see her wan - der to I and fro ————— For she said I'll

wait ————— By the gar-den gate ————— On the night I said "I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a whole note 'wait', followed by eighth notes for 'By the gar-den gate', a whole note for 'On the night I said', and a half note for 'I'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

love you so" ————— And in all my dreams it seems, I

The second system continues the vocal line with a half note 'love you so"', followed by eighth notes for 'And in all my dreams it seems,', and a half note 'I'. The piano accompaniment continues with chords and a bass line.

go ————— Where the moon swings low On the

The third system features a vocal line with a half note 'go', followed by eighth notes for 'Where the moon swings low', and a half note 'On the'. The piano accompaniment continues with chords and a bass line.

Al - a - mo. ————— Where the moon swings Al - a - mo. —————

The fourth system features a vocal line with a half note 'Al - a - mo.', followed by eighth notes for 'Where the moon swings', and a half note 'Al - a - mo.'. The piano accompaniment continues with chords and a bass line. There are first and second endings indicated by '1' and '2' above the staff.



# Another-Big-Waltz-Hit

- BY -

## NATHANIEL SHILKRET

COMPOSER OF

JEANINE [I dream of you in lilac time]

# "BLUE-WATERS"

Lyric by NED WASHINGTON

Music by NATHANIEL SHILKRET

Dreams seem to haunt me more and more Of that Hon-o-lu-lu shore My Blue

Waters — Dreams that are mine the long night thru Al-ways leave me feel-ing

blue For Blue Waters — I hear a lone-ly some-one sigh

The musical score is written in 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'p-mf' dynamic marking. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Dreams seem to haunt me more and more Of that Hon-o-lu-lu shore My Blue Waters — Dreams that are mine the long night thru Al-ways leave me feel-ing blue For Blue Waters — I hear a lone-ly some-one sigh'. The piano accompaniment consists of chords and melodic lines in both hands.

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