

Spring 3-31-1999

Maine Campus March 31 1999

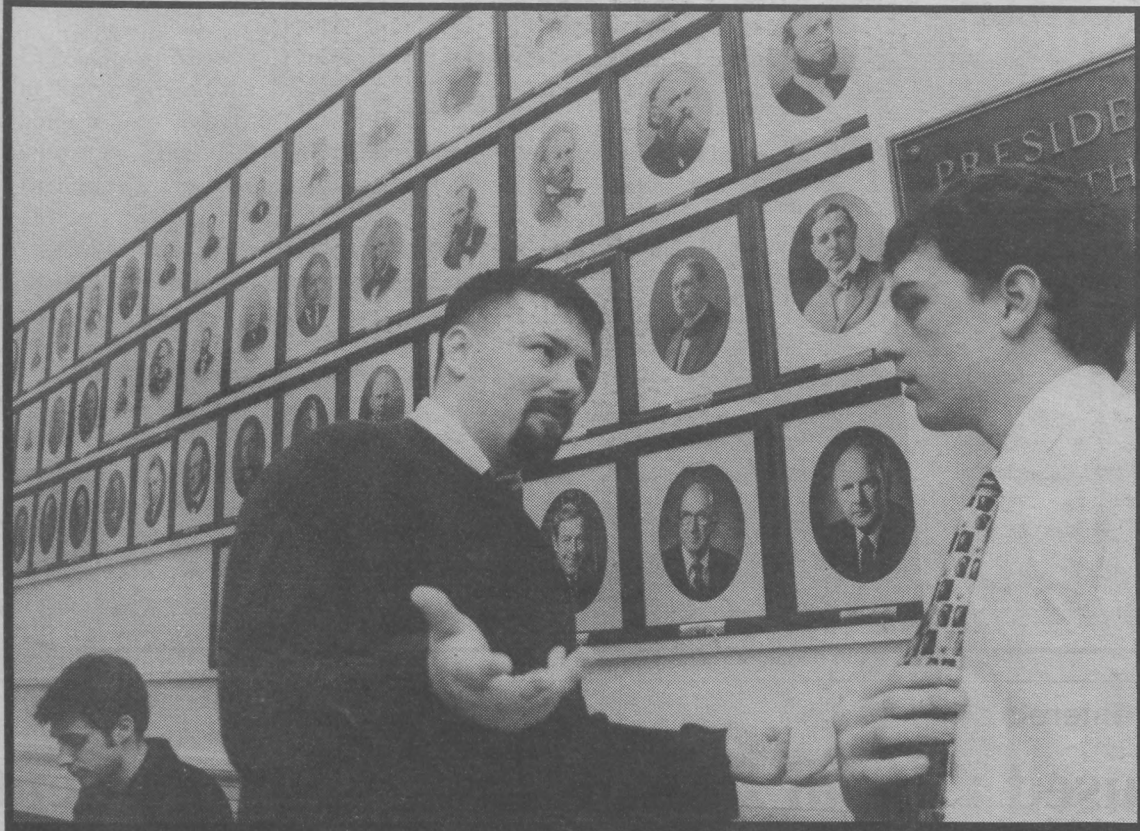
Maine Campus Staff

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Sen. Justin Kelleher talks with fellow Sen. Jonathan Thomas in front of portraits of the former State house speakers. (Caleb Raynor photo.)

• Alcohol

Campus ponders beer tents at Bumstock

By Stan Dankoski
Maine Campus staff

The option to offer alcohol at this year's Bumstock was not approved by Robert Dana, the associate dean of students and community life, at a Bumstock administrative meeting Monday night.

Channing Geele, committee dean of good will, had proposed a controlled environment at a so-called beer tent, in which bartenders would serve alcohol.

Beer tents were used in the very recent past, and student responses the committee has had were positive, he said. He talked to Dining Services, who said it was feasible to have bartenders there.

"The business of including alcohol at any venue is very complicated," Dana said. "Bumstock is a very electrified event, and we have had problems with bigger outdoor events like this in the past."

After considering many options, such as limiting alcohol-serving hours to daylight, having Bumstock as a university student-only event by not allowing high school students to attend, Dana said he would approve it on those conditions.

Off-campus students usually go to Bumstock to see the bands they know, and then they'll leave, said committee member Attila Delisle.

General Student Senate President Justin Kelleher voiced

his and Student Government President Wesley Petteway's opinion on the matter.

"Wes and I are for students who have the right and responsibility—those who are 21 years old—to be able to drink," Kelleher said. "On that day, peo-

See BUMSTOCK on page 6

• Reorganization

GSS OKs Bumstock changes

By Stanley Dankoski
Maine Campus staff

The General Student Senate passed several resolutions at its Tuesday night meeting concerning the re-organization of the Bumstock committee.

Bylaws of the Bumstock event were presented to the senate and were passed. The bylaws stated that the position of Bumstock Chair would eventually be eliminated.

The first resolution, sponsored by Sen. Jared Hanson, GSS vice president of student entertainment, asked to amend GSS financial policies, which allocated funds to the Bumstock Chair.

Although the chairman position would be eliminated, funds would still be allocated to the position unless officially reversed. The resolution was passed 17-0-2.

The Bumstock committee eliminated the chairman position and opted for more say by GSS because GSS represents the students, and students voicing their opinion of Bumstock would be more effective than having one person holding most of the responsibility, Hanson said.

Another resolution called for a set time to end Bumstock each night. It was passed on the agreement of having any related event occurring no later than 1 a.m. Saturday and Sunday.

• Legislative funding

Students lobby for UMaine in Augusta

By Kristen Dobler
Maine Campus staff

Seven students skipped classes yesterday. But instead of staying in bed or enjoying the good weather, they went to Augusta to lobby for the University of Maine system.

Another group of students went to the state's capital two years ago to lobby for additional funding, but this year's trip

was different.

"Two years ago we came here and we were in dire need for funding and they (the state legislature) came through to help us. Right now it looks like everything is running smoothly in reference to receiving funding this year," said Chris Barstow, a junior education major who is the Off Campus Board's president and a student senator. "Instead of

See RALLY on page 4

• Student Women's Association

Rape awareness enters bathrooms on campus

By Misty Edgecomb
Maine Campus staff

Men at the University of Maine will be forced to confront the issue of rape every time they use the bathroom due to a new awareness initiative sponsored by the Student Women's Association (SWA).

Fifteen-hundred stickers that read "You hold the power to stop rape in your hands," were placed above urinals in men's bathrooms all over campus this

weekend, said SWA member Willow Weatherall.

"It kind of raises awareness right there," Ryan Watts, a junior psychology major said. "That last minute before zipping up your fly, you stop and think."

The sticker project was inspired by an initiative at Antioch College in Ohio, where sanitizers with the rape awareness slogan were placed inside urinals. Maine's SWA decided to use the same approach but take a subtler route, Weatherall said.

"We placed the stickers at

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Just Add Water



An outdoor leadership participant makes repairs to the group's canoes before hitting the white water. (Scott Shelton photo.)

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Mostly sun and very windy.

PAGE 2

The Maine Campus
(<http://www.Umemec.Maine.edu>)

WORLD BRIEFS

Weather Summary

Today's Weather

Sun mixed with clouds. Very windy today. High in the upper 40s.



Thursday's Weather

Partly cloudy with light winds. High temperatures near 51.

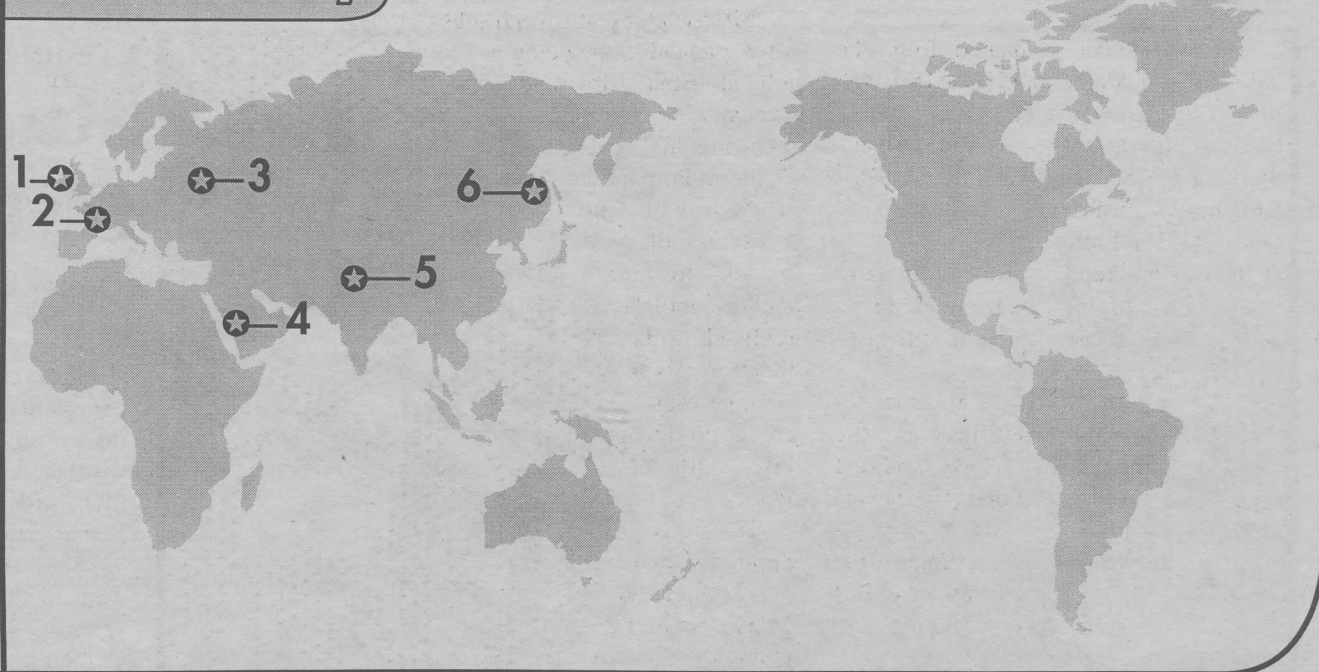


Extended Forecast

Friday... Cool. Saturday... Chilly. Sunday... Fair.



World Map



• Intervention

Tony Blair appeals for more political stability

1 BELFAST, Northern Ireland (AP) — Speaking at one of the few Belfast schools where Protestants and Catholics mix, Prime Minister Tony Blair appealed today for Northern Ireland's rival politicians to overcome their differences and form a coalition government.

The British leader's appearance alongside Irish Prime Minister Bertie Ahern at Hazelwood Integrated College preceded a day of high-pressure negotiations aimed at forging by Friday a new Protestant-Catholic government — the linchpin of the nearly year-old Good Friday peace accord.

Blair called Protestant demands for Irish Republican Army disarmament before the government can be formed "a dispute that goes to the heart of the agreement, because it is about trust. Without trust between the parties, this agreement isn't going to work."

Blair and Ahern, whose intervention last year helped achieve the accord, have tried to avoid taking sides in the argument about the IRA's hidden weapons stockpiles.

• Led by faith

Muslims head home in wake of holy pilgrimage

4 MECCA, Saudi Arabia (AP) — Hundreds of buses and cars streamed out of Mecca today, packed with Muslim pilgrims headed home after performing what for many was a once-in-life-time journey of faith.

After living in spartan conditions for the past week, the devout traveled to the Red Sea port city of Jiddah to catch flights back home or to Medina, the second holiest city in Islam after Mecca.

"Thank God, I completed the pilgrimage. I hope I live long enough to come back here again," Adullah al-Shamari, 65, of Kuwait, said after leaving Mecca's Grand Mosque, where he circled the Kaaba, the large cubic stone structure covered in black cloth that is Islam's most sacred site.

Going around the Kaaba is an essential ritual of the annual pilgrimage, or hajj, which all able-bodied Muslims are required to perform at least once in their lifetime if they can afford it.

Al-Shamari, his head shaved in a tradition dating back to the prophet Mohammed's pilgrimage 1,400 years ago, exchanged congratulations with friends and relatives as they left the Grand Mosque.

• Plea entered

Accused vandal says psychosis to blame

2 AMSTERDAM, Netherlands (AP) — A man pleaded guilty Tuesday to slashing a painting of American abstract expressionist Barnett Newman in 1997, but said he was mentally unfit at the time.

"He said he suffers from schizophrenia and was psychotic," said Jan Merton, a spokesman for the Amsterdam District Court. "It is now up to the three judges to decide how responsible he is for his actions."

The defendant, Gerard van Bladeren, was charged with taking a switchblade knife to the painting "Cathedra" in Amsterdam's Stedelijk Museum, slicing the canvas several times.

A verdict is due within two weeks.

More than 11 years ago, Van Bladeren was found guilty of carving "Who's Afraid of Red, Yellow and Blue III," another Newman piece, also in the Stedelijk Museum. He served a short jail sentence and was banned from the museum for three years.

At the time, Van Bladeren proclaimed himself a misunderstood artist and denounced the art establishment.

• Rescue efforts

110 confirmed dead following earthquake

5 CHAMOLI, India (AP) — Aftershocks rattled buildings and sent rescue workers scampering out of damaged homes Tuesday in India's lower Himalayas, where a powerful earthquake killed at least 110 people a day earlier.

Nearly half a dozen tremors disrupted searches through the ruins of hundreds of homes and shops demolished during Monday's 6.8 magnitude quake.

Ten children orphaned in Chamoli huddled together in a tent set up for those left homeless, crying. People scooped up food and cosmetics littering the streets and others cremated their loved ones in huge funeral pyres by the Alaknanda River.

More than a dozen bodies were found Tuesday as rescue workers and residents used power tools, shovels and their bare hands. Many more people are feared buried beneath the rubble.

The earthquake ripped a large chunk of a nearby mountain, showering Chamoli and the Alaknanda River with boulders. About 90 percent of houses in Chamoli, a town of 3,000 people, were damaged.

The isolated, mountainous area is 190 miles north of New Delhi, India's capital, where some buildings also suffered cracks and damage from the earthquake.

• Economics

Russian government working with IMF

3 MOSCOW (AP) — The Russian government and the International Monetary Fund are still working out the size of a loan to help Russia revive its economy, a senior cabinet official said today.

Russia and the IMF said Monday they had agreed in principle on a new loan, but First Deputy Prime Minister Yuri Maslyukov said the amount will be "subject to calculation" during a visit by an IMF team next week.

Russian newspapers, citing unidentified officials, have said that the IMF is preparing to give Russia \$4.8 billion — just a bit more than the \$4.5 billion Russia needs to pay the fund this year for its previous loans.

Maslyukov dismissed these accounts, but did not provide any figures of his own.

Finance Minister Mikhail Zadornov said the actual size of the loan was of secondary importance. Russia has largely been cut off from international financing since the country's economy imploded last August, and the government believes the IMF credit will have a snowball effect, encouraging other lenders to offer new loans, or reschedule old ones.

• Global commerce

Closed markets still pose problems for U.S., WTO

6 BEIJING (AP) — After a day of bargaining with Chinese leaders, the United States' top trade negotiator said today that substantial differences need to be resolved before China could join the World Trade Organization.

U.S. Trade Representative Charlene Barshefsky's summation of her 24-hour China trip dimmed prospects that a WTO deal could be reached in time for Premier Zhu Rongji's visit to Washington next week — an achievement U.S. and Chinese officials hoped for.

In a statement read to reporters by a U.S. Embassy spokesman, Barshefsky insisted the United States has "set no artificial deadlines" and that negotiations would continue. She left a key assistant in Beijing to continue meetings with the Chinese.

China's 13-year on-again, off-again effort to get into the WTO and its predecessor has run up against Washington's insistence that Beijing, as a major exporter, open its domestic markets.

Barshefsky, who left Beijing without speaking to reporters, discussed all the points of contention in 5 1/2 hours of talks with Zhu and Wu Yi, a Cabinet member overseeing the WTO bid, embassy spokesman Bill Palmer said.

Faces: Donald Holder

By Debra Hatch
Maine Campus staff

Donald Holder graduated from the University of Maine in 1980 with a B.S. in forestry. Now the New York native holds a Tony award to his name for his work on the lighting design for Broadway's musical theater adaptation of Disney's "The Lion King."

Holder has returned for one week to work with UMaine theatre students as well as high school students on lighting design.

"I'm very curious to see how the students are thinking, where they are, the skills that they already have and the kind of people that the university is currently training," Holder said. "I'm excited to be able to pass down some of the things that I have learned in the field. If I can help one person out with my visit, I'll feel very good."

Holder remembers being interested in the performing arts and lighting design since he was 13. To date he has done over 200 shows on and off Broadway.

"I grew up outside of New York City and my parents took me to see a lot of shows on Broadway," Holder said. "I remember being fascinated by the whole experience and I was able to explore it as early as junior high school."

He continued his dabbling in theater and lighting design into college where he worked closely with the music and theatre departments. However, Holder didn't fully realize during his time at UMaine

that he would be able to make a life career out of theater.

After working at several jobs

after graduation including a job at Etna Life and Casualty insurance company in Portland.

While in Portland he worked with the Portland Players

for six to nine months until he realized that

theatre was what he wanted to do for

his life's work.

He applied and

was accepted to Muhlenberg

College in

Allentown, Pa,

where he began working on lighting

design again and building up his experience as

a technical director. The more he worked, the more his work

responsibilities increased.

Two years later he applied and was accepted to the Graduate School of Drama at Yale.

At Yale under the guidance of one of his professors Holder was able to begin his career in the theatre. Gradually over 12 years he was able to build up his reputa-

tion as a lighting designer, work on more professional projects at Yale and other

theaters off-Broadway and make the right

kinds of professional connections to help

him get his big break to on-

Broadway work.

Julie Taymor, a

director of an off-

Broadway show, hired

Holder at the last

minute for one of her

productions. From that

moment on Taymor

began a collaborative

relationship with

Holder, which led Taymor to hire him to design the lighting



for "The Lion King" for Broadway.

"It was a definite example of being in the right place at the right time," Holder said.

Holder said that designing lighting for a production like "The Lion King," and other theatre productions is difficult and has to be carefully designed.

"The job of the lighting designer is to reveal the world of the play," Holder said.

"We control what you see and how you see it. Lighting is the most visible parts of the principle elements today. It controls the mood, style, helps to move the story along and it creates whole new worlds for the audience."

The story of the Lion King is an epic one, he said.

"It's a magical and mythical tale of the passing of manhood from one generation to the next, a boys relationship to his father," Holder said. "It's a very basic story with a tremendous amount of humility and one that speaks to all of us in some way."

Holder's job was to capture the feeling of the Serengeti and the African culture

See LION KING on page 5

WE WANT YOU BETWEEN THE SHEETS!

The following positions are open for
the Fall 1999 semester:

- Editor in Chief
- Asst. City Editor
- Copy Editor
- Writers
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- Sports Editor
- Opinion Editor
- Photo Editor
- Asst. City Editor
- Copy Editor
- Writers
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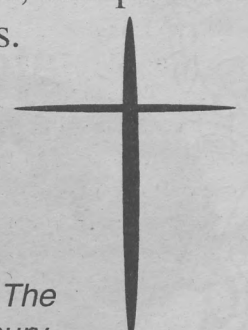
Come pick up an application for all positions on the 4th floor of Chadbourne Hall. Submit your application resumé and clips to: Misty Edgecomb by April 19. Call 1-1271 with any questions.

THE GOOD FRIDAY SPACE

With time for reflection, prayer, music, and preaching
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Bangor Lounge
Friday, April 2
Noon - 1:30pm

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Roots of Conflict Seeds of Peace

Upcoming Events

Apr 5 12:15 - 1:30 PM 109 DP Corbett

"Peace Within the MicMac Culture"

Bernard Jerome, Director, Cultural & Community Development,
Aroostook Band of MicMacs

Apr 5 3:00 - 5:00 PM 107 DP Corbett

"The Fight for Jobs in Maine's North Woods"- A Conversation with Loggers, Legislators and Landowners

Panelists:

Bill Butler, labor and environmental activist;
John Baldacci, US Congressman;
John Hanson, Director, UM Bureau of Labor Education;
John Cashwell, President, Seven Islands Land Company
Hilton Hafford, Troy Jackson and Stacie Kelley, loggers
and blockade organizers

For more information, contact Peace Studies at 581-2609.

• "Lies My Teacher Told Me"

Author exposes errors in traditional history books

By Dilynora Azivoma
Maine Campus staff

When Maria Clark, a University of Maine student from Costa Rica, went to meet this year's class book author James Loewen, she learned things she never knew about the Vietnam War, the Holocaust and Native Americans.

Clark, a senior food science major, was part of a group of students, faculty and guests who went to learn more about American history and credit the person who revealed the truth about historical events and personalities in his bestseller "Lies My Teacher Told Me."

Loewen talked about "the truth" he learned while researching high school textbooks, which failed to tell some history facts.

Standing in front of a packed audience, the 57-year-old author gave several examples of traditional history book

errors. As an example, he claimed that the Wright Brothers' airplane was not actually the first airplane able to fly. In reality it was invented four years before in Texas.

Many occurrences and groups are left out of history textbooks because they seem embarrassing, Loewen said. Many times religious groups are mentioned in history textbooks, but their beliefs are left out because some people think their "beliefs might be embarrassing."

The misconceptions of historical events is a worldwide problem, Loewen said. Sometimes a country's history is better told by another country.

"It would be much better if [Russia] wrote the United States' history book and if the United States wrote the Russian history book," he said.

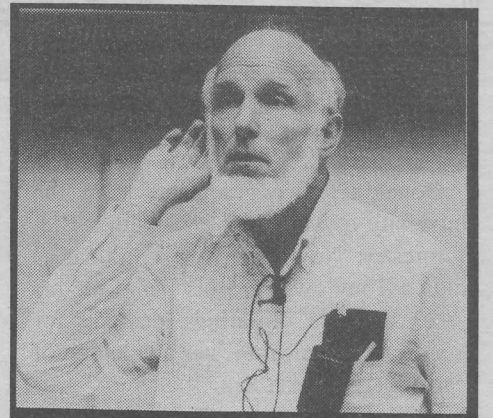
Suzanne Moulton, a senior history major, said she agrees with Loewen that students and the public at large are not

given enough information about the past and about the present. But Moulton believes Loewen's work has virtually no credibility.

"I believe he has written a book in which he commits the same 'sin' of which he accuses others. He distorts the evidence, fabricates arguments, fails to properly identify his sources, overstates his case and hedges his bets with 'disclaimer' paragraphs at the end of every chapter," she said.

Paula Petrik, a history professor, said Loewen's book doesn't reflect the lessons or the way UMaine historians teach.

"Discussing professor Loewen and his book is just not worth a historian's time or energy. What he argues neither characterizes how or what many university or college history departments teach nor, I dare say, what or how many high school teachers do in their classrooms," she said.



James Loewen, author of the class book "Lies My Teacher Told Me," gestures to a large audience at a lecture last night in 101 Neville Hall. (Jason Canniff photo.)

Loewen is participating in INT 490, a web-based course called Lies, Heroes and Heroification. Students can contact Loewen by sending him questions via FirstClass.

from page 1

Rally

coming down for lobbying, I feel as though we're here this time to say thank you for all the support the legislature has given us."

The group, which included a variety of student government officials, visited members of Maine's House of Representatives, senate and the governor.

Jason Libby, a senior history and political science major, said this year's visit was much more easy going than two years before.

"The last time I came down here for the same reason was to complain about it, but this year it was more positive—they

helped us out," Libby said.

Although the group wasn't pushing for the legislature to give the university system more money, the students' presence may have more of an impact on the legislature's future decisions to support the university system, said Jonathan Duke, a junior political science and public administration major who is a student senator and chair of the legislative relations committee.

"When a committee member is listening to university officials they don't take as much notice as when students are speaking and voicing their concerns," Duke said.

The group's presence will encourage the legislators to vote in favor of the university system, said Lea Panted, a sophomore international affairs and economics major and an off-campus senator.

Gov. Angus King said the legislature was able to fully fund the university system's base request for funding.

"This time we had money and we did it," King said. "Now we need to make it stick in the appropriations committee."

The group seemed assured this would happen.

"It looks like we're going to get good funding from the appropriations committee, and the legislature will back that," Barstow said. "Nothing is ever certain in politics, but I'm feeling very confident with the support we're going to get."

King said UMaine is an underutilized resource and he'd like to see a closer relationship built between the university and the state government.

"I see higher education as the big emphasis for me for the next four years," King said.



What people weren't looking for on the first Easter.

Instead of people were searching for the body of Jesus of Nazareth. A man who had claimed to be God. A man who said he would prove his deity by bodily rising from the dead. No other religious leader has made such a claim and backed it up with such an event.

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The Catholic Community invites you to Holy Week Services

Holy Thursday, April 1: Mass of the Lord's last supper:

7:30 PM at the Newman Center

Good Friday, April 2: Good Friday Space Noon-1:30

Bangor Lounge, Memorial Union

Come and go as your schedule allows

Stations of the Cross:

3:00PM at St. Mary's Church, Orono

Celebration of the Lord's Passion with Communion:

7:30PM at the Newman Center

Holy Saturday, April 3: Easter Vigil:

7:30PM at St. Mary's Church, Orono

Easter Sunday, April 4:

8:30AM at St. Mary's Church, Orono

10:00AM at the Newman Center

6:15PM at the Newman Center

Newman Center
83 College Avenue
Orono, 866-2155
Diagonally across from Public Safety



You are cordially invited to
attend an

Easter Worship Service at the
Wilson Protestant
Student Center



67 College Avenue, Orono

11 am



There will be a special Easter Sunday dinner served directly after the service, for those who wish to stay. The Wilson Center/Maine Christian Association, is an ecumenical ministry of the Lutheran, Methodist, Presbyterian, and United Church of Christ. For more information call 866-4227, or First Class (Dana Reed).

Lion King

from page 3

that "The Lion King" stems from in a realistic and moving way.

"We had to evoke a world of the natural light of the Serengeti during all times of days and seasons," he said. "The overall framework for production was to show vast open space full of light, and to reflect the sunlight, moonlight, rain and other weather with nature at the core of the lighting design. Lighting plays a huge role in expressing the feeling of the show. It plays a huge role."

The massive role that lighting played in the production of "The Lion King" required over 1,000 lights to be used for the show and took almost 18 months to complete the lighting design for.

"The Lion King" which features not only a complex lighting design, but the use of masks and choreography to portray the story of the circle of life continues to be sold out until after the millennium. Last year at the Tony awards, "The Lion King" came away with six Tony awards, including a Tony for best lighting design. The Tony awards are the theatre's equivalent of the Oscars.

Holder was surprised that he won a Tony for his lighting design.

"Sometimes I don't believe it," he said. "I never thought that it would be in the cards for me. To get the chance to design a show, devoting the time, energy and passion and to be recognized on the highest level by my peers just seemed unachievable. The Tony winners in the past have always been icons that I've always looked up to and it's very special to be part of that group of people."

Holder does say that the Broadway experience is an intense one where you can do exciting work, meet great people, but that one has to be extremely decisive and do a lot with more limited resources and not as much pay. He also said that the long hours are not sympathetic for a family life.

Education and the arts are things that Holder holds very firmly to. UMaine's Edgar Cyrus Pavilion theatre was closed this year due to violations of safety codes and fire codes. In an effort to help donate funds to fixing the Pavilion, the UMaine theatre department will donate the funds from a raffle of four tickets to "The Lion King" on Broadway to helping to fix the Pavilion.

"I remember my senior year, Al Cyrus converted the Pavilion building into a lab space for students to do work on their own plays away from the scrutiny of teachers," Holder said. "I was very involved in mak-

ing it happen and I know that I have many fond memories from there. It's important for students to have a place to be able to do work on their own."

He also said that arts and theater in particular are essential to living.

"When they are done well, they mirror the human condition, who we are and make us look at ourselves in a different way that may evoke positive change," Holder said. "The world would be a very empty place without creative realm. Drama and the arts have been part of our culture from the beginning of time to the present day. It allows people to express important issues raised and allows us to think for ourselves and fill in the blanks where TV and films can't."

The issues raised through theatre and the arts are ones that all people should be aware of, said Holder.

"I would encourage all students everywhere to be a student of the world not the narrow slice that they work in," Holder said. "Be a fully aware person of the world and find out as much about everything as possible. Read a newspaper everyday, it will allow you to know a lot about a lot of things in one place."

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The Birth of the American Century



April 10, 1999

9:00 a.m. - 6:00 p.m.

USM Portland campus

KEYNOTE SPRAKER:

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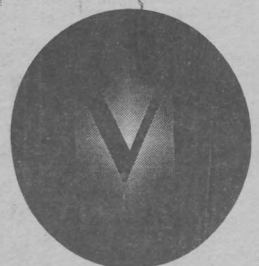
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UMaine's hockey team is having a stellar year and has made it to the....

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So are you still looking for a place to watch the big game?

Well, in the Bear's Den, this Thursday (April 1) at 4PM, on the nice big screen TV, there will be a party to celebrate and watch the game. Wear your UMaine colors or logos and receive a discount!



Any questions, please email Elisabeth Doucette on FirstClass

Sponsored by the School Spirit Committee, Off Campus Board, and the Center for Students and Community Life

Rape

from page 1

eye level above urinals, so when men are using the facilities, they will be holding or utilizing the instrument that also makes rape possible," Ivy Kellam, a junior history and education major said.

While "Take Back the Night" marches, self-defense courses and constant warnings not to walk alone are supported by the university, men's rape awareness is often limited to almost-threatening information sessions.

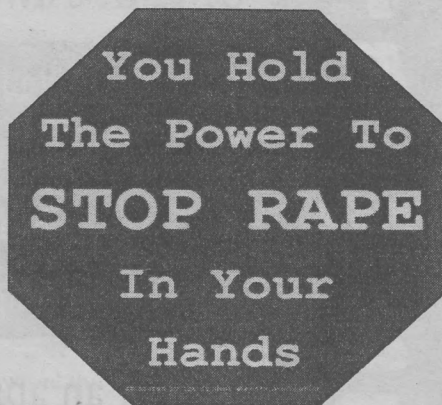
The sticker project is among the first rape awareness projects to be aimed exclusively at men on the UMaine campus, Weatherall said.

"I've always felt like men need to be involved in this conversation," she said.

"I actually don't know of any rape awareness for men," Chad Hildreth, a junior English major, said.

However, the SWA is considering more extensive men's rape awareness efforts like seminars, should the sticker project be successful. And that success will be measured by the breadth of the audience for the bright red stickers. The SWA decided to use a brief message aimed at a large audience to kick off their men's rape education on a grand scale, Weatherall said.

According to Weatherall, an approach to men's rape awareness education cannot follow the prescribed cautionary approach that typically defines women's rape awareness. Men



must take more of an active role in their education.

"What men have to do is different from what women have to do. They have to change the way they think about women and the way they think about sex," Weatherall said.

Kellam hopes the unusual approach will prove successful because of its direct appeal.

"If men can be forced to recognize the issue at such an intimate level — rather than just glancing at a poster or breezing by a public awareness advertisement — perhaps they will become more aware of how rape may affect them as individuals," Kellam said.

Chad Hildreth, on the other hand, hopes the initiative gets men thinking, but is concerned the stickers might send the wrong message.

"It might seem humorous to some people — sort of infantile humor," he said.

Other male students are hopeful, claiming that even a small impact makes the stickers worthwhile.

"For anyone who's ever done that [rape], maybe it will remind them of what they've done," Matt Lord, a junior psychology major.

And that's just what the SWA wants to hear.

"Some men reading the stickers might, in the future, actually be accused of rape themselves. If we can prevent that from happening by making a strategically placed sticker, then it will have served its purpose," Kellam said.

Bumstock

from page 1

ple will binge drink to the very extreme, so having the controlled environment would reduce the amount of minors being given alcohol."

Delisle said this step would control the "uncontrollability" of the event.

Dana said he respectfully declined his stance on having alcohol at the event, because of the enormous risks involved. The Bumstock organizers still wanted to have the event until night, which would increase potential harm, he said.

At last night's GSS meeting, Jared Hanson, senate vice president for student entertainment, sponsored resolutions to allow students to have more say in various matters. Sen. Scott Morelli said he was in full support of the resolutions, including one concerning whether to have a controlled beer tent.

"Five years ago, when some of us were here, Washburn Apartments had raging parties every weekend," Morelli said. "Five years before that, I believe we were listed in Playboy as one of the top ten party schools. Now it's completely different. Now fraternity houses are going dry, as is the university. Bumstock is a 27-year-old tradition. We should have a beer tent. ... I think if we pass this, we should allow the administrators involved in this to drink at the tent for free to see what it's really like at Bumstock."

The Bumstock time frame

Before addressing the alcohol issue, the administrative meeting members needed to deal with the time frame of the whole Bumstock weekend event.

Geele said he was not aware of the time changes, which were brought to and agreed by Interim Vice President of Student Affairs Mark Anderson, who was not at the meeting. Anderson agreed to ending each day's events by 8 p.m.

"We have already gone under contractual agreements with the bands," Geele said. "To change their times would be considered a breach of contract."

Dean of Student Services Dwight Rideout, who led the meeting, said it was unfortunate that the administrators involved just had the meeting that day and had no time to discuss the changes with Geele and the other organizers. He said it was uneasy to leave a meeting knowing they couldn't control an event yet go forth with it anyway.

"Last year was the best we've had recently, but there are students who do get hurt," Dana said.

Delisle said the bands after 8 p.m. were the mellow bands, "ones people dance to, not beat each other up."

Geele said he was in favor of keeping with the traditional roots of Bumstock.

"I have to be honest," he said. "I think you're pulling the backbone out of Bumstock. I will not agree to anything now about cutting time. We came here to discuss the alcohol issue."

Delisle said they would even bring in their own security guards to help.

"It's just the fact that this event being advertised all over the state scares the hell out of us," Rideout said. "As long as this becomes a university- or college-student only event, our concerns would be diminished."

✓ OUT THE FALL HAPPENINGS IN RESOURCE ECONOMICS & POLICY

✓ **REP 381 - Sustainable Development Principles and Policy - T/Th 2:10 - 3:25 - CRN 35346 - Are our current lifestyles sustainable? Examine the values, principles and policies of sustainable development.**

✓ **INT 330 - Waste Management - CRN 22268 - T/Th - 9:30-10:45AM - To landfill or not to landfill, that is the question. Through lectures and field trips this class will help answer this question and many others.**

✓ **INT 110-001 - Modern Economics Problems - CRN 07697 - MWF 10:00 - 10:50 AM OR INT 110-002 - CRN 07700 - T/TH 11:00 - 12:15 PM - How come gas is so cheap and my textbooks cost so much?**

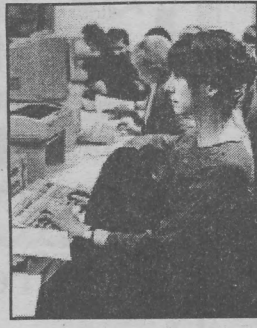
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Joanne is studying field mapping in Casco Bay by kayak.



Pat has watched seven baseball games in the past eight days and tomorrow she's going to Cooperstown.



Pauline will not have to take 18 credits this fall semester—she's doing six this summer instead.



Fred Doty and his friends pause on their way to British life and culture class in London.

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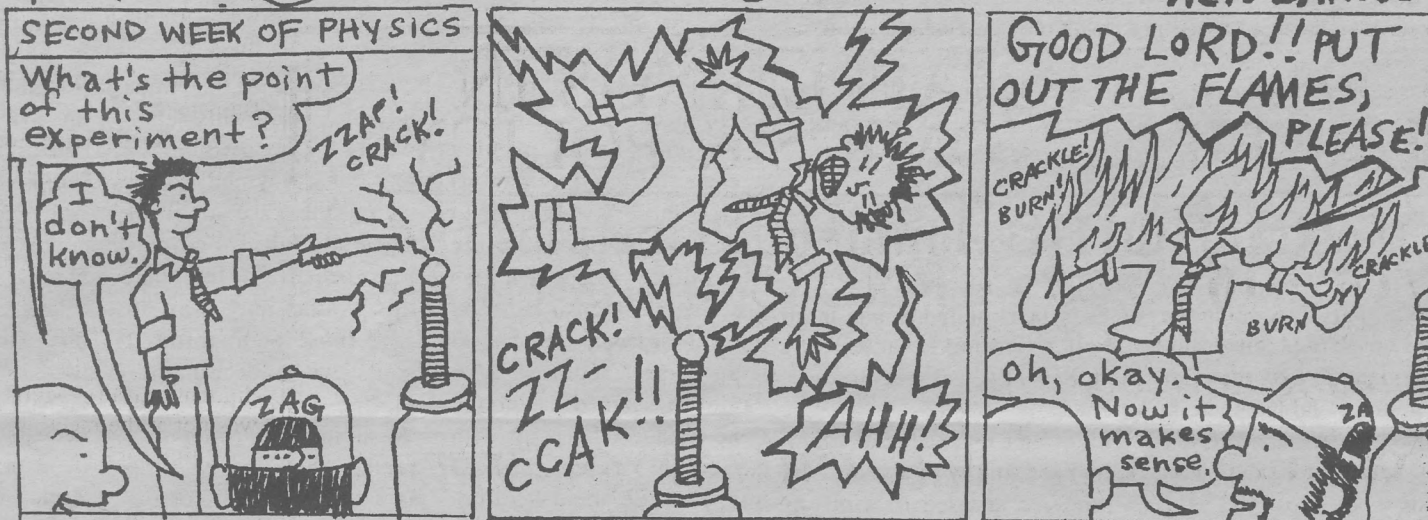
ENTERTAINMENT

Mr. GNU

By Travis Dandro



me against the world



Leold www.leold.com
by Roger and Salem Salloom © 1997

No one knows this but I was born with a congenital deformity. Most of the time it makes me feel lonely.

I have a lonely organ. It's right next to my stomach.

My arms and legs feel jittery and nervous. Late at night I get scared.... and desperate.

My stomach aches. Sometimes I even groan and hold my stomach.

My mother doesn't like me telling people about this.

I think she's just jealous I have an extra organ.



New York Times Daily Crossword

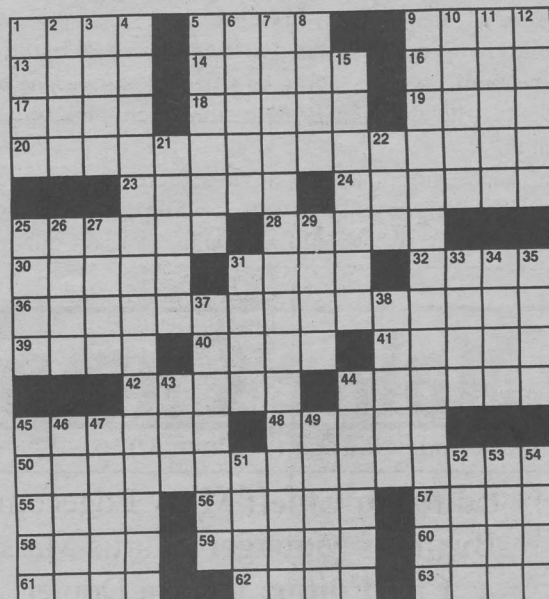
Edited By Will Shortz

No. 0102

- ACROSS**
- 1 "The Black Stallion" boy
 - 5 Great quantity
 - 9 Bricklayers' equipment
 - 13 Star vehicle
 - 14 W.W. II torpedo vessel
 - 16 Lined up
 - 17 Mary's "South Pacific" co-star
 - 18 Electric battery inventor
 - 19 Part of Caesar's boast
 - 20 Designers' lines
 - 23 — the good
 - 24 Verbal inflections
 - 25 Flop-eared one
 - 28 Extort
 - 30 How some shares are sold
 - 31 "— Love" (1986 hit)
 - 32 Like — out of hell
 - 36 Remain firm
 - 39 Skater's attire, at times
 - 40 Crosspiece
 - 41 Semilunar valve neighbor
 - 42 Idealist's need
 - 44 Certain geneticist
 - 45 Plays idly
 - 48 Did livery work
 - 50 Hinders, in a way
 - 55 Anapest's relative
 - 56 Jagged
 - 57 "Concord Sonata" composer
 - 58 Comics dog
 - 59 Fresh
 - 60 Boutique department
 - 61 Poet's adverb
 - 62 Refuse
 - 63 "— Perpetua" (Idaho's motto)
- DOWN**
- 1 Hebrew letter
 - 2 Somerset Maugham's "— of Lambeth"
 - 3 Biographer Ludwig
 - 4 Composed
 - 5 Putsch
 - 6 Like — from the blue
 - 7 Goes straight
 - 8 Where to see Turners and Sargents
 - 9 Postcard message
 - 10 They can be licked
 - 11 "Holy Sonnets" poet
 - 12 Emmenthaler
 - 15 Limestone, e.g.
 - 21 Cratchit or Heep
 - 22 X rating?
 - 25 Strong fiber
 - 26 Alaska wildlife refuge site

ANSWER TO PREVIOUS PUZZLE

A	R	E	A	T	R	A	P	A	S	O	N	E		
T	E	L	L	E	H	L	O	R	L	V	E	N		
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L	E	N	Y	A		S	W	A	G		S	A	S	S



Puzzle by Alex K. Justin

- 27 Polish companion
- 29 Loop
- 31 Tabs, of sorts
- 33 '69 Brando film
- 34 Cough up
- 35 Winter Palace resident
- 37 Ties up
- 38 Corporate department
- 43 Speaker's cousin
- 44 Padded coverings
- 45 Gaffer's need
- 46 Calling
- 47 Strong fiber
- 49 Wiesbaden's state
- 51 Nuncupative
- 52 Painter Tanguy
- 53 When Passiontide falls
- 54 This put a tiger in your tank

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EDITORIAL

Center's woes continue

The state's juvenile corrections system received good news recently: It will receive \$25.4 million from Gov. King to upgrade its agency. The money is long overdue, especially for facilities such as the Maine Youth Center.

The news is tainted for the system, however, because it took a lot of kicking and screaming for King to send some money its way. Essentially, the system's dirty laundry had to be aired before anything was done.

First, the school at the Maine Youth Center failed to qualify for approval from both the departments of education and corrections in May for not meeting the needs of special education students — who make up 60 percent of the school's residents — and for not giving students the required five hours of schooling every day. Second, the youth center's school received a scathing report by a consultant who cited filthy conditions, outdated books, a nonexistent guidance program and shortage of staff as a few of the school's many problems. The consultant even went as far to call the atmosphere at the youth center "prison-like."

The state juvenile corrections system hopes to combine the money King has allocated with additional funding from the Department of Corrections (\$9.5 million over the next two years) and the Department of Mental Health (\$600,000 over the same two years). A laundry list of improvements will be made: regular maintenance, a new library, more staff — including a guidance counselor, better mental-health and special-educational services, and exercise and recreation opportunities.

King claims his plan will catapult the system into one of the best in the country; this is doubtful. At best, it will only put Maine's system on equal footing with other states'.

The state juvenile corrections system, like the juveniles it harbors, needs constant nurturing and upkeep. A one-time investment by King to hush the negative attention the system has drawn will not work.

Investing in the system consistently will save the state money in the long run. If juveniles are rehabilitated correctly, they won't become repeat offenders who return to the outside world in worse shape than before they came to the center.

Don't forget home front

While the American military is fighting the forces of hate, prejudice and intolerance in Eastern Europe, it is important for us all to remember that there are still battles to be fought here on the home front. Recently, we've seen several examples of our own intolerance and hate here in America.

Four white Brooklyn police officers stand accused of torturing a black Haitian immigrant. The officers allegedly beat Abner Louima and sodomized him with a stick. Jury selection started Monday in the trial of the officers, who are accused of violating Louima's civil rights.

Four white New York police officers shot an unarmed West African immigrant 41 times while searching for a rape suspect. The officers will reportedly be indicted for second-degree murder in the shooting death of Amadou Diallo.

The alleged killers of Matthew Shepard are also set to go on trial. Last October, two men pistol-whipped the gay University of Wyoming student and left him to die tied to a fence.

Once again, everyone's favorite bigot, David Duke, announced last week that he will again run for office. Duke, a former member of the Ku Klux Klan, stunned the nation with his strong showing in a Louisiana governor's race. He now wants the Congressional seat vacated by Bob Livingston.

And when John King was sentenced to die for his role in the death of James Byrd Jr., he invited the family of the victim to perform an obscene act. King was one of three white Texans who dragged Byrd behind their pick-up truck for about three miles until he died.

Half a world away, Slobodan Milosevic's forces are persecuting an entire people based on their Albanian ethnicity. But while we fight to stop this unfolding humanitarian catastrophe, we should also wage war on our own hates and prejudices at home.

The Maine Campus

The University of Maine Newspaper Since 1875

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• Letters to the Editor

• True passion

To the editor:

Roberto Benigni. If you, as I did, watched the Academy Awards, this name should bring an amused and heartfelt grin to your lips. The director of the Italian film "Life Is Beautiful" brought such an exuberance to the historic awards show that it almost seemed as if I was sitting right there in the balcony, waving my foam finger in delight.

I have to admit that I knew very little about the foreign filmmaker prior to the show. I knew that he did, in fact, write, star in and direct the film, which was among the nominees for the most anticipated award of the evening: Best Picture. However, my first glimpse of Roberto Benigni's true persona came during the famous "red carpet" walk prior to the Oscars. His pleasantly childlike eccentricities shined through as he stood on the carpet, speaking to an eager reporter who almost seemed as though he couldn't keep up with Benigni's glee. Still, I knew little about his film. Thankfully, Oscar showed me a clip of the masterpiece, capturing the ideals of joy through suffering in a seemingly brilliant picture. And then what did Oscar do for me? Had Benigni win. Two times.

Perhaps it was how he climbed on the velvet chairs of the prestigious Pavilion Theatre when he won for Best Foreign Film. Or how he thanked Hollywood for its massive "kindness from the bottom of [his] heart." Or when he accepted the award for Best Actor. Or the fact that he brought smiles and tears to the eyes of all who watched his ecstatic joy.

No matter what it was, I saw proof that the Academy Awards have finally begun to surpass the days of nominees "playing it cool." The tears of Gwyneth Paltrow as she took hold of her Best Actress Oscar only added to my sentiments. The true love for the art of cinema and theater (and possibly one another) shined through. The excitement of not just winning, but achieving and expressing the joy came alive. Great passions like Benigni's are growing throughout the world. With great pas-

sion, we arrive at achievements more honorable than a gold statue. We achieve compassion, understanding and sincerity that can only raise the love out of our hearts. We learn to drop our stone-cold eggs and feel as Gwyneth felt. Our world can only become a better place. For everyone out there who believes in my idealistic thoughts and show out there who deep down would like to (and you all do), remember that life is beautiful.

Jennie Leland
York Hall

• Washburn woes

To the editor:

The word on the street is that I wrote this letter purely for my own laughter and enjoyment. That is not the case at all. I wrote the following opinions because I feel that this is the only way to save those poor, tortured souls who are contemplating living in Washburn Apartments. I realize that this warning is a little too late for the "lost" ones, meaning the people who have already signed their souls away and are currently living at Washburn.

Who I am is not a big deal. Do I live at Washburn? Perhaps. That is not important. But what is important is that I have concrete evidence that Washburn Apartments are the spawning grounds of all that is evil. I won't use any names, but I am fairly certain that the landlord there is Satan. She actually flies around Washburn on a broom, and that, my friends, is the most normal thing she does.

I have friends who live in Washburn, who, for no apparent reason, had their apartment inspected five times. Upon one visit, the landlord actually told the tenants to clean out their refrigerator. Also, a large light pole tipped over at Washburn. The landlord then charged the damage bill to tenants in a nearby

apartment, having no evidence they did anything at all. Perhaps she saw the perpetrator in her crystal ball.

And the help? God save them. If it ever snows, make sure your car is parked as far away from Washburn as possible. Would anyone like to meet Ray Charles and Stevie Wonder? You can now. Come on over to Washburn on a snowy night, because that's who plows our driveways. The only time they ever slow down is to refill their crack pipes before they make another pass. But don't worry. Your car is in no danger of being hit because the landlord probably already had it towed. She'd tow the Popemobile if she could. Not to mention the rent keeps going up. Why? I don't have a clue. Maybe the Macmillan Pimp business isn't paying well enough. Maybe they could use that extra rent money to hire a security officer who isn't older than dirt. Our security officer used to play pick-up basketball with Jesus. And for heaven's sake, don't drink beer around Washburn. Authorities will swarm on you like you just fired a shot at the president. Maybe they are "just following orders," but so were the Nazis.

All in all, the rent at Washburn is going right through the roof, the landlord is a control freak, you get evicted for drinking beer, and now I realize that Washburn was constructed on top of either a holy Indian burial ground or a cemetery, because small demons reach up from under my bed when I sleep at night.

So, I'd like to give a shout out to those souls who got in trouble for the party last week. I feel for you. I know your souls will be at peace when you leave Washburn. I would rather be living in a shanty house, anyway. I will not leave my name because the landlord will send a swarm of flying monkeys to come and snatch me up.

The Lost One
Washburn Apts.

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The Maine Campus

Op/Ed



• Guest column

Whose Union is it, anyway?

By Ed Emmons

Last week, I had a most unfortunate and humiliating experience in Memorial Union, the "student" union, at the hands of the janitorial service by a guy named Bill and another big boss named Rocky.

For the past 19 winters, I have been a student here at this prestigious university and am now ready to graduate with my third college degree, a master's degree in public administration. Over these many winters I have always studied and written all of my research papers in the union, staying past midnight some nights when I have to finish a paper. I usually study and write in the commuter lounge from 8 p.m. until I get tired and cannot concentrate any more. Please keep in mind that I am doing my internship this entire semester at the Brewer City Hall from 8 a.m. to 5 p.m. and I am not on campus to do any of my research writing. The only time I can do school work is between 8 p.m. and 2 a.m. I do this almost seven nights per week because as a graduate student, I have many 15 and 20-page research papers that are due on specific dates.

Tuesday night, March 23, was no different than any other night over my 19-year career, except that this new janitor Bill says I have to leave the commuter room because it is midnight and he has to lock it according to the rules his day bosses, Rod and Wayne have decreed.

No problem. I get up and pack up my books and move down to the Damn Yankee, where the sweet lady janitor Carol has just finished vacuuming the rug. I pick a place in the right-hand corner of the room and sit down to do some more writing on this paper that is due Friday, March 26.

It becomes 1:15 a.m. and janitor Bill comes into the Damn Yankee, telling me that I have to leave. I tell him that this is not his area and that he has no authority over it. He tells me he is scared to death he will lose his job over this because of the politics, threats and intimidation that he has suffered at the hands of his day bosses, Rod and Wayne. I explained to him not to worry about these guys because I have been here at this university many years before any of them ever came here, and they have no authority over the entire building. Rod and Wayne's job descriptions and titles are not Memorial Union director, and they can do nothing. Janitor Bill calls big boss Rocky over, and Rocky comes in to tell me I have to leave the Damn Yankee because the floor closes at midnight. I packed up my books and left.

Question: Where does a student go when he or she has to write a paper or do work until 2 or 3 a.m.? The computer cluster in the union closes at 2 a.m., but there are no tables where a student can sit in a chair and write. The cluster is a place to type my paper, but it's not possible to write one there. After the library closes at midnight,

if I cannot use the union to sit in a chair and harmlessly write a paper, what is the purpose of a student union?

For 19 years, until March 23, I was always allowed to sit and write until I was finished. Now I cannot any more. Why can't a student sit in a chair in the union and do school work until 2 a.m. when the computer cluster closes? I remember the days from 1980 to 1987 when the union was a place for students to come anytime they wanted to, for doing school work or just hanging out. Now it is restricted and only open for student use after midnight during finals week. This is no help to me because I have no final exams, only 15 and 20-page research papers to write. I am mighty glad I am graduating this year because I cannot not take too much more of this kindergarten behavior by kindergarten bosses and those adolescents who somehow got to be bosses. I know that nobody really cares about students around here or we would have more parking spaces and more computers that we have already paid for many times over, but I just thought that maybe this policy of closing the union could be reversed for the sake of some students who really want to do their school work when it requires a little extra time. What are my chances?

Ed Emmons is a graduate student in public administration and has been in attendance at the University of Maine every winter semester since

• Guest column

Knowledge is power

By Debra Hatch

Much fuss has been coming up recently in conversations at the dining commons, at the Den and other places around campus on the new pet project of the University of Maine, the proposed retirement center to be built slightly off campus for elderly people.

However, the main feeling that I get from hearing everyone talk about this new "center" is that no one really knows what it's all about. Even I have to admit that I am a little confused.

First, the university wants to hear student input. That's a very good idea, which I like a lot. This

want to live so close to campus? What would it be that would attract them to the university retirement complex?

Finally, why is the university being so secretive with its information? Are administrators afraid that by releasing this information to the students, it might endanger their plans to build the center?

Recently, two open community forums were supposed to be held to discuss the plans with the general public and the University community. The forums, scheduled for Thursday, March 4, and Thursday, March 18, from 12 p.m. until 1:30 p.m. were canceled. Chief Financial

Officer Robert Durringer said that the university found there was a need to further investigate the needs and options pertaining to the center and that the university

Are administrators afraid that by releasing this information to the students, it might endanger their plans to build the center?

But for all of their talking, students

on campus still have no idea about the most basic facts about this proposed center.

For instance, how much is this going to cost the students on campus? Is the money for the new center going to be taken from student funds? Will there be a new fee on our student bills to have us fund this pet project? If it's going to cost the students nothing, where will the money be coming from? Will the university be looking for private donors?

The university is looking into building the center on a space of the agricultural department's land called Deer Pens, where deer and other animals were raised. How much land would they be taking away from the agriculture department? How is this going to affect students in the agriculture department?

Another major question that hasn't been totally answered is what benefits does a center like this have to students and the university? On the one hand, it would be bringing in profits from renting the rooms to the elderly people who choose to live there. But on the other hand, it would create more costs in upkeep, construction and maintenance. Would the renting price be competitive to other apartment complexes? And why would older people

wouldn't try to push the center through until all sides were addressed.

It is true. Further investigation should be warranted into this project, and the scheduled forums wouldn't have allowed students or working community members to explain their views and concerns. The forums would have been lucky to receive any students attendance at all, due to the fact that most students have classes during those times, not to mention that the first was scheduled during spring break. What was the logic behind holding the forums then? What was the university trying to hide?

I don't mean to assume or imply that the university is trying to sneak anything by the students. I am just confused at the lack of public knowledge about the retirement community.

I would encourage all students and community members to take a good close look at this issue and go out and ask questions. This is an issue that will affect not only students who pay money into the university, but also community members who support the university. Knowledge is power. Don't let your power be denied to you.

Debra Hatch is a sophomore journalism major and is a staff writer for The Maine Campus.



STYLE & ARTS



• Multimedia

The Guerrilla Girls fight for equality in art

By Elisabeth Gold
Maine Campus staff

As the "Conscience of the Art World," the Guerrilla Girls are constantly battling race, sex, class and sexual preference discrimination in artistic domain. By donning gorilla masks and wearing all black, these women fight for equality through powerful visuals that are jammed packed with mouth-dropping statistics.

The Guerrilla Girls are now touring the country, speaking on behalf of female artists everywhere. They will be stopping at the University of Maine on Monday to share their multimedia presentation and to remind us that we still have a lot to fight for. I caught up with one of the Guerrilla Girls, "Rosalba Carriera," to talk about what they're all about.

EG: How did the Guerrilla Girls get together?

RC: Well, in 1985, the Museum of Modern Art in New York had "An International Survey of Painting and Sculpture," and only 14 percent of the people in it were women. A few women in New York got very, very upset and said we've got to do something about this. So they decided that they were going to make feminism fashionable again.

The first thing the Guerrilla Girls ever did was at that time the clubs in New York were big. There was a very big social scene, but there also was a very big art scene. The Paladium, which was a very big club and still is in New York, let the Guerrilla Girls have the club for the night. It was basically women taking over a bastion — a boy's club — and had their work there. All the visuals of the club were always the hot, young white male artists and so one night the Guerrilla Girls got to have women doing the same thing.

EG: Did the Guerrilla Girls come out of that event?

RC: The thing that started the Guerrilla Girls was the reaction to the 1985 "International Survey of Painting and Sculpture."

One of the first things the Guerrilla Girls did was that and then we started doing posters and each poster was attacking the art world. No one really ever heard of us because we were new, we used statistics and because statistics are irrefutable. And so we went out and counted how many articles the critics wrote about women. We counted how many shows the museums had with women. We did a poster about money. How women make one-third of what their male equivalent makes. So we just attacked every facet of the art world using statistics. Those are the first things we did.

EG: Why did you choose to use the gorilla mask?

RC: Because we knew early on we wanted to be anonymous. So that we could just focus on the issues and not on who we were individually, because our membership is really on a spectrum — age-wise, race, sexually preference-wise. So if individual people were talking it would be taken differently depending on who was speaking.

EG: Has anybody done any violent attacks while you have been out in public?

RC: No. They are sort of intimidating. I don't know of any incident where anybody's even been touched even. I

studios or women of color's studios to see what's happening. It's like they find a few good ones, and say we've got our women, our artists of color; these are the hot ones. So the opportunities still aren't really there in the way they are for white men.



mean they're [the masks] intimidating.

EG: What is required of a Guerrilla Girl?

RC: To put a lot of work in. To remain anonymous.

EG: What are your latest projects?

RC: Well, the last thing — our second book came out a year ago ("The Guerrilla Girls' Bedside Companion to the History of Western Art"). The Museum of Modern Art's "Objects of Desire: Still life in the 20th Century" — a still-life show where there were like hardly any women in it, which we thought was like totally outrageous because for centuries that was one of the major art forms that women did and still do. So, we did a poster and a postcard. We sent postcards to the curator of the show telling her that she curated a show that was basically a women's forum and hardly included any women.

EG: So, what was her response?

RC: She didn't have a response. But we'll see the next show she curates. Because I'm sure she'll have more women in it. Without looking at numbers, the fact that people are out there doing good work who just aren't being looked at — because yes, people are showing more women now, but it's the same women over and over and over. And it's the same thing with artists of color. There are a few more artists of color being shown but we're still not at the place where people are venturing out to women's

EG: So you think museum owners should go out and look at everybody's work?

RC: Not everybody's work. But they should be more open to exploring and finding out who's doing what.

EG: How would the Guerrilla Girls define feminism?

RC: That is a very hard question.

A feminist in 1999, I would think, is a woman who is aware that what she does and what she says is coming from the place of her experience of being a woman. As a major component of who she is and there are other components too, her life experience. It's how she was born — what race, class, socioeconomic background and what class she's in now. Usually how she got there has to do with who she is. Feminism to me is experiencing life as a woman and not denying that fact that well, women, men, what's the difference? There is a difference. It's being aware that you are experiencing life as a woman and not denying that. That's a very broad definition.

EG: In "The Confessions of the Guerrilla Girls" I noticed that there was a quote by bell hooks, where she uses the term white supremacist capitalist patriarchy.

RC: I think that's who rules the country.

EG: How would you relate that to the art world?

It's the aesthetic in the art world. That's why the big bucks are made by the men. Men are the ones with the money in our society. They have more money than women do and more power, and they want the art that affirms them.

Which brings me back to feminism. It's who you are. There are a lot of young women now who say, "I'm not a feminist." But the fact is, and maybe they don't realize this, but none of them would not even have had the opportunity if it wasn't for the women in the '70s who paved the way to say that women can work, women can be successful in the world, women deserve to be paid for their efforts.

But you know that was what our foremothers did in the '70s. Women are allowed to do whatever they want to do. But now we are dealing with being recognized and rewarded in the same way men are. We have to get the same amount of money and the same amount of power compared to that of a man. And that's the struggle. Being rewarded for it in every way that men are is still a struggle.

EG: Where do you see art going in the future?

RC: I don't know. That's a question of aesthetics. We don't make statements of aesthetics, we make statements about discrimination in the art world.

EG: Do you have any advice for activist organizations who are trying to change the way things are?

My first thing is to never give up. You have to persevere and you have to infiltrate whatever you're trying to do. And a lot of time the way you infiltrate is not directly, but indirectly. Realize that a sum of its parts is larger than the parts. And that there really is strength in solidarity. Like our group we agree to disagree, there's no dogma. And I really feel that's really important. There shouldn't be one leader that everybody follows, that never works. To have a group where everybody's voice is heard, that there's room for everybody's voice to be heard.

EG: The Guerrilla Girls use names such as Anais Nin, Gertrude Stein, Zora Neale Hurston. Now is that a personal choice? How you choose your names?

RC: It is and I was the one who came up with the idea of the Guerrilla Girls using the names of dead women artists. The idea that women have not really made it into the art history books very much. And this way by using the names of dead people artists, we are kind of bringing into the consciousness of this person was alive and did something. And even if you don't even know what she did and when she lived, here's another name for you to have in your mind.

EG: What do you have planned for UMaine?

RC: Well, we're going to have a five-minute audio tape, a five-minute video tape and then the rest of it is going to be a slide presentation of our posters and our actions and work over the last 14 years.

The Guerrilla Girls will be presenting their work on Monday, April 5, at 7 p.m. in the Corbett Business Building.

• Bumstock

More issues to contend with

By Elisabeth Gold
Maine Campus staff

In a perfect world, students would get what they want — freedom to fight for their right to party or, at least, to hang out.

But of course, like everything else, one's freedom has to be fenced in because different people have different versions of what is considered freedom.

In our little world of Orono, our administrators decide what is right for us. They sit around a table and discuss issues that circulate safety and how "we will get our hands around the situation and have control." This is scary, and this is not beneficial for the students.

This matter that I am alluding to concerns the event that happens every spring: Bumstock. Certainly, Bumstock's popularity has fluctuated through the years with new crops of students coming in and out. But one thing solid has remained — it has been there rain or shine, to celebrate spring, to dance to local music and to party it down before finals and the end of the semester takes its toll.

The news that has hit the fan is somewhat disturbing, somewhat amusing and definitely typical of the UMaine administration, who call themselves "student-oriented."

As I sat in the meeting on Monday evening expecting to talk alcohol issues, Dwight Rideout brought up something else — it looks as if Mark Anderson wants Bumstock to be reduced to a middle-school time zone and end at 8 p.m. on both nights (instead of the arranged 9:30 p.m. on Friday and 12:15 p.m. on Saturday). The kicker is that Rideout brought this issue up at that very meeting in front of about 12 people without speaking first with Bumstock Coordinator Channing Geele.

Geele stood strong, defended the students and worked for keeping the "backbone" of Bumstock. He refused to come to a conclusion regarding the time change right there on the spot. It was a proud moment and as I reached for my Kleenex, I respected the fact that Geele

See BUMSTOCK on page 12

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BUMSTOCK '99

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IMPORTANT REMINDER

APPLICATION DEADLINE FOR
FEDERAL SUMMER WORK-STUDY IS

FRIDAY, APRIL 2, 1999

Applications are available at the Office of Student Financial Aid in Wingate Hall and the Office of Student Employment in Alumni Hall.

Completed applications should be returned to the
Office of Student Financial Aid.

BUMSTOCK '99

APRIL 23 - 24

THE END IS NEAR....

Astrologers Predict End of World April 24, 1999

Washington D. C. (AP)- The National Accredited Astrologer Association announced at a press conference Friday that the world will end at midnight of Saturday, April 24, 1999. Spokesperson, famed astrologer Dr. C. Channing Geele, said, "At midnight, the planets will be aligned in an unusual configuration that happens only once every 65 million years." According to Dr. Geele, the last time this astronomical event occurred corresponds with the comet that caused the extinction of the dinosaurs. "Incidentally," Dr. Geele added, "the precise location on earth that will be in line with the planets at midnight is the Bumstock field in Orono, Maine." Dr. Geele cautioned people to avoid this area at all costs.

Bumstock

from page 11

wouldn't budge in favor of suckling the administrative party, which holds the reins to just about everything in our community.

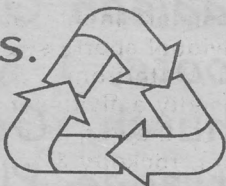
What is the purpose of closing shop so early on the weekend? Will this control accidents? Will it control violence? Or will these things just happen outside of the Bumstock fence, which would be fine for the university because students would be out of its reach? Whatever happened to letting the students run things? Yes, there are issues concerning safety and security, but this event is

created and planned by the students, so the decisions should also be made by the students.

The debate whether or not alcohol should be served at the Bumstock field still is one that goes either way. While most students would like to sip and chug as deemed fit while being feet away from live music, there may be others who feel alcohol brings on an unnecessary load and would ultimately be a hindrance to fun. Whatever. Set up a tent. Have bracelets at the door. Bumstock is a party, is it not? Let freedom ring.

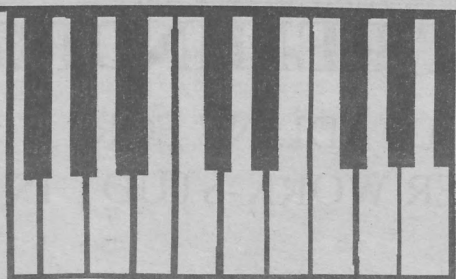
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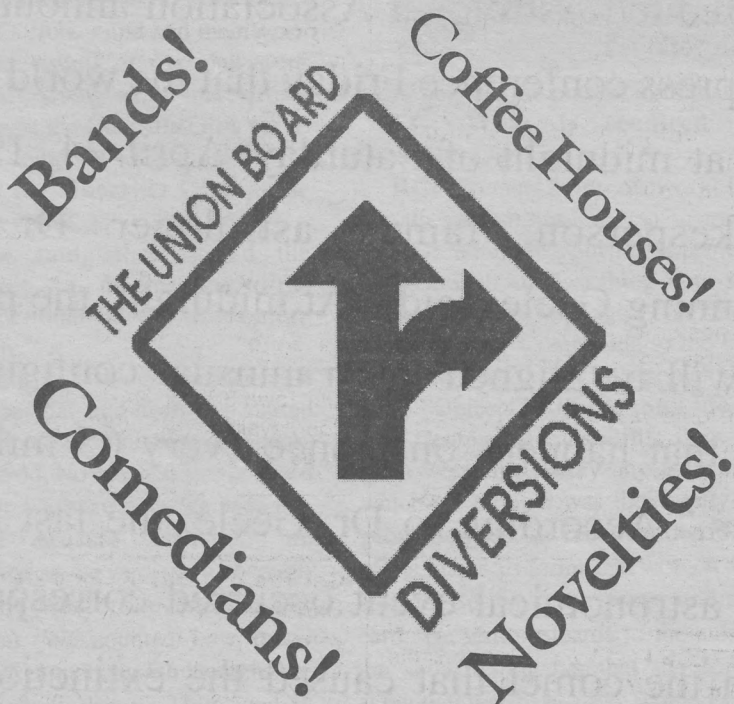
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• Nite Show

Cashman says goodbye

By Emily Brace
Special to the Campus

Dan Cashman announced on a recent "Nite Show" that the local late night program will be ending at the end of August.

The announcement was made during last week's installment of the popular late night program seen on WBGR-TV 33 in Bangor and Frontiervision Network 9 in Augusta. Cashman didn't state any reasons for ending the show so quickly, but did say that they would be fully explained during the final show.

"I appreciate all of the support people have given me over the past couple of years," Cashman said, "but no matter how much it hurts, there is a time when some things just have to end."

"The Nite Show" has been running on WBGR every Saturday night at 11 p.m. for almost two years and has featured such guests as Don McLean, John Baldacci, Don Imus, Cindy Blodgett and countless other local celebrities.

Cashman's creation even earned some national recognition on the "Bob & Sheri" radio show and the "Imus in the Morning" radio show.

The final episode is currently slated to run on August 28 at 11 p.m. on WBGR-TV 33 and Frontiervision Network 9. In another twist, Cashman applied for an internship in New York City at NBC. If he gets the summer internship, the final episode will run on May 22 at 11 p.m. on the same stations.

"Both possible final show dates have special significance for me," Cashman said.

"August 28 was the first week that Dave Letterman's 'Late Show' appeared on CBS, and May 22 was Johnny Carson's final 'Tonight Show' on NBC."

No final guests have been named at this point, but Cashman says to "expect to see some of the funnier guests from the past, and possibly one or two more nationally known guests before we float away to talk show heaven."



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• Track

Maine tests its strength

By Jay Baltes
Maine Campus staff

When the University of Maine track teams partake in a meet the size of the Rutgers Invitational, the expectations are normally low for the team performance.

However, coach Jim Ballinger knows that such meets are ideal for testing his best weapons. This year's warheads are middle distance runners Joe Moody and Ben Ray on the men's side, and both exploded in New Jersey last weekend.

In a field of 47, Moody cruised to a victory in the 800 meter against a hard wind to finish in 1:55.4. Ray and Princeton's Tensai Aslaw tied for first in the 1500 meter in 4:00.3 against a field of 49 runners.

"When you have two guys like Joe and Ben running against nearly 50 people and coming out on top, it really says something about how tough these guys are," said Ballinger. "These are exceptional performances under the conditions and this early in the season."

Maine was joined by nine other teams including Princeton, Monmouth, Wagner, College of New Jersey, Fairleigh, Fordham, Lehigh, St. Francis and host Rutgers.

The Black Bears not only had to battle a bulk of competition, but also a treacherous wind. The gusts at times made parts of the track a virtual brick wall and also rendered the sprinting times void for qualification purposes. Ballinger said that the wind often affects the times and distances in peculiar ways, with some events becoming aided while others suffer to varying degrees.

"The wind does funny things to the numbers," said Ballinger, "but I don't put much stock into times at this point in the season anyway."

Jumper Phil McGeoghan made his outdoor debut with a victory in the high jump. His leap of 2.06 meters was a full 15 cen-

timeters better than the second place finisher.

McGeoghan also had a solid fifth-place showing (10.9) in the 100-meter dash while fellow sprinter Josh Mishou tied for fourth (22.5) in the 200 meter against a field of 38.

Leading the distance squad was a second-place finish (10:28.1) in the Steeplechase by Justin Malony.

Women's Track

If talking about weapons on the women's team one would need to describe it in terms of an entire air craft carrier. The women boast several impact athletes in all areas of the sport and proved it last weekend with several high finishes.

Distance specialist Jackie Muarer nearly broke the five-minute barrier when she finished sixth (5:02.8) in the 1500 meter. Muarer also finished sixth (10:46.2) in the 3000 meter while teammate Nicole Stevens beat the field of 37 in 10:26.4.

Like the men, middle distance events are dominated by the Black Bears, as Vanessa McGowan took first in the 800 meter in 2:17.3 while captain Maggie Vandenberg was the 400-meter runner-up with a time of 58.3. Sprinter Meagan Limoges took fifth (26.4) in the 200-meter and fourth (12.7) in the 100 meter, while hurdlers Karen Noyes and Nichole Motil finished sixth and seventh in the 400 intermediate and 110-high hurdles, respectively.

The throwers also did well as Tanya Dowding took first in the javelin with a throw of 44.03 meters while Katie D'Entremont heaved the shot put 13 meters for the win. Saddle Schaffer's leap of 10.65 meters was good for second in the triple jump.

Next week the team will be traveling to Dartmouth in its first conference meet. Several members including Dowding and pentathlete Johanna Riley will sit out to nurse minor injuries and return for the home meet next weekend.

What: NCAA Frozen Four

Who: Michigan State (29-5-7) vs. New Hampshire (30-6-3)

When: 9:00 Thursday

Where: Anaheim, California

Radio-TV: ESPN2

Key Players:

Michigan State: Forwards Mike York (22-30-52), Bryan Adams (21-16-37), Shawn Horcoff (11-25-36), G Joe Blackburn (21-4-7, 1.44, .931).

UNH: Forwards Jason Krog (32-49-81), Mike Souza (20-39-59), Darren Haydar (30-27-57), Goalie Ty Conklin (17-2-1, 1.74, .924).

How They Got Here: Michigan State downed Colorado College 4-3 in the NCAA West Regional. UNH needed overtime to beat Michigan 2-1 in the East Regional.

Previous Outings: On March 19-20, 1982, UNH swept a two-game set from MSU in the NCAA Tournament, the last time the Spartans and the Wildcats clashed.

Outlook: Michigan State is the odd school out here, as the Spartans are the lone non-Hockey East team to make it to the Frozen Four. MSU has outscored its opposition by the obscene count of 125-59.

UNH, of course, has a history of finding some way to botch its national championship plans each year. Five times the Wildcats have been to the NCAA tourney this decade and five times they have yet to make it as far as the title game. Will this year be any different?

Krog leads the nation with 2.08 points per game and is the odds-on favorite to capture the Hobey Baker Award, though MSU's York is certainly no slouch either.

As is the case every year in the national tournament, goaltending becomes a pivotal ingredient to a team's success. Currently, the two schools boast two of the hottest goalies in the tournament in Conklin and Blackburn.

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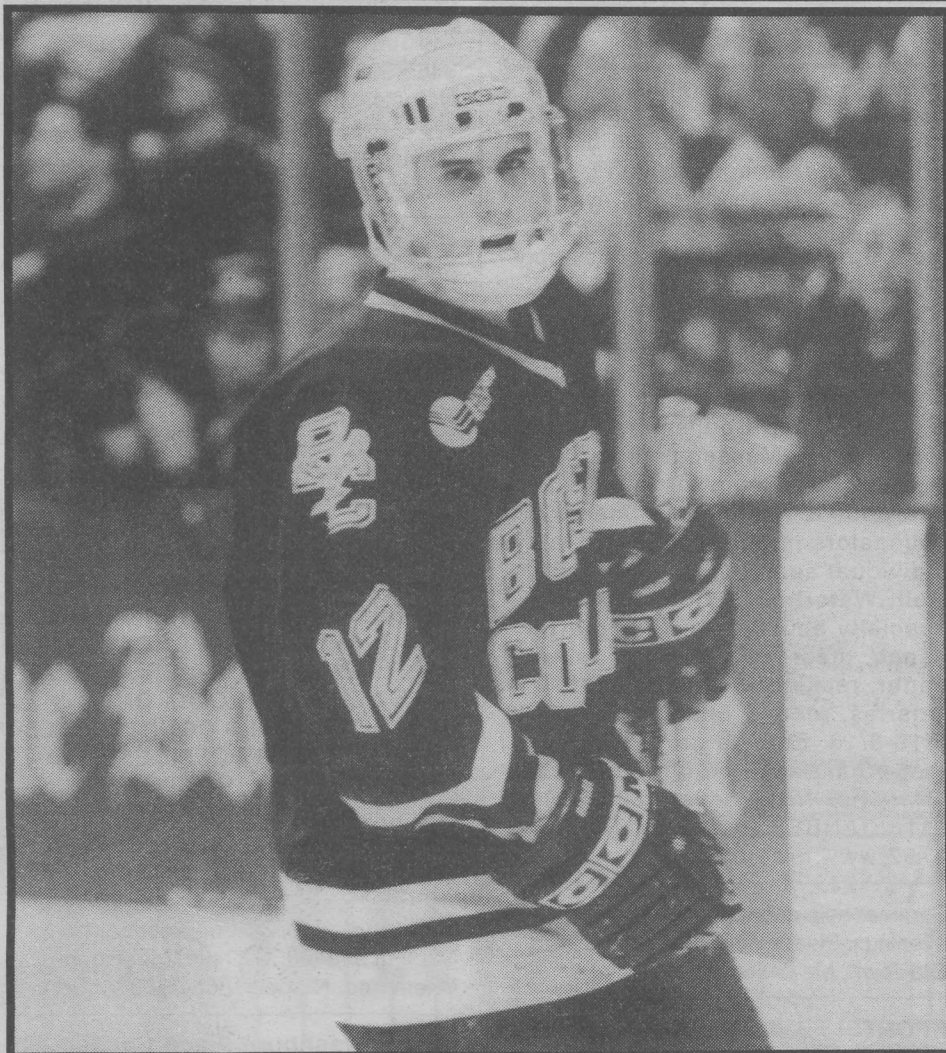
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Hockey

from page 16



Maine will have to contend with BC's giant killer, Brian Gionta tomorrow night. (Jason Canniff photo.)

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guys all year out here and now we have to play them again, only in California."

The Black Bears and Eagles split the four games they played against each other, setting up a contest that will decide more than just the season series.

The Eagles earned a one-way ticket to Anaheim by knocking off Northern Michigan and stunning the nation's top-ranked team, North Dakota, in the West regionals.

"I'm not surprised they made it at all," said Kariya, who leads the team in scoring with 65 points. "They are a tremendously talented team."

And it's due, in large part, to an explosive trio of weapons up front and a steady core of two-way players behind the blue line.

Hobey Baker finalist Brian Gionta leads the offensive charge for the 27-11-4 Eagles with 60 points, while Jeff Farkas and Hockey East Tournament MVP Blake Bellefeuille have combined for 106 additional points this season.

"They have some super guns up front," Black Bear captain Jason Vitorino said. "However, what makes these guys dangerous is that they are playing better defense."

Making its sixth appearance in the national semifinals, Maine has reeled off four wins in its last five games, with the lone setback coming to BC in the Hockey East semifinals.

And the Black Bears expect a similar game plan thrown their way from the one they last saw in the FleetCenter.

"We know what to expect from them and it should be a close game," Kariya said.

However, it isn't what to expect from the ice that is keeping the Bears wary of the task at hand. No, it's something that could be just as lethal as an Eagle odd-man rush.

"There will be some distractions with the banquet and all," Black Bear senior forward

Marcus Gustafsson said. "Hollywood is pretty famous for making things spectacular and it should all be done up."

Said Kariya, "We have a mature team and I'm confident we'll be focused. It's California, and the sun and water and hot chicks out there — we'll have to put it aside."

Going home

Although the trip out west is an excursion which will take many players thousands of miles away from home, one Black Bear is about to reunite with his family.

Highly-touted freshman forward and Anchorage, Alaska, resident Barrett Heisten is expecting a large family support group in Anaheim's Arrowhead Pond.

"I'm going home and it feels good to get back on the west side," said Heisten, who scored his first collegiate goal against BC back in January. "My family is coming out and I have time I want to go out to dinner with them."

Heisten, who leads all Maine rookies in scoring with 27 points, is one of Maine's more physical players as his 27 penalties for 68 penalty minutes will attest.

Paw prints

BC leads the all-time series 33-26-3.

The Black Bears and Eagles have never met in the NCAA Tournament.

Kariya is the first Black Bear to register at least 65 points since the 1992-93 championship season.

With his 11 goals this season, senior defenseman captain David Cullen is two goals shy of tying a school record for most goals in a season with 13.

The Black Bears are 4-1-1 on neutral ice this year and are 20-1-2 in games where they score first. Maine has not lost a game this season when leading after one period of play.

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Campus Living

Decision

from page 16

has withdrawn her name from consideration for Northwestern University's coaching vacancy.

"When I left Northwestern, I felt very strongly that Maine was still the best place for me to coach, yet I had some questions about some things," Palombo said.

Her current deal expires June 30, a contract that has a base salary of \$71,673, plus revenues from youth summer clinics.

She is the highest-paid female coach at Maine and ranks third overall behind men's hockey coach Shawn Walsh (\$95,184) and football coach Jack Cosgrove (\$85,000).

Entering her eighth year at the helm of the Black Bears, the 32-year-old mother of one notified NU on Friday of her decision.

"It was a short conversation," Palombo said. "I was just thanking them for the opportunity. It was a tremendous learning experience for me to be able to examine the opportunities at Northwestern, especially since it's my alma mater."

In seven seasons, Palombo has a career record of 147-62 (70 percent winning percentage) and led the Bears to a 24-7 mark and the second round of the NCAA tournament this season.

She declined to specify what exactly she were looking for in her new contract, either for herself or for her team.

However, Palombo did say there was "support issues, assistant coaches, salaries, trainers, sports information..." and rewarding success when it is due.

Palombo began the informal press conference by reading from a prepared statement where she spoke of gaining knowledge, searching for the truth and the importance of gender equity at Maine.

The recent talk of Palombo looking elsewhere for employment started during this season's NCAA tournament when reports surfaced that Palombo



Coach Joanne Palombo-McCallie fields questions from a bombardment of media Monday at the Mahoney room. Coach Palombo had been interviewing at her alma mater, Northwestern, for the vacant head coaching job. (Caleb Raynor photo.)

was looking at the spot vacated by Don Perrelli, who stepped down after 15 seasons.

Palombo interviewed for the job early last week.

But it was a trip to Sugarloaf/USA and conversations on the chair lifts that helped open her mind up as to what she should do.

"To see a bright sunny day skiing and trying to get away from everything, I looked at my husband and said 'I don't know what I'm trying to get away from. This (support from people) is unbelievable.'"

After becoming the state's first

Parade Magazine girls' basketball All-American in 1983, Palombo headed to Evanston, IL, and was an All-Big Ten Honorable Mention and first-team All-Academic choice her senior season.

The three-time America East Coach of the Year came to Orono after an assistant coaching job at Auburn University (1988-1992), where she also earned her master's degree in business administration.

But it was her love and admiration for the school where she was a four-year letter winner that sparked Palombo's interest in the open position, saying it was something she had to do.

"The players knew it. In fact, they knew it when it came open during the year. That was a bit of problem for us even then," Palombo said. "That was very difficult to have that come up midway through trying to pursue a championship."

She said she told the players that if she didn't tell them anything, there wouldn't be any changes.

Several schools have beckoned Palombo, with Long Beach State headlining the most notable following the 1994-95 season. Maine Director of Athletics Suzanne Tyler could not be reached for comment.

• Women's hoop

In her own words

Joanne Palombo-McCallie's statement on Monday to announce she is staying at the University of Maine:

"It's an honor to coach at the University of Maine. I do not view the University of Maine as a stepping stone. It is disappointing when others indicate, either intentionally or not, that Maine is not a first-choice possibility.

"There are many very exciting things to be accomplished at the University of Maine — academically and athletically. We, as adults, have the responsibility to pursue the truth, which seems to be the best way to honor the privilege of the press.

"Rewarding positive contributions, both academically and athletically, and in any occupation is good for communities and the state. Pursuing the facts and edu-

cating one's self is a very positive motivating experience — one that I have had most recently.

"Gender equity is not about numbers or formula. I believe gender equity is about giving all student-athletes the chance to pursue excellence at the highest level, consistent with the department's strategic plan.

"Fan support at the University of Maine is absolutely, unequivocally tremendous and can literally be the difference for both fans and coaches.

"Knowledge truly is power, and this has been an incredible learning experience for me. I am currently working on the final details of my contract at the University of Maine. I have a special thank you to President Hoff and Sue Tyler for their support during this rather interesting time."

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WEDNESDAY, MARCH 31, 1999

• Men's hockey

It's judgment day for Bears, Eagles

By Bill Stewart
Maine Campus staff

Their battles have territorial-ly raged across New England all season, but now the war will ultimately be won in a place more associated with Mickey Mouse than college hockey.

The University of Maine hockey team, which marched through the NCAA East Regionals, now has a poignant opportunity to win the national championship as it travels to the Frozen Four in Anaheim, Calif.

But, in order to harvest the school's second national title, the Black Bears will have to get

through one — perhaps even two — Hockey East rivals, beginning with tomorrow's semifinal opponent, the Boston College Eagles.

"Personally, I've never been more hungry to win," Black Bear senior captain Steve Kariya said. "We're happy to be going to Anaheim, but I expected to be here from day one."

In what is being ticketed as a Hockey East Invitational Tournament, the University of New Hampshire will join BC and Maine in Anaheim.

"It's weird," said junior center Ben Guite said, "we play these

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Black Bear forward Steve Kariya is on fire heading into Anaheim. (file photo.)

• Men's hockey

New Kariya in town

By Bill Stewart
Maine Campus staff

There are two things, says Richard Detloff, that dominate and embody the sporting world in and around Anaheim.

"We have the Los Angeles Lakers and Paul Kariya," Detloff, a bartender for Anaheim's J. C. Flanagan's, said. "Not even [Anaheim Angel] Mo Vaughn is bigger than Paul Kariya."

Kariya, a former national champion and Hobey Baker winner for Maine, is currently starring for the Mighty Ducks of Anaheim where he is one of the NHL's more potent scorers.

With the University of Maine hockey team's flight touching ground in Anaheim for college hockey's Frozen Four, the city is faced with a sobering question: Can it handle another Kariya?

Steve Kariya, Maine's senior captain and younger brother of Paul, leads the Black Bears into Disneymania this week on a quest for the national championship.

Although Frozen Four host school University of Alaska-Anchorage is the closest Division I program to Anaheim, the Kariya mystique could

spawn a flux of local interest in the NCAA Tournament.

"There'll definitely be a curiosity thing," Detloff said. "The name Kariya will spark some interest. Paul is so huge out here, so obviously Steve Kariya will generate some interest."

"You have no idea just how big Paul is out here. The [Los Angeles] Dodgers suck, the [LA] Clippers suck and he is just bigger than anyone on the Angels."

J. C. Flanagan's, located on 1233 S. Brookhurst St. in Anaheim, is one of the area's more populated sport bars and with its six satellites, "we could get any UMaine games out here," Detloff said.

However, not everyone agrees with Detloff. Holly Boteler, a bartender for Anaheim's Off Limits, says the locals will not gravitate to Steve because of his last name.

"He's not a local so he'll be just another player," she said. "He won't make a bit of difference with the people out here. Christ, we still have old Raiders fans out here."

"I don't know, you'll see your share of Kariya jerseys out here," Detloff said. "How could he not peak some interest?"

• Women's hoop

Palombo decides to stay

By Josh Nason
Maine Campus staff

On her way to announce whether or not she would pursue the head coaching job at Northwestern University, University of Maine women's

basketball coach Joanne Palombo-McCallie walked across the Alford Arena parking lot alone — a solitary figure about to make public a career decision that would affect her family, friends and players.

But on a recent ski trip,

Palombo found out that she wasn't by herself after all, and ended weeks of speculation by announcing on Monday that she is finalizing details of a new contract with Maine and

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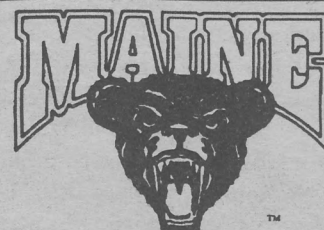
INSIDE SPORTS

Palombo speaks. PAGE 15

A look at a Giant. PAGE 14

Tracking its strength. PAGE 13

STAT OF THE WEEK



With the University of Maine men's hockey team advancing to Anaheim this week for college hockey's national championships, it marks the third time this decade the Black Bears advanced to the Frozen Four.