

Spring 3-29-1999

# Maine Campus March 29 1999

Maine Campus Staff

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# The Maine Campus

Vol. 116 No. 62

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

MONDAY, MARCH 29, 1999

## Green Thumb



Danielle Ferris, member of the Landscape/Horticulture Club, cleans up some nasturtium flowers for an upcoming Garden Show April 10-11 in Bangor. (Michael Zubik photo.)

### • Contractors overbid

## Union project delayed

By Brad Morin  
Maine Campus staff

The project to expand and renovate the Memorial Union has been delayed due to the higher-than-expected cost of construction.

Three contractors bid on the project this February, but all asked for more than what the

university wanted to pay. The lowest bid, from a contractor called Granger Northern Inc., was about \$1.5 million higher than previous estimates.

Despite the unexpected high cost, the basic design of the union will stay the same, said

See UNION on page 5

### • Colvin Hall

## Honors program, students find new home

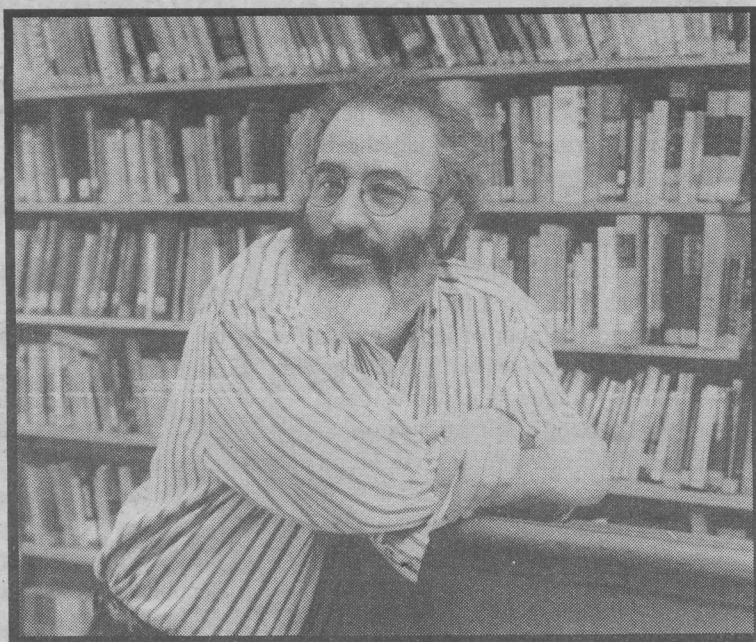
By Debra Hatch  
Maine Campus staff

Rachel McNamee wanted a change after her experience of living in dorms at the University of Maine. The current dorms, she said, did not offer the chance for students with similar interests to live in a single living environment.

Things could change for McNamee next year, when the honors program will move 33 of the program's 300 students into Colvin Hall.

"The greatest difference will be the sense of community and the feeling of having a home," Charlie Slavin, director of the University of Maine honors program said.

Not only would students be moving to Colvin to live, but they would also have a library and reading room, two class-



Charlie Slavin, director of the honors program. (file photo.)

rooms, honors program administrative offices and a common gathering area at their fingertips.

Founded in 1935, the UMaine

honors program is one of the oldest honors programs in the country. Students from all majors, programs and years in college are

### • NCAA Championships

## Bears advance to Anaheim

By Bill Stewart  
Maine Campus staff

WORCESTER, Mass. — University of Maine head hockey coach Shawn Walsh wanted to make it perfectly clear: "Our kids are from Orono, we're not from Hollywood."

But later this week, after rolling through the NCAA East

Regionals, the Black Bears will call the city of stars — and in particular Anaheim — their home this weekend.

Steve Kariya scored an NCAA East Regional record six points in one game to catapult Maine into the Frozen Four for the second time in five years and third this decade.

Seeded third in the regionals,

Maine edged Ohio State, 4-2, before storming into the Frozen Four by steamrolling second-seeded Clarkson, 7-2.

"I think probably the people that questioned whether we were going into the tournament confident or not and I've said

See MEN'S HOCKEY on  
page 16

### • BOT

## Diversity plan sets forth goals

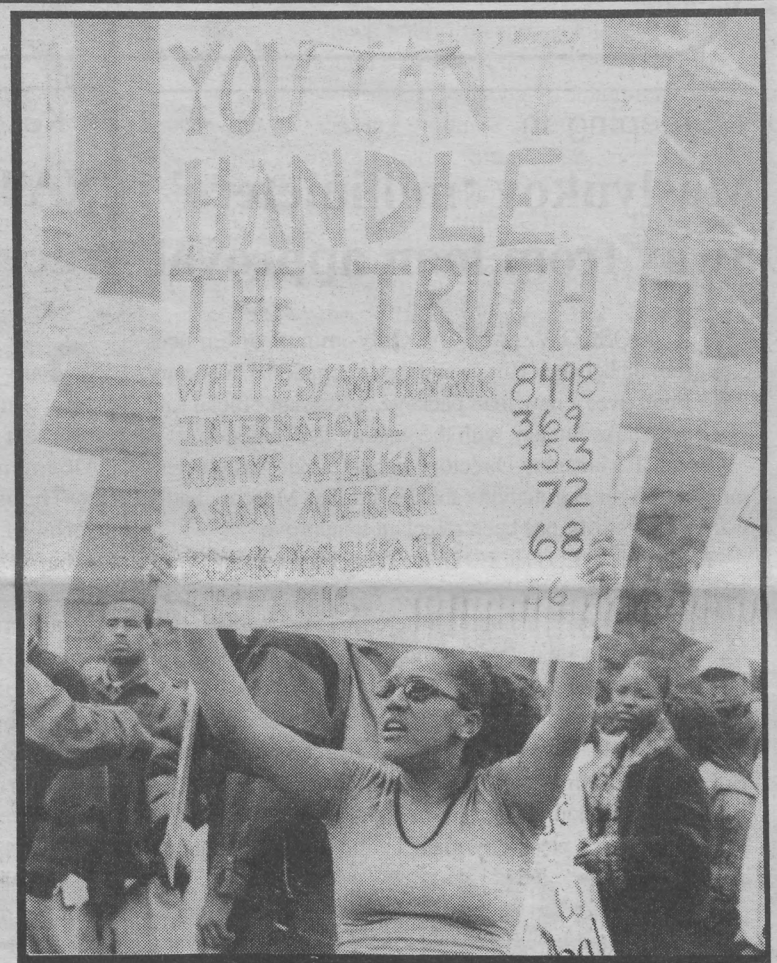
By Misty Edgecomb  
Maine Campus staff

Last May, University of Maine students concerned about the lack of ethnic diversity on campus marched to President Peter Hoff's office to demand a commitment from administrators.

At March's board of trustees meeting, that commitment took the form of a 26-page Diversity Action Plan, developed by a task force of faculty, administrators, classified employees and students.

"When the task force started meeting, we certainly were

See DIVERSITY on page 4



UMaine students protested a lack of diversity last spring. (file photo.)

## INSIDE

### • Local

Maine View: Swing Dance Club

PAGE 3

### • Editorial

Tool time with Bailey.

PAGE 9

### • Style

Ged, er ... Ushuaia.

PAGE 10

### • Today's Weather



Overcast and chilly.

PAGE 2

The Maine Campus  
(http://www.Umemec.Maine.edu)

able to participate in honors classes.

Students interested in the honors program are invited based on SAT scores, class ranks from high school or by recommendation from a professor. Motivated and curious students are also encouraged to join the program.

McNamee, a sophomore biology major, chose to enter into the program based on the challenges the honors program would provide her.

"When I was in high school, there was a competitive drive between myself and my classmates," McNamee said. "When I came to college, the competition ended, and it took away some of the motivation to do well. I joined honors looking for a challenge."

Slavin said that by moving

See HONORS on page 4



# WORLD BRIEFS

## Weather Summary

### Today's Weather

Chilly today. Raining, with highs near 50.



### Tuesday's Weather

Partially sunny and windy. Temperatures topping out around 46.



### Extended Forecast

Wednesday... Fair.  
Thursday... Mild.  
Friday... Warm.



## World Map



### • Creeping in

## Maslyukov 'millimeters' away from loan approval

**1** MOSCOW (AP) — Only minor differences remain between Russia and the International Monetary Fund over a new loan package, a Russian official said after talks Sunday with the visiting IMF chief.

But IMF Managing Director Michel Camdessus was less sanguine about negotiations for the aid that Moscow badly wants but the IMF has been reluctant to approve.

Russia's top negotiator with the fund, First Deputy Prime Minister Yuri Maslyukov, said there were just "millimeters" of disagreement left, including differences over Russia's policy on its influential energy monopolies, the ITAR-Tass news agency said.

Maslyukov said Camdessus' scheduled meetings Monday would be decisive. He is to meet with President Boris Yeltsin, Prime Minister Yevgeny Primakov, the head of natural gas monopoly Gazprom, Rem Vyakhirev, and the head of Russia's electricity giant Unified Energy Systems, Anatoly Chubais.

Camdessus, when he heard of Maslyukov's comments, laughed and said he would have to ask Maslyukov how he defined "millimeter."

### • Demonstration

## Pro-Serbian protestors denounce U.S. policies

**4** SYDNEY Australia — Pro-Serbian protesters comparing President Clinton to Adolf Hitler attacked the U.S. Consulate in Sydney on Sunday to protest NATO bombing of Yugoslavia.

Brief violence broke out when some 7,000 demonstrators marched on the consulate, waving Serbian flags, one of several anti-NATO protests that took place in Australian cities.

As the crowd approached the city tower where the consulate is located, some hurled broken pieces of concrete through windows of a shop and restaurant in the building. One protester scaled two floors of the building and ripped down a U.S. flag, which was later burned by youths standing atop a bus shelter.

Some demonstrators threw flares and fireworks and fought with some 100 police wearing riot shields, helmets and carrying batons. Some protesters attacked news crews, witnesses said. Two police officers received minor injuries, authorities said. One protester was arrested but later released.

The demonstrators marched down the city's main street chanting slogans and waving Serbian flags.

### • Kosovo

## NATO increases forces in race to combat genocide

**2** BELGRADE, Yugoslavia (AP) — Ordering up more firepower, NATO raced against time Sunday to smash Serb military units and head off what it called "genocide" against Kosovo Albanians.

Thousands of ethnic Albanian refugees, accusing Serbs of systematic brutality, fled into neighboring Albania and Macedonia. Officials in both countries pleaded for international help to prevent a humanitarian crisis, and Albania called for NATO ground troops to enter Kosovo — something NATO says it has no plans to do.

Violence in Kosovo has escalated sharply since foreign observers left the province and NATO began its airstrikes against Yugoslavia, which is dominated by Serbs. NATO spokesman Jamie Shea said in Brussels that the airstrikes were no excuse for Serbs to slaughter Kosovo Albanians.

"Genocide is starting," German Defense Minister Rudolf Scharping said in a television interview with station ZDF.

### • Changing of the guard

## Cubas resigns, ending outbreaks of violence

**5** ASUNCION, Paraguay (AP) — President Raul Cubas resigned Sunday, ending nearly a week of political turmoil that tested the South American nation's 10-year-old democracy.

Cubas said he lamented the fighting in the streets that led to the start of his impeachment trial last week on charges of abuse of power. He also asked for the forgiveness all Paraguayans who voted for him.

Later, before a packed chamber of legislators at the congressional building, Senate leader Luis Gonzalez Macchi was sworn in as Paraguay's new president.

"The Paraguayan people have triumphed," Gonzalez proclaimed, after donning the red, white and blue presidential sash.

"The violence has ended and so has the fear and persecution," said Macchi, who had pushed for Cubas' ouster. "Let this be clear that impunity has ended."

Afterward, one of the shooting victims from last week's violence was carried over the heads of legislators amid resounding cheers.

An hour before Gonzalez Macchi was sworn in, Cubas stood at the government palace and announced his was stepping down.

### • Palm Sunday

## Thousands of Pilgrims retrace Jesus' final steps

**3** JERUSALEM (AP) — Retracing Jesus' final steps into Jerusalem nearly 2,000 years ago, Christian pilgrims from around the world sang hymns and hiked on Palm Sunday from the Mount of Olives to the Old City of Jerusalem.

Thousands of pilgrims walked down the ancient hillside, carrying palm branches of every size and shape. Young people waved six-foot-high branches while others had more modest palm sprigs tucked in their camera bags for the hour-long walk across the historical landscape.

Palm Sunday marks Jesus's entrance into Jerusalem on a white donkey on the Sunday before his crucifixion, when his followers laid palm branches in his path. The day begins Christianity's most solemn period, the week that ends with Easter next Sunday.

"It's an incredible experience to be here in Jerusalem now," said Heidi Vogeler, 20, of Salt Lake City, who surveyed the valley dotted with green vegetation and stone houses hugging the hillsides. Vogeler was with a group of 60 other students from a Mormon study center.

### • Continuing the fight

## Statehood interests gains momentum in Puerto Rico

**6** SAN JUAN, Puerto Rico (AP) — When Puerto Ricans rejected a proposal last year to become the 51st U.S. state — the second statehood setback in six years — it looked like the century-long fight would stop for many years to come.

But Puerto Rico's "statehooders" are still in the ring.

Through renewed lobbying, fund-raising and involvement in Vice President Al Gore's presidential campaign, the movement led by Gov. Pedro Rossello is raising the issue again.

"It's obvious that Rossello is trying to convince the leadership of the Congress to hold another plebiscite," said Anibal Acevedo Vila, head of the rival Popular Democratic Party.

It's sure to be another tough sell in Washington, where skepticism is strong about letting a Spanish-speaking island that is poorer than every state join the union. Republicans, especially, fear a Puerto Rican state would send mainly Democrats — two Senators and up to seven representatives — to Capitol Hill.

So far, the Senate has scheduled hearings for May 6 to examine the result of December's nonbinding referendum, and President Clinton has issued a favorable letter on "the need to further clarify" the island's political status.



# Maine View: Swing Dance Club

By Amanda Hebert  
Maine Campus staff

Jitterbug, anyone?

Fred Nicholas, a first-year nursing major, was asking just such a question when he sought a partner last year after arriving at the University of Maine from Massachusetts.

From his quest, the Swing Club was born. Although he is now the president of the club, he found the club and his new friends by mistake. Now they are all learning the East Coast swing and routines such as "Jack's Window" and 12 kicks.

"When we all met each other, I was looking to find some people to swing with," he said.

At the time there was no swing folder on FirstClass.

"Nicholas, John Saulter, Erin Kivlehan and some others bumped into each other on the music folder in FirstClass, and they realized they are all into swing," Hala Chaoui, a second-year graduate student and Association of Graduate Students representative, said.

From there, Nicholas scheduled a meeting and announced it through e-mail. He created a swing dance folder, which is where Chaoui said she found

the group.

"Another very important thing that John and Fred did is start a weekly open practice session on campus," she said.

"This idea was based on the fact that for swing dancing to spread we must be able to communicate what

the complexity of the dance and music.

"The music is upbeat and it has a melody," Chaoui said. "Also it's a structured dance, which makes it more interesting than just jumping up and down on the dance floor, and it's a couples dance, so there's more interaction

with an actual dance partner. It's also a fast dance with lots of alternatives with the moves, and there's more movement in it than any other dance."

As the popularity of swing dancing has increased, so have the number of people attending the weekly practice sessions. The group members were becoming more confident and more dedicated to their dancing.

"Our instructor was doing a good job at making us progress fast," Chaoui said. "He also said that we were the

most responsive group he ever had."

The swingers were now large enough to need a place on campus to practice, and in order to get a suitable space — one with a hard wood floor and music equipment — they had to become an official club. Two weeks before spring break, they succeeded by being recognized by the Association of Graduate Students.

"We wanted to practice more than once a week," he said. "It had turned into a big enough crowd that we became a club."

Today, the Swing Club has 19 members who meet at 9 p.m. Tuesdays in the dance studio on the second floor of the Class of 1944 Hall.

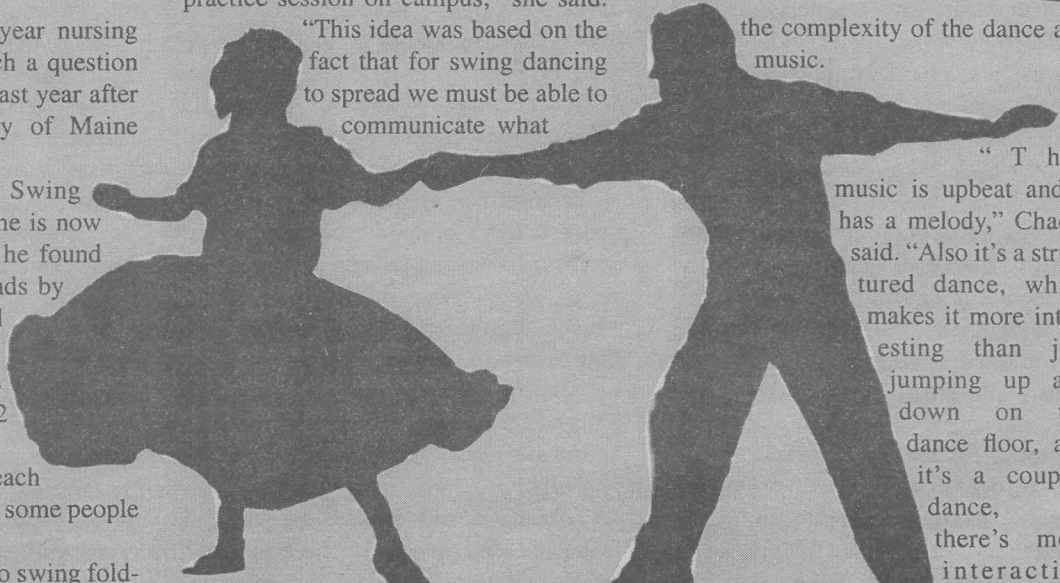
Eileen Kutscha, a chemical engineering graduate student, said the club meets more often than their official weekly meeting.

"It has turned into a three-plus night-a-week activity," she said.

Many of the members also spend their Friday nights at the New Moon Cafe on Main Street in Bangor, when the cafe is transformed into a swing club.

"Some of us teach there from 8 to 9

See SWING on page 5



## WE WANT YOU BETWEEN THE SHEETS!

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### The Maine Campus

The following positions are open for the Fall 1999 Semester:

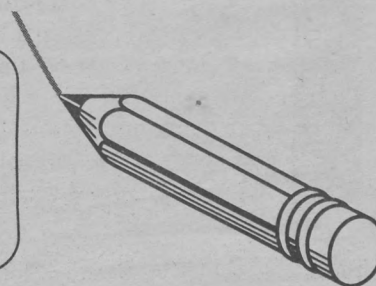
- Editor in Chief
- News Editor
- City Editor
- Arts & Style Editor
- Sports Editor
- Opinion Editor
- Photo Editor
- Assistant City Editor
- Copy Editor
- Writers
- Photographers

Come pick up an application for all positions on the 4th floor of Chadbourne Hall.

Submit your application resume and clips to: Misty Edgecomb by April 19th. Call 1-1271 with any questions.

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- Great resume builder
- Campus Involvement
- You can use our bathroom!





## Diversity

from page 1

aware of the strong feeling that students had expressed," said Evelyn Silver, director of equal opportunity and member of the task force.

The group began working about six months ago at the request of Chancellor Terrance MacTaggart, who had issued the same directive — an overall plan to make the university more representative of diversity, and to make the school a more welcoming place — to each of the system's campuses.

"The task force had its work cut out," Silver said. "For years, people have said, 'No one would want to come to Maine,' so there wasn't much effort to diversify."

The lack of diversity at UMaine has been a point of debate since President Hoff arrived last fall.

"Our diversity plan reinforces the good efforts we've been making for several years," Hoff said.

Hoff hired an administrator to oversee recruitment of qualified minority faculty and students and created a visiting professorship to increase curriculum diversity.

"I really think that this campus was well underway. This effort has forced us to keep our feet to the fire," Silver said.

The diversity action plan sets forth goals in six general areas: faculty and staff

recruitment, faculty and staff retention, curriculum development, student recruitment, student retention and "university climate" — a measure of how students of a minority race, ethnicity, gender or lifestyle feel a part of the UMaine community.

Target dates for the goals are about a three-year span, Silver said.

"In the university business, this is a fairly short-term plan," she said.

In the next year, UMaine plans to host a campus conference on diversity, encompassing local school districts and government officials, according to the action plan.

The university will also build its ethnic studies curriculum — currently represented by the Black Studies and Native American Studies programs.

Although such programs can improve the university climate for minority groups, all efforts eventually move toward the underlying goal of recruitment of minority faculty and students.

"I still feel that bringing more faculty and staff of color to the institution is absolutely critical," Silver said.

"But I think we're going to have to have the support systems and the programs to appeal to this greater diversity of students," she said.

Recruitment efforts outside ethnically

uniform Maine can attract a diverse population, but retention of these students is a challenge in itself.

"If we bring in a bunch of students, we want to be sure we graduate them," said Sherman Rosser, executive director of university recruitment.

The plan proposes diversity training in residence halls, an increased focus on bias-related incidents at the Center for Students and Community Life and an audit of extracurricular programs and organizations to ensure that the needs of minority students are being met.

Faculty recruitment is a different animal because UMaine is required to draft an affirmative action plan because the university accepts federal funds.

"We don't set quotas," Silver said. "That's one of these words that's illegal."

But the affirmative action plan determines target numbers for women and minorities in all aspects of university hiring.

All other qualifications being equal, the university will make an effort to hire a female or minority candidate whenever possible, to meet the plan's goals, Silver said.

"It's important to remember that diversity reinforces and promotes quality," Hoff said. "We do not hire less-

qualified candidates rather than more qualified ones."

National searches will ensure a broad base of qualified applicants who are also female or of a racial minority, Silver said.

"[The affirmative action plan goal] is what you look toward, through your search efforts, through where you place ads," she said.

The diversity action plan commits \$150,000 to the opportunity hire fund — money set aside to conduct expensive specialized national faculty searches — over the next four years.

Strictly defined minority groups such as women, blacks, Asians or Hispanics can be recruited by widening the pool of potential applicants.

But creating ideological diversity at UMaine, through recruitment of gay and lesbian faculty or students of a particular religious belief, is a more difficult task for the university.

"We're talking about diversity in a broad way," Silver said. "These are goals concerned with creating a community of support."

The diversity action plan's success will be monitored by a standing diversity committee drawn from all aspects of the community.

## Honors

from page 1

not only students to Colvin Hall, but also the program itself, students would be able to have a unique experience.

"The interaction between the faculty and staff of the program will make this a unique living experience," Slavin said.

Joyce Henckler, senior development

officer and member of the Colvin Hall building committee, agrees.

"This will be the first opportunity for students to live where they have classes," Henckler said. "An honors living and learning residence illustrates an institutional commitment to academic excellence."

Slavin said the choice of Colvin Hall for the site of the new honors center came from several different places. Currently the honors center is located in the Thomson Honors Center, where it has been since 1975. He said with the expansion of the Memorial Union, the honors center would have to relocate because it would be too close.

But using Colvin Hall, near Estabrooke Hall on south campus, will still keep classes relatively close to the center of campus.

Residents of Colvin Hall would be situated in a suite setting with four single rooms clustered around a common room. Many students who will be living in Colvin next year like the idea of having suites instead of double dorm rooms.

"I like the idea of living with a small group of people that have more in common than just where we live," said first-year computer science major Scott Lerman. "It's less likely that there will be loud music and screaming people running down the hall 24 hours a day."

"The atmosphere will be more studious than the current dorm I'm living in,

and the smaller number of students living there will make for a more family-like community," McNamee said.

That sort of close relationship is what Slavin and the building committee are looking to foster.

"We believe that incorporation of all facets of the educational experience lead to exciting possibilities," Slavin said.

Colvin Hall still needs renovations to prepare it and add the necessary changes to comply with state and governmental codes.

Andy Matthews, associate director of Campus Living housing support services, said the hall needs to have an elevator installed, ramps for handicapped accessibility and work on plumbing and wiring as well as cosmetic changes to the rooms the students would live in.

Matthews said Colvin Hall needs about \$750,000 worth of renovations. Campus Living, which does not receive money from taxes or from the state, does not have the extra funds to supply the money needed for the renovations. Campus Living expects private donors to take over most of the funding for the hall renovations.

## THE UNIVERSITY OF MAINE

## Outstanding Achievement Awards

Attention:  
Students, Faculty and Staff

Applications/Nominations are being accepted for the University of Maine Outstanding Achievement Award for non-academic endeavors is presented to up to twelve students, either undergraduate or graduate, who have demonstrated outstanding leadership in the area of community service, campus citizenship, athletic achievement, and arts and communication media and in so doing have enriched the university community by their efforts.

These awards will be presented to students who received degrees or who anticipate receiving degrees in May, 1999, August, 1999, or December, 1999.

- **Community Service** - public service in a broad sense, either on or off campus.
- **Campus Citizenship** - student government, organizational leadership, and/or creative activism.
- **Athletic Achievement.**
- **Arts and Communication Media** - graphic arts, language arts, music, theatre arts, and/or media (print and/or electronic).

**Deadline: NOON, FRIDAY, APRIL 9, 1999**

Application/Nomination forms can be downloaded from our FirstClass conference (go to "Campus Connection", under University Organizations, "Students/Community Life" folder) or use the electronic form at [www.umaine.edu/studentaffairs/oaapp.htm](http://www.umaine.edu/studentaffairs/oaapp.htm)

Application/Nomination forms can also be picked up and returned together with a letter of nomination or endorsement to the Center for Students and Community Life, Attn. Dwight Rideout, Dean of Students and Community Life, Third Floor, Memorial Union (telephone 581-1406).



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## Union

from page 1

Anita Wihry, executive director of Institutional and Facilities planning. But the design may be modified to cut costs.

"The project came in overbid so we've been looking at items that we can take out of the project to reduce the cost," Wihry said. "We're looking at what we can cut without seriously impacting the project."

This latest development has delayed the construction schedule by a few months.

"I don't think we'll see any renovation or construction before the end of the semester," Wihry said.

The project was originally scheduled to be completed by August of 2000. Wihry said if work can start this summer, the finish date could be in the early fall of 2000.

"It's a setback, but we're waiting for more information, and I'm optimistic we will be going ahead pretty soon," she said.

Wihry said the project's architects, a team from Maine firms Harriman Associates and Orcutt Associates, are working with the low bidder to bring the project within the university's budget.

Wihry said there have been no decisions yet on how the design will change. The architects and contractor are working

now to put dollar values on individual features of the design.

"It's like going shopping," Wihry said. "Until we have items priced, we're in no position to be cutting anything."

Wihry said many design changes will likely be on areas that were supposed to be renovated, not the new construction.

"We really hate the thought of having to cut back on new space," she said. "We don't want to cut the heart out of the project."

This is not the first time the union project has turned out to be more expensive than the university expected.

When former UMaine President Frederick Hutchinson originally approved the project during the spring semester of 1997, the cost was supposed to be about \$9 million.

Last summer the University of Maine System board of trustees gave UMaine permission to raise an extra \$1.4 million for the project.

Dwight Rideout, dean of student services, estimated the total cost at about \$10.2 million.

The cost will be borne largely by students. Dining Services and the bookstore

will pay approximately \$4 million, the Development Office will raise about \$2 million, and students will pay the rest of the costs through a \$3.50 per credit hour fee. The project will be paid for over a period of about 20 years, so accumulated interest will significantly raise the total cost.

"Everyone is sensitive to the fact that students are making a big contribution to this project," Rideout said.

One other option to secure a contract would be to try to raise more money, Wihry said.

"The fundraising is going along pretty vigorously at this point," she said.

Joyce Henckler, senior development officer, did not comment on how much her office has raised for the project to date, but she said it has been busy contacting individuals and businesses that might contribute.

"We're optimistic at this point," she said. "We've got several different activities going on."

Henckler said the development office has sent out 10,000 letters to alumni who graduated in the years between 1937 and 1952 to solicit more funds. Henckler said since the union was built in honor of World War II veterans, she hopes a mailing project to target that age group will be successful.

Rideout said he does not believe the student fee would increase if more money were needed for the project.

Whichever way the project is put back on track, construction will not start this semester, so students will probably not face any inconvenience. But next year, some sections of the union will eventually have to be closed.

In November, *The Maine Campus* had reported that Dining Services in the union

would close this semester. The delay in getting a construction contract has changed that.

Jon Lewis, director of Dining Services, said his office should know within the next few weeks when it will have to close to accommodate construction.

"I'd really hate to speculate without more information," he said. "We'll find out in about a week from what I understand."

Lewis said students who work for Dining Services in the union will be able to work at other dining facilities such as the commons and M.C. Fernald's.

"We feel confident that we will be able to place every student that still wants a job with us," Lewis said.

The lack of information at this point has one union worker frustrated. Wesley Daunis is the student supervisor in the Bear's Den. He said he is frustrated with not knowing how or when his job will be affected.

"I don't think union employees like this one bit," he said. "All the student employees of the union are not going to know if they have a job until the last minute."

"They have been dragging this union expansion project on and on. It's been talked about since my freshman year, almost three years ago. Where has three years gotten us?" he said.

Rideout said he was confident in the status of the project.

"Obviously there was some disappointment when we came in over what we had for money," Rideout said.

"Some of the conversations we've had lately with the architects and facilities management people make me very optimistic that we will go ahead very soon with a fine plan that will accomplish our goals with this building."

## Swing

from page 3

p.m., then we all swing until 1 a.m.!" Chaoui said.

There at the cafe, the club and the community wow onlookers while they spin around the dance floor and fly into the air.

"There are the aeriels, when the girl is flipped in the air by her partner," Chaoui said. "These are the most fun ones, like the airplane, the arm flip, back flip [and the] candlestick."

Nicholas said he uses swing to unwind from the rigors of college life.

"It's a fun thing to do between studying or whatever," he said.

Chaoui said swing will be with her long after she leaves the university.

"As we were learning we met couples who have been swing dancing for 20 years and they still like it," Chaoui said. "I think most of my dance classmates and swing club members will still be swing dancing in 20 years, too. I know I will be."

Chaoui admitted she has become addicted to swing since she joined the club.

"Swing is extremely fun music and the moves you can do to the music are the most thrilling I have ever seen," she said. "I am personally obsessed with spinning."



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The Maine Campus

UMaine's thrice weekly newspaper

## SUMMER POSITIONS INTENSIVE ENGLISH INSTITUTE

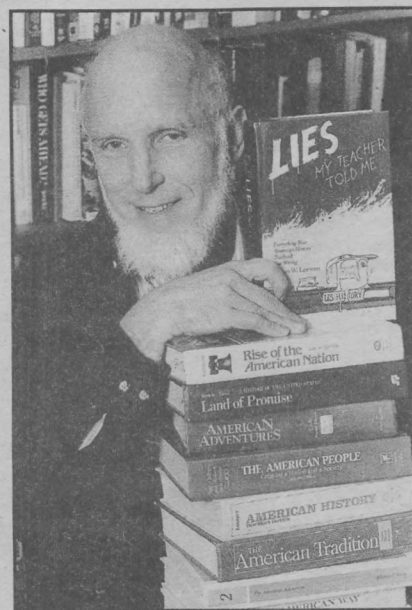
**Clerical Position:** General Office Support needed in busy dynamic office.

### 2 Summer Program

**Residential Assistants:** Assist with orientation, residential, social and cultural activities for international students.

**International House RD:** Manage a cooperative living arrangement for IEI summer students.

Submit resume & references to Catherine Metivier or Amir Reza 581-3821, Hannibal Hamlin Hall.



University of Maine  
Class Book Author

James Loewen

"We need to produce Americans of all social classes and racial backgrounds and of both genders who command the power of history—the ability to use one's understanding of the past to inspire and legitimize one's actions in the present."

James Loewen



## The Catholic Community invites you to Holy Week Services

**Palm Sunday,** March 28: 8:30 AM Mass at St. Mary's, Orono

10:00AM Mass at the Newman Center

**Holy Thursday,** April 1: Mass of the Lord's last supper: 7:30 PM at the Newman Center

**Good Friday,** April 2: Good Friday Space Noon-1:30 Bangor Lounge, Memorial Union  
Come and go as your schedule allows  
Stations of the Cross: 3:00PM at St. Mary's Church, Orono

Celebration of the Lord's Passion with Communion:

7:30PM at the Newman Center

**Holy Saturday,** April 3: Easter Vigil: 7:30PM at St. Mary's Church, Orono

**Easter Sunday,** April 4:  
8:30AM at St. Mary's Church, Orono  
10:00AM at the Newman Center  
6:15PM at the Newman Center

**Newman Center**  
83 College Avenue  
Orono, 866-2155  
Diagonally across  
from Public Safety



James Loewen:  
Face to Face  
A Conversation with  
James Loewen

Tuesday,  
March 30, 1999  
4 PM  
Bangor Lounge  
University of Maine

"Writing and Reading *Lies*:  
The Making of *Lies My Teacher Told Me*  
and Its Effects"

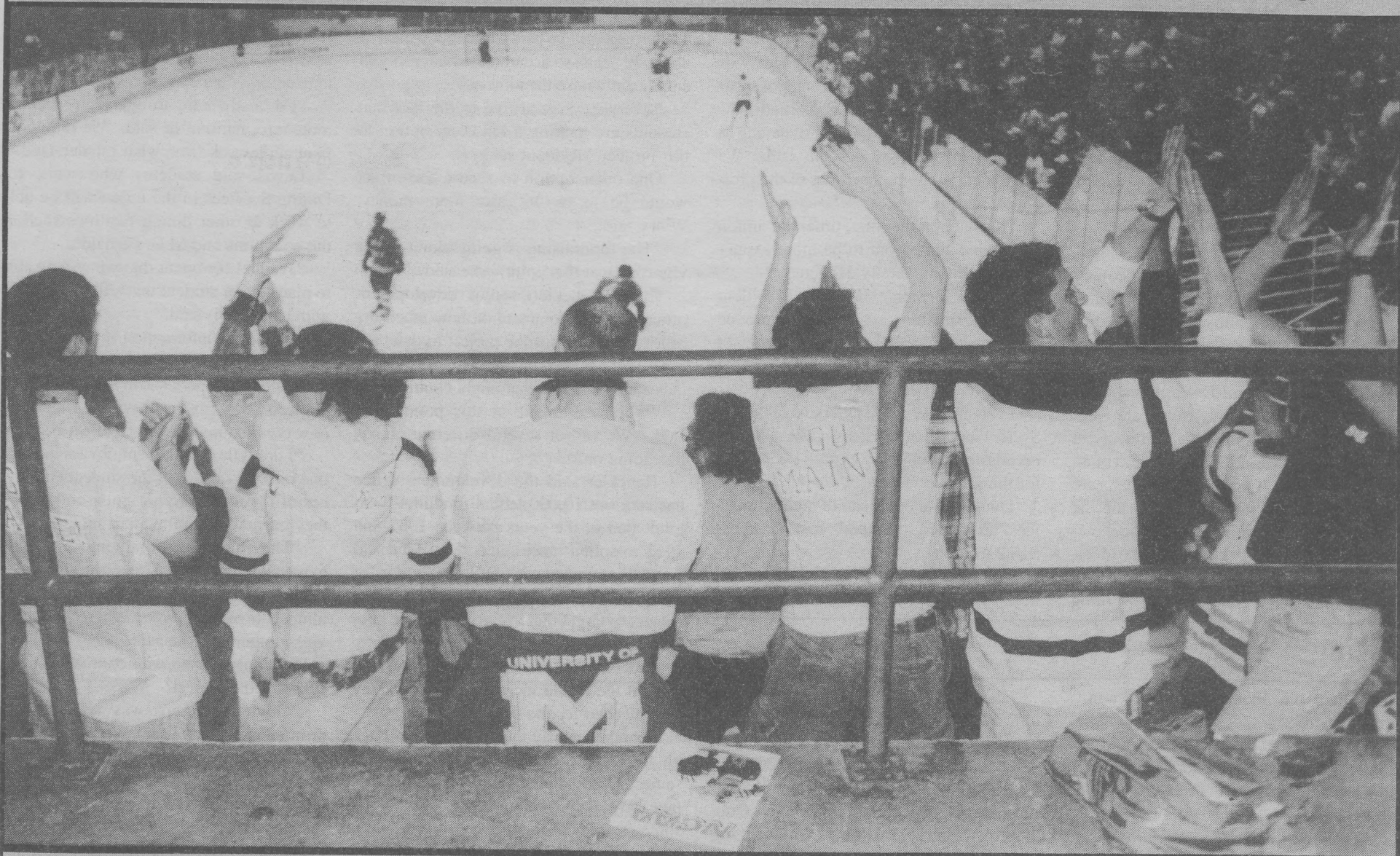
A talk by James Loewen  
followed by a  
booksigning and reception

Tuesday, March 30  
7:30 PM  
101 Neville Hall  
University of Maine

Events Open to the Public and Sponsored By:  
Cultural Affairs Committee, The Department of English L.Loyd H. Elliott Fund, Office of the Vice-President for  
Academic Affairs, Division of Lifelong Learning, Office of Multicultural Student Affairs



# Worcester's "Maine" Event



Some Maine fans get behind the Black Bears at Friday night's game against Ohio State in Worcester, Mass. The Black Bears beat the Buckeyes 4-2. The Bears followed that win with another on Saturday night against Clarkson University, 7-2. (Jason Canniff photo.)

## Laura Pederson

Stock  
Market  
Tips!!!

Career  
Path  
Advice



Learn how  
to use your  
attributes to  
turn work  
into  
**WEALTH!**

As previously seen on *Late Night with David Lettermen* and *Oprah*, Laura will be here to share her success story of an amazingly successful career that made her a millionaire by the age of 22.

**SPONSORED BY:**  
Guest Lecture Series

**WHEN:** Monday, March 29, 1999  
**TIME:** 7:00PM  
**WHERE:** Donald P. Corbett (DPC) 100

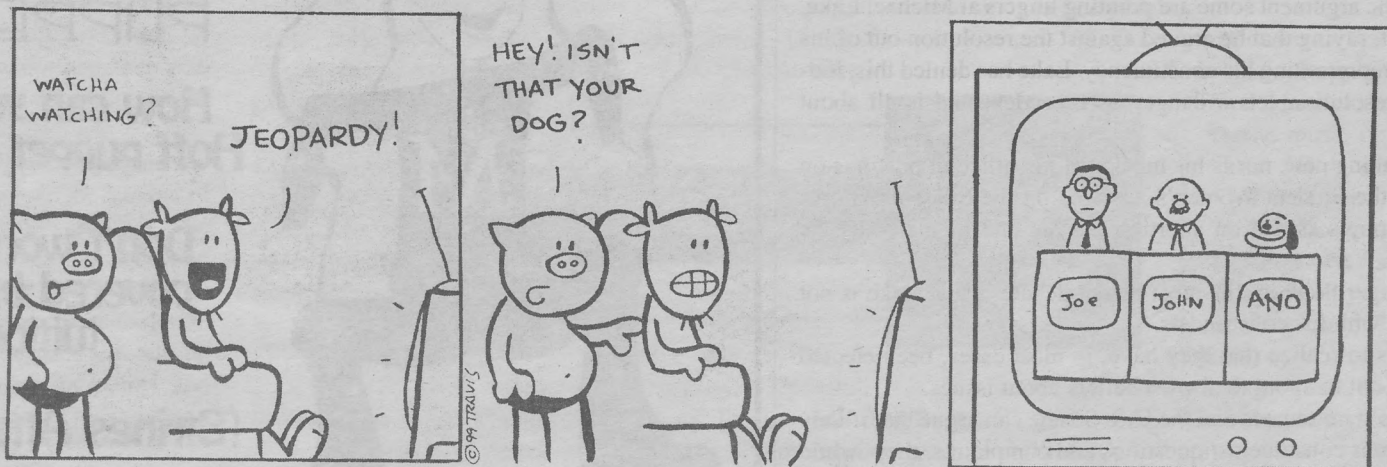
**FREE TO  
ALL!**



# ENTERTAINMENT

## Mr. GNU

By Travis Dandro



## ME AGAINST THE WORLD



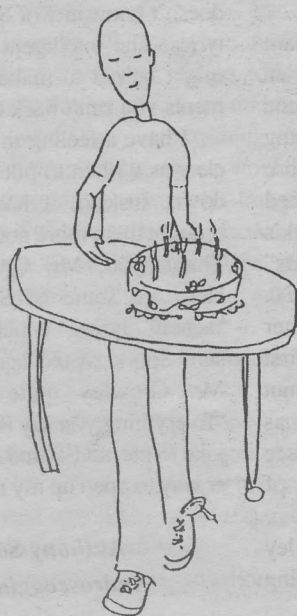
**Leold** www.leold.com  
by Roger and Salem Salloom © 1997

Dear Beeber,

I'll give you a beautiful,  
fresh, clear, crystal raindrop  
for your birthday.

The next time it rains,  
go outside,  
stand in the rain,  
and  
sing Happy Birthday.

Love,  
Leold

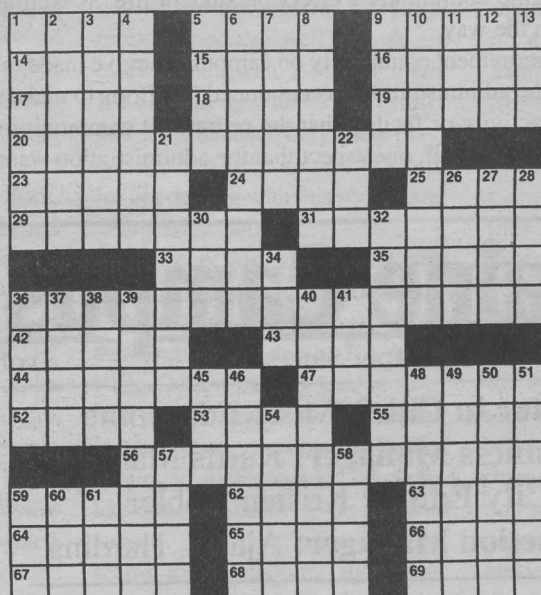


## New York Times Daily Crossword

Edited By Will Shortz

No. 0101

- ACROSS**
- 1 Field
  - 5 Sting
  - 9 Conjointly
  - 14 Rossini subject
  - 15 Craig of the N.B.A.
  - 16 Split
  - 17 Alaska's first governor
  - 18 Ones born in late July
  - 19 Floor, in a way
  - 20 Clothing salesman's greeting
  - 23 With 12-Down, eyeglasses
  - 24 Cabin attendant, once
  - 25 Merganser
  - 29 Sandlot game
  - 31 Be of good cheer
  - 33 Basic rhyme scheme
  - 35 — a high note
  - 36 Shopper's reply to the salesman
  - 42 Pastiches
  - 43 Beer buy
  - 44 Old-fashioned fighting force
  - 47 Clod
  - 52 Not taken in by
  - 53 Netanyahu of Israel
  - 55 Like "The X-Files"
  - 56 Clothing salesman's reply
  - 59 Words of recognition
  - 62 Tahiti and others
  - 63 Western tie
  - 64 Exercise
  - 65 Undercover worker
  - 66 He had designs on Jackie
  - 67 "Semi-Tough" actress
  - 68 Spoils
  - 69 Be impudent
- DOWN**
- 1 "Resume speed," to a musician
  - 2 Get back
  - 3 Comic Booster
  - 4 Magnetic alloy
  - 5 Cast leader
  - 6 Current regulator
  - 7 Up in the air
  - 8 More ritzy
  - 9 — Sea (Amu Darya's outlet)
  - 10 90's TV family, with "the"
  - 11 Eggs
  - 12 See 23-Across
  - 13 Helm heading
  - 21 "Abbey Road" song
  - 22 Part of a flock
  - 26 Knee concealer
  - 27 37-Down's concern: Abbr.
  - 28 Memorable puzzle editor



Puzzle by Jim Page

**ANSWER TO PREVIOUS PUZZLE**

ADD	OSMAN	SPRIT
LEA	RHODE	ARENA
IVY	LOVE	OF LABOR
BOO	ERIN	ALTARS
INFLATE	BRIE	FED
BONY	TAME	FED
CORPS	NECESSARY	
ODEA	SENR	TRON
BOATLOADS	REESE	
ORK	ARTS	PALO
ACTH	BRIEFLY	
GLADTO	ARID	BEE
LIFE	OF SPICE	IMA
EARPS	ASNER	LAT
EMOTE	DEEDS	LYS

- 30 Certain muscles, informally
- 32 Ringmaster?
- 34 Telly option
- 36 — contendere
- 37 Mr. Greenspan
- 38 "Warm" or "cold"
- 39 With levity
- 40 The 30's and 40's, e.g.
- 41 Big Ten sch.
- 45 Ken Griffey Jr. stat.
- 46 Protests
- 48 Sappho's home
- 49 Interstice
- 50 Lunar trenches
- 51 Clears, in a way
- 54 Charter member?
- 57 Food stamp agcy.
- 58 Naut. law enforcers
- 59 Punching tool
- 60 Run
- 61 Wish

To bring a correction to our attention please  
call 581-1271 between the hours of 9 a.m. and 12  
p.m., e-mail To\_the\_editor@umit.maine.edu or  
stop by the offices located on the fourth floor of  
Chadbourne Hall, across from ASAP Media Service.



# EDITORIAL

## Communication 101

Last week's General Student Senate decision to recognize Wilde Stein Alliance for Sexual Diversity as a service board set off some back-and-forth squabbling between senators. Large portions of this argument can be viewed in the Student Government conference on FirstClass.

In the course of this very public argument some are pointing fingers at Michael Lake, a senator from the Hilltop district, saying that he argued against the resolution out of his own religious views, rather than representing his constituency. Lake has denied this, hiding behind arguments that the resolution sets a dangerous precedent and is all about money, nothing more.

That Lake is outspoken is nothing new, nor is his misuse of his office in postings on FirstClass. Last fall, he labeled the Student Women's Association the Student Whores Association and attacked the group's stance on abortion. At the end of his posts, he included his title.

Lake's positions aside, the larger issue in this most recent debate is that Lake is not the only one who has no contact with his constituents.

It is important for all senators to realize that they have, in most cases, been elected to represent a group of students, not to spout their own beliefs about issues.

Members of larger bodies like state senates and the U.S. Senate can argue that if they took the time to listen to all of their constituents' questions and complaints, they would have no time to participate in government. This, however, is not the case with the GSS.

On the other hand, students need to realize that the GSS is the major governing body for undergraduate students. It allocates money, supports causes and acts as a liaison between students and the administration. Most students don't even know who their senator is.

Getting in touch with constituents could be a simple process, especially for on-campus senators. They could contact resident directors in their district and ask them to pass information along to their residents. FirstClass is also an option; most residence halls have created conferences for notifying their residents of upcoming events.

Senators have a responsibility to seek input from their constituents, but students also bear the burden of demonstrating that they wish to have their opinions considered.

## Money the driving force

One of BearWorks' tasks says the university wants to research and analyze student opinion on the types of services, activities and facilities that would make the University of Maine campus more attractive to students and prospective students.

If this is the university's true intention, then it's going in the wrong direction.

The administration is working on some projects with the supposed intention of bettering student life, such as a recreation center and library and dorm renovations. Unfortunately, these projects aren't as popular as projects like the retirement community and the Alumni House that barely have any impact on student life.

While Memorial Union construction – a student-life-oriented project – is continually being postponed, plans for the proposed retirement community are going gung-ho. It seems the university is far more concerned about its alumni than its students.

It all comes down to the fact that the university administration has one main concern – funding – and it pushes aside all other concerns to get it.

The union's construction is continually postponed because the university doesn't have enough money and it wants to make the cost of construction cheaper. Since the university will gain money from the proposed retirement community, it's willing to put aside any concerns about the community's effect on student life, as well as any major red tape that may stand in the way.

Students don't want a retirement community on campus. They've made this clear over the past few months, but the administration has continued its efforts to make it happen.

There isn't a service, activity or facility that the retirement community will provide that students want. There is however, one aspect that the administration wants more than anything – money.

## The Maine Campus

The University of Maine Newspaper Since 1875

Volume 116

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### • Letters to the editor

#### • Spork speaks

To the editor:

I am writing this letter in response to Adam Crowley's article last Monday, called "Three out of four ain't bad." As a member of the band Spork, I would like to thank Mr. Crowley and *The Maine Campus* for running the article. While there were four bands that competed, more than half of the article was about us, and the picture on the front page was great. We have been playing together for quite a while now, and yours is the first publication to do a review of us. For us, any publicity is good publicity. We were flattered to receive such attention.

While Mr. Crowley apparently did not care for our performance, the main point is that everyone is entitled to their own opinion. Luckily for us, there were quite a few people at the show who did like us and voted for us. Since Mr. Crowley was preoccupied and apparently forgot to give the night's results in his piece, it should be mentioned that the Groove Diggers came in first and will have a prime spot at Bumstock, while Spork came in second and will also play at the concert.

As for the content of the article, the only hateful thing I saw result from our performance Saturday night was Mr. Crowley's piece. It would seem that his article is more an act of "hate for hate's sake" than our music is. The fact that he used more than half his

piece to describe his hatred for our performance shows that this was a truly a spiteful act. Maybe the space would have been better used to describe the Gypsy Midgets and Short Bus, as well. Or given to the comic strip "The Short Bus."

While our songs discuss some issues that may be difficult to deal with, they do not preach hate. If you don't like our music, you don't have to listen to it. Criticizing those who do is not the answer. We hope, Mr. Crowley, that you can learn to be a little more open-minded and take things less seriously in the future. We also hope that you enjoy our upcoming performance at Bumstock a little more than you did our last show. If not, there are quite a few tall trees around campus ...

Scott Saucier  
Drummer, Spork  
Oxford Hall

#### • More Spork

To the editor:

I commend Adam Crowley for writing an aggressive review on the hardcore band Spork. I sang with Jayson Chabre (Spork's unidentified singer) at the end of Spork's "Battle of the Bands" appearance on March 20. My brother is the drummer and I was actually their first fan. I'm clarifying this not so people will see me as biased but so they will see that I have some idea of Spork's message.

In his article, Crowley attacked Spork for lacking

intensity. All music is intense, regardless of genre. I would hope that Mr. Crowley would know that by now. I believe he saw Spork's music as "loud and dumb" because he didn't like the style. In order to enjoy any type of music, one must respect all types of music. It is obvious to me that Crowley doesn't enjoy music – he enjoys pop culture. Hey, that's his prerogative. The fact is, this was a hate column. He had nothing constructive to say about Spork, and that is "hate for hate's sake."

I'll be honest. I imagined the Groove Diggers would be a "boring hippie band." I kept an open mind and discovered a very talented and diverse group of musicians. I commend them on a well-played show. I'm not about to put them down because they don't play the music I prefer.

In addition, Crowley stated that Spork's lyrics were all about "pain and misery and nothing else." I challenge Crowley to think of one line from a Spork song that deals with pain or misery. It's my best bet that he doesn't know any of Spork's lyrics. The intelligent move might be not to make statements you can't back up.

I have a feeling this article was written to put Spork down. Instead, it has only brought them more notoriety. Thank you, Mr. Crowley. Here are some of Spork's "actual" lyrics, which I'm sure Spork would agree, fit Mr. Crowley quite well: "Everything you say is just a joke to me, so I'll find another way to open up my mind."

Anthony Saucier  
Androscoggin Hall



# Op/Ed

• Dave's world

## Are you a tool? Take this test and find out

**A**re you a tool? Are you someone who just sits back and lets MTV or Public Safety tell you what to think? If you're not sure, then grab a pencil and take the first (and last) *Maine Campus* Tool Test.

For every question you answer "yes," give yourself the number of points the question specifies. The number of points per question ranges from one to five, depending on the severity of its toolness.

Once you're finished, add up the total number of points and see how you did. The most you can score is 80.

1. Does your picture, in any way, shape or form, appear in BearWorks promotional material? (5 points)
2. Have you ever actually paid a parking fine? (2 points)
3. Do you own any paraphernalia containing the phrase "Got Milk?" (1 point)
4. Do you intentionally dress as Dirk Diggler when going to Euthanasia (or whatever the hell that place is called)? (4 points)
5. Do you prefer WCW rasslin' to WWF wrestling? (3 points)

6. Do you blame all of the University of Maine's ills on any of the following: Greeks, jocks, or the seating system at hockey games? (1 point each)

7. Do you wear a tanktop and shorts once the mercury cracks 40 degrees, even though that means it's still pretty damn cold outside? (1 point)

8. Do you bring a laptop to class to take notes? (3 points)

9. Are you a professor who doesn't let anyone out of class until the schedule says so, even though you finished what you had to say 10 minutes earlier? (4 points)

10. Do you feel that the proposed old geezers' community on campus is a wise concept? (5 points)

11. Are you unaware that there even is a proposed old geezers' community on campus? (2 points)

12. Are you, have you ever been, or do you plan on becoming a Senior Skull, All Maine

Woman, or Sophomore Owl/Eagle? (5 points)

13. Did you go to Cancun over spring break? (1 point)

14. Did you video-

tape the ESPYs for posterity? (2 points)

15. Do you feel that Bangor Chrysler/Plymouth/Dodge is a kind, benevolent, corporate sponsor of Black Bear hockey? (5 points)

16. Do you have a novelty license plate? (4 points)

17. Did you watch the premiere of "It's Like ... You Know?" on ABC? (3 points)

18. Did you jump cartwheels after Marv Albert's glorious return to TV this past week? (1 point)

19. Did you meet your significant other via the Internet? (4 points)

20. Do you have a "Kill Your Television" bumper sticker? (2 points)

21. Do you get down to that Cherry Poppin' Daddies-ish theme music on "The NBA on TNT"? (1 point)

22. Do you let Fox News Channel tell you what to decide? (1 point)

23. When sending e-mail, do you ever use the initials "IMHO"? (2 points)

24. Give yourself one point for every Shur-Fine brand product in your apartment or dorm.

25. And speaking of dorms, are you in your third year or later at UMaine, yet continue to reside in a dorm? (4 points)

26. Have you ever watched Tae-Bo infomercial more than twice? (4 points)

27. Have you ever played "Magic" or "Dungeons and Dragons" during your lifetime? (2 points)

28. Do you scan the police blotter to see if you or any of your friends got busted? (1 point)

29. Did you pack your belongings and move to the Bangor Auditorium during the high school hoop tournaments last month? (5 points)

Time to add up your scores and measure how you did.

0-20 points: The anti-tool. You probably consider Rage Against The Machine to be tools of society.

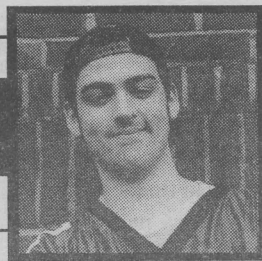
21-40 points: Semi-tool. You might have a weakness for Cherry Poppin' Daddies videos, but that's about it.

41-60 points: Virtual tool. You're probably going to work in public relations for your local insurance firm.

61-80 points: Total tool. No doubt you'll be president of UMaine within five years, guaranteed.

*Dave Bailey gives himself two points 'cause he doesn't look anything like the guy in this picture. We suspect it's an impostor.*

By Dave Bailey



• Guest column

## To protect athletes, UMaine tramples rights

By members of Phi Kappa Sigma

**I**magine a group of "frat" boys busting in to your dorm room or apartment uninvited. You and your friends were just having a few drinks when some of these guys decided to crash your good time. Imagine if you tried to get these guys to leave by asking them nicely, because you didn't want strangers in your house. Imagine that this caused these "frat" boys, already drunk, to become even further agitated and as a result they punched one of your roommates in the face unprovoked. Then they pushed a girl you knew into the wall, splitting her head open and continued their antics by urinating on your floor, pulling your fire alarm, and punching in one of your windows.

Imagine all this while feeling helpless, like you could do nothing against this group of intimidating guys while they were trashing your house simply because you wouldn't let them into your party. Imagine that if the cops hadn't shown up there's a good possibility that you and your friends would have wound up in the hospital. Imagine it.

You'd figure that this "frat" would get kicked off campus, members expelled from school and brought up on assault charges at the very least. And you'd be right if you guessed that logic would suggest such a punishment.

Amazingly, this situation did

happen just a few months ago at this university, except it wasn't a group of fraternity members. In fact, it was actually about 20 members of the University of Maine football team and the events described above actually took place at our fraternity house where they were aggressively forcing themselves into a peaceful party that we were hosting.

Oh yeah, we should probably mention that the football team didn't get into any trouble like we "frat" boys or you as Joe Student would have gotten in to. Nothing! Apparently, as far as Bill Kennedy, Public Safety and the athletics department are concerned, the football team is above the law and history proves this to be true. But we'll delve into that later.

Our fraternity, however, did get in trouble. Bill Kennedy ruled that we were to be kicked off campus for two years for hosting an illegal party (our second in a year). We appealed his unreasonable decision and a level-headed appeals committee overturned his decision, recognizing the accomplishments of our chapter, but not before placing a gregarious number of sanctions against our fraternity, including remaining dry forever (we chose to go dry before spring break, anyway), performing approximately 5,000 hours of community service over the next few years and being on suspension for four years.

Happy to have retained our 101-year old chapter, we accepted our punishment. But where is the

punishment for the members of the football team to accept? Certainly they deserved something.

At this point, we should mention a few things that the hostile 'ball players did. They each were assigned high school recruits for the weekend (one of them said that their mission was to "get 'em drunk and laid and show 'em a good time" because "coach told us to"). When we told them that we had been turning people away for a half an hour because we didn't want it to get too crowded or out of hand, the already intoxicated players lost it. They urinated on our floor, punched one of our alumni, shoved members who were asking them to leave and made asses out of themselves. Finally, one of them agreed to leave, but on the condition that they were "taking 75 percent of the bitches" with them. Good to see these athletes have so much respect for UMaine women.

So, after nearly an hour of trying to get in, claiming they paid (which they didn't), they began to file out, but not before pulling our fire alarm. As they rowdily made their way out our side door, fighting among themselves at this point, as well as with us, one of them punched our window, causing even more damage. One then shoved a female into a fire escape, which cut her head open. We asked if she was OK and she said yes. We then asked which one did it and she changed her story, saying she just fell. Later, we learned she was a girlfriend of a

football player and that she "kept quiet" about incidents like this, whatever that means.

We should also mention that not all of the football players were involved, nor should they all be labeled as raging troublemakers. In fact, only about 20 members were present. Many on the team are good, hard-working individuals not out to harm anyone. They represent our school well and we are even friends with a few of them. It's too bad they all have to suffer this at the hands of only a few players. But that is the university's fault for not dealing with this sooner and taking some action.

You see, this isn't the first time football players have done this. The university could have nipped this problem in the bud a while back. Other fraternity houses have had problems with them over the last two years, one house suffering a similar incident and sanctions like ours as a result of the players' actions. Yet each time, nobody seems to do anything about this out-of-control bunch. Is Public Safety inept? Does Bill Kennedy turn the other cheek? Is the administration scared of another NCAA investigation into the troublemakers? Do these players know this and subsequently feel above the law? You betcha!

In fact, we took this incident to Sue Tyler, the UMaine athletics director, and she seemed unconcerned, feeling that it had been dealt with. The athletics depart-

ment's way of dealing with it was for coach Cosgrove to tell the team that they could no longer go to frat parties. Wow, pretty strict. Wonder if you or I would simply be told to not go to any more parties had we performed such antics? Tyler added that her department did their own investigation, headed by a pal and adviser to many of the players involved in the incident, and found no wrong-doing on the part of the team. Gee, what a surprise! How impartial of them! We've got our own Warren Commission at good ol' UMaine. We've filed a complaint with the NCAA to see what they think about the incident. Wonder if they'll feel differently?

The fact is this university discriminates. A bunch of frat boys are an easy target, but the darlings on the football team always get away with murder. Had this been a bunch of rowdy frat boys we'd have been done for sure, and that simply is not fair. But if you're a football player then it's OK, you can get away with murder, as they all but did to our 101-year-old chapter.

And you'd better watch out. Maybe next time it will be your house they trash, your friend they punch or your girlfriend they push. If the university doesn't revoke the scholarships of these 20 players, suspend them from the team and investigate the football program for NCAA recruitment violations, then it will be the rights of all the rule-abiding UMaine students that will be trampled on without recourse.





# STYLE & ARTS



## • Cheap thrills

## Ushuaia, Geddy's — what's the difference?

By Jen McCausland  
Maine Campus staff

I love to dance — or let me better articulate this obsession of mine by saying I worship dance.

So after 15 years of dance lessons and many nights of sweating on the floor, naturally I was thrilled to hear that a classy dance club of the name Ushuaia was about to open at the peak of my 21st birthday. Finally, a bar where my feet didn't stick to the fallen beer on the dance floor, and didn't have sex-all-night-meat-market policy.

I've been to a lot of dance clubs. No matter what age requirement, I've schemed my way to dance fever no matter what lie it required. At 17, I was manipulating my way into 18-plus clubs in Portland. At 20, I was squeezing my way to the front of 21-plus Boston discotheques by giving a quick wink and slipping a name out. I've gone to some elegant bars with a dress code, and bars where knife fights have broken out.

Ushuaia was going to be different than Geddy's. Class. Style. Real techno music. There were even rumors of a strict dress code. Glory day in Heaven, maybe Orono, Maine, was finally catching up to the rest of the country.

Yet, it was all too good to be true, as the saying goes. Ushuaia had to conform to the

red-neck policies of the old Geddy's, or business just wouldn't sell. A meat market all over again with a fancy name to wrap it up in a bow. Cheap beer in plastic cups, a large "Budweiser" sign hanging limply outside, and finally to tip the scale, a Bikini Beach Party last Friday night.

I wanted to cry out the hypocrisy of the occasion. My great hopes of a first class nightclub had been defeated. Ushuaia had fallen into the shadows of Geddy's.

Ushuaia was packed. I arrived to the swarms of underdressed men with their mouths gaping open. It was impossible for a small woman like myself to get a bird's eye view, with so many hormonal boys refusing to give up their prime spots, so I did what it took. I shoved to the very

front of the "show" where I was in direct view of the ladies' tight asses. I was closer to them than anyone at the club. I thought I was going to be sick.

If Alex Gray wanted to label this vivacious event as a "bikini contest," more power to him. Yet the night clearly appeared more as a strip club than any innocent Bikini Beach Party. Is this what the dictionary defines as class? Actually it's quite the opposite. The definition of the word class is "of high social rank; high quality; elegance." Oddly enough, I never heard the word "elegant" used to describe Friday night.

In front of me at arm's distance, several ladies danced on a wooden platform. Their breasts protruded through sheer string bikinis and their taut buttocks bounced freely through thongs. The lights blinded their blank eyes. They fingered their bodies as if they were playing with a new toy. The men screamed. The women looked with painful curiosity.

I was sandwiched between a man and a woman. I asked their opinions of the event,

and their responses were surprising.

The woman smiled at me and coyly said "I just think it's funny." The thing was, I never saw her laughing.

The man stood there emotionless. He didn't seem to be having a good time at all. "Looks like professional strippers to me," he said.

My thoughts exactly. But I thought this was supposed to be a harmless bikini contest for UMaine students?

There was no proof that these buxom ladies were strippers from Diva's, but the rumors were soon flying. There was only one student in the "contest" from UMaine. Yes, only one. She danced meekly and smiled with strained discomfort. I only clapped once the entire show. This was in support of her humiliation.

Speaking with her after, she told me that the majority of the women were in fact strippers for a living. She claimed that the event was not rigged for entertainment purposes, but I had my doubts.

See USHUAIA on page 11

## • Coffee house

## Social change through music

By Ela Twigg  
Special to the Campus

Tuesday night is your chance to see a musician the likes of whom rarely visit the University of Maine campus. Tomorrow at 8 p.m., singer/songwriter Tom Neilson will perform in the Peabody Lounge as a part of the Coffeehouse series, co-sponsored by the Maine Peace Action Coalition.

A resident of Leverett, Mass., Neilson has been billed as a man with songs that "invite, incite, and delight the masses." With an acoustic guitar as his companion, Neilson works for social change by singing about everything from political prisoners (Mumia Abu Jamal) and corporatism to nuclear energy. Even if you're not a regular to the social/political scene you can still enjoy his witty lyrics and toe-tapping melodies.

Neilson has been involved with music since his early childhood, but it was nearly 30 years ago in Colombia while working for the Peace Corps that he began to see the possibility of using his music for social change, to give him a forum to tell the stories of struggle that he began to collect from around the world.

Today, Neilson is still set on nonviolence. In fact, when the IRS seized the house of war-tax resisters and fellow Massachusetts residents Betsy Corner and Randy Kehler, Neilson was part of the many people who formed a community of support for the couple. He even commemorated and chronicled the experience in this third album, "Swords into Plowshares."

Some of the songs from that album were ones that Neilson performed when he visited the College of the Atlantic last spring. His energetic performance

inspired many, including myself. I know another person who saw him that day, bought two of his albums, and still listens to them all the time!

Even the title of Neilson's latest album, "Dancin' Shoes," tells you that he's not without a sense of fun. His songs "Hot Frogs on the Loose" and "I am Changing My Name to Chrysler" address the serious issues of nuclear energy and corporatism, but with a twist, as this example from "Hot Frogs..." will show:

"They've multiplied since 53,  
Slurping nuclear debris.  
Amphibious, fabulous, fancy free  
Hot frogs on the loose.  
Hippity hoppity here they come,  
Radioactive, lookin' for fun,  
If you kiss 'em look out for the tongue,  
Hot frogs on the loose..."

What's more, Neilson has a vision of the future and brings light to what can sometimes seem like a dark road:

"Do what feels right,  
Whatever will get you by.  
Paradise is here and now  
And not someplace in the sky.  
Keep your eyes open.  
Don't always do what you're told.  
Live your life while you're young;  
Have memories when you're old..."

Neilson does not preach to you. He sings about things that are important to him and that in reality affect all of us, and he does it with warmth and humor.

If you haven't made a Coffeehouse series yet, if you're just partial to the blues, or you're waiting for more Celtic music, stop selling yourself short! Tom Neilson-tomorrow night- 8 p.m.- see you there!

## • Stodder

## Students feast into spring

By Dilnora Azimova  
Maine Campus staff

University of Maine students celebrated the arrival of spring with a big feast and lovely music and dance. Stodder Commons, decorated with international flags and colorful balloons, hosted this year's food festival this past Saturday.

"I feel at home. I had so much fun," said Desiree Scott, a graduate nutrition major. "I got a lot of recipes on my international multicultural cookbook."

Scott said the recipes of international dishes will be published and the money will be used for scholarships for students who apply to the university.

Students and guests lined up in Stodder to try out French quiche, Chinese dumplings and egg rolls, Indian lentil soup, Greek pasta salad and spinach rice, Iranian chili and beans, Malaysian chicken tikka and many others.

The gathered students enjoyed Spanish meringue, salsa and calypso and Iranian, African and Chinese songs when they made a circle to dance and clap.

"It's so nice to see the mix of students," said James Leck, an international student advisor. "It's truly a multicultural international event."

International students cooked for and organized the food event, which lasted for more than two hours. American students also seemed to like the festival,

though it drew only few of them.

Selena Gabriel, president of the International Student Association thought the event turned out well.

"As long as everyone has a good time, and people have enough, I am happy," she said.

The Spring Festival is one of few international students' activities on campus. More than a food event, it is a time when students can eat and talk about their experiences at UMaine, share cultures, make new friends and just relax, the students say.

Prashanth Chandrasekar, a first-year computer engineering major from India expressed his wish to have more activities.

"There should be more get-togethers by international students," he said.

This year's festival was held at Stodder after Wells Commons refused to allow students to use their facility.

A new regulation states that no food will be served in Wells unless it is prepared and catered there, Dining Services director Jon Lewis said.

Some international students were concerned that the Wells Commons regulations that forced them to relocate to the much smaller Stodder are unfair.

"They [administrators] say they promote diversity. Everywhere you turn, there are closed doors. It makes it frustrating to put up an event because there is no support," Gabriel said.



## • Review

# International film series brings 'Il Postino'

By Anastasia Pocheptsova  
Maine Campus staff

"Poetry belongs not to those who write it, but to those who need it," said the main character of the Italian film "Il Postino" (The Postman).

The film tells a story about a famous Chilean poet of the 20th century. Pablo Neruda was a very talented artist awarded a Nobel Prize for Literature in 1971. Not only "a poet of love," but also "a poet of people," Neruda was a member of the communist party, prosecuted in his own country and then fled for Europe. For some period of time during his exile, he lived on the small island of Capri in the Mediterranean Sea. This period of Neruda's life is depicted in the movie.

Here, on the very tiny Italian island, life doesn't burst in variety or richness. Every man is a fisherman and a poor fisherman. Nothing changes from day to day, from year to year. And only every month the boat brings fresh water. It all is so dull for the fisherman's son, Mario Ruoppolo.

One day Neruda lands on the island. And one day Mario becomes his post-

man, though he is the only person who ever get letters on this island. Thus, the unique relationship between the great poet and his postman begins.

The film received five Oscar nominations (including best picture) and won one for Original Dramatic Score. Luis Enrique Bacalov wrote the very penetrating and tender music for this movie.

Still it is not the type of film usually recognized by the Academy. Rather it is more in the European tradition of slow action and thoughtful scenes of silence and unexpressed emotions.

Most people who have seen it (as well as many critics) would argue that this is a movie about a two-sided beneficial relationship between Neruda and his postman who kept him connected with the outer world. It showed how poetry and Neruda became the center of the universe in the life of poor and plain Mario.

Yet for me, this was a story about discovering yourself; about looking at our ordinary everyday world and finding new true meaning in every move, every sound and every look.

Best of all, it is described in the

recording that Mario wanted to give to his beloved friend and admired poet.

"Remember when you have asked me to tell something about the beauty of this island? And I couldn't come up with anything? I thought that when you have left you have taken away all the beauty with you. But now I know that it is not true. And I want to show you the beauty of my island."

"Numero Uno. The small waves that reaches the shore."

"Numero Due. The huge waves that crash on the rocks."

"Numero Tre. The wind that moan in the cliffs."

"Numero Quattro. The wind that sound in the bushes."

"Numero Cinque. Sad nets of my father taken from the sea."

"Numero Sei. The church bell in our village."

"Numero Setto. The night silence under the stars."

"Numero Otto. The heart beat of my son, Pablito."

Beauty and poetry lay in front of our eyes. And you don't have to be a well-known artist to see this. Just open your heart and soul to it. And who knows, maybe a new William Shakespeare waits for us in the new millennium.

## Ushuaia

from page 10

One UMaine student and about 15 professional strippers. You do the math.

Overall, the night was troubling. I had to hold myself back from making a scene. I wanted to grab the women's legs and scream "What are you doing?" I wanted to cry out the hypocrisy of the occasion.

My great hopes of a first-class night-

club had been defeated. Ushuaia had fallen into the shadows of Geddy's. It's a fraud. Class? Give me a break. The only difference between Geddy's and Ushuaia is the disappearance of the bathroom trough.

But don't get me wrong, I'll still go there because I love to dance. Just not on Bikini Beach Party night again, unless

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**The Maine Campus**

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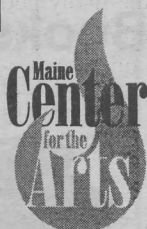
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• TGIF

# Damn Yankee surges from UMaine Jazz

By Adam Crowley  
Maine Campus staff

My ankles are swollen, my shoes won't fit, and it's all the fault of the University of Maine Jazz Combo!

No sooner than the mall turns into a mire of decaying microorganisms and sticky straw, then the UMaine Jazz Combo shows up to ring in spring with all the vivacity of a gong-thumping mystic.

Friday afternoon, the UMaine Jazz Combo began to play "It don't mean a thing if it ain't got that swing!"

An older man who was sitting near me became so elated, so wrapped up in the smooth energy that was pouring off the musicians, that after giving an nearly inaudible moan of pleasure, he accidentally spilled his Coke, ruined a paper he was reading, knocked his lunch off the table, tried to catch it, failed, and banged his head on the corner of his neighbor's table. My table. Why? Because The UMaine Jazz Combo was amazing.

People go to the Damn Yankee on Fridays for reasons that extend far beyond the slightly nauseating food and

the "psychiatric ward at tea time" atmosphere.

All the TGIF Regulars, you know who you are, were shaking their limbs like flesh yo-yos, watching and cheering on the Combo. We go for the music, and if the Damn Yankee is lucky, we buy a coke and a burger to fill the university's general coffers.

The music department has consistently impressed me over the past three weeks. I think that they impress everyone. The musically educated and the musically ignorant, side by side, devoured whatever was served up and clapped for every solo, whistled after every completed piece.

There was an energy around these people, the musicians, see. It's spring again and old man winter is dead! Dead!

And the UMaine Jazz Combo was letting everybody know it. They let the people know it by adding a feeling of promise to the general atmosphere, a great casting off of winter's heavy, dull cloak!

It's the same feeling you find in the air at a birthday party celebrating 110 years of electric life. It is liken to what 57 skydivers feel right before they break apart from their intricate formation two miles



A few of the UMaine Jazz Combo members played at TGIF Jazz last Friday at noon. (Michael Zubik photo.)

above the earth. It is a feeling that says, "Ha! We, 'the young', have lived past all the snow and the sleet and now it is our time to live with the weight of your stasis off out backs!" I'm talking about young

and talented musicians here. Rebirth and all that jazz.

Watching the students play was great, yeah, but watching them play well was more than that. It was energizing.

## PSYCHOLOGY COLLOQUIUM

Dr. C.R. Snyder, professor and director of clinical training at University of Kansas, will speak Monday April 5, 3:20 pm at 117 Donald P. Corbett Building on "Thinking Positively: Main(e) Hope." The event is being sponsored by Psi Chi, the National Honor Society in Psychology. Dr. Snyder will present his new theory of hope, describing how it differs from other concepts, how it develops in children, how it is destroyed in children and adults, how hope can be measured, how it relates to various life outcomes. How can hope be fostered, and how hope is central to our viability (Main(e) hope). Dr. Snyder is the author of 17 books, 45 chapters, over 100 articles, and has received 32 grants. He has written about the Barnum effect, uniqueness, excuses, and reality negotiation. Dr. Snyder has received numerous teaching awards, consistently focusing on the positive influences on human behavior. A reception will be held immediately following the colloquium in the atrium of Donald P. Corbett

## Help Wanted

*The Maine Campus* needs to hire motivated individuals for page layout and production positions for the **Fall, 1999** semester.

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## • Baseball

# Maine ends losing slide

By Josh Nason  
Maine Campus staff

It didn't take long for the University of Maine baseball team to get its season back on track, as the Black Bears snapped a six-game losing streak with three road wins this weekend.

With the victories, Maine is now 10-11 on the season and will open up its America East schedule this weekend with twin doubleheaders against Hofstra.

Maine was in action on Sunday against Pace. Results had not been released as of press time.

On Thursday, Brian Poire and Jon Hambelton each had three hits to fuel the Black Bears to a 9-6 win over Columbia.

Hambelton smacked his second home run of the season, drove in four runs and also scored three times.

Rob Worcester (3-1) picked up the win and scattered nine hits over seven innings.

Mike Ross singled twice and scored two runs for Maine.

On Friday, Hambelton highlighted a four-run third inning with a two-run double as Maine downed Pace University 4-3 in the first game of a doubleheader.

Hambelton also had a single and was the only multiple hitter for the Black Bears.

Jim Bailin (2-2) allowed six hits in six innings for his second win of the year, as Matt Truman pitched a one-hit seventh to

pick up his second save.

Pace scored three runs in the first inning on RBIs by Marc DeLuca, Phil Ciccone and Henry Meyer, but Joel Filipek could not hold the lead.

Filipek (1-1) went the distance and gave up just four hits, but walked seven, and gave up three earned runs.

Frank DeLuca notched two singles for Pace.

Game two was a slugfest as Maine exploded for 14 hits in a 22-6 thrashing in the late game.

Brandon Brewer (first inning) and Mike Ross (seventh) each hit grand slams, as the Black Bears plated 18 men in the first four innings.

Ross went 4-for-5 and scored five runs, while Brewer drove in six.

Starter Leonard Cossette (1-2) lasted 1/3 of an inning and allowed seven earned runs on just five hits for Pace.

Hambelton doubled twice, drove in two and scored three times. Quin Peel singled four times and scored three times for Maine, while Keith Genest scored four times.

Rusty Tucker (3-2), Jared Cochran and Jon Dickinson combined on a seven-hitter, led by Tucker's six strikeouts in five innings.

Marc DeLuca tripled in three to lead a six-run barrage in Pace's second inning. Frank DeLuca, Chad Munier and Jason Jaworski all drove in single runs.

## • N.B.A

# For those who care...

BOSTON (AP) — Chris Mullin scored all 16 of his points in the third quarter as the Indiana Pacers remained perfect in coach Larry Bird's era against his old team, beating the Boston Celtics 101-93 Sunday.

The Pacers, 5-1 in their last six games, improved to 6-0 against Boston in Bird's second season. Mark Jackson had 15 points, Reggie Miller 14 and Jalen Rose 13 off the bench for the Pacers.

Ron Mercer led Boston with 24 points, while Antoine Walker had 20 points and 11 rebounds. Indiana scored the game's first eight points and never trailed in raising its record to a franchise-best 20-8 at this stage of the season.

The Celtics, 2-11 in their last 13 games, had two chances to tie the score in the second half, but missed 3-point attempts. The Pacers, who led 51-42 at the half, extended their lead to 72-60 on a Mullin layup before Boston scored 12 of the next 15 points.

When the Celtics had their first chance to tie, Walker missed a 3-pointer

from the right corner. Mullin then sandwiched two jumpers around a basket by Walker, giving Indiana a 79-74 lead after three periods. Trailing 81-78 early in the fourth quarter, Boston had a chance to tie again, but Paul Pierce missed a 3-pointer from the left corner.

Boston closed to 86-84 on Mercer's turnaround with just over six minutes left before the Pacers took charge by scoring 10 of the next 12 points. Bird, who played from 1979-92 with the Celtics during his Hall of Fame career, received a standing ovation when he emerged from the tunnel leading to the floor before the game.

Notes: Boston center Vitaly Potapenko was hit in the forehead by teammate Walker's elbow, receiving a cut that required 10 stitches early in the game. But he returned in the second quarter. ... It was Indiana's 11th win this month, the most in franchise history. ... After the Celtics play at Charlotte Tuesday, they have 15 of their final 22 games at home. ... The Pacers have won eight straight against the Celtics.

## classifieds

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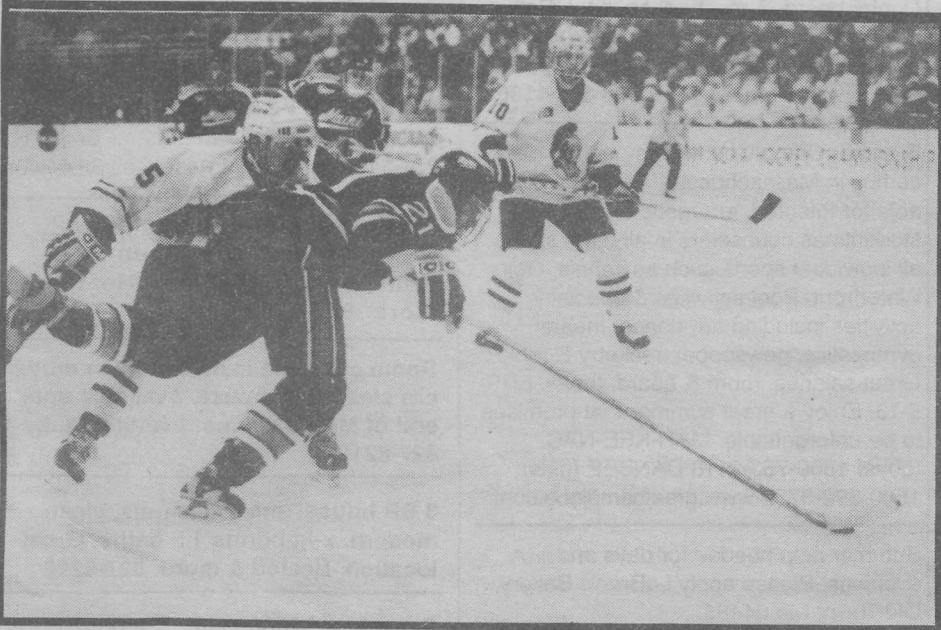
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# Tournament coverage

More scenes from this weekend's playoff battles



Matthias Trattig (left) tries to keep control of the puck while Clarkson's Kent Huskins looks to bottle him up in Saturday night's 7-2 victory for the Black Bears. In Friday night's game against Ohio State (right) Maine's Cory Larose clears the puck out of the zone while Buckeye Jason Selleke tries to trip him up. Maine won the game 4-2. (Jason Canniff photos.)



## UMaine Sports:

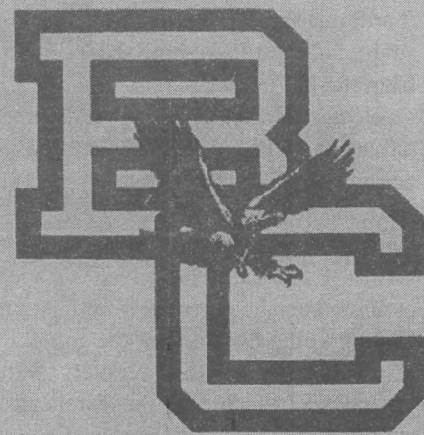
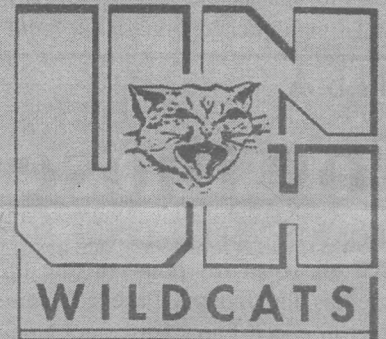
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# Tournament coverage

• Men's hockey

## Walsh's experience helps prep Bears

By Kristen Dobler  
Maine Campus staff

WORCESTER, Mass. — He was the only one on the team who knew what it was like.

While the rest of Maine's players were rookies to NCAA Tournament ice, junior forward Brendan Walsh knew how it felt to skate into the championships.

It was almost like déjà vu.

"It was exactly the same situation," Walsh said, "just a different school."

Walsh, who played in the East Regionals in Worcester as a member of the Boston University Terriers in 1997, doesn't hold captain status for Maine, but played a big part in preparing the team for its first NCAA Tournament game in five years.

"He's been talking about his experience and relating it to us," said Black Bear senior forward Marcus Gustafsson, who was on Maine's 1994-95 tournament roster, but didn't see any action.

Although Walsh thought the team was ready for tournament action, he could pick up on its feeling of anxiety — the same anxiety he felt during BU's championship run in 1997. He saw it in their eyes against Boston College in the Hockey East semifinals last week in a 3-2 loss to the Eagles and he wanted to make sure history didn't repeat itself.

So, how did he do it?

"I gave the same advice you give anyone — play for the moment," Walsh said.

While Walsh thought his advice was simple, the team took it to heart.

"He's been telling us it's just another game," Gustafsson said.

And that was how it should be played was the message Walsh delivered, said junior center Ben Guite.

Walsh's experience and confidence showed early on in the game. He set up Maine's first goal of the tournament to Bobby Stewart, which paved the way for a 4-2 win over the Ohio State Buckeyes.

After missing 10 games this year, much of it due to injury, Walsh has cracked the team's top-10 scoring list with 19 points in 27 games.

Walsh's experience made a difference in the way the Black Bears played, said the team's coach, Shawn Walsh.

"He led by example. It helped. He's mature, he's a vet," coach Walsh said. "That maturity showed tonight."

As it prepares for the Frozen Four in Anaheim the team can once again turn for advice to Walsh, who played for BU when the team went to the national championship game in 1997, but lost 6-4 to North Dakota.

Walsh's words won't be any different, though — play for the moment.

"It's just building upon what we have tonight," he said.



Brendan Walsh, shown here in the first period against Ohio State, helped his teammates prepare for NCAA playoff hockey. (Jason Canniff photo.)

### Kariya

from page 16

this weekend, scoring eight points, including an NCAA Tournament East Regional record six in one game.

Following Saturday's 7-2 win over Clarkson, head coach Shawn Walsh compared Steve's performance to another Kariya who donned the blue and white during Maine's 1992-93 banner year.

"To Kariya's performance, it reminds me of a performance six years ago in this rink by a Kariya," Walsh said on his Hobey Baker finalist. "[Paul] had two [goals] and two [assists] and they were breathtaking plays.

"It was an unbelievable performance

by an unbelievable hockey player. If there were people that were questioning whether he could play at the next level, I think he made a statement tonight."

After going seven games without finding the back of the net — a period that covered almost a month near the end of the regular season — Kariya has piled up six goals in as many postseason games.

"I've been waiting for this weekend my whole career," Kariya said. "I really wanted to play well. I don't necessarily have to score to help this team. These two games have been my biggest games of my career."

But why the sudden outpouring of pro-

duction in his first-ever NCAA Tournament?

"Sometimes the puck goes in the net, sometimes it doesn't," said a humble, modest Kariya. "I got a couple of nice rebounds tonight."

However, Clarkson coach Mark Morris had a different perspective.

"He's quick, hard to hit and hard to catch," he said. "There's not too much to grab on to and defend. Both him and [Boston College's Brian] Gionta, there's not too much to hit and they use their size to their advantage. He's so small."

Yet, after this weekend, the little giant quickly grew bigger.



### OUT THE FALL HAPPENINGS IN RESOURCE ECONOMICS & POLICY



**REP 381- Sustainable Development Principles and Policy- T/Th 2:10- 3:25- CRN 35346-** Are our current lifestyles sustainable? Examine the values, principles and policies of sustainable development.



**INT 330- Waste Management- CRN 22268- T/Th 9:30- 10:45 AM-** To landfill or not to landfill, that is the question. Through lectures and field trips this class will help answer this question and many others.



**INT 110-001- Modern Economic Problems- CRN 07697- MWF 10:00- 10:50 AM**  
**OR INT 110- 002- CRN 07700- T/Th 11:00- 12:15 PM-** How come gas is so cheap and my textbook cost so much?



# Black Bear Sports

MONDAY, MARCH 29, 1999

• Men's hockey

## Black Bears reach Frozen Four

Men's hockey

from page 1

from day one that this team's been confident all year," said Kariya, who was named the East Regional Tournament MVP. "I've been confident from day one heading into this tournament."

And it showed. Kariya, who now has 65 points this season, scored twice on the power play and added an empty net goal Saturday night to cap off a wild evening that featured instant replay and a penalty shot.

Maine (29-6-4) jumped out to a 3-1 lead through the first period as it jumped all over a physical Clarkson defense despite placing just nine shots on freshman goalie Shawn Grant.

With the score even at one, Kariya pumped new life into a previously sagging power play by banging home a rebound off a David Cullen shot from the right point.

Although Grant stopped the original shot, he kicked the rebound to a waiting Kariya in the right circle, who pounced all over it.

Kariya would later tally on a mirror-like play in the second period when he grabbed a rebound off a Dan Kerluke shot and ripped a low blast to the short side to give Maine a commanding 4-1 lead.

"He's pretty dynamic," Clarkson coach Mark Morris said, "and he was in the right place at the right time several times. He's dynamic in front of the net."

"All year, especially the second half, we've tried to peak for this tournament," Walsh said. "This is what people remember."

Kariya's second goal staked the Black Bears to a 4-1 lead, but Clarkson, the champions of the ECAC, would get its opportunity to quell the continuous Maine assault.

Late in the second period, with Matthias Trattnig and Jason Vitorino in the penalty box for Maine, Clarkson relished the opportunity to play with a two-man advantage for a 1:22. But that wasn't it.

Black Bear junior winger Cory Larose was called for a delay of game penalty that resulted in a penalty shot as the two-man advantage power play hovered around the 30-second mark.

With a rejuvenated vigor electrifying the Worcester Centrum, Golden Knight freshman forward David Evans went to his backhand and put one top shelf past Black Bear goalie Alfie Michaud to slice the deficit in half.

However, that would be all Clarkson could muster as the Bears killed off the penalty and headed into the third period with a 4-2 lead.

"When they scored that goal we kind of realized they still had a two-man advantage," Cullen said. "We had some great play by our freshman defenseman Peter Metcalf, who blocked a shot there, and that maybe was the turning point."

Maine would explode for three third period strikes to hand Clarkson its third consecutive NCAA Tournament loss. It's the second time in three years the Golden Knights lost in the quarterfinal round as a top-two seed in the East.

"Obviously we're disappointed," Morris said. "We thought we were prepared, but we got off on the wrong foot. [Maine] had some fortunate bounces. Maine is a very explosive team and everything ended up on their sticks."

On Friday night, the Black Bears skated out to a 2-0 lead and never looked back as they advanced to the NCAA East Region Quarterfinal round by dumping Ohio State 4-2.

The Black Bears took advantage of an Ohio State squad that coach John Markell even admitted was flat.

"I think we came out flat in the first period," Markell said. "But Maine had a lot to do with that. It's part of the game. It was unfortunate it happened here in the tournament."



Black Bear forward Steve Kariya slams home a rebound past Clarkson goalie Shawn Grant. Kariya finished with 6 points on the night, setting a new NCAA Regional record. (Jason Canniff photo.)

• Men's hockey

## Kariya on a whole new level

By Bill Stewart  
Maine Campus staff

WORCESTER, Mass. — Smile, Steve, smile.

That is what senior defensive captain David Cullen urged Steve Kariya to do when the University of Maine had all but sewn up its NCAA Tournament victory over Clarkson.

"Dave was kind of bugging me on the bench with about three minutes to go," said Kariya, who leads the team in goals with 27. "He goes, 'Stevie you can smile.'"

"[But] something in me is still not satisfied as a player. There's something bigger and better ahead of us next week."

"You saw his focus, you know, [and] how many guys can have that performance and say they aren't satisfied?" Maine coach Shawn Walsh said. "[David] Cullen was yelling at him to smile, but he wouldn't smile — that's Stevie. He's our leader and you go as your leader goes."

Hello Anaheim, Calif. The Black Bears, seeded third in the East Regionals, marched past Ohio State and Clarkson to gain

their first trip to the Frozen Four since the 1994-95 season.

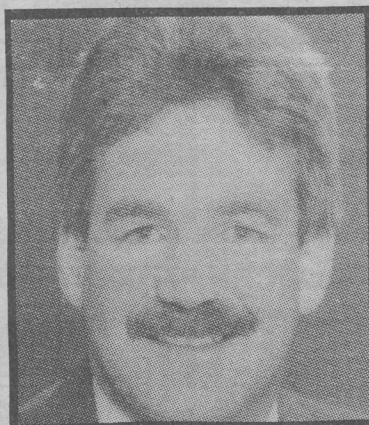
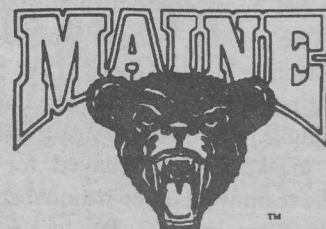
Kariya, now in his final season as a Black Bear, will get a shot to capture something that Maine won in 1993 and lost in 1995: a national championship.

And the Bears are California-bound because of that boyish-looking kid who held no satisfaction in a moment of excitement.

Kariya, a senior from North Vancouver, British Columbia, elevated his game to a new level

See KARIYA on page 15

## QUOTE OF THE WEEK



(file photo.)

"It was an unbelievable performance by an unbelievable hockey player. If there were people that were questioning whether he could play at the next level, I think he made a statement tonight." —Maine coach Shawn Walsh when asked to comment on Steve Kariya's performance Saturday night.

## INSIDE SPORTS

Experience helps.

PAGE 15

Nufe photos.

PAGE 14

Baseball snaps slide.

PAGE 17