

1922

Silver Swanee : Song

Jean Schwartz
Composer

Eddie Cantor
Lyricist

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OPERATIC EDITION

SILVER SWANEE

SONG

Lyric by EDDIE CANTOR

Music by JEAN SCHWARTZ



VP. 016132

1922
Silver



JEROME H. REMICK & CO.
NEW YORK DETROIT

SILVER SWANEE

SONG

Lyric by
EDDIE CANTORMusic by
JEAN SCHWARTZ

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and eighth notes, leading to a repeat sign with a first ending. The dynamics range from piano (p) to mezzo-forte (mf).

VOICE

I see a shad-ow stand-ing by the Swan-ee Shore once more
I hear a ban-jo strum-ming old fam-i-liar tunes sweet tunes

The first vocal line is in 2/4 time. The piano accompaniment is in 2/4 time, marked 'p' (piano). It consists of chords in the right hand and a bass line in the left hand.

I see the lights a-gleam-ing as in days of yore once more
The hon-ey-bees are hum-ming 'neath the hon-ey-moon those tunes

The second vocal line is in 2/4 time. The piano accompaniment is in 2/4 time, marked 'p' (piano). It consists of chords in the right hand and a bass line in the left hand.

I see the cot-ton blos-soms shin-ing bright Or is it Mam-my's hair so
I see a pick-a-nin-ny roll his eyes While Mam-my Gin-nie's bak-ing

The third vocal line is in 2/4 time. The piano accompaniment is in 2/4 time, marked 'p' (piano). It consists of chords in the right hand and a bass line in the left hand.

264-4

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PATTER Ad lib.

Swan-ee shore Sy-ca-more Dog and cat Wel-come mat Daf-fy-dill

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: "Swan-ee shore Sy-ca-more Dog and cat Wel-come mat Daf-fy-dill".

Whip-poor-will Mam-my bake Buck-wheat cake

The second system continues the musical piece. The vocal line includes the lyrics: "Whip-poor-will Mam-my bake Buck-wheat cake". The piano accompaniment maintains the same rhythmic pattern as the first system.

Serve them hot Reach the spot Blossoms fall Crickets call

The third system of music features the lyrics: "Serve them hot Reach the spot Blossoms fall Crickets call". The piano accompaniment continues with the established eighth-note pattern.

Those were the days that I loved best of all

The fourth system features the lyrics: "Those were the days that I loved best of all". The piano accompaniment changes to a more complex, arpeggiated pattern in the right hand, while the left hand remains simple.

Give me my grip Here is your tip - Don't wake me up - I am on - ly dream - ing

The fifth and final system on the page features the lyrics: "Give me my grip Here is your tip - Don't wake me up - I am on - ly dream - ing". The piano accompaniment continues with the arpeggiated pattern from the previous system. The system ends with a double bar line and repeat signs.

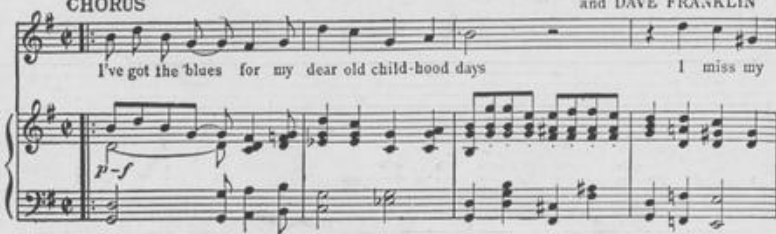
CHILDHOOD DAYS

SONG

By HENRY CREAMER
JOE DARCY
and DAVE FRANKLIN

CHORUS

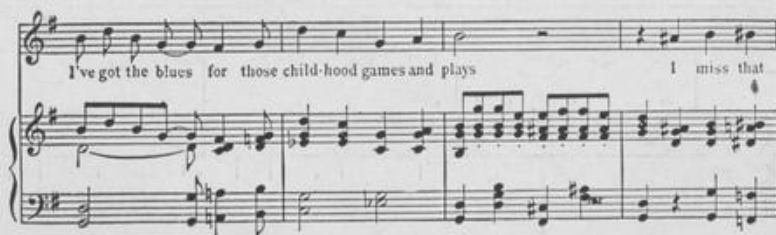
I've got the blues for my dear old child-hood days I miss my



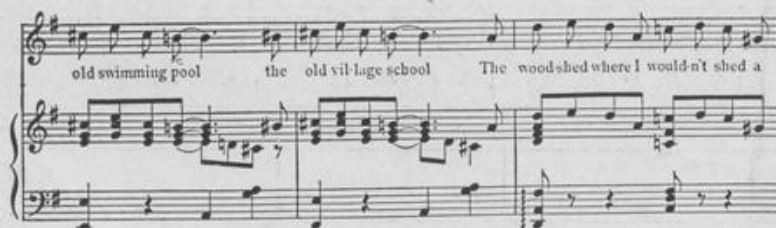
broth - er My dear old dad - dy and moth - er



I've got the blues for those child-hood games and plays I miss that



old swimming pool the old vil-lage school The woodshed where I would'n't shed a



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