

Spring 3-15-1999

# Maine Campus March 15 1999

Maine Campus Staff

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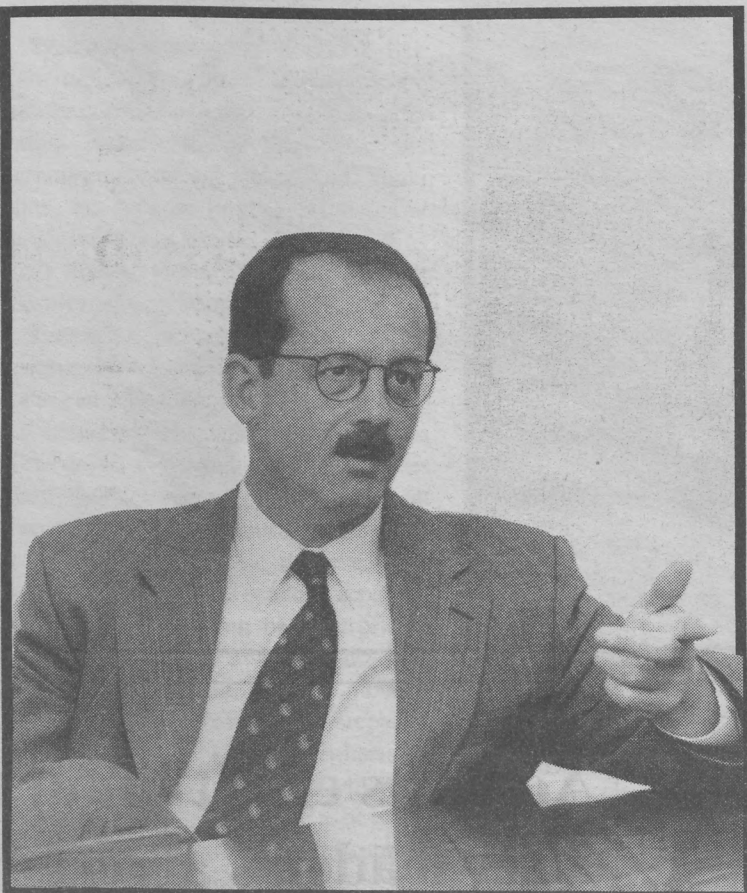


# The Maine Campus

Vol. 116 No. 56

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

MONDAY, MARCH 15, 1999



Chief Financial Officer Robert Duringer. (File photo.)

## • Location debate

# Retirement community decision pushed to May

By Stanley Dankoski  
Maine Campus staff

The University of Maine administration canceled two open forums and postponed bringing the proposed retirement community issue to the board of trustees, according to the chief financial officer.

"We've had meetings with faculty, student senate and open forums, and there've been a lot of concerns," said CFO Robert Duringer. "We will need to find the pressure points of the problems."

Two forums—on March 4 and March 18—to discuss the issue

were canceled. President Hoff and Duringer planned to bring the issue to the board of trustees' March meeting for a vote, but they have decided to postpone it until the board's mid-May meeting.

Both the forums and the vote were postponed to give more time to discuss the issue further,

Duringer said.

"About 85 to 90 percent of the concerns were on the location of it," Duringer said.

The first proposed location was along Park Street, where much of the university's Witter Farm is located.

See **RETIREEES** on  
page 3

## • Legislation

# Local restaurants debate statewide smoking ban

By Misty Edgecomb  
Maine Campus staff

Pat's Pizza patron John Ketch has followed his pizza with a cigarette for 50 years. But if a new ban on public smoking passes the Maine Legislature, Ketch will be prohibited from lighting up in any public eatery.

"It's discrimination just the

same as it is for you [nonsmokers] if there's no nonsmoking area. When you've smoked as long as I have, maybe you'd understand," said the Milford resident.

Titled "An Act to Protect Citizens from the Detrimental Effects of Tobacco," the bill redefines "public place" to include restaurants—any establishment that serves food on the premises. So Orono watering holes like Pat's and Margarita's would be forced to comply. However, lounges or bars that don't admit minors would be exempt.

Bob Modery, owner of

See **SMOKING** on page 4

## • Women's basketball

# Historic season ends for Bears

By Josh Nason  
Maine Campus staff

This year's version of the University of Maine women's basketball team accomplished what no Cindy Blodgett-led squad ever did in making it past the first round of the NCAA tournament.

For over 30 minutes on Sunday, the Black Bears looked to even have a chance to advance to the Sweet 16 over No. 5 Old Dominion.

But clutch play by the Lady Monarchs' seniors ended Maine's Cinderella dreams as ODU downed the Bears 72-62 in

front of a packed house at the Fieldhouse in Norfolk, Va.

Coach Joanne Palombo-McCallie's team, a No. 10 seed in the East bracket, ended its season at 24-7 and will most likely head into next season as the pre-season favorite to win the America East.

An Amy Vachon floater and Jamie Cassidy layup cut ODU's lead to 60-57 with 4:17 left in the second half, but a 5-0 run capped by a Natalie Diaz jumper ended the Black Bears' hopes.

Lucienne Berthieu scored 12 of her 19 points in the last 10:54 of the second half, while Diaz scored 13 points and had 10 of

the Lady Monarchs' 20 steals.

With the victory, ODU, win-  
See **NCAA TOURNAMENT**  
on page 14

## • Public Safety

# Pair honored for rescue

By Debra Hatch  
Maine Campus staff

Public Safety honored two of its own for their roles in saving the life of an infant last month.

On Tuesday, Feb. 23, at 7:46 p.m., Public Safety received a call from Paula Peltropuro, who told the dispatcher, Alice Lewis, that her daughter, Julia, was not breathing and needed medical assistance.

Keeping her on the line, Lewis dispatched Officer Christopher Hashey to the scene.

When he arrived on the scene, Hashey took the child from Peltropuro, laid her face down on his arm and began rubbing her

back. After almost a minute the baby began to take short shallow breaths and Hashey was able to keep her stable until an ambulance arrived.

See **BABY** on page 3

UMaine Public Safety dispatcher Tom Warner died on Tuesday, March 9, at the age of 52.

Warner worked for Public Safety since 1989 after he retired from the Bangor Police Department in 1988.

Public Safety's Lt. Alan Stormann said Warner was well liked by his colleagues.

"He'll really be missed," Stormann said. "He was a real asset to our organization."

Warner's funeral was held on Thursday, March 11, at Brookings-Smith Funeral Home.

## BACK TO THE GRIND



Junior Jacob Pratt helps sophomore Jennifer Elwell move back into Stodder Hall on Sunday, the day before classes resumed following spring break. (Jason Canniff photo.)

## INSIDE

### • Local

What UMaine students did for spring break.

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### • Editorial

Bailey waxes nostalgic.

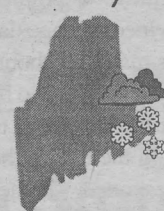
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### • Style

Brad weathers "The Perfect Storm."

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### • Today's Weather



Winter's not quite over.

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The Maine Campus

(http://www.Umemec.Maine.edu)

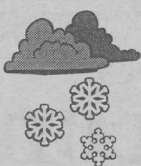


# WORLD BRIEFS

## Weather Summary

### Today's Weather

Cold with snow likely.  
High near 35.



### Tuesday's Weather

Cold, windy and cloudy.  
Temperatures holding near  
mid to upper 30s.

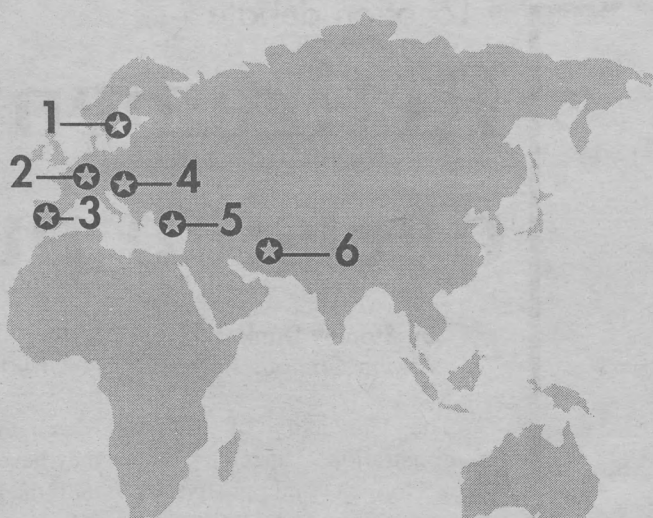


### Extended Forecast

Wednesday... Cold.  
Thursday... Fair.  
Friday... Fair.



## World Map



### • "Ecce Homo"

## Controversial exhibition prompts violent reaction

**1** STOCKHOLM, Sweden (AP) — A crowd protesting the opening of a photo exhibition depicting Jesus Christ in the company of homosexuals threw rocks at the photographer when she stepped outside the museum Sunday.

The exhibition, titled "Ecce Homo," has provoked occasional protests since first being shown in Stockholm last summer. Since then, it has been shown around the country, including at the Swedish parliament building and at Uppsala Cathedral, the seat of the Church of Sweden.

On Sunday, it opened at the city museum in Norrkoeping, about 75 miles southwest of Stockholm.

Several hundred demonstrators gathered outside the museum and some hurled stones at photographer Elisabeth Ohlson when she stepped outside to photograph the crowd.

"I went out to document what was going on. It was when they discovered it was me that the tumult began," a representative quoted Ohlson as saying. "I didn't think they would recognize me."

### • Kosovo

## Ethnic hatred leads to unrest in troubled area

**4** MIJALIC, Yugoslavia (AP) — Charred houses smoldered Sunday in this tiny farming village, which Serb forces shelled, looted and nearly burned to the ground in apparent retribution for the Albanian rebel slaying of two Serb brothers.

At the heart of Kosovo's war lies a fierce ethnic hatred often played out in a cycle of revenge — most recently with village attacks and deadly bombings Saturday of two town markets in this northern region.

The bombings, for which each side blamed the other, seemed aimed at thwarting hopes that a new round of peace talks will achieve a political settlement for Kosovo, a southern province of Yugoslavia's Serb republic where ethnic Albanians make up about 90 percent of the population.

The U.S.-backed plan to be discussed Monday envisions autonomy for the province, enforced by NATO-led peacekeepers. But on the eve of the Paris meeting, residents and observers questioned whether the two sides can ever live together again after all that they've done to each other.

"I would stay near my Serb neighbor," said Asim Muzaqi, a refugee whose village was attacked last week. "But how can he stay near me if his people burned my house?"

### • Drivers needed

## Production of Smart car halted due to poor sales

**2** STUTTGART, Germany (AP) — DaimlerChrysler is slowing production of its mini Smart car because the cartoonish-looking two-seater isn't selling as well as planned, a newsmagazine reported Sunday.

The 2 1/2-yard long car takes up just about half of a standard parking spot and runs on around a third less gas than its compact rivals. With its mix-and-match, brightly colored replaceable parts and all-plastic body, the car is aimed at a young market.

A Smart car spokesman said the production schedule changes were due to the planned introduction of a 35-hour workweek at the plant in Hambach, France, on July 1, in accordance with a new French law.

In order to reach the required average working time in France, production will be stopped entirely for two weeks before Easter, said spokesman Wolfgang Riecke. After Easter, production will run with only one shift to prepare the assembly line to install more extras in the cars, he said.

Der Spiegel newsmagazine said the production slowdown was due to slower than expected sales.

### • Revenge Hawks of Apo

## Rebel group responsible for recent arson attack

**5** ISTANBUL, Turkey (AP) — Police tightened security across Turkey on Sunday as fright and anger gripped the country following an arson attack that killed 13 people and destroyed a popular department store.

Half-burned mannequins were scattered amid shards of glass at the Istanbul store, where people who gathered at the site Sunday said they lived in fear.

"I'm scared every time my children leave the house," said Fatma Gulumsur, whose daughter was home mourning a friend killed in Saturday's fire.

A previously unheard of group called "Revenge Hawks of Apo" claimed responsibility for Saturday's blaze. Apo is the nickname of recently captured Kurdish rebel leader Abdullah Ocalan, who faces trial on charges of treason and a possible death sentence.

But many people, without waiting for an investigation, blamed Ocalan's followers in the separatist Kurdistan Workers Party, known as the PKK. A group gathered at the burned out store Sunday and chanted anti-PKK slogans.

The PKK had warned that their nearly 15-year-old battle for autonomy, which has taken place almost entirely in Turkey's southeast, would escalate following Ocalan's capture.

### • ETA

## Activists erupt in fury after leader's arrest

**3** MADRID, Spain (AP) — Basque activists enraged by the arrest of separatist leaders hurled Molotov cocktails and set off a home-made bomb in widespread street violence, news reports said Sunday.

State radio reported 17 incidents across the Basque region of northern Spain. A spokesman for the regional police said four people were treated for smoke inhalation in San Sebastian and five were arrested for public disorder.

The violence followed Tuesday's arrest in Paris of five members of the separatist ETA. Spanish police described one of those arrested as the leader of the group's paramilitary wing.

The next day, police who had been monitoring two senior ETA operatives in San Sebastian arrested them when it appeared the two were preparing to flee Spain. Seven other ETA suspects were also taken into custody.

Spanish government officials have insisted the arrests do not jeopardize the cease-fire ETA declared in September. ETA's 30-year armed campaign for independence has claimed nearly 800 lives.

### • Hope on the horizon

## Cautious Afghanistan ready for peace deal

**6** ASHGABAT, Turkmenistan (AP) — Afghanistan's warring factions agreed in principle Sunday to a peace deal that would create a coalition government in the strife-weary nation, offering the hope of peace after two decades of fighting.

The agreement is the first on a shared government for the Central Asian nation, but thorny questions remain over how power would be shared and whether all factions can be persuaded to lay down their arms.

Sunday's announcement was greeted with caution in the Afghan capital of Kabul, where people have prayed for an end to a war that has claimed as many as a million lives and has touched virtually everyone in the country.

"People in Afghanistan are thirsty for peace like a man in the desert is thirsty for water ... but we don't know," said a Kabul shopkeeper, Mono Gul.

The U.N.-brokered talks involved the Taliban Islamic movement, which rules about 90 percent of the country, and the northern-based alliance of opposition groups, which controls the remaining 10 percent.



# FACES: Welch Everman

By Eric C. Nelson  
Special to the Campus

Welch Everman may not look like your typical professor. His wardrobe usually consists of jeans, sneakers and a leather jacket. He may not wear the stereotypical tweed jacket and khaki pants, but he's an English professor at the University of Maine.

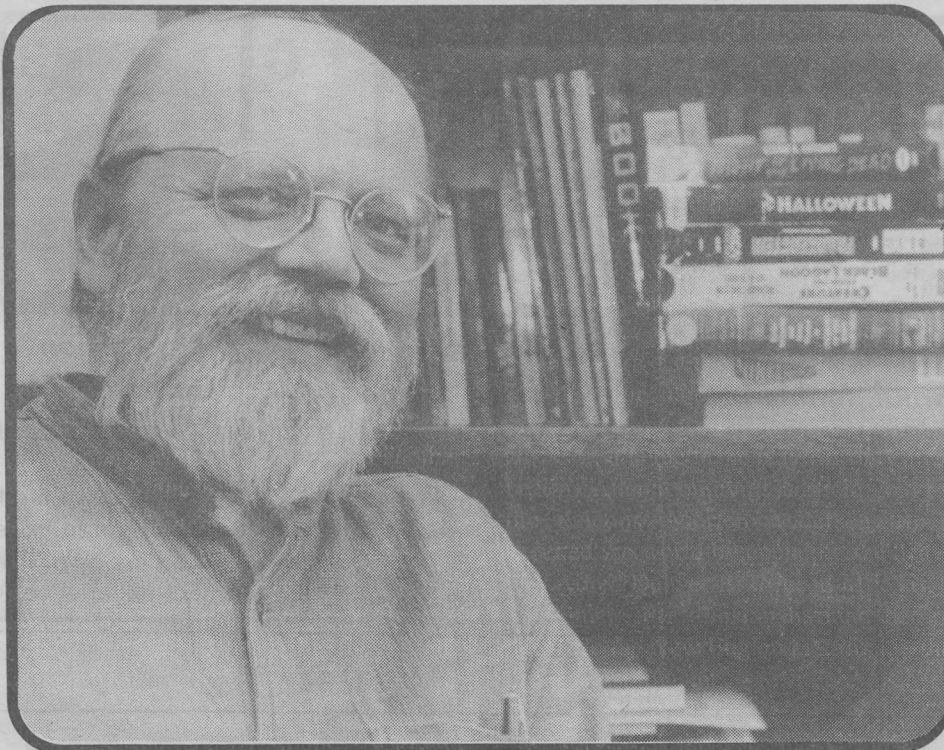
"I love to teach," Everman said. "It doesn't really matter what the subject is."

Everman's primary class is Creative Writing. He also teaches Contemporary American and European Fiction, but the class that truly separates him from the rest of the crowd is pop culture. These classes study Stephen King, comic books, cult horror films and other unusual topics.

Everman takes a topic and researches it to find out what has made it a part of pop culture. There can be a surprising amount of research involved, he said. Books must be found, material must be analyzed, and lectures must be prepared.

"I just teach what I love," Everman said. "It's all stuff I'm into anyway, so why not?"

Most students find Everman to be one of the most laid-back professors on campus. They enjoy the material he teaches because it is interesting and easy to identify with. His teaching style is different from the other



(File photo.)

professors, students say.

"His style is original," said Jay Trefts, a first-year student who took Everman's Comic Books course. "He listens to students' opinions and shares his own with the class."

"I really liked how he made us question our own fears and analyze fear over-

all," said Christopher Rae, a mass communication major who took Everman's Stephen King course. "I don't think I know of any other professors at UMaine that I had who had that much random trivia in their heads, or if they did, they didn't make it as interesting or engaging."

"He is very open to ideas to the point where I think just about anything can be the correct answer if one can justify it to a degree," said Walter Fagerlund, an engineering major who took Everman's Stephen

King course. "He is good at bringing out creativity and encouraging discussions."

"He makes people think about what they see," said Rachel Bryant, an education major who took Everman's Cult Horror Films course.

In addition to his duties as a professor, Everman serves as the associate dean of the College of Liberal Arts and Sciences. After performing this double-duty for the past four years, he will be focusing entirely on his duties as a professor next fall.

"I've actually stayed longer than I had planned," Everman said. "Now I just want to get back to my classes and my students full time."

Everman's life doesn't revolve around school, however. He is happily married to Liz Bard. They will celebrate their 20th wedding anniversary this August. He also has two sons, Charlie and Johnnie, with whom he often wrestles.

"I'm a big fan of the WWF," Everman said with a smile. "Probably because I grew up with it."

Everman also loves jazz music, especially Miles Davis. He enjoys playing jazz trumpet in his spare time. He played professionally in the '60s and '70s. Five years ago, he began playing for a local jazz band called Neobop at local venues. Jazz isn't that different from his job as a professor, he said.

"It's still intellectual, just in a different way," Everman said.

## Baby

from page 1

lance arrived at the family's University Park home.

"I had to concentrate on staying calm and thinking back on my training," Hashey said. "It would have been really easy to lose my head in this kind of situation. When I arrived on the scene I tried to think about how I would want the first responder to this call to treat my own nephews and nieces if they were the ones in trouble. I knew that the mother would want me to act the same way when I took care of her child."

Lewis, who stayed on the line with Peltropuro until Hashey arrived at the University Park apartment, said she also had to remain calm.

"I had to focus on what was going on and keeping the mother as calm as possible," she said. "She did a very good job in handling herself as scared as she was."

Peltropuro's call was something Public Safety doesn't receive very often.

"We don't get a whole lot of baby calls here on campus because the large amount of the population is college students," Lewis said. "Anytime a call involves a child you want to get help there as soon as possible."

Hashey agreed, saying it was one of the worst types of calls they could possibly get.

"You realize when you have an emergency like this that you have someone's life in your hands, and you have to act

quickly," he said.

Hashey and Lewis were publicly recognized for their part in the rescue with written commendations from Public Safety on March 2.

This is the first time the life-saving award has been given to those at Public Safety.

"Both Alice Lewis and Chris Hashey did an excellent job," Alan Reynolds, the director of Public Safety, said.

Public Safety officers don't usually get a call to save someone's life, Reynolds said.

Lt. Alan Stormann said the commendations were a due reward for Hashey and Lewis' work.

"They were able to stay calm and collectively deal with a life-threatening situation," he said. "I'm very pleased and proud of both of them. I think that they represent Public Safety well because they acted extremely well under pressure."

Hashey, however, said he doesn't think he should be singled out for his actions. He also credits the quick actions of Lewis, the ambulance crew and Peltropuro to helping save Julia's life.

Both Hashey and Lewis did not expect their actions to be recognized.

"This is the job that I do, this time it just happened to be that I could have an immediate impact on someone's life," Lewis said.

## Retirees

from page 1

The location changed about three weeks ago to Deer Pens, a forested area about a quarter-mile from the Bumstock field.

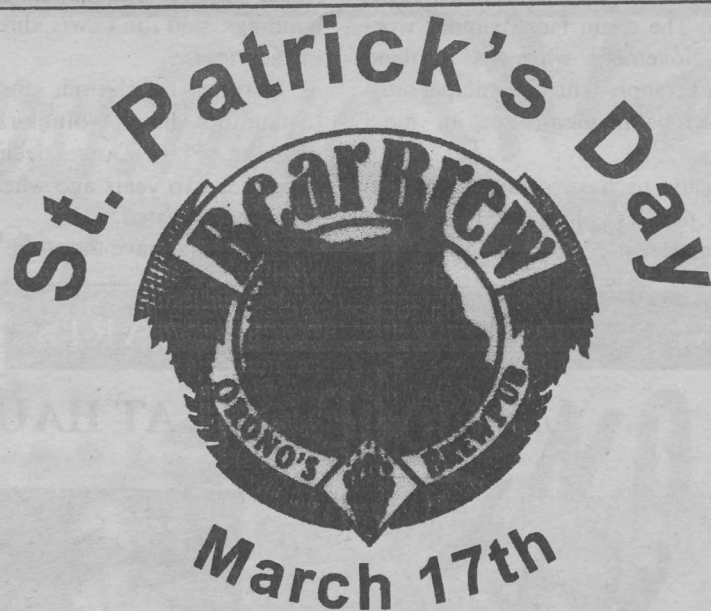
Several years ago, research was conducted on deer in the pens, said Shane Keady, a sophomore sustainable agriculture major.

The Park Street location would have

taken away about 50 to 60 acres from the Witter Farm now used for growing soybeans, Keady said.

"It's only 25 percent of our land, but that's where we get more than 50 percent of our [yield]," Keady said.

The Witter Farm comprises 250 acres of the land grant university's property.



## The Groove Diggers

@9:00PM

Our Usual Wednesday Specials:

**10 Wings - \$2.95**

**Bear Brew Pints - \$2.00**

**Stoli Drinks - \$3.00**

(We have all the Stoli flavors)

**St. Patrick's Day Special:**  
**\$2.00 Pints Of:**

**Murphy's Irish Stout**  
**Guinness Stout**

**And Of Course Draft Green Beer**



# Q&A of the week:

photos by Jason Canniff

What's the most interesting thing you did over spring break?



**Becca Dover**  
Waldoboro, Maine  
Senior

"I went dancing and drinking in the Old Port."



**Kate White**  
Pownal, Maine  
Junior

"I stayed at home and babysat my 7-year-old cousin."



**Jeremy Perkins**  
Windham, Maine  
First-year student

"Nothing interesting. I just worked my ass off."



**Brad Fillion**  
Gorham, NH  
First-year student

"My parents gave me the car, and I got to travel around on my own. It was a neat experience."



**Lacy Withee**  
Benton, Maine  
First-year student

"I went chain sawing with my boyfriend."

## Smoking

from page 1

Number Ten Main Street in Old Town isn't concerned about the ban, calling it "immaterial" since his lounge would fall under the exemption. But other local restaurateurs fear the change.

Bruce Farnsworth, manager of Pat's, is concerned that the new restrictions could adversely affect business at the café; putting owners at an unfair disadvantage.

"If they're going to ban smoking in restaurants, they should ban it in all places that serve food," he said. "It's gotta be fair to everybody."

The bill would result in a definite sales impact, said Margarita's manager Tom Radomski. The chain faced similar worries this November when its Portland store had to comply with a municipal ordinance that banned smoking in most restaurants.

"It's made us have some changes in the actual physical plant, we had to add ventilation systems," he said.

But L.D. 1349 is substantially more restrictive than the municipal ban. Patrons can continue to smoke in Portland establishments that provide separate, ventilated rooms for nonsmokers, and those that derive more than 60 percent of their income from alcohol.

The statewide ban has no such provisions, nor does it allow exemptions for small restaurants like counter-top diners. University eateries like the Bear's Den or the Damn Yankee won't be affected by the bill, though. A statute requires that campus food service outlets prohibit smoking since they're located in state-owned buildings, said Jon Lewis, director of dining services.

Fearing regulation, many Maine restaurants have voluntarily limited smoking. Pizza Dome decided to ban cigarettes two years ago when the building was renovated.

"We didn't have the space for separate

sections. It's just too much hassle," said manager Sean Soucy.

The Bear Brew Pub has been smoke-free since it opened in 1995 – the first bar in Maine to go 100 percent non-smoking, according to manager Rob Nies. And business is booming despite the strict policy.

"A lot of smokers don't mind ... people actually praise it all the time," he said.

Bear Brew customers seem pleased with the tradeoff.

"I think they should ban smoking in restaurants. I mean, if I wanted to play a trumpet after dinner, they wouldn't allow that. Smoking bothers other people," said Bear Brew patron Joey Cota. Cota is a University of Maine graduate who is currently completing an education degree.

Some customers are bothered by an hour of second-hand smoke, but restaurant staff must breathe patron's tobacco

for their entire shift, night after night.

"The biggest reason to ban it is to protect the people working in restaurants. I don't think people should be forced to work or eat in a place where there's smoke," said Sen. Mary Cathcart, D-Orono.

"We notice at the end of a shift how much smoke we've inhaled over the course of the night. Some nights, if I've worked in the atmosphere that's really smoky I'll wake up hoarse the next day," Radomski said.

In the past decade, jurors, factory workers and flight attendants have lobbied for protection from others' smoke, and current medical opinion supports increased regulation of the public domain.

"First of all, smoking is bad, period. I'm a nonsmoker, and the last thing I want is to smell smoke while I'm eating," said Jim Jackson, a physician's assistant at Orono Medical Center (formerly MedNow).

Jackson supports the ban because of the protection for nonsmokers it could provide. According to the American Heart Association, 53,000 deaths each year can be tied to second-hand smoke.

It's just unfair to those who chose not to smoke, Jackson said.

Children, who would be protected by the bill, are particularly susceptible. The American Association for Respiratory Care estimates that more than 200,000 cases of respiratory tract infections, like bronchitis or pneumonia, are caused by second-hand smoke each year. And more than 10,000 new cases of childhood asthma per year can be traced to environmental tobacco smoke.

For most restaurant owners, the issue boils down to choice. Managers at local restaurants said patrons ought to personally make the decision to smoke or not. While all agree that nonsmokers, particularly children and restaurant employees, need protection, few support an outright ban.

"I don't think prohibition works. You have to realize that people are addicted," Cathcart said.

"It's a choice that you make - I understand my choice is not a healthy one, but, if you're going to a bar, you don't go there for health reasons," Bill Carollo, assistant manager for the Orono Margarita's said, lighting a cigarette.

## MAINE CENTER FOR THE ARTS

## PRESENTS

### LIVE! ON STAGE AT HAUCK AUDITORIUM



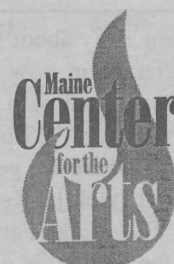
Girls will be... a very talented guy

Christopher Peterson - Wednesday, March 24 at 7 pm

What do Marilyn Monroe, Carol Channing, Madonna, Tina Turner and Barbra Streisand have in common? Underneath, they're all men. Well at least for two hours as award-winning actor Christopher Peterson flamboyantly channels a score of famous screen and singing superstars to the stage. Christopher Peterson's one-man, many-women show makes drag dramatic. He disappears into his center stage closet for transformations, and in an instant is someone else.

\$15.00 General Admission

For tickets call 581-1755 or stop by the Maine Center for the Arts Box office - Hours Monday - Friday 9 pm - 4 pm





# State News

## • Health

### Drug users hesitate to use needle exchange program

PORTLAND (AP) — Two months after it was launched, Maine's first needle exchange program is striving to win the trust of the Portland-area drug addicts it seeks to protect from infection by the virus that causes AIDS.

Only about a dozen of the area's estimated 500 to 700 injection drug users are enrolled in the program, which trades clean, sanitary needles for used ones on a one-for-one basis.

Although participants are guaranteed anonymity, drug users remain wary that the identities of needle swappers might be made known to authorities. Police Chief Michael Chitwood has sought to allay suspicions, insisting that officers are "absolutely not" observing the Portland Street Clinic to see who shows up.

The exchange program was set up by the Portland Public Health Division with the primary goal of preventing transmis-

sion of HIV/AIDS among injection drug users by encouraging them to use clean needles.

The program is funded by private foundations, certified by the state, and governed by stringent federal guidelines on biohazardous waste.

Nate Nickerson, the division's manager of Adult Health Services, recognizes that critics see such programs as an official sanctioning of illegal drug use.

"Our issue is health, not moral judgments about what people are doing in their lives," he says. "This is not about encouraging drug use. It's about controlling a disease, and giving people hope."

Portland health officials say the demographics of the HIV epidemic have shifted dramatically in recent years. Once a disease affecting mostly gay men, HIV is spreading fast among injection drug users. Last year, about 16 percent of new HIV

cases were from drug use. Among women, at least 30 percent were.

The program has several outreach workers, a substance abuse counselor, and a dozen "peer educators" — users or former users who are trained to reach out to addicts and break their historic isolation.

Jim Griffin, 33, has injected drugs since he was 19, at one point using 40 bags of heroin a day. He is now living in a sober environment, and staying clean is "a personal goal."

At the exchange, he brings in needles from friends paranoid about "having their name entered in a computer someplace." Skeptical at first, he has found exchange staff "friendly and courteous they seem to understand, rather than being on the other side."

Organizers said the program's slow start comes as no surprise. They expressed confidence that users will come to support the program for the same reason so many others do: that it is the best weapon available against what Nickerson calls "an epidemic."

## • Environment

### Outgoing official defends tenure

PORTLAND (AP) — As he prepares to step down after four years as Maine's environmental chief, Ned Sullivan hopes his successor will continue his emphasis on cooperation over punishment to ensure compliance with state regulations.

"I'm not going to measure my success on the dollar value of fines," Sullivan said. "I'm going to measure it — and the department should measure it — on whether environmental conditions have improved. I think they have."

During his tenure as commissioner of the Department of Environmental Protection, enforcement cases have fallen by an average of 56 percent a year and money collected in fines has dropped by 36 percent.

At the same time, according to Sullivan and his top managers, compliance has improved, largely as a result of the agency's emphasis on technical assistance and pollution prevention.

Some environmentalists are skeptical of that claim, pointing to one 1997 study in particular that found a number of unpunished violations at wastewater plants.

The Natural Resources Council of Maine reviewed some of the DEP's enforcement records and found that the agency wasn't enforcing standards for certain toxic chemical discharges, said Pete Didisheim, the council's advocacy director.

The DEP has since tightened up its

oversight of the plants and adopted new limits for toxic chemical discharges.

Gov. Angus King and business leaders have praised Sullivan, saying he showed that tough environmental laws and an easy-to-use permitting process could exist hand-in-hand.

"If you stop and think about it, environmental prosecutions are evidence that the system isn't working, because if your goal is less pollution, we ought to be preventing it rather than prosecuting it," King said.

"He hasn't been afraid to move on these kinds of actions when warranted, but the approach has been to prevent these situations from ever arising, which I think makes much more sense."

The governor called Sullivan "the best commissioner of DEP in the history of the state," and cited accomplishments on clean air, clam flats, mercury, dioxin and water quality. "There's a long list," he said.

King, who has yet to name a replacement for Sullivan, said he hopes the new commissioner will have many of Sullivan's qualities. The governor said his staff has identified three or four strong candidates.

Sullivan will take over in April as executive director of New York's Scenic Hudson Inc., a group committed to the environmental protection of the Hudson River Valley.

## • Double murder

### Former Brunswick man convicted

ASHEVILLE, N.C. (AP) — A man who moved to North Carolina from Brunswick, Maine, in 1997 has been convicted of fatally stabbing a woman and her 4-year-old son and dumping their bodies along the Blue Ridge Parkway near south Asheville.

Lyle Clinton May, 20, was found guilty Friday of two counts of first-degree murder in the deaths of Valerie Sue Riddle, 24, of Arden, N.C. and her 4-year-old son, Mark Laird Jr.

May was accused of stabbing Riddle to death as her son watched, and then kicking and stabbing the boy until he died at an Asheville mobile home. Their bodies were found July 9, 1997, along the scenic highway.

Darrell E. Godfrey, 24, is charged with being an accessory.

May's defense attorneys attempted to show their client was high on drugs the day of the murders. May's former roommate, Richard Isaacson, testified Thursday that May appeared to be high the day of the slayings, and he said May showed off fresh needle marks on his arm from shooting up a drug.

The prosecution finished its case with testimony by a detective who recounted May's confession to police.

Detective Judy Romick said May wrote out a statement taking responsibility for the murders. May said in the statement Godfrey didn't help kill the victims,



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## • Turnpike

### Man arrested after car chase, standoff

GRAY, Maine (AP) — A police chase turned into a standoff on the Maine Turnpike near Exit 11 in Gray on Sunday.

Police said the driver of a van passed cars at speeds as fast as 140 mph in York around 12:30 p.m. Police said they tried to pull him over, but he just kept going.

The man was identified as Bruce Sommer, 55, of Ellsworth. Police had not yet determined why Sommer was driving so fast or why he refused to pull over, a state police dispatcher in Gray said.

Police eventually rolled out spike mats

to puncture the van's tires and force Sommer to stop near Exit 11. But then he refused to get out, forcing police to reroute north- and southbound traffic so they could safely arrest him, they said.

Police used tear gas and swarmed the van around 4 p.m. They found Sommer in the back and arrested him.

"We know that the driver was in the vehicle and he was not making any contact with us, so you don't know what you're dealing with," Trooper Bob Byron told WCSH-TV.



# EDITORIAL

## 'Progress' marches on

The widely unpopular proposed University of Maine retirement community seems to be all but a done deal, despite whatever protestations students, including the General Student Senate, may have.

The two scheduled public forums for discussing the retirement community have been canceled. Granted, one of these was scheduled for March 4, when most students had fled the confines of Orono for warmer – or less hectic – climates, but the second, which was to be held Thursday, might have been more useful. God forbid students actually planned to show up and voice their opinions on the project. According to a statement released by Chief Financial Officer Robert Durringer, more forums will be scheduled to discuss the issue. The best estimate of possible dates is "the near future."

On top of that, the administration decided not to send the proposal to the board of trustees for a vote during its March meeting. Bravo. At least someone over there in Alumni Hall had the sense to know that there were some stumbling blocks ahead of this project.

Unfortunately, the decision will now face a vote at the board's May meeting, which will be held after students have left for the summer. No publicity, no large groups of students to stand in the way of "progress." Slick.

Time and again, this administration has gone through the motions of listening to students' concerns. These concerns are usually filed away, and projects go ahead anyway. At several fireside chats held on campus last year, President Hoff listened to legitimate concerns from students, then summarily dismissed them. Damn the students, full speed ahead seems to be Hoff's motto. Wherever there's money to be made, such as in the construction of a retirement community, the administration will go along for the ride. Who bankrolled the new MaineCards? Why, AT&T, of course.

The merit of a retirement community on campus is not the issue here. What is important is that the administration seems to be doing everything in its power to prevent students from having any say in the matter.

Hoff and company must be hoping they can stall the public forums until the May vote, at which time there will be no turning back.

## Difficult decision to make

Many of Maine's roads are in desperate need of repair, but the state doesn't have funds to fix them. The Legislature's transportation committee is currently considering several options to solve this problem, but whatever avenue it considers it runs into barriers.

The committee is focusing on one plan in particular that would increase the gasoline tax by five cents per gallon. This increase would provide the state highway fund with an additional \$60 million – two-thirds of which would go directly back to local community road assistance funds.

While Gov. King and many of the transportation committee's members support the plan, which would encompass the state transportation budget for the next two years, backing for it is unlikely because most of their constituents oppose it.

Raising the gas tax would make road problems disappear, but it would also take a substantial amount of money out of people's wallets. While gas prices are low right now and an increase wouldn't be too much of a burden, the committee must also be prepared for raises in gasoline prices, which OPEC is already considering, and how these increases would affect Maine's economy.

The transportation committee is also considering options such as getting road repair money from the state's General Fund. While this is a viable solution, the state Highway Fund wouldn't receive as much funding as it would from the gas-tax plan. The state's General Fund currently provides money for higher education and Maine's elderly – two areas that are high on Maine's priority list.

No matter what decision it makes, the committee is going to find some difficulty with its choice. It's obvious something has to be done with Maine's roads, but the committee must figure out its first priority – making sure road assistance funding is available or saving Maine residents' money.

## The Maine Campus

The University of Maine Newspaper Since 1875

Volume 116

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### • On the soapbox

#### • Eye-opener

To the editor:

My compliments to the Greek students who spent most of the day Feb. 24, with me on campus. I am the legislator who sponsored LD 559 ("Proposed Bill Targets Greeks" Feb. 24 Maine Campus), so I would not have been surprised to get the cold shoulder from the Greek Community.

On the contrary, they were engaging, earnest and cordial. As the groups of Greek leaders brought me through their houses, we paused intermittently to exchange ideas. The experience was enlightening for me, and I hope it helped them too. My aim was to attain some meaningful discourse. We did that and more. I hope they realized that the Legislature and I don't have hooves, horns and a pointed tail.

Thanks also to Robert Dana and Michael Johnson for their able facilitating of our get-together. I toured the Beta Theta Pi and Chi Omega houses, spending an hour in each with their respective leadership (had a great lunch thanks to Woody at Chi Omega). As the day progressed, they illustrated their traditions and accomplishments in ways I could never have seen without visiting.

Leaders of Delta Zeta then took time to meet with me and explain why they saw the legislation as misguided. Their points were made strongly and tactfully. We then attended a forum with all comers. The quality of that discourse was as high as any I might find in the State House. Questions were pointed and thoughtful. Answers weren't always easy. But the exchange of ideas and awareness was most valuable.

Several Greek men and women curtailed their busy schedules to devote the day to my visit. I appreciate and will remember them well. Those students are special people, and you are blessed to have them on campus, doing all they do to enrich University life. Special thanks to: Jason Libby, Ward Libby, Lynn Caras, Victoria Jackson, Laurie Preston, Kendra Asselin, Heather Spinney,

Jen McKay, Chris Henninger, Nick Clemens and Josh Gray.

By the way, about 200 students, evidently not all Greek, came to the public hearing in opposition to the bill. They were universally complimented by my colleagues for the dignified and effective manner in which they defended themselves against the bill's proponents. Well done by all.

The Education Committee will probably vote on the measure within 10 days. I would urge interested parties to call, write or e-mail the committee, but I get the feeling they're convinced already.

I know things Greek in Orono aren't perfect, but I now see that the situation falls far short of the unfortunate stereotypes which can plague them. It's amazing how powerful a little dialogue can be! I hope the up-side of this brush with the Legislature proves to be as positive to the university as it has been for me.

State Rep. Chris  
O'Neil  
District 15

#### • Unforgiveable

To the editor:

So, I'm just milling about my home on this glorious Spring Break, wondering who watched the Lewinsky interview on March 3. Personally, I did not. Any guesses why?

Yes, I'm just as sick of hearing about the Clinton-Monica scandal as the rest of the United States. And no, that wasn't my reason for not tuning in. Yes, I'm as bored as anyone with the television hearings and newspaper articles that we as a nation have been bombarded with as of late. And no, that isn't why I chose not to watch Barbara Walters grill the Bereted Crusader. I didn't watch the interview because I felt physically sick. I felt, and still feel, terribly sick to my stomach when I think of Juanita Broadrick and what our president put her through.

How many of you are still behind the president, now that we know he is a rapist? How many of you will still hail to the chief, a man who coerced Mrs. Broadrick into a hotel room under false pretenses and proceeded to bite her lips violently and force

himself upon her? I, for one, am not going to stand behind a man whose only comment to his victim after the rape was, "Hey, you better put some ice on that."

This is not a case like the others that Clinton has tangled himself up in over the years. Why is it different? Why is it a credible story, you ask? Simply because this is not a case of "he said-she said," as other incidents have been. Mrs. Broadrick's friend found her lying on the hotel bed after the rape, her nylons ripped out at the crotch, her lips bleeding and swollen to twice their normal size. She was in a state of shock. People saw the two enter the hotel room, and people saw Clinton leave. There are witnesses here that Paula Jones' case lacked. This is completely different.

Is anyone else as pissed off as I am? Does anyone else feel cheated that Jane Doe No. 5's case was not allowed in testimony during Clinton's joke of a trial? How many of you still feel that our elected leader, the most powerful man in the world, properly represents us and can be trusted to make sound judgments? Personally, I don't want a rapist to represent my country on a world scale. I don't want him to represent me. I don't want him even in the country, much less controlling it.

It was one thing when Bill was just a president who screwed around on his wife. That is something which is historically consistent with the men who have been our leaders, from Jefferson to JFK. However, this rape changes everything. Rapists are animals. They are not human. They need to be caged and kept away from society. They certainly don't deserve the prestige that accompanies the office of the president of the United States of America. Bill Clinton is no better than the common campus rapist, who lurks in the shadows and waits for young girls to walk by. He is worse than the common campus rapist. He abused Juanita Broadrick's trust and took advantage of his position in the Arkansas government at that time.

Even worse, he is getting away with it.

Beth Nadeau  
Balentine Hall



## Op/Ed



## • Guest column

## The benefits of all things Greek

By Pao Meader

An article in the Feb. 24 *Maine Campus* concerned me because of its closed-minded approach to education. As I understand it, the Greeks receive minimal state funding, as does any group does on campus. I believe that the Greeks contribute in more than just fund raising events as the article states. However, like all good things, there is bad side to the Greeks.

Susan Gold suggests that the Greeks cause higher-achieving students to look outside of our university system. I would like to see some hard evidence for this fact. I attended a private school, which was one of our country's finest. I have never met a person who decided not to go to a school because it offered Greek organizations. There are far many more important questions to ask when choosing a school. If she showed me a few national high school student surveys that proved her point it might help. On the other hand, I have known people to choose a school because it had Greek organizations.

Gold also suggests that Greeks all abuse alcohol and commit sexual abuse. I realize that there is a high rate of drinking on campus, along with sex crime violations, but has that ever been different? I know for a fact that people drink and have sex in the dorms. I have lived in a dorm for three years and almost everyone drinks at least occasionally. I even met a girl who was raped in a dorm room. The point is that the people doing the abusing would have been drinkers, or sex offenders, regardless of their membership in the Greek organizations.

I am not a Greek. However, I do believe they have value for our campus. They help promote a total college experience. They give people a family away from home. This makeshift family helps because loneliness is the student's biggest enemy. Most Greek communities provide organized study time and a regular schedule to students who may need the structure. I am a third-year education major, and I can see the inherent value of social brother- and sisterhoods. Any teacher knows that a student's development into a whole person needs more than just hard knowledge and facts to build on. The student needs to learn social roles and establish ties that will aid them into adulthood. In many cases, the Greeks provide a way of learning the roles and ties of the American community.

Furthermore, the Greeks contribute to school spirit through their presence at sporting events and in the local towns. Bananas the Bear has been a Greek responsibility for years. Also, their group cheers are an added bonus at any game for our athletes and fans. These benefits help the university in two ways. First, it offers support for sports and the students in those sports. Second, it helps public relations for the university in the surrounding community. There is evidence that the success of a sports team and good community relations can raise attendance and attract star athletes. The Greeks' activities outside the arena also increase the goodwill between the community and the university. They offer fund raisers and volunteer their time. These activities are all educationally beneficial for the students involved. They work toward the

understanding of the value of your community and a student's involvement therein.

Finally, Greeks represent the university life that adults remember as being the best part of college, at the end of a week of hard work, being able to just let go and have some fun. Occasionally, this gets out of hand, but usually there are no problems. The Greek parties are safe if you go in a group or know the people throwing the party. The problems would be better dealt with by encouraging Greek organizations to tone down their parties. They would be well-motivated by the prospect of additional funding. Perhaps the Greeks could get a bonus at the end of the year for each group without a noise violation.

There are issues that need to be dealt with in the Greek system, but they should not lose funding. Their contributions are far greater than their drawbacks. The people who disagree have not shown proof that the Greeks do not help the university. There is no evidence to suggest that this deters people of high competency from applying to our school. Imagine someone saying, "They give those Greeks 1 percent of the university funds. I am not going there!" I'm sure Maine has other shortcomings, like snow, which have more of an effect on the high school student's college choice. I also question why Chris O'Neil is Saco's legislator and is trying to influence the university in Orono. I think he should be more concerned with the University of Southern Maine. I'd also be interested to hear what our representatives have to say.

*Pao Meader is a junior secondary education major.*

## • Dave's world

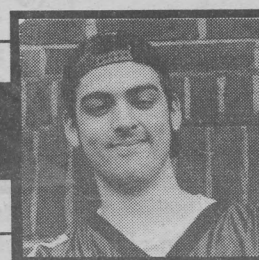
## Living in the past

Does anybody out there remember Herb? He was this nerdy Burger King pitchman from the mid-1980s, serving as the centerpiece of yet another forgettable BK ad campaign. As part of the campaign, he was to journey to one BK in each of the 48 continental states. (In Maine, Herb was discovered at

they gradually vanished and one by one something came along to take its place. It's like the story of the ax in which the blade is replaced one year and the handle is replaced the next. Is it still the same ax?

Well, it's still the same neighborhood, even though the neighbors and businesses and

By Dave Bailey



one of the Kennebunk BKs alongside the Maine Turnpike. It made the six o'clock news, needless to say.)

It sounds ridiculous now, but when I was in the fourth grade, Herb was all anybody could talk about.

And this leads to my big topic for the day: nostalgia.

Ordinarily, nostalgia comes to me about as naturally as an oral bowel movement. But as I now have one foot out the door here at the University of Maine, I find myself being drawn to the past more and more.

Which explains why someone like Herb pops up in my head at random moments. Just what does that guy do for a living now?

It really is fun to look back at something and say, "Oh, yeah, I remember when this was there," and stuff like that.

Recently, the hockey Portland Pirates (of "cutthroat auction" fame last Halloween, and yeah, I'm still peeved about that one) held a "Turn-Back-the-Clock" day in which the players wore jerseys of the Maine Mariners (the Pirates' 1980s predecessors in Portland).

When I got back from the game I dug through a mess of my old '80s Mariners programs. And while it was fun to see the photos of people with big hair and Yoko Ono glasses, I also realized how many points of interest will just disappear when you're not looking. Maine Savings Bank - gone. Lisa's Pizza - gone (except for the original one in Old Orchard Beach). Maine Mariners - long gone.

Of course, they didn't disappear all at once. One by one,

hockey teams have all changed.

We embrace nostalgia because we long for something that used to be here but isn't anymore. We wish for some things to return permanently, like a lost loved one, and we wish for others to return for just a brief moment, like our buddy Herb.

Nostalgia for the '80s is just brimming now. What I can't wait for is 1990s nostalgia.

Let's face it: There are a lot of things out there that make us say, "God, is this stupid," but years from now we'll look back upon them as if they were the greatest things since sliced bread. If you don't believe me, watch VH-1 next time it has a "Where Are They Now?" marathon. The New Kids on the Block are now portrayed as pop revolutionaries ... well, almost.

As much as I like to trash the Z and the vapid music it plays, I know for a fact that 20 years from now I'll be begging to listen to its faceless, nameless, corporate dance music. A lot of it deals with being in a certain time and place. I'll listen to "Say Tonight" in 10 years and I'll immediately be brought back to the fourth floor of Chadbourne Hall, pounding out yet another ream of yellow journalism.

I'll be the first in line at the theater if an "American Graffiti"-style flick is ever made about life in the late '90s. It could be set at a college newspaper to boot.

*Dave Bailey's dad recently bought a Yankees hat. Dave Bailey's not speaking to his dad anymore.*

## Correction

In the page 3 story about the Greek Peer Educators' film "Liquor, Lust and the Law," which appeared in the Friday, Feb. 26 *Maine Campus*, third-year student Josh Gaynor was identified as a member of Phi Kappa Sigma fraternity. He is actually a member of Phi Eta Kappa.

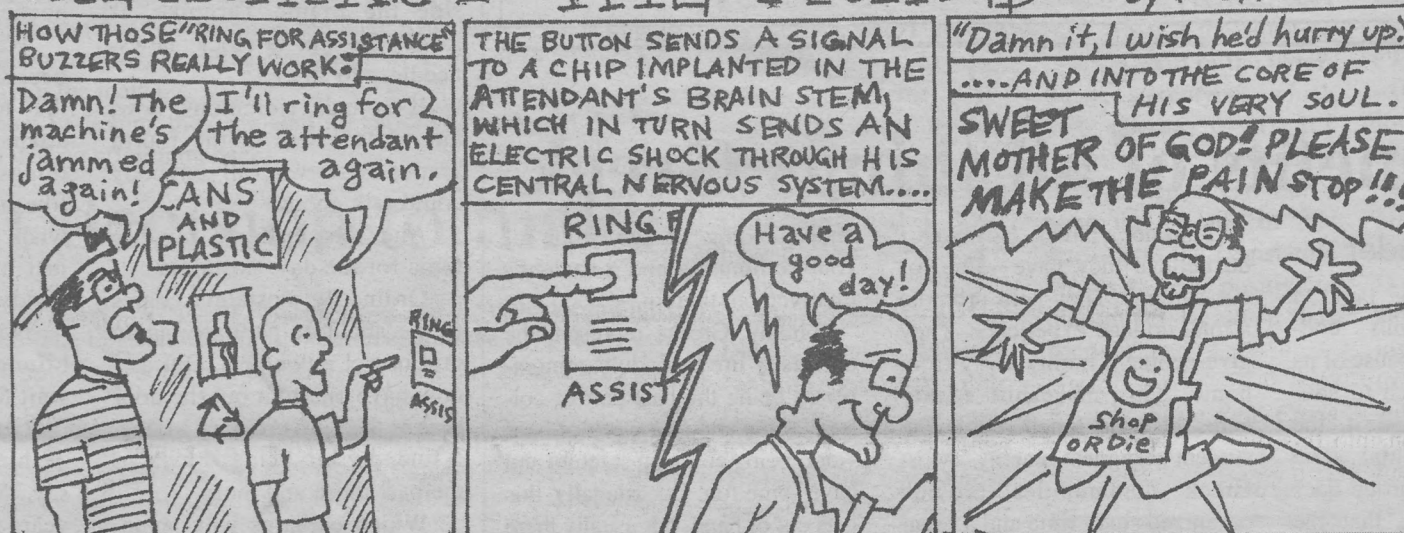


# ENTERTAINMENT

## Mr. GNU



## ME AGAINST THE WORLD by the ROCK



**Leold** www.leold.com  
by Roger and Salem Salloom © 1997

Check this out....O.K.?  
I'm real tall.  
I'm very mellow.  
Great Danes are mellow.  
Gary Cooper was mellow.

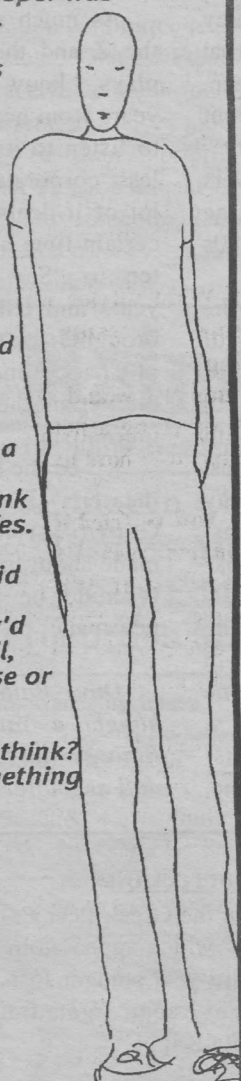
God made us  
this way.

But....  
Billy Crystal,  
Bob Dylan  
and Dustin  
Hoffman  
are not  
mellow.  
They're  
intense....and  
small.

God would  
never make a  
big creature  
intense. Think  
about giraffes.

And if god did  
make them  
intense they'd  
end up in jail,  
the nut house or  
in politics.

What da ya think?  
I've got something  
solid here.



## New York Times Daily Crossword

Edited By Will Shortz

No. 0706

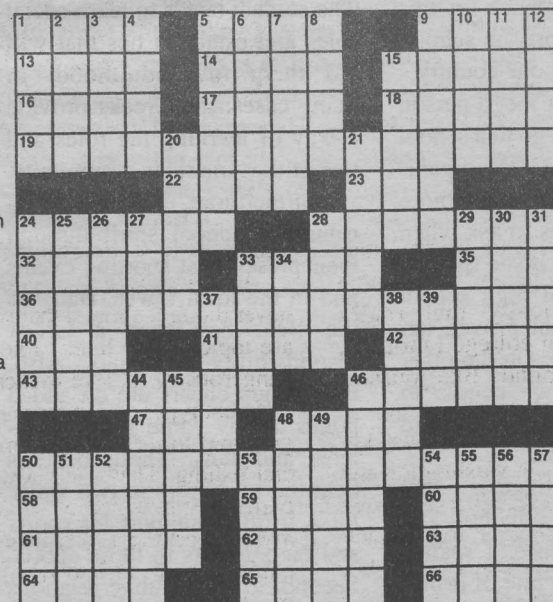
### ACROSS

- 1 Presidential caucus state
- 5 Relax
- 9 "The \_\_\_\_\_ Ranger"
- 13 Some of it is junk
- 14 Go \_\_\_\_\_ detail
- 15 Rescued
- 16 French 101 infinitive
- 17 Croaker
- 18 Revise
- 19 1986 Newman/Cruise movie
- 22 Site of a ship's controls
- 23 Debtor's note
- 24 One-named comedian with a talk show
- 28 Chaos

- 32 Like a stadium crowd
- 33 Stewpot
- 35 \_\_\_\_\_ Grande
- 36 Cynical foreign policy
- 40 Earnings on a bank acct.
- 41 Lemon and lime drinks
- 42 Commie
- 43 Sites of lashes
- 46 Pressure
- 47 "Are you a man \_\_\_\_\_ mouse?"
- 48 Landlocked African country
- 50 Fiddler's refrain
- 58 Up and about
- 59 TV's talking horse
- 60 Comfort
- 61 Fred's dancing partner

### DOWN

- 1 "\_\_\_\_\_ a man with seven wives"
- 2 Sworn word
- 3 Telegram
- 4 Actor Guinness
- 5 Ransacked
- 6 Register, as for a course
- 7 Tempest
- 8 Like some restaurant orders
- 9 Hope/Crosby co-star Dorothy
- 10 Kiln
- 11 State bird of Hawaii
- 12 Whirlpool
- 15 Pago Pago's land
- 20 John who wrote "Butterfield 8"
- 21 Last
- 24 "Sexy" lady of Beatles song
- 25 Certain humor
- 26 Actor Nick
- 27 \_\_\_\_\_ Harbour, Fla.
- 28 Swiss heights
- 29 Construction site sight
- 30 Rubes



Puzzle by Sheldon Benardo

### ANSWER TO PREVIOUS PUZZLE

ODES EGAD ESSAY  
TITLEROLE SLOPE  
INTERVIEW COCOA  
STEAMING LATISH  
ZING TOPHAT  
STING COLESLAW  
PUREE JOWLS CSA  
APAR MODES CAIN  
NED LAKER DOLED  
GRIMACED RAWLS  
STONES BING  
FEINTS SUCCINCT  
ADORE TOTHEREAR  
TENOR WATERLINE  
ESSEN ORES SLAY

- 31 They're used in walking the dog
- 33 Bettor's stat
- 34 Golf position
- 37 Traffic tool
- 38 Kind of nerve
- 39 Russian space station
- 44 Massachusetts city
- 45 "Goodnight" girl of song
- 46 Playground equipment
- 48 California county
- 49 "\_\_\_\_\_ You Glad You're You?" (1945 hit)
- 50 Persia, today
- 51 Pooch's name
- 52 "Gotcha"
- 53 Austen heroine
- 54 Legatee
- 55 Riot spray
- 56 Sailing
- 57 Uncool sort

To bring a correction to our attention please call 581-1271 between the hours of 9 a.m. and 12 p.m., e-mail To\_the\_editor@umit.maine.edu or stop by the offices located on the fourth floor of Chadbourne Hall, across from ASAP Media Service.





# STYLE & ARTS



## • Profile

# Writing up a storm: A conversation with Junger

By Brad Morin  
Maine Campus staff

A modern-day struggle of man against the sea has been brought to life by Sebastian Junger in his best-selling book, "The Perfect Storm."

In 1991, the weather over the Grand Banks erupted in a storm so fierce and so rare that meteorologists dubbed it the "perfect storm." A nor'easter had collided with the remnants of a hurricane, creating winds up to 100 mph and waves from 70 to 100 feet high.

Stuck in the middle of this meteorological monster was a sword-fishing boat, the Andrea Gail. The ship and her crew were returning with their catch to Gloucester, Mass.

They never made it back.

Junger, a free-lance journalist, faced the daunting task of recreating a disaster from which no one survived. The reader hears from relatives and friends of the men who died, as well as other sailors who survived the storm. The book contains hair-raising descriptions of what it is like to drown and how monstrous waves form on stormy seas.

Junger's investigation into this disaster at sea has catapulted him to the top of the writing world. Two years after its publication, the book is third on the New York Times bestseller list for non-fiction paperbacks.

But the road to success was a long one. Junger recently shared experiences from his writing career with *The Maine Campus* from his New York apartment:

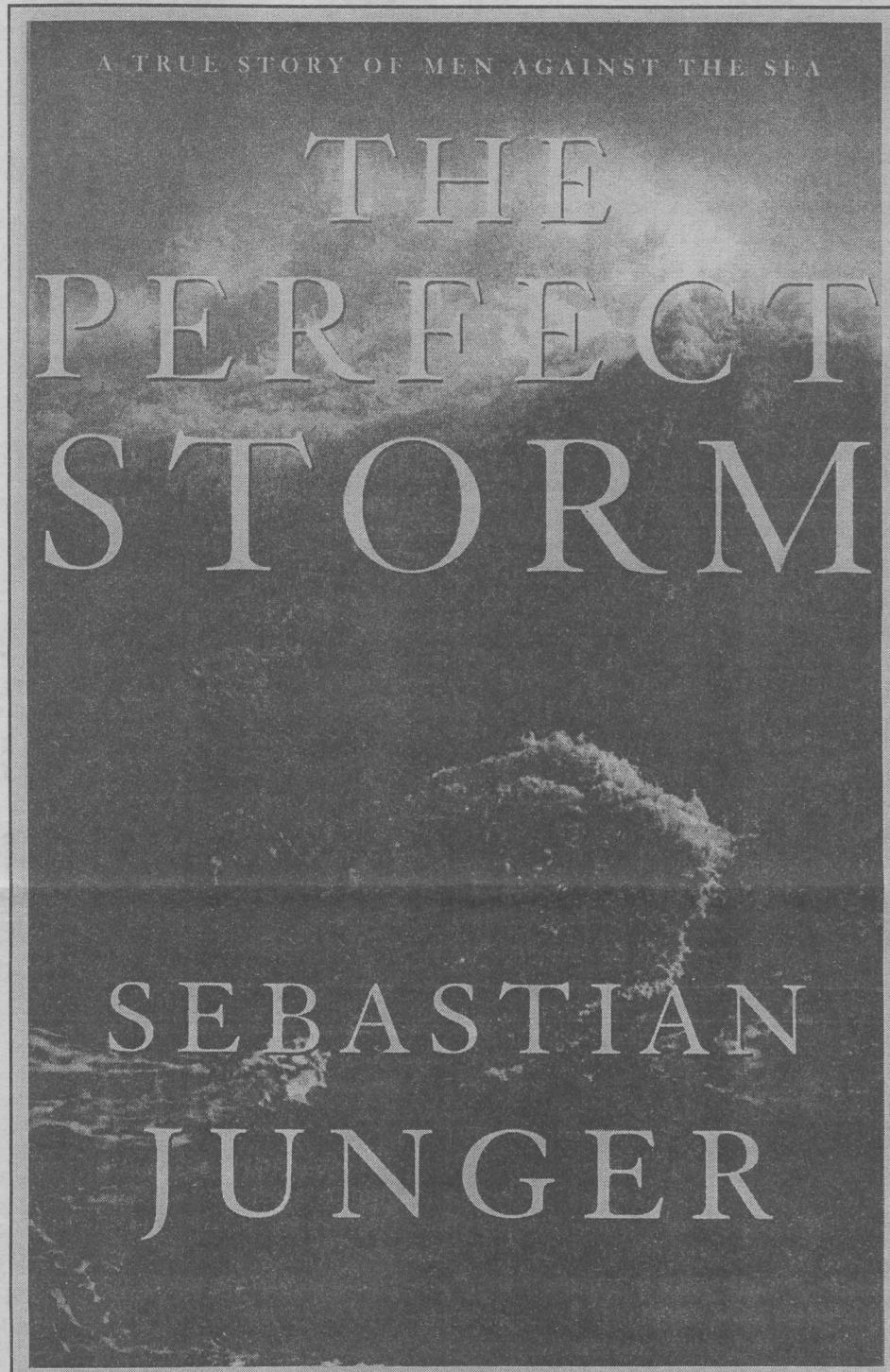
**Q. How did you become a professional writer?**

**Junger:** It started when I once wrote a thesis on Navajo long-distance runners. I went to Wesleyan University, and I was the best long-distance runner on the team. I went out to Arizona, and I wrote a thesis about their long-distance runners.

I had no idea what I wanted to do after college. I had loved writing that thesis, I just adored it, and it was the first thing academically that really turned me on. So after college I thought, 'Well, that sort of sounds like journalism.' It was sort of naive.

So I started writing articles for weekly alternative newspapers in Washington and Boston and places like that. It sort of went nowhere for a long time. I would pick these really weird topics that I loved, but they were very hard to sell. Usually, I'd write something without a contract. I would do it and sort of try to peddle it later. That doesn't work very well.

But I learned a lot. I sort of put myself through my own journalism school for about 10 years. I read a lot of stuff, I really tried to read carefully to see how other writers were doing things. Finally I got a break in the early '90s when a magazine called *Men's Journal* published something I wrote about smoke jumpers who put out forest fires out West. Finally I was making some real money.



**Q. What do you think makes a story? What are the subjects that make you want to write about them?**

**Junger:** That's a good question, I never thought about it that way. Well, there are topics that I like. I like writing about dangerous work. I've written about a lot of different types of dangerous work like logging and forest-fire fighting and commercial fishing. That's just a topic that I like partly because for a while I supported myself working as a climber for tree companies, and I got hurt doing that. It made me think about danger as a topic.

I don't know if I could say in a general way that there is some sort of common theme in the stories that I like. If there's any common theme, it's that I like topics that are sort of marginal— that are either geographically marginal, like the smallest border town in Texas. It's where people are out at the fringes of society, either geographically or psychologically or politically— a war is a situation like that for sure. I've been in a bunch of different wars and written about them. So I guess it's people off at the far reaches of things.

**Q. I had read that you went to Bosnia for a while. Do you think covering things like wars affects your writing somehow?**

**Junger:** It didn't affect my writing because what I was doing there was writing for radio broadcasts. I was filing radio spots.

It exposed me to one of the harsher ways that the world works. I'm from a fairly comfortable background and America's pretty damn safe. I'd never seen a situation like that. It was very important. It gave me a perspective on my life that you don't really have unless you step outside it.

And frankly, it was exciting. Among many other things, war is horrible, etc. It's also exciting and there's sort of no way around that.

My career just wasn't going anywhere. I was 30 years old and I could not make a living as a writer. This was the first time that I felt that I was really participating in the world. I was watching news happen and I was filing it. This finally made me feel relevant, and that was sort of an

intoxicating feeling. And when I came home, people took me a lot more seriously than before I went.

**Q. Can you think of anything that would be your favorite story you have written?**

**Junger:** I don't know if I have a single favorite. I wrote an article once about some people who were kidnapped in Kashmir by guerrillas for *Men's Journal*.

Then there was an article in *Outside* magazine about the last whale harpooner in the world. He was in his 70s and he goes out in a longboat to hunt whales. It's subsistence whaling and it's very interesting. When I was there, this guy never saw a whale. I was only there for a week and it was total non-story and I turned it into a story. It was particularly hard, and I thought I did a good job on it.

**Q. With a book-length piece of journalism like "The Perfect Storm," What type of commitment does that take?**

**Junger:** It was three years of research and writing.

**Q: Did you write as you went along?**

**Junger:** I researched the basics of the story first. As I went along, I would research a chapter and write it while I was researching the next chapter— sort of doing both at once.

**Q. Some writers have a routine they need to follow when they write, like a familiar setting. Do you have one?**

**Junger:** The more routine there is, the easier it is to write. But I've written anywhere, partly because of Bosnia. I was writing radio spots (which are hard to write, they have to be like 40 seconds of perfect writing) and I was scribbling that on the back of envelopes with 10 minutes left to file. It takes a weird kind of clarity and thinking on your feet.

**Q. What advice would you give to someone who wants to start a career in writing?**

**Junger:** I would say to not pin your hopes on being a fiction writer, because it's incredibly hard to do.

**Q. You've tried it?**

**Junger:** Yeah, I wrote a lot of short stories and stuff. It's hard to do and it's seductive, that's the problem. You know being a poet isn't that seductive because everyone knows there's no way it's going to work. But with fiction there is this sort of beautiful idea that you can write fiction and you can live off it.

It's a nice idea, but it keeps you awfully removed from the world. Writing's supposed to plug you into the world. You're supposed to be kind of a messenger between the world and your readers. Writing fiction sort of takes you out of circulation. You write a novel indoors or in

See STORM on page 11



• In concert

# Black Crowes electrify Colby crowd

By Derek Rice  
Maine Campus staff

Imagine a Black Crowes show without a cover of a certain Otis Redding song that put the group on the map. Impossible? No, it was reality.

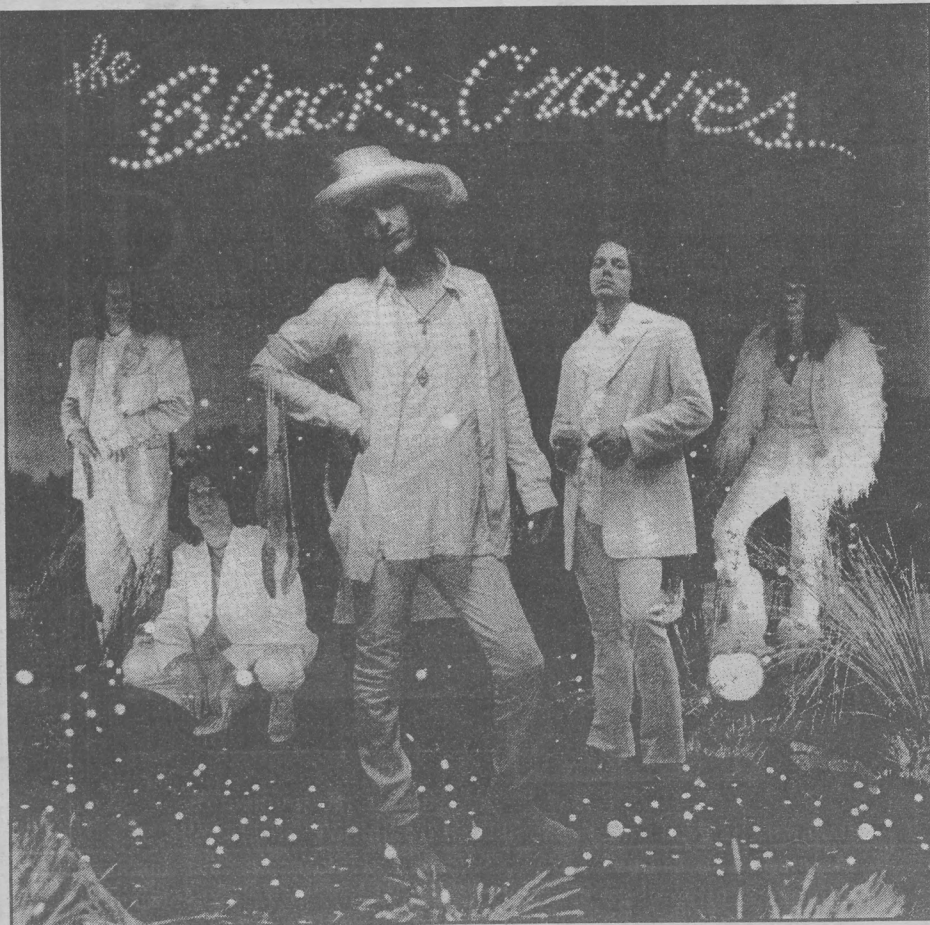
Like the Rolling Stones with "(I Can't Get No) Satisfaction" and Nirvana with "Smells Like Teen Spirit," the Crowes have apparently decided that their signature song has been so overplayed that they won't contribute to the phenomenon. Fair enough.

That omission aside, Friday night's show at Colby College was electric. There are few rock bands who can match the Crowes' on-stage energy. Led by lead singer Chris Robinson, who appears to have put on some weight but still looks like he could use a good meal, the band blitzkrieged its way through nearly two hours of material.

No one can ever accuse the band of going all-out in the stage decoration (window dressing) category — one tour featured a hanging fishing net adorned with Christmas lights. The Colby show was no exception. Instead of a curtain at the front of the stage, there was what appeared to be giant tinsel suspended from the ceiling. Around the sides were what is best described as sheets of aluminum foil from floor to ceiling.

But window dressing is unimportant. What counts is the music.

The beginning of the show was anything but conventional. Before the tinsel was pulled back, several bars of "1812



Overture" blared through the gym. Flashing lights behind the "curtain" gave the impression of fireworks.

Once the "curtain" was pulled back, the band launched into "Remedy," which just might be the best show-starting song out there. The band's energy, personified by Robinson, quickly transferred to the crowd.

The band, notoriously against crowd surfing, does not hesitate to boot crowd surfers from its shows. It was evident early on that this show would be no exception. Whenever anyone even ascended to a friend's shoulders, a security guard would immediately spotlight them with a flashlight, while another guard would move through the crowd to make sure no surfing

commenced.

There were, however, exceptions, which led to a beautiful moment.

The highlight of the evening came after the second song when Robinson verbally abused those who had been crowd surfing.

"Did you hear the one about the guy who was crowd surfing?" he asked. "He never got laid."

During the third song, spurred by the desire for notoriety, more drunks found their way above people's heads. Robinson restated his earlier objection.

"Your parents paid a lot of money to send you to school, so use your f---ing head," he said. The band then launched into "HorseHead," which includes the line "you cannot see the hole in front of you."

After the second admonition, there was no crowd surfing, more likely because people saw their friends removed from the venue than because of Robinson's harsh words.

The one problem with the show was related to the same problem that plagues all artists: how to get new material out there without leaving old favorites in the lurch.

The band played more songs (seven) from their latest effort, "By Your Side," than from any of their other four releases. At times, the crowd seemed to be confused, expecting one song and getting another altogether.

The show was not as well-attended as

See CROWES on page 11

## Women's History Celebration 1999: WOMEN ON THE (CUTTING) EDGE

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*Anne Johnstone Memorial Lecture*

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Other highlights:

**Thursday, March 18**  
**Rene Berry Huffman**  
**Redefining Feminism:**

**Insights from an African American in the NOW Movement**

12:30 p.m., 117 Donald P. Corbett Business Building

**Monday, March 22**  
**Carmen Rodríguez-Peralta**  
**Three Musical Voices:**

**Teresa Carreño, Amy Beach, and Rebecca Clarke**  
7:30 p.m., Minsky Auditorium, Class of 1944 Building

**Wednesday, March 24**  
**Deborah Gray White**  
**In Search of Sisterhood:**  
**The Million Woman March in Historical Perspective**  
4:00 p.m., 101 Neville Hall

**Friday, March 26**  
**Community Soup Supper**  
(\$3.00 donation requested)  
5:30 - 6:45 p.m., Dunn Hall Lounge, 1st Floor

**Claire Quintal**  
**Franco-American Women — Pillars of Survivance**  
7:00 p.m., 115 Dunn Hall

**Wednesday, March 31**  
**Alexandria Wilson**  
**"Two Spirited People:**  
**A Native American Woman Looks at Identity"**  
7:00 p.m., Mohogany Room Wells  
Conference Center



## Storm

from page 9

an office for years, that's what writing a novel is. There's nothing wrong with writing fiction, but I say be very leery of it as 'This will be my career.'

## Q. Would you ever rule it out?

**Junger:** No, I will do it, but I mean if you're in your 20s it's very idealistic and not very realistic.

Another piece of advice would be to specialize. Find an area that interests you, what truly interests you and not something you just think will sell. It can't be too broad, but it can't be too narrow either.

## Crowes

from page 9

it could have been, most likely because it wasn't advertised very well. At its peak, the crowd filled the seats and three quarters of the floor. This was hardly an "A-list" show for the band that Melody Maker called "The most rock 'n' roll rock 'n' roll band in the world."

For its encore, the band played "She Talks to Angels" and "Twice as Hard." Everyone in the building expected "Hard to Handle" to wrap up the show. The mass exodus began when Robinson announced that the last song would be "Virtue and Vice," from "By Your Side."

Some advice for the band: Keep your new songs to a minimum. Don't spoon-feed them to your captive audience. That's not what people shelled out 25 bucks to hear. A concert is, above all, a show, so give the fans the best show possible.

Friday's show was great, but it certainly wasn't flawless.

Getting things started

If you're like, 'I'll write anything, just give me an assignment,' your name goes right into the wastebasket because there's a million other people like you.

But if you say, 'I'm really interested in dangerous work— that's what interests me,' not that many assignments will come up, but when they come across the editor's desk, he'll immediately think of you.

Suddenly, every time someone died in a forest fire or a building collapsed, I'd get called. You need an identity as a writer, I guess that's what I'm saying.

Kicking off Friday's festivities was the British band Moke, a four-piece outfit best described as Rage Against the Machine on happy pills and with a much better singer.

The political aspects of Rage's music are missing, but the full-frontal attack style of music are not.

Although the band only played for 45 minutes, it was apparent that we'll be hearing a lot more from the London-based band in the future. The quartet features that blend of rock and hip-hop (rock hop?) that's big right now.

It was when the band slowed down for a ballad that lead singer John Hogg's vocal talents shone. Until that point, he had screamed his way through a couple of numbers. Singing means being able to carry a tune, and Hogg can certainly do that.

Although Moke's CD hasn't been released yet in the United States, look for it in stores soon. Then look for the band's popularity to skyrocket.

## • CD Review

## Finding numbness in 'Pale'

By R. Patrick Fitzgibbons  
Special to the Campus

Ever wonder what it is like to be schizophrenic or comatose? Sure, we all have, but now with the electronica stylings of Experimental Audio Research's album "Beyond the Pale" achieving mental instability is just around the corner.

"Beyond the Pale" boasts six entirely indistinguishable tracks of droning synthesizer tunes guaranteed to make you thank the good Lord for the light of day. And you guessed it, they're all extremely long tracks. The first track is a whopping fifteen minutes of what can only be described as the combined sound of an airborne jet, a circular saw and a distant lawnmower. But, hey, it's 15 minutes!

Experimental Audio Research (or E.A.R. as they're called by the eight fans they might have) is only for the die-hard fans of electronica and generally weird music. They lack the light-hearted camp and epic quality of the German techno-electronica pioneer group Kraftwerk, which was probably the last thing to ever earn the combination of light-hearted and German in the same sentence. Kraftwerk, unlike E.A.R., attempted and succeeded

in bringing this odd frontier of music to the mainstream during the early and mid-'80s. But, of course, E.A.R. is only experimental.

That is not to say E.A.R. is without its charm. I'm just saying it is not for everyone—like people who drive or hold a steady job. I'm just afraid listening to "Beyond the Pale" during any time where consciousness is a must would prove dangerous. Although E.A.R. might not reach the mainstream of music listeners, it still has great potential. I know that, without a doubt, E.A.R. will compose the score to the next post-apocalyptic sci-fi movie so that the American moviegoer realizes how dreadful and numbing the future will be.

If you enjoy calming numb of electronica or even that of a Keanu Reeves monologue, Experimental Audio Research is for you. Just don't listen to it while operating heavy machinery. And avoid sharp objects. Better yet, just sit yourself in an empty closet and have a blast with E.A.R.'s "Beyond the Pale" (not recommended for the elderly, infants, narcoleptics and people who like to be in contact with other people).

R. Fitzgibbons is one of the movie quiz winners announced last week.

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# What's happening

*It's been a couple of weeks, now it's time to get back into the swing of things...*

## TUESDAY, MARCH 16

"Two Careers: Making Art and a Living," a slide presentation by sculptor Martha Dunigan, professor of art, North Carolina School of the Arts, Winston-Salem, offered by the Department of Art, 7 p.m., 206 Rogers Hall.

## WEDNESDAY, MARCH 17

"Speak Out!: Women Reclaiming their Lives," a keynote address by Dyann Logwood, a founding publisher at HUES—Hear Us Emerging Sisters—magazine, part of the Women's History Celebration, 7 p.m., Wells Conference Center

"The Aesthetics of Everyday Objects," by Paul Duncum, lecturer in visual arts curriculum, faculty of education, University of Tasmania, Australia, part of the Department of Art Guest Lecture Series, 7 p.m., 206 Rogers Hall.

## THURSDAY, MARCH 18

"Fire Eyes," part of the Peace and Justice Film Series and the Women's History Celebration, offered by MPAC, 7 p.m., 101 Neville Hall.

Performance by the band Electric Blue and Kozmic Truth, offered by the Union Board, 9 p.m., Bear's Den.

## FRIDAY, MARCH 19

Jazz TGIF with Neobop, offered by the Union Board, 12:15 p.m., Damn Yankee.

"The Crown of Destiny," performed by Theatre Sans Fils, part of the Maine Center for the Arts performance season, 8 p.m., Hutchins Concert Hall.

Performances by comedians Michael Dean Ester, Tiny Glover and Jamie Lissow, offered by the Union Board, 9 p.m., Wells Conference Center.

## SATURDAY, MARCH 20

"Katsina Spirits of the Pueblo Southwest," by Linda Cordell, director, University of Colorado Museum, offered by the Hudson Museum, 7 p.m., MCA.

## SUNDAY, MARCH 21

University Singers' Spring Concert, part of the School of Performing Arts season, 2 p.m., Minsky Recital Hall.

## • Education

# Music helps kids learn math

LOS ANGELES (AP) — Music lessons coupled with a special computer program significantly increased the math skills of children at an inner city elementary school, according to a study.

Learning piano and how to read music helped the children to recognize rhythmic values, note values — such as an eighth note being half of a quarter note — and identify letter names — E, G, B, D, F — from a note's scale placement, the researchers said.

The computer program included spatial exercises such as assembling pieces of a puzzle and arranging geometric pieces in particular orders, according to the report in Monday's edition of Neurological Research.

"The learning of music emphasizes thinking in space and time," the report said. "When children learn rhythm, they are learning ratios, fractions, and proportions. ... With the keyboard, students have a clear visual representation of auditory space."

The four-month project was led by University of California Irvine, professor Gordon Shaw, whose previous studies

have linked music with above-average skills in spatial concepts found in mathematics, architecture and engineering.

At the 95th Street school, which ranks 48th on the list of Los Angeles' 100 poorest-performing institutions, 136 second-graders were divided into several groups, some receiving piano and nonverbal computer training, and others receiving a mixture of computer and English-language math instruction.

The students' test results were compared to a 1997 pilot study in which 102 second-graders in below-average schools in Orange County were given only computer program and traditional math teaching.

The Los Angeles students scored 27 percent higher than their Orange County counterparts in their ability to understand and analyze ratios and fractions — concepts usually not introduced until sixth grade.

"That 27 percent increase was just in four months," Shaw said Friday. "Continued music training would continue to boost that. Kids who could play more sophisticated music would increase their enhancement in math skills."

## classifieds

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### misc

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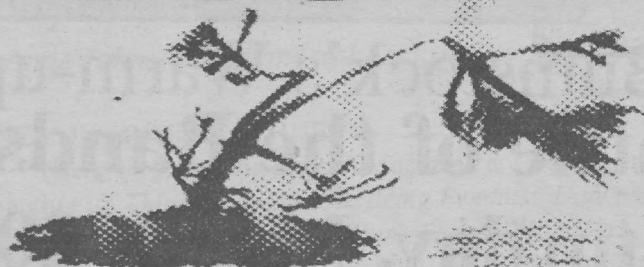
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Brendan Walsh takes a hack at the puck while UMass goalie Markus Helanen tries to smother it up. (Jason Canniff photo.)

## • Men's hockey

# Faceoff tandem nets results

By Bill Stewart  
Maine Campus staff

It's the numbers that never show up on the final statistic sheets that are handed to members of the media.

But that doesn't demean their significance and the role they play in any given hockey game. It's the faceoff. And sometimes it can dictate and alter the course of a game.

Take Friday night's Hockey East quarterfinal game with the University of Massachusetts-Amherst, for example, when the Black Bears just scored a power play goal to reclaim a lead they had renounced a few minutes earlier.

Up 3-2 with just 10 seconds remaining in the second frame, Ben Guite won a clean draw back to Dan Kerluke, who promptly one-timed a low blast through the pads of Minutemen goalie Markus Helanen.

The goal, Maine's second in under a minute, deflated the Minutemen and any chance they had of mounting a comeback.

Instead of taking a one-goal lead into the intermission, the Bears went into their locker room ahead by two, drastically pinning the momentum in their corner.

For excitement purposes, it was a clean, crisp shot from Kerluke, which worked its way through a crowd to the back of the net that elicited a thunderous ovation.

But for technical purposes, nothing would've happened if it weren't for Guite's faceoff win.

"I was faking like I wanted to go to one of the defensemen," said Guite, on the designed play intended to leave the Minutemen ignoring Kerluke. "I told everyone I was going back to the defenseman with it."

"I wanted to get their guys ignoring Danny [Kerluke] so they would leave him alone."

It worked. Kerluke was left open, and a gaping lane to shoot into.

Taking the faceoff, and more notably winning it, requires utmost concentration among the key characters. Just ask Guite and Matthias Trattnig, Maine's go-to guys when a pivotal situation beckons a win on the draw.

Trattnig and Guite, both centers, take the majority of faceoffs in many practical circumstances. Although often unrecognizable, there is an art, they both agree, in winning the faceoff.

"It's a positional thing," Guite said. "Our goal in our zone is to keep them from making the clean drive. In the offensive zone, we'll try to be more creative."

"You have to be quick and you have to be mentally ready," said Trattnig, who spends about 15 minutes after each practice working on set faceoff plays. "You need to be mentally up for it."

And more importantly, one has to be ready to find an edge and exploit a counterpart's weakness. For Guite, it's usually done with his mouth, where he talks a little game in an attempt to throw his opponent off.

"I try to get the other [center] off his game," Guite said. "Sometimes, if I went between his legs during a game and it worked, I'll tell my teammates I'm going to do it again."

"I tell them I am going to go to the net even though I probably won't."

Although he keeps his talking to a minimum, Trattnig relies on a more conventional method when it comes to throwing off an opponent.

"I'll definitely do whatever it takes to get an edge," Trattnig said on his strategy when he enters the faceoff circle. "I'll try to go for his arms or wrist. I'm not really a talker but once [his faceoff rival] is hurt he'll think about what he wants to do the next time during a faceoff. It might just take away his focus."

Whatever works.

## • Men's hockey

# Maine advances to semifinals

By Bill Stewart  
Maine Campus staff

The toughest thing to do, says Cory Larose, is end a team's season.

No matter the records, when it comes to pushing a team to its extinction, the desire for ultimate survival can serve as an obstacle that often times tops raw talent.

"It's always a tough thing to do to end someone's season," said Larose, a junior forward for the University of Maine hockey team. "It's tough to do."

But, after sweeping the University of Massachusetts-Amherst in the Hockey East quarterfinals, the Black Bears did just that.

No. 4 Maine, which improves to 27-5-4, upended the Minutemen 3-1 Thursday and 5-2 Friday to advance to this weekend's Hockey East semifinals for the second consecutive year. UMass-Amherst finishes its season at 12-21-2.

The Black Bears will play Boston College in the semifinals in a rematch of last year's league championship game.

On Friday night, the Bears scored two goals in the final minute of the second period to snap a 2-2 tie and help pull away to an eventual 5-2 win.

And, after being stuck in idle for four games, it was the power play that produced the game winner.

With the score deadlocked at two, freshman defenseman Peter Metcalf slid a pass from the far point to Larose, who was camped out in the left faceoff circle.

Minutemen goalie Markus Helanen, who set a school record for most saves in a season the night before, stacked the pads and Larose fired high.

"Our power play was in a little bit of a funk there," Larose said. "But it was a good time to get one. Metcalf made a great play from the point and we knew that [Helanen] has a habit of going down when he has to move across the crease. When he two-pad stacked, I got it over him."

It was Larose's 20th goal of the year.

Thirty-four seconds later the Bears cushioned the lead when Dan Kerluke one-timed a shot past Helanen off a faceoff win from Ben Guite.

The goal, which came with only 10 ticks remaining in the second, was Kerluke's 22nd of the year, tying him with Steve Kariya for the team lead.

In what proved to be the final period of play for them in the 1998-99 campaign, the Minutemen were forced to abandon

the trap, which, when run effectively, creates insurmountable frustrations for the opposition. But it was too late.

Maine, which finished second in the league after falling to the University of New Hampshire in the final regular season games, turned to Kariya to finish off the scoring.

Playing in his final Alford Arena game of his career, the senior captain snapped a personal low month-long scoring slump by finding the back of the net twice, including a breakaway score in the third period.

"I can't say I haven't been getting my chances," Kariya said. "But it was nice to get some goals in my last games at the Alford."

Said Kariya on his breakaway goal, "Helanen goes down a lot and I was expecting him to do it again. I waited for him to do it and when he did, I went upstairs."

Despite the setback, the Minutemen didn't go quietly, as they erased a two-goal deficit late in the second period, scoring goals 39 seconds apart to even the contest.

Ray Geever, who was inserted back into the UMass lineup after missing the previous seven games due to injury, opened the scoring for the Minutemen on a nifty goal that beat Alfie Michaud to the far post.

Jeff Blanchard, who picked up the Minutemen's lone goal Thursday night, got the equalizer from the high slot when his wrist shot trickled through the pads of Michaud.

But it would be as close as UMass-Amherst would get as the Maine defense buckled down, putting together its best performance in two weeks.

"We played three good periods Friday night," Larose said.

On Thursday night, Maine could muster just two periods of solid play, said Larose, but it proved to be enough as the Bears outlasted the Minutemen 3-1.

With the Bears holding onto a 1-0 lead after one period of play on a Kerluke goal, Bobby Stewart recorded the game winner 37 seconds into the second period.

UMass-Amherst placed heavy emphasis on its trap-oriented defense, which resulted in the lowest goal total Maine has ever registered against the Minutemen when playing in Orono.

Despite the loss, Helanen picked up 42 saves on the night and finished the quarterfinal round with 85 stops.

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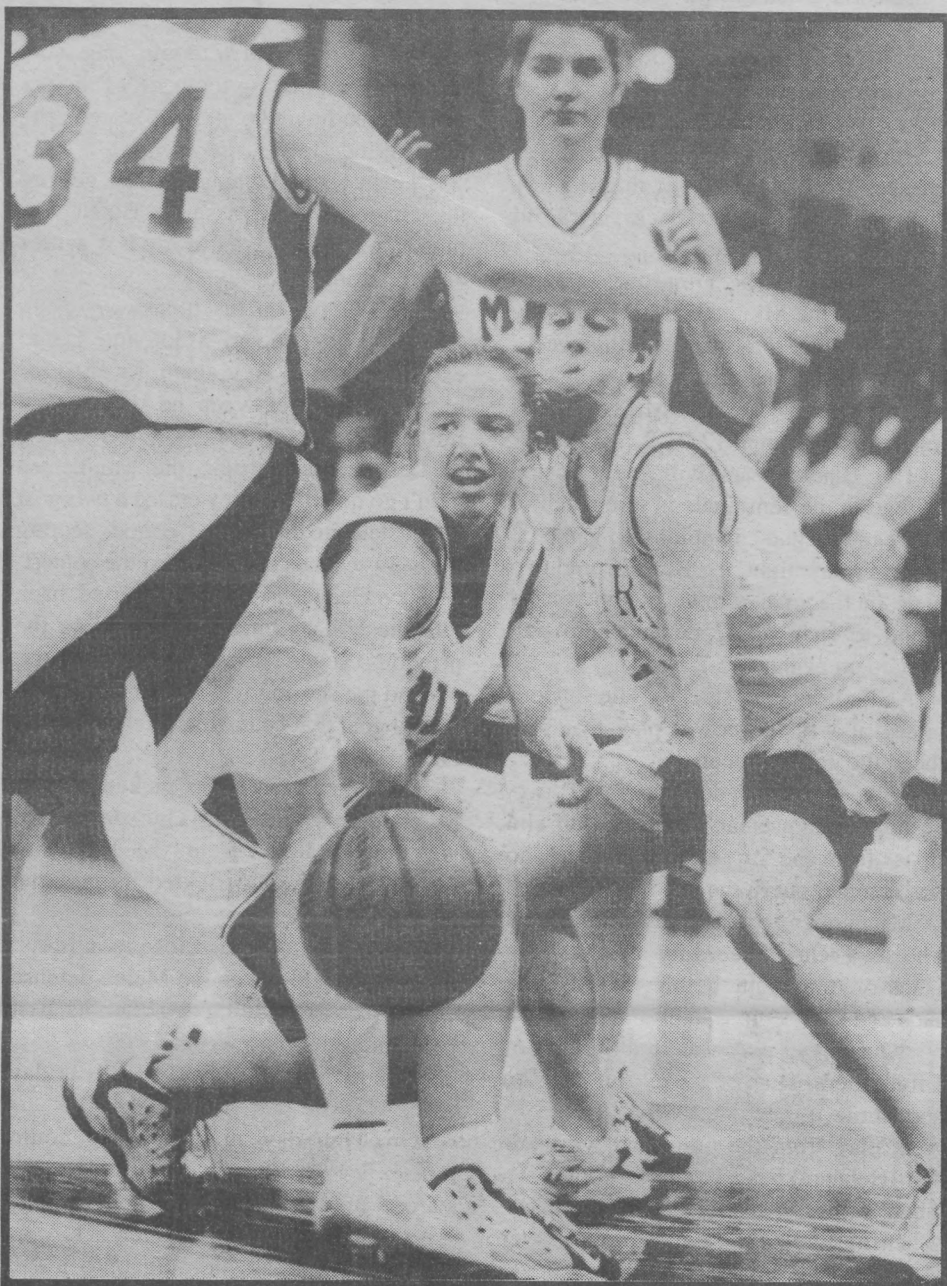




# TOURNAMENT COVERAGE

• Women's hoop

## For the record, Maine reaches milestone



Amy Vachon was a big reason why the Black Bears won their first-ever NCAA Tournament game. (Caleb Raynor photo.)

By Dave Bailey  
Maine Campus staff

Oops.

If you were like me and decided not to set your VCR for the Maine-Stanford clash Friday night, don't worry — you most certainly weren't alone.

Perhaps everyone anticipated another rout like Maine's last four trips to the NCAA tournament. No, wait— everyone probably anticipated another rout.

After four years of "just being happy to be there," the Black Bears finally took the great leap forward to the second round with a 60-58 triumph over the Cardinal.

Forget the fact that Maine lost to Old Dominion yesterday. Friday's game is the one everyone will remember. In terms of historic university sports events, only the Jim Montgomery-led NCAA hockey title game in 1993 can surpass it.

Oh, yeah — this was all done without Cindy Whatsurface on the premises. That's sort of like the Denver Broncos winning the Super Bowl only after John Elway retires.

If this weekend's games proved anything, it was that Maine was — and is — more than just a one-person team. Remember how the Los Angeles Kings stunk up the joint after they dumped Wayne Gretzky? Not the case here.

True, Cindy laid the groundwork for Maine, and the Bears wouldn't have made the tournament the last four years without her. But it was a Blodgett-less Maine team that finally got over the first-round hump.

Maine's mere presence in the NAAs was a shock in itself, but the Black Bears made the selection committee look good by showing their mettle once the tourney began.

Maine's run in the tourney is reminiscent of the Jacksonville Jaguars' drive to the Super Bowl in 1996.

Despite being upended by Northeastern in the America East title game, Maine was given a pass to the tournament anyway, and a plum seed to boot at No. 10, three spots higher than Northeastern's seed.

Although many accused the 9-7 Jags of having backed into the playoffs (Jacksonville made the playoffs only after beating Atlanta on a missed field goal by the Falcons' Morten Andersen), they shocked the world by upending the heavily favored Denver Broncos at Mile High Stadium in the divisional round before falling to the New England Patriots in the championship game.

See any parallels here?

Every week there seems to be a Game of the Century on the tube, most of which are forgotten about five minutes after the "Did You Know?" segment on "SportsCenter."

Finally there is one that lives up to the advance hype. Except in this case there was no hype to begin with. Many Games of the Century that truly earn such billing are rarely adorned with it beforehand.

Part of the beauty of college basketball, and the NCAA tournament in particular, is that no other sport has as much opportunity for upsets — just witness Weber State's first-round shocker against UNC last week.

Compare that to the NBA, which in recent years seems to have been scripted by a Hollywood hot-shot. How else could one explain Michael's miracle at Utah last year? David Stern and Steven Spielberg are one and the same, for all I care.

So sit back and bask in the glow of the triumph of The Little Team That Could. Oh, and remember to set that VCR next time, even if the game may seem as appealing as watching moss grow.

Because as the old "SportsCenter" slogan of the early '90s goes: "It could happen, so you better watch."

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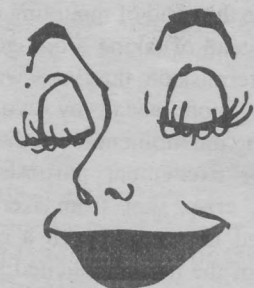
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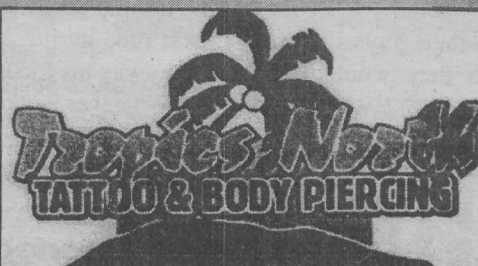
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# TOURNAMENT COVERAGE

## Hoop

from page 16

"We really didn't have a total A game. There were bits of A games and one of them was Martina. She was fabulous - her offensive rebounding, her points," Palombo-McCallie said.

Maine went up 54-48 with just over four minutes left in the half and looked to be in control and on its way to the second round for the first time ever.

But Lindsey Yamasaki hit a 3-pointer and Carolyn Moos sank two free throws to even the game at 58-58 with 41.8 seconds remaining.

Following a Cassidy miss, Yamasaki fouled Tinklova on the rebound that led to the two winning free throws.

"It was a close game the whole way through, and I think we did a great job defensively and got them out of their flow a little bit," Cassidy said.

Regan Fruen got one more crack at tying the game with a last-second jumper, but the shot wouldn't fall and Stanford found itself exiting the tournament in the first round for the second straight year.

"It was a good look. I was open, and it just came up short," Fruen said. "We weren't really looking for a 3-pointer. If it was there, we were going to take it."

Yamasaki led 18-12 Stanford with 24 points, the lone highlight for a team which shot just 29 percent from the floor.

"Our defense wasn't creating offense for us. Our rebounding wasn't getting us in any transition, so it just put a lot of pressure on our offense and we didn't have some people putting down shots like we needed them to," Stanford coach Tara VanDerveer said.

Yamasaki led a 3-point barrage, connecting for six of Stanford's 11 3-point buckets.

"They made it difficult for us to get it inside. That takes away half of your

offensive weapons," Milena Flores said.

Fruen scored 13 points and Bethany Donaphin had 10 rebounds for Stanford.

**Notes:** Following the win, Maine players ran around elated before falling into a pig pile on the floor. Palombo-McCallie said she couldn't see the clock from her angle and didn't know the game was over until people started running onto the court.

"The first time I knew the game was over was when the bench came from behind me and I felt jumped on by a few individuals who I think were our assistant coaches," Palombo-McCallie said.

"It was kind of a surreal experience. I didn't see the clock and didn't hear the buzzer go off, so I was kind of hopeful they were right."

The 58 points allowed by Maine is the first time ever Stanford has yielded less than 80 in an NCAA tourney game.

## HOW THE GAME WAS WON

Just how did the Maine women's basketball team pull off its biggest win in program history Friday?

Well, here is a look at some of the highlights of the final minute and change of the 10th-seeded Black Bears' win over seventh-seeded Stanford:

\* 1:34 remaining in game: Maine's Jamie Cassidy sinks two free throws to give the Bears a 58-53 lead

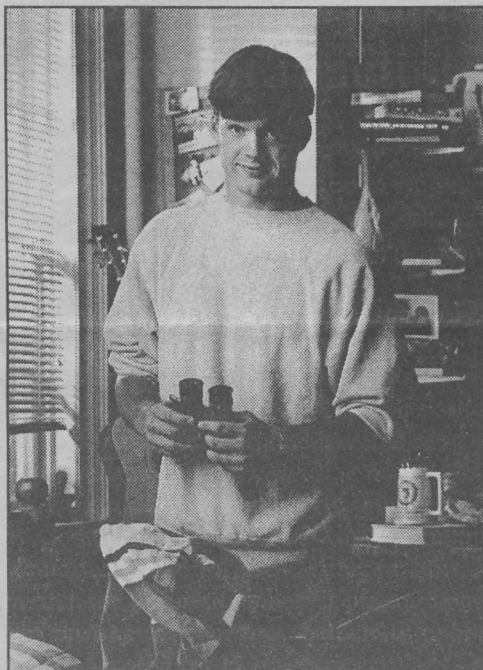
\* 1:21: Stanford's Lindsey Yamasaki drains a 3-pointer to pull the Cardinal within two at 58-56.

\* 0:40: Stanford's Carolyn Moos sinks two free throws after Cassidy was called for a foul. The score is tied at 58.

\* 0:16: Black Bear forward Martina Tinklova hits a pair of free throws after Yamasaki is called for a foul. The free throws give Maine a 60-58 lead. Tinklova was fouled after snagging a rebound off of a Cassidy miss.

\* 0:00: Ball game. Maine wins after Stanford's Regan Fruen shot from the baseline bounces off the rim. With the players scrambling for the loose ball, the buzzer sounds.

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# Black Bear Sports

MONDAY, MARCH 15, 1999

• Women's hoop

## Bears bow to Monarchs in second round

NCAA Tournament

from page 1

ners of eight straight Colonial Athletic Association tournament titles, improves to 28-3.

The first half was a forgettable one for Maine, which hit on just six field goals in 20 attempts while coughing up the ball 16 times. Maine kept it close (36-28 disadvantage) by scoring on 16-of-18 free throws.

While the half was a poor shooting one for both teams, Maine reeled off a quick 9-5 run to open the second half while also cutting down on its turnovers, a plague for them in the first.

In all, Maine racked up a season-high 30 turnovers to Old Dominion's 18. Vachon led the way with 11.

With just over 13 minutes to go, Sheron Francis took the ball hard to the hoop for a layup and was knocked down after Kizzy Lopez got a hand on the ball.

Lopez was then roundly booed every time she touched the ball, but seemed to shake it off, hitting on a running jumper and then fighting off a double-team to find

Kelly Bowman underneath the basket for a layup that cut the lead to 47-44.

But following a timeout, the Black Bears turned the ball over on three straight offensive possessions and couldn't get into an offensive flow with Vachon on the bench with four fouls.

Her stay on the pine was short, as she came out with 10:51 and had to re-enter just 23 seconds later, finishing the game with nine points and seven assists.

Despite 60.9 percent shooting as a team in the second half, Cassidy led Maine with 20 points and was the only Black Bear in double digits, a change from the Stanford win when four players were in double-figure scoring.

Mery Andrade and Hamchetou Maiga each had 11 points for Old Dominion, with Berthieu collecting 11 rebounds and Maiga getting 10.

Martina Tinklova and Kristen McCormick each had eight points, while Bowman and Andrea Clark each scored seven in their final game.

• Women's hoop

## Maine knocks off Stanford

By Josh Nason  
Maine Campus staff

For the past four seasons, just like any other spring right of passage, the Maine women's basketball team has gone to the NCAA tournament and been ceremoniously dumped in the first round, afterward being thanked for the effort and told to look forward to the next season.

Two weeks ago, it didn't look like the Black Bears would even get the chance to head to the Big Dance after being shocked by Northeastern in the finals of the America East tournament.

But the selection committee thought enough of Maine's out-of-conference schedule and in-conference dominance to give them a No. 10 seed in the East region and a date with No. 7 Stanford last Friday at Norfolk, Va.

While Maine was expected to play competitively, one could hardly be blamed to not think that this tournament would end like all the others, especially with the Cardinal's impressive resume, which includes several trips to the Final Four.

Four seasons of frustration finally ended in the ODU Fieldhouse, however, as

Martina Tinklova drained two free throws with 16.7 seconds remaining to give Maine a 60-58 win over Stanford and arguably the biggest win in the program's history.

"I think our team showed a lot of courage and a lot of heart. They're an awful lot of fun to coach," Maine coach Joanne Palombo-McCallie said.

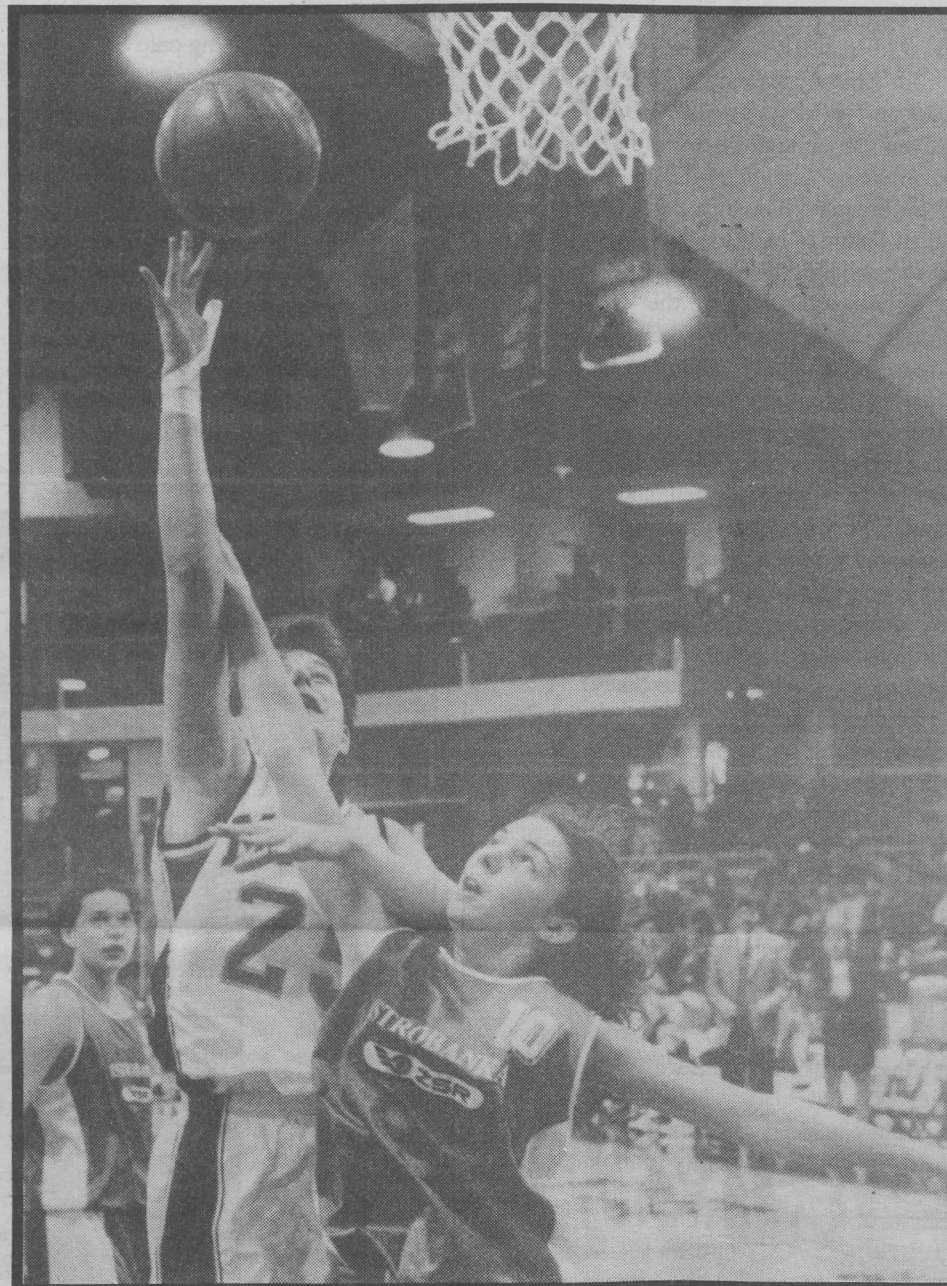
"They're a great group of young women and they truly are a team, so I'm very, very proud of them."

The latter statement by Palombo-McCallie is reflected in the team scoring as four different players connected for double figures, a change from recent years when Cindy Blodgett was expected to carry the team.

Despite shooting 4-of-19 from the floor, Jamie Cassidy led Maine with 15 points. Kristen McCormick paced the outside game with three 3-pointers and 13 points, while Amy Vachon and Tinklova each had 11 points.

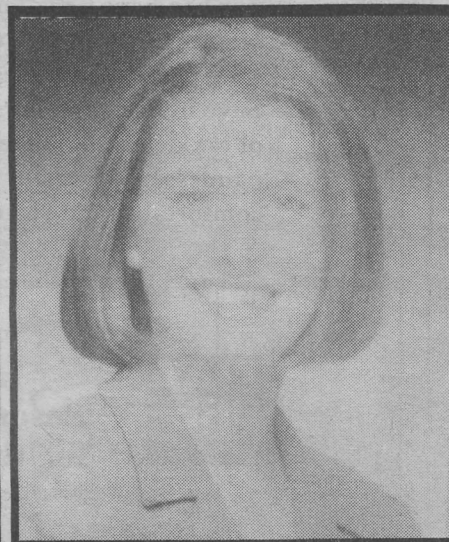
Tinklova also led a vigorous rebounding effort with 11 boards, which helped Maine gain a 43-36 edge and swung the game to its advantage.

See HOOP on page 15



Martina Tinklova – shown here earlier this year – hit two clutch free throws to lead Maine past Stanford in the NCAA Tournament. (Kyle Parker photo.)

## QUOTE OF THE WEEK



(File photo.)

"They're a great group of young women and they truly are a team, so I'm very, very proud of them."

– Maine coach Joanne Palombo-McCallie following Maine's victory over Stanford.

## INSIDE SPORTS

NCAA Tournament.

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More NCAA Tournament coverage.

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Men's hockey off to Beantown.

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