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## When The Old Oaken Bucket Was New

Harry Cooper  
*Artist*

Joe Cooper  
*Composer*

Mortarty  
*Lyricist*

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# WHEN THE OLD OAKEN BUCKET WAS NEW

*Rushworth*



WORDS BY  
**GEORGE J. MORIARTY**  
MUSIC BY  
**JOE COOPER**



Wentworth Music Co.  
109-171 Main Street  
Wentworth



vp.016102  
1910  
When



# When The Old Oaken Bucket Was New.

Quartette

arr. by JOE COOPER.

1st TENOR.

2nd TENOR. Old Oak-en Buck-et was new— That's the first time I made love to you, to you You

BARITONE. When the old Oak-en Buck-et was new— That's the first time I made love to you — You

BASS. Old Oak-en Buck-et was new— That's the first time I made love to you, to you You

Old Oak-en Buck-et was new— That's the first time I made love to you, to you You

turned your head but you heard all I said As we sat by the well just we two, just we two

turned your head but you heard all I said As we sat by the well just we two — We both

turned your head but you heard all I said As we sat by the well just we two, just we two

turned your head but you heard all I said As we sat by the well just we two —

vowed that our hearts love would flow— Just as long as the wa-ter be low, be low

vowed that our hearts love would flow— Just as long as the wa-ter be low,

vowed that our hearts love would flow— Just as long as the wa-ter be low, be low

vowed that our hearts love would flow— Just as long as the wa-ter be low, be low

Life is sweet yet but I'll nev-er for-get When the Old Oak-en Buck-et was new.—

Life is sweet yet but I'll nev-er for-get When the Old Oak-en Buck-et was new.—

Life is sweet yet but I'll nev-er for-get When the Old Oak-en Buck-et was new.—

Life is sweet yet but I'll nev-er for-get When the Old Oak-en Buck-et was new.—

Respectfully dedicated to Miss Ada Stone.

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# When The Old Oaken Bucket Was New.

Words by GEO. MORIARITY.

Music by JOE. COOPER.

Waltz moderato.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The music is in 3/4 time and begins with a forte (f) dynamic.

Sum-mer was bloom - ing, old times were loom - ing, while I closed my  
Life was a pleas - ure each day a treas - ure, that I found - ly

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a piano (p) dynamic marking. The lyrics are: "Sum-mer was bloom - ing, old times were loom - ing, while I closed my Life was a pleas - ure each day a treas - ure, that I found - ly".

eyes; ——— Scenes I love dear - ly, came back so clear - ly,  
praise, ——— Thoughts of the mor - row, nev - er brought sor - row,

The second system continues the vocal and piano accompaniment. The lyrics are: "eyes; ——— Scenes I love dear - ly, came back so clear - ly, praise, ——— Thoughts of the mor - row, nev - er brought sor - row,".

un - der sum - mer skies, ——— Stars were a - gleam - ing,  
in those good old days, ——— Back to our child - hood,

The third system concludes the vocal and piano accompaniment. The lyrics are: "un - der sum - mer skies, ——— Stars were a - gleam - ing, in those good old days, ——— Back to our child - hood,".

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I was just dream - ing, Dream - ing, dear of you, \_\_\_\_\_ Back to the  
back thro' the wild - wood, My thoughts seem to fly, \_\_\_\_\_ What can com -

time when you be came mine, Just a me - mo - ry. \_\_\_\_\_  
pare with those days so rare, Days that nev - er die. \_\_\_\_\_

*poco rit.*

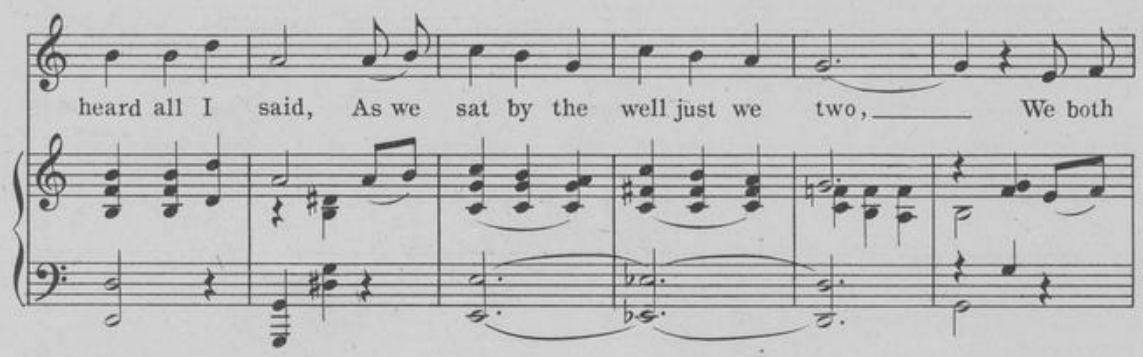
REFRAIN.

When the old oak - en buck - et was new, \_\_\_\_\_ That's the

first time I made love to you, \_\_\_\_\_ You turned your head, but you

When the old oaken etc. 3.

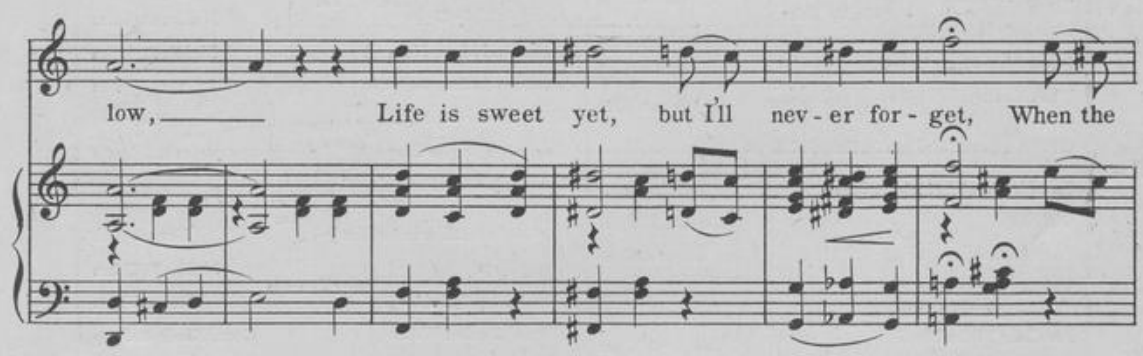
heard all I said, As we sat by the well just we two, \_\_\_\_\_ We both




vowed that our hearts love would flow \_\_\_\_\_ Just as long as the wa-ter be-



low, \_\_\_\_\_ Life is sweet yet, but I'll nev-er for-get, When the

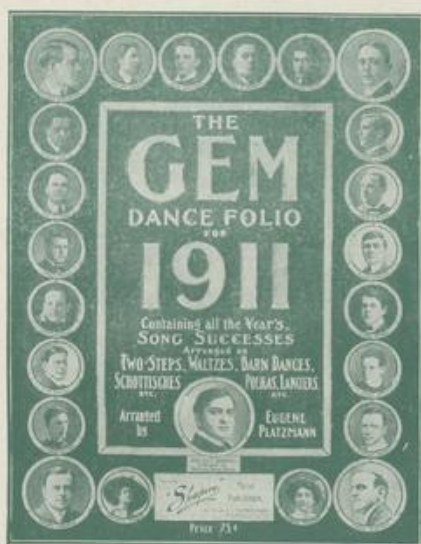


old oak-en buck-et was new. \_\_\_\_\_ When the new. \_\_\_\_\_



When the old oaken etc. 3.





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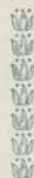
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