

Spring 2-17-1999

# Maine Campus February 17 1999

Maine Campus Staff

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# The Maine Campus

Vol. 116 No. 51

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

WEDNESDAY, FEBRUARY 17, 1999

## • Black History Month

### Activist condemns 'system'

By Misty Edgecomb  
Maine Campus staff

Ramona Africa calls herself a revolutionary. She has dodged beatings, bombings and bullets to escape "the imprisonment of the system."

She endured seven years behind bars for her involvement in the MOVE protest organization, through a strength that belies her soft, even voice and small stature.

Whether you embrace her ideals or doubt her claims, she demands respect.

"We've been bombed, shot, burned up ... but we ain't gone nowhere," she said.

Africa spoke to a packed lecture room in Neville Hall

Tuesday evening, as part of the Black History Month celebration sponsored by the Student Heritage Alliance Coalition, Maine Peace Action Committee, the Student Women's Association and the General Student Senate.

Africa took the audience back to March 13, 1985 with a grainy black-and-white film of the bombing that destroyed her Philadelphia home and killed her "family" - the fellow MOVE members whom she calls brothers and sisters - leaving her the sole adult survivor.

A Philadelphia journalist named Mumia Abu-Jamal covered the bombing, and now awaits his sentence on death row for his involvement, MOVE

information explains.

And the group's current focus is to draw attention to his plight with speaking engagements like the UMaine event, and a national student protest planned for Abu-Jamal's birthday - April 24.

When Africa took the floor, she expressed the central tenet of MOVE's ideals - that the existing social system is destructive, and that all living beings must exist in total freedom.

"Their struggle is the same as ours," Ussi Atuke, a Bangor resident and self-described defender of Indian rights, said.

"When a system tells me I can't think, they're an enemy of

See AFRICA on page 10



Ramona Africa, a member of MOVE, tells of the foundations and motivations of the organization. (Michael Zubik photo.)

## • Academics



Professor Lyombe Eko stands in the new mass media lab. (Michael Zubik photo.)

### UMaine to resurrect broadcasting focus

By Debra Hatch  
Maine Campus staff

For junior mass communication major Al Edwards, the UMaine journalism and mass communication program hasn't prepared him with all of the skills necessary to go to a broadcasting job.

This semester the department of journalism and mass communication is trying to solve this problem by offering courses that could be part of a new broadcasting focus.

"The faculty have been proposing bringing broadcasting back into the journalism program," said Eric Peterson, department chairman and associate professor of

communication. "We are now in the process of doing that."

Kathryn Olmstead, associate professor of journalism and mass communication, said students were the main reason why the faculty wants to bring broadcasting back to the UMaine program.

"There's been such a sustained interest from students since the program was scaled down, that we are trying to respond to the needs and interest of our students," she said.

Because of budget cuts and downsizing, the department had to eliminate the broadcast cur-

See BROADCASTING on  
page 4

## • Senate

### GSS opposes retirement community

By Stanley Dankoski  
Maine Campus staff

The General Student Senate passed a resolution last night that officially opposed the building of the university retirement community.

The resolution focused on the lack of "formal dialogue or discussion" on the project proposed by the University of Maine administration.

Sen. Chris Barstow, the board of trustees student representative, wrote the resolution after 25 students contacted him and voiced their own opposition, he said.

Senators disagreed on reasons why they should oppose the project. Many pushed for opposition because of the lack of communication with students, while others said the time factor of their votes was more important.

"Students aren't informed enough to form a good opinion,"

Sen. Attila Delisle said. "I think it's safe to pass now."

Sen. Justin Kelleher agreed.

"We're running out of time here," he said. "We need to get more people aware of this."

Sen. Joshua Gray said the 25 students who contacted Barstow were not a good representation of more than 8,000 undergraduate students.

"I don't like the idea, but we're here for the campus," he said.

"To have 25 students come on their own accord to me, I think that says something," Barstow said. "We must go ahead. That's why I'm going ahead here: There's not enough dialogue."

Barstow said UMaine Chief Financial Officer Robert Durringer advertised the project in the Bangor Daily News, Penobscot Times, and other local papers, except *The Maine Campus*.

"The *Campus* is the paper most

students on campus can get," he said. "Why didn't he advertise it in there?"

Sen. Jonathan Duke said he was opposed to the timing of the administration's proposal. A need for a daycare center and a recreational center was more important, he said.

"We need to make a stand," he said. "I'm so pissed off about this - sorry. ... The administration must work for the students!"

Sen. Jason Libby said several students told him they were in favor of the project.

"This isn't about the time

See GSS on page 5



Sen. Chris Barstow (left), Elisabeth Doucette (center) and Jonathan Duke (right) smile as they realize the resolution to oppose the retirement community will pass (Caleb Raynor photo.)

## INSIDE

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Use condom sense.

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Brazilians dancing in the streets.

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### • Today's Weather



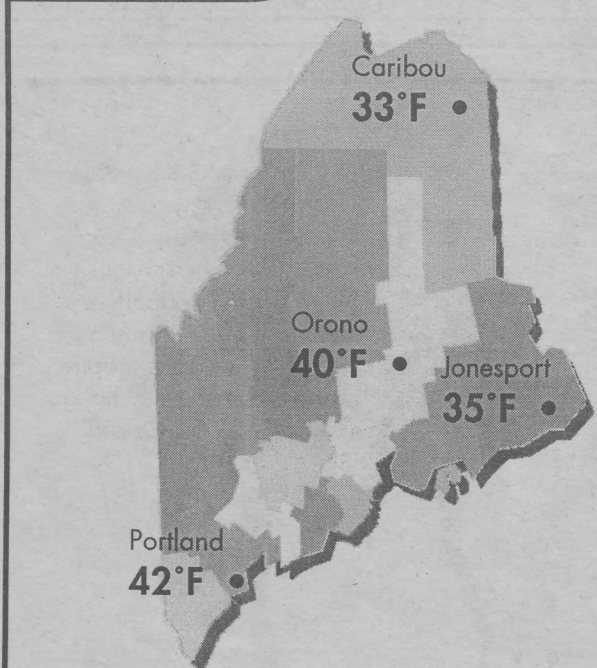
Cover up today.

PAGE 2

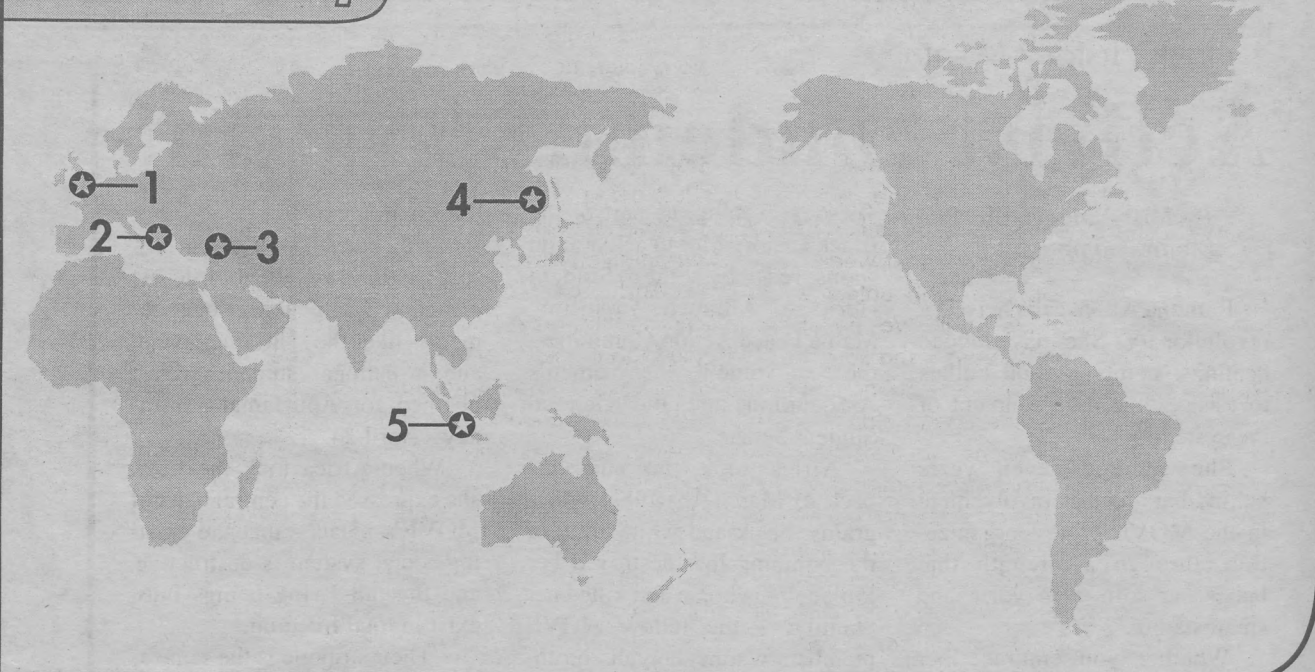
The Maine Campus

# WORLD BRIEFS

## Today's Highs



## World Map



## Five-Day Summary

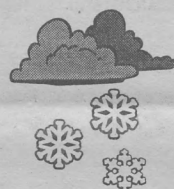
### Today's Weather

Nothing but sun today. Highs in the 30s. Be sure to wear protection if you're out.



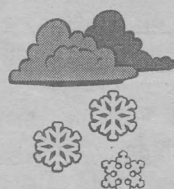
### Thursday's Weather

Possibility of showers. Might want to wear your rubbers today. Highs in the mid to upper 30s.



### Extended Forecast

Friday... Snow.  
Saturday... Cold.  
Sunday... Head to the hill.



### Air Rage

## Violent airline passenger pleads guilty to charges

**1** LONDON (AP) — A man who attacked passengers aboard a British Airways jumbo jet and smashed a window after drinking three double whiskies and taking Valium pleaded guilty Tuesday to endangering the flight.

Electrician Lee Thresher, 29, ran amok aboard flight BA009 from London's Heathrow Airport to Bangkok, Thailand, on Jan. 15.

Prosecutor Neville Kesselman told magistrates in Uxbridge, west London, that after downing the whiskies and popping a Valium tablet, Thresher attacked a young woman who resisted his advances and a doctor who had stood up to let his wife go to the bathroom.

Then he punched out a plastic window at the rear of the 747 jet as it cruised at 35,000 feet, Kesselman said. Thresher admitted causing \$300 in damage to the window. The window is one of three layers separating the cabin from the air and breaking it does not endanger the plane.

Crew members, helped by an Australian passenger, managed eventually to restrain and subdue Thresher.

### Protest

## Arrest of Kurdish leader prompts mission seizure

**2** ATHENS, Greece (AP) — Kurdish protesters seized Greek missions around Europe today, taking diplomats and families hostage, in mass protests over the arrest of a fugitive Kurdish leader.

The Kurds accused Greece of allowing guerrilla leader Abdullah Ocalan to be taken from its embassy in Kenya and transported to Turkey, and they vented their fury on Greek missions in at least 21 European cities.

Protesters took hostages at Greek missions in the Netherlands, Austria, Germany, and Italy, and the Kenyan Embassy in Paris, but no injuries were reported. In cities across Europe, Kurds threatened to burn Greek embassies or consulates they occupied or set themselves afire.

Turkey announced today that it had arrested Ocalan, the leader of Kurds fighting for autonomy in the southeastern part of the country. Turkey has long sought to prosecute Ocalan on terrorism charges. Greece denied any role in his arrest.

### Rendering Justice

## Rebel Kurd in custody, awaiting trial in Turkey

**3** ANKARA, Turkey (AP) — Kurdish rebel leader Abdullah Ocalan's international quest for asylum ended today after Turkey's prime minister announced that Ocalan had been brought here to face justice.

"We had promised that the state would catch him, we have kept our promise," Prime Minister Bulent Ecevit said. "He will pay the price of his accounts to the independent Turkish courts."

Ocalan's capture is a victory for Turkey, which wants to prosecute him for waging a 14-year guerilla war for autonomy that claimed tens of thousands of lives. He faces the death penalty if convicted.

Relatives of soldiers who died in the war poured into cemeteries after learning of Ocalan's arrest.

"We have waited for this day all along," the Anatolia agency quoted Emine Eris as saying. "We won't cry today, it is our day of celebration."

Ecevit did not say when Turkey would put Ocalan on trial. Ocalan was once tried in absentia, but a verdict was never issued.

Ocalan, 49, who dropped from sight after leaving Rome in January, was brought to Turkey today after surfacing in Kenya, Ecevit said.

### Gao Yu

## Chinese journalist still to enroll at Columbia U

**4** BEIJING (AP) — A prominent Chinese journalist paroled after serving all but seven months of a six-year sentence still plans to go to Columbia University to take up the post that was waiting for her when she was arrested, her husband said today.

Gao Yu, who was paroled Monday for medical treatment, will go to Columbia to study and teach after October, when her sentence and a ban on traveling overseas come to an end, her husband Zhao Yuankang said.

"She will definitely go," he said.

A former deputy editor of a now-defunct economics weekly, Gao was arrested Oct. 2, 1993, two days before she was to leave China for New York to become a visiting scholar at Columbia's Graduate School of Journalism.

She was tried in secret on charges of leaking state secrets, apparently because of articles she wrote about Communist Party policies for Hong Kong publications. She maintained her innocence and said authorities were punishing her for political reasons.

Gao could be sent back to jail if she speaks to reporters, Zhao said. She also has to report to authorities if she goes outside of Beijing, he said.

### Free Aceh Movement

## 11 die, 24 missing in wake of rally violence

**5** JAKARTA, Indonesia (AP) — A shooting at an independence rally in the troubled Indonesian province of Aceh left at least 11 people dead and 24 others missing, a report said today.

The military had earlier said seven civilians were killed in the Feb. 3 clash in the East Aceh town of Idi Cut. Villagers claimed that those killed were shot by security forces.

Abdul Gani Nurdin, an official of Forum Peduli HAM, a local human rights group, was quoted as saying by the official Antara news agency that the latest reports they received said 11 people were killed and 24 had disappeared.

He said the missing were feared dead.

The violence broke out during a rally to support the Free Aceh Movement, a rebel group that has been fighting for an independent Islamic state in Aceh for decades.

Six bodies were found dumped in a nearby river where villagers had been searching for victims.

Nurdin said all of the missing villagers were residents from the nearby town of Kota Binjai. Idi Cut is about 230 miles east of Banda Aceh, the provincial capital.

# Faces: Lyn McLaughlin

**Misty Edgecomb**  
Maine Campus staff

Lyn McLaughlin looks forward to casting her first vote in the General Student Senate at the University of Maine, after she's sworn in as an off-campus representative next week.

"I debate in GSS until my face is blue, but I've never been able to vote," she said.

McLaughlin is working her way down the power structure of UMaine Student Government, after jumping to its highest post with no experience to support her. She ran for president on a whim last spring, in protest to the views of the sole candidate, Ryan Eslinger, whom she vehemently opposed.

"If there's a void in leadership, I'll probably step up. I'm kind of Girl Scout-ish that way," she said.

But when the polls closed, McLaughlin faced tremendous responsibility. The job demands beyond a full-time schedule, with 10-12 meetings each week. Students flocked to McLaughlin wherever she went, bringing issues and problems that needed

attention. Mingling at dinners and other official functions filled her weekends.

"I didn't realize what I'd have to set aside in my school work and personal life," she said. "Just being a slave to all those committee meetings. I wouldn't wish that on any student."

And as an outsider, McLaughlin was stalemated in the GSS thanks to a core of student senators who had supported her opponent, a long-time member. But with time, and support from Vice President Scott Morelli, McLaughlin gained the confidence to meet her duties.

"After spring break I started thinking, 'OK, it's not such a big mess you got yourself into,'" she said.

She attacked the small, approachable issues like lobbying for a class book that 18-year-olds can enjoy, planning details of the union expansion and promoting rape awareness. She met with success by finding compromises. But McLaughlin worries that her behind-the-scenes approach may have been misunderstood.

"I did all these little things - things that people didn't really notice," she said.



Student Government President Lyn McLaughlin. (Caleb Raynor photo.)

If she has any regret, she wishes she'd been less subtle and made more use of her title to garner support off-campus, she said.

"I'm the student body president of UMaine, that's pretty big," she said.

McLaughlin's own turbulent election (in which she was eventually cleared of charges that she had swayed the vote by using her boyfriend, Paul Livingstone's, connections to *The Maine Campus*) turned her off to political grandstanding and scandal.

"I'm very proud that I was

a boring president," she said. "I don't need the pomp and circumstance."

Administrative meetings could be frustrating, McLaughlin said, describing her experience as similar to Dilbert's futility. But when the powers-that-be gave McLaughlin the floor, she took full advantage of each opportunity.

"Whenever I held any number of administrators captive for any length of time, I'd go off on my issues," she said.

"She's not afraid to speak her mind about anything," Morelli said.

Administrators eventually grew to be allies, as McLaughlin fought the concerns of her constituency.

"If a student was impassioned, it would get me impassioned," she said.

And McLaughlin's peers noted her relationship with the students, though she sometimes found it difficult to remember she was a student, while leading the life of an administrator.

You've got to have a clue what's going on on campus, or you can't represent any-

See FACES on page 4

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## E V E N T S

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PINTS**

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NEWEST BAND:  
GOODFOOT  
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**BEAR BREW ALES THIS WEEK:  
CROW VALLEY BLOND - PALE ALE -  
HIBERNATOR I.P.A. - TUFF END PORTER -  
MIDNIGHT STOUT**

### FRIDAY NIGHT

**D.J.'S  
RPM  
&  
SHADE  
@9:00**

**DON'T FORGET  
WEDNESDAY  
NIGHTS  
\$2.95 WINGS  
\$2 BEAR BREW  
PINTS**

**\$3 STOLI DRINKS**

### SATURDAY NIGHT

**\$2  
CIDER JACK  
PINTS**

**MUSIC:  
BILLING'S  
BREW  
@9:00**

**GUEST TAPS THIS WEEK:  
NEW -> OLD SPECKLED HEN <- NEW  
NEWCASTLE - SIERRA NEVADA-MURPHY'S - CIDER JACK**

## Faces

from page 3

one, she said.

"She worked hard to make sure students were involved in administrative meetings to ensure representation, and that students were informed about most everything going on at the university," Morelli said.

But it wasn't always easy. When her education, her first priority, came head to head with responsibility to her office, McLaughlin felt torn.

"When there's a big student issue coming up, and the meeting is right smack in the middle of your class ... you gotta go," she said.

McLaughlin's grade point average began to slide, though she was giving 110 percent to her three-page "to do" list and spending Friday nights with a book to keep up.

"Time management skills get thrown out of the window of the Memorial Union," she said. "I told Wes [president-elect Wesley Petteway] to wave his week-ends goodbye."

But the biggest challenge for McLaughlin was keeping secrets from her longtime boyfriend, Livingstone, while he was editor of *The Maine Campus* last spring.

"On paper we were the most powerful students on campus, but it was just so hard when I went home and had no one to talk to," she said.

But the good outweighed the bad. McLaughlin will always remember a conference of female student leaders in Washington, D.C., this summer, and meetings with Stephen King, Maine alumni, the governor and the first female surgeon general.

"The little perks are just too funny. I

get tons and tons of free food," she said.

Last March, during the "sketchiest" time of the presidency, she couldn't wait for February, McLaughlin said. "But now, it's not a chore anymore."

McLaughlin has changed student government, as she and Morelli shaped the organization during a transition period. And the experience has changed her.

"She always had a lot of oddball ideas that shifted the student government paradigm," Morelli said.

McLaughlin developed an intensity over the past year that allowed her to be effective. But she doesn't like the changes she sees in her personality. She said she just wants to change back to the pre-president Lyn.

"I just want to get everything done ... now. I pity the person who stands in my

way," she explained.

And her perception of student leaders changed as she slowly transformed from a disinterested student, making judgments based on a few quotes in the paper, to the friend and peer of the people, rather than the two-dimensional characters often portrayed.

"It's not a little club up here on the third floor of the union. We're not just trying to further our political careers," she said.

McLaughlin will remain involved in the student senate and hopes to pick and choose her issues before graduating in May of 2000.

"Most things get handed to other people and I ride off into the sunset," she said. "I'm going to study, sleep, and celebrate my 22nd birthday as my 21st."

## Broadcasting

from page 1

riculum in 1995, Peterson said. The department lost the ability to upgrade and replace equipment necessary for the program to continue operation.

"The focus changed from broadcasting to mass communication to broaden and meet the challenges of mass media today," Olmstead said. "Because of that, the broadcasting sequence was absorbed into the mass communication degree program."

Four new classes will comprise the focus.

The department currently offers a video production class, and an audio production class that requires students to learn how to work with radio equipment at WMEB 91.9 FM, the campus radio station.

Lyombe Eko, professor of journalism and mass communication, teaches the new video production class.

"Our ultimate goal is to have a broadcast facility that broadcasts on a closed-circuit campus channel and be a working

part in networking other schools across the country," Eko said.

But for now the only way to get real in-depth knowledge is through internships and jobs, not in the classroom.

"The program has helped to improve my writing," Edwards said, "But it's given me no practical knowledge for the workplace."

Edwards said he learned more from internships and WMEB's sports section than through the department. Because of the lack of broadcasting courses at the university, Edwards is thinking of transferring to a college with more choice.

"It's a great thing if they can get the program going, but by the time that it gets here I'll be gone," Edwards said. "The incoming classes will definitely benefit."

Pat Spekhardt, a senior mass communication major, also said adding the program would be beneficial to UMaine students.

"Adding a broadcast focus will be a

slow process, but very beneficial," he said. "Students wouldn't have to go to Husson or New England College to get the broadcasting course skills that they need."

Within the last few years, the department has already hired new faculty with broadcasting experience: Joanne Gula, Michael McCauley and Eko.

"They are bringing a lot of energy into revitalizing the broadcasting part of the program," Olmstead said.

Gula was one of the pioneering teachers in the broadcasting program 17 years ago at UMaine.

To successfully create a broadcasting focus in the department, more teachers would have to be hired to cover or take over classes in the department, Eko said.

By beginning to offer the broadcasting courses, the department is laying the foundation for a larger program.

Students in Eko's video production class, as well as advertising and graphic artists, are able to utilize the new computer lab in the basement of Dunn Hall.

"It allows the university to operate a smooth system," Eko said. "It is designed to serve a large cross-section of the students in our department and eliminate overcrowding."

The lab in Dunn runs the same programs and equipment as other centers on campus, including the new multimedia center in Lord Hall, the department of art, and the public affairs center. It also offers a video studio with new digital cameras and lights as well as mixing equipment.

"The department and dean of liberal arts and sciences have been very supportive of the re-establishment of the broadcasting program," Eko said. "We are very optimistic of what will come."

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**TERADYNE**

• National Condom Week

# Students reminded to have condom sense

By Rebecca Zaner  
Maine Campus staff

Condoms. Dental dams. Safe sex. In front of a small crowd in Smith House Monday night, the acting group Maine Precaution acted out a series of skits about AIDS, sex and homosexuality to kick off National Condom Week.

"If you are talking about it and getting people to laugh about sex, it takes hold," said Minzette Peterson, a graduate student and organizer of Maine Precaution. "It has to get personal for people to do something."

This year's National Condom Week is organized by the Peer Educator Program — a week of presentations, discussions and plays to remind students about the need to practice safe sex.

"We try to dispel the myths," said Steve Caron, a third-year biology major and peer educator. "It's a way to talk about sex. It's not just dealing with condom use but all safe sex procedures."

According to Caron, several hundred boxes containing condoms, dental dams, safe sex pamphlets and other items will be given to students throughout the week

from tables in the Memorial Union and at several dining commons. There will also be a display of the various types and sizes of condoms available.

"We take the so-called big taboo topic, condom use, and make it up-front and up-close," Caron said. "You have to have some fun with it. Sex is fun, but if you're going to do it, be responsible."

With condoms readily available at Cutler Health Center, peer educators, dorm resident assistants and the local stores, students are not left with any sound reason not to practice safe sex.

"I think people should be more embarrassed to not use them than to buy them," said Tammy Pontau, a fourth-year journalism major. "If you're using them, you're doing something smart, not embarrassing."

Some students feel condom use would be more common if people learned to view it as sexual as well as a form of protection.

"The thing is to get people to eroticize a condom as something that is sexual, that is fun with sex," said Mark Stanley, a first-year psychology major and member of Maine Precaution. "The variety is out there. It's just getting people comfortable

## TOP 10 CONDOMS ACCORDING TO A STUDY BY CONSUMER REPORTS MAGAZINE

1. Sheik Excitica Extra Ribbed
2. Ramses Extra Ribbed with Spermicide
3. Sheik Classic
4. Lifestyle Vibra-Ribbed
5. Ramses Extra with Spermicide
6. Ramses Sensitol
7. Sheik Classic Ribbed with Spermicide
8. Sheik Classic with Spermicide
9. Trojan-ENZ Large
10. Trojan-ENZ Non-lubricated

Ramses and Sheik are both Made by the Durex Corp.

enough to use them."

People are thinking about sex anyway, said Kimberly Bryant, a fourth-year chemical engineering major.

"Condoms should be made safe, but also to either feel more natural or to enhance the sexual experience," she said. "I personally think that colored condoms look unnatural. You don't want to feel like you're having sex with an alien."

However, according to Jean Anne Sturup, the Cutler Health Center employee who orders the condoms for a campus of approximately 9,000 students,

people tend to prefer colored condoms around the holidays.

"I've ordered 21,000 condoms and we're going to run out this year," Sturup said. "I hope that means safe sex is more common."

Many students believe the university should take a more active approach to encouraging safe sex, with National Condom Week as just the beginning.

"I think it's something that should definitely be recognized but should be celebrated all year," Pontau said. "In today's society there can never be enough protection."

## GSS

from page 1

frame," he said. "I'm not going to let this pass unanimously. This will open up [work study and other] jobs for nursing, for social work and healthcare."

Delisle said students are most important to think about.

"This university isn't just a school," he

said. "This is our home. And [the administration is] changing the face of the university."

Duke said it wasn't a case of voting against the proposal because students "hate old people," but because students don't need it.

"I mean, if we don't get fired up about

this, then we better go home," he said. "I can picture this as another thing the university has tried that has failed."

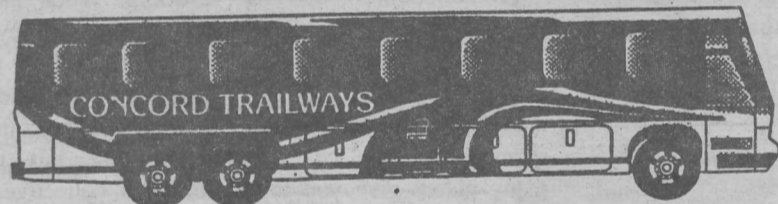
GSS voted 15 to 7 to pass the resolution.

The board of trustees will vote on the proposal for the retirement community in late March.

In other business, the student athlete advisory board and a tennis club were approved by the senate.

Four new senators — Phil McGeoghan, Heather Nelson, Sarah Smith and Jerome Graffam — were also sworn in.

## CONCORD TRAILWAYS



Serving the University of Maine

Univ. of Maine - Bangor, ME - Portland, ME - Boston, MA - Logan Airport, MA

SOUTHBOUND	Daily	Daily	Daily	Friday and Sunday
Lv Orono, ME (Univ. of Me.)	—	10:45 am	—	2:45 pm
Lv Bangor, ME	7:15 am	11:15 am	3:15 pm	3:15 pm
Arr Portland, ME	9:25 am	1:25 pm	5:25 pm	5:25 pm
Arr Boston, MA	11:25 am	3:25 pm	7:25 pm	7:25 pm
Arr Logan Airport, MA	11:45 am	3:45 pm	7:45 pm	7:45 pm

Logan Airport, MA - Boston, MA - Portland, ME - Bangor, ME - Univ. of Maine

NORTH BOUND	Daily	Friday and Sunday	Daily	Daily	Sunday Only
Lv Logan Airport, MA	9:15 am	9:15 am	1:15 pm	5:15 pm	5:15 pm
Lv Boston, MA	10:00 am	10:00 am	2:15 pm	6:15 pm	6:15 pm
Lv Portland, ME	12:01 pm	12:01 pm	4:15 pm	8:15 pm	8:15 pm
Arr Bangor, ME	2:15 pm	(D) 2:15 pm	(D) 6:30 pm	10:30 pm	(D) 10:30 pm
Arr Orono, ME (Univ. of ME)	—	(D) 2:45 pm	(D) 7:00 pm	—	(D) 10:50 pm

(D) - Discharge Passengers only.

Timetable Effective October 1, 1998

\*\*\* Service to & from Orono will end \*\*\*

on Sunday, February 28, 1999.

Service will resume on Friday, March 12, 1999.

### WHY WOULD ANYONE DRIVE? CONCORD TRAILWAYS

Tickets Available On Campus At:  
THE INFORMATION CENTER  
IN THE MEMORIAL UNION

## DID YOU FORGET Us?

University of Maine Student Government, Inc.  
Annual Budget Schedule  
Fiscal Year 1999-2000

February 11, 1999

Thursday

Budget packets available in the Financial Affairs Office (FAO) of Student Gov't. 3rd floor of Memorial Union.

February 10-Wednesday thru March 26- Friday

Boards, Committees and Clubs sign up on bulletin board outside the FAO for an appointment to meet with the VPFA.

March 23, 1999

Tuesday 3:00pm

Deadline for completed budgets to be returned to the FAO.

March 31, 1999

Wednesday

Treasurers/Presidents (at least one) have the opportunity to meet in the Damn Yankee @ 7:00pm to question changes made on your budget by EBC.

April 6, 13, 20, 27, 1999

Tuesdays

Annual Budget meetings, for all Boards/Committees/Clubs at 6:00pm in the Damn Yankee at General Student Senate, will continue until the budget is approved.



# EDITORIAL

## Lock up or be locked up

The proposed gun trigger-lock bill filed by Sen. Ann Rand, D-Portland, would require gun owners to lock up their weapons if children under 16 might have access to them.

Gun control legislation is needed in Maine because gun-related injuries are needless and preventable – a mountain of evidence supports this.

According to the Muskie Institute of Public Affairs, there are guns in 48 percent of Maine homes with children. Of those guns, 38 percent are unlocked and 3 percent are loaded. The Maine Health Data Association reports that 47 children died from gun injuries between 1992 and 1996, with 75 percent of those deaths resulting from suicide. From 1994 to 1996, 79 Maine children were treated for firearm-related injuries. According to a survey done by the Maine Office of Substance Abuse, 5 percent of sixth-to twelfth-graders have carried a gun at least once, and 2 percent said they had brought a gun to school. One out of four students said they could get a handgun easily.

Unintentional gun injury statistics in Maine may not compare to those at the national level – 180 children died from gun injuries in 1995 alone, and 1,500 children were treated in hospitals for gun injuries – but Maine should not wait until the numbers get any higher or until it makes up more of the pie.

Opponents of Rand's bill did not even show up to give testimony. Traditionally, opponents of bills such as these claim gun control is just another way the government is overstepping its boundaries by telling people what to do in their homes. They also claim trigger locks would prove cumbersome to people who were trying to protect themselves in a potentially dangerous situation. First, gun owners should want to protect their children and take any precaution that may make having a gun in the home more safe. Second, comparatively speaking Maine is a relatively low-crime area. The instances where a person would need quick access to a gun to defend him or herself is rare. More children's lives are endangered every day when there is an unlocked gun in the home.

The rationale for the bill follows that of previous legislation for seatbelts, driver education, labor, tobacco and immunization. Can you picture Maine today without any of the above? Similar gun-control laws have been enacted in 15 other states. Since enactment, gun injuries have decreased by an average of 23 percent, Rand said.

If the bill becomes law, offenders could face up to 364 days in jail. Gun owners should lock up their weapons or take the chance of being locked up themselves.

## Police behavior criminal

Police officers face dangers every day that most of us never have to worry about, like whether the next person they pull over for a traffic violation might pull out a gun. Police live with danger and must be trained to defend themselves.

But there has got to be something wrong with some of New York City's police officers. Last Friday, four officers fired 41 bullets at an unarmed man, killing him as he stood outside his apartment.

The police were searching for a rapist, but they killed Amadou Diallo, a West African immigrant who was working as a street vendor.

The New York Police Department must train its officers better for the use of deadly force. The killing of Diallo was literally overkill and should never have happened.

What is even more incredible is that the four officers involved are still on the job.

There needs to be some accountability for the people who protect America's citizens. Right now, a Marine Corps pilot is facing a court-martial for involuntary manslaughter because his airplane struck an Italian gondola, killing 20 people. If these police officers are found to be negligent in this case, they should also face punishment. Federal officials and the Bronx District Attorney are investigating the case.

But these officers have not been suspended. They have been placed on administrative duties. The fact that these officers are still on the job during the investigation is an insult to the family of Diallo, who died a horrible, senseless death.

## The Maine Campus

The University of Maine Newspaper Since 1875

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### • Letters to the Editor

#### • True romance

To the editor:

So I'm walking through the Union, see, and what do I find but a table covered with little red condoms and a sign that tells me to send them to somebody I care about? Fat chance. The last thing I would do to somebody I care about is send him or her a condom! Why should I encourage my friends to engage in "safe" sex? If it's so safe, what's the deal with the rubber? I mean, if they are really in a safe relationship – one where they are safe on an emotional level – oughtn't they to know whether or not their partner has an STD? The reason my friends would need a condom would either be that they are humping strangers, and a condom can't make that safe, or that they are making love to somebody they know, in which case I hope they are communicating enough with their partner to decide between themselves if they want to use a condom, either to prevent spreading an infection they already know about, or to prevent making a baby.

I also think it's sad that all we can say about love in these times, in honor of Valentine's Day, is "use a rubber." How romantic.

Isaac Kimball  
Orono

#### • Editorial way off

To the editor:

I have never written a "letter to the editor" before. But, I feel compelled to do so after reading the editorial in the Feb. 10 issue of the Campus titled "Law lacks common sense." In the editorial, the writer decries a ruling by a judge in Michigan. The ruling upheld an 1897 Michigan law "prohibiting anyone from swearing in front of children." The defendant, Timothy Boomer, was arrested for unleashing a three-minute barrage of profanity, in front of a mother and her two young children, after he flipped his canoe.

The editorial chided Judge Yenior, asking if he had ever heard of the First Amendment and stating that society constantly bombards us with profanity and swear words. The editorial went on to state that prosecuting Mr. Boomer would

not protect children from offensive language and the "occasional swear word."

I do not view a three-minute-long stream of swear words to be "an occasional swear word." Try swearing (or saying anything) for three minutes and see how many words you can get out. The answer is: A lot! Also, it apparently did not occur to the writer of the editorial that many people are offended by swear words and find such actions abusive. How would you like to be sitting enjoying a peaceful stream or pond and have someone come by and swear in your presence for three minutes? Would you defend that person's First Amendment right to do so?

Common sense as well as the law should apply in cases like this. Mr. Boomer's behavior would be viewed by many as abusive and offensive. We just might be better off as a society if we had less of that type of behavior and not more.

Steven Colburn  
DPC Business  
Building

#### • Union cruelty

To the editor:

You know what? Occasionally I like to go to the bathroom. The bathroom is a great place. Not many places give you the opportunity to contemplate the day while crapping in a big mechanical white water-filled whooshing space-can, but most every bathroom I've encountered offers these very luxuries. Sometimes it just seems like something I ought to be doing at the time. I know very little about just about everything. In fact, I would go so far as to say that I know less than nearly everyone in the world. But I know when I require a nearby bathroom. Something deep within me issues a series of unique signals that very adequately let me know when food that I ate yesterday is about to come out of a hole in either my bottom or my penis. Thus, it becomes necessary – nay, imperative – that I be given something in which to place the aforementioned compacted poop matter. To my way of thinking, it is the role of this public establishment to provide me with facilities that provide ample sanctuary for me to perform such

tasks, which on this planet are deemed vile and potentially embarrassing to onlookers. Basically, I don't like people looking at me or barging in on me while I take a big log and subsequently wipe my ass. Furthermore, it comes to my attention that very few people anywhere seem to enjoy this. Maybe even no one. I bet you 10 bucks that well over 75 percent of the university population would prefer to defecate in relative solitude, rather than having somebody walk in and go, "Whoops, I just saw you naked from the waist down in the act of excreting horrible-smelling solid waste from your anus! Do pardon me, please! I'm sure we can both easily forget that this ever occurred, and will unquestionably be able to approach each other without any discomfort whatsoever in the very near future!"

Which ultimately brings me to my point: Please put locks on the Union toilets. Only one of the stalls can actually boast a functional lock, and someone is ALWAYS in that one, and understandably so. While we're at it, an actual toilet in the fourth stall down might also be a welcome addition to the restroom. When the new Union gets here, they better put in 19 zillion toilets. Two-thirds of the new Union should be comprised of nothing but toilets. Putting a collective seven or eight toilets in the most frequented building on campus is not only idiotic, it's cruel. Neglecting to fix the broken locks on the doors, however, is beyond any form of cruelty; it approaches sick humor.

Then again, maybe it's nice that the university is encouraging us to be less inhibited. After all, such bodily functions are natural and human. Everybody has to deal with them at one point or another every day of their lives. We shouldn't be ashamed of our natural human heritage! This isn't about inconvenience and/or lackluster maintenance! It's about pride! Human pride! Whoopee! Thank you, University of Maine! I'm a changed man! Wow, this sure is great! This no-locks business is a great idea, UMaine! I will listen to reason from now on! Please disregard my petty complaints!

Jeremy Stover  
Orono

# Op/Ed



## • The Quiet Room

# Memory works mysteriously

Memory is a funny thing. Four people can witness something and, when interviewed, tell four very different stories, each of which is technically true in the eyes of the speaker.

This phenomenon is known as the Rashomon principle, after the 1950 film by Akira Kurosawa. In the film, a husband and wife are attacked in the woods.

The husband is killed and the wife raped. In court, the four witnesses – the wife, the murderer-rapist, the husband (whose spirit is conjured up for the occasion) and a woodcutter who saw the crime – tell different versions of the same story. The basic plot of each is the same, but some important details are different from witness to witness.

Police officers deal with this phenomenon every day in collecting witness statements. Their job is to pool the statements and figure out what most likely happened, given the inconsistencies in the statements.

We also see this in everyday life. How many times have you been involved in an argument that deteriorates to the point where you find yourself saying either "I did not say that," or "Yes, you did – I distinctly remember"?

In these instances, you may find yourself wishing that someone had been taping the conversation, just so you would know definitively who said what. Without such evidence, however,

the argument becomes circular and no one ever knows who was right and who was wrong. So there you are, blocking the dairy case at Shop 'n Save while you continue your pointless argument until one of

Americans. I'm sure some people would prefer that these revelations remain buried, but it is important that we are presented with a full picture of historical figures so we can make our own evaluations. Myths serve no one's best interests.

Some historians have argued that increased media coverage and the emergence of video tape should create

more accurate historical renderings of people in the future. Don't count on it.

Take "Casablanca," for example, which is arguably the greatest film ever made. What is Humphrey Bogart's most famous line from the movie? "Play it again, Sam"? Not hardly. Although that was probably what you were thinking, Bogart never says that. Just in case you were wondering, what he does say to Sam the piano player is, "You played it for her, you can play it for me." Don't believe me? Rent it and see for yourself.

Video or no video, conflicting accounts of the same occurrence have always been, and will continue to be, as much a part of life as classic movies. Human nature doesn't change very easily. Awareness is power, though. Like they used to say at the end of the G.I. Joe cartoon, "Now you know, and knowing is half the battle."

Derek Rice is a teaching assistant in the English department and is the opinion editor for The Maine Campus.

By Derek Rice



## • Column

# Learning to dance

By Stanley Dankoski

My dad told me if I wanted to go to a dance, I would have to dress up. I thought about it for a while. I didn't think seventh-grade dancers needed to dress up. I figured they would have put up a sign specifically saying "formal dance" or something like that.

I would have to wear slacks. My church pants. The ones I wear nowhere else.

And black socks and black shoes. Footwear for church.

Not my white starch button-up shirt, too, I pleaded. Yes, that as well.

I began creating excuses not to go. It was true I brought it up in the first place, but wearing church clothes at an informal dance was unacceptable. One excuse was I couldn't dance. You'll learn, my mom said with a smile. I couldn't voice my opinions, of course. At that age I didn't have the courage to do so to anyone, even, or especially, my parents.

My dad drove me to the high school. I doubt I said a word. If anything had managed to come out of my frightened lips it would have been asking him for the last time why in all of humility I had to wear such clothes. I sweated seas of perspiration.

He pulled up to the school, and I stepped toward the door. And another step. And another, until I was finally in the hallway at the door of the cafeteria, noticing how strange to see the fluorescent light bulbs off, the cheesy Shop'n Save decorations peeling down from the ceiling, the smelly fold-away tables stacked neatly in a corner and junior high students I didn't know dancing to Robert Palmer's "Simply Irresistible."

Then to my horror I noticed what all the kids were wearing. I can't believe I didn't notice it first thing. I was bewildered. All that time I had complained to my father about my not wearing church clothes, and he had nearly convinced me.

I was right: The guys were wearing jeans and sneakers, T-shirts and sports jerseys. So

were the girls, except probably for the sports jerseys. Shoelaces were loose, nearly tripping their owners.

More than half were dancing, which was a surprise because even I expected the stereotype of a gender-divided room, with an elderly teacher-chaperone doing the twist to get us all in the mood.

I slid into a corner closest to the door, where I found the elderly science teacher. He was near the popcorn machine, operated by those whom even I considered geeks or losers. I bought some popcorn and stared at the dancing crowd. Nervously I ate each popcorn one after the other to make myself think I was doing something meaningful with my time.

Amy, a girl from my math class, came up to me with a friend of hers and asked if I would like to dance. I was pretty shocked. Not only did she want to dance with me wearing black shoes, socks and pants and a white starch shirt, she wanted to dance with me.

That wasn't the problem, however. I was stiff with fear. I told her I couldn't dance. She said she'd teach me. I told her I didn't know if I really wanted to learn. She said, yes, I really did. I told her through the look on my ghost-white (even in the strobes of the darkness) face that I didn't dare go out on that dance floor. I just couldn't.

After what seemed like hours, she finally left defeated. She struck me with every line she could to get me on the dance floor, but like a freaking idiot I dealt a worse blow back at her. I called home and my mother picked me up. It would be funny to say Amy never talked to me again, but that's not true. She did talk to me in math class. Only then, after I ignorantly constructed a fortress of shyness, did she never look at me again.

Stanley Dankoski is a senior journalism major and is the assistant city editor for The Maine Campus.

## EDITORIAL POLICY

The editorial pages of *The Maine Campus* are for the free exchange of ideas among members of the university community. Letters to the editor should be no longer than 250 words. Guest columns should be approximately 600 words. Submissions must include full name, address and phone number. Anonymous letters will not be published without a compelling reason.

# ENTERTAINMENT

## Mr. GNU



## LEX

by Phil Flickinger (lexcartoon@yahoo.com)



## New York Times Daily Crossword

Edited By Will Shortz  
No. 0630

**Leold** www.leold.com  
by Roger and Salem Salloom © 1997

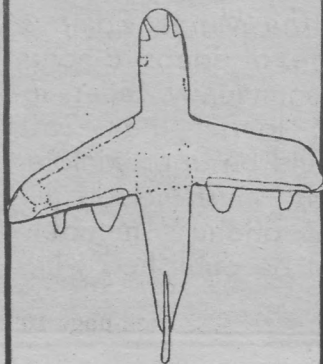
*My mom was in the kitchen talking about this airline pilot who seemed to really like her. She met him on a flight 15 years ago.*

*I guess she was wondering what her life might have been like if she had gone off with him that day...*

*I told her it's likely nowadays that the pilot was either very happy without her or very fat.*

*Then I said, "if he's happy he'll have nothing to do with you, and if he's fat you'll have nothing to do with him."*

*She felt better.*



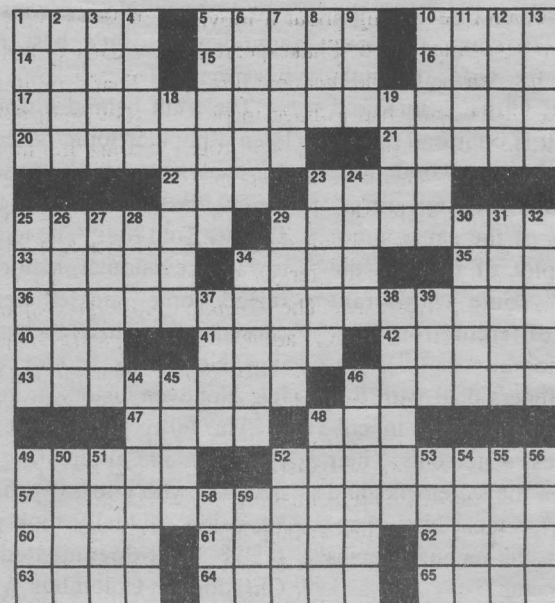
- ACROSS**
- 1 Arctic dweller
  - 5 Cuneiform stroke
  - 10 "Prontol"
  - 14 Treaty signer
  - 15 About the line of rotation
  - 16 200-meter, e.g.
  - 17 Onetime feminine ideal
  - 20 Big chunk of a drug company's budget
  - 21 Golf's — Cup
  - 22 Same old, same old
  - 23 Release money
  - 25 Strait of Dover port
  - 29 Novelty singing feature
  - 33 Modern surveillance tool
  - 34 Actress Winslet
  - 35 Certain theater, for short
  - 36 1941 Lillian Hellman play
  - 40 Barely make, with "out"
  - 41 Wine sediment
  - 42 Big name in stationery
  - 43 Insane
  - 46 Incenses
  - 47 Filly, e.g.
  - 48 "What's more ..."
  - 49 — Park, N.J.
  - 52 Sun circler
  - 57 Anthony Burgess thriller, with "A"
  - 60 Et —
  - 61 Foreign
  - 62 Nonplus
  - 63 Emperor in "Quo Vadis?"
  - 64 Primed
  - 65 After-dinner drink

### DOWN

- 1 Cowardly Lion portrayer
- 2 Cream ingredient
- 3 "Not only that ..."
- 4 Combustible pile
- 5 Bewhiskered creature
- 6 On the money
- 7 Menu offering
- 8 Xenon, for one
- 9 Pixie
- 10 Having a diamond-shaped pattern
- 11 50's-60's Midwest king
- 12 A lot of lot
- 13 Equal
- 16 Showy
- 19 Showy flower
- 23 Spa
- 24 On the sheltered side
- 25 Sounded crowlike
- 26 Suffering from insomnia
- 27 Subsequently
- 28 N.C. State's athletic org.
- 29 Doomed

### ANSWER TO PREVIOUS PUZZLE

SPIT MABEL DIAL  
TODO OPERA IDLE  
DOOM CHEAT MEAT  
FLASHIN THE PAN  
HEAD ELL  
PLEAT SUB FETCH  
AIRWAY TAP SOU  
SNAKE IN THE GRASS  
SET PEE ALERTS  
ERODE ORB ASSAY  
ETS ACRE  
STICK IN THE MUD  
CHIC ABATE BRIM  
SIDE TIMES LAVA  
AVER EDENS ELAN



Puzzle by Arthur S. Verdesca

- 30 Stale
- 31 Drift
- 32 Uncaps
- 34 Prepare to be knighted
- 37 Gymnast Korbut
- 38 Provide
- 39 Witch
- 44 1955 merger
- 45 Out-of-the-way place
- 46 "Friends, Romans, countrymen" orator
- 48 Begged
- 49 Shoemaker Thom
- 50 Lui's partner
- 51 Film —
- 52 Song for Carmen
- 53 Hoof smoother
- 54 Aware of
- 55 Helicopter pioneer Sikorsky
- 56 Educ. or H.U.D., e.g.
- 58 Gulf —
- 59 Ring cheer

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# STYLE & ARTS



## • Around the World

# Brazil celebrates largest street festival

By Henrique Fontes  
Maine Campus International  
Correspondent

(BRAZIL) — In the midst of what seems to be the worst recession of the decade, millions of people invaded the streets of Brazil during the four days of carnival.

Four official days of music, sweat and fun shook the country. In Pernambuco, one of the oldest states in the northeast of Brazil, celebrations were extended to an entire week.

The festivities started early in the morning on Saturday, Feb. 13. Two million people danced in the streets of the capital, Recife, breaking for the third time the world record as the largest street festival in the world.

Typical Brazilian rhythms like Frevo,

Samba e Maracatu set the public on fire. Tourists from many foreign countries bonded with Brazilians in groups going up and down the streets until late at night.

The next morning, the party doubled its size and reached the twin city of Olinda. Narrow, hilly streets filled with history were heaving with colorful costumes and drums. Irreverent party-goers, with a little help of some drinking, started a kind of ritual, hugging or kissing whoever entered in their circles.

German student Pietra Zümbinski, 23, who had been traveling around South America since last October, found in Olinda a different environment and said it was one of the most fun cities she visited.

"People are friendlier here than anywhere else in Brazil," she said.

Zümbinski, dressed in blue, red and black and sun-blocked from head to toe to survive the 100F weather, was trying to learn all the different steps of frevo.

The heat wave didn't keep children of all ages from playing all day long in the isles. The group "Nação Erê," formed in one of the poorest districts of Recife with the purpose of keeping children out of the streets, proved how much fun it can be to play drums, flutes and other handmade instruments under the midday sun. They shone through an African rhythm called Maracatu and showed a future for thousands of homeless children.

Although Olinda's Carnival pleases the tourists and most of the natives, many patrons from Pernambuco complain that the street festival has lost a lot of its cul-

tural characteristics. Actress Cybelle Jácome, in her fifth year dancing on the streets, said the artistic element is getting weaker every year.

"I miss the carnival of 5 or 4 years ago, when creativity and joy could be seen in every mask."

Jácome said that all the party-goers want to do nowadays is find a different person to stay with, and sexual harassment is a constant problem.

On Wednesday, the last groups were descending the hills of Olinda and saying their farewells to this year's carnival. The fantasy world, created perhaps to release the worries of the country, slowly starts to fade away. The costumes will now be hung and everyone will go back to work or search for a job.

## • The Movie Hunter

# 'Shakespeare', witty and fun

By Hunter Tzovarras  
Maine Campus staff

What's the greater personal feat of creativity and ingenuity: Newton's laws or Shakespeare's plays? The argument goes Shakespeare's plays. Newton's laws have always been there just waiting to be discovered, and it was only a matter of time until they were, if not by Newton than by some other scientist a little farther down the road. But if Shakespeare had never lived, there's a vastly slim probability that any of his plays would ever have been written by someone other than him.

And if not for Shakespeare's plays, I'm sure I wouldn't be writing about a movie, some 400 years later, titled "Shakespeare In Love." The premise behind this new film is that even Shakespeare had to have inspiration to write the timeless plays he wrote. And judging from the magnificent results, he must have been tremendously inspired.

The story opens in London during the heyday of the Elizabethan theater, when the two prominent playhouses, The Curtain and The Rose, battled over audiences. Director John Madden ("Mrs. Brown") along with his art designer and costume-maker, do an amazing job here in resurrecting the ambience and zeitgeist of late 16th-century London, with its bustling theater district. This isn't just a period piece in concept, it has the feel and look to back it up.

It's the Rose theater we're introduced to and its rag-tag troupe of mostly untalented thespians. And, yes, there's a young playwright by the name William Shakespeare there as well.

Joseph Fiennes gets the role of Shakespeare, and it's the right choice. Choosing a more recognized, famous actor would only push the part awry and decharacterize it. If Ben Affleck, who has a small but good role in the film, was chosen to play Shakespeare instead, no matter how good his hypothetical performance is, it would still only seem like we're watching

Affleck pretending to be Shakespeare. He's too recognizable from past roles. With Fiennes it is Shakespeare we see, that's all we know him as.

Will (I guess they addressed to him by his first name in 1593) is working on a new play, tentatively titled: "Romeo and Ethel, the Pirate's Daughter." The pair of Oscar-nominated writers are adept at placing little historical jokes throughout. There are plenty of humorous allusions to Shakespeare's work. I'm far from a Shakespearian buff, but I was still able to pick up on a lot of it, and I'm sure there are many more that slipped right past me.

Now, Will has this new play about Romeo and Ethel, and that's about it. His creativity has dried up, and he's hit a wall. That's until he meets Viola De Lesseps (Gwyneth Paltrow). (Is there a more winsome and ingratiating young actress working today? I can't think of one.) Viola is enamored by Will's sonnets and poetic lyrics and wishes to be an actor. She masquerades as a man (remember this is before the days of intergender theater) and auditions for the role of Romeo. Will has found his actor and his inspiration.

As the title hints, it is not long before the two are in love. At night they (hm-hm) lay in bed and he's infused with lyrics of love and infatuation. He writes in bed at night what she rehearses in the theater by day.

Some of the play's inspiration is pulled directly from their relationship, like the time when he ineptly approaches her outside her balcony. Throughout, there are numerous parallels linking Will's art with his life. I'm reminded of the Woody Allen line from "Annie Hall" about art enhancing life and getting it out right.

Not surprisingly, these two star-crossed lovers don't have an eternity. A marriage has been arranged. Again not surprisingly, to a vain, loathsome man she does not love. But, no matter, in two weeks she'll be in Virginia away from her true love forever.

See SHAKESPEARE on page 10

## • Un-philosophy

# Those days of delivering

By Terrance Brown  
Maine Campus staff

I usually don't elaborate on where my ideas come from, but this one came in one shrieking moment so I thought I'd tell you all where it came from. The other night I was sitting around in my friend Tom's room and we were watching the television. I'm not sure if I've told any of you this yet but I don't own a television myself so I have to go up to Somerset Hall to watch one. I suppose that I could go down to the study lounge here at Hart, but I don't because it's just not as social as spending the time with Tom. Anyway, I was watching the TV and the beginning of "Cheers" was on, you know, "Making your way in the world today takes everything you got, blah blah blah." You know the song, anyway, the part where they show Woody Harrelson's name and they show that older picture of the apprentice bartender really stuck out to me. I started to think about all kinds of little jobs that I've had in my life and how they were passed down to me and how I passed them on myself, and I got to thinking about the people I passed them down to.

When I was in the fifth grade, two people, the same two people all year long, put the flag up. We also had to take it down at the end of school. It wasn't that big of a pain because I got to show up to class late in the morning and take off early in the afternoon. The guy that helped me also goes to school here at UMaine. We don't put any flags up together anymore, but we get drunk together at parties once in a while. Anyway, around the end of the year the class went on a field trip, and we left at like five in the morning. On that day we were not able to put the flag up. The entire fifth grade went on this field trip, so we had to pick a fourth grader each to do it that day. The following year those two people were the ones that put up the flag. After all, they were up-and-coming fifth graders, the oldest and coolest people around Granite

Street School.

So every year these two guys put up the flag. My brother did it when I was in the second grade, he passed it on to a kid that lived down the street from us. That kid passed it on to my buddy Billy who was my best friend through grammar school, and he passed it on to me. Normally, it was a "guy" thing to put up the flag, but when I had my turn to pick someone to put the flag up, I picked Kristen Moir, who was the first girl to every have flag duty at Granite Street School in Millinocket, Maine.

I also had a paper route from fifth grade until I graduated from high school in 1996. I only had a little one from fifth grade until I was a freshman, but I got my brother's paper route when he graduated, doubling the amount of customers that I had to deliver papers to. It was a good job and I made enough money to buy comic books when I used to collect comic books, and it paid for all my lunches at Big Don's Downtown Restaurant. (I got a chicken burger, large fry, side order of mayo and a coffee every-time, and I do mean every time.) And when I started to smoke cigarettes and drink beer, it paid for that, too. Anyway, about two months before I took off to go to UMaine, I had to give the paper route up. Now, choosing someone to take over your paper route isn't an easy thing to do. I mean, you've had this thing for years, you know a lot of your customers on a very personal basis and you don't want to just pass down the Bangor Daily bag to just anyone—so I picked the kid that lived next door.

Now, I'm not sure why I chose him, maybe because he was the easiest guy to give it to. But regardless of why I did, he got it. I had to show him the route, (and that took about three days — three days, I might add, of hanging out with a sixth grader) and after he finally knew it well enough to do it himself, I drew him a map and sent him on his way. I thought that I was going to love being able to sleep in late everyday after I

See CHEERS on page 10

## Cheers

from page 9

had given up the route, but the truth is that after it was gone I quite missed it. I actually woke up at 5:30 every morning for the next three weeks which made me miss my paper route. I also wondered if the guy that I had given the paper route to was doing a good job. I didn't want him to mess up where all the papers went, and I didn't want him to be late with the papers because half of my customers were old and retarded. They wouldn't realize that they had a new paperboy for about three more months

and I knew that if the papers were late than they would call and I'd have to explain to them that I wasn't the paper boy anymore. I thought these thoughts for about 45 seconds, maybe a minute, until I realized that I was pretty hungover and needed to go back to sleep. So instead of caring all that much about the pride and honor of the Bangor Daily News, I went back to bed so that I could get up around noon and go swimming with my friends up at a pond just at the foot of Mt. Katahdin.

## Africa

from page 1

the natural world," he said.

MOVE members (who follow the teachings of a founder named John Africa) live communally, taking Africa as their new surname; follow a simple lifestyle and a vegetarian diet; and devote their lives to defeating "the system."

"The mentality that allows a person to look at an animal as inferior is the same mentality that allows a white person to see a black person as inferior, the same mentality that allows an adult to see a child as inferior, the same mentality that allows a man to see a woman as inferior," Africa explained.

For Africa, the state of our environment is as much an indicator of a flawed system as social upheaval. When a nation's food and water and oxygen are infected, the system must be changed, she said.

"Even if you can afford to drink champagne every day, all day, if you don't have water, you'll die," Africa said.

Her personal involvement in MOVE began in 1979, when Africa was inspired by speakers at Temple University, and she remained with the group throughout its vicious battle with municipal officials

in Philadelphia.

"They beat our pregnant women into miscarriage and attacked our children, threw them over banisters and down steps," she said.

Africa claims MOVE's protests were always peaceful, but that law enforcement officials targeted the group because its members would not give in.

"We are uncompromisingly opposed to violence, but we aren't stupid," she said. "We would not sit back and watch brutality rain down on people - particularly our sisters and brothers."

So when group members were jailed, and peaceful protest failed to change the situation, MOVE armed itself.

The weapons weren't loaded, Africa said, but police and government officials took the opening they'd been waiting for.

"They manufactured housing code violations, and used them as an excuse to set up the attack you saw on the video," Africa said.

Africa's tale of a strategic Mothers' Day bombing carried out by a state police helicopter, survivors fleeing the burning build-

## Shakespeare

from page 9

So, there are some of the expected obstacles, plus a few scenes we just knew were coming. But it's all done with wit and craftiness, and comes across as new and energetic. And, thankfully, the film never caters to hollow, "crowd pleasing scenes." This is a mature film (for lack of a better word) with substance that knows how to be witty and fun, too. It made me smile a bunch of times, and there were lots of laughs coming from the crowd.

If any film is going to upset "Private Ryan" in the best picture category at the Oscars, this is probably it. It has two more nominations, and seems like the kind of "artsy" film the Academy could get behind. (Remember "The English Patient"? I wouldn't bet on it, though. But if we are taking bets, I might place a few shillings on Gwyneth Paltrow.

Rating: ★★ ★

ing amid a sea of bullets, while firefighters stood by, inspires awe, even disbelief.

"The officials are the problem, we are the solution," she said. "We can put an end to their reign of terror."

But, Africa assured the crowd, the system could be blamed for creating a mindset that won't easily believe her story.

"Legal is not synonymous with right,"

she said, reminding audience members that Hitler's holocaust, colonial American slavery and South African apartheid were all within the bounds of their system's legality.

"I thought they definitely seemed to have the facts straight. It's just hard to believe that a government we've trusted would do this," Christopher Betts, a second-year education major said.

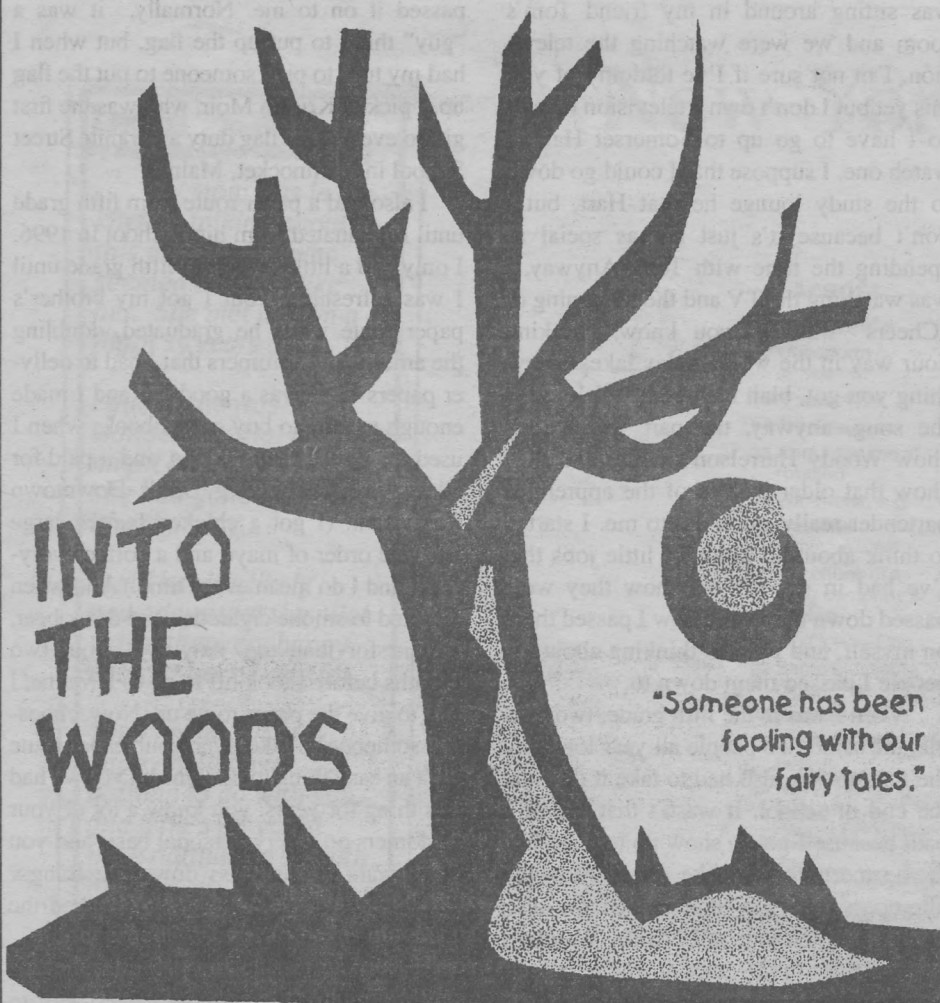


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• TV

# Programming needs to be more responsible

LOS ANGELES (AP) — If television isn't very good how can it be made better? And who defines what better is?

The debate surrounding two new studies critical of TV demonstrates how differently the medium is viewed from different perspectives and how complicated any effort to change it is.

The Kaiser Family Foundation, which found that television is often irresponsible in its depiction of sex, would like programs to be more forthright in featuring such topics as contraception, abstinence and safe sex.

"We're not saying television is immoral. ... We're not saying get sex off TV," said Vicky Rideout, who directed the report for the nonprofit foundation that studies health care.

"We are simply saying young people are watching a lot of television. TV is an important part of how young people form attitudes toward sex," Rideout said in releasing findings that half of 1,300-plus broadcast and cable shows included sexual content.

Only a fraction of programs show the risks or responsibilities of sex, the study found — although TV executives and producers at a daylong Kaiser conference insisted they are not derelict.

"ER," they note, has addressed AIDS and teen pregnancy. The WB

drama "Felicity" featured an episode in which its title character, a virginal college freshman, learns about condoms from a counselor.

"Dawson's Creek," another popular WB series, includes two teen-age characters who abstain from sex (and, for the record, others who don't).

"The fact that Dawson's a virgin and Joey's a virgin is a big, big topic of conversation in high schools across America," said WB Chief Executive Officer Jamie Kellner.

The Parents Television Council, a conservative media watchdog group, also believes television is influential. But chairman L. Brent Bozell III has a sterner perspective than the Kaiser researchers on how that influence is being used.

"Prime-time TV today is infested with raw sexual content, filthy language and gratuitous violence. And tens of millions of impressionable children every night are being pounded with this sewage," Bozell said.

In a list of programs deemed "family-unfriendly," the group includes "Spin City" because it "condones casual sex and the homosexual lifestyle." One scene criticized by the group shows an unmarried couple having sex, with a condom package visible.

The council would prefer to see less sex altogether, and more messages about the value of education, respect for authority and the importance of faith. It released a report naming companies that sponsor "family-unfriendly" shows such as "Spin City."

Scenes or characters that earn a slap from the Parents Television Council might earn praise from other groups trying to encourage safe sex or tolerance of homosexuals.

With pressure from so many groups, and with so many competing demands, how are broadcasters to respond?

Imagine television as the fulcrum of a teeter-totter, with advocacy groups, viewers and politicians all piling on to

make it tilt their way. If the networks deserve any compassion, this could be a reason.

Mark Honig, the PTC's executive director, says the group doesn't "want a G-rated society. We recognize it's not going to be that way. We just want some responsibility in dealing with these issues."

Broadcast television will not go back to the illusory, sexless perfection of "Father Knows Best." Audiences and advertisers have yet to signal they are fed up with the raciness of many TV comedies or dramas.

And how are networks to go for-

See TV on page 12

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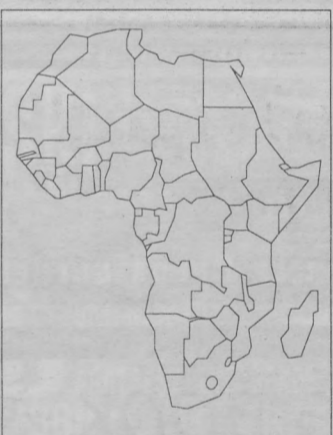
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For more information, contact Peace Studies at 581-2609.

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Fogler Library has undergone some renovations as a result of the installation of sprinkler and fire alarm systems throughout the building and the asbestos removal in the older part of the building. The improvements include new lighting in several of the large reading rooms, painting, and replacement of worn carpet. Please come and enjoy the changes as you use the collections and services of Fogler.

Fogler is the largest library in Maine, the collection includes approximately 900,000 volumes, 6,700 periodical subscriptions and continuations, 1.4 million microforms, 2 million U.S. and Canadian federal government publications, and a growing number of electronic resources. The library is open 104 hours per week during the academic year, check for Spring Break hours at the library or on the web, <http://libraries.maine.edu/umaine/>.

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## TV

from page 11

ward?

Broadcasters believe that a schedule full of clean-scrubbed fare like "Touched by an Angel" or "7th Heaven" would limit their audience.

Equally unlikely is a programming slate that trades titillation for real controversy. A handful of dramas — "ER," "Law & Order," "NYPD Blue" — give thoughtful attention to abortion, affirmative action, child abuse and other social issues, but networks know they risk stepping on a land mine each time.

The medium's traditional fear of controversy, stems, of course, from its respect for the bottom line. Be too bold, risk losing advertisers.

The PTC understands the pressure points. The group slapped six major cor-

porations on the wrist last week, stepping up its campaign to hold companies responsible for the shows they sponsor.

Two companies responded to The Associated Press:

"We're a very good advertiser in respect to upholding the right kind of values," said Pillsbury. "We want to do anything we can to support family-friendly programming," said Procter & Gamble.

The networks, of course, acknowledge that sponsors wield a certain power. Susanne Daniels, WB's programming head, encouraged advocacy groups attending the Kaiser conference to work directly with advertisers and help them understand "the times are a-changin'."

The times may be, but can television?

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## Call for CLASS BOOK NOMINATIONS

What book do you think we should be reading in the first year of the new millennium?

The Academic Affairs Committee of the Faculty Senate is soliciting nominations from faculty, students, and staff for the University of Maine Class Book for the academic year 2000-2001. The criteria for the class book include:

1. The book should be of sufficient intellectual rigor and cultural interest to engage an audience of university faculty and students, yet broad enough to appeal to a diverse academic community.
2. All nominations should be accompanied by a copy of the book (which will be returned to you) and a one page statement outlining the arguments in favor of its selection.
3. The book should be available in paperback and reasonable cost.



Please send nominations to James Horan, Chair of the Academic Affairs Committee, Department of Public Administration, 239 N. Stevens Hall.

The deadline for nominations is Friday, February 26, 1999

# Women's hockey

from page 14

Luckily for Howell, she was able to walk off the ice under her own power — barely.

"I fell a few times," she said. "I got up myself and skated off. I needed a little help when going to the bench. I was disoriented. Luckily I wasn't that far from the bench [when I was hit]."

Howell was rushed to the hospital, where she was diagnosed with what Filighera referred to as a "grade-2" concussion, which is a concussion of medium severity. Grade 1 is the weakest form of concussion while grade 3 is the most dangerous.

With the swift Howell out of the lineup, the Black Bears will lose a distinct advantage in the speed department.

"We miss that speed," Filighera said. "She has tremendous speed, and she helps on our forecheck."

Christina Hedges filled in for Howell Saturday and is expected to hold down the spot until she returns to action.

Howell is expected to skate with the Bears beginning next Monday and may return to action against Cornell the following weekend.

Elsewhere on the injury front, forward Amy Van Vuren is still bothered by a

shoulder separation and will also be on the shelf this weekend.

The envelope, please: It was a pretty good week for Maine in the awards department. Misikowetz was named ECAC rookie of the week after going 2-7-9 in three games. Goalie Amanda Cronin was selected as goaltender of the week with a shutout of Bowdoin and two wins over BC to go 3-0-0 on the week.

Wolf was named to the ECAC honor roll after netting six goals on the week, including her league-leading 30th of the year Saturday.

Goalie Watch: Cronin, as mentioned in Monday's paper, is the lone goaltender remaining on the Black Bears. If she were to go down, defenseman Jill Marks would be inserted as the emergency goaltender, Filighera said.

Leaderboard: As mentioned earlier, Wolf's 30 goals leads the ECAC. The forward is tied for fifth in overall scoring with 42 points. Wolf's nine power-play goals are good enough for second in the league.

Misikowetz is one spot behind Wolf with 39 points. Her 27 assists are tied for fourth in the league.

Wolf and Misikowetz are also 2-3 in the ECAC in freshman scoring.

# classifieds

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## RICHARD DAWKINS

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## Rec Sports Update

Results are in for several Rec Sports activities, but there is still more going on. Bench press contest and intramural volleyball application deadlines are just around the corner.

The bench press contest will take place on Tuesday, Feb. 23, at 6:30 p.m. in the Fitness Center of the Memorial Gym. This is an all points event for the fraternities and dormitories, but individuals are welcome, too.

This event is free for all faculty/staff/students of University of Maine, but there is a \$2 charge for all non-university participants. Register at the Rec Sports Office (140 Memorial Gym) before 4 p.m. the day of the event.

The entry deadline for men's and women's intramural volleyball is Wednesday, Feb. 24, at 4:30 p.m. This will be power volleyball rules for the "A" league with these games being refereed.

The "B" league will play recreational rules with no officials. Six individuals will compete at one time. A minimum of four are needed to start a game. Games will begin approximately on Tuesday, March 16.

The coed free throw tourney was

held Sunday night. Mike and Katie Stailing were the overall champions. Together they made 41 out of 50 free throws.

Jay Eaton and Jennifer Callan were the university champs with 37 out of 50 shots made.

The finals of the women's three-point shot contest were held last Wednesday night. Karyn McMullin took first place by making 12 shots. Erica Sobel was second with 11 shots. Stacey Sullivan and Jennifer Callan tied for third with five shots each.

The men's volleyball club defeated Plymouth State College 3-0 when the two teams met last weekend at Lengyel Gym.

Jacob Pelletier just passed authorization for single weapon SCA fencing. Authorization is the basic skills and safety test which new fencers are required to pass before they are allowed to fence in SCA tournaments.

SCA stands for the Society for Creative Anachronism and is a medieval/renaissance recreation group. SCA fencing is one style of fencing Blade Society students can learn in the club. Olympic sport fencing is the other major fencing style.

### • Women's hockey

## Granville steps up for Maine

By Dave Bailey  
Maine Campus staff

The University of Maine women's hockey team had several offensive headliners in downing Bowdoin and Boston College last week. Raffi Wolf, Kira Misikowetz, Esther Granville...

Esther Granville?

A part of Maine's top defensive line for the 1998-99 season, the Granville has also discovered an offensive touch as of late.

Granville had tallied only one goal in her first 21 games this season. But in the last week the freshman has suddenly gone on a tear with three goals in her last three games, netting a goal at Bowdoin last Tuesday and one apiece in Maine's two victories at BC this past weekend.

"It feels good," said Granville, who has four goals and four assists for eight points this season.

"I just don't know what to say. I wasn't expecting it."

To what does Granville credit her newfound success? Hard work? A new technique learned in practice? Wheaties?

"I might just be getting lucky lately," Granville said.

Aw, c'mon; it's got to be more than that.

"In practice I've been working on seeing the open net more," elaborated Granville. "In the last few weeks I've been thinking about that. I don't know if that's carried into the games, though."

Just check the last few boxscores for the answer.

Maine coach Rick Filighera was able to add some more insights into Granville's

recent offensive wizardry.

"Esther's not afraid to play the game," said Filighera, whose team is 12-13-1, 6-13-1. "It's still a learning experience for her."

"She needed to pick up the quickness and decision-making. And I think that's for everybody."

Granville added that her line, featuring Sarah Caza and, until recently, Jennie Howell (see below), is primarily a defensive line and only recently had begun to crank it up offensively. Caza had an assist in Saturday's win over BC.

"My line is starting to score more," the resident of Mansfield, Conn., said. "Coach told us we were a fast line. If we get in deep we can beat the opposition to the puck."

Another one down: Remember at the beginning of the 1998-99 season, when the Maine women's hockey roster numbered at 29 players?

Well, thanks to redshirts, injuries and what-not, that number has gradually been pared down as the season has wore on.

The player count was reduced to just 18 after Howell crashed into the boards Saturday during Maine's 6-2 victory at Boston College Friday.

Howell suffered a concussion on the play and will miss this weekend's series at Brown, a pivotal one for Maine as it fights for the eighth and final ECAC playoff berth.

"I got hit as I was going into the boards," Howell said. "I got hit from behind. I was dizzy."

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• The Bottom Line

# University fails student equality test

By Josh Nason  
Maine Campus staff

It's amazing how much some students at this campus are made to be that much more important than others.

At halftime of Sunday's Maine-New Hampshire women's basketball game, more than 4000 attendees were privy to 106 student-athletes receiving medals for achieving a 3.0 or better grade point average for the previous spring and fall semesters and/or maintaining a 3.0 cumulative GPA.

This practice has been a mainstay of the Athletic Advisory Board for the past 10 years, recognizing athletes for doing what every other student is supposed to do - get good grades.

The University of Maine, the General Alumni Association and the M Club (the two latter of which sponsor the event) should be ashamed of themselves for endorsing one segment of the school population while so blatantly shunning another.

Athletes are not to blame for this, however. If I were offered a medal for grades, I sure wouldn't turn it down. That would be stupid.

Rather, the blame falls almost squarely into the hands of the university and this is why.

The norm that I have observed and learned in my near three years at college is that athletes here and anywhere are pretty much given advantages from the start, first with fully or partially-paid scholarships, an academic study lounge just to themselves and tutors at their very

beck and call.

The disadvantages: their regimens are near booked solid. With 6 a.m. calls for morning jogs to weightlifting sessions to the road trips themselves, student-athletes are lucky if they find time to go to a movie, much less work on a 10-page paper.

But rarely are teachers unwilling to work with their schedules and make compromises, or else face the wrath of the money-machine known as the athletic department.

And then there are always the hush-hush conversations of players taking tests in the back of buses on road trips or having a tutor/aid write a paper for you, as can be seen in Fox Sports' documentary on the Fresno State men's basketball team.

The other side of the coin is there are students who don't get recognized just because they don't wear a jersey that says Maine on the front.

Should we call them student-students? If we have a term for one, shouldn't there be one for the other?

Just because someone can dribble a ball or shoot a puck doesn't mean their schedule is any tougher than anyone else - a thought process that has spread like a plague throughout the sporting world.

Tell my friend he doesn't deserve recognition for working more than 40 hours a week, while taking on 15 credit hours and a role in a fraternity.

Tell that to anyone who is going to school while also doubling as a parent, as one such woman I met last week.

Tell that to all the people with disabilities who managed to still graduate

HERE IS A SAMPLING OF SOME OF THE DIFFERENT SPORTS AND MAJORS REPRESENTED IN THE ANNUAL SCHOLAR-ATHLETE RECOGNITION AWARDS.

**Bronze medal (first-year winners):**

Briana Banks - field hockey- kinesiology and physical education; Aaron Clark - track and cross-country- chemical engineering; Marcus Gustafsson - ice hockey- business administration; Jonathan Gallant - football - KPE; Emily Oliver - swimming - studio art

**Silver (second-year winners):**

Kelly Bowman - women's basketball- elementary education; Susan Gilpatrick - golf- business administration; Amy Quist - women's soccer- natural resources; Aaron Weymouth - men's soccer- computer science; Jeremy Thombs - men's basketball and golf- mechanical engineering

**Gold (third and fourth-year winners):**

Becky Blue - field hockey- KPE; Joe Dinan - swimming- English; Steve Kariya - men's hockey - business administration; Jill Cassie - softball and soccer - communications; Libbey Moores - track and cross-country - public management and child development

against all the odds in the world.

If President Hoff or someone on the A.A.B. could justify their reasoning for not recognizing anyone else for achieving a 3.0 GPA, I will drop out of UMaine tomorrow.

Something else that irks me is when schools release grades of athletes when they're good, but when they're bad, the records are "closed to the public."

Give me a break. Those grades, along with class schedules, can tell a lot about what it takes to get a 3.0 GPA or otherwise.

If athlete A ranks a 3.6 in kinesiology and athlete B get a 2.6 in engineering, does that mean A is better than B? I don't

think so.

In the end, student-athletes are just like the common student. They have the same problems as student-students, but it just so happens their extra-curricular activities happen to bring in money.

If the A.A.B. wants to give out medals, fine. But the university should do the same with all students who fit the same criteria as listed above or else abolish the program until they can make it more fair.

But for now, I'll settle for putting on my replica Maine hockey jersey and prepare to study. Hopefully, my notice to receive a medal for academic excellence is on the way.

## Room sign up

For on-campus residents

**Monday February 22**  
Priority moves due to lifestyle designation.  
4:00PM - 6:30PM  
Hilltop Commons

**February 23**  
Room Bazaar for residents who want to change halls or residents who have not yet signed up.

11:30AM - 2:00PM and  
6:00PM - 7:00PM  
Wells Commons

**NOTE: You must sign up with a roommate unless you are signing up for a single room or a guaranteed double-single room.**

Off-campus students may sign up with current residents by picking up a housing application at 103 Hilltop Commons during regular business hours of 8:00 AM - 4:30 PM, Monday - Friday

Off-campus students who wish to sign up but do not have an on-campus roommate to sign up with may fill out a housing application to be assigned after the room sign-up process. Housing applications will be available for off-campus students beginning February 1 at 103 Hilltop Commons



# Black Bear Sports



WEDNESDAY, FEBRUARY 17, 1999

## • Men's Hoop

# Black Bears ready for pivotal contest

by Jay Baltes  
Maine Campus staff

From the Olympics down to Little League, living up to expectations is never easy to do for any team.

Analysts look into their crystal balls every year and forecast every fact and figure imaginable. So when the Mama Rosettie's of college basketball said that the University of Maine men's hoop team would have a breakthrough year, it was up to the Black Bears to provide the action to prove or disprove the words.

Mama was right.

Maine's 91-66 demolition of New Hampshire on Sunday gave the Bears a school record 12th America East win. So if the season were to end right now, it would go down as one of the best in Maine history.

But wait, it hasn't ended yet. The Black Bears (17-7, 12-4) are hosting defending conference champion Delaware (20-5, 13-3) tomorrow to essentially decide who the conference runner-up to Drexel will be.

The advantage of being runner-up is that Maine would play a low seed in the quarterfinals, which could potentially put it into the America East semifinals without extreme hardship.

### Gordon's return

Tomorrow's game marks the return of former Maine guard John Gordon, who played for the Black Bears from '95 to '97 before transferring to his native Delaware last year.

In just two years Gordon set all of the single-season Maine records in makes and attempts from three-point range and ranks second all time in the categories. As a sophomore, he was not only named a team captain but also named a first-team all America East player.

In addition to his illustrious history, Gordon in the present was also named the conference Player of the Week as he shot a scorching 69 percent from three-point range over his last three games.

Coach John Giannini is far more concerned about Gordon's recent hot streak than any emotional residue left over from the old coach-player relationship they once shared.

"We're not at all concerned about John Gordon the former Maine player,

we're concerned about John Gordon the Delaware player," Giannini said. "It doesn't matter that he played here, what's important now is that he's a good player that needs to be shut down the way we try and shut down every good player."

Giannini will likely summon the tenacious defense of guard Fred Meeks to contain Gordon, but another concern for Giannini is stopping forward Mike Pegues, who leads the conference in scoring at 22.2 points per game and also ranks sixth in rebounds.

But enough of Maine's concerns, Delaware has problems of its own as the Black Bears will hit the Blue Hens with the most balanced and potent offense in the conference.

Giannini's squad has six players averaging double-figures in scoring, the nation's ninth-ranked assist leader in Andy Bedard, and two of the top three best rebounders in the conference in Allen Ledbetter and Nate Fox.

Oh my, did we forget to mention that Meeks and Marcus Wills are still two of the best guards in the conference and that freshman Huggy Dye coming off the bench is a leading candidate for Rookie of the Year?

"We have a lot going for us in this game," said Giannini. "We know we match up well against them, we're coming into this with a four game win streak, and we're at home."

"You can't ask for much more than that right now."

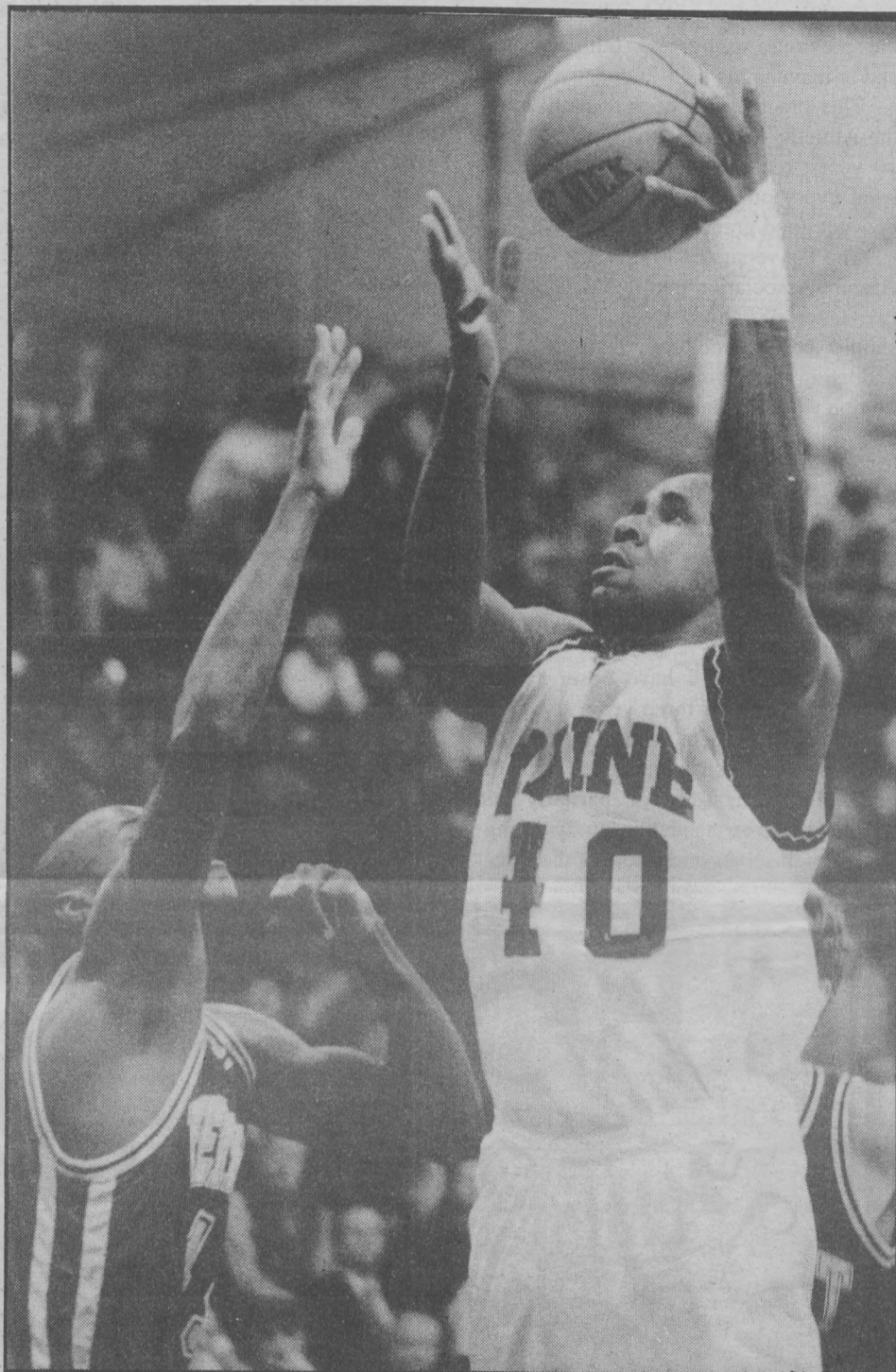
The Black Bears also take confidence in being the only team to beat the Blue Hens on the road in a 70-59 victory in January. The Bears themselves are tough to beat at home sporting an 8-1 record at the Alfond.

"We need this game to prove that going into the tournament we are going to be the team to beat," said Giannini.

### Black Bear Milestones

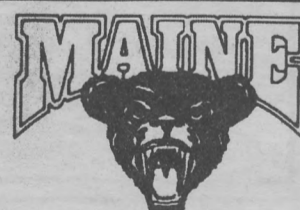
Dye leads conference rookies in scoring at 10.2 ppg and picked up his second Rookie of the Week award in a row, bringing his total to four on the season which ties a team record with Gordon and Francois Bouchard.

Ledbetter, a senior forward, is just nine rebounds away from becoming only the fifth player in conference history to join the 1,000 point, 1,000 rebound club.



Maine's Allen Ledbetter has a major milestone within his grasp. The senior captain is nine rebounds away from 1,000. Ledbetter will get a shot at history tomorrow night when Delaware comes to Orono. (Jason Canniff photo.)

## STAT OF THE WEEK



This Friday, the University of Maine men's hockey team will host the Boston University Terriers in the first of a two-game set in Orono.

More significantly, however, Friday marks the sixth anniversary of Maine's only loss in its 1992-93 championship season. The victors? BU in a 7-6 overtime win in Alfond.

## INSIDE SPORTS

How did you score?

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Oh yeah, baby, it's Rec.

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Joe Roberts?

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