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What Would Become of New York Town : If Broadway Wasn't There?

Kerry Mills
Composer

B.J Costello
Lyricist

Sterling
Lyricist

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"What Would Become Of New York Town ³ If Broadway Wasn't There?"

Words by { ANDREW B. STERLING.
and B. J. COSTELLO.

Music by KERRY MILLS.

Moderato.

Piano introduction in 7/8 time, marked *mf* and *f*. The music consists of chords in the right hand and single notes in the left hand.

Piano accompaniment for the first two lines of lyrics. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. The tempo is marked *poco rall.*

1. They
2. New

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The tempo is marked *p*.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

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vp, 016100
1910
What

clink'd their friend-ly glass-es as they said "Let's drink her down." Un-til the vet said, "Ain't New York a
I were from Miss-ou - ri I'd say, Why make all these breaks; Then I guess you'd start in to boast a-

grand old town?" The cub said, "It has noth-ing on old Chi. I'm
bout those lakes. Did you ev - er see the Pal - i - sades, old chap? I

not there with the knock, Oh! no, not I; But we can make you look like sell-ing
guess the Hud-son Riv - er's on the map; We've got a lit - tle sta - tue down the

plates, _____ Don't think New York's the whole U - ni - ted States. _____
Bay, _____ "Miss Li - ber - ty," what right have you to say? _____

CHORUS.
Slowly.

"What would be-come of old New York Town, If Broad-way was - n't there?_____

mf

Where would you go to spend your coin, if some-bod-y hid the Ten - der-loin? Just

rall.

rall.

a tempo

turn out the lights on the "Great White Way," and the "burgh" is gone for fair;_____ You could

a tempo

all go to bed, New York Town would be dead, If old Broad-way was - n't there."_____

poco rall. D.S.

KERRY MILLS, for the past fourteen years has been writing quaint little melodies which have been sung and whistled everywhere. Even in the remotest spot and busiest centre you hear his music. The first piece he wrote ---"RASTUS ON PARADE"---was a hit, and the last piece he wrote is a hit. Some of his most famous successes were:

"A Georgia Camp Meeting"

"Red Wing"

"Whistling Rufus"

"Happy Days in Dixie"

"Kerry Mills Barn Dance"

Below are little parts of some of his new pieces. His contemporaries say he is now in his most sparkling vein. In trying these over, we think you will agree with them.

A little slower than March time. "Sun Bird."

Musical score for "Sun Bird" in 2/4 time. The tempo is "A little slower than March time." The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody features a mix of eighth and quarter notes with some grace notes. The bass line is primarily quarter notes. A dynamic marking of *f* is present at the beginning, and a "L.H." marking is at the end.

Tempo di Rago. "Kerry Mills Rag Time Dance."

Musical score for "Kerry Mills Rag Time Dance" in 2/4 time. The tempo is "Tempo di Rago." The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is a lively rag with many eighth notes and triplets. The bass line consists of steady quarter notes. A dynamic marking of *f* is present at the beginning.

A Characteristic Two-Step-march. "Pass Dat Possum."

Musical score for "Pass Dat Possum" in 2/4 time. The tempo is "A Characteristic Two-Step-march." The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is a two-step march with a mix of eighth and quarter notes. The bass line is primarily quarter notes. A dynamic marking of *mf* is present at the beginning.

Tempo di Marcia. "Lily Of The Prairie."

Musical score for "Lily Of The Prairie" in 2/4 time. The tempo is "Tempo di Marcia." The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is a march with a mix of eighth and quarter notes. The bass line is primarily quarter notes. Dynamic markings of *mf*, *sva*, and *fz* are present.

Moderato. "A Georgia Barn Dance."

Musical score for "A Georgia Barn Dance" in 2/4 time. The tempo is "Moderato." The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is a simple barn dance tune with a mix of eighth and quarter notes. The bass line is primarily quarter notes. A dynamic marking of *mf* is present at the beginning.

Tempo di Marcia. "The Scarf Dancer."

Musical score for "The Scarf Dancer" in 2/4 time. The tempo is "Tempo di Marcia." The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is a march with a mix of eighth and quarter notes. The bass line is primarily quarter notes. Dynamic markings of *mf*, *fz-p*, and *fz* are present.

Molto Andante e semplice. "Hallie."

Musical score for "Hallie" in 2/4 time. The tempo is "Molto Andante e semplice." The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is a simple, slow tune with a mix of eighth and quarter notes. The bass line is primarily quarter notes. A dynamic marking of *p* is present at the beginning.