

1922

Say It With Diamonds

Elmer Olson
Composer

Jess Dettoch
Illustrator

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SAY IT WITH DIAMONDS

GIFTS THAT LAST

By
ELMER
OLSON
J.



Vp. 016081
1922
SAY

PUBLISHED BY
BAILEY PUBLISHING CO.
1216 DUPONT AVE. N., MINNEAPOLIS, MINN.

Say It With Diamonds

By ELMER OLSON

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns in a B-flat major key signature. The left hand provides a steady bass line with quarter and eighth notes.

I know that I'm a luck - y
Dia-monds are sym - bol of de -

The first vocal line begins with a rest for two measures, followed by the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

fel - low To win a girl like Lou
vo - tion They make each heart beat true

The second vocal line continues the melody. The piano accompaniment features more complex chordal textures and rhythmic patterns.

My friends all ask me each time they pass me,
Prea-cher is wait - ing you're hes - i - tat - ing,

The final vocal line concludes the piece. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

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If it can real-ly be true _____ If you would
There's on - ly one thing to do _____ Af-ter the

like to know my se - cret, _____ I'll tell you what to
bells have stopped their chim - ing; _____ And when the knot is

do, _____ Sweet words won't fool her, just go to your
tied, _____ Sor - row de - parts and true hap - pi - ness

jewel - er, That's my ad - vice to you _____
starts when Your girl be - comes your bride _____

CHORUS

Say it with dia-monds, the per - fect blue dia-monds And

you'll win the heart of a girl _____

Prove your af - fec - tion, just make a se - lec - tion, And

you'll have her brain in a whirl _____

Be sure and ask her, with gifts that will last her, That's

what she's dream - ing of _____ Hur - ry don't

lin - ger, place a ring on her fin - ger And you'll win the girl - ie you

love. _____ love. _____

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Opinion of president Minnesota Retail Jewelers' Association.

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