

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1909

On The Track : Trio : Roland, Spaetling and Ursula

Heinrich Reinhardt

Composer

Robert B Smith

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Reinhardt, Heinrich and Smith, Robert B, "On The Track : Trio : Roland, Spaetling and Ursula" (1909). *Vocal Popular Sheet Music Collection*. Score 4596.

<https://digitalcommons.library.umaine.edu/mmb-vp/4596>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WERBA & LUESCHERS PRODUCTION OF THE VIENNESE OPERETTA



THE SPRING MAID

(DIE SPRUDEL FEE)

The Musical Success of the Season

Operette
In two acts
From the German
by A.M. WILLNER and
JULIUS WILHELM

Book by
HARRY B. and
ROBERT B. SMITH

Music by
HEINRICH
REINHARDT

Lyrics by
ROBERT B.
SMITH

Also Published For

ORCHESTRA "WALTZES"	
10 Parts and Piano	\$.75
14 " " "	.95
Full and Piano	1.15
Violin Solo	.10
Piano Acc.	.15
Each Extra Part	.10
ORCHESTRA SELECTION, (Containing all the Melodies)	
10 Parts and Piano	\$1.65
14 " " "	2.00
Full and Piano	2.40
Violin Solo	.20
Piano Acc.	.40
Each Extra Part	.20

ORCHESTRA "MARCH"

10 Parts and Piano	\$.75
14 " " "	.95
Full and Piano	1.15
Violin Solo	.10
Piano Acc.	.15
Each Extra Part	.10

"SELECTION"

(Containing all the Melodies)	
Mandolin Solo	\$.50
Violin and Mandolin	.50
Violin and Mandolin	.50
Violin and Mandolin	.50

Day Dreams, (Visions of Bliss)	.60
Two Little Love Bees,	.60
How I Love A Pretty Face,	.60
Fountain Fay,	.60
The Next May Be The Right,	.60
Protective Institution,	.60
On The Track,	.60
The Loving Cup,	.60
Music by Robert Hood Bowers.	
Take Me Dear, (Quartette)	.60
Ballet,	.60
Three Trees,	.60
Selection, (Containing principal melodies)	1.00
March, " "	.60
Waltzes, " "	.75
Complete Vocal Score,	Net 2.00
Complete Instrumental Score,	Net 1.00

vp 016076
1909
ON THE

Production staged by GEORGE MARION



On The Track

Lyric by
Robert B. Smith

Trio: Roland, Spaetling and Ursula

Music by
Heinrich Reinhardt

Allegretto non troppo

To fer-ret out the
If a-ny wife is
If cru-el fate has

Piano

mf *f* *p*

guil-ty one In a-ny de-ctive case, The first thing to do is to
both-ered with A hus-band who stays out late And makes stea-dy use of that
made of you An ac-tor of small re-nown, When mon-ey wont talk, you must

look for a clue Or some-thing which you may trace. A foot-print or a
read-y ex-cuse "An ur-gent and press-ing date," Should let him know she
fre-quent-ly walk To get to the next jay town. One night you fall a-

mf *p*

Copyright MCMIX by Breitkopf & Härtel

British Copyright Secured

English Theatre and Music Hall rights strictly reserved

Copyright assigned MCMX to Jos. W. Stern & Co.

Copyright MCMX by Jos. W. Stern & Co.

Depositado Conforme a la ley de Republica Mexicana,

0739 - 3 en el año MCMX por Jos. W. Stern y Cia., Proprietarios Nueva York y Mexico.

fin - ger mark Which may have been left be - hind Will help you when you're
un - der - stood Such dates are of man - y kinds, And he will pro - mise
sleep and hear A whis - tle and look be - hind And see a lo - co -

in the dark And you will find: ——— You're on the
to be good When he once finds: ——— You're on the
mo - tive near And then you find: ——— You're on the

track. He nev - er can es - cape you now, For you de -
track. And noth - ing can es - cape you now, His bus - ness
track. It nev - er can es - cape you now, The cur - tain

tect Just how the deed was done. You bring him
 hours Are not what they once were. He will come
 falls, You dream the house is packed. You can't come

back And find the ve - ry man, some-how, You least sus -
 back If on - ly to a void a row, And bring the
 back You've made your fi - nal cur - tain bow, When some - one

1. *last*
 spect Turns out the guil - ty one.
 flow'rs Which would have gone to "her."
 calls, "Get read - y! se - cond act!"

The DRUID'S PRAYER

WALTZ

The Greatest
of
All Recent
Waltz
Successes
in
England
and on the
Continent.

PRICE, 60 CENTS.



The Druid's Prayer.

(La Prière)

Composed by
GORDON DAWSON



Copyright MCMX by Gordon Dawson.
Copyright for the U.S.A. assigned MCMXI to Jos. W. Stern & Co.

BY THE DRUID'S ALTAR

SONG ARRANGED BY ERNEST NEWTON.

N^o 1 in B \flat

N^o 2 in C.

N^o 3 in D.

Rivals
in
Favor
The Famous
"Rosary"
Song.

PRICE, 60 CENTS.



"By The Druid's Altar."

Song.

Words by
FRED E. WEATHERLY.

Music by
GORDON DAWSON.



Copyright MCMX by Keith Prowse & Co. Ltd.
Copyright assigned MCMXI to Jos. W. Stern & Co.
British Copyright Secured

For Sale at all Music Shops or send 25 cents to the Publishers.

America's Representative
MUSIC PUBLISHERS

JOS. W. STERN & CO.

102-104 West 38th Street
NEW YORK