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Oh, You Mamma's Boy

Joe Cooper
Composer

Dave Oppenheim
Lyricist

Starmer
Illustrator

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OH! YOU MAMMA'S BOY

WORDS BY
DAVE OPPENHEIM

MUSIC BY
JOE COOPER



vp. 016073
1913
OH! You

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PUBLISHING CO.

MUSIC
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New York

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FARNER

Try this over on your Piano.

Oh! What A Beautiful Dream (You Seem)

Words by
DAVE OPPENHEIM.

Music by
JOE COOPER.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Oh! you hugg - a - ble, kiss - a - ble,
Ev - ry thought, ev - ry dream, is a

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a flowing melody in the right hand and a supporting bass line in the left hand.

lov - a - ble {girl,} How I wish that you were mine; _____ For you
vis - ion of {boy,} you, That is sweet, as sweet could be; _____ And it

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with some grace notes and a consistent bass line.

seem to be, my an - gel child, I just crave you all the time; _____ With your
fills my heart, with mys - tic joy, That on - ly love can see; _____ If the

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a fermata over the last few notes.

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"Oh, You Mamma's Boy"

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Words by
DAVE OPPENHEIM

Music by
JOE COOPER

Moderato

Im craz-y 'bout a fel - low,
I nev-er knew what love was,

And I don't know what to do, He's al-ways 'round his
'Till one day I thought we'd part. For its his ba - by

moth - er, And he calls her sweet-heart too.
man - ner, That just nest-les 'round my heart.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato'. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal line is written in a single treble clef staff. The lyrics are placed below the vocal line. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents (^) and slurs. The piece concludes with a final piano flourish.

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But some day I'm de - ter - mined That I'll steal this boy a - way, ——— And
But when he's near his moth - er, I feel pangs of jeal - ous - y, ——— But

then I'll sit him on my knee, And kiss him while I say ———
he can't mar - ry "moth - er dear," So there is hope for me. ———

CHORUS

Oh, ——— you Mam - ma's Boy, You great big bunch of joy, ——— I'd

like to have you near me all the time, I'd like to have you call me

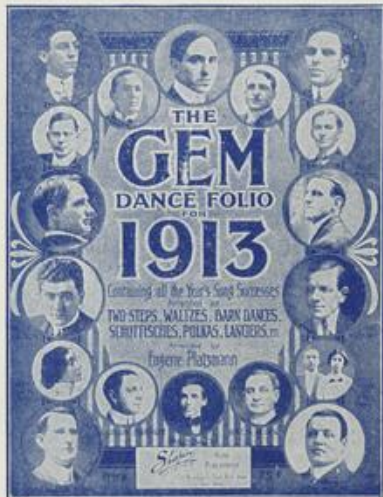
"Ba-by Mine;" Oh, — you Mam-ma's Boy, You've made my heart seem like a

toy, — And when you leave me I just sit and cry, 'Cause you

grieve me and there's a rea-son why, For you're my ba-by,

Oh, you Mam-ma's Boy. — Boy

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	Make Me Love You Like I Never Loved Before } Medley Two-step	Bryan & Fischer	I'll Never Have Another Pal } Medley Two-step	Oppenheim & Cooper
	I've Got a Ragtime Bee in My Bonnet } Medley Two-step	Gilbert & Migliaccio	Like Mary Mine	
	Come Back Marguerite } Medley Waltz	Bryan & Fischer	Sarah's Hat	Jerome & Schwartz
	Tell Me Again You Love Me) Medley Waltz	Shields & Yosco	Ragtime Nick	Morgen & Breuer
	Big Blonde Baby) Medley Two-step	Bryan & Fischer	Every Moment You're Lonesome } Medley Gavotte	Grossman & Richmond
	Loving Chimes) Medley Two-step	Havez, Donnelly & Blyler	I'm Lonesome Too	
	The Garden of Allah	Robert A. Keiser	If All The Girls In All This World } Medley Waltz	Goodhart & Fischer
	I've Got a Girl From My Home Town } Medley Waltz	David Roth	Were Just as Nice as You	
	Roo-Ti-Toot (On Your Ragtime Flute) } Medley Schottische	Oppenheim & Cooper	Come Love and Play Peek-a-boo } Medley Waltz	Jerome & Schwartz
	The Turkey Gobbler's Ball } Medley Schottische	Havez, Donnelly & Blyler	Just For You Sweetheart	Whitson & Bela Laszky
			When a Girl Whose Heart is Breaking } Medley Waltz	Oppenheim & Cooper
		Loves a Boy Who Does Not Care		
		Oriental Rose	Louis A. Hirsch	
		My Heart Keeps Right on Beatng } Medley Polka	Kahn & Le Boy	
		Lancers of the Dett Numbers	Eugene Platzmann	



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